

Weather

Sunny and unseasonably warm. High in the low 80s, low near 40. No chance of rain.

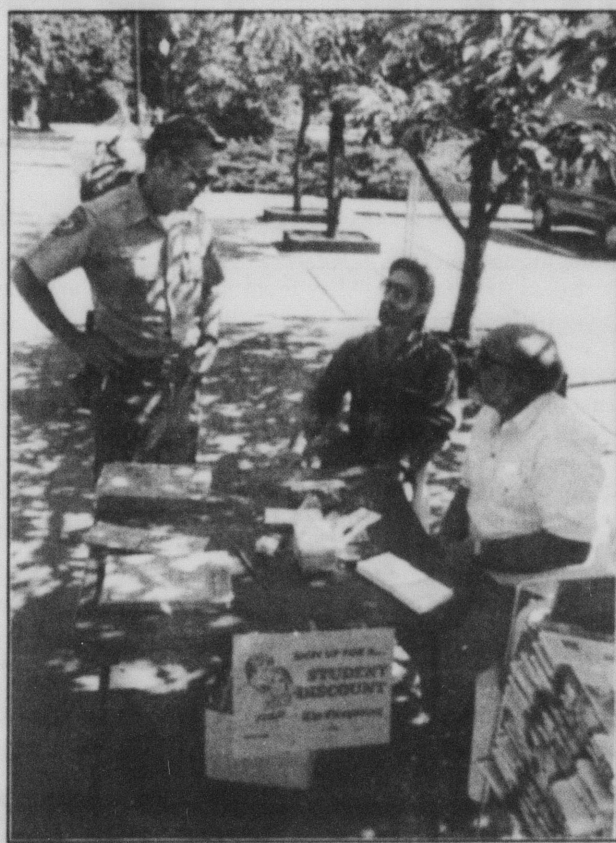
The Daily Barometer

Friday

October 4, 1991

Vol. LXXVI No. 15
Oregon State University
Corvallis, Oregon

Busted



JOHN DONNERBERG/The Daily Barometer

Gene Hunter of Oregon State University security tells Jerry Chocek and Ben Laparne of *The Oregonian* that they are not allowed to sell subscriptions in the MU Quad. Campus security was ordered to escort Chocek, and Laparne from the area Thursday, citing improper authorization as the reason.

OSU and LBCC work with Poland

Program trains foreign business leaders

By MICHELE LADD
of the Daily Barometer

Oregon State University — in conjunction with Linn-Benton Community College — has developed the first program in the state that will bring leaders of other countries to the United States to assist them in establishing a training and business development center, modeled after LBCC's center.

The new training center in Poland will serve as a resource institution for business development by reconstructing existing training programs with an emphasis on four issues; strategic, technical, administrative and communication.

Three members of the Krakow Industrial Society (KIS) — the first and one of the most dynamic promoters of free-market reforms — and two members of the Krakow Academy of Economics are the first visiting Polish scholars. While in Oregon, the scholars will stay with families that run small businesses and go through intensive internships to see how the American system works.

"The experience lets them play with possibilities to see businesses working with the government," said Maria Beebe, associate professor of international research and development.

The scholars will be exposed to the strengths and weaknesses of the business system so they can determine solutions to problems on their own.

When they return to Poland, the KIS scholars will be assisted in Poland as they train others in the programs and techniques learned at LBCC. Instructors from LBCC will be traveling to Poland to visit their counterparts and not only continue teaching, but learn from them, Beebe said.

An important part of the project is the linkage-building between the United States and Poland at the government, business, education and institution levels. Toward the end of

the project, government officials from Poland will join the five scholars to see the U.S. government involvement at the national, state and city levels.

"The experience lets them play with possibilities to see businesses working with the government,"

—MARIA BEEBE

Though the Polish scholars have been exposed to U.S. economy through books, the meanings that they have installed to words are not the same in the American culture.

"They (the scholars) know the words but not the underlining structure," said Beebe. "They are in a transition period."

The program is a big step for LBCC, because it is rare for a community college to be working on an international project, Beebe said. The program that is being used, was created by Beebe along the same guidelines as the already existing training program at LBCC.

One change in the structure of the program is the difference between teaching the courses for the college-bound students and the entrepreneurs. The new courses have the nuts and bolts of the already existing business courses with an emphasis on the Polish economy, Beebe said.

The program will give the Polish scholars their first chance "to smell the business environment" instead of just reading about it and wondering how it is run, Beebe said.

Brown explains parking scene at first faculty senate meeting

By John Donnerberg
of the Daily Barometer

So you say you can't find a parking space. Lyle Brown, member of the faculty senate and professor of microbiology, gave a presentation to the members of the faculty senate Thursday that may explain why.

Brown is part of Oregon State's traffic committee. In his presentation he said there is a ratio of 1.8 to 2 student parking permits issued per parking space at OSU. The staff, on the other hand, has a slightly better chance of finding a space with 1.5 permits per space being issued this year.

Last year Brown looked at the campus parking needs. Oregon State currently has 4,344 improved parking spaces and 976 gravel

spaces, of which 101 spaces are currently being used for construction purposes. Each year a total of 8,056 student, staff and motorcycle permits are issued.

"Among our constituents are employees, students, important contributors, retired employees, state and government vehicles, and outside vendors. We need to provide services for them, as well as make sure everyone pays their share," Brown said. He said each paved space at OSU costs the school \$3,000. He added that with two permits per space it will take many years to pay for these spaces.

According to Brown, the school makes \$350,000 annually by selling parking permits. Another \$309,000 comes from students and staff in the form of traffic citations issued each year.

Some lucky people don't have to pay for parking at all. They are the 1,200 members of the President's Club. These permits, in the form of purple stickers, are to be issued by the OSU president's office at its discretion. There are also 403 permits issued each year to retired employees of the university, Brown said.

"Why are we having all of these new construction projects, and we don't have a lot of parking associated with them?" Brown said. He answered himself by explaining that although they are doing a large amount of construction in areas such as Dixon, "we are not expanding the use of Dixon Hall."

"If we are providing parking around the campus, then the need to build additional parking to serve the constituency is really not there," he said.

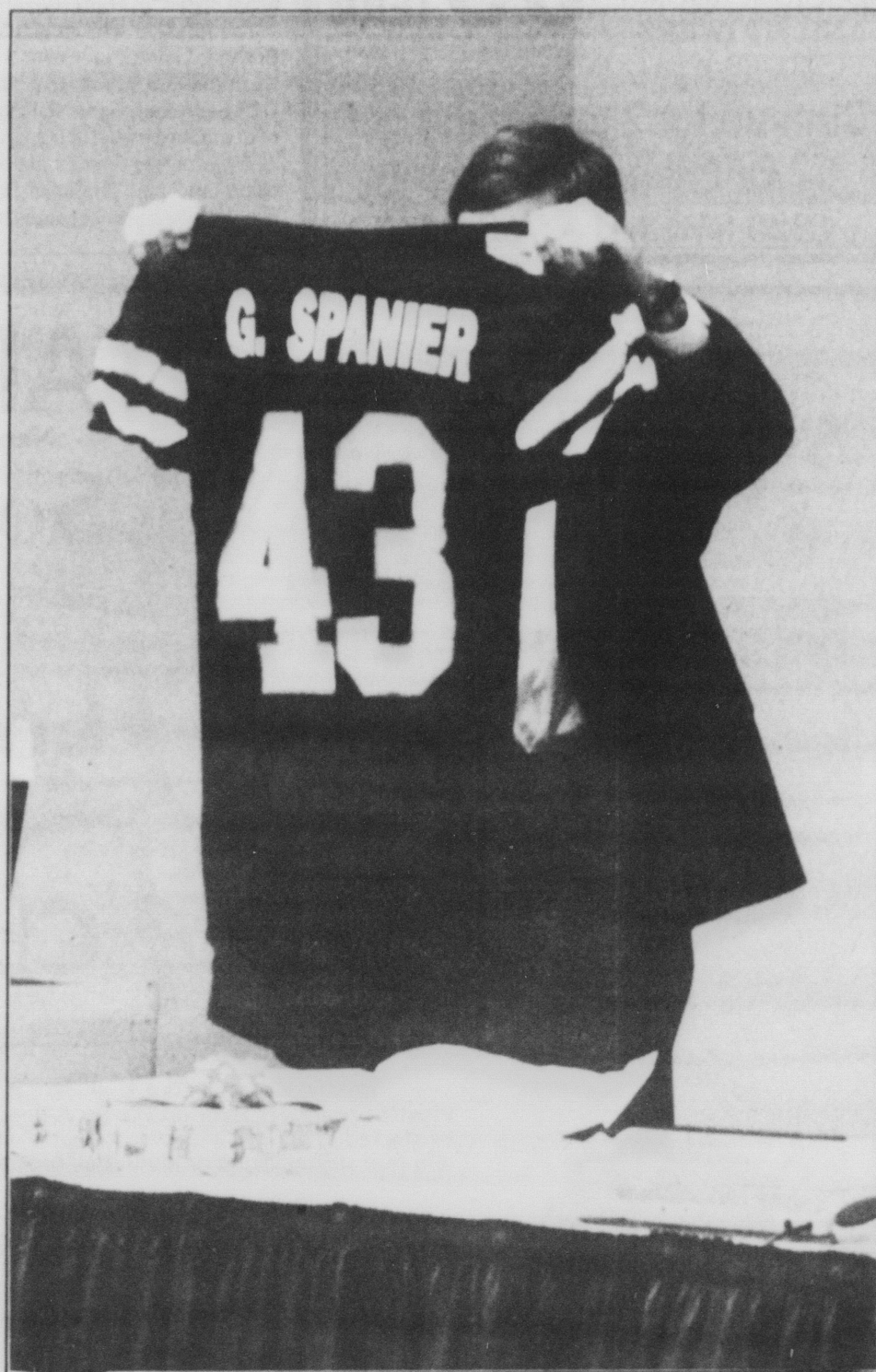
Other speakers made presentations at the faculty senate, including Dr. Sally Malueg, who is OSU's NCAA faculty representative. Malueg brought information with her about graduation rates and student athletes.

"OSU's coaches make sure their players know they are here for an education," Malueg said. "There are places where few athletes, in certain sports, graduate. That just isn't the case at OSU."

Malueg said the entering class of 1983-84 had a 49 percent graduation rate after six years, compared with the student athletes' rate of 53 percent.

Malueg may deserve some of the credit for these statistics, as she is in charge of making sure that incoming student athletes are academically prepared when they arrive.

Good-bye, Graham



JOHN DONNERBERG/The Daily Barometer

Graham Spanier, OSU's former provost, displays one of the gifts given to him by the faculty senate Thursday. Spanier is leaving OSU after five years to become the new chancellor of the University of Nebraska at Lincoln.

Inside

Have you seen...?

A man wanted on a warrant for failure to appear could be around the OSU campus. As a former OSU student the 21 year-old man may have friends on campus and may be carrying a gun. Story, page 3.

Have a little 'Patience'

The OSU Theater Department is christening its new theater in Withycombe Hall with the performance of the Gilbert and Sullivan comic opera "Patience". The period piece will be performed Friday and Saturday. Story, page 5.

Full court press

The OSU Orange Express went head to head yesterday with what could be the toughest challenge they may face all year, Media Day. The press got a chance to get a preview of the up-coming season and talk to the players individually. Story, page 15.



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Americans may evacuate Haiti

By GEORGE GEDDA
 Associated Press Writer

WASHINGTON — The Bush administration is considering evacuating all but essential U.S. diplomatic personnel from Haiti, where military dictators have seized power, U.S. officials disclosed today.

Some 8,000 Americans are in the Caribbean country. An evacuation, which may be difficult to implement with the Port-au-Prince airport closed, would leave less than 100 essential U.S. diplomats and embassy workers in Haiti, said the officials, who spoke on condition of anonymity.

An announcement was expected before the end of the day. The move would enhance the administration's attempt to isolate the junta.

After agreeing on sweeping sanctions against Haiti's military regime, the Organization of American States is dispatching a high-level delegation to Haiti with a demand that its military dictators surrender power immediately.

Moving with unusual speed, OAS foreign ministers approved an 11-point resolution early today, less than 72 hours after the military junta in Haiti had deposed the country's elected president, Jean-Bertrand Aristide.

The emotional high point Wednesday occurred when Aristide himself flew here from his temporary exile in Venezuela to issue a personal appeal for OAS intervention in Haiti. The session was finally gavelled to a close shortly before 2:30 a.m. when the exhausted delegates approved the resolution without objection.

Meanwhile, Pentagon sources disclosed that a contingent of Marines was sent to the Caribbean in the event a rescue operation is needed for the estimated 7,000 Americans in Haiti. Since Monday, violence has reportedly claimed more than 100 lives.

The OAS resolution calls on each member state not to recognize the Haitian regime and also asks that military, economic, trade and financial ties be severed.

In moving decisively against the subversion of the democratic process, the OAS departed from its customary caution when dealing with the internal affairs of a member country.

Diplomats said the OAS action reflected concern among some hemispheric governments that if the coup in Haiti is allowed to stand, military officers in other countries might be tempted to take similar action.

According to an unofficial translation of the Spanish language text of the resolution, the delegation assigned to go to Haiti is to inform the military leadership there of the "rejection by the American states of the interruption of the constitutional order" in Haiti.

The mission will include representatives from Argentina, Bolivia, Colombia, Costa Rica, the United States, Jamaica, Trinidad and Venezuela. The head of the delegation will be OAS Secretary General Joao Baena Soares of Brazil. The date of departure was still being worked out today.

"We are very, very pleased with the way this resolution came out," said Assistant Secretary of State for Inter-American Affairs Bernard Aronson. He said he expects that all OAS

member states will abide by the sanctions even though they are not mandatory.

If the sanctions are observed to the letter, virtually all hemispheric contacts with Haiti will be suspended with the exception of humanitarian aid. Haiti is the hemisphere's poorest country and relies heavily on such assistance.

Should the mission to Haiti fail to achieve its objective of inducing the military leaders to step down, the resolution calls for a reconvening of the OAS ministers to consider alternate measures.

In his 41-minute speech, Aristide said the junta that forced him from office two days ago is "crazy with power." He urged the international community to use all peaceful means available to restore his eight-month-old government. As he spoke, more than 100 demonstrators marched outside OAS headquarters in a show of support for the youthful leader, Haiti's first elected president.

In urging that an OAS delegation visit Haiti, Aristide said they should tell the junta "they must immediately leave the presidential palace."

After Aristide spoke, Secretary of State James A. Baker III assailed the junta as a "small group of willful men who have betrayed their uniform and their nation." Other delegates who spoke all closed ranks in support of Aristide.

The Pentagon source, who spoke on condition of anonymity, said a contingent of "fewer than 500 Marines" had been dispatched from Camp Lejeune, N.C., to the naval station at Guantanamo Bay in Cuba.

The force would only be used to evacuate U.S. citizens on Haiti "should it become necessary. It's the prudent thing to do," the source said.

In Haiti, the army's chief, Brig. Gen. Raoul Cedras, said the military would hand over power to Parliament but warned Aristide not to try to return from exile. Cedras also denied he planned the coup.

POLICE BEAT

MISCHIEF III 4 p.m. Oct. 2. Suspect was observed switching price tags at Oregon State Bookstore and buying a book for the lower price.

THEFT 4:40 p.m. Oct. 3. Officers observed the suspect's vehicle in the parking lot next to the Administration Building. The vehicle had two street signs in it. Officers made contact with the suspect and signs were seized.

DUII 4:45 p.m. Oct. 3. Subject was found passed out in the driver's seat of his car, which was parked along Walnut Avenue. Subject stated that he was driving the vehicle.

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House and Senate compromise on AIDS bill

By JIM LUTHER

Associated Press Writer

WASHINGTON — The House and Senate approved a compromise Thursday that requires states to adopt federal guidelines for deterring the spread of the AIDS virus by doctors and other health professionals.

The compromise rejects a plan passed earlier by the Senate that would have set prison sentences for any AIDS-infected doctor, dentist or nurse who performs surgery or other "invasive procedures" without disclosing the ailment.

Both houses agreed to the change on voice votes without debate as part of a bill appropriating \$19.9 billion for the Internal Revenue Service, Treasury Department and several other federal agencies for the 12 months that began Oct. 1.

The bill itself also was approved on voice votes and sent to President Bush.

The Senate had voted 81-18 for the much tougher proposal by Sen. Jesse Helms, R-N.C., to make it a federal crime for a health worker to perform high-risk procedures without disclosing he or she was carrying the AIDS virus.

The compromise, said Rep. Nancy Pelosi, D-Calif., "reflects

reason rather than hysteria." Under it, each state's public health department will have one year to certify that Centers for Disease Control guidelines have been adopted.

The guidelines provide that health workers who perform invasive procedures should be tested for AIDS and hepatitis B, avoid risky procedures except when life or limb is in danger and inform patients if they are infected.

A state that does not adopt the guidelines could lose all of its federal Public Health Service funds, including money for child immunization and safe-water programs.

The \$19.9 billion in the bill is down \$1 billion from a year ago. The biggest single chunk, \$8.7 billion, would go to the Office of Personnel Management for federal employees' benefits.

The Internal Revenue Service would get almost \$6.7 billion; the Customs Service, \$1.5 billion, and the office of the president, \$298 million.

Also included in the bill is job protection for any employee of the Treasury Department's Bureau of Public Debt who refuses to transfer from Washington when the agency moves to Parkersburg, W. Va. The bill says no such worker may be penalized unless he or she declines another Treasury job in Washington.

The compromise bill includes a provision designed to ensure that the Federal Election Commission has enough money to help finance Democratic presidential campaigns early next year.

Let's see what happens if...



DAVID KURLE/The Daily Barometer

Steve Schuaneveldt, a senior in chemistry, plugs a cable into an instrument that measures voltages, currents and response times. Schuaneveldt was in his Chemistry 461 lab yesterday afternoon in the Gilbert Hall Addition.

Missing man could be on campus

By SCOTT A. OLSON

of the Daily Barometer

A man reported missing may be somewhere on the OSU campus, the man's mother told Oregon State Police Oct. 2.

Don Ferguson of Astoria, Ore., has been missing since Sept. 23, when he reportedly fled the Astoria area. His mother, Diane Shew of Philomath, said that Ferguson is a former OSU student and may have friends on campus.

He is described as a white male, 21 years of

age, standing 6 feet 5 inches tall and weighing 245 lbs. He has brown eyes and brown hair.

Ferguson is also reported to be carrying a .22 caliber pistol and has a warrant out for his arrest in Clatsop County for failing to appear in court.

His vehicle license number is PNZ 562 and he drives a burgundy Ford pickup. The tailgate of Ferguson's truck reportedly carries only the letters FO.

Any information concerning Ferguson should be given to the OSP at 737-4473.

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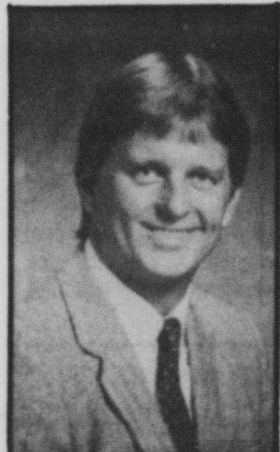
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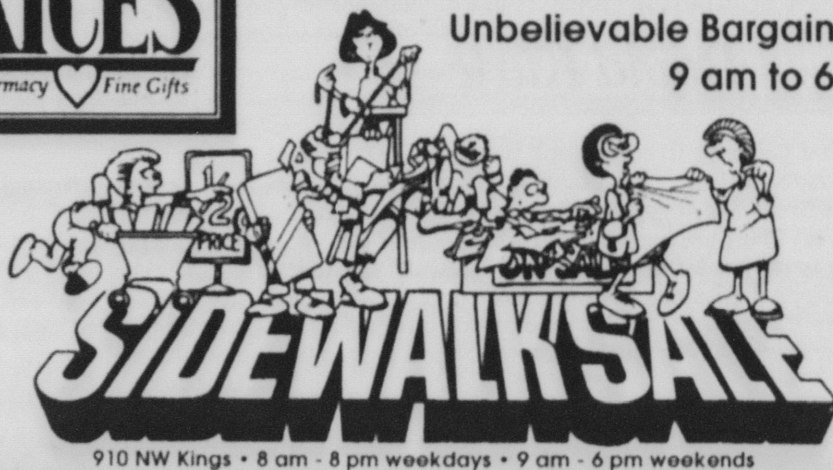


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Editorial

Street Beat

How did you like the new registration system?



Jenny Walter, sophomore in wildlife science: "I didn't like standing in line in the Administration Building to pay tuition. I thought that was a lot slower than it was last year and I spent a lot more time in line. I don't like not getting an actual housing bill, because I live in the dorms and I liked better getting an actual bill and they don't tell you the actual due dates or anything. I liked the old way better."



Jennifer Campbell, sophomore in pre-veterinary medicine: "It was a pain in the neck, trying to figure out our numbers and stuff. I got them wrong and screwed up my schedule. It wasn't very fun."



Jody Davis, graduate student in communications: "I'm a graduate student, so for me registration is simple. I know that in the communications department the computer kind of fouled up some classes but that's about it."



Kieran O'Brien, senior in broadcast media: "Their new phone system didn't work out. I think it could have been more effective if their computer system worked more effectively for us. It's just too slow a process. I got a few 100-level classes and that's it, I had to add all the rest of the classes and that took a little time. It made me nervous because I didn't think I was going to go to school this term."



Al Sandoval, graduate student in industrial engineering: "The only thing that bothered me was this one time they sent me a bill for whatever I didn't pay last year and they sent me new bill which includes that everything I have to pay including student insurance and all that stuff. It was kind of confusing, but I didn't find it that much different than last year. I didn't have to go through add/drop or anything because I'm a grad student and I get what I want."



Michelle Waldon, senior in agriculture: "I think it was really bad. My new schedule didn't turn out the way I wanted it to and then when you go to add you still can't get classes. It's just kind of a mess."

Dippin' Dave dives into OSU's definitely dynamic daily

Well, the first week of the 1991-92 school year is over. Congratulations to all the survivors — especially to you freshmen, to whom I am sure this week was a rude awakening.

What with all your new found independence, who knows what you can do. Maybe next week you can actually find someone to buy beer for you.

I am serving up this column as a guide to freshmen, and for all those that are new to OSU. Today I will be your tour guide to OSU.

David Kurle

Now that you have lived through the first week you will probably agree with me when I say that I have officially christened the first week of the year as The Week of Waiting (in lines that is). There are lines for everything here at OSU, people seem to have a definite "hurry up and wait" mentality. While cruising the campus this week desperately seeking photos for the *Barometer* (I am also the photo editor as our old one is now driving a beer truck), I came across a multitude of lines.

There were lines in the chemistry lab building, there were lines in the dining halls, there were lines in Gill Coliseum and lines in the Administration Building. The one common factor with all of these lines is that the people in them are all waiting for something bad to happen to them. They will either be forking over hard-earned cash, waiting to eat the food in the dining halls or waiting to be told that they can't get into the class they want because there are already 250 people on the waiting list.

I talked to the people in these lines and found out that some have absolutely no idea what the line leads to that they are waiting in.

Me: "So, what are you waiting in line for?"

Person in line: "I don't really know. There was a line here so I figured I better get in and wait. It might be something important."

Me: "How long have you been here?"

Person in line: "I lost track of time after the third day."

Me: "Well, how many times has the sun come up since the third day?"

Person in line: "Twice."

Me: "So, if you add two days to three days wouldn't you get five days?"

Person in line: "I don't do math. I'm a journalism major."

Upon reaching the beginning of the line, which contained roughly 75 people, I found a table. No one around, nothing on it, just a table.

It's easy to get caught in a rut around here.

There are many things to do and see at OSU and in Corvallis (besides lines and empty tables, I mean).

On Friday night you may want to check out the State Theater on Third street, where you can see not one, but two movies that you have already seen 12 times, 8-months ago, for the bargain-basement price of \$1.50. However, wear old shoes that you don't care about losing, as they will almost surely bond permanently to the floor when you try to move after watching four hours worth of movies, due primarily to the extreme stickiness of the floor. This theater is also unique for it's audience participation factor.

And, if you still haven't found anyone to buy beer for you, you may want to check out the Safeway (of course they may not let you in without shoes). It's open 24 hours a day and has a great selection of hot food on the menu at all times. Corn dogs, chicken, sandwiches and nachos, just to name a few. It is also the only place that is open after four hours of movie watching. Of course, most everything in Corvallis is closed before four hours of movie watching.

On Friday or Saturday nights you may just want to take a

stroll through the area of Corvallis, just north of campus. This area is commonly known as "Greek Row" (I don't know why they call it that because the Greek houses are not in a row, but clumped in various locations in this area). At all hours of the night on Fridays and Saturdays you can observe all kinds of people in various stages of inebriation walking to and fro (and swaying to and fro). It really is quite entertaining.

For all of you art enthusiasts there is the famous sculpture on 30th Street where the thoroughfare enters the west end of campus. This large imposing structure is known locally as "The Rust Monster." You will know how it got its name if you ever see this thing in the daylight. It also makes a peculiar bonging noise when struck with a fist, hammer or other similar object. I am sure however that the university administration paid way too much money for the sculpture and I am encouraging everyone to stop by and enjoy it. Also, be sure to wave and say hello to the Oregon State Police officer who will inevitably be in the student parking lot on 30th Street waiting for people to fail in signaling so he can stop them for a DUI. They do a fine job and need your encouragement.

Speaking of things the administration spends money on to improve the overall appearance of OSU, you may want to also check out the garbage cans at the south end of the MU Quad. You can't miss them, they are black and made of very high-grade steel. Anyway, the administration spent hundreds of dollars on these little hummers (we're talking more than \$600 apiece here) in order to improve OSU's identity (they wanted to make it stronger). These garbage cans just shout out strength and identity. If you go there you can maybe hear them shouting, or you can just throw away those add-drop forms that you messed up on and are still carrying around with you.

And, if anyone runs into a beer-truck driver named Greg, tell him I will pay him double what they are to come back.

David Kurle is managing editor of the *Daily Barometer*.

Mike and Pee-Wee are together at last

I would like to say a word in favor of Mike Tyson, which isn't easy. I'm not a boxing fan and I am a woman. Several times over the year this 25-year-old former heavyweight boxing champ has been accused of mistreating women. Now he's been indicted for raping one.

Linda Ellerbee

Out on bail, Tyson will be tried early next year for forcing an 18-year-old contestant in the Miss Black America pageant to have sex with him in his hotel room in July. If convicted, he could go to jail for a total of 63 years.

And still the World Boxing Council and the Nevada Athletic Commission have ruled that Tyson's scheduled championship fight with Evander Holyfield in Las Vegas in November will go on as planned. What's more, Tyson is guaranteed \$15 million for the fight.

"How could they allow that?" some people are saying. "Cancel the fight," they're saying.

I notice many of the people saying these things are feminists.

"What is most disturbing to me is that men like Mike Tyson are seen as heroes by so many young men," says Melanie Baham, president of the New York chapter of the National Organization of Women.

Lisa Sliwa of the Guardian Angels says holding the fight sends a message that it's OK to rape women.

I'm a feminist, too, and I disagree.

Yes, it sure sounds like the man might have a problem when it comes to women. But the message sent by going ahead with the fight is that in this country, one is still innocent until tried and found guilty by a jury of his peers. Due process and all that. Just like it says in the Constitution.

A good message to send. We keep forgetting how good.

Look at what happened when Pee-Wee Herman, a children's TV star (and hero) was found in the wrong place (an X-rated movie theater), allegedly doing the wrong thing (masturbating) at the wrong time (police were in the theater looking for

See ELLERBEE, page 13

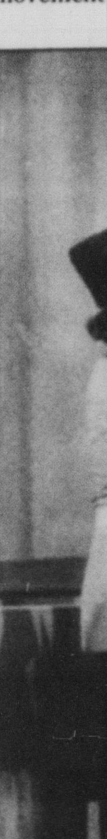
The Daily Barometer

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after hours

Beaux Arts Trio first in annual FCM concert series

By BRYAN CURB

of the Daily Barometer

In this day and age when many advocates of the fine arts have had to knuckle under to popular modern entertainment or budget cuts (or both), classically aesthetic people may have to look long and hard to satisfy their interest in chamber music.

Fortunately for those who live in Corvallis, this music has a benefactor that shows no sign of letting up. The Friends of Chamber Music, an association sponsored by the College of Liberal Arts, has announced the 1991-92 performance schedule. This year's lineup includes some of the finest professional chamber music ensembles in the world, according to Marjorie Morray of the FCM.

"Our mission is to make available to the community of Corvallis top-quality chamber music where there otherwise would be none," Morray said. The society has been in existence for nearly twenty years, and has enabled students at OSU to be admitted free to every concert.

To open the season, the FCM has procured the Beaux Arts Trio. Much of the recent rise in the popularity of chamber music has been credited to this ensemble, whose music is described by the *Chicago Sun-Times* as "liquid architecture." The trio will perform pieces by Mozart, Dvorak and Ravel in the LaSells Stewart Center at 8 p.m., Wednesday, Oct. 9.

Each of the members of the group are accomplished musicians in their own right. Pianist Menahem Pressler of Magdeburg, Germany began his career at the age of 17, when he won first prize in San Francisco's first International Piano Competition. Since then he has rounded the world with some of its finest orchestras, including the New York Philharmonic, the National Symphony in Washington, D.C., and the London Philharmonic.

New York's Isidore Cohen, violinist, studied at the Julliard School under the tutelage of Ivan Galamian. During his career he has served as concertmaster of the Mostly Mozart Festival at the Lincoln Center, where he has also appeared as a featured soloist. His wide range of experience includes associations with the Little Orchestra Society of New York, the Julliard String Quartet, and the Budapest Quartet.

Cellist Peter Wiley has been affiliated with the trio since September of 1987. His professional career began when he joined the Cincinnati Orchestra at the relatively puerile age of 20 as principal cellist. After resigning from the orchestra in 1983 to pursue his career as a soloist and chamber musician, he has traveled to concert halls throughout the United States,



DON HUNSTEIN

Beaux Arts Trio, (l. to r.), Isidore Cohen, Menahem Pressler, and Peter Wiley.

Canada, Europe, Russia and the Far East. In 1985 the cellist was awarded an Avery Fisher Career Grant, which led to a highly successful recital at New York's Alice Tully Hall.

The concert on Oct. 9 is merely the opener of a season that should prove to be one of the most exciting in the history of the Friends of Chamber Music. Five other performances have been scheduled by ensembles that rank among the finest in the world.

Oct. 23 will bring the Stamic Quartet from Prague, Czechoslovakia to Corvallis. Since its origin in 1985, the Quartet has established itself as one of a long line of eminent Czech string quartets. The winter season will close with The Ames

Piano Quartet, which will perform on Nov. 20.

Music reemerges winter quarter on March 7, 1992, when the Cavani String Quartet plays at LaSells Stewart Center. This concert is followed by the London Baroque Ensemble on April 4, and the season finishes with the Colorado Quartet with soprano Elizabeth Braden on April 29.

Season tickets for the presentations are \$55 for adults and \$27 for students. Individual performance tickets are \$14 for adults and \$7 for students.

Morray said that OSU students with an OSU student ID are admitted free to every concert.

New theater opens with excessive play 'Patience'

By LA TISHA STRICKLAND

of the Daily Barometer

"Patience, or Bunthorne's Bride" a comic opera by Gilbert and Sullivan, is a play overflowing with love, music and the excessive flamboyance brought about by the aesthetic movement during the Victorian era.

The revival University Theater production also performed in August, will be the season opener playing October 4 and 5 at the new Withycombe Theater in Withycombe Hall. Tickets are \$8, but \$6 for seniors and students with OSU student ID. Tickets are available at the Withycombe box office and at the door. Curtain time is 8:15 p.m. "Rush Tickets" will

also be available to students on a first-come first-served basis at half price 15 minutes prior to the opening curtain.

Gilbert and Sullivan's play, set in the late 1800s, is directed by C.V. "Ben" Bennett, new head of the speech and communications department of OSU. "H.M.S. Pinafore," and last year's University Theater production "Mikado" are two previous Gilbert and Sullivan plays directed by Bennett. He also directed "Cat on a Hot Tin Roof" last year for OSU.

"Patience" is a spoof on the aesthetics, who sought, to extremes, a more pure and simple way of life, as well as the harsh macho attitude of the military of that time. The play is very melodramatic, mocking the excessive tendencies of society.

"Gilbert and Sullivan plays are to have fun," Bennett said. However, they show that "excessive behavior is bad in any generation, and there is negative fallout from any kind of excessive behavior," he said.

The play is set in front of an 18th century castle in provincial England. Bunthorne, a large "billious" man recites his nonsense aesthetic poetry to his retinue of female followers who "ooh" and "ahh" at his every word. Patience, the lovely local milk maid, says that she thinks his poems are absurd and ridiculous. Bunthorne falls in love with her and admits his poems are a sham, used to make people flock to him. He asks for her hand in marriage. Patience, who has never loved anyone but her aunt and long lost childhood friend, staunchly turns him down.

Then enters a young, handsome, aesthetic poet who introduces himself as Archibald Grosvenor, the long lost friend of Patience. He too asks her to marry him. Patience, having been told that love is not selfish, decides that to marry Archibald would be keeping him from the rest of the women in the world,

and that of course would be selfish. She tells him no, and feels the unselfish thing to do would be to marry Bunthorne. Bunthorne learns of her decision just as he is about to raffle himself off as a husband to his women followers. Archibald and Bunthorne meet, and decide it is best if Bunthorne gets rid of his spoiled child ways, and Archibald to become a coarse, harsh man.

With Bunthorne's change for the better, Patience thinks she must do the unselfish thing and leave him for the worse — the newly coarse man, Archibald.

The play continues in this scenario of being unselfish until all the women are spoken for. Does Bunthorne get his bride? You will have to buy a ticket and see.

Paul Mack plays Bunthorne, who is modeled after the famous poet, playwright, and leader of the aesthetic movement, Oscar Wilde. Mack has acted in the last three Gilbert and Sullivan productions at OSU. He has acted all over Oregon, including the Eugene summer music festival, and in Texas.

Patience is played by LauraJean McFadden, a graduate student in vocal music and teaching at Western Oregon State College.

Peter Wilburn, a Corvallis High School senior, plays the young Archibald Grosvenor.

The ever faithful follower of Bunthorne, Lady Jane, is played by OSU librarian Valery King.

Lebanon High School music director, Peter Butler, has sung in many places throughout the valley and plays the macho Colonel Calverly.

"Patience" is playing October 4 and 5 at the new Withycombe Theater. Tickets are available at the Withycombe box office and at the door. Curtain time is 8:15 p.m. For more information contact the Withycombe Theater box office at 737-2853.



LA TISHA STRICKLAND

Archibald Grosvenor (Peter Wilburn) and Patience (LauraJean McFadden) in a late scene of Gilbert and Sullivan's play "Patience," directed by Dr. C.V. "Ben" Bennett. The University Theater production will be performed Friday and Saturday at 8:15 p.m. in the new Withycombe Theater, in Withycombe Hall.

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Directors take hard look at urban life

By JANET SINGLETON

College Press Service

Editor's Note: Due to circumstances beyond our control, the International Film Series feature Straight Out Of Brooklyn was not screened prior to press time. The feature will be shown at 7 p.m. and 9 p.m., on Friday and Saturday in the Wilkinson Auditorium. Admission is \$2.75.

They're the hottest new directors around. Yet one just graduated from college, and the other is still a teenager.

John Singleton, 23, and Matty Rich, 19, have written and directed movies that were released last summer. Singleton's *Boyz n The Hood*, a streetwise drama about violence in South Central Los Angeles, was released July 12 by Columbia Pictures. Rich's *Straight Out Of Brooklyn*, the tale of a family being destroyed by poverty and brutality, was released June 28 by Samuel Goldwyn.

While Rich and Singleton are shining models of success, neither are candidates for the conservative ranks of black urban professionalism.

Singleton dons horn-rimmed glasses, but he's no square schoolboy. His soft, inner-city-accented speech is marked by hip terms derived from his native South Central L.A., and his writing peddles an aggressive understanding of its super-mean streets.

Rich wears yellow, leather baggy pants with suspenders. His speech is informal, animated and punctuated with slang.

Rich entered New York University's film program on scholarship, but decided that it wasn't the place for him. He says he couldn't handle the elitist attitudes he encountered at the school.

"I'm not saying school is not the move," he says. "Sure, school's the move, but I couldn't afford it."

Singleton had better luck. His experiences at the University of Southern California may have been key to his lightning-quick success. When he was a student, he didn't just get good grades — he got awards. He won the valuable Robert Riskin Writing Award and an unprecedented two consecutive Jack Nicholson Writing Awards. That led to a contract with the high-powered Creative Artists Agency.

By the time Singleton graduated from USC's film school last year, he had already been contacted by Columbia to make his film. "A month after I graduated I was in pre-production," he says.

"I was the only kid in film school with a top agency in Hollywood," he said. It was the agency that sent his *Boyz* script to

Columbia Pictures.

When the then-college senior got the news that "Columbia loved the script," his reaction was a calm, "Cool, let's do it," he says.

Were the other students jealous?

"Of course, anytime you have a predominantly white school, and a black man does something successful, you're bound to have some jealousy," Singleton says. "Behind my back, there were sneers and jokes."

Did anyone imply he was given recognition only because he was black?

"People tried to say that, but that's bull. You don't get (anything) in this world because you're black but a bunch of negative stuff."

Rich said the students at NYU weren't jealous, just condescending. "There I was, a 17-year-old with a gold tooth in my mouth and braids down my back. They felt, who is this guy?"

So he took his ambitions back to his community. His mother and sister handed him their credit cards. He raised \$70,000 from black supporters through a radio campaign.

Thousands of people came to his casting call, but many were incredulous because of his age, he says. "People kept asking me, 'Where's your dad?'"

Rich shot the film in two weeks at his grandmother's apartment.

Singleton, on the other hand, was given \$6 million by Columbia to shoot his picture in South Central L.A. It was a modest budget by Hollywood standards, but still a solid show of faith in an industry newcomer.

He's wanted to be a filmmaker since he saw *Star Wars* when he was 9, Singleton says. "I dreamed someday of making the kinds of films that I wanted to see and my friends wanted to see."

Rich says his filmmaking dream was born of the nightmare of living in Brooklyn's Red Hook housing projects. "I (made the film) because I was in pain," he says.

Now with his pain addressed, he's getting a little worried about the corrupting privileges of Hollywood. He says he's afraid some deep-pocketed producer will grab him and say, "Matty, you little baby, here's \$40 or \$50 million. Make a nice little holiday thing for us with no thought. Forget about the thought. Here's some water with lemon and a limousine."

But would he shun all film industry tokens of glitz and gluttony? When he's asked if he'd ever accept an Academy Award, Rich breaks into a big, ingenuous grin. "I don't know," he says.



Writer/director/producer Matty Rich filmed *Straight Out Of Brooklyn* on-location in the Red Hook housing projects where he grew up. The film is based on the true stories of real people from his life.

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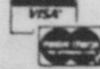
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P-town Creative Conference inspires a trio of students

By BRYAN CURB
of the Daily Barometer

In today's kinder, gentler society one must be extremely careful to avoid making statements in the newspaper that will result in his public denouncement the next morning. However, I believe I can make this one without such a response:

There is an extreme lack of genuine creativity in today's society.

No big risk, I suppose, considering that many, many people have thought the same thing. Unfortunately, the bulk of those people allow the next thought, such as "I like *Murphy Brown*," or "I'm hungry," to replace the original idea and hence, this problem remains unsolved. However, one group of individuals who are living proof of genuine creativity have done something about it. Behold: The Portland Creative Conference.

The conference, which debuted last year, is the brainchild of a group of Portland filmmakers spearheaded by Will Vinton, whom many of you know is the man who gave us *The California Raisins*, the *Domino's Pizza Noid* and the animated dog in Michael Jackson's "Leave Me Alone" video. The event is described by Vinton as "Not a film festival or a 'how-to' course in filmmaking. It's a must-see event intended to stimulate and inspire film, television and advertising professionals, students and anyone involved in any aspect of the creative process."

This is truly an accurate description, for I was able to attend the 2nd Annual Portland Creative Conference last Sept. 19-21. In a word, this event was spectacular. We see many such conferences where the celebrities showcased are people in the scenes, but for anyone who is interested in film or television production, the real talent is *behind* the scenes. These folks are truly "heroes" to myself and to many of my colleagues/friends, which is why three of us forked over the more-than-equitable price of \$75 to attend (the door price for non-students was \$200, which is why we did not feel compelled to complain). By the conference's end, we heartily agreed that it was more than worth the investment.

What made the conference particularly different is that the staff and speakers went out of their way to make everyone feel like a part of the event, rather than spectators. Opening night consisted of a reception in and around the Oregon Art Institute, where Matt Groening (creator of *The Simpsons*, for those of you who are missing the funniest show in the history of television), Robert Watts (producer of the *Star Wars* and *Indiana Jones* films), and Donald Petrie (director of *Mystic Pizza* and *The Favor*) laughed and cavorted in the midst of everyone, regardless of what their nametag read (or failed to read).

The first evening culminated in a screening

of *Sting of Death*, a Japanese film introduced by its director, Kohei Oguri. Then we were treated to the first Northwest showing of *Hearts of Darkness: A Filmmaker's Apocalypse*, a 90-minute narrative on the making of *Apocalypse Now*. It was easily one of the finest documentaries I have ever seen and served as a teaser to the next day's presentation by Martin Sheen, who played the tormented Capt. Willard in the surreal Vietnam drama.

Friday was the first full day of guest speakers, analysis and schmoozing on the part of everyone there who had it in the back (or front) of their minds to leave the conference with a script or two in the hands of a producer. The day included a thoroughly enjoyable turn by Chuck Jones, the animation wizard who created Bugs Bunny, Wile E. Coyote and Daffy Duck for Warner Bros. when cartoon shorts were still worthwhile. This man is truly incredible, celebrating his 80th birthday on the last day of the conference (to the tune of "Happy Birthday" played on kazooes by the entire audience) yet speaks and thinks like a man decades younger. He paused during his oratory long enough to screen six of his favorite cartoon shorts.

"Creative, I think," said Jones, "is something somebody else decides you are. It's not what you think you are." This kind of modesty pervaded the entire event, save for a few minor exceptions.

Rick Baker, the makeup expert behind *Harry and the Hendersons*, *American Werewolf in London* and *Gremlins 2* showed clips of his work while describing the sources of his creativity. The conference was not to be outdone in thrills when, during a discussion led by L.A. Law co-creator Terry Louise Fisher, the equivalent to a ground-level sonic boom rattled the theater. The electronic explosion sent audience members a few feet in the air, and sent a sheepish Martin Sheen out to admit that he had tripped over an audio cable backstage.

Sheen was dynamic. He opened his segment by inviting participants to join hands and recite a short verse on the essence of creativity. He then went on to discuss his experiences on *Apocalypse Now*, during which he nearly had a drunken nervous breakdown which was filmed by director Francis Ford Coppola and used in the opening scenes of the movie. He also discussed the source of his creativity in his first directing job, the little-seen *Cadence* starring son Charlie Sheen. "Everyone needs to be creative," he reminded the audience, "if you shine shoes for a living, you have to do it creatively."

The culmination of the day was the premiere of Donald Petrie's film *The Favor*, a romantic comedy filmed in Portland last year. Although the movie itself was lackluster, the sense of excitement and energy in the room sent our adrenaline jumping. We three whelps

were admittedly star-struck when Martin Sheen had a seat a couple of rows ahead of us in the balcony. "Yes ... this is so cool," we breathed.

Saturday brought the conference to a fittingly powerful climax. Robert Watts opened the day with his observations on the creative process and the essence of creative inspiration. During a question-and-answer session he alluded to several projects he was currently working on, including the next trilogy in the *Star Wars* series.

Homeboy Matt Groening drew a hearty round of applause as he spoke on his experiences working with our high-haired friend Bart Simpson. He told of his childhood in Portland, including his co-conspirator role in a "Teens for Decency" campaign at Lincoln High School, where he graduated in 1976. You had to support their cause, he said, because their slogan was "If you are against decency, what are you for?"

The last two presenters were hot-as-jalapeno film-music composer Danny Elfman of Oingo Boingo and equally torrid screenwriter Caroline Thompson, who penned *Edward Scissorhands* and the forthcoming *Addams Family*, who emerged together to put in their two cents' worth. Elfman, who has scored a slew of popular films such as *Bat-*

man, *Dick Tracy*, *Midnight Run* and *Edward Scissorhands* told of his early days in collaboration with director Tim Burton, who started Elfman's second career with *Pee-Wee's Big Adventure*.

And finally, in true Hollywood fashion, the entire conference ended with a gala "wrap party" at the Portland Masonic Temple, which I was unable to attend as I am not yet 21. One of my friends did, however and said "Oh, man it was incredible. I met 'Marty' Sheen." In truth the wrap party gave all participants a chance to talk to the speakers and finalize any contacts they may have made during the weekend. And we went home \$75 poorer, but with a renewed sense of inspiration that was indeed priceless.

All told, the event was an unprecedented success. Sandi Serling, publicist for Will Vinton Productions said that the conference sold out, and that next year they expected an even larger turnout. Which leads me to the real point of this article: The Portland Creative Conference is simply not to be missed by anyone who is involved in any creative field. Besides the fact that it is enormously entertaining and informative, it can inspire attendees to a new pinnacle of creativity, thus beginning a genuine solution to the problem.

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Big homecoming plans MU Program Council events slated

By ANDREW HALL
of the Daily Barometer

Just when you thought it was time to hit the books, along comes more entertainment distractions to tear you from your studies. A variety of activities will be sponsored by the Memorial Union Program Council (MUPC) in the upcoming weeks.

This year's Student Activities Fair and Campus Fest will be combined and held at the Memorial Union Quad, Tuesday and Wednesday, Oct. 8-9. Over 65 groups and organizations from around campus will have displays and information booths set up for students to view. Anyone interested in participating should call 737-MUPC.

Homecoming week will kickoff Monday, Oct. 14, with a Crazy 8's concert and dance. The dance runs from 9 p.m.-midnight at Gill Coliseum and admission is \$1. Also making appearances will be Yell Like Hell and head football coach Jerry Pettibone.

To celebrate Benny Beaver's Birthday Bash, there will be a pie-eating contest between the ASOSU and MUPC Tuesday, Oct. 15, at 11 a.m. in the MU Quad.

Running all week will be the annual Homecoming

Olympics. Students can participate in the Kickball Tournament Oct. 15-17 and the Rollerblade Race on Oct. 18. Sign-up sheets and times of events will be posted Monday, Oct. 7, in the MUPC office.

A large Homecoming parade will begin the weekend football festivities on Friday, Oct. 18. The spirit parade will begin at the MU Quad around 6 p.m., wind through campus, and finish at the bonfire at Washington & 14th at 7 p.m. San Francisco reggae group Inka Inka will be entertaining the crowd.

There will be an "Older Than Average" tailgate party on Saturday, Oct. 19, at 11 a.m. for students 25 and older. This is the first year of this event, which is sponsored by the OTA Committee.

"There are a growing number of older students at campuses across the country," MUPC Director Randy Everett said. "We're trying to gear activities here at Oregon State that meet everybody's needs."

Homecoming activities will wrap up during halftime of the football game versus UCLA when the court is presented and the king and queen are crowned.

For more information about MUPC events contact the MUPC office at 737-MUPC.

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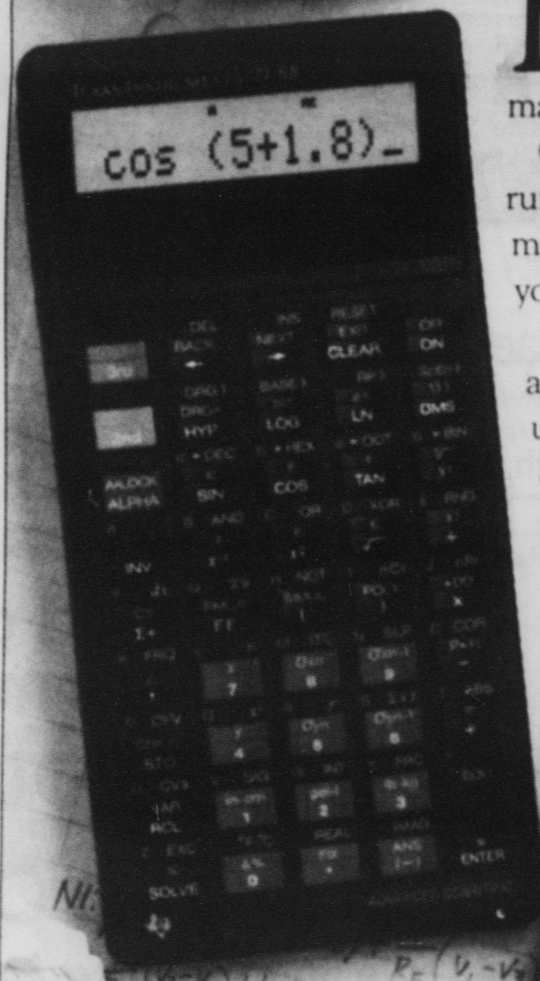
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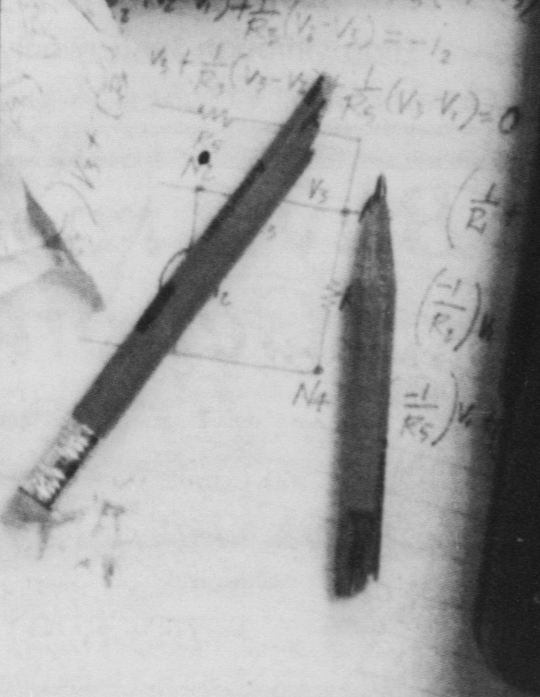
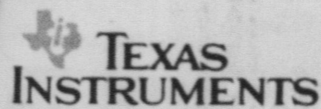
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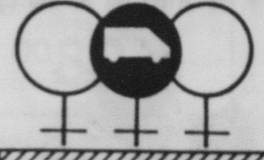


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'Star Trek' blasts into fifth season

When we last left the fearless crew of the Enterprise (that is the NCC-1701D), Captain Picard had pronounced Gowron as the ruler of the Klingon High Council, Worf had finally had his family's honor restored, a Klingon civil war had broken out, Worf had resigned his commission and beamed off the ship to help Gowron retain his position, and Denise Crosby had stepped out of the shadows as a blonde Romulan.

The summer dragged along with *Next Generation* re-runs while all I (Tim) could do was surmise as to how the writers of the show were going to explain everything in a 48 minute season premiere. I was perplexed by questions like: Will Worf ever come back to the Enterprise? Why is Denise Crosby making a comeback, and as a Romulan no less? Would Picard see a 24th century 'Hair Club for Men' commercial on the main viewer? And finally, where would I go first if I had my own transporter?

Behind the Screen

Now really Tim, did you and Bryan actually expect Denise Crosby (aka Lt. Tasha Yar, aka Commander Selak) to not make a stunning comeback? Of course she came back. She got royally screwed over in the first season and the writers had to make up for that. Some questions I have about Crosby's return include: If they were going to use the old Caught In The Wrong Timeline story, why not have Crosby be Tasha? Why use a mind-bending, verb tense-tangling time anomaly story at all? What are the odds that Tasha's daughter would look exactly like her mother except for her ears? And finally, if the writers are out to make up for killing Crosby off in the first place, why add insult to injury by giving her that haircut?

There were some pleasant surprises to the premiere, however. Exactly 21 minutes into the episode, Counselor Deanna Troi strode purposefully onto the bridge, and the first thing that popped out of my mouth was, "Good God, she's lost some weight!" Too bad she's still sporting those lovely, form-fitting-in-all-the-wrong-places pantsuits. With *Star Trek's* history of skimpy, high-exposure, gravity-defying women's costumes that seem to be applied with duct tape, you'd think they had some idea of what makes a lady look thin. But alas, it was not to be.

And another thing, guys — not particularly politically correct, but a problem just the same — was I the only person in the galaxy who couldn't tell Kurn and Gowron apart? Two-thirds of the time I didn't have a clue which ship Worf was on, or who was commanding whom. Weird.

But, aside from these petty gripes, I liked the show a lot. *Star Trek* is *Star Trek*, and no matter what they do with it, it's still a great idea that gives me more than a little faith in the otherwise unsavory human race. When I grow up, I want to join Starfleet. That says it all for me.

I too, found the premiere to be highly enjoyable even though it seemed to wrap-up awfully quick. But how much can you do in a 48 minute time-slot?

Like Grace, I find myself wishing and dreaming of the day that I too can enroll in Starfleet Academy and set a course for the stars at the helm of my very own galaxy class cruiser the U.S.S. Perpendicular, NCC-1349A. And while the costumes for the women show no signs of changing or becoming more flattering, male officers on the crew can look forward to new suede jackets this season, to go along with their ever-changing and growing wardrobe.

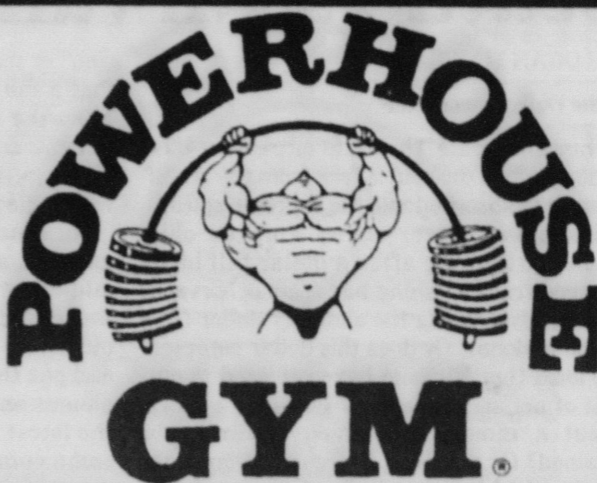
Other tidbits of news regarding the ongoing mission of the Enterprise and *Star Trek: The Next Generation* this season include: Around seven more guest appearances by one of my favorite characters Guinan, portrayed with a certain mysteriousness by Whoopi Goldberg. Two or three guest appearances Wil Wheaton reprising his role of Wesley Crusher. And last but not most certainly not least, two appearances by every Trekkies favorite Vulcan Spock, sometime during the November sweeps.

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Seattle's Nirvana hit the mark with 'Nevermind'

By LOGAN HAWKES
of the Daily Barometer

Nirvana: noun. The state of perfect bliss attained when the soul is free from the all suffering and absorbed into the supreme spirit.

The album cover shows a naked child (male) swimming after a dollar bill being dragged from a fishing line. This is Nirvana? Man vainly chasing the almighty dollar from womb to doom? Or does this dollar represent the ideal that Nirvana have rejected in pursuit of artistic freedom? Possibly a moral about a monetary heaven never to be attained? Or maybe a representation of the band, naked babes naively chasing a dollar, knowing that they may be hooked by "star-

dom" or the soulless musical processing plant that a major record company represents. Then the title hits: *Nevermind*. Ah. I see. They've considered this. If they blow it, fine. They can always go back to the clubs. Seattle will be glad to have them.

Nirvana began their career in the clubs, garages, and basements that comprise the mid-eighties Seattle grunge scene. Like Soundgarden and countless others, they were picked up by the infamous Sub Pop records, and put through the grunge-grinder. A few albums and a lot of 7" later, they've become the latest hard rock project from DGC, the same company that brought us such noise monsters as Sonic Youth and such intellectual giants as Guns 'n Roses.

Nirvana are fairly typical of what's been happening in Seattle the last few years. The sound is loud and dirty. A sodden, rain-soaked, espresso-laced, unwashed intensity that comes from wandering around the U-District in the rain, and drifting through the Pike Place Market on Saturday. It's a familiar sound, though. Reminiscent of Thursday nights listening to Radio Hard Corvallis in a freezing cold VW bug with only an unfiltered Camel and a cup of Beanery house coffee for warmth. This is not music that was written in a 24 track, MIDI-capable, \$5000-a-day studio in Hollywood. It sounds like a cold-water flat in the U-District where amps double as chairs and all the tables are cardboard and say "Rainier" on the side.

Nevermind opens with the single, "Smells Like Teen Spirit," and starts off with a challenge to the listener. Where Queen said "Let me entertain you," Nirvana turns it around: "With the lights out, it's less dangerous/ Here we are now, entertain us/ I feel stupid and contagious/ here we are now, entertain us/ a mulatto, an albino/ a mosquito, my libido. Your turn, you entertain us. Are you fun to play for? Are you an interesting audience? Or are you just here because pitchers are \$4 and there wasn't anything good on TV?"

It's distorted, screaming rock. Sung with a snarl on the lips and a dangerous gleam in the eye. The real stuff that they play at clubs like Satyricon, CBGB's, and the Portland Underground, not that lame overproduced pseudo-alternative Dave Kendall jangly-guitar-with-a-dance-beat pop shit. It's made by three dirty guys with long unwashed hair and loud gui-

tars. This is harsh, real music. Let's face it, if Poison had to choose between buying hairspray and guitar strings, which do you think they'd choose?

There are a lot of labels to put this band under. None are correct. I could call it "Alternative" but that'll conjure up images of EMF, Sinead O'Connor, and The Farm. This is not Dave Kendall alternative. I could call it "Grunge," but it goes past that. There's some quiet stuff here. Tracks like "Polly," "Something In The Way" and "In Bloom" are just as dark and intense as the faster stuff, but cellos and acoustic guitars cannot accurately be called grungy. I could call it "Seattle Sound," but that's like describing Led Zeppelin as "Metal" or The Ramones as "Hardcore." The "Seattle Sound" has been defined largely by what Nirvana has done over the last few years, just as The Ramones defined hardcore back in the 70s. It would be like saying "Oh, it sounds like a new Nirvana CD." Boy, that's helpful.

To put the band into more concrete terms, it's just three guys. Guitar, bass, drums, vocals. No keyboards, no horns, no strings (OK, there's one cello solo). Three guys, and a stripped-down, fuzzed-up intensity that invites you to move...fast. Noisy, but melodic. Like Sonic Youth, Pixies, The Ramones, a harsh sound that fits comfortably in the ear. Most of all, it's real. Low-down-rawkanroll. The sort of energy that taps a vein and makes you want to form a band just so you can cover their songs. This is a keeper, it's Nirvana's major label debut, and it's making lots of noise in college. Let's see if it turns pro.

Nirvana tops KBVR chart

Here is the KBVR 88.7 fm top 17 for the week of Sept. 30. The KBVR request line is 737-4962. Albums are listed in the following order: Where album is this week, (where the album was last week), name of band - album title - record label.

- (5) Nirvana - Nevermind - DGC
- (1) Fudgetunnel - Hate Songs In E Minor - Relativity
- (4) Monster Magnet - Spine Of God - Primo Scree
- (3) Magnetic Fields - Distant Plastic Trees - Red Flame
- (9) Fifteen - Swain's First Bike Ride - Lookout
- (12) Sugar Shack - 7" - Anomie
- (2) Gas Huffer - Janitors Of Tomorrow - Empty

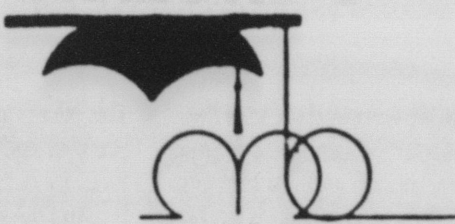
- (19) Band Of Susans - The Word And The Flesh - Restless
- (11) Hole - Pretty Inside - Caroline
- (10) Ed Hall - 7" - Trance Syndicate
- (8) Chris & Cosey - Pagan Tango - Wax Trax
- (20) Walkabouts - Where The Deep Water Goes - Subpop
- (18) Doughboys - Happy Accidents - Restless
- (7) Cat Rapes Dog - The Banzi Beats - KK
- (16) Mary's Danish - Circa - Morgan Creek
- (-) Mudhoney - Every Good Boy Deserves Fudge - Subpop
- (22) Godflesh - Slavestate - Earache

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Publication Corrections: Incorrect phone number for Heckart Lodge listed, correct number is 737-7763
Incorrect phone number for Chemistry listed, correct number is 737-2081

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After Hours Calendar

If your band, group or organization has an event or activity coming up we'd like to hear about it. Send or deliver us a press release explaining all pertinent information and we here at After Hours will do our best to publicize your event in the After Hours Calendar. Send releases to: The Daily Barometer, 118 MU East, Corvallis, OR 97331, Attention Tim Clemensen. Or deliver to the After Hours office in room 103 of MU East. Also please include a phone number where we can reach you, in case we need to clarify the press release.

Fine Arts

Friday, October 4

The OSU art department presents "The Art of Special Effects," an exhibition by Harley Jessup, Oregon State University's 1991-92 Alumni Fellow of the Year, in the Fairbanks Gallery, Fairbanks Hall, through Oct. 23. The public is invited to a reception for the artist in Fairbanks Gallery on Thursday, Oct. 17, 4 - 5 p.m. Gallery hours are Monday through Friday, 8 a.m.-5 p.m.

Frames Etc., Picture Frame Shop and Gallery, 623 S.W. 4th St., Corvallis, presents "All the Varied Expressions," a four-person exhibit of the artwork of Caroline Buchanan, Ede Schenkel, Linda Fire and Margaret Latham, through Oct. 31. Gallery hours are Tuesday through Friday, 10:30 a.m.-5:30 p.m., and Saturday, 11 a.m.-3 p.m.

The Benton County Historical Museum, 1001 Main St., Philomath, presents "Artists in the Vineyards," a juried exhibition organized by curator Dorothy Matthews, featuring Willamette Valley artists through Nov. 9. Museum hours are Tuesday through Sunday, 10 a.m.-4:30 p.m.

Wednesday, Oct. 9

The Memorial Union Craft Center on the lower level of MU East will hold an open house from noon-1 p.m., and 7 - 8 p.m. Registration for Craft Center classes, which include ceramics, black and white photography, stained glass, calligraphy, jewelry, furnituremaking, and woodworking, is currently underway. Craft Center hours are Monday through Thursday, 11 a.m.-10 p.m., and Friday through Sunday, 11 a.m.-5 p.m. For more information contact the Craft Center at 737-2937.

Thursday, Oct. 10

The Giustina Gallery of the LaSells Stewart Center presents "Africa, Between Myth and Reality," an exhibition by Betty La Duke, through Nov. 10. Gallery hours are Monday through Friday, 8 a.m.-5 p.m., and during evenings and weekends for special events.

Performing Arts

Friday, Oct. 4

The OSU English department and the Center for the Humanities present *Straight Out of Brooklyn* (USA, 1991), by director Matty Rich, as part of the International Film Series. Friday and Saturday performances will be at 7 p.m. and 9 p.m. in the Wilkinson Auditorium. Admission is \$2.75.

The Corvallis Folklore Society presents singer-songwriter John Gorka in concert at 8 p.m., in Oddfellows Hall, 223 S.W. 2nd St., Corvallis. Tickets for the performance are \$6 for CFS members and \$6.50 for non-members and are available at the Grass Roots Bookstore, 227 S.W. 2nd St., Corvallis. Tickets at the door will be \$7 and \$7.50. For more information call 752-8060.

The University Theater will present Gilbert and Sullivan's *Patience*, directed by Dr. C.V. "Ben" Bennett at 8:15 p.m. in the new Withycombe Theater, Withycombe Hall. There will also be a performance at 8:15 p.m. on Saturday. Tickets are \$8 for adults and \$6 for seniors and students with identification, and are available at the Withycombe box office prior to curtain time. "Rush Tickets" will also be available to students on a first-come first-served basis for half price, 15 minutes prior to the opening curtain.

The Majestic Theater Company presents *Stepping Out*, a new comedy by Richard Harris, and directed by Jean Heath, at 8:15 p.m. in the Majestic Theater, 115 S.W. 2nd St., Corvallis. Subsequent performances will be held on Oct. 4 and 10-12 at 8:15 p.m. and a 2:30 p.m. matinee on Oct. 6. Tickets are \$5 for adults and \$4 for students and seniors, all matinee tickets

are \$3. Tickets are available at the Majestic Theater box office Monday through Saturday, noon - 4 p.m. Or call 752-1005 for reservations.

Motherwit Records presents The Charms, from San Diego and special guests Corvallis' own Lorax in concert at 8 p.m. at the Espresso Roma Cafe, 2047 N.W. Monroe Ave., Corvallis. Admission to the all-ages show is \$2. For more information contact Erik or Hank at Espresso Roma, 758-5639.

Saturday, Oct. 5

Samba Pacifica will be presenting its Corvallis premier downtown at The Beanery, 500 S.W. 2nd St., at 8:30 p.m. Samba Pacifica, which was formed by OSU alums Terri & Pam Bartell, will also perform downtown at The Beanery at 8:30 p.m. on Saturday, Oct. 19.

Local artists Magick Circle will be hosting their first tape-release party at Squirrel's Tavern at 8 p.m. Admission to the 21-and-over party is \$2. The groups self-titled debut release will be available for purchase at the party for \$5. The tape will also be available for \$5 at Happy Trails Records in Corvallis and Eugene.

Opera-Theater Corvallis will be holding dance auditions for a January performance at 1 p.m. in room 118 of the Women's Building. Choreographers Catherine Levi and Carole Soleau are looking for adult male and female dancers, with experience in ballet and modern dance, for several different pieces. The audition is open to both students and members of the community. For more information contact Carole Soleau at 757-7175, or Catherine Levi at 753-9766.

The Bombs Away Cafe, 2527 N.W. Monroe Ave., Corvallis, will be hosting a rare "unplugged" performance by worldbeat masters Dub Squad from 8 - 10 p.m. Admission to the performance is \$3.

Wednesday, Oct. 9

The Corvallis-OSU Friends of Chamber Music present Beaux Arts Trio in concert at 8 p.m., in the LaSells Stewart Center. Season tickets are \$55 for adults and \$27 for students. Tickets for each concert at the door are \$14 for adults and \$7 for students. OSU students are admitted free with OSU ID. Children under six will not be admitted. For more information call 757-0086.

Thursday, Oct. 10

The OSU music department and the Memorial Union Program Council present violinist Elizabeth Park, accompanied by pianist Rebecca Jeffers, as the first of eight informal lunchtime concerts in OSU's Chamber Music a la Carte Series, at 12:30 p.m. in the MU Lounge. The concert is free and is open to the public.

Friday, Oct. 11

The OSU English department and the Center for the Humanities present *The Killers* (Hong Kong, 1990), by director John Woo, as part of the International Film Series. Friday and Saturday performances will be at 7 and 9:30 p.m. in the Wilkinson Auditorium. Admission is \$2.75.

Thursday, Oct. 17

The Corvallis Folklore Society presents folksinger, songwriter and storyteller Bill Staines in concert at 8 p.m., in the Majestic Theater, 115 S.W. 2nd St., Corvallis. Tickets for the performance are \$6 for CFS members and \$6.50 for non-members and are available at the Grass Roots Bookstore, 227 S.W. 2nd St., Corvallis. Tickets at the door are \$7 and \$7.50. Seniors and children receive a \$1 discount.

Friday, Oct. 18

The OSU English department and the Center for the Humanities present *The Reincarnation Of The Golden Lotus* (Hong Kong, 1989), by director Clara Law, as part of the International Film Series. Friday and Saturday performances will be at 7 and 9 p.m. in the Wilkinson Auditorium. Admission is \$2.75.

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Great cast, great script marred by so-so direction

By BRYAN CURB
 of the Daily Barometer

Goethe described architecture as "frozen music." In this same vein one could call film "liquid emotion," for this is what the best movies are all about.

"Liquid emotion" is an abstract but pretty accurate way to describe *The Fisher King*, a movie that is somehow able to capture extreme feeling visually, as visceral as an abstract painting. Writer Richard LaGravenese has concocted an original and inspired story about redemption from fatal cynicism, a screenplay so good it must have had Hollywood's producers foaming at the mouth. Two such rabid producers, Debra Hill and Lynda Obst nabbed the script and searched for an acceptable director to pull off the film's difficult story.

They perhaps should have looked a little further. While *King* is a really good movie, it is the product of a genius' writing and a director who was not quite right for the part. Terry Gilliam, who cut his teeth on the wacky Monty Python series, is slightly too off-center to do this movie justice. Granted, he does pull off some great directorial moves, and granted, the same could be said of Robin Williams. However, the overall emotional effect is diminished by its surrealism. And remember that Williams is playing a deranged lunatic. Talk about casting for type.

The title is derived from various myths surrounding the Holy Grail (a topic Gilliam should know something about, a la *Monty Python and the...*). Legend has it that the Fisher King is the guardian of the Grail. "He's dying," says Gilliam. "He's a man who's probably seen too much of life — he's experienced betrayal and tragedy. His life is slowly crumbling...and he's also lost the Grail. It's the one thing that can save him, but he's lost the ability to see it and experience it. A fool comes along and finds the Grail right next to his bed and restores the king."

In the film, the "king" is Jack Lucas (Jeff Bridges), a Manhattan shock radio host. His on-air arrogance goes a bit too far one morning when one of his remarks prompts a terrible tragedy.

Cut to three years later, and Lucas is holed up in the bowels of a cheap video rental store operated by his worldly-yet-admirable girlfriend Anne, played by Mercedes Ruehl. At the lowest point in his life and on the verge of disaster he is rescued by the most improbable of saviors — Parry, a homeless lunatic (Williams).

Although obviously aloof at first, Jack becomes mesmerized by Parry, whom we discover was formerly a professor of medieval history. A cataclysmic accident involving his next of kin was the reason Parry short-circuited, causing him to create another personality. He now imagines himself as a noble and innocent knight. One of these, a shy and awkward office-worker named Lydia (Amanda Plummer) has stolen Parry's heart, but inhibitions and notions of chivalry have kept him from approaching her.

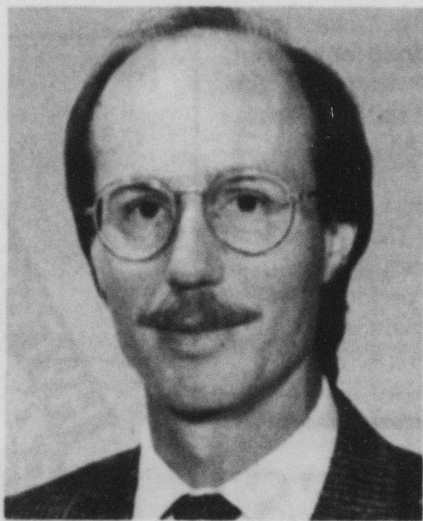
Intrigued and — for the first time — sympathetic, Jack takes it upon himself to bring the two together. With the help of Anne, he embarks on his own quest to bring Parry a little happiness.

Again, this screenplay is astounding. It could be described many ways — a search for the Holy Grail in the 20th Century, or a guy trying to get a friend a date so he can feel less guilty. What's great about the whole thing is that you can't describe it simply, an anomaly in a day when most scripts can be summarized with: "An ambitionless young man and a frustrated young woman are locked in a 'Target' store overnight and in the process find true meaning."

While his absurdity goes overboard on this film, Gilliam is a photographymeister. His opening credit sequence of Jack on the air is shot with a camera which appears to be mounted on an enormous pendulum. He and cinematographer Roger Pratt pull out every stop (er...f-stop) to create a mystical atmosphere in a typically pragmatic New York.

Though Terry Gilliam does not do this movie justice, the real talent here is writer LaGravenese. Despite the fact that *The Fisher King* will probably not make a huge amount of money (mostly because it contains no naked women, exploding helicopters or severed limbs) it will no doubt result in a long and rewarding career for this man. Let's hope his next feature is directed by Barry Levinson.

Good Samaritan Hospital is proud to announce its newest arrival.



Meet Dr. David Heck, psychiatrist. He's recently arrived in Corvallis and become a member of the medical staff at Good Samaritan Hospital. Also coming with him to Oregon are his wife Gloria and their daughter.

He began his Corvallis practice in August, after spending the past eight years practicing in the San Diego area. Dr. Heck received his medical degree from the University of Minnesota and completed his residency at the University of California at San Diego. He earned his board certification in psychiatry in 1985.

Dr. Heck's office is located on the third floor of Good Samaritan Hospital.

GOOD SAMARITAN HOSPITAL
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- There will be a program orientation for new students on
MONDAY OCTOBER 7, 1991
3:30 P.M. - MU RM. 109
- Wednesday, October 23: Minority Scholars reception for All Minority Scholars program participants
MU 109 4:30 P.M.

For more info, contact Vicky 737-3661.

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Letters

Take Sign Reading 101

To the editor:

Thursday I nearly got hit by a bicycle that passed me from the rear — fast, ducking in and out — at 8:20 a.m. on the diagonal sidewalk crossing the quad in front of the Memorial Union. Before I had crossed the quad, another from the rear and one from the front had sped past.

Two students walking behind me talked about the bike riders, saying "But, there's a sign at the entrance which says 'walk your bikes.'" What they didn't say was that *all three riders were older people*, one a library staffer, one an administration building staffer and the other I didn't recognize.

We might excuse new students for not recognizing the "Walk Your Bike" signs — which are too small — but those riders are old-timers on the OSU campus.

So, let's do a couple things right away before other rules on this campus get laughed at. First, place larger signs on the forbidden sidewalks. Second, enforce them, against people of all

ages. Otherwise, I'll have to increase my accidental injury insurance.

Allen F. Agnew
Geosciences courtesy professor

Spell it out for us, please

To the editor:

If Rudy Neken was serious in his disquisition on the program of the U.S. Fascist Party (Oct. 2 *Barometer*) we should be told more about the movement, such as where is its national or local headquarters? Who are its leaders? What is its platform? etc. On the other hand, if it was a spoof on right-wing beliefs, Mr. Neken should have given us some kind of signal to that effect. Too many disaffected young people are quite willing to accept such simplistic solutions to the world's current complex problems.

Isadore Wolf
Corvallis resident

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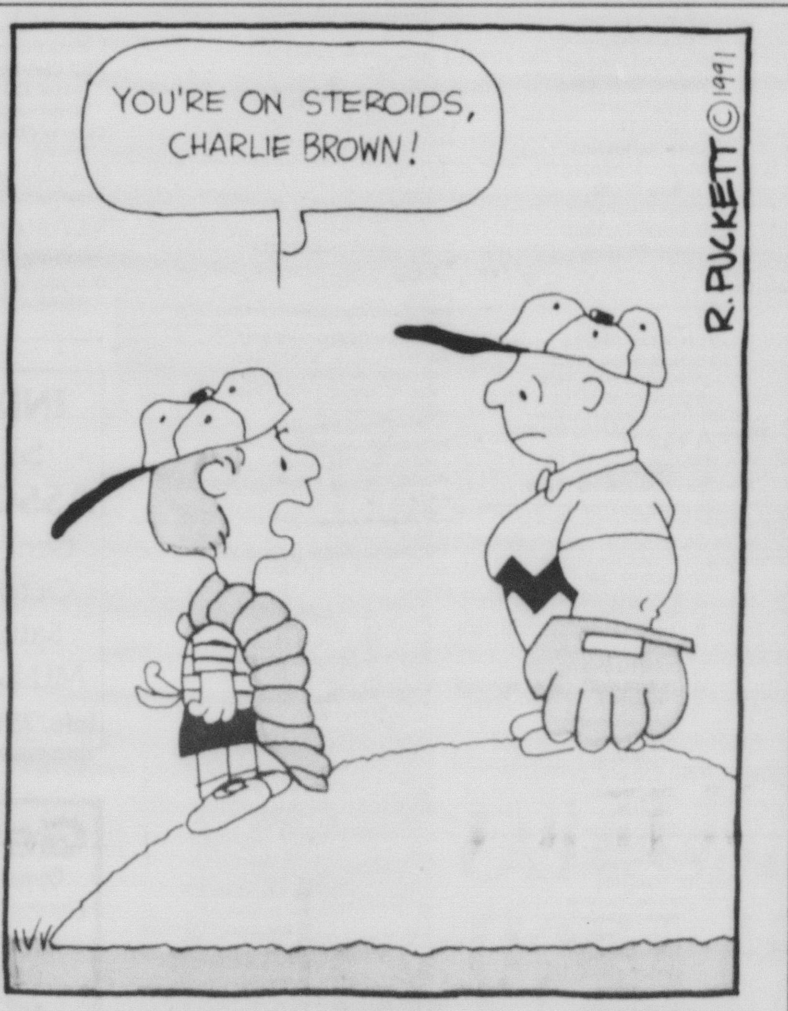
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ELLERBEE, from page 4

violations of a Florida state law against indecent exposure).

CBS took the last reruns of the canceled, Emmy Award-winning Pee-wee's Playhouse off the air immediately. Pee-wee items were removed from stores. Newspapers ran articles telling parents how to explain Pee-wee's "sin" to their children, his fans. Pee-wee jokes spread like the plague.

The humiliation was complete. Pee-wee Herman had been tried and convicted instantly by almost everybody. He had also been instantly and publicly executed. Overnight, Paul Reubens, the 38-year-old man who played the character, Pee-wee, had lost his livelihood. He will never be able to play Pee-wee again.

Never mind that Reubens has pleaded innocent to the indecent exposure charge.

Never mind that many legal analysts doubt Reubens' alleged crime can ever be successfully prosecuted. It's not enough to prove that the sheriff's detectives did in fact see Reubens masturbating in the South Trail Cinema on July 26.

They must prove Reubens wanted to be seen. In law, indecent exposure means "to show publicly ... to offer to the public view," and whatever else he was doing while watching Nancy Nurse, Pee-wee appears to have been minding his own business.

Which is more than I can say for the rest of us.

The point is, Reubens hasn't had a real trial yet. So far it's nothing but accusations.

The same is true of Mike Tyson. So far a woman says he raped her. Tyson says she consented to have sex with him. Two versions of what happened. Who's telling the truth?

Who knows?

That fight should be held in court next year. The fight with Holyfield should be held in Las Vegas in November. And somebody should tell Paul Reubens about renting videotapes.

And so it goes.

Linda Ellerbee is a syndicated columnist.

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Sports

Practice begins Oct. 15

Killum redshirts because of medical problem



Kevin Harris, a guard on the OSU basketball team, chats with a reporter during media day yesterday in Gill Coliseum.

By DOUG BINDER
of the Daily Barometer

Sports writers from around the state descended on Gill Coliseum Thursday as Oregon State's basketball teams hosted their annual media day luncheon, but one story in particular drew most of the attention.

Along with the press information packets came the official announcement that sophomore guard Earnest Killum will miss the 1991-92 Beaver basketball season due to his ongoing health problems.

Killum, who sat out last season after failing to meet NCAA academic requirements, had surgery on July 19 to remove a blood clot from his left arm after developing neurological problems while playing a pick-up game near his home in Los Angeles.

Several more clots were found in tests taken after the surgery, and Killum is currently on anti-coagulation medication to thin his blood and control the clotting problem.

The cause of Killum's problem remains somewhat of a mystery, but according to OSU team physician Dr. Richard Cronk the most probable cause is an abnormally small valve in his heart.

Killum's blood-thinning medication affects his blood clotting, Cronk said. Bruises and cuts could be dangerous, and are the reason it is unsafe for him to play.

"This is not a common condition," said Cronk, who added that Killum has been through "exhaustive testing."

As rare as Killum's case is, it is not entirely unique. Loyola-Marymount basketball star Hank Gathers made national headlines when he died on the court after suffering a heart attack during a game on March 4, 1990.

"Regardless of (the Hank Gathers case), the outcome in this case would be the same,"

Cronk said.

Cronk and Anderson both said they hoped that Killum, who will be redshirted this season, would be able to overcome his medical problems and rejoin the team next season.

Killum would probably have been a starter for the Beavers based on his impressive resume'. He was the 1990 California 5-A Player of the Year after averaging 29.7 points per game, nine rebounds and five assists at Lynwood High School in Los Angeles. He was a two-time San Gabriel Conference MVP and was rated one of the best high school guards in the nation.

Killum is the third OSU player who will not be available to the team this year. Sophomore forward Chris Rueppell and junior forward Henrik Ringmar have also left the program during the last two weeks due to injury problems.

The luncheon was a chance for head coach Jimmy Anderson and his staff to take a timeout from their hectic fall recruiting schedules to meet the press and answer questions prior to the team's first practice on Oct. 15.

"We've been snakebitten a little bit," said Anderson, who added that the team is trimmed down to a nucleus of 10 players.

Those 10 are: Seniors LeRoy Jackson and Karl Anderson; juniors Scott Haskin, Chad Scott, Kevin Harris and Charles McKinney; and first-year players Brent Barry, Canaan Chatman, Ray Ross and Kareem Anderson.

Head women's coach Aki Hill was out of town on a recruiting trip, but assistant Michael Abraham addressed the upcoming season in her place.

The lady Beavers are expected to be led by senior All-America candidate Judy Shannon and star freshman recruit Rausheda Hickman.

OSU spikers prepare for WSU, UW this weekend

By MALINDA WOODMAN
of the Daily Barometer

The Oregon State volleyball team is already proving that they will not take their pre-season tenth-place rank lying down. They have a 1-3 Pacific-10 Conference record mirroring them in a tie with Oregon for eighth place, and two wins this weekend could propel them even farther away from last place.

Friday at 7:30 p.m. in Gill Coliseum, the Beavers will match-up against the Washington State Cougars for the third time this season. Each team has come away with a win in previous encounters, and head coach Dave Gantt is expecting a fight.

"They've beaten us one time and we've beaten them one time," Gantt said. "It's even now and it's going to be a war. Both matches went to four games and we both had the capacity to win. But this time whoever packs the biggest lunch is going to take it. We need to pass real well and we need to keep our hitting percentage up."

The Cougars are 2-1 in the conference, 14-4 overall and are currently fourth in the Pac-10. They are returning nine letterwinners, six of which are starters, and graduated only one player from last season's team.

They have won four of their last five matches and are coming off a 3-1 win over the California Bears.

The Cougs will be coached by Cindy Fredrick who is in her third season as head coach of WSU. In the all-time series OSU leads 23-15.

On Saturday, also at 7:30 p.m. in Gill, the

Beavers will host the Huskies of the University of Washington. The Huskies are 0-3 in the conference and 9-5 overall, which puts them in ninth place in the Pac-10.

They will be trying to save face after three straight losses, including matches against California and Stanford last weekend in Seattle.

The Huskies finished in ninth place last year as well with a 5-13 Pac-10 record and an 8-17 overall mark. They are returning three starters from their 1990-91 line-up.

Husky head coach Debbie Buse will not be on hand, however. She resigned on Monday after four years as head of the Washington volleyball program, where she posted a 57-38 record. She has been succeeded by Bill Neville, a name very familiar to OSU's Gantt.

"The new coach, or the interim coach, is the person who got me involved in volleyball," Gantt said.

Neville was the head coach at Montana State University, where Gantt served as assistant coach. He also went on to the head coaching position on the men's U.S. Olympic Team, where Gantt also served as assistant coach.

"So it will be a kind of teacher student reunion," Gantt said. "And it will be a favorable reunion ... at least until the first serve. We should be able to match up with them as well. These will be two long, hard fought matches."

The Beavers will hit the road next weekend to face the Bay Area schools. They will challenge Stanford on Friday, Oct. 11 and California Saturday, Oct. 12. They will then travel back to Oregon for an Oct. 15 match-up against Portland.

OSU weekend slate

Here's the weekend lineup for OSU sports at home this weekend:

Friday — The Beavers host the Washington State Cougars in Gill Coliseum for a 7:30 p.m. Pac-10 volleyball match.

Saturday — The volleyball team will host the University of Washington

Huskies in Gill for a 7:30 p.m. show-down. Also, the men's soccer team will be hosting Evergreen State at 3:30 p.m. on the Women's Building field.

Sunday — The women's soccer team will host Puget Sound in an important league game. It'll get under way at 11 a.m. on the Women's Building Field.

Beavers search for a win Saturday against Cougars

By JESS REED
of the Daily Barometer

Oregon State and Washington State's football teams have many similarities early through this season.

Both teams have struggled, both have played UNLV and Fresno State, both are showing considerable improvement as the season goes along and both will be playing at Martin Stadium in Pullman, Washington this Saturday.

The Beavers, 0-3, have had a tough time of it early this season. The Cougars haven't had it much easier as they have only come up with a 1-3 record, 0-1 in the Pacific-10.

OSU had a bye last weekend while WSU traveled to Las Vegas and defeated the Runnin' Rebels 40-13. The Beavers lost to UNLV 22-9 three weeks ago.

OSU's last game was a 24-20 loss to Fresno State two weeks ago. It was the Beavers' best chance so far for a victory.

Trick plays, including a 57-yard touchdown run off a fake punt and a halfback pass that put the Beavers on the Fresno 5-yard line, helped give the Beavers a 17-7 at one point in the game.

"(The team) was disappointed in losing the game," OSU head coach Jerry Pettibone said. "But we were encouraged with what we did against an excellent team like Fresno State. We're making progress."

OSU also randomly used three quarterbacks against FSU, which is something Pettibone is planning on doing this weekend as well. Senior Ed Browning is the starter, but that is as detailed as Pettibone will get about this weekend's plans for fear of the WSU

coaching staff finding out. But he does have a plan.

Washington State may have trouble stopping the Beavers running attack. The Cougars rank last in the Pac-10 in rushing defense and also rank last in total defense.

"(OSU's offense) is a lot different," WSU coach Mike Price said. "We've tackled running backs, but there's nothing like this wish-bone. We've got to score touchdowns and keep them off the field."

The biggest offensive weapon for the Cougars is All-American kicker Jason Hanson.

Hanson, a senior out of Spokane, leads the Pac-10 in punting and is second in kicking. Last week against UNLV, Hanson booted home a 62-yard field goal, the longest in Pac-10 history. It was also the longest kick in NCAA history without the aid of a kicking tee.

"Players and fans get excited when he comes on the field," Price said, while also commenting that no one argues that he's the best kicker in the history of college football.

"I think Jason Hanson is right there," Pettibone said. "When you're a head coach, and you're knowing that when the ball crosses the midfield line you're in field goal range, it's a big plus."

The Cougars can also put the ball in the end zone. They lit it up against the Beavers last year for a 55-24 win. WSU quarterback Drew Bledsoe was 10-20 for 188 yards and three touchdowns. This year, the Cougars rank fourth in the Pac-10 in offense.

Game time is set for 2 p.m. Prime Sports Northwest will show the game on television Sunday, Oct. 6 at 5 p.m.

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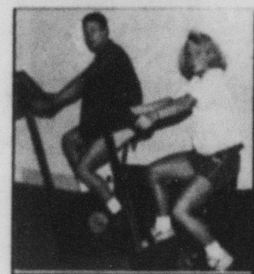
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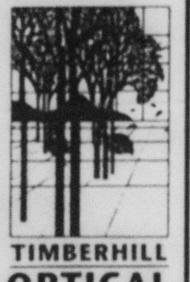
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