

Weather

Brief morning overcast, with clearing skies. High near 80, low near 50. No chance of rain.

The Daily Barometer

Friday
October 11, 1991
Vol. LXCVI No. 20
Oregon State University
Corvallis, Oregon

Construction worker dies near Cordley Hall

By SCOTT A. OLSON
of the Daily Barometer

A Kirkland, Wash. man died Thursday afternoon after apparently suffering a heart attack while working near Cordley Hall.

Leroy J. Whittlesey, 41, was pronounced dead at 2:25 p.m. at Good Samaritan Hospital in Corvallis after attempts to revive him failed.

Oregon State Police officer Brad Hales was dispatched to the scene at 1:04 p.m. When Hales arrived, he found someone giving Whittlesey CPR, he said. Hales took over CPR for four or five minutes until emergency medical

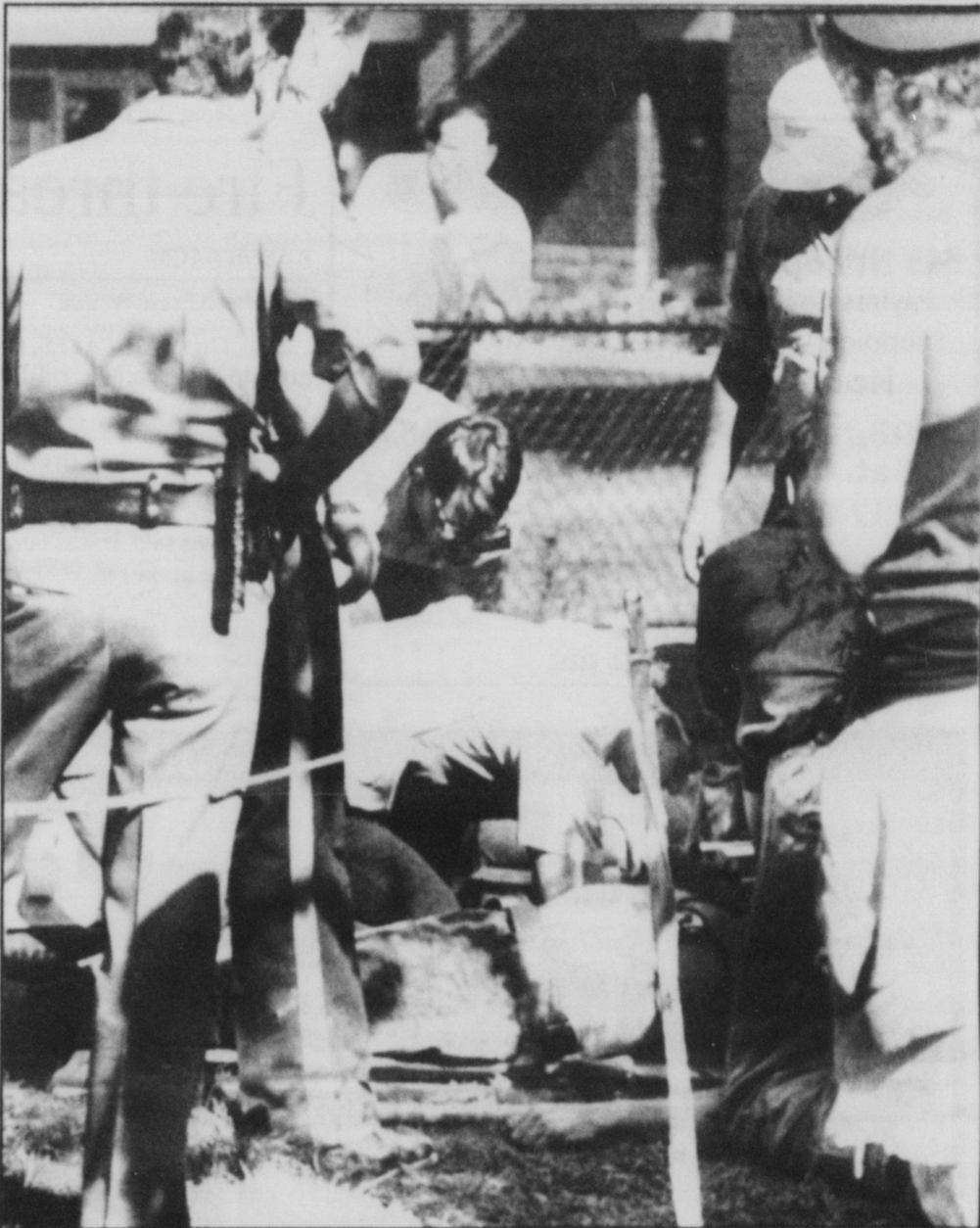
technicians arrived. The subject remained unresponsive, Hales said.

Kerri Eason, nursing supervisor at Good Samaritan, said Whittlesey arrived at 1:30 p.m. but never regained consciousness. Medical examiners will perform an autopsy later in the week, she said.

Whittlesey was working for Janes Brothers Inc. as part of a roofing project on Cordley Hall said Bob Bray, construction superintendent for the Physical Plant.

Whittlesey fell about five feet to the ground from where he was working on a machine that mixed roofing material, Bray said.

Whittlesey's body was taken to McHenry's Funeral Home in Corvallis.



Rescue workers from the Corvallis Fire Department try to revive Leroy J. Whittlesey, 41, yesterday afternoon after he suffered a heart attack while working on the Cordley Hall construction project.

OSU's Wecoma leaves berth

By TOBY W. IVES
of the Daily Barometer

At 10 a.m. Wednesday the R/V Wecoma, OSU's floating oceanography laboratory, departed from her berth in Newport for a seven-month cruise.

The Wecoma will not be at sea the entire seven months, however. She will be making many different voyages and her base of operations will be in the Hawaiian Islands.

The ship will arrive back in Newport on May 1, 1992.

Funding for the use of the Wecoma comes from the National Science Foundation (NSF).

Each year the NSF gives OSU a grant based on the ship's schedule for that year so OSU can operate the ship. The grant is determined by dividing the operating cost by the operating fees.

All research by the NSF has top priority when chartering the ship. Next comes private research groups and last are commercial groups. Commercial groups rarely use the Wecoma.

Groups that have wanted to charter the Wecoma in the past include the U.S. Navy, the Department of Energy and the Environmental Protection Agency.

The Wecoma is under the direction of OSU's David McWilliams, who has held the position since 1987.

His responsibilities include coordinating ship plans, handling cruise reports, dealing with foreign clearances and taking care of logistics.

McWilliams earned his Bachelor of Science degree in 1978 at the Merchant Marine Academy. Once he finished his schooling he went to sea for 10 years as a deck officer, working on almost every type of ship imaginable, from oil tankers to container ships to

cruise ships.

For the next couple of years the main projects that the Wecoma will be working on is called TOGA COARE, McWilliams said.

TOGA stands for Tropical Ocean Global Atmosphere and COARE stands for Coupled Ocean Atmospheric Response Experiment.

In a nutshell, these projects will be studying the interaction between the atmosphere and the ocean, McWilliams said.

The Wecoma (Indian for sea or ocean) is operated by 13 officers and crew, and has berthing for up to 20 scientists, including Electric and Marine technicians.

OSU outfitted her, increased the size of her laboratory and number of staterooms, and installed additional oceanographic equipment — including a crane and three winches.

Two of the winches, the hydrographic and the trawl, are interchangeable, although they are different lengths. The hydrographic winch cable is 5,000 meters long and the trawl winch cable is 7,000 meters long.

One winch cable is basically wire rope and the other is a conductive cable. A conductive cable has one, two, or three conductors (wires) running through the middle of it that send electrical signals down to the instruments attached at the other end, McWilliams said.

The third winch is not conductive and is used for coring (taking samples of the ocean floor), and uses 9,500 meters of cable.

The crane's boom is in place of the ship's A-frame to hold the blocks (pulleys) for trawling, coring, and other work over the side.

The Wecoma is owned by the NSF and is operated by OSU. She is 177 feet long and has a beam of 13 feet. She was built in 1975 and her home port is Newport, Oregon.



The Wecoma sits at berth in Newport before her Oct. 9 launch. The floating oceanography lab will be based around the Hawaiian Islands on and off for the next seven months.

Directed learning program gives individual class options

By LEIGH BARCLAY
of the Daily Barometer

Students who have always dreamed of working around the rigid constraints of class scheduling may have an alternative — in the form of OSU's Individualized Directed Learning program (IDL).

More than four dozen classes are available through the IDL, coordinated through the OSU Office of Continuing Higher Education.

The program offers students individualized instruction and flexible scheduling, said Rick Cooper, communications and marketing coordinator for the Office of Continuing Higher Education.

"It gives students who can't come onto campus flexibility," said Dale Green, Adjunct Faculty with the Office of Continuing Higher Education.

Mike Garcia, a senior in psychology, took a psychology class during the summer because he was unable to get into the class when it was offered during the school year.

"It (IDL) helped me complete my requirements on time," Garcia said. "It is beneficial for students who need to take certain courses to graduate, but couldn't get into them when they were offered."

"Students need to be well-disciplined (to succeed in the program)," Green said. "Students can be at a disadvantage because there is a lack of structure."

Areas of study are business, economics, history, mathematics, oceanography, psychology, statistics, health and women studies.

Procedures require that students obtain IDL authorization forms from their course instructors or from the OSU Office of Continuing Higher Education, Cooper said. Students then meet with instructors to reach an agree-

ment on course requirements, a syllabus, examination and assignment dates, texts and instructional resources.

Courses available as regular, on-campus courses during the term cannot be taken through the IDL program if the student is enrolled at OSU, Cooper said. The student pays the fee of \$80 per credit hour.

The last day to register and to add or drop courses is Oct. 11. For more information write the Office of Continuing Higher Education, Snell 327, OSU, Corvallis, OR, 97331-1633, or call the office at 737-2676.

Inside

Prof. goes to Congress

John Lattin, an entomology professor at OSU, was named to a congressional panel to give advice about introducing new species of organisms into the United States. Story, page 2.

Committee finds witness

The Senate Judiciary Committee has called a second woman to testify about charges that Supreme Court nominee, Clarence Thomas, sexually harassed a University of Oklahoma law professor. Story, page 3.

Harry Connick Jr. is back

Harry Connick Jr. fans have something to shout about. The new album, *Blue Light, Red Light* was released on Sept. 24, and Bryan Curb, *After Hours* reporter, gives us his review. Story, page 10.

VIDEO CIRCLE

\$1.00 off

ANY MOVIE, ANY DAY

Only at our University Store
14TH & MONROE LIMIT 4 MOVIES PER COUPON
EXPIRES 10-17-91

Prof. chosen for Congressional panel

By Ben Danley
of the Daily Barometer

John Lattin, an OSU entomology professor, has been selected to be an adviser to the Congress of the United States. He is working on a panel that will assist the U.S. Office of Technological Assessment (OTA) in supplying Congress with information on the introduction of non-indigenous species to the United States.

Non-indigenous means not native to an area. A species can be native to a country, but not to an area in that country, and still be non-indigenous. Lattin spent two days in Washington, D.C. talking with other people on the panel, including representatives from the pet industry and Humane Society, a wheat

rancher, a third-generation shrub farmer and a lawyer dealing with environmental ethics.

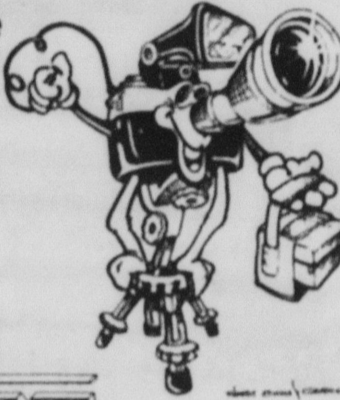
Lattin's job on the panel is to review reports written by other specialists about areas he feels comfortable with. His specialty is invertebrates. "The question is much broader than one might think," he said. "You can't just ban all indigenous species. None of the staple crops grown in the United States are native. None of the popular pets are native."

The OTA is an investigative organization with a small staff that appoints specialists when Congress asks for information in some area. The staff at OTA facilitates discussion between members of the various panels. Lattin is a specialist in insect fauna in western North America.

ACCESSORIES

943 NW Spruce
Payless-Circle 9
Shopping Center
Hours:
Mon.-Fri. 8-6
Sat. 10-4
757-8001

the Film MACHINE inc.



Fire threatens Multnomah Falls Lodge

By BOB BAUM
Associated Press Writer

MULTNOMAH FALLS, Ore. (AP) — A forest fire quickly grew to between 800 and 1,000 acres in the Columbia River Gorge today and threatened the historic Multnomah Falls Lodge.

The fire stretched over about two miles of steep terrain, from Multnomah Falls west to Bridal Veil Falls at about mid-slope on the mountainside, U.S. Forest Service spokesman Marc Hollen said. It was burning hot and close to the ground.

The fire broke out Wednesday night and was moving west, driven by 20 mph winds.

In its path lay the community of Bridal Veil, east of Portland, where residents were notified early this morning of the

impending danger, the Multnomah County Sheriff's Office said.

About 25 people had left their homes voluntarily, spokesman Bart Whalen said. The American Red Cross opened a shelter at a community park in Troutdale for evacuees.

About 100 firefighters were on the scene. An additional 380 firefighters were on their way, Hollen said. He said three "hotshot" crews, the special forces of the government's fire-fighting personnel, were on the scene.

POLICE BEAT

STUDENT ASSISTANCE 1:04 a.m. Oct. 7 A call was received from a Callahan Hall resident complaining of chest pain. A medical unit was dispatched. Officer assisted while waiting for transport.

TELEPHONE HARASSMENT 8:44 a.m. Oct. 7. Victim arrived at his office and had two messages on his voice mail machine. The message contained laughing and a male voice repeatedly requesting to be called back. Officers listened to the tape and are investigating.

THEFT I 9 p.m. Oct. 8. Victim locked his bike to itself, next to the bicycle rack outside the College Inn about 12:15 a.m. He discovered that it was missing at about 3:30 p.m. The bike is valued at \$600 and was not secured with a U-lock.

THEFT II 1:10 p.m. Oct. 9. Victim noticed his bike missing from a Finley Hall bike rack between 9 p.m. Oct. 8 and 8 a.m. Oct. 9. The bike was valued at \$300 and its lock had been cut.

Speaker Liquidation

right down to the bare walls! Even at below cost, every home demo speaker is clearance priced — our best speaker sale of the year! Don't miss it!

1/2 PRICE
Huge Savings on entire stock of home demo speakers

Marantz 3 WAY TOWER DESIGN
Spectacular sound at our most affordable price ever. 10" 3-way Tower design with 10" high-compliance woofer and ferro-fluid cooled midrange & tweeters. Optional speaker stands \$19.95

\$99 ea. ret. \$399 pair

PIONEER SUPER SAVERS
40 WPC STEREO RECEIVER SK 1700-B
YOUR CHOICE \$149
HOME CD PLAYER PD 4550-B
Full function SR remote, 20-bit, 8 times oversampling, CD-deck synchro, random play, 20 track music calendar.

3 WAY TOWER HOLOGRAPHIC IMAGING
The sound of holographic imaging will literally take your breath away. Own them now for 1/2 price.

AR 249 each reg. \$999 pr.

Tc AUDIO SPEAKER STANDS
Get 'em off the floor and improve your bass response. pair Ret. \$49.95

ALLSOP TAPE CLEANER \$6.99

Sony Tape \$1.99 each

PRICED TO MOVE!
3 WAY BOOKSHELF
Equally at home on your bookshelf or the floor, these speakers will bring concert-hall sound to your home! 10" woofers. Optional speaker stands \$19.95.

103 \$129 ea. ret. \$489

SMALL PACKAGE ... BIG SOUND
Tc AUDIO \$79.95 each ret. \$319 pr.

A real crowd pleaser. These mighty mites deliver unbelievable big sound from such small speakers.

SONY SPECIAL BLEM SALE
XR6380/B
YOUR COST \$199.95
\$150 OFF Reg. \$499.95
Hi-Power (100 watts) 4-Channel, Dolby® Seek, Scan, Sep B.T., Pre-amp out, SSIR, Auto-Reverse, tool

ARMED FOR YOUR PROTECTION
AVITAL REMOTE CONTROLLED ALARM
• Lifetime Warranty
• Two Remotes
• Microprocessor
• Control
• Remote Panic
• 120 dB Siren
• Passive-Active
• Arming
• All Electronic
• Shock Protection
• Multi-Zone
• LED Indicator

\$99

Rockford Fosgate SUPER MONDO
10 Inch SUB-WOOFER
World famous Thumpers
\$39.95 each

PIONEER TOP OF THE LINE PREMIER 2 Way 6 1/2" CAR SPEAKERS
SAVE \$40
\$79.95 pair TS-602

Good Guys Stereo Discounters

CORVALLIS
9th & WALNUT
757-0508
MON.-SAT. 9-6
FRIDAY 9-7

ALBANY
2865 SE. SANTIAM
(next to Les Schwab)
926-1893
MON.-SAT. 10-6

Quantities limited to stock on hand

Loans available

The Rotary Club of Corvallis is offering a Scholar Loan program for Oregon high school graduates who are attending an Oregon university, college or trade school.

The program, entitled "Operation Rescue," is a loan program for students who have an emergency financial need. The program is designed to fill the need for quick-service, short-term loans that other agencies cannot provide.

Information can be obtained by either writing to the Rotary Scholar Foundation, 3232 SW Cascade Avenue, Corvallis OR 97333 or by calling Dan Petrequin at 753-3989 or Ralph Allen at 754-1195.

BACK TO COOL PRICES FOR THE BACK-TO-SCHOOL CRISIS!

FALL SAVINGS
on Selected Cassettes and CDs from Sparrow Distribution
\$7.99/Cassette \$11.99/CD

ALL In-Stock Cassettes and CDs...
BUY 1 at regular price and get 1 at 1/2 price!
Prices Good Thru October 12, 1991

The Christian Supply Store
2064 NW Fillmore • 754-9295

The Da
Se
By JAME
Associate
WASH
called to
Thomas
nation to
said Thur
The As
ness is A
the Equal
sion. The
immediat
She is c
are sched
Thomas a
professor
ally harass
at the ED
"The W
Judiciary
Flu
Chris
says he
ACACIA FARMHOUSE

Second woman to testify against Thomas in hearings

By JAMES ROWLEY

Associated Press Writer

WASHINGTON — A second witness will be called to testify against Judge Clarence Thomas during Senate hearings on his nomination to the Supreme Court, the White House said Thursday.

The Associated Press learned that the witness is Angela Wright, a former employee at the Equal Employment Opportunity Commission. The nature of her testimony could not immediately be learned.

She is expected to testify at hearings that are scheduled to begin Friday that will pit Thomas against University of Oklahoma law professor Anita F. Hill, who has said he sexually harassed her when she was his assistant at the EEOC.

"The White House has been notified by the Judiciary Committee staff that they intend to

call another witness to testify against Judge Thomas," White House spokesman Sean Walsh said Thursday night. "We cannot discuss the details of this matter, but Judge Thomas will deal with the allegations in the course of the hearings."

The source said Wright was a "mid-level" staffer at the EEOC. It was not clear when she worked at the agency or for how long.

Walsh complained that the committee had not requested or pursued an FBI investigation of Wright's complaints, "as is normal practice."

Hill, the former aide to Thomas at EEOC is expected to be the lead witness when the hearings begin Friday morning. At stake in the proceedings is Thomas' bitterly fought nomination to the Supreme Court.

"He knows it's been terribly damaging but he wants to do what he can to clear this cloud off his character," said Sen. Orrin G. Hatch,

R-Utah, who will act as Thomas' chief Senate defender in the hearings.

Hill spent Thursday consulting with her quickly formed legal team, said Louise Hilsen, a publicist retained to be her spokeswoman during the hearings. Hill's parents and two brothers were arriving to be with her in the hearing room Friday.

President Bush, meanwhile, continued to express support for his choice to succeed Thurgood Marshall on the nation's highest court.

"I support him 100 percent," the president said. However, he added, "I'm simply not going to inject myself into what's going on in the Senate."

"Let's see the Senate get on with this business in a fair fashion, get this matter resolved," Bush said.

The panel could hear testimony through the weekend before the Senate votes at 6 p.m. Tuesday on the troubled nomination.

The hearing's format will be different from the usual committee arrangement in which the 14 members take turns asking questions.

Sen. Joseph R. Biden, D-Del., the panel's chairman, and Sen. Patrick Leahy, D-Vt., a former prosecutor, and Sen. Howell Heflin, D-Ala., a former judge, will ask questions for

the Democrats.

Hatch will question Thomas while Sen. Arlen Specter, R-Pa., former Philadelphia district attorney, will question Hill, aides said.

Two witnesses whom Hill once told her allegations of sexual harassment were among those subpoenaed to testify, said sources familiar with the arrangements.

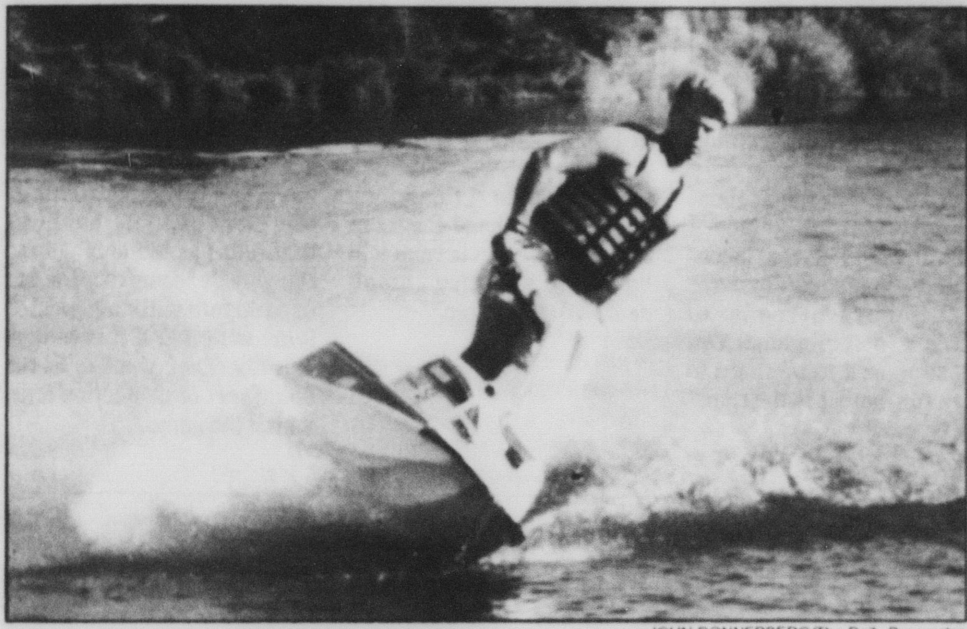
Susan J. Hoerchner, who was graduated from Yale Law School in 1980 with Hill, has told investigators that Hill once confided to her that she had been sexually harassed at the Equal Employment Opportunity Commission, said sources, who spoke on condition of anonymity.

Joel Paul, an American University law professor, another witness, has told investigators that when Hill interviewed in 1987 for a teaching position she said she left EEOC because she had been sexually harassed.

As the committee's staff prepared for the hearings, Thomas' Republican defenders tried to rebut the charges.

At a Capitol Hill news conference, Sen. John Danforth, R-Mo., Thomas' mentor and chief Senate champion, introduced several women who vouched for the nominee's character and sensitivity to the issue of harassment.

Fluid dynamics homework



JOHN DONNERBERG/The Daily Barometer

Chris Clary, sophomore, manages to find time after class to do a little Jetskiing. Clary says he has been riding a Jetski for over two years.

COME WATCH ALL YOUR FAVORITE SPORTS ON BIG SCREEN T.V.

\$7⁹⁹

\$9⁹⁹

2 topping Medium

2 topping Large Pizza

Dine in only • No limit • Offer good during game time.

Offer Valid at Harrison St. Location 757-1111



ΑΓΡ ΑΚΛ ΑΣΦ ΑΤΩ ΒΦΠ ΑΧΩ ΑΛΠ ΑΟΠ ΑΦ ΑΞΔ ΧΦ ΔΧ

GREEK WEEK

STARTS MONDAY! OCTOBER 14-19

Let's show our greek pride. Wear your letters!

Activities include:

•BBQ

•COMEDY NIGHT

•HOUSE PARENT APPRECIATION

•SCHOLARSHIP DESSERT

ΧΩ ΦΔΘ ΦΙΛ ΦΣΚ ΠΚΑ ΚΔ ΚΚΓ ΠΒΦ ΣΚ ΠΚΦ ΣΑΕ ΣΧ ΣΝ

ΣΦΕ ΣΠ ΤΚΕ ΘΧ ΑCΑCΙΑ FARMHOUSE

ΑΤΑ ΔΥ ΚΑΡ ΚΣ ΑΦ ΔΑΔ ΔΓ ΓΦΒ ΚΑΘ ΔΧΑ

Editorial

Street Beat

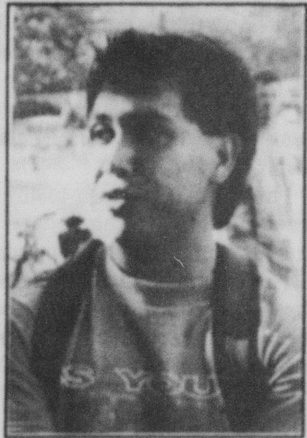
What do you think about the proposed ban on the use of umbrellas in Parker Stadium?



Andy Bergeron, senior in finance: "I heard about this last year, I particularly wouldn't like it. I don't want to sit there and get soaking wet. Most of my friends and I usually all sit around and we have our umbrellas out when it rains."



Ron Theberge, chief financial officer for OSU Foundation: "I can see how people will get upset about getting rained on. There is bad weather in Oregon and they should allow them."



Marcial Herrera, sophomore in construction engineering management: "Well I am not. I think if it is raining pretty hard they should be able to use them. Sometimes it blocks the way to see the football game. If they use the small ones it's OK."



Amy McDonald, freshman in pre-pharmacy: "Being a freshman, I really don't know that much about going to football games. I think it would be real inconvenient. You shouldn't have to suffer when you go to watch a football game. You are supposed to be there to have fun, not sit in the rain."



Matt Rasmussen, junior in journalism: "People are going to get wet; this is a tragic thought. I think they ought to just hand them out at the door so everyone will have one and they can all deal with the water."



Susan Glover, junior in civil engineering: "I think in a way it would be good. I have had trouble watching the game. People holding umbrellas just kind of get in the way. It seems to me a lot of students will have problems with that if it is really raining. They want to have some sort of protection and watch the game."

Everybody should know what our Bill of Rights really means

Quiz time, everybody!
What happened exactly 200 years ago on this up-coming December 15?

No, it wasn't the day George Washington received a new set of wooden teeth and it wasn't the day Thomas Jefferson, in a moment of pre-holiday euphoria, said something important.

December 15, 1791 marks an important date in the cause for human rights as well as in the history of the United States. This was the date on which the State of Virginia ratified the first 10 amendments to the United States Constitution, known thereafter as the Bill of Rights. This is important because Virginia was the 11th state to ratify the new amendments, which made them the law of the land.

The Bill of Rights, of course, guarantees every U.S. citizen certain rights that are hard to come by in other parts of the world.

David Kurle

In a nation that celebrates Groundhog Day, the supposed discovery of America by Christopher Columbus and Super Bowl Sunday, wouldn't it be appropriate to pay special attention to one of the most important documents ever written in the history of the world?

While there will probably be no parades or community celebrations to commemorate the event, it is still important that we take a moment to think about what would happen without a Bill of Rights. Maybe, just maybe, for a split second, some of us won't take for granted the document that gives us rights that no one else in the world possesses. Then, we can go on with our lives and forget all about the Bill of Rights just like normal.

In case you are not familiar with the content of the Bill of Rights (which wouldn't be surprising considering the state of education in this country), it consists of 10 amendments as follows.

The First Amendment guarantees the right of walking door to door and pestering innocent people in the name of religion. After all that is why people came to America in the first place. Freedom of religion was important to our founding fathers, so it is fitting that it would be the First Amendment in the Bill of Rights. This amendment also states that publications, i.e. *The Daily Barometer*, can print whatever they want, even though nobody agrees with it. So in a sense you could say that this column is made possible by the First Amendment. Also included in the First Amendment is the right to get together and have a party (as long as it's peaceable) and to petition the government so they can totally ignore you.

The right to empty a 30-round clip into the nearest deer is guaranteed by the Second Amendment, which gives us the right to keep and bear arms. Never mind that emptying a 30-

round clip into the nearest neighbor is a practice too often observed. This amendment assumes that a normal citizen has enough brains to handle a firearm responsibly.

In order not to have troops come into your house and freeload, the founding fathers wrote the Third Amendment. It states that in time of peace no one in the military (not even General Schwarzkopf) has the right to come into one's home and stay without an invitation and a note from their mother.

The Fourth Amendment states that the police (or anyone else for that matter) cannot come in and search your dwelling place without a search warrant.

Then we have the all-encompassing Fifth Amendment. This makes it illegal for a prosecutor to ask you the following question in your criminal trial.

"So, what did you see yourself doing on the night of Oct. 11, 1991?"

The Fifth Amendment also eliminates the possibility of being tried more than once for the same crime. This is good news for those of you who have dealt with the OSU parking enforcement people. Because of the Fifth Amendment, the government cannot use your property without paying you for it. Try this one on the Internal Revenue Service.

Speaking of criminal trials, the Sixth Amendment states that a person who stands accused of a crime shall have the right to a trial by jury, and a speedy trial at that. Though it does not state what happens when someone sits accused of a crime.

Then we come to amendment seven, which I like to call the Lawyer's Amendment. For this is how attorneys make money. It states that you can sue the snot out of someone for \$3 million dollars for emotional suffering when that someone emptied a 30-round clip into your dog Sparky (see Second Amend-

ment).

The Eighth Amendment prevents excessive bail and having to watch 24-hours of Geraldo re-runs as punishment for a crime.

The Ninth Amendment prohibits the government from changing the constitution to take away any of the rights granted to the people. Another point that seems to be overlooked by the aforementioned IRS.

In the 10th Amendment, as near as I can figure, each individual state gains the right to make laws that are not restricted to the U.S. government.

So, we see now that the Bill of Rights is very important in our everyday lives.

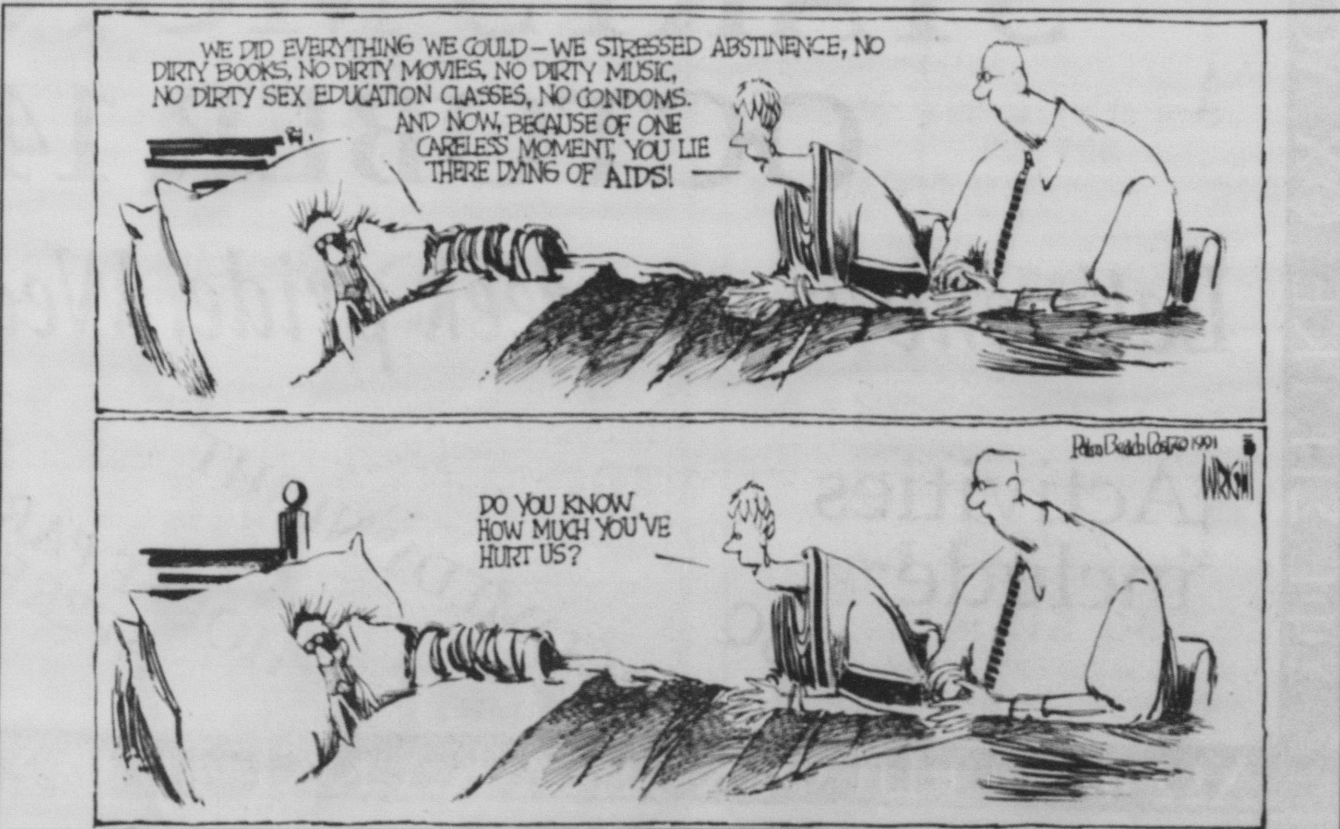
It is so important in fact, that when all members of the United States military take their oath upon entering the services they pledge to defend and uphold the Constitution of the United States. Not the president, not congress or General Schwarzkopf — but the Constitution.

The Bill of Rights is also known in other countries and is held up as an example of granting citizens in those countries the same rights and privileges we enjoy here in the United States.

Valcav Havel, the president of Czechoslovakia, said it best in his address before the United States Congress on Feb 21, 1990.

"Wasn't it the best minds of your country who wrote your famous Declaration of Independence, your bill of human rights and your Constitution? Those great documents ... inspire us all; they inspire us despite the fact that they are over 200 years old. They inspire us to be citizens."

David Kurle is managing editor of the *Daily Barometer*.



The Daily Barometer

The Daily Barometer is published under authority of the Oregon State University Student Media Committee on behalf of the Associated Students of OSU.
The Daily Barometer (USPS 411-460) is published Monday through Friday during the academic school year, except holidays and final exams week, and including a Back-to-School issue in September, at Memorial Union East, OSU, Corvallis, OR 97331-1617. Subscriptions are \$18 per year.
Second-class postage paid at Corvallis, OR 97333. POSTMASTER: Send address changes to: Subscriptions, MU East 106, Oregon State University, Corvallis, OR 97331-1617.

The Dai
Wo
ign
By TIMO
of the Dai
I had re
and I repe
ness. The
films, is a
bigger tha
The F
will play
son Audit
sored by
Humanitie
The K
that I hav
character
at least si
the film a
ism, betra
The s
and car ch
to make a
ing a hit.
perform o
those who
a maveric
tice.
Of co
time the
adrenaline
While
for childr
fanwho m
lent opera
Du
By LA TIS
of the Dai
I heard
grand ope
ing at 7:30
music an
Bombs Av
late, arou
could bar
crowd gath
restaurant
I was told
and after t
music and
Being a st



after hours

Woo's 'The Killer' ignites IFS screen

By TIMOTHY ALLEN CLEMENSEN

of the Daily Barometer

I had read and heard the hype about *The Killer*, but nothing, and I repeat nothing, had prepared me for what I was to witness. The film, which is a part of the Hong Kong new wave of films, is a raucous hurricane that explodes across the screen bigger than life.

The Killer, which was written and directed by John Woo, will play Friday and Saturday at 7 and 9:30 p.m. in the Wilkinson Auditorium as a part of the International Film Series sponsored by the English department and the Center for the Humanities. Admission is \$2.75.

The Killer is the most hyper-violent, two-fisted action film that I have seen in quite some time. With the exception of one character, everyone who happens to be shot and killed is shot at least six times. However, while being exceedingly violent the film also exists as a romance, a story of honor, gangsterism, betrayal and friends.

The story, which is created around a series of gunfights and car chases, deals with an honorable assassin who is driven to make amends to a woman whom he accidentally blinded during a hit. To fund the corrective surgery the killer decides to perform one more assassination, only to become the target of those who had hired him. On the other side of the spectrum is a maverick cop who is bent on bringing this assassin to justice.

Of course the two collide with explosive results. By the time the film ends the audience has experienced an adrenaline-rush from all of the carnage they have just seen.

While the film is not rated it is most definitely not suited for children and the weak hearted. However, any action film fan who misses this magnificently choreographed, super-violent opera should have themselves flogged severely.



Inspector Lee, portrayed by Danny Lee (top) and the killer Jeff, portrayed by Chow Yun-Fat, have an explosive encounter in *The Killer*, which was written and directed by John Woo. *The Killer* is playing Friday and Saturday at 7 and 9:30 p.m. in Wilkinson Auditorium, as part of the International Film Series, which is sponsored by the English department and the Center for the Humanities. Admission is \$2.75.

Dub Squad helps Bombs Away Cafe open with bang

By LA TISHA STRICKLAND

of the Daily Barometer

I heard there was a Bombs Away Cafe grand opening bash last Saturday night, starting at 7:30 p.m. I figured there would be good music and good food, the trademarks of Bombs Away, but I made a mistake. I went late, around 9 p.m. By the time I arrived, I could barely squeeze my way through the crowd gathered on the sidewalk in front of the restaurant. When I finally made it to the door, I was told that I could get in for three bucks, and after that all the food, soft drinks, reggae music and fun I could handle was free. FREE! Being a starving college student (and having

skipped dinner) the thought of free food was enough to entice me inside. Little did I know that I would be engulfed by the celebrating inside, and almost forget the food.

I pushed through the swarm of people at the front door, and decided to aim directly for the free food. As I scanned the room, I could only see people. People dancing. People laughing. The place was wall to wall with people. I could barely see the counter with the food. Then I turned and caught a glimpse of the makers of the fantastic music everyone was swaying to: Dub Squad, a new-world beat band from Portland.

I grabbed a chair and stepped up on it to take a few pictures of the band. From my ele-

vated viewpoint I caught an even better view of the partying going on. What a blast! It was as if half of Corvallis had come to celebrate.

Regina Iovino, John Huyck and James Buchanan, the owners of Bombs Away, were surrounded by friends and guests. The food on the counter looked and smelled excellent, and people were tasting the morsels with apparent delight.

I stood on my perch snapping photos and dancing until a man with a beard and funky shirt tugged my sleeve and motioned me to a quieter place in the room. He was Tony Hansen, manager of Dub Squad.

We went into the storage room at the back of the store for an interview. The room had been cleared out and decorated with red streamers, tables and lights. Hansen grabbed the last empty table; we sat down, and he filled me in on some of the band's history.

Starting with their first live gig in February of 1988 at Key Largo, a club in Portland, Dub Squad has been going strong ever since. While touring five days on the west coast with UB40 last year, three of their shows at the Universal Amphitheater in Los Angeles sold out. They also were among the headline acts at EXPO '90 in Osaka, Japan. On Earth Day last year they played on the OSU campus at McAlexander Fieldhouse. They also played some unplugged gigs at Casa U-Betcha in Portland, where Bombs Away owner Huyck was once executive chef and Iovino was a manager.

"We call our music new-world beat because the rhythms we use are from all over the world and the New World, being (the) America(s)," Hansen said.

New-world beat, he explained, contains funk, jazz, reggae, soca (island music) and even rock. It is "unprogrammed," without a lot of computer generated sounds, and it is played by people, not computers, he said.

Essentially, Hansen added, "what you hear is what you see."

The current issue of *The Rocket*, A Seattle rock 'n' roll magazine, features an article on Dub Squad. Hansen said they are looking at doing a show with the Crazy 8's and hope to make a video this fall to help support "Tonic of the People," the band's newest album (available on CD and cassette), which has been getting airtime on college radio stations

including OSU's KBVR-FM, and on commercial stations along the coast.

Their next gigs will be this weekend at the Bellingham Bay Brewing Company in Bellingham, Wash., and at the Hollywood Underground in Seattle.

When the band went on break Hansen asked Allen Alexander and Karen Searcy, two of the band members, to give a brief interview.

Alexander, singer, guitarist and flutist, decided with Newell Briggs (guitar and vocals) a few years ago to start a band. Briggs and Alexander had played together in a Eugene band called Native Pulse in 1981. They had also played with bass guitarist Jim Daniels in another Eugene band called Sky King. From there they met Mary Sue Tobin (saxophone, keyboards and vocals), Brian Davis (drums) and Karen Searcy.

Searcy, who has beautiful black corded hair and a smooth, clear voice, plays keyboard and sings.

"How did you first get involved with the band?" I asked.

"I looked up one day and said, 'I'm gonna be in a reggae band,' so I moved to Portland, met Allen, and that's how it all got started" she said.

Why reggae? "Because reggae always feels good, I play it all the time. It's got that hypnotic rhythm to it" she added.

"We are a group of people with a mission. Our mission is to spread good music and love across the planet and out into the Universe" Searcy commented. "The message of the band musically, visually and philosophically is unity and acceptance. We live on the same planet; we gotta learn to live together."

After that the band began their last set. I went into the front to snap a few more pictures and dance. Their final song ended, and the audience applauded with claps, hoots and shouts of approval. The band stayed and mingled with the crowd until the doors were locked. After dancing, interviewing, and photographing I finally snagged a bit of the luscious food that had first enticed me inside. Bombs Away did a fantastic job blasting its way into Corvallis' taste buds, and an equally fantastic job of showing us good music and a good time. Bravo!



Members of Portland's Dub Squad perform at the grand opening of the Bombs Away Cafe last Saturday night.

After Hours Calendar

If your band, group or organization has an event or activity coming up and you'd like a little free press, send or deliver us a press release explaining all pertinent information and we here at After Hours will do our best to publicize your event in the After Hours Calendar. Send releases to: The Daily Barometer, 118 MU East, Corvallis OR 97331, Attention Tim Clemensen. Or deliver to the After Hours office in room 103 of MU East. Also please include a phone number where we can reach you, in case we need to clarify the press release.

Fine Arts

Friday, Oct. 11

The OSU art department presents "The Art of Special Effects," an exhibition by Harley Jessup, Oregon State University's 1991-92 Alumni Fellow of the Year, in the Fairbanks Gallery, Fairbanks Hall, through Oct. 23. The public is invited to a reception for the artist in Fairbanks Gallery on Thursday, Oct. 17, 4-5 p.m. Gallery hours are Monday through Friday, 8 a.m.-5 p.m.

Frames Etc., Picture Frame Shop and Gallery, 623 S.W. 4th St., Corvallis, presents "All the Varied Expressions," a four person exhibit of the artwork of Caroline Buchanan, Ede Schenkel, Linda Fire and Margaret Latham, through Oct. 31. Gallery hours are Tuesday through Friday, 10:30 a.m.-5:30 p.m., and Saturday, 11 a.m.-3 p.m.

The Benton County Historical Museum, 1001 Main St., Philomath, presents "Artists in the Vineyards," a juried exhibition organized by curator Dorothy Matthews, featuring Willamette Valley artists through Nov. 9. Museum hours are Tuesday through Sunday, 10 a.m.-4:30 p.m.

The Giustina Gallery of the LaSells Stewart Center presents "Africa, Between Myth and Reality," an exhibition by Betty La Duke, through Nov. 10. Gallery hours are Monday through Friday, 8 a.m.-5 p.m., and during evenings and weekends for special events.

The Corvallis Arts Center, 700 S.W. Madison, is currently featuring three separate exhibits in its three galleries. The Theater Gallery is presently featuring "The Corvallis Arts Center's 21st Annual Willamette Valley Juried Exhibit" through Nov. 14. The Gift Gallery is presently featuring "Zebra Self," a quilt series by Eugene artist Sally Jones. The Guild Gallery is presently featuring "Performance On Stage," a series of black and white photographs by Dai Crisp and Lori Evans. Arts Center hours are Tuesday - Sunday, noon-5 p.m.

Performing Arts

Friday, Oct. 11

The OSU English department and the Center for the Humanities present *The Killers* (Hong Kong, 1990), by director John Woo, as part of the International Film Series. Friday and Saturday performances will be at 7 and 9:30 p.m. in the Wilkinson Auditorium. Admission is \$2.75.

Saturday, Oct. 12

Squirrel's Tavern, 100 S.W. 2nd St., presents Corvallis' own Deadpan Cool in concert at 9 p.m. Admission to the concert is \$2.

The Albany Civic Theater will cap off its just-finished 1990-91 season with its annual Awards Night gala, at 8:15 p.m., at the Albany Elks Lodge, 245 S.W. Fourth Ave. Admission is \$3 at the door or free to season tickets holders. For more information call the theater at 928-4603.

Thursday, Oct. 17

The Corvallis Folklore Society presents folksinger, songwriter and storyteller Bill Staines in concert at 8 p.m., in the Majestic Theater, 115 S.W. 2nd Street, Corvallis. Tickets for the performance are \$6 for CFS members and \$6.50 for non-



The Stamic Quartet of Prague will perform Wednesday, Oct. 23, at 8 p.m., in the LaSells Stewart Center as a part of the OSU-Corvallis Friends of Chamber Music Concert Series.

members and are available at the Grass Roots Bookstore, 227 S.W. 2nd Street, Corvallis. Tickets at the door are \$7 and \$7.50. Seniors and children receive a \$1 discount.

The OSU music department and the MUPC present Trio Northwest, as the second of eight informal lunchtime concerts in OSU's Chamber Music a la Carte Series, at 12:30 p.m. in the MU Lounge. The concert is free and open to the public.

Friday, Oct. 18

The OSU English department and the Center for the Humanities present *The Reincarnation Of The Golden Lotus* (Hong Kong, 1989), by director Clara Law, as part of the International Film Series. Friday and Saturday performances will be at 7 and 9 p.m. in the Wilkinson Auditorium. Admission is \$2.75.

The Corvallis Arts Center presents "Chocolate Fantasy" at Avery Square, 815 N.W. 9th St., from 7-9 p.m. Tickets are available for \$12 at Rice's Pharmacy, French's Jewelers, Corvallis Arts Center and at the door and are redeemable for servings of cakes, confections, delicacies, champagne and other refreshments.

Monday, Oct. 21

The Corvallis Arts Center and the Linn-Benton Council for

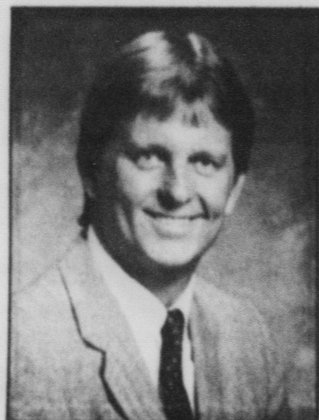
the Arts present auditions for the popular Missoula Children's Theatre production of *Jack and the Beanstalk* from 4-6 p.m. at Highland View Middle School. Fifty roles are available for local students grades 1-12. Performances of the play will be held Oct. 26 at 3 and 7 p.m. at Highland View Middle School. For more information contact Susan Johnson at 754-1552.

Wednesday, Oct. 23

The Corvallis-OSU Friends of Chamber Music present the Stamic Quartet of Prague in concert at 8 p.m. in the LaSells Stewart Center. Season tickets are \$55 for adults and \$27 for students. Tickets for each concert at the door are \$14 for adults and \$7 for students. OSU students are admitted free with OSU ID. Children under six will not be admitted. For more information call 757-0086.

Friday, Oct. 25

The OSU English department and the Center for the Humanities present *The Pornographers* (Japan, 1966), by director Shohei Imamura, as part of the International Film Series. Friday and Saturday performances will be at 7 and 9 p.m. in the Wilkinson Auditorium. Admission is \$2.75.



"You are in college now. No one will make you go to church. So why don't you come because you want to? I'd love to see you!" Will

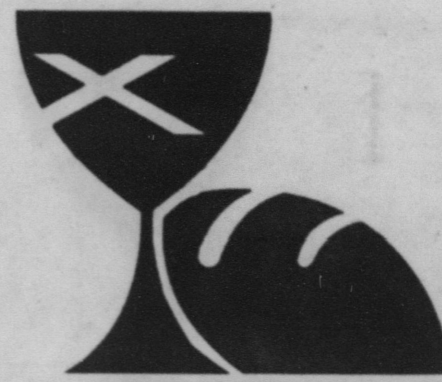
Dr. Will Keim, Campus Minister

- 1985-86 OSU Outstanding Professor of the Year
- 1990 ASOSU "Order of the Orange" Recipient for Outstanding Service to OSU Students
- Lecturer to over 1,000,000 students on 500 campuses worldwide

Service of Worship • Sundays at 7pm
First Christian Church • 6th & Madison

All OSU Student & Staff Welcome • Child care provided
 Dr. John Evans, Senior Minister

YOU ARE INVITED!



BTS trio talks about movie theaters

Bryan: Tim gave me two choices this week: singlehandedly deliver his new 7-foot Baldwin grand piano to his third-story dorm room, or come up with this week's column topic. Since the first choice is better suited for a winch and derrick than a 170-pound college student, I opted for the latter. It came to me as I entered Snell Hall: The people who surround us at the movie theater, our pet peeves at the movie theater, and our most ideal setting for watching a movie in a theater.

Behind the Screen

As eclectic as the United Nations, movie patrons can make all the difference in the world when it comes to how much one enjoys a film. I can remember when I was 17 and went to see *The Princess Bride*. After every joke my friend and I could swear we heard someone sporadically letting the air out of a tire right behind us. When it became so loud we began feeling a slight breeze, we turned around to discover that it was, in fact, simply these folks' way of laughing. Needless to say, their antics got bigger laughs from us than the movie.

On the other hand, co-film viewers can be the largest asset to enhance the moviegoing experience. Take, for example, the die-hard fanatics who wait in line for hours to see the first screening of a *Star Trek* film or another installment of *Indiana Jones*. Like a herd of hungry cattle we stampede the portals of the theater to jockey for best position, and once we have claimed our seats, the folks around us become friends. We are joined by a common cinematic bond, emphasized most when the film begins and the audience cheers like maniacs when the title credit appears. Ah, what memories.

Grace: Let's see, people in movie theaters, huh? Um, I guess my complaint would have to be those annoying teenyboppers who gasp and sigh whenever the leading man (or woman) comes on screen. Really, people. Lust is fine. Lust is good. But let the rest of the viewers enjoy their lust in peace and quiet. As a rule, I try to avoid movies with stars that might elicit these responses, though. The two Coreys just don't charge my batteries, if you know what I mean.

Other people I just want to disembowel are the ones who bring six packages of licorice and open them when the dialogue gets important. Everyone knows that manufacturers purposely make licorice packages hard to open. It's a conspiracy to get moviegoers to see the same movie again. If enough people in the audience make enough noise with their candy, a percentage of those viewers are going to miss enough of the film to have to give it another shot. Unfortunately, I am in conflict. I love licorice. I love movies. I don't have enough money to keep up with both of these habits.

The worst, though, are returning viewers who recite the dialogue 1.25 seconds before the actors say it. These criminals tend also to be the ones who say "This is great!", "This is the best part!" or "The first time through, I never even suspected that _____ did it!"

These people should be thrown against the screen until they make big splattering marks that stay there for months. It's severe, but these are serious misdeeds.

If I were to have my way, there would be a virgin audience at every showing. There is nothing more heartwarming than the sound of people laughing at a good line for the very first time ever. Or the sight of people hiding under the seats after their first introduction to Hannibal Lecter.

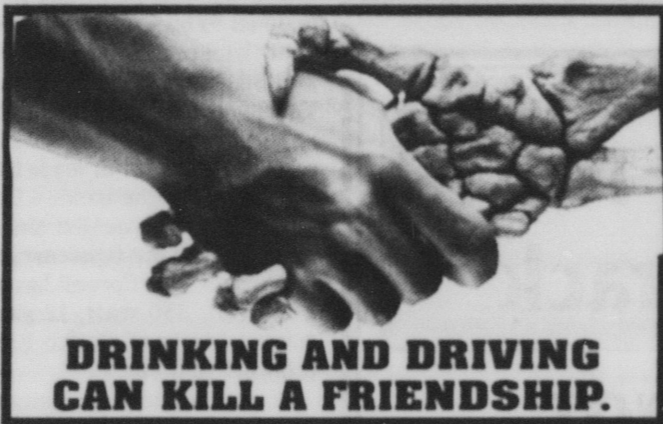
Oh, one more pet peeve. People who sit in the theater pawing and kissing each other loudly. Why on earth would two people pay \$12 to have sex in uncomfortable seats when they can do it in the parking lot for free? What's the logic here?

Tim: I guess it's my turn to talk about people, pet peeves and ideal situations at the theater, and to more or less wrap this week's column up. Having spent the better part of two summers and an extensive amount of time during school breaks in the employment of the greatest theater chain in the good ol' US of A, I have been able to definitely determine without a shadow of a doubt what I like and dislike at the theater.

Number 1. My greatest pet peeve about going to the movies with other people is that I'm more than likely going to be late, because whoever the fool is that is accompanying me has a God-given right or duty to keep me from seeing the trailers, (that's the esoteric word for previews, for all of you bumbling idiots who should be listening to your professors' lectures, but are instead wasting your time reading this column). Most times the trailers are the best thing about an evening's moviegoing, with the crap that Hollywood keeps spewing forth from its collective mouth.

Number 2. Next on my list of pet peeves is the other people who show up to see the same film that I am. I mention this because those clods are bound to interrupt my cinematic experience at some point in time. This especially goes for kids. Hell, I really mean people who are under the age of 21.

Number 3. Ideally, I would consider an empty auditorium, with a THX Lucasfilm Dolby stereo system, a comfortable chair, one-and-a-half times as far back as the screen is wide, a can of 7-Up, and a remarkable five-star film, like *The Killer* to engulf me in an enriching, cinematic experience. To me this is as close to Heaven on Earth as I could possibly get.



DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

HAPPINESS IS KNOWING YOUR LATEST CLINIQUE BONUS IS HERE!

CLINIQUE



CLINIQUE "ON A HAPPY NOTE" IS YOURS AT NO EXTRA CHARGE WHATEVER WITH ANY CLINIQUE PURCHASE OF 12.00 OR MORE.

During Bonus Week any Clinique purchase of 12.00 or more brings you six Clinique fast lifts...all in those unbuyable, little love-to-travel sizes.

- Extremely Gentle Eye Makeup Remover.
- Dramatically Different Moisturizing Lotion.
- Violet Rain Soft-Pressed Eye Shadow.
- Watermelon Re-Moisturizing Lipstick
- Non-Aerosol Hairspray.
- Pop-Out Hair Brush.

One Bonus to a customer.
Allergy Tested. 100% Fragrance Free.

•Diamonds •Watches •Jewelry
•Hummel Figurines •Gifts



Your Full Service Professional Jewelers

Meier & Schmidt

9th & Beca Northgate Shopping Center JEWELERS 752-2534

ENVIRONMENTAL AFFAIRS TASK FORCE

Interested in becoming involved? We would like to hear from you, come join us at our meeting.

Tuesday, October 15 3:30 & 7:00 p.m.

M.U. East Student Activities Center

Questions - Dan Emmett 758-6123 or 737-6357

HOLLY NEAR
IN CONCERT

OCTOBER 30, 1991, 8 P.M.
SMITH AUDITORIUM,
WILLAMETTE UNIVERSITY, SALEM

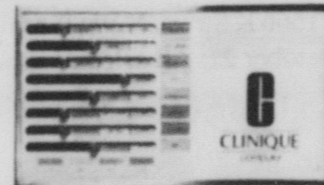
\$10 Festival Seating. Tickets: Grass Roots Books, 227 SW 2nd Street, Corvallis.

The performance will be interpreted in sign language. Sponsored by Willamette University Educational Programs Committee as part of the Traditions & Transitions Series.

FOR A FAST, FREE SKIN ANALYSIS, COME AND MEET THE CLINIQUE COMPUTER

Clinique is a total skincare system.

The heart of the system is the *Clinique Computer*. Programmed by dermatologists, it asks eight essential questions and analyzes the answers to determine skin type and proper Clinique products and procedures. Then a sequence of three minutes in the morning and three minutes at night results in better looking skin.



Kaufman's
Avery Square PH. 757-2366

JOIN US IN CELEBRATING NATIONAL COMING OUT DAY

**Friday, October 11th
M.U. Counter B 9 a.m.-3:00 p.m.**



This is a day for gay, lesbian and bisexual people to celebrate our pride and our culture and combat fear by being visible.

Sponsored by
•Lesbian Student Group - SAC mail box
•Gay and Lesbian Association, 249 Snell Hall, 737-6363

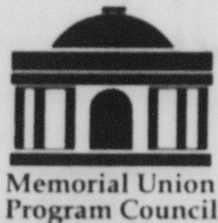
This ad was made possible by OSU Affirmative Action

**HOME COMING 1991
On the Right Track**

**BELIEVE IT OR NOT,
THE CRAZY 8's
WILL BE HERE IN CONCERT!**

**Monday, Oct. 14
9 p.m., Gill Coliseum**

Admission Is Only \$1.00!



EMPLOYMENT OPPORTUNITIES AVAILABLE IN

- HONG KONG ■ INDONESIA ■ JAPAN
- MALAYSIA ■ PHILIPPINES ■ SINGAPORE
- SOUTH KOREA ■ TAIWAN ■ THAILAND

Arthur Andersen & Co., S.C., an international professional services firm, has significant opportunities for staff accountants and consultants in its many practice areas including auditing, accounting, business advisory services, taxation and systems integration consulting.

We may have an important opportunity if you are a citizen or are legal to work in one of the above countries and will be returning there upon the completion of a BA/BS or MS/MBA in any of the following programs:

- ACCOUNTING ■ MANAGEMENT INFORMATION SYSTEMS
- MANAGEMENT SCIENCE ■ COMPUTER SCIENCE ■ ELECTRICAL ENGINEERING ■ INDUSTRIAL ENGINEERING ■ SYSTEMS ENGINEERING

We will be on campus November 12 to interview students for these positions. Interested students, please submit resumes to Kathy Hjermstad, Arthur Andersen and Co., S.C., 1666 K Street, N.W., Washington, D.C. 20006. Resumes should be received by October 21. All selected applicants will be contacted.



EQUAL OPPORTUNITY EMPLOYER

PNW band Soundgarden releases 'Badmotorfinger'

By LOGAN HAWKES
of the Daily Barometer

I often review CDs while driving. The reactions I get from other drivers are a fairly good indicator of how good a disc is. Nine Inch Nails usually gets me a strange look. The Ramones rate an "It's time to start cracking down on drugs" stare. The new Soundgarden CD *Badmotorfinger* scared people. One look at me singing along, and no one wanted to be any where near the car. "Daddy, why is that man screaming?" "Close your eyes, honey, he may be dangerous."

It's loud. Damn loud. Even with the volume on 2 (my stereo goes to 11), it's loud. When Soundgarden played the CMJ Music Marathon in NYC, they shook bricks loose from the concert hall. That loud. Thundering drums, the kind that Guns 'n Roses attempted to do on "You Could Be Mine," courtesy of Matt Cameron. Solid driving bass from new kid Ben Shepard (Original bassist Hiro Yamamoto left the band in 1989 to pursue a physics degree at U of W). Blistering no-nonsense, no frills guitar leads from Kim Thayill, and the key to the band — Chris Cornell, the strongest rock vocalist since Robert Plant. Sure, Geoff Tate (Queensryche) has a great voice, but Chris Cornell has a strong voice ... a 220 volt, 350 watt, 12 gauge, 450 horsepower monster of a voice. Enough to blow the doors off your car.

To put the music in historical perspective, it's a logical 1991 extension of Led Zeppelin I. A voice powerful enough to fight with and match a lead guitar. As guitar work has become more distorted, vocalists have covered their inability to compete by turning up the vocals in the mix. Cornell doesn't need to do that. He can fill the room without an amp.

Some songs remind me of early Black Sabbath, a heavy lyrical edge that moves along with the same plodding intensity as "War Pigs." Witness "New Damage": "When damage comes / It's a new word for plague. / A new world order / a new word for hate." Imagine, if you will, Metallica played on the wrong speed (33, not 45) with a very angry Robert Plant on vocals.

But it isn't speed metal, nor is it a throwback to the roots of metal. Soundgarden are something altogether different, a sound and an identity all their own. No thinking person can throw them into the "Heavy Metal" category and forget about them. They just don't fit. The solos are far to simple and slow, it's the music, not the pyrotechnics that fill your ear. They don't look like a metal band. Ben and Matt have short hair, and Kim and Chris refuse to submit to mousse-abuse. They're rockers, not hair stylists ... and this ain't Trixter, kids. If a label has to be put on them, I favor "Loud Rock." It's not very specific, but it's accurate.

Soundgarden have been a staple of the Seattle underground for years. Along with

Nirvana, Mudhoney, and a few others, they have come to define "The Seattle Sound." Loud, distorted guitars. Long, unwashed hair. Lots of Rainier. A dark heavy sound that reflects the clouds that turns Jet City into Rain City. Soundgarden is the first band to gain national attention, but it won't be the last.

Fall 1989 — The breakthrough. Soundgarden records their major label debut *Louder Than Love*, and the whole thing explodes. The single, "Hands All Over," makes MTV's *Headbanger's Ball*. Soundgarden are subjected to their first major media interview — by a VJ who's never heard of them: "Did you move out to LA to become famous, or did you stay in Seattle?" "Uh, we stayed in Seattle." "What's the song about? What's this 'Kill your mother' thing?" "It's an environmental piece about how we humans manage to destroy everything we touch." "Oh. Here's the new Warrant video ..."

The odd thing about *Badmotorfinger* is that it doesn't sound as revolutionary as *Louder Than Love* did. I was troubled by this. The word "sellout" wandered through my mind, followed by all the pseudo-definitions of "alternative" I've been subjected to over the last few years. That's when a lyric reached up and ripped out my eardrums. "I'm looking California/and feeling Minnesota" That's it. They haven't changed, I have. Look at it this way, most radio stations wouldn't touch Metallica until "Enter Sandman." In 1988, they were considered completely unmarketable. In 1991, *Metallica* was the most played metal record in the country for 3 weeks (until the Guns 'n Roses albums came out). The band didn't change, we did.

Popular music has been getting progressively harsher for years. Compared to Ministry, the Sex Pistols sound kinda wimpy, and next to Metallica, the Stones are almost easy listening. Question: what will our children listen to? Will we tell them to "Turn that damn noise down?"

With this in mind, it's an older, wiser Soundgarden who are learning to come to grips with stardom. "Outshined" has Cornell exploring the politics of selling music. "I got up feeling so down/I got off being sold out/I've kept the movie rolling/but the story's getting old now/I just looked in the mirror/Things aren't looking so good/I'm looking California/and feeling Minnesota." I wonder if Jon Bon Jovi and Axl Rose ever get up in the morning and do a reality check? Is that me? Am I really having fun making the music I want to? Wasn't that the whole idea behind the band? Or has it become something else?

Soundgarden. For years the big noise underground, now starting to grow into the sunlight of public consciousness. A big sound from a fertile garden. A garden of earthly delights ... surrounded by fertilizer.

CIRELLO'S
pizza

919 NW Circle Blvd 754-9199

"The best taste around" is the flower of my eye!

\$1.50 OFF Large 16" Pizza
\$1.00 OFF Small 12" Pizza

Evening Delivery

919 NW Circle Blvd. Not valid with any other coupon 754-9199

Fos

By HILLE
Associated

Jodie Fos seen as man have had t ever direc comedy Lit

The film ered expect ner and Da The title comer Ada and large, p amentally Dede (Foste But Fred whiz, a gift Uncommo

'Pa

By DOLOR
AP Arts Edi

Someday decide that Lawrence a studio boss carve out a tor to lead t

The late rewriting fo ten and dire Loup Hube Grand High

Le Grand rors and joy performan Antoine Hul gence by th flow or the r

But despi melodrama to four stur

Melanie C and husban death of th relationshi played by th

Foster relies on 20 years experience to direct 'Tate'

By HILLEL ITALIE
Associated Press Writer

Jodie Foster, a Hollywood veteran of 20 years, probably has seen as many bad movies as the most avid film-goer, and may have had the same frustrations, vowing to do better if she ever directed one herself. She finally gets her chance with the comedy *Little Man Tate*.

The film holds its own by any standard, not just to the lowered expectations that helped first-time director Kevin Costner and *Dances With Wolves*.

The title refers to 7-year-old Fred Tate, played by newcomer Adam Hann-Byrd. Fred has a small, whimsical face and large, pointy ears. He is shy and unassuming and temperamentally suited for the safe, anonymous life his mother, Dede (Foster), wants him to lead.

But Fred is special. He's a scientific genius, a mechanical whiz, a gifted pianist. He can even balance Dede's checkbook. Uncommonly sensitive, he reads poetry about death and

offers observations on the works of van Gogh that any art critic would envy.

His talents come to the attention of child psychologist Jane Grierson (Dianne Wiest), who runs a school for gifted children and sees little Fred as a giant among mental giants.

Jane, well-meaning but condescending, wants Dede to allow Fred to go on a short trip with some of Jane's other students. Dede turns her down at first, but changes her mind when she realizes he doesn't fit in with the kids at his own school. After a birthday party for Fred in which no guests arrive — a take-off on a scene from *Stella Dallas* — she agrees to let him go. Fred quickly becomes Jane's prize pupil.

Foster, who was once a child star herself, lets Hann-Byrd carry the film, guiding his performance with the same gentle humor her character shows for him on screen. Wiest, as always, is excellent support as the single mother. Scott Glenn, who also wrote the screenplay for *Dead Again*, contributes a witty, well-crafted script.

Little Man Tate is not a perfect film. Foster's portrayal of a

blue-collar mom is a little forced, and her accent recalls the one she used in *The Accused* — as if she thinks all working-class people sound alike. The story is a little sentimental at times and a scene in which a child nearly drowns has no purpose except to make Dede feel guilty for letting Jane take her son.

Unlike most of what's come out of Hollywood this year, *Little Man Tate* is funny and intelligent and the scenes with Fred and his fellow prodigies, one of whom taunts his peers by talking backwards, are especially memorable.

Foster is a wise old soul at age 28 and she makes it look easy, avoiding the common first-time mistake of taking herself too seriously. She gives the film a clever, playful spirit, as in a scene in which she uses slow motion — with drumroll — to track a plastic globe as it is tossed in the air and lands on Fred's head.

'Paradise' suffers due to slow tempo

By DOLORES BARCLAY
AP Arts Editor

Someday, one of those Hollywood movie geniuses will decide that a new, improved, more contemporary version of *Lawrence of Arabia* or *The 400 Blows* should be made. And studio bosses will quickly dispatch an array of studio hacks to carve out a tepid screenplay and grab an unsuspecting director to lead the team to defeat.

The latest brainstorm in this questionable practice of rewriting foreign films is Touchstone Pictures' *Paradise*, written and directed by Mary Agnes Donoghue and based on Jean-Loup Hubert's charming 1988 film, *Le Grand Chemin* (*The Grand Highway*).

Le Grand Chemin was a delightful awakening into the terrors and joys of life, lyrically directed by Hubert with lovely performances from its two child stars, Vanessa Guedj and Antoine Hubert. *Paradise* is slow and almost painful, an indulgence by the writer-director with little regard for the story's flow or the movie's cinematic virtues.

But despite its flaws, *Paradise* does succeed as the kind of melodrama that forces a tear or two. And that success is owed to four sturdy performances.

Melanie Griffith and Don Johnson portray a troubled wife and husband who have shut out one another because of the death of their son. Their catharsis — and the rebirth of their relationship — happens through the visit of a young boy, played by the very wise Elijah Wood.

Willard (Wood) has been sent to the sleepy Southern coastal town of Paradise (where surprisingly no one speaks with a Southern accent and there are few, if any, blacks) by his pregnant mother after his father abandons them. He is to spend part of the summer with his mother's friend, Lily, and her husband, Ben.

Lily immediately takes to him. Ben is slightly more reserved, but eventually comes around.

But Willard really finds a kindred spirit in sassy Billie Pike, a no-nonsense nature girl.

Donoghue is best with the two children, filmed against a beautiful South Carolina landscape and seascape. One scene particularly is moving: Billie dresses up for the first time in a pretty, frilly white dress to see her roller-skating father, a man she has never seen and one who doesn't know she even exists. She skates up to him, an angel on wheels, and he brushes her away like a small roach.

Griffith handles her role with quiet restraint; Johnson's job is somewhat more complex because he's asked to slowly build to his emotional climax. The couple do surprisingly well.

The Scott Kroopf and Patrick Palmer production was filmed in South Carolina near Charleston. It is surprising that Donoghue made little use of the area's inherent charms and had to construct an old cemetery rather than use one of the real ones on location.

Jerzy Zielinsky can be thanked for the lovely cinematography in the PG-13 rated movie.

FIND Pacific Electronics and... You'll find the Best Buys in town!



Sony Metal Tape.....	Reg. 4.99.....	1.79
Pull Out CD.....	Reg. 4.39.....	2.99
Steal Stopper Alarm.....	installed.....	2.29

PACIFIC
ELECTRONICS

754-7043 Hours: M-F 9:30-6
Sat 9:30-5



(Directions for treating aches and pains.)

Got an earache? Or a sore throat? Or a sprain of some sort? Come to our new MinorCare service at Good Samaritan Hospital in Corvallis. It's conveniently located just inside the Emergency Room doors. You'll find a complete staff of professionals strictly devoted to caring for minor illnesses and injuries. What's more, we've streamlined the entire process so that you can get prompt medical attention. Don't know whether your illness or injury requires MinorCare or Emergency Room treatment? Not to worry. We'll help determine that upon your arrival. After which,

minorCARE

you'll be on your way to receive the necessary care. As far as costs go, you'll find our MinorCare service is quite competitive with other urgent care centers. Even better, you'll have all the advantages of Good Samaritan Hospital behind you. Plus, our wide range of services are covered by most insurance companies. So the next time you need quick and professional medical attention, just remember Good Samaritan's MinorCare service. You'll see that we're definitely a step in the right direction.

GOOD SAMARITAN HOSPITAL
CORVALLIS

For your convenience, our MinorCare service is open Monday through Sunday, 8 a.m. - 9 p.m.

Public Enemy strikes back with 'Strikes Black'

By DOUG BINDER
of the Daily Barometer

To appreciate the rap group Public Enemy it's necessary to try and understand their aims. They aren't trying to produce No. 1 singles for the pop chart, and they aren't out to make the quickest buck.

They're about sending messages. These messages are for black and white listeners alike, and most of them are calling for revolutionary change.

Public Enemy is the pinnacle of the rap/hip-hop music genre.

With their fourth album, *Apocalypse '91 - The Enemy Strikes Black*, PE has continued its steady progression

onward. Hard rhymer Chuck D and his lyric-writing partners/producers, the Bomb Squad, have come forth with a new set of messages and laid them down over intricately produced beats, samples and hooks.

It's PE's combination of relevant, meaningful subject matter along with the gritty, hard core grooves that make them rap's frontrunners.

The album opens with the words: "The future holds nothing else but confrontation."

The confrontation that's spoken of is the one caused by America's institutionalized racism. This is the message that links all the songs on the album together. It's the message that was a foundation for PE's first three albums as well.

PE's front men, Chuck D and Flavor Flav, urge black people to stand up against the oppression of "the man." They point the finger at politicians, corporations, radio stations, media and law enforcement, among others, as institutions that have exploited and continue to exploit and suppress black people.

A good example of their views is expressed near the end of the album's second track, "Rebirth." "I sing a song about what the hell is goin' wrong/ you never know if you trust the TV and the radio/these days you can't see who's in cahoots/cause now the KKK wears three-piece suits."

At the same time, PE is not solely out to bash down the white establishment. They are deeply aware of the problems that blacks have brought upon themselves, and in "I Don't Wanna Be Called Yo Niga," "Nightrain" and "1 Million Bottlebags" the message is a call for black unity and self-respect.

The first few times you listen to the tape, it's handy to read along with Chuck D's lectures on the lyric sheet to understand the meaning he's trying to relay.

Once you've got a handle on that, you can set the literature aside and let the music move you. Once again, PE's musical mastermind Terminator X has laid down a set of bass-for-your-face drum beats, sirens, riffs and samples that are slamin' and at the same time a perfect complement to Chuck D's urgent, staccato rhyme-style.

"By the Time I get to Arizona," a song which decries the lack of a Martin Luther King Jr. holiday in that state, is one of the funkier, most complex musical arrangements PE has come up with.

Another song, "Can't Truss It," which traces racism back to its roots on the slave ships, is the catchiest song on the album, and capsulizes Chuck D, Flavor Flav, Terminator X and the crew at their best.

Flav, the light-hearted but equally motivated rhymer, is introduced as the "the juice." Once again Flavor Flav adds color to an album that might otherwise be too heavy to be palatable.

Flav's biggest hits remain "911 is a joke" and "Can't do nuttin for ya man," off the 1990 album *Fear of a Black Planet*, but his contributions on *Apocalypse* also show progression.

On his three cuts: "I Don't Wanna be Called Yo Niga," "More News at 11" and "A Letter to the New York Post," Flav seems less frivolous and more in control than he has been in the past.

Backed up by Chuck D for a change, Flav's slamming of the New York Post and Jet magazine for overblowing a reported scuffle between Flav and his girlfriend earlier this year is a major diss.

The album concludes with a collaboration with Anthrax on PE's "Bring the Noise," from the 1988 album *It Takes a Nation of Millions to Hold Us Back*.

The song is an important experiment in the effort to bridge the gap between rock and rap, and to that end it's a success. However, the addition of screaming guitars and shared vocals with Anthrax singer Scott Ian doesn't make the original better, just different, which is probably why the title was altered to, "Bring the Noise."

Since emerging five years ago from the streets of New York, PE has taken a leadership role in the evolution of rap. *Apocalypse* is their latest attempt to cross the limits of their own musical boundaries, as well as to inspire black people to keep pushing the boundaries of freedom in America.

Salman Al-Farisi Islamic Center

invites all Muslim students
and their families to a

Dinner and a get-together party.
Friday October 11, 1991 6:00 p.m.
at 610 NW Kings Blvd.

FRIDGE COUPON

Turn in this coupon at RHA for a drawing to receive a refrigerator RENT FREE for 1 year, or a refund if you've already rented a fridge from us.

Print your name

Submit this coupon to the RHA Office at Weathford Hall by Oct. 18, 1991. The drawing will be held by Oct. 21, 1991 at the RHA Office at 10 a.m.

\$20 Deposit still applicable.

AIDS HOTLINE

Serving Benton-Linn Counties

752-6322

Anonymous, Free Info about AIDS

Operated by Valley AIDS Information Network
P.O. Box 3004-209, Corvallis, Oregon 97339

Additional services provided: support groups, speaker bureau, research, AIDS pamphlets, and educational presentations.

ARE YOU SERIOUS ABOUT SOCCER? WE ARE.

•Adidas•NIKE•Diadora•Lotto•Umbro
•Reusch•Uhlsport•More!

Shoes•Shorts•Gloves•Socks•Balls•Etc.

FIVE STAR SOCCER



Stop in today!

2ND & MADISON
DOWNTOWN CORVALLIS
754-6825

'Blue Light' captivates reviewer

By BRYAN CURB
of the Daily Barometer

Is it possible, within the parameters of the universe as we know it, for this man to do wrong?

Tuesday, Sept. 24 marked a momentous occasion for fans of swingmeister Harry Connick Jr. — the long-awaited arrival of his latest album *Blue Light, Red Light*. What makes this release particularly spectacular is that it contains nothing but original compositions by Connick and lyricist Ramsey McLean; two relative whelps in an industry that still considers George and Ira Gershwin to be "spring chickens." However, after hearing this latest installment in their collaboration, it may be safe to say that these four men may all soon be spoken of in the same sentence.

As appropriately traditional as McLean's words are, the obvious reason jazz cats wait for these CDs is "Our Man Harry." The 24-year-old crooner from New Orleans is nothing short of remarkable, a class act with talent well beyond his years. Beyond that, he allows his personality to shine through in ways his predecessors overlooked. The album is filled to the rim with realistic reverb to conjure an image of a crowded concert hall, comments to his band, and ever-so-faint squeaks and tweaks of authentic acoustic instruments being played with seemingly limitless energy.

Blue Light offers something for everyone. For those who received a taste of this album at Connick's concert in Portland last month, rest assured that all of the original material he performed made it to the final cut. For purists, be aware that gone are the sentimental strings that were prevalent on *We Are In Love*; yet for romantics, bear in mind that Harry outdoes himself on his brass arrangements. The mood they create equal a full orchestra in intensity.

Hel-lo! thinks the listener to him/herself as the impromptu brass licks that open the album jolt them awake. One minor point: Harry does not have the perfect crystal-clear vocalization skills that many of his cohorts (i.e. Michael Feinstein, et

al.) espouse, but then again, that's what makes him a little different. As evidenced in his opening cut, he quavers a bit and plays on attitude but this seems to make his voice more raw and realistic.

The band is in top form. All of the regulars from previous albums are back, including Portlander Ben Wolfe on bass. He especially shines on "Jill," the only song that really qualifies as a ballad on the album. This cut, written for Harry's girlfriend, held the audience captive at his concert with its genuinely romantic sustained bass notes. Also, tenor saxophonist Jerry Weldon does a spectacular solo in the midst.

Connick returns to his roots a bit, with some original Dixieland arrangements on "With Imagination." Here we are treated to more of that traditional cheesy singing by the band, incorrectly miked to insure the full effect.

As Harry himself has proclaimed, these original songs were designed to, "Swing you until your head hurts." Although no actual physical pain is involved, he's right. Some of the band breaks are so powerful and tight, they make the players sound like they are all blowing into one enormous horn. This makes itself obvious in "He Is They Are," where the trombones and trumpets seem to be fighting for top billing.

The final number is Harry in his purest form. "Just Kiss Me" starts loud and ends louder, and in between is some of the most impressive instrumentation you've ever heard. Roger Ingram and Leroy Jones on first trumpets do trills that cause one to ponder if it is indeed possible to quadruple-tongue. And, true to form, Harry ends the album with an enormous orchestration that brings the entire effort to a fitting climax.

Any fan will no doubt be more than pleased with this release. This is music that your parents will be proud to know you're listening to, even possibly to the point that they might even fork over the cash to pay for the CD. It will be awhile until he returns to Portland for another performance, and no doubt even longer until his next album comes out, but in the meantime *Blue Light, Red Light* is more than enough to tide us over.

NEEDED RIGHT AWAY!

VOLUNTEER VOLLEYBALL COACHES

Apply at
Corvallis Parks
and Recreation
760 SW Madison
757-6918



For Ladies Only!

- GROUP DISCOUNTS
- STEP AEROBIC, BODY WORKOUT, AEROBIC CLASSES
- WEIGHT MACHINES
- FREE WEIGHTS
- SAUNA
- LOCKER ROOM AND SHOWERS
- VISITORS WELCOME
- ALL CLASSES ON AN AIR-CUSHIONED AEROBIC FLOOR!

\$65⁰⁰
term

Buy 2 Terms and get the 3rd Term for \$10!



DUAL MEMBERSHIP WITH
DOWNINGS GYM

2467 NW KINGS BLVD
(TIMBERHILL SHOPPING CENTER)
758-3506

By ANDR
of the Daily

The be
revealed t

For ma
resources
2,000 stud
who utiliz
know its tr

When y
simply ex
and intere
projects to

"Many
simply be
said Craft

Equipm
ceramics,
the MU C
the kind an
such arts
other at U
ative skills

The Cra
with the a
part by stu
Memorial
offered fo
taught by

the evenin
Classes
teach in-d

Fug

Compiled

for the Daily

Here is
week of Oc
4962. Albu
Where alb
was last w
record lab

1. (-) F
Dischord
2. (1) Nir
3. (-) A
Alternative

4. (17) G
5. (41) S
— TK

6. (58) B
7. (-) N
gram To D

8. (136)
Cry — Wax
9. (124) C

The — Big
10. (74)
— London

11. (46) S
— KK

12. (16)
Deserves F
13. (37)

Archives
14. (33) S
thy

THE
2 L
(Exclu
2 S
2 L

CAM
CA
7.

OSU's best secret exposed

By ANDREW HALL
of the Daily Barometer

The best kept secret on campus is now revealed to everyone.

For many people, one of OSU's greatest resources goes unnoticed. But approximately 2,000 students, staff and community members who utilize the Memorial Union Craft Center know its true value.

When you step through the door, the place simply exudes creativity. Students of all ages and interests can be found working on various projects to relaxing background music.

"Many students come here just to study simply because they like the atmosphere," said Craft Center director Barbara Gast.

Equipped with extensive woodworking, ceramics, photography and basketry facilities, the MU Craft Center is the only resource of the kind around campus or town. As one of two such arts and crafts centers in Oregon (the other at UO), it offers a chance to develop creative skills, Gast said.

The Craft Center program is not associated with the art department, but is supported in part by student fees which are allocated by the Memorial Union. A variety of courses are offered for anyone to take. The classes are taught by local artists and are usually held in the evenings.

Classes are non-credit, project-oriented and teach in-depth skills. Plenty of expert help is

available for beginners using the facilities. Any adult can join the Craft Center as a member and have access to the wealth of tools and equipment in the studio. Student memberships run from \$16-24 per term, depending on the class, and are slightly more expensive for the staff and general public. Day passes are also available for short-term projects.

Some people have their artistic works for sale in the Gift Gallery, located in the Craft Center. Examples include handmade greeting cards, wooden train sets, cutting boards and pottery. Prices for items in the Gift Gallery range from \$1 to \$50.

So if you'd feel better knowing you were supporting local artists, and you like quality gifts at reasonable prices, check out OSU's very own Gift Gallery. The Craft Center will be holding its annual Holiday Marketplace December 2-4 to sell Christmas gifts and decorations.

Native American Baskets, Ceramics, Stained Glass, Calligraphy and Jewelry are just a few of the classes that are being offered this term. A small fee is associated with each class to cover the cost of materials and the rooms. Classes begin next week, but it's not too late to sign up.

The Craft Center is located on the ground floor of Memorial Union East (Snell Hall) right across from the library. Regular studio hours are Monday through Thursday, 11 a.m.-10 p.m. and Friday through Sunday, 11 a.m.-5 p.m. For more information call 737-2937.



Josh Mattos, a freshman in art, practices wheelthrowing at the OSU Craft Center open house Wednesday.

Fugazi tops KBVR-FM chart

Compiled By Gilbert Calkins
for the Daily Barometer

Here is the KBVR 88.7 FM top 33 for the week of Oct. 7. The KBVR request line is 737-4962. Albums are listed in the following order: Where album is this week, (where the album was last week), name of band — album title — record label.

1. (—) Fugazi — Steady Diet Of Nothing — Dischord
2. (1) Nirvana — Nevermind — DGC
3. (—) Alice Donut — The Biggest Ass — Alternative Tentacle
4. (17) Godflesh — Slavestate — Earache
5. (41) Sweaty Nipples — Chickensnake 7" — TK
6. (58) Big Drill Car — Batch — Cruz
7. (—) Nation Of Ulysses — 13-Point Program To Destroy — Dischord
8. (136) Doubting Thomas — Father Don't Cry — Wax Trax
9. (124) Orb — The Orb's Adventure Beyond The — Big Life
10. (74) Meat Puppets — Forbidden Places — London
11. (46) Stereo Taxic Device — Lostland E.P. — KK
12. (16) Mudhoney — Every Good Boy Deserves Fudge — Sub Pop
13. (37) Samiam — Soar — New Red Archives
14. (33) Steel Pole Bath tub — 7" — Sympathy

15. (79) Warlock Pinchers — Circumsized Peanuts — Boner
16. (15) Mary's Danish — Circa — Morgan Creek
17. (188) New York Ear & Eye — Comp — Matador
18. (—) Philistines Jr. — Greenwich CT. — Tarquin
19. (151) William S. Burroughs — Millions Of Images 7" — Singles Only Label
20. (2) Fudgetunnel — Hate Songs In E Minor — Relativity
21. (18) Gone In Sixty Seconds — 7" — Get Hip
22. (9) Hole — Pretty Inside — Caroline
23. (39) Les Thugs — I.A.B.F. — Alternative Tentacle
24. (3) Monster Magnet — Spine Of God — Primo Scree
25. (52) Mummies — Shitsville 7" — Regal Select
26. (56) Nimrod — Grandson Of Ham — Bron
27. (—) Overlords — Organic — Caroline
28. (80) Poison Idea — Bootleg 7" — American Leather
29. (22) Wreck — House Of Boris — Wax Trax
30. (65) Cabaret Voltaire — Colours — Mute
31. (14) Cat Rapes Dog — The Banzi Beats — KK
32. (—) Cyberaktif — Tenebravision — Wax Trax
33. (123) Freeze — Misery Loves Company — Taang

Theta Kats Are Back

CONGRATULATIONS TO THE MOST OUTSTANDING PLEDGE CLASS EVER!

Shandie Johnson Michelle Ferrara Becky Jolma Kali Lemmon Kari McAllister Vanessa Michalko Gina Mangiarelli	Kimberly Manseth Laura Pitarresi Melody Shuck Kira Williams Meg Irvine Brandi Hodgson Kari Hellbusch	Caron Hellbusch Tami Franklin Adrianna Detering Sherry Brodie Erin Wilson Stacey Bales Tammy Williams
--	--	---

DARI MART

- 29th & Grant
- 4th & Western
- 1621 NW 9th St
- 5500 Philomath Blvd

Open 365 days a year

Prices effective through Oct. 31, 1991

CAMPUS HERO

THE HUNGRY SPECIAL

2 LARGE SUBS
(Excluding the Super and Fantastic Four)

2 SALADS

2 LARGE DRINKS

\$9.95

Expires 10/17/91

CAMPUS HERO 754-SUBS
211 SW 5th

\$1.00 off

ANY LARGE SUB

(Excluding the Super and Fantastic Four)
Expires 10/17/91

CAMPUS HERO 754-SUBS
211 SW 5th

CALL IN AHEAD OF TIME!!

754-SUBS
211 SW 5th

<p>Pepsi Fountain Drinks 3 Size cups</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>20 oz. 49¢</p> </div> <div style="text-align: center;"> <p>32 oz. 59¢</p> </div> <div style="text-align: center;"> <p>44 oz. 69¢</p> </div> </div>	<p>Coors & Coors Light 12-12 oz bottles</p> <p style="font-size: 1.5em; font-weight: bold;">\$5.99</p> <p>\$2.51 savings</p>
<p>Pepsi & Diet Pepsi 8-packs of 16 oz bottles</p> <p style="font-size: 1.5em; font-weight: bold;">\$1.99</p>	<p>Henry Weinhard's regular, dark, & ale 6-packs of 12 oz bottles</p> <p style="font-size: 1.5em; font-weight: bold;">\$3.49</p>

Soko examines great bands that release subpar LPs

By DAVID SOKOLOWSKI
of the Daily Barometer

OK. You've listened to both *Use Your Illusion* albums a million times, and you've known all the words to the new Crowded House album for quite some time. You're ready for a night of partying, and you want some music with an edge. None of this modern, new band stuff; let's dig out the bands who have been busting tunes for years — classics you can always depend on.

David Sokolowski

Sifting through your music collection you realize that many older bands have released new material lately, most of which you haven't been happy with.

That's confusing though, because some of these artists have been on the cutting edge of music and at the top of the charts in the past. Now their music is barely mediocre, and in some cases it's downright nauseating. It lacks the edge you were used to, that sound that made you proud to listen to the band. Where has it gone?

As far as recent releases go, the new Rush album, *Roll The Bones*, is a major disappointment. Being one of my favorite bands, Rush has consistently brought music to the limits of technology and the human ear without losing their audience. However, *Roll The Bones* is barely in touch with this sound, and it takes a true fan to dig it out.

Now, I've never been a real AC/DC fan, but I have appreciated their music for quite some time. *Back In Black* and *For Those About To*

Rock ... are classic albums, and they definitely have their place in my Hall of Fame. On their last few albums though, especially *Razor's Edge*, the band has gone cheese. Brian Johnson, AC/DC's vocalist (screamer), said after *Razor's Edge's* release: "We've just come out with the same album 14 times, just with different names." Sure, Johnson has only been the vocalist for about half their albums, but he does have a point.

One band that I cannot stand anymore, but used to come out with very progressive and innovative music that still turns me on, is Heart. Their last release, *Brigade*, had nothing to say. "I Just Want To Make Love To You" is one of the most ridiculous Top-40 Hits of 1990. The band is totally inane now, however ... Heart has done some of the finest music ever to hit the radio. Classics such as "Magic Man" and "Barracuda" rank with Zepelin's "Rock and Roll" and Hendrix's "Foxy Lady." Perhaps Heart should quit the business, or go back to basics.

To change styles just a bit, Iron Maiden's last release (circa 1990) was quite a letdown for many of their musician fans. Now, I must admit *Somewhere In Time* is my favorite Maiden album, and *Seventh Son Of A Seventh Son* is a pretty strong effort, but I can certainly understand why *Live After Death* is such a good representation their talent. With Adrian Smith gone, and Bruce Dickenson into Bon Jovi cheese, *No Prayer For The Dying* is almost a total waste. Their art is still really cool, though ...

Finally, I must discuss one of the great disappointments of the last few years: Phil Collins' last releases. Collins was (and still is) one of my favorite artists when it comes to

earlier Genesis albums (i.e. *Trick Of The Tail* and *And Then There Were Three ...*) and his early solo efforts (*Face Value* and *Hello, I Must Be Going*). His strong sense of musicianship made these albums very easy to listen to while still containing a challenge to the musician's ear and tastes.

However, when *But Seriously ...* was released, Collins began the easy path toward the Dark Side of the Force. Even *No Jacket Required* has strong musical points and enough challenge that you could enjoy it repeatedly, despite its step toward commercialism.

If *But Seriously ...* was Collins' beginning toward the Dark Side, then *Seriously Hits, Live* was his apprenticeship under the Emperor himself. This live album was total self-indulgence in commercial marketing. I haven't even bought it, and I have every Genesis and Collins album (even the *Buster* soundtrack, which I put right next to Jon Bon Jovi's *Blaze of Glory* soundtrack on my list of albums to totally avoid). I must admit I cannot wait for the new Genesis release, let's just hope Banks and Rutherford have the same share of influence as Mr. Collins.

I guess all this comes down to a question of what has changed, the musicians or the audience? If the musicians themselves have changed, then the mediocrity is explained. Rush has been putting out music since 1969 — I can understand why the wells of inspiration have gone low, if not run dry.

However, if the audiences have changed, or the musicians feel their audiences have changed, then one of two things has happened. The musicians could actually want the change of audience. This is highly likely in

Heart's and Collins' case. They've gone commercial, seeking to entertain as many people as possible. Not a bad thing necessarily, but, as I've said, it can ruin links with real fans.

Another possibility is that the musicians think their hard-core fans will be satisfied with less. I seriously dislike this idea. If the boys of Rush thought I would be satisfied with less, they are sadly mistaken — I'll buy every album they put out, but I won't necessarily like it.

When musicians start taking advantage of their true fans (not pseudo-fans who won't believe Peter Gabriel sang for Genesis or think *Moving Pictures* was the first Rush album) then the road toward selling out has begun — and only beer companies smile at that.

All in all, it comes down to artist's opinion of their fans, whether they take them seriously or not. As a fan and musician, I can only hope for the best.

As a post-script, I must recommend the Red Hot Chili Peppers album *Blood Sugar Sex Magik*. Whether you like this album or not depends on what you like about the Red Hots, but this new one is a definite check-out. They've still got the talent and the funk, and although somewhat mellowed, it's certainly full of red hot sex magik.

Until next week, when I rant about the originality of sampling, I leave with a quote from my favorite lyricist:

"When I leave I don't know what I'm hoping to find, and when I leave I don't know what I'm leaving behind." —Neil Peart

Mariah Carey's new hit 'Emotions' tops singles chart

Associated Press

The following are the top record hits and leading popular compact discs as they appear in next week's issue of *Billboard* magazine. Copyright 1991, *Billboard* Publications, Inc.

Reprinted with permission.

- HOT SINGLES**
1. "Emotions" Mariah Carey (Columbia)
 2. "Do Anything" Natural Selection (East-west)
 3. "Romantic" Karyn White (Warner Bros.)

4. "Hole Hearted" Extreme (A&M)
5. "Something to Talk About" Bonnie Raitt (Capitol)
6. "Good Vibrations" Marky Mark & The Funky Bunch, Loleatta Holloway (Inter-scope)—Gold (More than 500,000 singles sold.)
7. "I Adore Mi Amor" Color Me Badd (Giant)—Gold
8. "Everybody Plays the Fool" Aaron Neville (A&M)
9. "Can't Stop This Thing We Started" Bryan Adams (A&M)
10. "Love...Thy Will Be Done" Martika (Columbia)

7. "Anymore" Travis Tritt (Warner Bros.)
8. "Where Are You Now" Clint Black (MCA)
9. "I Thought It Was You" Doug Stone (Epic)
10. "Rodeo" Garth Brooks (Capitol)

- ADULT CONTEMPORARY SINGLES**
1. "Too Many Walls" Cathy Dennis (Polydor)
 2. "Everybody Plays the Fool" Aaron Neville (A&M)
 3. "Emotions" Mariah Carey (Columbia)
 4. "The Real Love" Bob Seger & The Silver Bullet Band (Capitol)
 5. "Something to Talk About" Bonnie Raitt (Capitol)
 6. "Everything I Do I Do It For You" Bryan Adams (A&M)
 7. "Live For Loving You" Gloria Estefan (Epic)
 8. "Time, Love and Tenderness" Michael Bolton (Columbia)
 9. "The Motown Song" Rod Stewart (Warner Bros.)
 10. "When a Man Loves a Woman" Michael Bolton (Columbia)

- R&B SINGLES**
1. "Romantic" Karyn White (Warner Bros.)
 2. "It's So Hard to Say Goodbye to Yesterday" Boyz II Men (Motown)
 3. "Emotions" Mariah Carey (Columbia)
 4. "Keep On Loving Me" O'Jays (EMI)
 5. "O.P.P." Naughty By Nature (Tommy Boy)—Gold

- TOP LPs**
1. "Ropin' the Wind" Garth Brooks (Capitol)
 2. "Decade of Decadence" Motley Crue (Elektra)
 3. "Use Your Illusion II" Guns N' Roses (Geffen)
 4. "Apocalypse 91...The Enemy Strikes" Public Enemy (Columbia)
 5. "Diamonds & Pearls" Prince (Warner Bros.)
 6. "Use Your Illusion I" Guns N' Roses (Geffen)
 7. "Emotions" Mariah Carey (Columbia)
 8. "Metallica" Metallica (Elektra)
 9. "Waking Up the Neighbours" Bryan Adams (A&M)
 10. "No Fences" Garth Brooks (Capitol)—Platinum

- TOP JAZZ ALBUMS**
1. "Thick in the South" Wynston Marsalis (Columbia)
 2. "Unforgettable" Natalie Cole (Elektra)—Platinum (More than 1 million units sold.)
 3. "Another Hand" David Sanborn (Elektra Musician)
 4. "New York Reunion" McCoy Tyner (Chesky)
 5. "Alone Together" Tough Young Tenors (Antilles)

- COUNTRY SINGLES**
1. "Keep It Between the Lines" Ricky Van Shelton (Columbia)
 2. "New Way to Light Up an Old Flame" Joe Diffie (Epic)
 3. "Mirror Mirror" Diamond Rio (Arista)
 4. "Someday" Alan Jackson (Arista)
 5. "Ball and Chain" Paul Overstreet (RCA)
 6. "The Walk" Sawyer Brown (Curb-Capitol)

**Attention Women of OSU:
ASOSU Saferide is back!**

Free transportation around campus and Corvallis.

Call: 737-5000 for a ride
737-6352 for information

Hours: Sun-Thurs: 6pm-12 am*
Fri-Sat: 8pm-2 am

Starting Sunday, October 13

*There is a 12.05 pick-up at the library Sun-Thurs


The Cannery

777 NW 9th Street — Corvallis
Monday-Friday 10-9 • Saturday 10-6
Sunday 12-5

Dear Mom,
I'm finding my way around town and came across the neatest little carrying store. It's called


FANCIES
SIMPLY SOPHISTICATED

in the Cannery Mall.
(Did I mention that my checking account is a little low?)
777 NW 9th St 758-6252



20% off
all stuffed animals w/coupon

Good through Oct 17, 1991



GRAND OPENING SATURDAY OCT. 12TH

Valley MUSIC

GUITARS, AMPLIFIERS,
P.A. EQUIPMENT, ACCESSORIES,
REPAIRS & LESSONS

306 S.W. 3RD ST., CORVALLIS
753-2703

REGISTER TO WIN A FREE ELECTRIC GUITAR!
(DRAWING NOVEMBER 1ST)

GRAND OPENING SPECIAL:
GUITAR STRINGS..... ONLY \$1.99 A SET
(Limit 2 Sets Per Cust. Limited to stock on hand. Price good thru Oct 31, 1991)

The Daily Barometer

OSU tra
Fres

By MALIN
of the Daily B

It's not eve
legiate volley
blocks as is th
in kills with 2
again Lifa and
Lifa, 6-foot
Pearl City H
was honorabl
a second-tear
Female Athle
four years in
Yamaguch
well. She lett
Kailua High
team all-leag
first team he
all-state. Yam
selected to c
Hiroshima re
Both athlet
offers, but Li
"The (OSU
year. I figur
said.
Guy Enriq
recruited the
here before
She had no qu
"When yo
native of Ha
the coach tha
that I would
new coach is
ities, and sho
Yamaguch
appointing of
the controver
ton Commun
But they both
"The team
We're just try
Only halfw
the system. S
block averag
only 14 block
block list.
She has so
Teammate L
blocks in 198
Yamaguch
25 blocks, 1
matches.
Lifa and Y
play right out

Pettibon
Olf

By JESS REE
of the Daily B

Freshman
ing quarterba
urday at Park
Youth seem
Jerry Pettibu
mores this Sa
Olford, lan
top three qu
senior Ed Br
back spot on t
"It's the be
bone said of t
younger play
mistakes."
In last weel

Sel

OSU Sports E

Oregon St
ists for the
Hanes Her V
Selig, four
State of Oreg
of 52 candid
overall winn
Chicago, Oct
A sum of
ment wome
state winne
awarded to t

Sports

OSU travels to Bay this weekend

Freshmen from Hawaii making waves for Beavers

By MALINDA WOODMAN

of the Daily Barometer

It's not every day that an athlete can come right into a collegiate volleyball program and start, let alone lead the team in blocks as is the case with Tanya Lifa, or be fourth on the team in kills with 2.3 per game like Melanie Yamaguchi. But then again Lifa and Yamaguchi, are not your average athletes.

Lifa, 6-foot-1, was a four-year starting middle blocker for Pearl City High School in Waipahu, Hawaii. As a junior she was honorable mention all-state. In her senior season she was a second-team all-state selection, first-team all-league and the Female Athlete of the Year for Pearl City. Lifa also lettered four years in swimming and one year in track.

Yamaguchi's list of high school accomplishments is long as well. She lettered four years, three as a middle blocker for Kailua High School in Kailua, Hawaii. She earned second-team all-league honors her sophomore year and was on the first team her last two years. She was also on the first-team all-state. Yamaguchi, 5-foot-11, was also one of the 12 players selected to compete in the Japan Goodwill Tournament in Hiroshima representing USA Hawaii.

Both athletes came to Oregon State because of scholarship offers, but Lifa had a little more incentive.

"The (OSU) volleyball program was getting better every year. I figured that I could come and try to contribute," she said.

Guy Enriques was the coach at that time and it was he who recruited the two "tall Hawaiian palms," but when she got here before the season, Lifa found Dave Gantt in his place. She had no qualms.

"When you have a coach from Hawaii (Enriques was a native of Hawaii), he understands where you're coming from, the coach that you are coming from," Lifa said. "But I knew that I would have to prove myself despite that fact. Having a new coach is no different, I still have to prove myself, my abilities, and show what I can do."

Yamaguchi knew about the resignation of Enriques and appointing of Gantt because she was here in Oregon when all the controversy surfaced. She was taking classes at Linn Benton Community College during last year's volleyball season. But they both agree that there were adjustments to be made.

"The team is in the rebuilding stage, so it's kind of hard. We're just trying to learn the system right now," Lifa said.

Only halfway into the season, Lifa has done more than learn the system. She is currently third in the Pac-10 Conference in block average with 1.5 per game, and after 17 matches she is only 14 blocks away from making it on to OSU's top-10 season block list.

She has so far accumulated 53 blocks and 27 solo stuffs. Teammate Leslie Preiss holds the No. 8 spot on the list with 69 blocks in 1989 and the No. 3 spot with 94 blocks in 1990.

Yamaguchi hasn't exactly sat back and watched. She's had 25 blocks, 109 kills and has played in every one of OSU's matches.

Lifa and Yamaguchi are thrilled with the opportunity to play right out of high school.



Freshman volleyball players Tanya Lifa (left) and Melanie Yamaguchi (right). Both women play as middle blockers on the OSU team.

"It's great that we didn't have to redshirt," said Yamaguchi. "That way, we knew that we were ready."

"And it showed that the coach had faith in our ability. We just have to work harder to be consistent," added Lifa. "I didn't expect it, but when it (the opportunity) came to me I tried to do my best. I don't know if I'm doing my best, but I'm trying my hardest."

The two really like Oregon too. Even the weather? "Everybody keeps telling me about the weather and how when it starts to rain I won't like it," said Lifa. "But so far I like it. The sky is always blue, it reminds me of home." Little does she know.

"I like it up here because you can see the four seasons," said Yamaguchi. "And that's nice."

Yamaguchi wants to major in criminal law and then go home to work in the police department.

Lifa wants to become a nurse, and then return home; there is a need for nurses in Hawaii, she said. Despite the transitions the team is going through, both freshmen have high

hopes for the team.

"I think we could finish in the top five of the Pac-10," Yamaguchi said. "It's just all up to us, and it's a team effort, not only us, the whole team has got to want to do it."

"We just have to work together," Lifa agreed. "We have to put all our effort into one thing. Like sometimes in practice, our minds aren't on volleyball, we have to come together as a team and get motivated. When we get that motivation then we will start winning."

This weekend the Beavers will be on the road against Stanford, the No. 1 team in the nation, and Cal, fifth in the Pac-10.

"Stanford is a very tough team but we're going to go out there and give it our all," said Lifa. "We pushed UCLA to five sets, and all of the teams that we've played so far we've put ourselves in a position to win. So we have to find a way to push through those games. I think that we can push anyone to their limit, and by doing that we'll put ourselves in a position to take 'em."

Pettibone goes with youth

Olford gets nod at quarterback as Beavers host ASU

By JESS REED

of the Daily Barometer

Freshman Mark Olford has been tabbed Oregon State's starting quarterback when the Beavers take on Arizona State this Saturday at Parker Stadium.

Youth seems to be the path of the future for OSU, as head coach Jerry Pettibone will be starting six freshman and seven sophomores this Saturday.

Olford, Ian Shields and Sedrick Thomas, all freshman, are the top three quarterbacks for the Beavers. The former starter, senior Ed Browning, has been knocked down to the No. 4 quarterback spot on the depth chart.

"It's the best thing for the future of the football team," Pettibone said of the quarterback situation. "We want to work with the younger players. Because (Olford) is a freshman, he'll make some mistakes."

In last weekend's 55-7 loss to the Cougars, Olford had 21 carries

for 94 yards including a 58-yard run for a touchdown. He also had three fumbles.

"We learned a lot of valuable things at Washington State," Pettibone said of the quick runner from Sacramento. "Olford showed a lot of talent."

The loss to Washington State was the worst loss this year for the Beavers. The Cougars scored two touchdowns before the Beaver offense even touched the ball.

"The players didn't react well," Pettibone said. "It is a 60 minute game, and we need to keep our composure. They have the inability to handle adversity early in the game."

"We can't use the Washington State game as a gauge," Pettibone said of the team's progress. "We were off-balance most of the day."

Arizona State, with a 3-1 record, will bring one of the league's best running attacks to Parker, while boasting a top-notch defense.

The Sun Devils rank third in the Pac-10 in total defense behind Washington and Oregon. They also rank second in scoring

defense, allowing 15.3 points a game. Their rushing offense ranks fifth.

"Our defense has played solid," Sun Devils coach Larry Marmie said. "We're a little more experienced and haven't made as many mistakes."

ASU starting tailback, George Montgomery, was injured last week against Utah, and will not play this weekend against the Beavers.

The Sun Devils have racked up some good wins this season. The injury-plagued team came away with only a 4-7 record last year, but this season they've already recorded victories over Oklahoma State, USC and Utah while playing Nebraska close, losing 18-9.

Game time is this Saturday at 1 p.m. The Beavers will try to

On these dates...

On the dates that make up this weekend in OSU sports history, several individual records were set.

On Oct. 11, 1986, Erik Wilhelm completed 32 of 43 passes for 277 yards in Berkeley, Calif. The 32 completions were a Memorial Stadium record. The Beavers had lost eight straight games in Berkeley, but prevailed on this day, 14-12. It also snapped an eight-game OSU losing streak.

On Oct. 12, 1968 Bill Enyart and the 20th-ranked Beavers traveled to play Kentucky in Lexington. "Earthquake" Enyart, an All-American fullback for the Beavers rushed for 105 yards and four touchdowns. He pounded his way over the goal line on runs of 1, 2, 3 and 2 yards. However, a missed extra point cost the Beavers the victory, and OSU lost 35-34.

On Oct. 13, 1989, OSU volleyball player Julie Leamon set the school record for kills with 34 in a match against USC.

Selig one of 10 finalists for award

OSU Sports Information

Oregon State gymnast Joy Selig is one of 10 national finalists for the NCAA Woman of the Year award, announced Hanes Her Way, sponsor of the contest Wednesday afternoon.

Selig, four-year letter winner at OSU, was selected for the State of Oregon Aug. 21 by an appointed media panel. The pool of 52 candidates was then narrowed down to 10 finalists. The overall winner will be announced at a celebration dinner in Chicago, Oct. 30.

A sum of \$10,000 was donated to the OSU athletic department women's scholarship fund for Selig's selection as the state winner and a finalist. An additional \$5,000 will be awarded to the institution of the Woman of the Year recipient.

The NCAA Woman of the Year award is based on an athlete's athletic and academic achievements, as well as service and leadership qualities. Selig is a seven-time All-American and an Academic All-American with a cumulative grade point average of 3.51 in psychology. A native of Placerville, Calif., Selig earned NCAA championships titles twice on the balance beam and once on floor exercise. She was named the league's Gymnast of the Year as a senior, and was one of four U.S. gymnasts to compete at the World University Games in England last July.

Selig was also an active member of the Fellowship of Christian Athletes as an OSU student. She was a member of Phi Kappa Phi national honorary and the Big Brother/Big Sister program.

Classifieds

Classified Ad Rates

Classified Ad Rates
 20¢ per word per day
 (\$3.00 per day minimum)
 Hearts ♥ 30¢ ♥ 75¢/day
 Greek Letters (2-3) \$1.50/day
 Large Type \$2.50/day
 (over 15 characters)
 Ad deadline is 2 p.m.,
 one day before publication
 MU East 117

Help Wanted

A FEW PERSONABLE PHOTOGRAPHERS
WANTED: for party pictures. 35 mm SLR
 needed. Must be available weekends. Apply
 in person only before October 15th at Hise
 Studio, 127 NW 2nd street. No phone calls
 please.

RESOURCE DEVELOPMENT/MARKETING
COORDINATOR OF EUGENE
GOOD SAMARITAN COMMUNITY

Seeking a Resource Development/Marketing
 Coordinator, to plan and implement marketing
 and fund raising strategies.

The qualified candidate should have excellent
 organizational, written and verbal
 communication skills, proven success in
 motivating volunteers, and a willingness to
 work with prospective residents and
 personally solicit major donor prospects.
 Minimum of B.S. Degree in Marketing,
 Business Administration, Communications or
 related fields. Experience in major fund
 raising activities desired.

Send resume, references, and salary
 requirements to:

Executive Director
 Eugene Good Samaritan Community
 3500 Hayward St.
 Eugene, Or 97405

Help Wanted

ARBY'S, CORVALLIS
 NOW HIRING
 All shifts available
 Full time and part time
 Apply 2:00pm-5:00pm
 2503 NW 9th St., Corvallis

Interested in part-time work in tele-
communications that can lead to financial
independence? Call 752-0370

INTERPRETERS and TRANSLATORS are
wanted in various fields.
 Call 1-800-858-9256 for application.

SUMMER JOB OPENINGS
 over 7,000 openings!
 National Parks, Forests, Fire crews.
 Send stamp for free details
 113 E. Wyoming, Kalispell, MT 59901

TUTORS NEEDED
 The Educational Opportunities Program is
 recruiting tutors for fall term. Students
 interested in tutoring may do so through work
 study, for course credit (1-3 credit hours),
 or as volunteers. Applications are being
 accepted now. Come by Walko 337 or call
 737-3628.

Wanted

WANTED: Experienced sound person and
 light person for working local band. No
 equipment needed. 753-8454.

For Sale

1987 blue Fender Mustang, \$300
 Fingerboard Extension 752-5679
 436 NW Third 11-5-30 Tues-Sat

1977 Subaru 4WD wagon, dependable ski
 car, roof rack, more. \$900 752-7188

81 BMW 320i: F1, 5-sp, red, sunroof, very
 nice, one owner car. \$4250/OBO, 928-0433,
 ED

77 BMW 320i: F1, 4-sp, blue, very nice car.
 \$2995/OBO 928-0433, ED

For Sale

77 Porsche 924, Silver/Black -
 New factory paint, rebuilt engine, Blaupunkt,
 \$4000 or best offer. Call Eric 757-7977.

84 Jetta GLI, Red w/Black and Grey interior,
 5 speed, P15 wheels, A/C,
 excellent cond. inside and out. \$3700,
 928-5213

980 Mercury 1982 Lynx 4 door: good shape,
 new tires, battery, regulator. Must sell,
 moving abroad. Ask for Jose 737-4915 during
 week, 3030 NW Witham Hill, number 65,
 SATURDAY and SUNDAY MORNING.

Canon EOS 700 with bag, 30-80 zoom lens.
 Excellent condition. 752-7237, Brian.

Dorm size REFRIGERATOR. Excellent
 condition, full maintenance plan. \$70. Call
 Aletha at 737-7892.

For Sale: 2 couches, large dresser, kitchen
table with chairs. Come see at 588 NW Oak,
 Corvallis, Fri 12-5, Sat 8-4

FOR SALE: Mens 25" Nishiki sport
10-speed bike, chrome motly main tubes, alloy
wheels, \$125, evenings: 752-6523.

For sale HP 285 scientific calculator. \$140
757-7870 Jeff.

Hewlett-Packard Handhelds: 20% off
 HP 485X \$276.50, HP 95LX \$559.95,
 Accessories, Software, Books, Used Items,
 Newsletter, 41 Software Library.
Boive & Integrate, 754-1267

I BUY CARS

Cash paid for good used cars, trucks and
 vans. Will also trade and consign vehicles.
 Call: 752-4220

Moving Abroad: Single bed bunk bed,
 tables, chairs, sofa, pots, dishes,
 utensils, coffee maker, TV, 3930 Witham Hill,
 Number 65. Sale SATURDAY and SUNDAY
 9-12PM or phone 737-4951 weekdays, ask
 for Jose.

Toyota Tercel, 1989. Excellent condition.
 \$3,200. Call Hella 754-4997 or 737-5876

For Sale

Used Classical guitar, hardcase \$85.00.
 Fingerboard Extensions, 752-5679,
 436 NW Third, 11:00-5:30pm,
 Tuesday-Saturday.

For Rent

2-1 bedroom apartments
 Close proximity to campus
 Available November 1
 Contact Blue or Jason 753-4752.

Roommates

Immediate residence for male or female in a
 three bedroom house. Call 752-2940

Male roommate wanted to share 3 BR
 apartment. \$167.00 mo. plus utilities.
 Call Mike or Joe, evenings, 752-1366.

Special Notices

ACACIA

Proudly announces their 1991
 Pledge class

- Bret Biedscheid
- Dan Biggs
- Aaron Brennenman
- Ryan Burr
- Mitch Butler
- Graham Christensen
- Tyson Cole
- Cary Cottrell
- Cory Hoffman
- Matthew Hunt
- Peter Kahn
- Jim Kirkham
- Josh Komp
- Erik Pederson
- Brent Pockrus
- Chris Robertson
- Jon Sandquist
- James Scheer
- Jeremy Smith
- Scott Thibert
- Jason Torgerson

Special Notices

Bullimia? Get help! Support group,
 Thursdays 3:30-4:45, beginning October 17.
 Call the Counseling Center, 737-2131, to
 register.

Come celebrate Benny Beaver's 39th
birthday on Tuesday Oct 15th from
11:00-1:30 pm in the MU quad. FREE
refreshments and balloons!

Crisis Pregnancy? Free confidential
 counseling and pregnancy test.
 Crisis Pregnancy Center, 757-9645.

Internationals-Practice English, study the
 bible. Sundays, 11am-noon, Kings Circle
 Assembly. Call 752-8861 or 757-9080 for
 information.

KBVR FM needs News Anchors.
 Meeting 5 pm Tuesday Oct 15th.
 Snell Hall KBVR lobby
 737-4961, 737-6323

Ken-
 It's almost here! Greek week starts Monday!
 I'll see you Monday night at Gill. Be there,
 Melissa

Get Cash
 On your Gold, Guns, Jewelry,
 Cameras, TVs, VCRs, Stereo Equip.,
 CDs, VHS Movies, Nintendo,
 Cassettes, Tools, Guitars
 Ask about optional
 30-day buy back
AAA Ace Buyers
 1935 Santiam, Albany
 Next to Rentown USA
926-7199

PREGNANT-Need help? We care. Call
 BIRTHRIGHT-Free tests. Eugene 687-8651
 Salem 585-CARE

To the Ladies of OSU
 The Gentlemen of Delta Upsilon would like
 to announce the annual DU Darling Court
 Tryouts. Come be a darling!
 When: Tues. October 16th
 Thrus October 18th at 9 pm
 Questions? Ask for Ray or Stephen
 757-9708

Special Notices

Watersports II
 Join in on the fun.
 Learn to scuba
 Classes starting soon.
 For info call 757-8851

Classes

Study Guitar This Term: All Levels of
 Experience. Private or Small group. Unique
 Proven Methods. 8 week series produces
 amazing results. Tom Demarest 752-4250 or
 753-2063.

Services

Individual nutrition counseling for
 students. Call 737-2775 for appointments.

Personals

Altn. Ladies of OSU
 It's Back!!
 ΦΔΘ Playmate Court Tryouts
 Date: Oct. 14th, 15th
 When: 7:30 pm
 Where: 120 N.W. 13th Phi Delta Theta
 Questions: Call Kurt-754-3131 or Dylan
 758-1714

CONGRATULATIONS
XΩ Sue Seppa
 and
 FUJ Eric Jensen
 on their pending
 ♥ The Ladies of Chi Omega
 P.S. Eric: thank you for roses...

FUJ's Alpha Sigs - ΣΚ
 Heaven and Hell was blazin'
 We're glad to be back to do it again!
 Thanks everybody, and have an awesome
 year!
 ♥ XΩ
 ΣΚ Tune masters 2 years running
 Go on all the way this year!
 ♥ your ΣΧ coaches Gus, Curt, Jersey,
 Frank, & Dan

KAΘ would like to congratulate both
 Yvette Valksenegro and Laurie Wilson on their
 engagements! We wish you lots of happiness!
 ♥ your sisters

<p>Sherwood AM/FM Cassette *High Power *Dolby *Music Search XR 2507 Reg \$249.00 NOW \$169.00</p>	<p>Sherwood AM/FM CD *25 watts per channel *Random Play *Dual Illumination *Pullout *Rated #1 in Car Audio & Electronics Reg \$499.00 NOW \$399.00 *FREE Pullout Bag</p>
<p>HiFonics Vulcan *90 W x 2 amp *.02 Distortion *180 W Mono *Bridgeable Mono & Stereo Reg \$389.00 NOW \$299.00</p>	<p>UNGO Box Alarms Consumer Digest's Best Buy! \$199.00 and up (Installed)</p>
<p>ALPINE for Audio Systems 4" Coaxial Speakers Reg \$79.95 NOW \$49.95 pr.</p>	<p>PHANTOM VEHICLE SECURITY *Lifetime Warranty *2 Remote Transmitters *Expandable \$89.95</p>
<p>BEL Announcing the New Quantum 3 Compact 3-Band Radar Detector X/K/Ka Bands NOW \$99.00</p>	<p>OSU Students 10% off All Labor & Accessories w/ID</p>
<p>Ω Ohms Audio Ω 947 NW 9th, Corvallis, OR 97330 754-0470</p>	<p>Car Audio At Its Best!</p>

ADOPTION: An affectionate single woman
 seeks to give your baby undivided love and
 security. We can help each other. Expenses
 paid. Please call collect. Attorney (213)
 854-4444 or Ginny collect (213) 208-1308

Beaver Yearbook refunds can be made for
 up to two weeks after registration during the
 term in which the yearbook was purchased.

Calvin and Hobbes by Bill Watterson



SHOE by Jeff MacNelly



BEFORE OR AFTER THE GAME IT'S

WOODSTOCK'S PIZZA PARLOR

Good Luck Beavers!

Open at 11 a.m. every day
FAST...FREE DELIVERY
 to most of Corvallis

752-5151
 945 NW KINGS BLVD.

Woodstock's

3 FREE COKES with any large
 Value of \$2.25
 OR
2 FREE COKES with any small
 Value of \$1.50
 UPON REQUEST

Good Fri. & Sat. also. One discount per pizz. Good through 10-14-91.

TOM,
 ROSES ARE RED
 VIOLETS ARE BLUE
 WHEN YOU
 ADVERTISE IN THE
 BARO CLASSIFIEDS
 RESULTS ARE TRUE.
 ♥ SALLY
 CLASSIFIEDS
 GET
 RESULTS!

The Daily
 Bra
 By ALAN R
 AP Sports V
 PITTSBU
 awful night
 third baser
 Buechele
 badly Thurs
 the NL, play
 "This isn
 growing up
 With Ste
 Justice sin
 Greg Olson
 hit a groun
 straight for
 But as Bu
 Out Justice
 bounced do
 "If I cate
 a bad hop a
 The ball, b
 dirt around
 "It was g
 said. "I'm n
 it was goin
 third and w
 Buechele
 only reacti
 "Was it a
 that as goo
 decided it,"
 one run sho
 Buechele
 excellent d
 120 games
 made four
 the artific
 Buechele
 to Pittsbur
 Wehner wi
 Buechele
 thought to

The deadline
 p.m. on the
 Information
 Daily Barom
 Snell 117A, o
 Events liste
 to the publi
 Calendar no

FRIDAY
Meetings
 Gay and Lesb
 St. Beaver
 National con
 Oregon State
 Crop Science
 tion for imp
 tending, and
 For further

Classes
 MU Craft Ce
 floor MU E
 for furnitur
 cards, B&W
 Sign up tod

Entertainm
 Gay and Lesb
 coming out
 Lesbians. F

Miscellane
 BSU Christia
 NW 12th s
 What's a G
 for sharin
 monies, ret
 Join us!
 Intramural s
 Entries d

Step i
 footw
 a rem
 blend
 and s
 that r
 basic
 brillia

Corv
 Eug

Braves skip by Pirates to win Game 2

By ALAN ROBINSON
AP Sports Writer

PITTSBURGH — A bad hop and a bad at-bat made it an awful night for Steve Buechele, one of baseball's better third basemen.

Buechele's fielding problem cost the Pittsburgh Pirates badly Thursday night in their 1-0 loss to Atlanta in Game 2 of the NL playoffs.

"This isn't the kind of night you think about when you're growing up as a kid," Buechele said in a quiet clubhouse.

With Steve Avery and Zane Smith trading zeroes, David Justice singled to start the Braves' sixth and advanced on Greg Olson's groundout. With Justice running, Mark Lemke hit a grounder down the third-base line that appeared headed straight for Buechele's glove.

But as Buechele broke for the bag to cut off the ball and tag out Justice, the ball skipped over his left shoulder and bounced down the left-field line for an improbable double.

"If I catch the ball, he's out at third," Buechele said. "It took a bad hop and I missed it. What else can I say?"

The ball didn't hit off a seam on the artificial turf or skip off the bag, but somehow ricocheted wildly after skidding in the dirt around the bag.

"It was gone even before I had time to react," Buechele said. "I'm not going to second guess the play I made. I thought it was going to take a nice little hop and I'd make the play at third and we'd get out of the inning."

Buechele didn't think he had a play on Lemke at first, so his only reaction was to try to tag out Justice.

"Was it a shame the game turned on the play? It's a shame that as good a game as Zane (Smith) pitched, a bad hop by me decided it," Buechele said. "We had to score to win anyway, so one run shouldn't have decided it."

Buechele, a potential Gold Glove winner on Pittsburgh's excellent defense, committed an AL record-low three errors in 120 games before he was traded to Pittsburgh on Aug. 30. He made four in 31 games in Pittsburgh, where he wasn't used to the artificial turf.

Buechele can file for free agency and probably won't return to Pittsburgh if the Pirates think injured Jeff King or John Wehner will be ready by next season.

Buechele wasn't thinking that far ahead. Between innings "I thought to myself, 'I hope I have a chance to get the run

back."

He did, after Bobby Bonilla doubled leading off the ninth. Barry Bonds popped up, but reliever Alejandro Pena's wild pitch advanced Bonilla to third with one out. But Buechele slapped the ball back to Pena, who threw him out at first. Pinch-hitter Curtis Wilkerson struck out, ending the game.

"I didn't work out as I'd hoped it would," Buechele said. "I didn't get the job done. He was throwing nothing but fastballs, but I pulled off of it and took a bad swing on it."

Just as last year, the Pirates won Game 1 of the playoffs before losing Game 2. But this time they're headed to tomahawk country in Atlanta, not back home.

"Their fans will be coming at us like it was Custer's Last Stand," Andy Van Slyke said. "Maybe I ought to get a crewcut before we go down there."

Both soccer teams play this weekend

The men's and women's soccer teams are both hosting matches this weekend on the OSU campus.

The men's team beat Pacific Lutheran 3-0 Wednesday afternoon in Tacoma. The Beavers boosted their record to 7-4 overall and 2-2 in conference play.

Sophomore John Anderson scored the game's only first-half goal, while juniors Sean Young and Chris Scotti increased OSU's lead in the second half. Lorne Delaney, Marcus Fox and Anderson were credited with the assists.

The men will host Sacramento State in non-conference action on Sunday at 11 a.m. on the field behind the Women's Building.

Meanwhile, the women's team will host league rival Washington State on Sunday at 1 p.m. The women are currently 2-9-1 overall, and 1-1-1 in league play.

Calendar

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided. Events listed in the calendar are open to the public unless otherwise noted. Calendar notices subject to editing.

FRIDAY Meetings

Gay and Lesbian Assoc., 8:00pm, Monroe St. Beanyery. Come out! Come out! National coming out day!

Oregon State Toastmasters, 12:30pm, Crop Science 119. A self help organization for improvement of speaking, listening, and thinking. Visitors welcome. For further information call: 753-4266.

Classes

MU Craft Center, 11am-10pm, ground floor MU East. Registration continues for furniture building, calligraphy, gift cards, B&W photo, knitting, and more. Sign up today!

Entertainment

Gay and Lesbian Assoc., 6:30pm. National coming out day potluck for Gays and Lesbians. For info: 754-9563.

Miscellaneous

BSU Christian Fellowship, 7:00pm, 130 NW 12th st. (Baptist student house). What's a Gathering? An opportunity for sharing & singing, trips & testimonials, retreats — food, folks, & fun. Join us!

Intramural Sports, Langton Hall 125. Entries due for the intramural

triathlon:
Lesbian Student Group, 10:00-4:00pm, Booths by ATM's and Corner Junction in MU. Come and celebrate National Coming Out Day.

SATURDAY Speakers

OSU Bahai Club, 1-5pm, MU Ballroom. "Eradicating Racism on College Campuses II: Education's Role in Healing the Disease of Racism" Mr. Nathan Rutstein, professor from Amherst will be speaking about confronting subtle racism within ourselves and how to begin the healing process. All invited.

MONDAY Meetings

Gay and Lesbian Assoc., 8:00pm, Monroe St. Beanyery. Coffee and conversation.

OSU Scuba Club, 7:00pm, MU 208. Questions: call Ashley 737-9527.

OSU Volleyball Club, 6-9pm, Langton Hall Gym. All OSU students interested please attend, dressed down and ready to play.

Classes

MU Craft Center, 11am-10pm, ground floor MU East. Registration continues for furniture building, calligraphy, gift cards, B&W photo, knitting, and more. Sign up today!

Miscellaneous

Bookstore, 12:30-1:30pm. General Book level. Lee Wallingford (author). Lee will be signing copies of her book "Cold Tracks".

CHOICES!

Consider being a guest in our all-new Contemporary Worship Service Sundays at 8:15 A.M. with music that will get you off your seat and praising God in a vital and informal atmosphere!

Or try our

Traditional Worship Service

Sundays at 10:45 A.M. offering a rich experience with treasured hymns and a full choir in the sacred setting of our sanctuary.

1st Baptist Church of Corvallis is conveniently located at 10th and Monroe with 2 great worship options!

TANNING SPECIAL • TANNING SPECIAL • TANNING SPECIAL

TODAY'S FORECAST: SUNNY

10 Visits \$17⁹⁵

Fall Term Unlimited \$39⁹⁵ (3 months)

LAST DAY!!

NON-MEMBERS WELCOME
4 WOLFF BEDS

CORVALLIS FITNESS CENTER

327 SW 3RD ST. • DOWNTOWN
757-1983

TANNING SPECIAL • TANNING SPECIAL • TANNING SPECIAL

SMOKEY

ONLY YOU CAN PREVENT FOREST FIRES

Ocean Cove Inn

Stay 1 Night - Get 2nd For 1/2 Price

- small inn in downtown Yachats
- all rooms have ocean & river views
- close to shopping and dining

For Reservations Call: 547-3900

320 E. 2nd st. Yachats, OR
mention ad for discount

STUDENT SPECIAL

FAMILY STYLE PIZZA

Single topping..... \$5⁹⁹

Double topping..... \$6⁹⁹

*Excluding shrimp

JC's Pizzeria

300 SW Jefferson • 758-1642
Expires October 31, 1991

COUPON

Birkenstock

A TREAT FOR YOUR FEET

Compare our Prices

ARIZONA \$73⁰⁰

The GOLDEN CRANE
252 SW Madison • 758-8858

JOE BOXER

WHY? IT WORKS.
HOW? WEAR IT.
WHEN? EVERYDAY.
BUY? DEFINITELY.
WHERE? HERE.

UNDERWEAR OF DISTINCTION

Mehlhaf's
Men's Clothiers

300 S.W. Madison • Downtown Corvallis • 757-8070

Birkenstock

Fall Comfort

Step into Birkenstock footwear, and find a remarkable blend of comfort and style in colors that range from basic to brilliant.

Boston

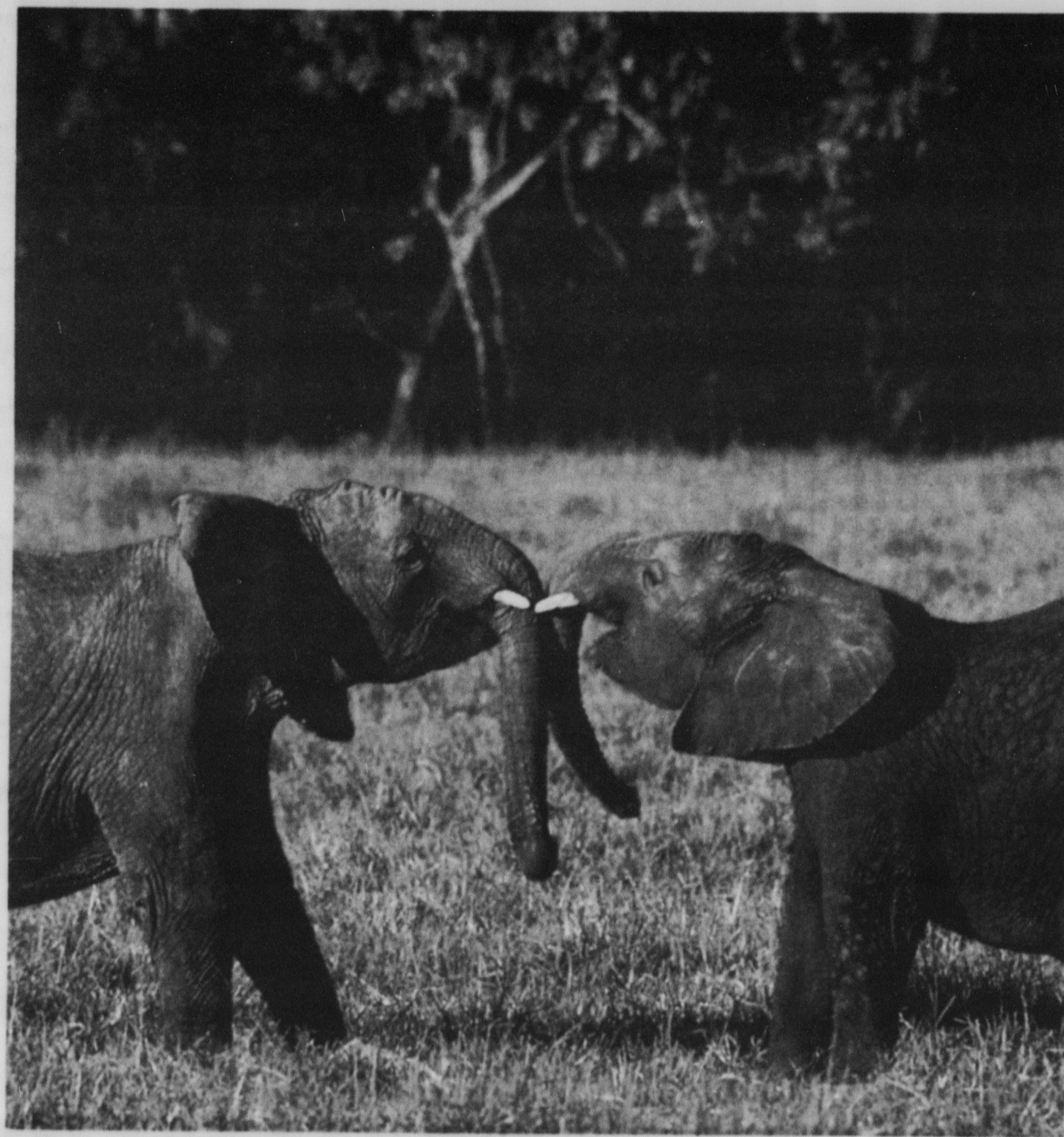
We carry every available Birkenstock style.

Footwise

The Birkenstock Store

Corvallis • 301 SW Madison • 757-0875 • Mon-Sat 10-5:30
Eugene • 5th Street Public Market • 342-6107 • Daily 10-6

**Product Support Services
Co-op and Full-time Positions**



A meeting you'll never forget.

Suddenly, there you are.

Face to face with the opportunity of a lifetime...and the implications are enormous. You're a Systems Support Engineer for Microsoft. Providing imaginative solutions to systems and application problems. And it's only the beginning.

Here, you'll never butt heads with boredom. Because your contribution begins right away. Immediately, you'll be interacting with third-party developers and writing sample code. Using your system support skills to the full.

If you're about to graduate with a Bachelor's degree in Computer Science, Math, Electrical Engineering or a related discipline, this is a great way to

start. In the course of working, you'll become an expert on a system such as MS-DOS®, LAN Manager, SQL Server or Windows™ Software Development. On-the-job training for a career as immensely promising as the products themselves.

If you are not about to graduate, we offer Co-op opportunities in both systems and applications which provide a 9-month intensive learning experience.

Either way, we'd like to talk with you at our Information Sessions. If you've dreamed of making it big in the software industry, we can accommodate your ambitions.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.

Microsoft®

Monday, October 14, 1991

Co-op Information Session, 6:00 pm • Full-time Information Session, 7:30 pm

Memorial Union, Room 206 • Refreshments will be served.

For more details, contact the Career Planning & Placement Center.

Brief
with
near
No ch

The

Bass
down
the dir
in the p

Group
Sal

By BRAD
of the Da

A group
American
OSU Sep
course of
training,
environm

The pr
Agency f
cover ma
estation,
managem
nator for
and Deve

"Since
ent intere
interest,"
touch on
that are re

During
visit sites
lands, na
national f
areas and
Groups
include t

Hill p

Anita
law pro
Court n
harassm
day abo
ate Judi

ASU

After
the gam
hill for
day as
Story, p