

Weather

Rain developing. Highs to mid 50s. Lows mid 40s. Showers through the weekend.

The Daily Barometer

Friday
October 25, 1991
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Oregon State University
Corvallis, Oregon

Umbrella hearing poorly attended

By JESS REED

of the Daily Barometer

Issues surrounding the proposed ban of umbrellas and smoking in Parker Stadium were brought up by advocates of both sides of the argument in a public hearing on Thursday.

While a smoking ban was part of the proposed ban package announced at the beginning of the year by the athletic department, umbrellas were the popular topic at the hearing, attended by eight people.

Linda King, executive director of committees of Associated Students of OSU, was one who spoke in opposition of the ban.

"It's my position, and I think that a lot of the students will join me in my opposing the change, is that this (the ban) is specifically with relation to reserve seating," King said. "Students, while there may be some obstruction at certain times, don't have the same restrictions as far as the seating. We stand a lot of the time so there's a lot of variance there."

"I feel that having dripping water on us is probably no worse than having a downpour on us. We have no protection against the weather on our side."

LINDA KING, ASOSU EXECUTIVE OFFICER

"I feel that having dripping water on us is probably no worse than having a downpour on us. We have no protection against the weather on our side."

Before the football season, a new roof was placed over a section of the reserved seats along with a new press box.

King said she polled 337 students and found that 82 percent of the students didn't want the ban in the student section. 80 percent didn't want the ban in the general admission section. Another 65 percent said that umbrellas shouldn't be banned from reserved seating either.

ASOSU President Todd Mickey said the ASOSU senate met to vote on the issue earlier this term, with 28 senators voting to oppose the ban and seven in favor.

The athletic department said it wants to ban umbrella use because of complaints of obscured field vision, dripping water rolling off the umbrellas and onto other spectators and possible injury caused by sharp points.

The OSU athletic director, Dutch Baughman, said a majority of the complaints have come from people sitting in the reserved-seat section of the stadium.

"(This is) based on a number of letters and calls we've received from spectators in Parker Stadium during football games that have voiced their concern over being inconvenienced," Baughman said of the proposition. "I've taken into consideration the fact that these same policies have been in place at Autzen Stadium at the University of Oregon and received wide public acclaim."

Baughman then asked the ASOSU representatives if their polls had any questions pertaining to the safety issue. King said that the question was not asked.

Baughman shot down the possibility of sectioning Parker into umbrella-using and non-umbrella-using areas because of unfairness to those who have to sit in the sections without them.

No one was present at the hearing to oppose the smoking ban. Marda Brown, an asthmatic, said smoking in Parker forced her to miss games and should be banned.

A proposition to prohibit metal and glass containers and alcoholic beverages will be finalized by OSU President John Byrne after he returns from a California trip on Nov. 7.

Give me that ball...



Dan Ryan, of the OSU Lacrosse team, attempts to knock the ball loose from teammate Eric Meisgeier's racket during practice Thursday.

JOHN DONNERBERG/The Daily Barometer

Inside

Roddenberry makes final voyage

The creator of the television series *Star Trek*, Gene Roddenberry, died Thursday at the Santa Monica Hospital Medical Center of a heart attack. Roddenberry's death comes in the same year that the television series is celebrating its 25th anniversary. Story, page 2.

Leak investigation called for

The United States Senate voted 86-12 to hold a special counsel's investigation into the leaks of sexual harassment allegations made against the newest Supreme Court judge Clarence Thomas. Story, page 2.

Weiser named as Ag. Sciences dean

By LUPE GARCIA

of the Daily Barometer

Dr. Conrad J. Weiser, head of OSU's horticulture department, has been named dean of the College of Agricultural Sciences.

Weiser replaces former dean Roy Arnold, recently selected as OSU provost and vice president for academic affairs. Weiser's two-year term begins November 1.

Weiser said being dean is nothing compared to what he had imagined.

"It's a broader concentration as dean because there is the college level teaching to think of as well as research, extensions around the state, and international agriculture development programs," Weiser said.

As dean, Weiser said the least appealing situations are the ceremonial aspects that come with the job.

"I would like to focus on where we should be in the next five years," Weiser said. "And in about six months I would like to have a clear vision of where the department should be heading."

The College of Agricultural Sciences is separated into four

major divisions: academic programs, the Agricultural Experiment Station, the extension service and international agriculture.

Weiser has a bachelor's degree in horticulture from North Dakota State University and a Ph.D. in horticulture from OSU. He began his teaching and research career in 1960 at the University of Minnesota's horticulture department.

In 1973, Weiser was selected as horticulture department head at OSU after leaving the University of Minnesota. He established OSU's plant-hardiness laboratory, which tests plants' responses to environmental stresses.

Weiser has served as advisor to the National Science Foundation's International Programs Division, as well as president and chairman of the board of the American Society of Horticultural Sciences.

The college has 14 academic departments, a joint agriculture teaching program with Eastern Oregon State College, 10 branch agricultural research stations in the state, extension offices in every county and one of the largest international agricultural development programs in the nation.

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'Trek' creator dies after 6-week illness

By DEBORAH HASTINGS
Associated Press Writer

LOS ANGELES — Gene Roddenberry, the former airline pilot who created the *Star Trek* science fiction television series followed by legions of "Trekkers," died Thursday. He was 70.

Roddenberry died of a heart attack at Santa Monica Hospital Medical Center, said Paramount Television spokesman John Wentworth. Roddenberry had been ill for six weeks, Wentworth said.

Star Trek is still seen in reruns, even though it was last broadcast by NBC in 1969. It has been reincarnated as a series of movies and a syndicated television series, *Star Trek: The Next Generation*, which made its debut in 1987.

"Few ideas in the annals of motion picture and television history have inspired more passion and allegiance on the part of the audience than has *Star Trek*," said Paramount Pictures chairman Brandon Tartikoff, whose studio made both series and the six *Star Trek* feature films.

"Twenty-five years ago, Gene Roddenberry imagined an optimistic future for us all, and his vision will live on well into that future," Tartikoff said.

Leonard Nimoy, who played the emotionless alien Mr. Spock, said Roddenberry "had an extraordinary vision about mankind and the potential of mankind's future."

Roddenberry is survived by his wife, Majel Barrett, an actress who appeared in both *Star Trek* series; his son, Rod, and daughters Darlene and Dawn.

Two bodies found on Indian Reservation

Associated Press

WARM SPRINGS, Ore. — Authorities are investigating the possibility of ties between the killings of two men found dead on the Warm Springs Indian Reservation, a tribal police officer said Thursday.

Woodcutters found the body of the first man, an escaped California convict, two weeks ago near a forest road. Hunters found the second body a half-mile away Tuesday morning. Both men had been shot in the head.

Warm Springs Tribal Police Sgt. Don Courtney declined to release the name of the latest victim. He said the man's relatives had not been located. Police also were uncertain whether identification found at the scene belonged to the victim, he said.

Dr. Edward Wilson, a deputy state medical examiner, said the 30-year-old man was shot twice and died of a gunshot

wound to the head. He appeared to have been killed over the weekend, Wilson said.

The bodies were found 20 miles northwest of the community of Warm Springs.

Woodcutters found the body of the first victim, Anthony A. Barker, 27, on Oct. 7. Barker had escaped from a San Diego prison.

The FBI joined the investigation, but a spokesman for the agency did not immediately return a telephone call.

Bush wants to know: Who told on Thomas?

Associated Press

WASHINGTON — The Senate voted 86-12 today for a four-month special counsel's investigation into the leaks of sexual harassment allegations against Clarence Thomas.

Thomas was approved by the Senate and sworn in Wednesday as a Supreme Court associate justice, but only after an extraordinary public hearing that thrashed out the charges in front of a spellbound national television audience.

President Bush, in a broad speech attacking congressional practices, also called today for appointment of a special counsel to find out who leaked the accusations against Thomas.

The Democratic-sponsored resolution, passed over Republican objections, will include leaks that mostly harmed Democrats during the Ethics Committee's probe of the Keating Five. That was an investigation into allegations that five senators — four Democrats and one Republican — improperly intervened with federal regulators on behalf of Charles Keating, the head of a failed savings and loan.

Debate before the vote was highly partisan as the resolution sponsor, Majority Leader George Mitchell, attacked a Republican alternative by Sen. John Seymour, R-Calif., which proposed probing only the Thomas leak.

Seymour sought a 30-day investigation by the FBI, with no outside counsel appointed.

Republicans suspect someone from the Democratic side leaked law professor Anita F. Hill's allegations against Thomas. But Democrats demanded the wider investigation because they suspect Republicans of leaks on other matters.

"My Republican colleagues want to condemn one leak and one leak only," Mitchell said. "When other leaks occurred they were silent," Mitchell argued, protesting that GOP senators sought to "further politicize and publicize an event to gain a temporary political advantage."



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POLICE BEAT

THEFT II 1:39 p.m. Oct. 23. An OSU Foodservices employee reported that a bag of bills and change containing a total of \$205 was stolen. The bag was left in an unlocked drawer under the cash register.

THEFT II 2:23 p.m. Oct. 23. A student lost his Trek 850 Mt. Bike after he locked it around a tree near Cordley Hall with a cable. The bike was removed on Oct. 21. Estimated value was \$400.

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Friendly earns his pay



Fred W. Friendly, former head of CBS news and moderator for the PBS series "The Constitution: That Delicate Balance," asks a question of Sandra Nelson, president of Eagle Forum of Oregon, during a Socratic dialogue on the right to privacy in America under the Constitution Thursday in the LaSells Stewart Center.

Right to privacy thought provoked

By BEN DANLEY

of the Daily Barometer

Fred Friendly said his job Thursday night was "to make the agony of decision so intense that you can only escape by thinking."

Friendly and 12 panelists were part of the OSU Convocations and Lectures committee's first presentation of the year, "The Right to Privacy: A Socratic Dialogue."

Friendly is a PBS moderator and former president of CBS News. He also helped produce Edward R. Murrow's television news documentary "See it Now" and is a professor of broadcast journalism at Columbia University.

If he thought his job was to make the panelists agonize over every decision, he earned his night's salary.

Friendly asked the panelists hypothetical questions and played Devil's advocate with whatever they answered.

His first question to the panel was "Have you ever lied?"

Everyone on the panel agreed that they did lie on occasion, although the journalists had to assure the audience that they would never lie on air or in print. Sam Zelman, a retired executive and producer at CNN, said, "You can't keep your job by bluntly accusing people with the truth."

During the dialogue he asked the panelists questions with no real answers in order to make them and the members of the audience address their own questions and answers.

While he might ask, "Would you televise an execution?" the kinds of questions that he was really looking for the answers to might be "Does a dead person have a right to privacy?" or "Is the role of the media to change public opinion?"

The members of the panel were: Zelman, Paula Abrams, Kate Brown, Jay Conroy, Russ Dondero, Karen Hoppes, Judith Horstman, Lon Mabon, Melissa Mills, Sandra Nelson, Leslie Roberts and Cliff Trow.

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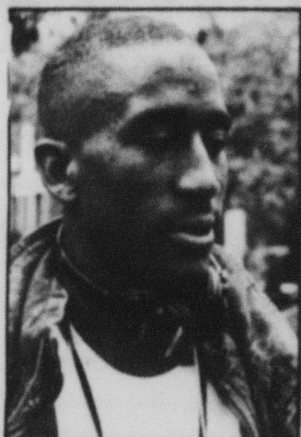
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Editorial

Street Beat

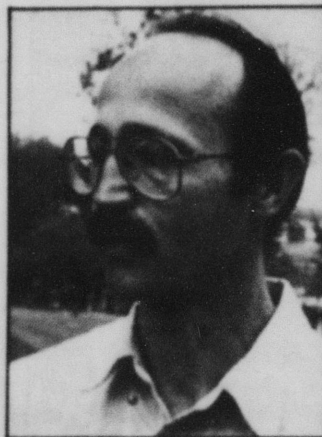
What you think about using university general funds to fund intercollegiate athletics?



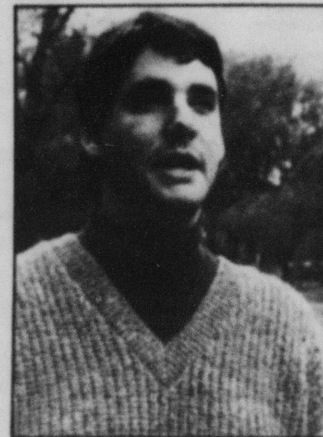
Reggie Tongue, freshman — undecided major: "If they need it, well yeah. I feel they are really well off now. If they really need it I think they should."



Janelle Factora, senior in pre-law: "I think it's a case of bad timing. Due to Ballot Measure 5 cuts in programs, it sends a bad message."



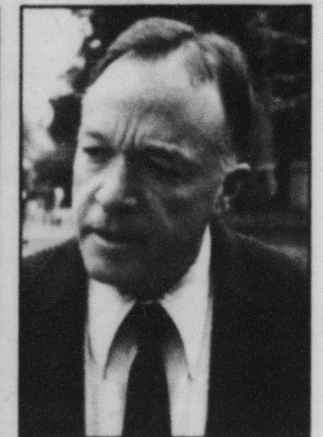
Rick Brand, engineer for KBVR-TV and FM: "Since I like athletics a lot I find it hard to say 'no, don't use it.' If they are going to make a business out of it, it should be self-supporting. They are trying to make a business out of it, trying to make money and sell it, yet they aren't being successful at it."



Dan Tupper, senior in anthropology: "I think it's a joke. When they are cutting programs and buildings need service on campus, and they are going to take money and put it in a program that is a luxury — that just doesn't make sense."



Vanessa Michalko, freshman in speech communications: "Considering the fact they have cut so many academic programs lately, I think the money should go to academics, definitely."



Harry Shaw, editor at Norton Publishing House in N.Y.: "I am not against it. It is just that I am more interested in the academic environment. I am certainly not against funding of the intercollegiate athletic scene."

Life in soap operas resembles our everyday lives...

This summer, while I sat idle at the place where I was reared as a child, busily whiling away the days until I had to come back to school and garnering the funds to make it possible, I had the chance to catch up on some of my daytime television watching.

You know what I'm talking about. Yes, the parsley on the entertainment plate: soap operas.

I know there are probably countless numbers of people on campus that will do anything humanly possible to be near a television set when their daily daytime drama is broadcast. In fact (and I know this is true), as emotions are evoked and passions played out on these shows, people actually get involved to the extent that they start gauging their own emotions and passions on what happens to the characters.

David Kurle

I find it something akin to drug or alcohol addiction. Just think of all the money these drug and alcohol rehabilitation centers could make if they added soap opera addiction to their list of curable diseases.

Just think, we may see the following commercial on television.

"My name is Bob," says the spokesperson on the commercial, shot in black and white with eerie music playing in the background. "My life was a mess from watching soap operas. I supported four-soap-a-day habit. I suffered from constant memory loss, I was brought back from the dead five times and I was sleeping with my best friend's wife. Then a friend told me about Sham Shable Hospital's two-week program to cure soap opera addiction. Now I am a changed man."

Most hardcore soap fans will argue that the shows give them an escape from the normal drudgery of everyday life. That's the same argument for drug addiction, I might add. The reason it offers an escape is because soap operas do not, in any way, reflect the real world. Yet, try to convince a soap opera fan of that.

Take a typical episode from the soap opera *As The World Revolves Around My Children's Young, Restless, Daily Lives*.

PLACE: The office of private investigator Dan Lewis in the city of Tideville.

TIME: Early afternoon

Gina, who two days before lost her entire memory in the tragic explosion at Bleeding General Heart Hospital and was

married to Steve (before she forgot all about him), has been hired by Dan as a secretary. Now Dan, who was in love with Gina before she married Steve, has seized the opportunity to re-ignite his lust for Gina by hiring her, knowing full well that she has no memory of her past with the hunk of hunks, Steve. Except Dan is married to Kimberly, who he married for her vast sums of wealth and as a last resort after being spurned by the now-memoryless Gina. The two (Dan and clueless Gina) are talking, then something happens; they both stare intently into each other's eyes and before you can say "maxi pad with wings" they are both doing something vaguely resembling copulation on the office sofa.

Meanwhile, in another remote corner of Tideville, Shana, who is working as a waitress in a restaurant to make enough money to eat after the death of her husband Neil in that terrible boating accident last spring, spies a customer that basically looks like a homeless person and recognizes him as her supposed late husband Neil. Except she doesn't do anything about it, as Neil has apparently lost his memory (this town must be made up of ex-members of the Reagan cabinet).

You see, Shana is now in love with Roger, a budding artist who can't make enough money to support them both, and she is all confused and drops a plate of food on the floor and runs screaming and crying out of the restaurant.

So, what happened to Neil?

How can he be alive after his sailboat sank in the ocean? Well, after his sailboat capsized, Neil was thwacked on the head by the tail of a migrating gray whale, then he somehow floated face up to the nearest shore and has been wandering

around town without a brain ever since.

As all of this is happening, the aforementioned Steve is searching the ruins of the destroyed hospital looking for the body of Gina, who everyone assumes is dead. All of a sudden he runs into Kala, the young, buxom nurse who has been secretly lusting after Steve for about two years. In his moment of grief, Kala offers a shoulder to cry on and leaves the soap fan wondering if an upcoming episode will find Kala and Steve grabbing each other and tossing themselves onto the nearest flat, horizontal surface.

Then, in the final scene of the episode, we find out that the aforementioned wealthy wife of Dan (remember Kimberly?), who owns the smoking remains of Bleeding General Heart Hospital, hired Dan's brother Lance to blow the place up for the insurance money.

Of course Lance and Kimberly have fallen completely in love and all of this leaves poor Neil as the only one on the show without a groping partner.

Yes! This is what is happening to me and my friends every day!

The point is this — one would think there was too much drama, backstabbing, violence and turmoil in the real world to be wasting time watching the fake stuff on television.

Maybe if people tuned into the real world instead of living out their lives in soap operas there could be some real beneficial changes going on.

But, I have written enough, and I wouldn't want to miss my soap.

David Kurle is managing editor of the Daily Barometer.



The Daily Barometer

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after hours

Award-winning author Beattie launches Visiting Writers Series

By BRYAN CURB
of the Daily Barometer

Literature aficionados throughout Corvallis are looking forward to Oct. 28, the date on which novelist and short story writer Ann Beattie will pay OSU a visit to read portions of her work. Beattie will serve as the inaugural reader in the Visiting Writers Series, sponsored by the OSU English Department, the Lectures and Convocations Committee and the Center for the Humanities.

For anyone who reads modern fiction, Ann Beattie is nearly a household name. She is the author of 10 books, including the bestseller *Picturing Will* and five short story collections, including the recent *What Was Mine*. She has been the recipient of a Guggenheim fellowship, and in 1980 she received an award from the American Academy and Institute of Arts and Letters.

Beattie, who now lives in Charlottesville, Va., was born and raised in Washington, D.C., where she attended American University. During her senior year she was selected as a guest editor by *Mademoiselle* magazine. This was her first taste of success, one that diminished until the age of 26 when *The New Yorker* finally began accepting her work after a dozen rejections.

Since her short fiction began appearing in the *New Yorker* in the 1970s, Beattie has been one of the most admired American practitioners of the form. Her four novels include *Chilly Scenes of Winter* (1976), *Falling in Place* (1980), *Love Always* (1985) and *Picturing Will* (1990).

In addition to her fiction, which has been published in the *Atlantic Monthly*, Ann Beattie also writes on a variety of subjects for many publications, including *Architectural Digest* (on photography), *European Travel and Life* (travel writing), *Esquire*, *Harper's* and *The New York Times* (Arts & Leisure section).

Beattie has been lauded by *The New York Times* as "The essential literary voice of the generation that came of age in the '60s." *The New York Times Book Review* on *Picturing Will* says: "She writes out of a wisdom and maturity that are timeless... its depth and movement are a revelation." *The Chicago Tribune Book World* called her "a master novelist of our brave new world."

Events during Beattie's visit will include a book signing, which will take place after the 8 p.m. reading in the Construction and Engineering Hall at LaSells Stewart Center. On Tuesday Oct. 29, she will answer questions about her work in a colloquium, open to the public, in Memorial Union room 206.

Subsequent readings in the Visiting Writers Series will feature Maya Sonenberg, Tracy Daugherty and Ehud Havazelet, all creative writers and faculty members in the OSU Department of English. Also slated is poet Philip Levine who will come to Corvallis in the Spring.

Beyond serving as a featured writer in the series, Havazelet is spearheading a campaign to raise funds to secure permanent funding for this kind of lecture series.

"Usually when a writer of this stature becomes available we have to scramble to find money to get them here," he said. "We want to be able to bring more people like this to Corvallis."

Havazelet said that they were "trying to make the public aware of our effort." Although the campaign will target possible corporate donations and grants, anyone who has an interest in participating in this kind of series is "certainly welcome to contribute in any way possible."

"We are just looking for some kind of funding that we can rely on, rather than finding the writer and then asking, 'how are we going to pay for this,'" he said.

All events in the Visiting Writers Series are free of charge and open to the public.



BENJAMIN FORD

Ann Beattie, author of *What Was Mine*, will be reading from her latest book Monday night at the LaSells Stewart Center as a part of the OSU Visiting Writer Series.

MUPC brings back 'The Rocky Horror Picture Show'

By ANDREW HALL
of the Daily Barometer

For many OSU students, an old friend will be returning to campus this Saturday night. The midnight musical movie classic *The Rocky Horror Picture Show* will be making a return appearance in the Memorial Union Ballroom.

This is one movie with a lot of history, and here at OSU it's certainly no different. *Rocky* hasn't been shown on campus since 1982, when things got a little out of hand and the Ballroom was left a shambles.

The MU Board of Directors placed a virtual ban on showing the film on campus. Thanks to the efforts of Memorial Union Program Council Movie Chairman Nathan Gamble, the old favorite will resurface tomorrow.

Rocky, which has been entertaining crowds for over fifteen years now, is still popular as ever.

"Students on campus have been asking for this movie for years," said MUPC Director Randy Everett.

Perhaps the secret behind *Rocky's* popularity is its unique combination of funky rock 'n' roll, classic horror, and downright strange romance. Add to this the wild audience participation that is *Rocky's* trademark, and you've more than just a movie, you've got a cinematic experience.

The audience has an alternate dialogue for the film and frequently uses different character names. The audience sings and dances along with the movie, while actors act out the movie on stage.

The cast includes Tim Curry as the transvestite scientist Dr. Frank-N-Furter; Barry Bostwick as the melodramatic hero Brad; and Susan Sarandon as Janet, Brad's barely-clothed fiancée.

Also making appearances are Richard O'Brien (who wrote the original musical play) as Riff-Raff, the mad doctor's right-hand man, and rock-singer Meatloaf as Eddie, the ex-delivery boy.

The story begins when Brad asks Janet to marry him, and they set out to find Professor Scott, the man responsible for their meeting. But their trip is delayed when a flat tire sends

them to a nearby castle looking for help.

The couple unexpectedly stumbles into a Transsexual Transylvanian Party and begin the adventure of their lives. Once Dr. Furter reveals his latest creation, *Rocky*, the action is both unstoppable and bizarre.

When faced with such strange happenings, Brad and Janet must find a way to stop the doctor and escape the castle before they go crazy.

I wouldn't want to ruin the experience by revealing more, but I'll guarantee that you'll get caught up in this fast-paced, outrageous fantasy. To ensure an enjoyable evening, a few guidelines have been set for the midnight showing. Students will be allowed to bring with them toast, rice, newspapers, playing cards, toilet paper and small squirt guns.

Everyone will be searched at the door — no other props will be allowed in the ballroom.

Students are encouraged to come in costume as their favorite character (it's almost Halloween, after all) and to bring a pillow or blanket to sit on.

Admission is \$1 and OSU student ID is required.

Nirvana's latest still on top

Compiled By GILBERT CALKINS
for the Daily Barometer

Here is the KBVR FM 88.7 top 15 for the week of Oct. 21. The KBVR request line is 737-4962. Albums are listed in the following order: Where the album is this week, (where the album was last week), name of band — album title — record label

1. (1) Nirvana — *Nevermind* — DGC
2. (14) MC 900ft Jesus — *Welcome To My Dream* — Network
3. (7) Mudhoney — *Let It Slide* — Sub Pop
4. (36) Pixies — *Trompe Le Monde* — Elektra
5. (2) Soundgarden — *Badmotorfinger* — A&M

6. (5) Fugazi — *Steady Diet Of Nothing* — Dischord
7. (20) Meat Puppets — *Forbidden Places* — London

8. (6) Godflesh — *Slavestate* — Earache
9. (10) Melvins — *Eggnog* — Boner
10. (31) Sweaty Nipples — *Chickensnake* — TK
11. (12) Cabaret Voltaire — *Colours* — Mute
12. (24) Big Drill Car — *Batch* — Cruz
13. (43) Dogzilla — *There's Always Something* — Invisible
14. (13) Mary's Danish — *Circa* — Morgan Creek
15. (189) Seaweed — *Despised* — Sub Pop

IFS features 'Pornographers'

By TIM CLEMENSEN
of the Daily Barometer

It took 20 years for director Shohei Imamura's film *The Pornographers* to make it to the U.S. and five more to get to OSU. In that time, a great many changes have taken place across the globe and more specifically in Japan.

The Pornographers, filmed in 1966, shows the bleak existence of Subuyan Ogata, a benevolent 8mm porno filmmaker, who believes that what he is doing provides a public service for the masses. Subu lives with a widow named Haru, who believes that the carp that she keeps in a fish bowl in her bedroom is the reincarnation of her dead husband.

Subu also looks after Haru's two teenagers:

Koichi, a free-loading young man who continuously hits up Subu for money; and Keiko, whom Subu is attracted to.

Things begin to go sour for Subu as a Yakuza gang raids his movies, Haru is hospitalized with a heart condition, Koichi steals all of his money, he sleeps with Keiko and is arrested for dealing pornography.

Imamura's satirical black and white vision is truly inspiring and gives the audience a voyeuristic sense, as the film is constantly seen through various objects, including fish bowls, windows, doors and screens.

The Pornographers is showing this Friday and Saturday at 7 and 9 p.m. in the Wilkinson Auditorium, as a part of the International Film Series, sponsored by the English department and the Center for the Humanities. Admission is \$2.75.

Bryan tackles tough questions about 'The Simpsons'

Editor's note: due to lack of creativity on the part of Grace and myself (Tim), we have left this week's column chores to Bryan, who is not and has never been an elf, nor has ever conspired with any elf organizations, groups or functions. Take it away Bryan.

Behind the Screen

Bryan: — (Cue harp trill) *The Simpsons!* As Danny Elfman's lively score indicates once again, it is Thursday night, 8 p.m., and time for *The Simpsons*. Homework, boyfriends, girlfriends, even rented movies are put on hold for one half-hour of comedy in its purest form. Staff meetings are scheduled for 7 p.m. so they may break in time for a date with the family from Springfield, USA. Children around the country hunker down with a cup of cocoa to learn this week's offensive phrase delivered with deft aplomb by Little Man Bart.

At last — television worth watching; almost worth paying attention to the commercials. Though as trendy as the Birkenstock, *The Simpsons* has only increased in quality and keen wit. The producers manage to satirize every bastion of society; ergo: last week's episode had a character leaping through a very colorful newspaper labeled *U.S. of A Today*, on the front of which was emblazoned the headline "#2 is #1! America's Favorite Pencil."

Which causes us all to pause gaping open-mouthed at our friends and family, wondering where they come up with this great stuff. Like it or not, ratings prove that *The Simpsons* are here to stay — at least for a few more seasons, or until (if, Heaven forbid) they finally sell out and move to one of the Big Three networks.

The truth is, I myself love the show. I have access to episodes recorded back to back for easy multiple viewings and memorization. This is because it is the only show on

television (with the exception of a rare Letterman episode) that can cause me to fall on the floor convulsing with laughter.

And, since the world — especially this campus in particular — can use more of this kind of laughter, I say don't miss any more of *The Simpsons* than you have to.

Some questions have been raised about the show, however. In the spirit of free journalism (ha! "journalism!") we hope to expose these questions and lend our two cents' worth. Tim and Grace got *Star Trek*, I get *The Simpsons*.

The first query was posed to me by my brother, who at 29 has the entire collection of episodes to which I alluded to earlier. We were eating at The Spaghetti Factory a few weeks ago, when he said "what I don't understand is why ... Ack!" At this point he began gesturing wildly and reached for a glass of water.

"Why ack?" I asked him, prompting a look. "Why," he began again after dislodging

the meat and mizithra cheese from his throat with water and a self-performed Heimlich maneuver, "does Lisa, though she remains the bastion of political correctness on the show, still laugh at *Itchy & Scratchy*?"

A fair question. My theory is that Lisa represents the mean streak that all who consider themselves overtly mature have buried deep down inside them. She is also only 8 years old, still too young to understand that *Itchy & Scratchy* is the kind of television programming that is turning America's children into robots.

"Really?" asked Bart, "What kind of robots?"

Tim: Here's a question for you, Bryan. What does Marge use in her hair to keep it up like that? And where can I get some?

Behind the Screen is a weekly column brought to you, the faithful After Hours reader, by a trio of madcap misadventuring college students that is not university material.

Thrill Kill Kult explores dark side of sex on latest release

By LOGAN HAWKES
of the Daily Barometer

I'm gonna warn you right now. This week is kinda heavy. If you're offended or embarrassed by open discussion of sex and the darker side thereof, turn the page.

Now that everyone on campus has tuned in, I'm gonna tell you about the latest CD from My Life With The Thrill Kill Kult. It's called *Sexplosion*, and that it is. Sex, sex, sex. All the way through the CD, from intro to outro. From Chicago's industrial dance factory, WaxTrax records, the TKK bring us on a whirlwind tour of the dance clubs, the leather clubs, the bondage clubs, and the latex-and-leather-clad psyche of America's favorite pastime: Sex.

Modern dance music got its start in the clubs. Disco was born in the gay nightclubs of New York. Let's face it, it's not too far a leap from a gay club in 1977 Manhattan to the androgyny that dominated the "New Wave" techno-club scene of the early 1980s to the on-stage antics of Chris and Cosey. With this influence, it's not hard to see where The Thrill Kill Kult are coming from in doing a sexual concept album. In the 90s, dance music, nightclubs and sex (in all its manifestations and varieties) are inexorably linked.

So they've gone and done an album about it. Raw animal and oh-so-human sweating on "Sex on Wheelz": "I'll turn you on like a tiger baby / hard body / motor city / love life / I'll take you for a ride down the mindwave, baby / be my little human sacrifice." Black leather chaps and velvet-lined handcuffs on "Leathersex": "embrace this night of power / kneel beside me take my hand / strip before the alter / let's test the blood of my

command / let's test the blood of our command / groove on / assume the motion / breathe in the holy pain it resurrects / bathe me in leather / drown me in your sex."

This isn't all mindless celebration of a biological urge, though. "Martini built for Two" deals with the shallowness of the whole scene. "I sit here all alone 'cause I've got nothing better to do." Yeah, he really doesn't have anything better to do than sit in a bondage club and wait for someone. Our "hero" recognizes the futility of his actions. "You left me to stalk the night / tell me / are you mine / can I say I am yours / It's a cold and fading scene." He's been dumped ... hard. Now he frequents the S & M clubs, looking for someone and longing for escape. As he says, "it's a cold fading scene." Every scene decays after a while, and a scene based on sexual experimentation, id feasting, and a good wallow in the behavioral sink has to get old eventually.

And the beat goes on. And on. Even if you don't wanna deal with the overriding concepts, it's great dance music. The beat is persuasive and addictive, with a conscious nod to the '70s. There's a lot of styles coming together here. The title track, *Sexplosion* has a laid back, jazzy beat interwoven with a simple repeated guitar, James Bond horns, and a sugar-sex vocal line. "Princess of the Queens," however, has Dee-Lite written all over it. Steady beat, oft-repeated female vocals working over the beat instead of with it, two separate keyboard lines, and a light airy feeling. "Sex On Wheels," on the other hand, runs a dirty guitar line and a snarling male lead working with a jazz piano. There's even a nod to the industrial. The last song, "Mystery Babylon" is a rain-soaked conversa-

tion between a prostitute and a john set over a light rhythm line and a simple piano riff. Negotiations interspersed with a light female chorus. Stone dead brilliant.

My complaint with *Sexplosion* is that The Thrill Kill Kult don't address the overriding issue of sex in the '90s: AIDS. Perhaps in an effort to keep things light and up, the question of protection has been altogether avoided. It's irresponsible to discuss sex in this sort of depth without talking about possible consequences. Since there isn't a word about AIDS in the CD, I'll put it in the review. If you're gonna have sex, use a condom. I don't care what you use for birth control, but if you don't put a rubber on your willy you're going to die. Yes, you. And her. And everyone else you sleep with. It doesn't matter if you're gay, bi, or straight. It doesn't matter if you're a nice college student who doesn't sleep around. Look down. You are. You have to worry. If you have done "that sort of thing" (and most of us have at some point) be smart. If you're "entering" someone, no matter where or how, wear a party hat. If you're getting "entered," make your partner put a latex ribbon on his present. If it necessitates a last-minute run to Superette, too damn bad. It's not much fun, but it's better than dying.

Wow. That was heavy. But this is a heavy subject for a CD. If you want to dance, this is a good place to start. If you want to hang out, it's good listening. If you want to get extracurricular, I'm sure it will suffice. To My Life With The Thrill Kill Kult: Thumbs up for an interesting, enjoyable, and thought-provoking CD. Thumbs down for not using your heads about using your heads. Besides, including a condom in the CD would have been way cool.

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Classic rockers sell out fans to make a quick buck

By DAVID SOKOLOWSKI
of the Daily Barometer

I believe Miller Genuine Draft did it best when they recruited three of England's greatest classic rockers for a series of commercials for their wonderful beer.

I don't like to think about Steve Winwood, in addition to Clapton and Genesis, selling out to a beer. These are musicians we've come to respect and worship, how could they do such a thing?

Easy. If your musical career is in a slump, and you need some vehicle to broadcast your new music (radio? Nah, too easy), American beer companies are just the thing. A few million in the pocket and away we go.

A perfect example is Huey Lewis and the News. Their recent release, *Hard At Play*, hasn't done half as well as their others, so they sell out to Budweiser. The offer isn't one tenth

of Coke's previous one, but they'll get more airplay, right?

Of course, beer companies aren't the only solution — you can always jump head-first into the cola wars. Be careful though, even if you get your money's worth, you could end up getting burned like Michael Jackson.

If you count up the score on the cola wars, Pepsi is definitely winning. They've gotten such greats as MC Hammer (That's "Hammer" to you!), Madonna, and Ray Charles. Coke has recruited the ever-popular Paula Abdul and Elton John, but they still have the New Kids On The Block working against them.

Coke didn't get nailed by Madonna for \$5 million, though, after showing her one video — once. Despite her clothes, that woman sure knows how to bend a bargain.

Commercials aren't the only solution, as you could always try concert sponsorship. ZZ Top, Rolling Stones, and even Gloria Estefan (ooh!) have had tours paid for by alcoholic beverage companies, though the Black Crowes got in trouble for complaining about Bud's sponsorship (what free speech?).

One question arises in the blur of corporate control: why do artists who have so much going for them take money from other people than their fans? In other words: why sell out?

I don't have a problem when Neil Peart endorses Ludwig drums or Vernon Reid says he prefers Hamer guitars — it's kind of like Gary Payton washing cars for Nike — kind of.

Regardless, something is lost with corporate sponsorship, even if it's just a little soul. You'll never find my name beneath that banner.

Anyway, until next week when I blather about nothing again, I leave with a thought on school:

"They say that you can't think, that you haven't got a brain, that you're just there to listen, that you're just being trained."

—Danny Elfman

'Hood' worth seeing at State

By BRYAN CURB
of the Daily Barometer

Alright, ease off the comments about the movie we're talking about here: *Robin Hood*? Get with the times, man! We want to see *Little Man Tate!*

In actuality, this article is not another review of *Robin Hood*. Rather, it is a justification for why — all things considered — it's really a fine film, and hence, not to be missed for a mere \$1.50 at the State Theater.

Morgan Creek Productions feared the worst when *Robin Hood* was released, for early word of mouth and disclaimers by the cast did not bode well for its success. They prepared to take a \$50 million bath.

But lo! After only a couple of weeks, *Robin Hood* was the number-one film in America, and the weekly gross was growing exponentially. It seemed that the country ignored the bad press and saw the thing. In droves. And there's a good reason why.

Robin Hood is a cleverly written and brilliantly directed adventure epic, the kind of mainstream filmmaking that makes its audience feel like they got their money's worth. Clearly its problems are in casting Costner as a politically-correct Errol Flynn for the '90s and in the lightning-fast schedule under which the movie was made.

To hear Costner deliver lines like "Come, my strange friend. Beyond that hill lies the prettiest little castle in all Christendom" sounding like a Midwestern farmhand is admittedly laughable. The story goes that *Hood*'s producers dismissed Costner's dialect coach after a couple of weeks because he couldn't sound English and deliver a true performance at the same time. The result was that he ended up sounding a lot like those overzealous students who try to read Shakespeare with a really terrible accent in ENG 201.

Robin Hood was filmed at a time when no less than three similar projects were in pre-production. Obviously feeling the hot breath of the other two, James Robinson (CEO of Morgan Creek) hacked invaluable weeks of rehearsal off the schedule, bringing the total time allotted to twelve weeks. Kevin Reynolds, Costner's college buddy whose previous experience included the little-seen *Fandango* and *The Beast* was basically handed an impossible task.

Many wondered at the choice of director. Clearly there was a form of nepotism here, and some have pondered whether the film would have turned out better if Reynolds hadn't directed it. Empirically, the answer is no. Reynolds' exuberant visual style includes an almost constantly moving camera, giving the scenes the depth that the actors sometimes lack. The tight editing of the action sequences is phenomenal, and by and large Reynolds got great performances.

Setting Costner aside, consider the rest of the ensemble. Alan Rickman, the slithering Hans Gruber of *Die Hard* seems born to play the part. Christian Slater, who has redefined the role of smart-mouthed rebel, continues this tradition as Will Scarlett, one of Robin's not-so-merry men. He delivers a great performance, and was given the line that blatantly reveals the tongue-in-cheek tone of the movie: "@#\$\$%! me! They cleared it!" Extremely contrived, yes, but it got big laughs.

By and large, the movie is fun to watch. Throw criticism and memories of *GoodFellas* out the window and have a good time. It's rare to find a movie that mixes adventure, romance, social politics on the corruption of the church and humor so effectively.

Robin Hood: Prince of Thieves is rated PG-13 and is playing with *The Naked Gun 2 1/2* at the State Theater.

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Fine Arts

Friday, Oct. 25

The Giustina Gallery of the LaSells Stewart Center presents "Africa, Between Myth and Reality," an exhibition by Betty La Duke, through Nov. 9. Gallery hours are Monday through Friday, 8 a.m.-5 p.m., and during evenings and weekends for special events.

The MU Concourse Gallery presents "Points of View," an exhibition of fine art colored pencil works ranging from abstract to surreal, fantasy to realism, by 10 area artists, through Nov. 12. A reception for the artists will be held Oct. 25, from 6-8:30 p.m. in the gallery. Gallery hours are daily from 8:30 a.m.-11 p.m.

Frames Etc., Picture Frame Shop and Gallery, 623 S.W. 4th St., Corvallis, presents "All the Varied Expressions," a four-person exhibit of the artwork of Caroline Buchanan, Ede Schenkel, Linda Fire and Margaret Latham, through Oct. 31. Gallery hours are Tuesday through Friday, 10:30 a.m.-5:30 p.m., and Saturday, 11 a.m.-3 p.m.

The Benton County Historical Museum, 1001 Main St., Philomath, presents "Artists in the Vineyards," a juried exhibition organized by curator Dorothy Mathews, featuring Willamette Valley artists, through Nov. 9. Museum hours are Tuesday through Sunday, 10 a.m.-4:30 p.m.

The Corvallis Arts Center, 700 S.W. Madison Ave., is currently featuring three separate exhibits in its three galleries. The Theater Gallery is presently featuring "The Corvallis Arts Center's 21st Annual Willamette Valley Juried Exhibit," through Nov. 14. The Gift Gallery is presently featuring "Zebra Self," a quilt series by Eugene artist Sally Jones. The Guild Gallery is presently featuring "Performance on Stage," a series of black and white photographs by Dai Crisp and Lori Evans. Art Center hours are Tuesday through Sunday, noon-5 p.m.



Flutist Will Offerman and Junko Ueda, who plays the Japanese lute, will perform Thursday, Oct. 31 at 12:30 p.m. in the MU Lounge as a part of OSU's Chamber Music a la Carte Series. The concert is free and open to the public.

Monday, Oct. 28

The OSU art department presents an exhibition of recent paintings by assistant art professor Shelley Jordan in the Fairbanks Gallery in Fairbanks Hall through Nov. 13. The public is invited to a reception for the artist in the Giustina Gallery on Thursday, Oct. 31, from 4-5:30 p.m. Gallery hours are weekdays, 8 a.m.-5 p.m.

Performing Arts

Friday, Oct. 25

The OSU English department and the Center for the Humanities present *The Pornographers* (Japan, 1966), by director Shohei Imamura, as part of the International Film Series. Friday and Saturday performances will be at 7 and 9 p.m. in the Wilkinson Auditorium. Admission is \$2.75.

The Air Force Band by the Bay will be performing a free concert from noon-1 p.m. in the Memorial Union Ballroom.

The Corvallis Armory, 1315 S.W. E St., will host a concert by the local bands The Detonators, Aspirin Feast, Engage, Whipped and Arcweld at 6 p.m. Admission is \$5.

Jazz Pianist Dave Feinberg will perform from 8-10 p.m. in the New Morning Bakery, 219 S.W. 2nd St. Subsequent performances will be on Oct. 26, Nov. 2, 15, 16 and 22.

Special Trees Productions presents *Taxol and Yew: A Video Documentary* at 8 p.m. in the Odd Fellows Hall, 223 S.W. 2nd St. Speakers will include Hal Hartzell, author of *The Yew Tree*, Jerry Rust, Lane County Commissioner, Dave Pilz, of Special Trees, and documentary filmmakers David Heine & Erich Boekelheide. Admission is a donation of \$5.

Saturday, Oct. 26

Espresso Roma, 2047 N.W. Monroe Ave., will host the record-release party for Tiger Epoxy Records recording artists Lupu and their new four-song 7", at 8 p.m. Admission to the festivities is \$3 and includes a copy of the single, plus music by An Experiment in Terror, Lorax and Lupu. All ages are welcome.

Out-of-Pocket Productions presents the show written especially for OSU *Gotta Love That Kim* at 7 p.m., at Flinn's Parlour, Albany. Subsequent performances will be on Oct. 30 and 31 at the Corvallis Arts Center at 8 p.m. Tickets for the Saturday premiere are \$25 and include dinner and the show. All other performances are \$5 general admission. Call 754-8082 for tickets.

The 1991-92 Albany Celebrity Concert Series presents clas-

sical guitarist Robert Bluestone in concert at 7:30 p.m. in the Albany Senior Center, 489 Water St. N.W., Albany. Tickets are \$8 for adults and \$6 for students and are available at the door, at the Albany Parks & Recreation, The Corvallis Arts Center and all G.I. Joe's/Ticketmaster outlets.

The Corvallis Folklore Society presents U. Utah Phillips in concert at the Unitarian Church, 2945 N.W. Circle Blvd., at 8 p.m. Tickets for the concert are \$7 at the door or \$6.50 in advance at the Grass Roots Bookstore, or with member or senior discounts. For more information call Truman Price, 838-5452.

The Corvallis Art Center and the Linn-Benton Council for the arts presents the Missoula Children's Theatre production of *Jack and the Beanstalk* at 3 and 7 p.m. in the Majestic Theatre. Tickets are \$2 for children under 18 and \$4 for adults and are available at the door.

The Memorial Union Program Council presents the ultimate in midnight movie classics *The Rocky Horror Picture Show* at midnight in the MU Ballroom. Costumes and the following props are welcome: toast, rice, newspapers, cards, toilet paper & small squirt guns. Admission is \$1.

Monday, Oct. 28

The OSU Visiting Writers Series presents novelist & short story writer Ann Beattie, author of *What Was Mine*, *Picturing Will*, *Where You'll Find Me*, and *The Burning House*, in a reading at 7:30 p.m. in the Construction & Engineering Hall of the LaSells Stewart Center. The reading is free and is open to the public, limited seating. Ms. Beattie will sign copies of her books following the reading.

The Albany Civic Theater will hold open auditions for the Neil Simon comedy, *Chapter Two*, at 7:30 p.m. through Wednesday. Director Sandy McCormack needs two men and two women, all in their 30s or 40s.

Tuesday, Oct. 29

The Campus Crusade for Christ presents world-renowned illusionist Andre Kole at 8 p.m. in the LaSells Stewart Center. Tickets for the performance are \$5 for students and \$7 for non-students.

Thursday, Oct. 31

The OSU music department and the MUPC present Junko Ueda and Will Offermans in concert as the fourth of eight informal lunchtime concerts in OSU's Chamber Music a la Carte Series, at 12:30 p.m. in the MU Lounge. The concert is free and open to the public.

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Overseas Jobs. \$900-2000 mo. Summer, yr round. All countries, all fields. Free info, write J.C. P.O. Box 52-0R01, Corona Del Mar, CA 92625.

SUMMER JOB OPENINGS over 7,000 openings! National Parks, Forests, Fire crews. Send stamp for free details 113 E. Wyoming, Kalspeil, MT 59901

Sun Valley ski resort is hiring for the winter season. Waitstaff, cashiers, cooks, dishwashers, and mountain restaurant staff. Housing available, discounted skiing, excellent benefits. Interviews on Friday, Nov. 1 at Placement Center.

TUTORS NEEDED
The Educational Opportunities Program has openings for tutors in BB 490, ECE 424, 451, and 452, GS 104, H 220, PSY 476, and SOC 440. Please call 737-3628 or come by Waldo 337.

Wanted student sound and light operators for MU functions. Contact Stan Elliott, Main office of Memorial Union, 737-2416.

Wanted

Family seeks to rent large 3-5 br. home in NW Corvallis from mid November thru May (while building own house). Will handle all yardwork/light maintenance. 707-794-4681 days. 707-528-4529 eves.

WANTED: 2 or 3 bedroom house or apartment close to campus. Willing to buy or take over contract. Call 754-7678 or 752-3086.

For Sale

1987 Suzuki Samurai
5 speed, 4wd, 60,000 miles, good condition. \$3,500. Call 745-7332.

1987 Toyota Supra, 5 speed, AC, TR, PW, PDL, PM, CC, mint cond. \$7,950. 928-7646.

I BUY CARS

Cash paid for good used cars, trucks and vans. Will also trade and consign vehicles. Call 752-4220

For Sale

MacPlus with external floppy drive. \$525. Call 757-4722 or 752-0345 (pm)

2-Apple Image Writer II printers. Less than 1 year old \$300 each. Call Carrington and Sean at 758-8207.

COMPAQ 286c Computer. 1.44 and 1.2 MG Floppy Drives, 40 MG Hard Drive, 31 Dot Color VGA - 1 Demo Machine Left. Only \$1,395.

The Computer Exchange
950 S.W. Jefferson
Downtown Corvallis
752-1839

G & L Electric guitar, hardcase. \$490. Fingerboard Extension 752-5679. 436 NW Third 11-5-30 Tues-Sat.

Halloween Costumes, Housewares, Personal Items. OSU Folk Club Thrift Shop 144 NW Second Street 9:30-5:00 Tuesday thru Thursday 9:30-2:30 Friday 10:00-12:00 Saturday

High quality IBM compatible computers. 386/25 \$1095, 286/12 \$775. Others available complete 758-5659 Everingmings.

MOUNTAIN BIKES
2 mens Giant mountain bikers, 19" white Sedona, \$350. 17" blue Iguana, \$275. New condition. Seldom ridden. Never off road. Always garaged. New August 1990. Accessories available 451-1673, Lebanon.

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Macintosh, IBM Compatible Computer and Printer Rentals.

Macintosh Classic, 2MG RAM, 40 MG Hard drive \$139/MO.
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Software for word processing, spreadsheet, data base included. \$20 off the first month's Macintosh rental fee if you mention this ad.

The Computer Exchange
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Downtown Corvallis
752-1839

Special Notices

All Items in the Cauthorn Hall trunk room not claimed by Oct. 31 will be auctioned.

Internationals-Practice English, study the table. Sundays, 11am noon, Kings Circle Assembly. Call 752-8861 or 757-9080 for information.

Special Notices

Julie- Did you hear that Coach Pettibone will be in the MU Lounge on Tuesday! We have to go see what he has to say. See ya there at 11:00am!
Jeff

Legal Studies Society
Meeting & pizza Wednesday 8:00
Cauthorn main lounge. All welcome
Questions? 737-8432

ORANGE SQUAD CHEERLEADING TRYOUTS Practice begins Wednesday, October 16 in MacAlexander Fieldhouse. Tryouts are in the Women's Building on October 27. For more information call Tammi Gorgi at 737-7366.

PREGNANT-Need help? We care. Call BIRTHRIGHT-Free tests. Eugene 687-8651 Salem 565-CARE.

Seniors
Remember Blue key applications are due today at 5:00p.m. in the SAC.

The men of ΦΔΘ would like to

congratulate the following ladies on being selected to the **Playmate Court!**
Stephanie Mae, Jenny Loveland, Meredy Phillips, Kristen Mandel, Mendi Hill, Shelby Van Deventer, Jill Linniers, Rachel Maletzky, Maria Logan, Jen Link, Cindy Middlekauff, Cathy Edsmoe, Andrea Cutsforth, Marilee Domerers, Kristi Richardson, Rachel Gillespie, Molly Kulas, Kristie Smith, Shaee Bolliger, Karie Santos, Christa Morrow, Stacey Carlson, Britt Nelson, Kary Eggich, Shannon Lena, Shannon Martin, Kristin Jay, Stacey Epping, Dyania Salby, Karlynn Hayes, Raquel "Nicole" Carter, Dora Wilson, Hanna Carpenter, Jennifer Kretion, Melissa Aerial, Lori Bannister, Darcy Markow, Sherri Hanlin, Lori Bannister, Darcy Markow, Holly Boyd, Melissa Chase, Jennifer Hosales, Dana Eggich, Michelle Rieke.

Special Notices

Hay Tony
Have you been to the Psychology Society used book sale yet? It's in Moreland 214 from 10am to 5pm. Today's your last chance so don't miss it!
Tracy

Special Notices

Costume Rentals Reserve now for best selection \$12-\$35. Make-up, wigs, decorations, and costume accessories. Nightmare on 9th St 1335 NW 9th St. 752-7255

Crisis Pregnancy? Free confidential counseling and pregnancy test. Crisis Pregnancy Center 757-9645.

Housing

The College Inn, 155 NW Kings Blvd., is now accepting applications. A great place to live! Convenient to campus, delicious food, each room furnished and with bath, weekly housekeeping, computer lab, universal gym, quiet, upperclass students only. Spaces now available! Apply at desk or call 752-7127 for application materials.

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TYPIING SERVICE Papers, resumes, etc. Professional quality! 754-6306 (Kate)

Personals

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My Bunkie
Don't forget...I LOVE YOU!
MUUHH!

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XROOKO

ΓΦΒ Catherine Bill and Stacy Munro

Get ready for the adventure that begins at 4:30. Be patient, follow your guided path and at the end the "BIG" secret will be revealed to you.
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ULTIMATE FRISBEE TEAMS
Good luck tomorrow!

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Which lucky men will be the ones to kick up their heels with the finest philly's around? The ones who get to "roll in the hay" with a ΔΓ. Coming soon to a barn near you.

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for charity
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Ask about optional
30-day buy back
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Personals

DEADMANS-A haunting experience
ΦΣΚ

DELTS-
We teetered till we tottered for 48 hours, and had a great time with you this week! Thanks for helping us raise lots of money for Children's Cancer Research.
♥ Tri Deltas
P.S. Pancakes, anyone?

ΠΒΦ Karina, Kim, and Joanna.

Your big sis's are waiting for you. We're excited, yes it's true. Very soon you'll know just who. And we hope you are excited too.
♥ YBS

ΠΒΦ Kelli S, Anna, and Nancy

We have the best little sisters Ever! Get excited for tonight.
Big ♥ YBS's

ΠΒΦ Lyn A, Sherry M, and Kendra I.

We are so excited to have you as our B's sis's! We can't wait 'til Friday night-get pumped!
♥ in the Wine and Blue, YBS's

SALL & ATCH

It can't be that lame. So let's give it a try. If nobody comes. We'll crawl under a rock and die.
♥ The Great Pumpkin

TO THE WOMEN OF ΣΚ

Wednesday night was such a fright. "Snakes" on the left. "Snakes" on the right. Sneaking to the porch in the middle of the night. Attacking us when we sleep. Now that ain't right. You hit us first. We nailed you last. Kicking your butts was such a blast.

♥ The pledges of ΣΧ

P.S. WHO KNEW??
P.S.S. To Kris...the shower next time! D.J.

Calendar

FRIDAY Meetings

Chi Alpha Christian Fellowship, 7:30pm, ECE 101. Everyone Welcome!

Entertainment

Air Force ROTC, 12:15pm, MU Ballroom. Concert of the U.S. Air Force Band of the Golden Gate from Travis AFB, CA. It is free and open to the public. The band features thirteen talented musicians with the ability to perform virtually every popular musical style ranging from the '40s to the '90s, and from country and western to jazz, rock, Broadway, and rap.

MU Creative Arts, 6-8:30pm, MU Concourse Gallery. Opening reception for "Points of View" exhibit featuring fine art colored pencil works by Oregon artists. Everyone welcome to come meet the artists.

S.M.L.L.E. Program, 7:30pm, MU Ballroom. Enjoy an evening of Native American Dance with the Young Generation Indian Club from Warm Springs, OR.

Miscellaneous

BSU Christian Fellowship, 7:00pm, 130 NW 12th St. What's a gathering? An opportunity for sharing & singing, trips & testimonies, retreats—food, folks, & fun. Join us!

BSU Christian Fellowship, 9:00pm, 130 NW 12th St. Movie Mass Appeal. Join us. Lite refreshments provided.

MU Craft Center, 11-10pm, Ground floor MU East. Studio memberships are now available to use the Craft Centers photography darkrooms, ceramic studio, woodshop and stained glass areas equipped with tools and equipment. Call or stop by for more info and get involved. 737-2937.

MU Craft Center, 10am-11pm, MU Craft Center Craft Center Gift Gallery: features artist Pamela Peri, with colorful

Southwest bolos barrettes and pins. Call or stop by!

OSU Psychology Society, 10am-5pm, Moreland Hall Rm 214. OSU Psychology Society used book sale.

Recreation Club, 5pm, Avery Park. The recreation club is having a potluck BBQ.

SATURDAY Speakers

United Nations Assoc. Peace Studies, 9am-noon, Stewart Auditorium Peavy Hall. The United Nations and a new world order-A conference on Environment, Peace, and World governance.

SUNDAY Meetings

Black Student Assoc. United, 4:00pm, MU Rm 208. Mandatory meeting. Information on scholarships, committees, and upcoming events. Be there!

MONDAY Meetings

Eta Kappa Nu, 6:00pm, Woodstock's. Pizza feed and new initiates info meeting. All members welcome. \$2.

Legal Studies Society, 8:00pm, Cauthorn Main Lounge. Come eat pizza, meet fellow students, and pre-law advisors. Bring ideas for activities in your area of interest. All welcome.

OSU Scuba Club, 7:30pm, MU 208. Preparations and planning for Newport dives.

Calvin and Hobbes by Bill Watterson



SHOE by Jeff MacNelly



ASOSU NEEDS YOUR HELP
TELL US WHAT YOU THINK!
The OSU Athletic Department has proposed to ban the use of umbrellas in Parker Stadium.

	No	Yes	No Opinion
1. Should umbrellas be banned in student section of Parker Stadium?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Should umbrellas be banned in General Admission section of Parker Stadium?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Should umbrellas be banned in reserved seating sections of Parker Stadium?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Cut this out and drop in "Pass The Buck" boxes, ballot boxes in MUPC office or Student Activities Center in Snell Hall. Deadline 10-31-91.

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Sports

Beavers pound Oregon in exhibition soccer action

By DOUG BINDER
of the Daily Barometer

The Beavers' dam burst Wednesday afternoon, and the Oregon Ducks didn't stand a chance once the floodgates were opened.

A frustrating season for the women's soccer team was somewhat relieved by a 6-0 rout of the Ducks, who play soccer on a club level.

At this point in OSU's 2-11-2 season, the Beavers are thankful for any win, even if it is a non-counter.

"That was fun," said OSU head coach Dave Oberbillig. "And these guys needed it."

The Beavers' dominance was evident from the outset, but by the end of the first half, junior Dionne Richardson's goal was all the difference.

"In the first half they were a bit unsure," Oberbillig said. "But at halftime I told them that there was nothing (the Ducks) could keep us from doing."

The second half produced some of OSU's best soccer of the season, and the results came quick and often.

Richardson began the second-half scoring spree with her second goal of the game, and from then on it was all Beavers.

Freshman Heather Ojiri headed in the rebound off a corner-kick to put OSU in front 3-0.

Shortly after came the shot of the game. Junior Brandy DuBois shook loose a defender about 15 yards out, spun and kicked a shot that sailed and curved over the goal keeper's head and into the back of the net.

The scoring opportunities kept coming, and with about 10 minutes left, freshman Joanne Gaynor was rewarded for her hustle and found an open net. That made it 5-0.

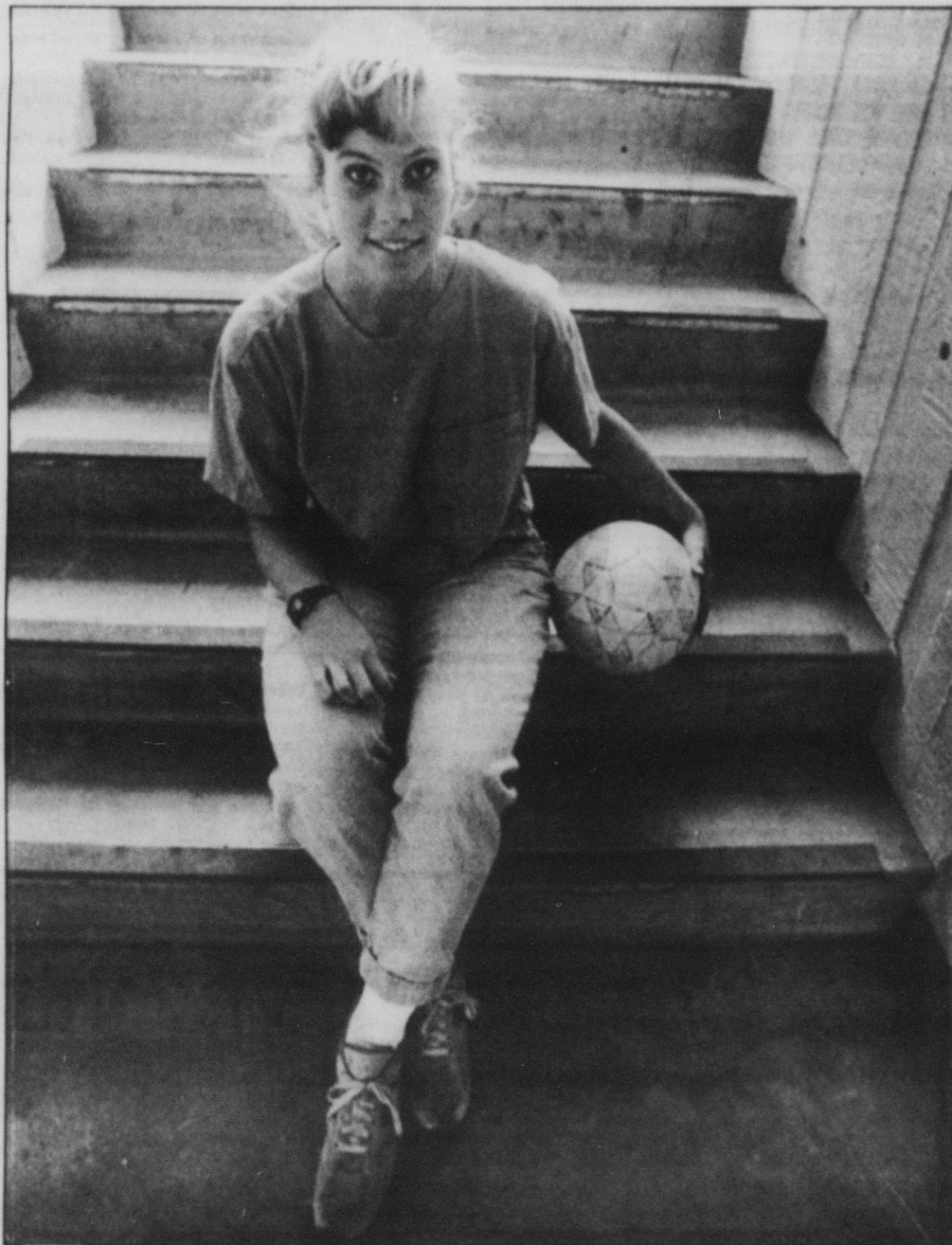
Capping things off was an easy one-on-one free kick shot for sophomore Cacey Zimmer. Zimmer made it look about as easy, and luckily for Oregon's shellshocked goal keeper, the game ended soon after. For the game, OSU outshot the Ducks 22-5.

Wednesday's game will be shown tape-delayed at 3 p.m. on Prime Sports Northwest on Saturday. The televised game will be a first for OSU's women's soccer.



An Oregon soccer player tries to steal the ball from OSU's Dionne Richardson (left) and Brandy DuBois (No.11) during the Beavers' 6-0 shutout.

DuBois leads OSU soccer team through tough season



While the OSU women's soccer team has not packed much of a punch this year, midfielder Brandy DuBois has scored five goals and has one assist to her credit.

By DOUG BINDER
of the Daily Barometer

It's been a rough season for Oregon State's women's soccer team. With just one game left, the Beavers are 2-11-2.

But despite all the injuries, inexperience and inconsistent play, the play of junior midfielder Brandy DuBois (pronounced Due-Boyce) has been one of the team's few bright spots.

DuBois has scored five goals this season (plus one against Oregon's club team Wednesday), which is three more than anyone else on the team, and she has made one assist. She refuses, however, to take full credit for her fine season.

"I've had a lot of help," DuBois said. "Cacey Zimmer has given me every goal I've had. I've just headed the ball in."

Zimmer-to-DuBois goals have been important for a team that hasn't had a lot of scoring punch. The Beavers have been shut out six times this season, and have scored just 17 goals total, not counting Wednesday's exhibition game against Oregon.

And even if DuBois won't say it, OSU head coach Dave Oberbillig will.

"She's a tremendous athlete," Oberbillig said. "Brandy has shown in every match we've played; she's a quality soccer player. Especially given the circumstances, she's come through admirably."

DuBois knows only one way to play — hard. "She's a physical player. Her game is speed and contact," Oberbillig said. "She's not tricky or one that dances around. When she's running with the ball she takes it down the team's throat."

DuBois' success is nothing new. With her third year as a Beaver nearly complete, she's second on the team's all-time scoring list with 14 goals and six assists. As a freshman she had six goals and one assist, and last year she had three goals and four assists.

Before that, she was part of North Eugene High School's soccer machine, playing on two undefeated league champion teams and appearing in the state playoffs her junior and

senior years.

DuBois is unaccustomed and uncomfortable with losing, but has found positives in an otherwise frustrating season.

"It hasn't been an ideal season, but I think people have learned a lot of things about what a team is," said DuBois, a math major. "We have a strong group of players even though our record may not show it."

In all fairness, their record probably is an inaccurate measure of the team's talent. Early season injuries put a damper on the team's season before it got a chance. Sophomore forward Teresa Sheedy broke her leg in the third game of the season, and sophomore Jeanna Leavitt was hurt during the same game. Last season those two combined for 11 goals and five assists.

Freshman defender Kara Lenorovitz was injured before that, in the second game. She, like Sheedy and Leavitt, has been unable to return this season.

One of the team's few veterans, Chellie Kennedy, has missed the last five games with a hurt foot.

Most of the injury problems occurred during the team's brutal roadtrip. After an initial victory at home over Willamette, the team spent two weeks on the road in California, where the demoralizing injuries contributed to seven straight losses.

"The roadtrip to California, and losing three players hurt us," DuBois said. "It was hard on the road to try and fix things. Things got bad and then they got worse."

The Beavers rebounded up north for the start of league play, where they played well and beat Simon Fraser 6-4 in double overtime and tied Western Washington 3-3.

More rough scheduling since those games hasn't helped. The Beavers lost twice to nationally-ranked Portland and once to St. Mary's, another west coast power.

From every indication, this year's frustration could spark next year's hunger. Eleven of the team's 15 players are freshmen or sophomores.

"It's been the kind of year that we need to learn from and move on," DuBois said.

On This Date...

On Oct. 25, 1958, Oregon State fumbled three times, but still held on to beat the Washington Huskies 14-12. The Beavers held a big advantage in yardage, 338-166. Manning

both offensive and defensive line during the game and throughout the 1958 season was All-American Ted Bates.

On Oct. 26, 1968, while Corvallis was in celebration over the 100th anniversary of Oregon State, the Dee Andros-led Beavs handed Washington State its eighth loss in the last nine meetings between the two schools, 16-8. Six days earlier, on Oct. 20 in Mexico City, Oregon State senior Dick Fos-

bury won the gold medal in the Olympic high jump competition with a record 7-4 1/2. The innovator of the backwards flop, Fosbury proved his superior technique in front of 80,000 spectators.

On Oct. 27, 1990, OSU soccer player Rick Kempf scored a hat-trick (three goals) against Evergreen State. The Beavers wrapped up first place in the Cascade Division later that week.

Beavers take to the road, look for a win at Stanford

By JESS REED
of the Daily Barometer

Oregon State will hit the road this weekend, traveling to Palo Alto for a tough match-up with an up-and-coming Stanford football team.

The Beavers, 0-6, will meet Stanford at 12:30 p.m. on Saturday in a Pacific-10 contest. Stanford, 3-3, will be favored to increase its record for the season.

Stanford's top yardage gainer from last year, Glyn Milburn, will be at 100 percent for the first time this season. Milburn, who was considered a Heisman Trophy candidate at the beginning of the season, was plagued with injuries earlier in the season.

But now the 1990 NCAA leader in all-purpose yards with 2,222 will be at full strength and could pose a great threat to a Beaver defense that ranks eighth against the rush.

"Milburn's back at 100 percent probably for the first time this season," Stanford coach Denny Green said. "I think he's an all-American and he has five games left to prove that."

Milburn won't be alone in the backfield. Along with him will be halfback Tommy Vardell who ranks fourth in the Pac-10, averaging 93 rushing yards a game. Also in the

backfield will be quarterback, Steve Stenstrom.

Stenstrom, a sophomore who took over the position from former starter Jason Palumbis, is third in the Pac-10 in passing. The Beavers, on the other hand, have had little success in passing this season. OSU has completed only 20 of 58 passes.

"We're going to throw it better, it's just going to take time," OSU head coach Jerry Pettibone said. "When the offense gets to where it's effective on the ground, the defense will commit more people to stopping it and we'll get single coverage on receivers."

"Ideally, I'd like to throw 15 to 20 times per game and run 50 to 60 times," he said. "We practice the passing game every day, but it's not to the point that we feel comfortable with it."

Little change will take place in the line-up for this weekend.

The Beavers are still lacking in their secondary, with free safeties Brent Huff and Paul Montgomery on the injured list. Fletcher Keister is still on the injured list, leaving the offensive line short.

Stanford defeated the Beavers 37-7 last year.

Wilhelm gets his big chance

Associated Press

CINCINNATI — Quarterback Erik Wilhelm finally gets his first NFL start Sunday because Boomer Esiason is missing his first in two years.

Esiason, suffering from a mild shoulder separation, is listed as doubtful when the Cincinnati Bengals tackle the Houston Oilers.

Wilhelm set Pac-10 passing records at Oregon State, but hasn't had much of a chance to throw in three years with the Bengals. He had 56 attempts as a rookie and 19 last year.

This year, he's 12-of-18, including a 9-for-13 performance for 80 yards after Esiason was hurt in Monday's 35-16 loss to Buffalo.

"We'll probably use both Erik Wilhelm and Don Hollas," Coach Sam Wyche said. "Boomer will not play. Erik will be listed as the starter, but we're going to give both of them a little playing time before the afternoon's over."

"That might not come true if we're in a close game and getting a good performance from Erik Wilhelm. Then, obviously, we wouldn't pull him."

Wilhelm says he hasn't consciously tried to copy Esiason, but he's a lot like him.

"Unless you're totally different in style, when you play under another quarterback in the same system, you tend to adapt to his style," Wilhelm said. "He's got the experience and the MVP award (in 1988), but I think I'm like him in that I can move and make some big plays."

The tough part is keeping your head in the game, and refusing to see yourself only as a backup.

"As the weeks go by without you playing, you could get kind of careless and in a groove where you're accepting that role," Wilhelm said. "I hope I'm going to prove I haven't given in to that temptation."

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Gearing up for a comeback Spikers begin second half of season

By MALINDA WOODMAN
of the Daily Barometer

With a little less than half the season to go, the Oregon State volleyball team is climbing over the losing hump and trying to make a comeback.

They're coming off two record-setting wins against Portland and Oregon and are getting ready to make a second trip through the Pacific-10 Conference schools.

Against Portland, the Beavers had the best performance record in the conference so far this season in attack percentage with .313. They also set the record for most digs with 198.

Individually, senior setter Kristy Wing had a school record for the most digs in a match with 41. That number also ties Wing in third place in the conference all-time record book. Former Beaver spiker Tricia Becker holds the No. 2 and 3 spots with 40 and 35 respective digs in a single match.

Wing also helped lead the Beavers against the Oregon Ducks where the Beavers volleyed for their first shutout game since the 1983 season. The final score in that match was 15-10, 15-0, 15-3.

In last week's play alone, Wing tallied 47 digs and 93 assists

as the starting setter, and earned herself Pac-10 Player of the Week honors in the process.

Tonight the Beavers face the No. 6 team in the conference, the Arizona State Sun Devils, at 7:30 p.m. in Gill Coliseum.

The last time the two met, in the desert, the Beavers lost in four games, 15-10, 15-17, 7-15, 2-15. Senior Amy Svikhart led OSU's attack with 13 kills. Junior Leslie Preiss led the defense with 25 digs. Svikhart is still out with a knee injury and may have to undergo reconstructive surgery. The Beavers will also be without Christine Camp who has left the team.

On Saturday, OSU will host the University of Arizona Wildcats, who are winless in the conference and currently in last place. That match will also be in Gill Coliseum at 7:30 p.m.

Senior outside hitters Mindy Zgorzelski and Lisa Hecht led the Beavers in their three-game sweep of the Cats' with 22 kills between the two of them. The final for that match was 15-10, 15-12, 15-11.

OSU will remain at home to challenge the Portland Pilots on Tuesday, October 29. That match will be played at 7:30 p.m. and will be televised tape-delayed for airing Wednesday, Oct. 30 at 9 p.m.

Ducks visit UW

By JIM COUR

Associated Press Writer

SEATTLE — Oregon football coach Rich Brooks doesn't find any solace in the fact that third-ranked Washington had to go down to the final play before prevailing 24-17 at California last Saturday.

After all, his Ducks lost 45-7 to Cal the previous week. "I'll tell you what," Brooks said. "I wish I wasn't playing Washington this week."

The injury-riddled Ducks (3-3) will be 29-point underdogs when they play the high-powered Huskies (6-0) at Husky Stadium Saturday in a Pacific-10 Conference game.

Washington is in control of its own destiny. The Huskies are the only unbeaten team in the Pac-10 with a 3-0 record.

If the Huskies win their final five conference games, they will be in the Rose Bowl for the second straight season. After Oregon, Washington plays, in order, Arizona State, Southern California, Oregon State and Washington State.

Brooks said he expected Washington to win by a bigger score at Cal.

"I'm a little bit surprised," he said. "Cal is a very good football team as well. Clearly, those are the two best teams in our conference at this point."


Oregon went to back-to-back bowl games the past two seasons and was expected to be strong again this year. But the Ducks have been devastated by injuries.

Among the Ducks lost are defensive end Matt LaBounty and nose tackle Marcus Woods, both second-team all-Pac-10 picks last season, and quarterback Danny O'Neil.

COACHES CORNER

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Hi-power (100 watts) 4-channel, Dolby Seek, Scan, Sep B/T, Pre-amp out, S51-R, Auto-Reverse, too!

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Power Acoustik PA 707



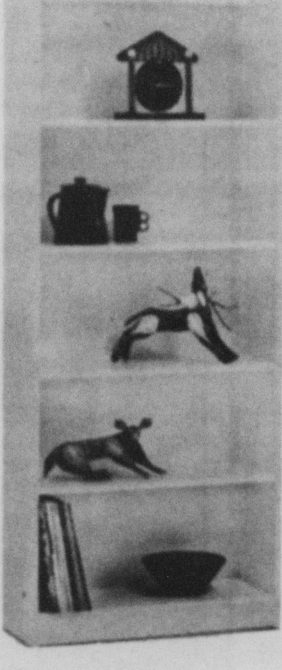
If music is important to you, then look no further. This Power Acoustik model has more features and quality than most decks selling for twice the money! Check it out: Digital FM stereo, 24 station pre-sets, auto seek and scan, CD input, sep. B/T, Loudness, RCA line out, and much, much more!

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JEFF \$69⁹⁹



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\$149 PD-4550-B



Stereo Headphones \$299

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By RUTH of the Daily

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