



**Weather**  
Light rain decreasing with partial clearing in the afternoon. Highs in upper 40s, lows 30-35.

# The Daily Barometer

**Friday**  
November 1, 1991  
Vol. LXXVI No. 13  
Oregon State University  
Corvallis, Oregon

## Grim Reminder



DAVID KURLE/The Daily Barometer

Lori Hunt (left), senior in environmental science, and Lee Hamel, sophomore in computer science, dressed up as the Grim Reaper and a skeletal graduate of the "class of Measure 5," Thursday to make the point that Ballot Measure 5 is killing Oregon's future. The pair met with M. Lynn Spruill, vice president for university relations and Keith Mobely, director of community and government relations to express their concerns about Measure 5. The two students also submitted a poem to the administrators, which will be passed on to President John Byrne.

## Training and development makes comeback Master's program has life after death

By BEN DANLEY  
of the Daily Barometer

Last February, when OSU President John Byrne announced which programs would be eliminated from OSU, the training and development master's degree was one of them. But not for long.

Lobbying by alumni, business leaders and faculty members restored the program two weeks after its elimination was announced. Now, faculty from OSU and Portland State University are discussing where the program should be concentrated.

Ruth Stiehl, the coordinator of training and development graduate studies programs, said although the greatest need for the master's program is in Portland, all of the faculty members are in Corvallis.

She said the negotiations are going extremely well, and that an agreement should be reached at the faculty level by the end of this term. When the faculties of both universities have agreed where the program should be concentrated they will submit the proposal to the chancellor's office.

Stiehl said, "The training and development graduate program prepares educational specialists to work in non-school settings (business, industry, government agencies and com-

munity agencies) to work with employees to improve on-the-job performance."

Joan Wessell, who graduated from the program in June, 1991, said she entered the program because it fit well with her undergraduate degree in business.

"I'm very interested in being a corporate trainer as a consultant," she said.

She said one of the most important things she learned how to do in the program was write training manuals. "We had examples of training packages that are sold to companies for huge amounts of money that are just so inferior that it's incredible. In our program we learned how to write really high quality manuals.

"When you know how to write training manuals, you don't have to be an expert in any field. You use people who are experts in the subject matter to help you write manuals that will address the problems at hand," Wessell said.

Stiehl said the program is important because it's the only one of its kind in the state. She said 95 percent of training occurs in the work place and the national annual cost tops \$200 billion.

OSU also offers a doctoral concentration for training and development, but Stiehl said it would stay in Corvallis.

## Research center takes act to OSU

By MICHELE LADD  
of the Daily Barometer

The Center for the Study of the First Americans (CSFA) has recently moved to OSU from the University of Maine to study the Willamette Valley for evidence of early inhabitants.

"OSU is a very ideal place to be located because there are a number of people involved in research," said Rob Bonnichsen, director of CSFA and a professor of anthropology.

The center will continue functioning as it did in Maine, with an emphasis in three areas: public outreach, education and research.

The center reaches the public through many publications. Research information is translated from scientific language into readable material in the center's newspaper, the *Mammoth Trumpet*. The paper has moved to the West Coast, along with the center, and will be edited by Don Hall.

Abstracts, written by researchers, are collected in journals that are published by the center. The journals let other researchers know who is doing what research and where they are doing it.

Educating students will be done through a cluster of classes that are being developed by Bonnichsen and will be taught at OSU. Education will also be done through a vast amount of research both in Oregon and the Mammoth Meadow site in Montana.

Funding for the publications and the research is currently coming from an endowment the center received in Maine. The center hopes to receive other funds through fundraisers and contributions.

Bonnichsen is excited to be in Oregon and working with OSU. "There are very real research projects here," he said. This institution has very strong physical science programs that will assist in research, he said.

OSU involvement with the research will not come from the anthropology department exclusively. The oceanography, atmospheric science and geography departments will all provide useful information when Oregon research begins.

The center will soon be starting their field work beginning with a search for early Northwest Americans.

"We're going to start this winter looking for early human sites," Bonnichsen said.

In order to find early human sites, Bonnichsen is looking for sites where extinct animal bones have been uncovered. Further research on these sites is the best way to find early human sites, he said.

## OSU frats targeted by bomb threats

By SCOTT A. OLSON  
of the Daily Barometer

In the wake of the recent bombing at Tau Kappa Epsilon (TKE) fraternity, a wave of other bomb threats has broken out, the latest on Oct. 29.

Dave Sly of Phi Delta Theta fraternity said he received a phone call at about 8:45 p.m. last Saturday in which the caller stated, "I hate to inform you that there is a bomb under one of your cars."

Sly reported the incident to Corvallis police immediately but there were no leads to investigate. A search of the area including the underside of all nearby cars revealed nothing. He said the caller sounded like a young adult male.

Doug Thomas of Sigma Phi Epsilon (SPE) fraternity confirmed that it had also received a bomb threat.

"It happened about a week after the TKE incident," he said. "We didn't really take it seriously, maybe we should have."

Thomas said that the caller claimed to be from a different fraternity and said that he would blow up the SPE and TKE houses.

"We knew he wasn't from the fraternity that he said," said Thomas. "And the TKEs had already been hit. If anything happens now, we've been instructed to pull the fire alarm and get out."

Thomas also said that the caller sounded like a young adult male.

Officer John Sassman of the Corvallis police said the investigation concerning the TKE bombing on Oct. 6 is continuing. Several leads are being looked into and an arrest may be made soon, he said.

### Inside

#### Those nasty yellow envelopes

OSU Parking Services financed one-third of its budget from last year's parking tickets alone. **Story, page 3.**

Trick or treat



Kim Dalton of the OSU Child Development Center and Benny Beaver lead a Halloween parade through campus Thursday.

# Hatfield: Pac. NW protected by guilt

By SCOTT SONNER  
Associated Press Writer

WASHINGTON — The Pacific Northwest is being singled out for excessive environmental protection because Americans feel guilty about abusing U.S. natural resources the past 200 years, Sen. Mark Hatfield said Thursday.

The Oregon Republican said in a Senate floor speech that "everyone, everywhere" wants to save the northern spotted owl and the region's old-growth forests.

But he said editorial writers for the nation's leading newspapers are neglecting to tell their readers "there is a price to be paid for this action and they will have to help pay for it."

"We in the Pacific Northwest stand accused — and many believe we already are convicted — of wasting the nation's resources," Hatfield said. "Is this because we are a careless, wasteful, thoughtless crowd?"

"No. It is because we live in a relatively unspoiled part of this country. We have the largest resource problems partly because we have the most resources to use, and therefore, to lose. And when you think about it, that is perhaps the final irony."

"We have become the nation's repository of guilt for 200 years of resource exploitation that has scarred and ruined forests and scenic lands throughout the country — especially in the East," Hatfield said.

As a result of the timber crisis, he said residents outside the Northwest will pay more for homes, remodeling and other types of housing.

"I very much regret and resent the image that has taken root in the minds of many that we are on the verge of cutting our last old-growth tree or that the spotted owl may go extinct in the next year or two if we cut even one more Douglas fir," he said.

## Proposition aims to increase victims' rights

Associated Press

PORTLAND — Crime victims' organizations and law enforcement officers have launched an initiative drive for a proposed constitutional amendment designed to make it easier to prosecute criminals.

The amendment would remove the Oregon Supreme Court from ruling on admissibility of many kinds of trial evidence, and would grant crime victims the right to demand a jury trial.

"Crime is out of control and we must do everything possible to bring it under control," said State Sen. Jim Hill, D-Salem, one of three sponsors of the initiative.

Other sponsors are DeeDee Kouns, president of Crime Victims United, and Nancy Wolfe, state chair of Mothers Against Drunk Drivers.

If a signature drive is successful, the ballot measure

would appear on the November 1992 general election ballot.

The proposal already has been challenged once in court, and it is expected to be the subject of more litigation both before and perhaps after the 1992 election.

A key element of the initiative would remove the Oregon Supreme Court from ruling on the legality of procedures used by police in conducting searches and seizures of evidence and in questioning arrested suspects.

"A similar proposition was passed in California and held unconstitutional," said John Ransom, a Portland lawyer and a volunteer for the American Civil Liberties Union. "I think the same thing would happen here."

Sponsors of the measure opened their campaign Thursday at a news conference at the Justice Center in Portland. Speakers were flanked by numerous police officers and prosecutors.

Kouns said Oregon rulings have given criminals "more rights, privileges and advantages than any place in the nation." The initiative would not take away any rights granted under the U.S. Constitution, she said.

A package of seven victims' rights in the proposed amendment includes several adopted by Oregon voters as part of a victims' rights initiative in 1986. Kouns said some judges don't follow those 1986 statutes because they question whether they are constitutional.

Unlike the 1986 package, the new proposal would give a victim the right to demand a jury trial. Kouns said she doubted that many victims would demand a jury trial, but that this would be a protection against defendants who waive a jury trial and then try to "judge shop" to find the most lenient judge.

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MISCHIEF III 1 p.m. Oct. 30. Subject was found in possession of a national brand ruled notebook and had not purchased the item. Cost of the notebook was \$2.65. Subject was cited and released.

RECOVERED BIKE 1:50 p.m. Oct. 30. Victim found a bike that he claimed was stolen from his residence last week. The bike was left unlocked on the NW side of the Memorial Union when the victim found it. The theft had been reported to Corvallis Police Department. The investigation will continue.

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# Tickets make their world go 'round

By WARREN SCHAFFER  
for the Daily Barometer

OSU Parking Services accumulated almost one-third of its budget from \$275,000 in parking tickets handed out from Sept. 1, 1990 to Sept. 1, 1991, Parking Services Manager Peggie Cunningham said.

"We have lots of kids that think money grows in their backyard," Cunningham said.

One student, who is back this year, owed more than \$2,000 generated from 65 parking tickets last year. This student, however, did not surpass the record \$3,700 in tickets amassed by someone else in 1985-86.

OSU Parking Services is self-sustained, receiving no money in the form of general funds from the state of Oregon, Cunningham said. The \$275,000, in addition to \$435,533 received from parking permits makes up over two-thirds of its budget, with \$54,767 coming from the pay lot, and \$27,616 coming from the purchase of visitor permits and temporary cards. The money goes toward a wide range of things.

The money, \$803,000 according to last year's budget figures, basically goes to anything dealing with parking, Cunningham said, such as replacing stolen parking signs, filling pot holes, paying the employees and purchasing land for additional parking spaces.

OSU Parking Services, formerly called the Traffic Division, has an estimated budget for this year of \$780,000.

A total of 27,660 parking tickets were handed out last year with 3,225 of those tickets being voided either through the

appeals process or for other reasons.

The most common violation, written 11,404 times last year, is parking with no permit displayed, accounting technician Sherri Hanslovan said. This violation costs \$10 if paid within seven working days, \$15 thereafter.

"When you come to campus the rules are the rules as in any hometown anywhere in the U.S.A.," Cunningham said.

Pay close attention to the parking signs because building construction has forced changes in some parking lots, advises office assistant Pam Derrickson. These changes are not up to date in the brochure "Your Complete Ticket to a Ticketless Education." A piece of paper accompanies the brochure as a reminder about the changes.

The campus had 6,353 parking spaces last year. The number was reduced to 6,237 spaces this year with the elimination of 116 spaces between Gill Coliseum and Parker Stadium.

Plans are currently being reviewed for the future construction of additional parking spaces, but they won't be finalized until approximately December, Director of Facilities Planning John Koch said.

The plans would include paving a major portion of existing gravel lots as well as improving the lighting conditions of the lots. This is what was done to the lot south of the Crop Science Building and is a good example of what will come sometime in the future if plans are approved, Koch said.

Current statistics, such as the number of parking tickets handed out so far this year, and a better outlook on future parking, won't be available until sometime toward the end of fall term.

# Graduate Senate has money on its mind

By TOBY W. IVES

of the Daily Barometer

Money was on everybody's mind at the informal Graduate Student Senate (GSS) meeting Wednesday.

GSS President Philip S. Ruban wanted to know "why we are giving a ton of money, and they (ASOSU) are just throwing a bone."

There are many graduate students who are concerned about what ASOSU is doing, he said. Last year ASOSU approved \$5,000 for GSS and still has not sent the money.

Because of a lack of money, graduate students are mad because they are not provided with the services they need, Ruban said.

One of the services not provided anymore because of lack of funding is a workshop to train graduate students how to write grant proposals. It would cost \$10,000 to staff and organize the workshop this year, he said.

In order for GSS to receive money, it has to have a proposal approved by the ASOSU Fees Committee. The committee decides how the student activities fees are allocated to the various groups who request money, said Greg Springer, chairman of ASOSU Fees Committee.

Another question raised was why the ASOSU Fees Committee allocated \$19,000 to buy new musical instruments. Part of that money came from graduate student fees, Ruban said.

Ruban said he did not feel that graduate students' money should be used to buy musical instruments.

The instruments were replaced because of their age, Springer said.

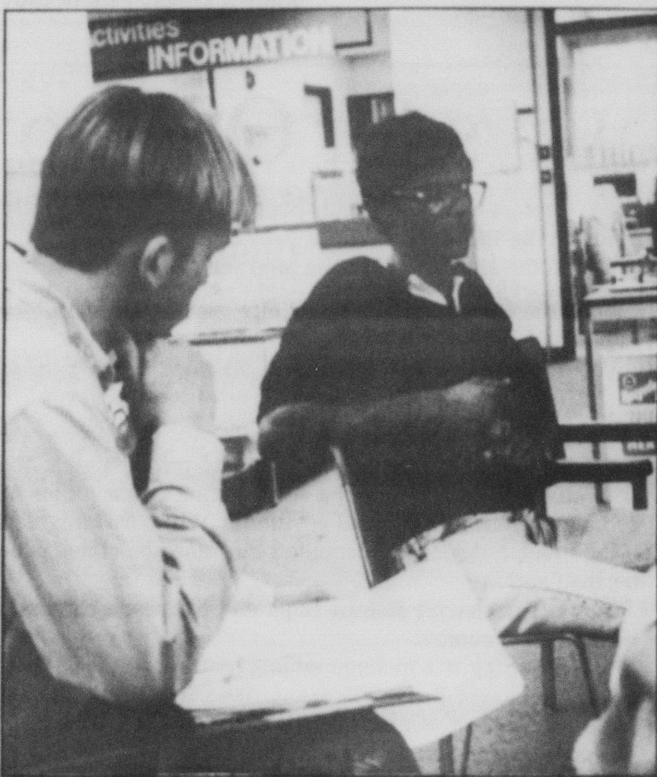
Some of the them were from the '20s and had Oregon Agricultural College printed on them, he said.

Springer said the money came from both the academic and the student activities fees, which is made up of both undergraduate and graduate student fees.

The last topic discussed was the criteria that determine the

distribution of student activities fees among the various organizations.

Robin Derringer, graduate and undergraduate legal advisor, said one possibility to separate graduate and undergraduate fees is to form two student governments, one for graduates and one for undergraduates. Each would handle their respective issues separately.



JILL BRIDENBAUGH/The Daily Barometer

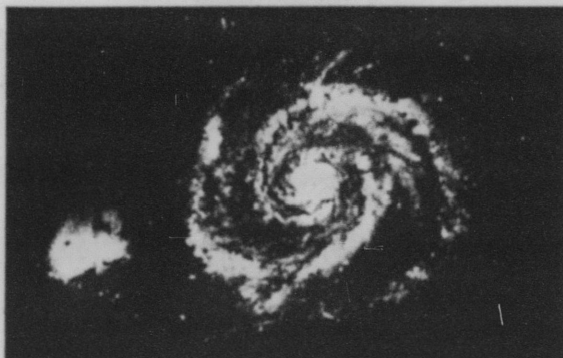
Chris Norman, (left) chair of the Educational Activities committee, and Graduate Student Senate President Philip S. Ruban go over some figures during the GSS meeting Wednesday.

## "What Newton Didn't Know About The Universe"

Dr. Vera Rubin  
Carnegie Institution of Washington

Monday, November 4  
8:00 PM

Austin Auditorium  
LaSells Stewart Center, OSU Campus



## Enright to speak in MU

John Enright, who crossed the United States in a wheelchair, will be in the MU ballroom Monday to speak of his experiences and insights.

Enright will speak at 10 a.m., 2 p.m. and 6 p.m. Admission is free, and the event is sponsored by OSU Convocations and Lecture and by the Minority Action Group.



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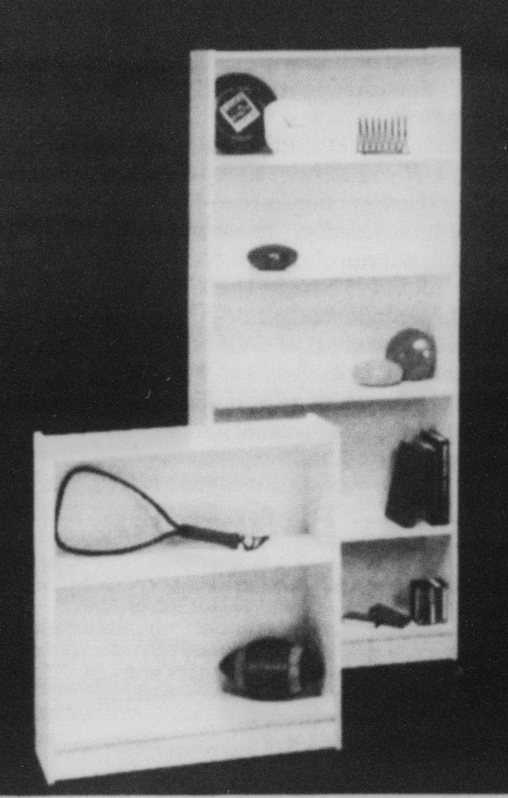
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# Editorial

## Street Beat

### Do you think a person should be criminally prosecuted for knowingly spreading AIDS?



**Bob Cicisly, senior in sociology:** "No, I don't think so because it is a medical disease and it should be treated like one. It's not a crime."



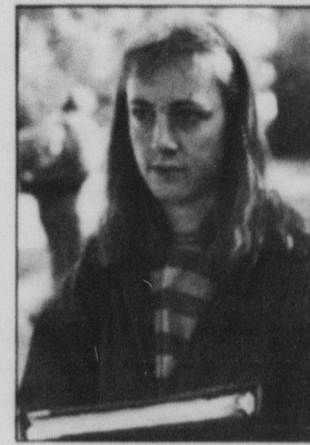
**Shona Widicus, senior in accounting:** "Yes, because they know they are doing something wrong. They know they will be killing other people."



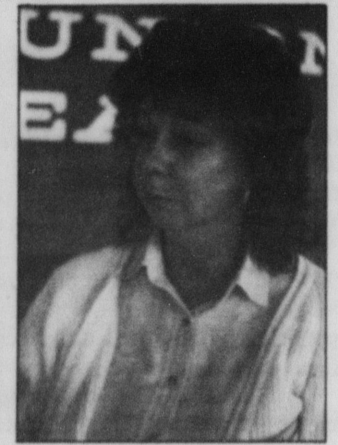
**Jess Heinig, freshman in pre-computer science:** "I believe they should because it is essentially a way of killing other people. Since the AIDS virus has no cure, deliberately spreading the AIDS virus is tantamount to knowingly attempting murder."



**Paul Bourinskie, junior in engineering:** "This is probably in reference to that actor down in California. If it looks deliberate and he knows he has the AIDS virus, I would say there would be enough of a case to criminally prosecute him. I don't think that you can use your disease just like a weapon. It's a killer, a known killer. I think they should."



**Belinda Sills, senior in fisheries science:** "Yes, I think so, because if you have the AIDS virus and deliberately go out and pass it on — it's just like killing someone."



**Marilyn Case, OSU staff:** "Yes, because it is an actual murder when you are doing that."

## David suggests 10 ways for OSU to combat Measure 5

It has come to my attention that anyone who is anyone is writing these "top-10" lists. This practice was of course made famous by late-night talk show comedian David Letterman, and since then everyone has been jumping on the top-10 bandwagon to glory and producing their own lists.

### David Kurle

While I consider this practice a cliché and unoriginal, I must admit that to get anywhere in this world one must have at least one top-10 list under one's belt. I mean you can't climb the ladder of success without producing a top-10 list.

So, at the risk of being clichéd and unoriginal I have created my own top-10 list and never, ever, under any circumstances will I ever do this again.

This week I bring you the top-10 things OSU can do to lessen the impact of Ballot Measure 5.

**10. Sell new, stronger-identity garbage cans to the federal government.**

Everyone who attended OSU last year will remember these babies. If you weren't lucky enough to be here last year you can see the new cans in the MU Quad in front of the MU. The OSU administration, whose motto is *Wastus Fundus* (or let's spend hundreds of dollars on trash receptacles to create a stronger identity) bought these indestructible beauties in the midst of a major budget crisis. I am sure that since OSU got taken for thousands of dollars on these cans that the federal government, in its desire to waste money, would be interested in them for millions of dollars. This would bring a tidy little profit to the OSU treasury as well as provide for a good laugh for years to come.

**9. Contact local cattle and sheep farmers and sell grazing rights on the Intramural fields.**

With the amount of grazing land shrinking in the western part of the United States, OSU could rake in some money on this proposal. I am sure that the students living in the dormitories bordering the IM fields wouldn't know the difference, as the scent of livestock fecal matter wafts over the west end of campus every evening anyway.

**8. Sell candy bars door to door.**

Just like in elementary school and junior high school, OSU students could roam the surrounding communities and sell candy bars to the local residents. While this might not bring in a lot of money, it couldn't hurt and something is better than nothing.

**7. Offer charter fishing trips on OSU research vessels, such as the *Wecoma*.**

If anything is a money-making venture, this is it. People pay thousands of dollars a year to fish in the ocean. With the fleet of research vessels at OSU's disposal, the administration could cash in on people's desires to go to sea, get sick and kill large fish.

**6. Make collect calls when calling long distance.**

A pretty self-explanatory suggestion if you ask me. The amount of money the university saved would be tremendous. Let's face it, most students call their parents collect; the administration could take our example and implement a similar policy when calling to those far away places that universities call — like checking in on administrators who are traveling in Asia.

**5. Install pay toilets in every restroom on campus.**

Students living in the residence halls may object to this one, but hey, a buck's a buck.

**4. Start a fire in Weatherford Hall, collect the insurance money then sue the Corvallis fire department.**

Of course, all the students would have to be moved out of the building first. After all, this plan would fail if people started suing the university. Since it looks like the fire department will shut the place down anyway the students would not be too inconvenienced. After Weatherford has completely burned to the ground, OSU could file a lawsuit against the Corvallis Fire Department for a slow response time.

**3. Install parking meters on all bicycle racks.**

This of course would be a great inconvenience for students but that never stopped the OSU administration. Once again, it would be small change, but every little bit helps.

**2. Cut down all the trees on campus and sell the timber to the Japanese.**

I have heard that there is quite a bit of money to be made in the lumber industry these days. With all the trees on the OSU campus a lot of funds could be generated to offset the cost of Ballot Measure 5. However, the U.S. Forest Service would have to determine if there are any spotted owl habitats on the university grounds.

**And the No. 1 thing for OSU to do in order to lessen the impact of Ballot Measure 5 is: Rent office space in the administration building to parents on Mom's and Dad's weekends.**

As we know hotels and motels all over Corvallis are booked months in advance of these two events. The university could charge outrageous rates for administration offices (God knows they're big enough to house a family o' five) and make a killing.

David Kurle is managing editor of the Daily Barometer.

**The Daily Barometer**

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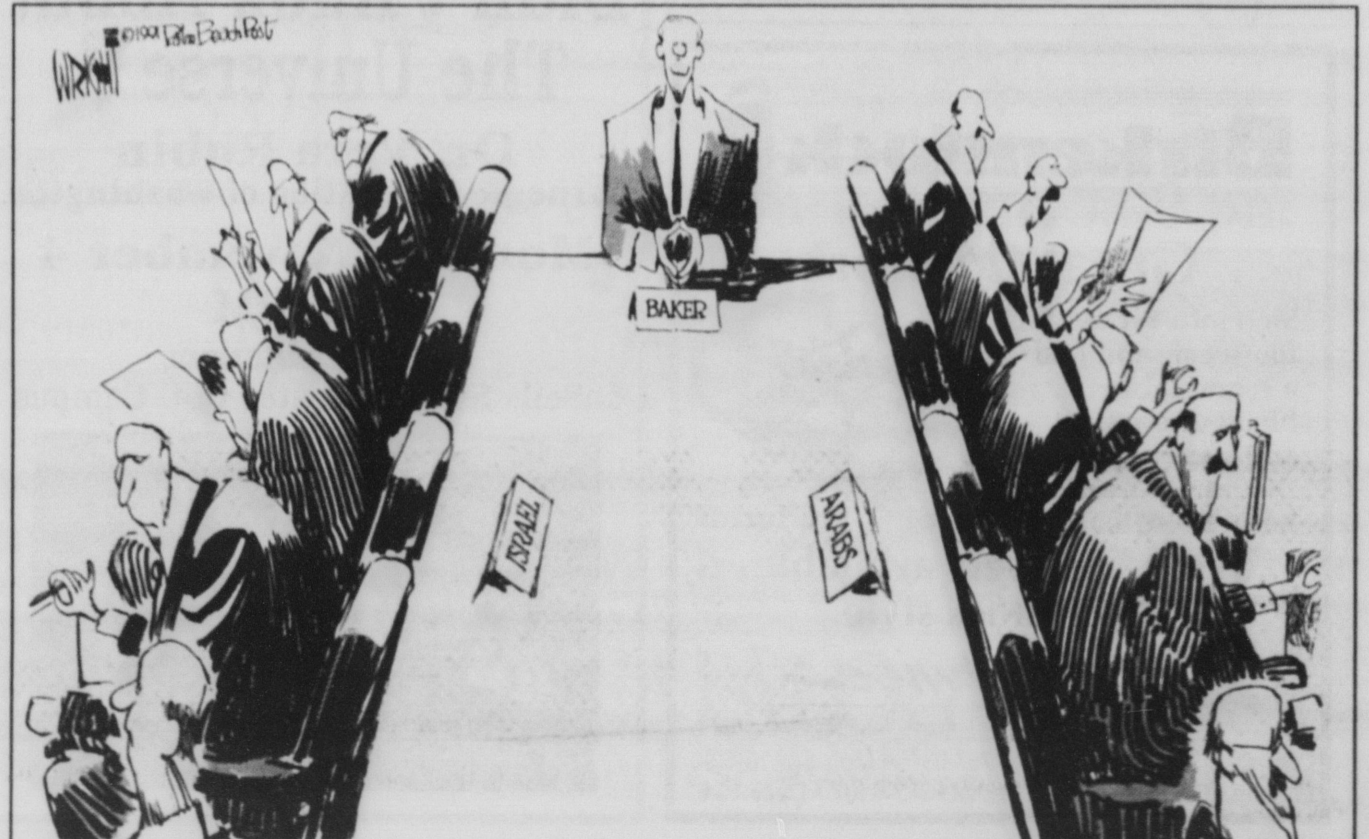
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# after hours

## Local theater troupe turning heads with latest effort

By BRYAN CURB  
of the Daily Barometer

The world is comprised of two kinds of people: those who talk and those who do. Dennis Giacino and his colleagues belong to the latter group, a testament to the concept of success from the grass-roots level up.

Giacino is the founder and creative director of Out-of-Pocket Productions, a theater troupe founded and maintained in Corvallis only one year ago. Its members are also natives; almost all of them are students at OSU or LBCC. What makes Out-of-Pocket so unique is just that — it's *unique*.

"We have one major goal," said Giacino after the first Corvallis performance of *Gotta Love That Kim*, the troupe's latest show. "To produce unusual theater in town. There was a lot of the same stuff going around, and we decided we wanted to do something different."

If a list of the most important people in Corvallis were compiled, Dennis Giacino, who at 30 bears a striking resemblance to Kenneth Branagh, would be on it. He seems the perfect man for the job of bringing originality to the masses of Corvallis. Originally from New York City, he came to the Willamette Valley one year ago after visiting the Pacific Northwest. Soon thereafter he met up with Fiely Matias in Portland, who at the time was touring with the avant-garde mask ensemble Imago.

"I was talking with a group of artists and actors in Portland when I mentioned that I wanted to start a theater company down in Corvallis. Fiely came up to me and said 'I've always wanted to do something like that.'" Hence, Out-of-Pocket Productions was conceived.

The troupe consists of nearly 30 individuals who have been with Giacino since the beginning. Many are students at OSU or LBCC, and some are young children (aptly christened the "youngpockets"). All seem to be completely devoted to the success of the group, pulling double duty as actors and stagehands in the

same night. "It's one of those cult things," Giacino said. "People just say, 'what can I do?'"

It's a formula that seems to work. Out-of-Pocket's first show (Alan Alda's obscure musical *The Apple Tree*) ended up losing \$100, a relatively low number that delighted the troupe. Since then, things have only gotten better. The second and third shows made money, and *Gotta Love That Kim* has been even more successful.

This most recent production, described as an amalgam of "I Love Lucy" and "Murder She Wrote," finished its scheduled run last night at the Corvallis Arts Center. The concept came to Giacino and Matias while they were "sitting in a car in Vancouver, B.C. We said, 'Kim (Gifford, in the title role) is really funny. Why don't we write a show around her?'"

*Gotta Love That Kim* is perhaps the best example of the group's devotion to originality. Wild, boisterous and impromptu, *Kim* is set at the Club Honshu — Albany, Oregon's only Chinese Dance Club. There, during a production number set to "Under the Sea" from *The Little Mermaid*, a murder is committed. In stalks Detective McMarty (Marina Cassandra) to solve the crime, aided by the cerebrally numb Kimmie King (Gifford).

Writer/director Giacino assembled a bizarre host of suspects, including the gay nightclub owner (Richard Fox); announcer Bob Joe Feinblat (Joel Jelderks); his wife Di Feinblat (Diane Meehan, who spends the show in a costume that resembles a large rock), T'ai Ling, the Jewish-Filipino dancer/choreographer (Matias); and Claude, the ventriloquist who sounds a lot like the two voices of Pee Wee Herman (Ron W. Johnson).

Though the production has not been officially rescheduled for more performances, Giacino hopes to continue its run. "We would really like to target the OSU students," he said. "We would like to run a basic structure of the same show, only personalize it" to the performance venue of the night.

At any rate, the group plans to continue



Out-of-Pocket Productions founder Dennis Giacino

writing more episodes around the same characters, something like a live situation comedy. Other attractions are slated for the near future, including *They're Playing Our Song*, Nov. 22, 23, 29, 30 and Dec. 6, 7; and *The Gift of the Magi*, a modern variation of the O. Henry short story which will run Dec. 13, 14, 20 and 21.

To Giacino and his cast, this is only the beginning. They have a "3-to-5-year plan," during which they hope to become a non-

profit professional ensemble. They also hope to branch out to other cities, hopefully to prompt some interest in the level of creativity that's rising here in Corvallis.

In the meantime, Out-of-Pocket Productions is extremely happy with the way things have been shaping up. "We're always attempting something new," Giacino said, "and we constantly have to stop and ask ourselves if this will work. We finally say 'we'll make it work.' The goal is to make it *different*."

## Art faculty member Jordon exhibits recent paintings

By ANDREW HALL  
of the Daily Barometer

An exhibition of recent paintings by Shelley Jordon opened this Monday in the Fairbanks Gallery. The exhibit is comprised of oil on canvas still-life paintings set against urban landscapes.

Jordon is a full-time assistant professor of art at OSU and

teaches painting, illustration, pastels and all levels of drawing.

According to Jordon, the objects in her paintings are chosen because of the way they respond to light, rather than their sentimental value, inherent beauty or symbolic content. A vase of flowers or a bowl of fruit in a windowsill are typical subjects of Jordon's artwork.

Upon viewing her paintings, it is evident that Jordon calls Portland home. Most of her works are juxtaposed against

views from her studio in downtown Portland, such as the Fremont Bridge, the Convention Center and Mount St. Helens.

The objects are painted on a large scale, which contrast with the distant landscape. Her work is quite time-consuming, as an average-size painting is 5'-by-7'.

What Jordon enjoys most about painting is the freedom it allows her and the physical and descriptive qualities of oils.

"I love color and being able to speak with color through oils," Jordon said.

After receiving her bachelor of fine arts in illustration in 1976, Jordon was a freelance illustrator in New York for 10 years. She then returned to school and received her master of fine arts in painting from Brooklyn College of the City University of New York in 1986.

Jordon originally returned to school to become more involved in her painting, but became interested in teaching through her graduate work.

The list of Jordon's professional work is quite extensive. She has done illustrations for numerous companies and magazines, including *Northwest Magazine*.

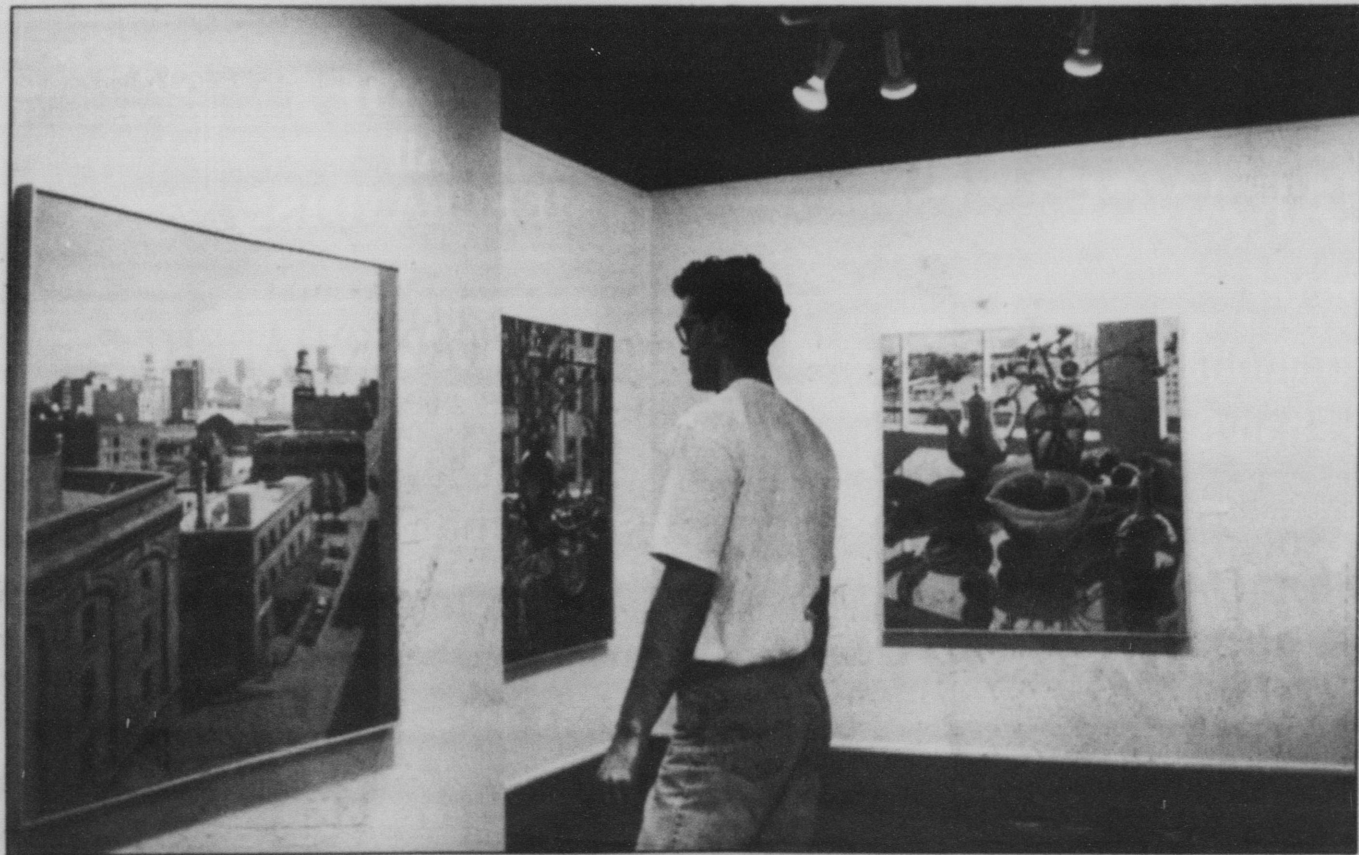
As a professor, Jordon takes her expertise in her field very seriously. "Active involvement in my work is critical," Jordon said.

Her paintings have been in numerous local and national galleries including the William Sawyer Gallery in San Francisco, the Slater-Price Gallery in New York and the Museum of National Arts Foundation Annual in Washington, D.C. This is the second showing of Jordon's work on campus, the last one was in 1988.

The first showing of Jordon's illustrations and paintings was in 1979, since then her recognition has snowballed. She has been featured in several art magazines, including an upcoming feature in the national magazine *American Artist*. The seven-page article includes six color reproductions of her paintings and is due out Jan. 1992.

Jordon has three one-person shows scheduled this year: the Maryhill Museum of Art in Goldendale, Wash., the Grover Thurston Gallery in Seattle, and the Augen Gallery in Portland.

The exhibit will continue through Nov. 13 in the Fairbanks Gallery in Fairbanks Hall. The gallery is open weekdays 8 a.m.-5 p.m.



Joe McRitchie, junior in art/housing, takes a break from his art class to take in the scene of the Shelley Jordon exhibit in the Fairbanks Gallery.

CAROL BRUNOE/The Daily Barometer

# BTS trio boards the Halloween Sugarland Express

If you're anything like the three of us here at *Behind the Screen*, you definitely ate way too much candy last evening, and are now faced with the same dilemma as the three of us. What are you going to do with all of the left-over candy?

Here are 45 suggestions of things you can do with left-over Halloween treats. Mind you this is not a top-10 list, as they are swiftly becoming politically incorrect, that is unless you're David Letterman.

## Behind the Screen

- 1 - Use it as a breath mint for that cheap date you're going on.
- 2 - Use it as cab fare.
- 3 - Melt all of the chocolate down to be used to make a giant chocolate heart for your sweetheart for Valentine's Day in February.
- 4 - Throw away the candy, but keep the wrappers to make avant garde sculptures with.
- 5 - Bring it to the next MUPC-sponsored event, as half of their events are a bust anyway, the candy may help the event to be a success.
- 6 - Throw it at the international students that just don't understand Halloween.
- 7 - Use it to satisfy a demand in a hostage situation.
- 8 - Give it to music columnist David Sokolowski to shut him up so he doesn't say anything bad about Rush and their new album.
- 9 - Walk around campus singing "The Candy Man Can," giving it to passersby.
- 10 - Mix in chocolate laxatives with the candy and then offer it to your friends.
- 11 - Use it as a means of preservation prior to mummification.
- 12 - Put it in the bottom of your bird cage, oops, sorry, that's things the *Daily Barometer* is good for.
- 13 - Leave it out for jolly old Saint Nicholas on Christmas Eve and he'll be sure to leave you something extra special in

your stocking.

- 14 - Put a bunch in your mouth, stand in the middle of the quad and then start reciting soliloquies from *Hamlet* out loud.
- 15 - Trade it for chokes (cigarettes).
- 16 - Go to your classes leaving it behind you to mark your trail, much like Hansel and Gretel.
- 17 - Learn how to juggle it with one of those amazing Ginsu blades so that you can be on *Late Night with David Letterman's* "Stupid Human Tricks" segment.
- 18 - Use it as ammunition in your slingshot to shoot frat boys with.
- 19 - Wrap it up in green and red crepe paper and give it out as festive holiday gifts for friends, professors and other people who you want to think you're a really nice person.
- 20 - Save it for pregnant women who get cravings for old Halloween candy.
- 21 - Save it to eat during *Star Trek: The Next Generation*, remembering to dedicate each piece to the late Great Bird of the Galaxy, Gene Roddenberry.
- 22 - Use it to bribe customs officials along the U.S./Mexico border.
- 23 - Sneak it into movie theaters to keep from being ripped off by the \$4.00 Snickers bars they sell at the concessions stand.
- 24 - Melt it down and use it as a crunchy, caramely, chocolatey topping for popcorn balls or ice cream.
- 25 - Throw it into one of the two pools on campus (or both) and see if it creates a panic.
- 26 - Smooth aerodynamic design lends itself well to being shot off of spoons in Weatherford Dining Hall.
- 27 - Give it to the Elf.
- 28 - Give it to that certain someone who just doesn't know when to shut up.
- 29 - Feed it to the stray cats around campus.
- 30 - Send it to the Soviet Union as your contribution to the new democratic movement there. It will also help the Soviets live through the winter.
- 31 - Lace it with arsenic and give it to your boss with a big smile on your face.

32 - Save it for Fridays to eat while enjoying a nice, leisurely romp through *After Hours*, remembering that both are always in the best of taste.

- 33 - Melt it down, spread it over your body, and lie on top of an ant hill as a rite of passage into adult - I mean university - life.
  - 34 - Drop it into a steaming cup of tea ... stir ... and partake of a unique winter beverage.
  - 35 - Put it in a microwave oven to answer age-old question of "why not put metal wrappers into a microwave oven?"
  - 36 - Line up "kandy korns" on the sidewalk and pound them until they are nothing but flat orange and yellow circles. Scrape them off with a putty knife and use them as slugs in older, more gullible vending machines.
  - 37 - Show your half-filled bag to a young child to demonstrate the frivolity of capitalism.
  - 38 - Use it to buy back superhero Underoos at weekly Superfriends strip poker game.
  - 39 - Chew the gum and use it to stick up the movie posters in your room.
  - 40 - Use it to entice young girls (or boys) into coming back to your dorm room.
  - 41 - Use it to bribe officials at OSU football games until we win at least one game.
  - 42 - Fill your entire mouth with red-hots, take a deep breath, aim, and shoot your friends with rapid-fire velocity. (This one always gets a big laugh, especially if you let them sit in your mouth for a few minutes.)
  - 43 - Recycle it to help save the Spotted Owl.
  - 44 - Threaten your dentist with it.
  - 45 - Eat it.
- Editor's note: Muchas gracias to my MOM for all of the candy, Christina Koenecke for all of the surreal symbolism, and Matty Johnson for all of the creativity that he spilled on my floor Wednesday night.*
- Behind the Screen* is a weekly column brought to you, the faithful *After Hours* reader by a trio of madcap misadventuring college students who are not university material.

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# Coen brothers' 'Barton Fink' disturbing and brilliant

By BRYAN CURB  
of the Daily Barometer

In the last 100 years or so, American movies have spun their legacy — that is to say, wallowed in tepid mediocrity and sameness. It is a rare thing to find a film that is something new, that tells a story we haven't seen before in a way that provides a fresh perspective.

Behold: *Barton Fink*. This is, without a doubt, the most unique movie to come to Corvallis in many snows. The winner of the 1991 Cannes Film Festival Award (Best Picture), *Fink* is an odyssey that's impossible to forget.

Which really should shock no one, as it is the creation of the Coen brothers, Joel and Ethan. They are considered by many to be two of a handful of people who have thumbed their noses at Hollywood since their first film, yet remain successful enough to do whatever they want. Both penned the screenplay, which is simultaneously hilarious and disturbing. Director Ethan turns in images so visceral and captivating the audience feels they could reach out and touch them.

The most incredible thing about *Barton Fink*, however, is the fact that after the final credits roll, you sit in the theater and slowly begin to piece together the underside of what you've just seen. Er ... let me rephrase that — by the final shot, it is impossible not to realize that the movie is an allegory of sorts, and far more surreal than you could have imagined.

From the outset, the story seems relatively straightforward. Barton Fink (John Turturro)

is a young playwright in New York who is just experiencing his first taste of success. His agent, eager to capitalize off his good press, arranges to have him shipped off to Hollywood to write for the movies. As soon as he arrives in Los Angeles, any smattering of conventionalism goes out the window.

Barton arrives at the Earle Hotel, the most bizarre inn ever captured on celluloid. The corridors are endless and deserted — during his entire tenure there he meets only three people: the peppy bellboy, who looks like a Capuchin monkey with a thyroid problem and announces his name on a scrap of paper as "Chet!"; the ancient elevator operator; and Charlie Meadows (John Goodman), Barton's neighbor and seemingly sole friend.

Barton has been commissioned by Capitol Pictures to write the screenplay for the latest Wallace Beery wrestling picture. This seems to be in line with his desire to "write for the common man," yet he has a terrible case of writer's block. Alone in his strange room he is barely able to crank out more than the first scene's description.

Along the way, he becomes closer to Charlie, who in turn becomes more enigmatic. Charlie, an insurance salesman, represents the common man Barton is looking to affect. The two form a strong and unexpected bond.

In order to cure his lack of creativity, Barton seeks the help of an experienced writer, W.P. Mayhew (John Mahoney). Mayhew has forsaken his respected career for a chronic case of inebriation, but his secretary Audrey (Judy Davis) is willing to assist in whatever way she can. This connection serves as the

impetus for Barton's ability to finish the script and for the last half of the movie.

In actuality, nearly every element that appears real in *Barton Fink* may very well be merely a figment of Barton's imagination. The entire hotel becomes a symbol of his decaying mind and descent into writer's hell — the wallpaper peels off the walls, the walls themselves appear to "sweat" along with the characters in the hotel, who are constantly soaked with perspiration and complaining about the heat.

Even the elements of Hollywood are presented as abstract, obviously the Coen's statement about how writers are treated in Tinseltown. Barton's boss is the chief of Capitol Pictures, Jack Lipnick. A robust and extreme mogul who gushes gratuitously over Barton's genius, he embodies both sides of Hollywood:

good and evil. His proclamation that "at Capitol, the writers are king!" provides the antithesis that seems to spark Barton's decline.

While this may sound overtly cerebral, *Fink* manages to be extraordinarily entertaining. The dialogue is written and delivered with passion and intelligence, as opposed to lines such as "Looks like we're going to have to shoot our way out!" which seem to be predominant in cinema today.

But the real genius(es) here are the brothers Coen who are rapidly becoming movie legends before they become 40. With *Barton Fink* they have turned in their most important and exciting film to date, rivaled only by *Miller's Crossing* for pure quality.

*Barton Fink* is rated R and is currently playing at the 9th Street Cinemas.

## Nirvana's 'Nevermind' on top

Here is the KBVR-FM 88.7 top-10 album list for the week of Oct. 28. The KBVR request line is 737-4962. Albums are listed in the following order: the album's position this week, (the album's position last week), name of band — album title — record label.

1. (1) Nirvana — *Nevermind* — DGC
2. (4) Pixies — *Trompe le Monde* — Elektra
3. (5) Soundgarden — *Badmotorfinger* — A & M

4. (6) Fugazi — *Steady Diet of Nothing* — Dischord
5. (3) Mudhoney — *Let It Slide* — Sup Pop
6. (8) Godflesh — *Slavestate* — Earache
7. (9) Melvins — *Egnog* — Boner
8. (19) Alice Donut — *The Biggest Ass* — Alternative Tentacles
9. (16) Smashing Pumpkins — *Lull* — Caroline
10. (11) Cabaret Voltaire — *Colours* — Mute

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## After Hours Calendar

If your band, group or organization has an event or activity coming up and you'd like a little free publicity, send or deliver us a press release explaining all pertinent information and we here at After Hours will do our best to publicize your event in the After Hours Calendar. Send releases to: The Daily Barometer, 118 MU East, Corvallis OR 97331, Attention Tim Clemensen. Or deliver to the After Hours office in room 103 MU East. Also please include a phone number where we can reach you, in case we need to clarify any information.

### Fine Arts Friday, Nov. 1

The Giustina Gallery in the LaSells Stewart Center presents "Africa, Between Myth and Reality," an exhibition by Betty La Duke, through Nov. 9. Gallery hours are Monday through Friday, 8 a.m.-5 p.m., and during evenings and weekends for special events.

The MU Concourse Gallery presents "Points of View," an exhibition of fine art colored pencil works ranging from abstract to surreal, fantasy to realism, by 10 area artists, through Nov. 12. A reception for the artists will be held Oct. 25 from 6-8:30 p.m. in the gallery. Gallery hours are daily from 8:30 a.m.-11 p.m.

The Corvallis Arts Center, 700 S.W. Madison, is currently featuring three separate exhibits in its three galleries. The Theater Gallery is presently featuring "The Corvallis Arts Center's 21st Annual Willamette Valley Juried Exhibit," through Nov. 14. The Gift Gallery is presently featuring "Zebra Self," a quilt series by Eugene artist Sally Jones. The Guild Gallery is presently featuring "Performance on Stage," a series of black and white photographs by Dai Crisp and Lori Evans. Art Center hours are Tuesday through Sunday, noon-5 p.m.

The OSU art department presents an exhibition of recent paintings by assistant art professor Shelley Jordon in the Fairbanks Gallery in Fairbanks Hall through Nov. 13. Gallery hours are weekdays, 8 a.m.-5 p.m.

### Performing Arts Friday, Nov. 1

The OSU English department and the Center for the Humanities present *Chang (USA/Thailand, 1927)*, by directors Meriam C. Cooper and Ernest Schoadsack, as part of the International Film Series. Friday and Saturday performances will be at 7 and 9 p.m. in the Wilkinson Auditorium. Admission is \$2.75.

### Saturday, Nov. 2

Jazz Pianist Dave Feinberg will perform from 8-10 p.m. in the New Morning Bakery, 219 S.W. 2nd Street. Subsequent performances will be on Nov. 15, 16 and 22.

### Sunday, Nov. 3

The OSU University Theatre will be holding auditions for its 1992 production of Joe Orton's comedy *What The Butler*

Saw, at 7 p.m. in the Cortright Studio, in room 126 of Education Hall. For more information contact the director, Gray Eubank, at 737-2857.

### Tuesday Nov. 5

The OSU Athletic department presents country musicians Alabama, Ricky Van Shelton and Mark Chesnut in concert at 7 p.m. in Gill Coliseum. Tickets for the concert are \$19.50 and are available at the Gill Coliseum ticket windows, and all statewide Ticket Master outlets.

The OSU Ski Club presents Warren Miller's *Born To Ski*, at the LaSells Stewart Center. Tickets are available at the door from members of the Ski Club.

### Thursday, Nov. 7

The OSU music department and the MUPC present local performers Chantry Nelson, oboe and bassoon; and Ryan Hare, bassoon, in a concert in the MU Lounge at 12:30 p.m. as a part of the Chamber Music a la Carte Concert Series. The two will be accompanied by Gary Reeves, horn; and Rebecca Jeffers, piano. The concert is free and is open to the public.



It just doesn't get any better than this: Aspen's own Tom Bowers cuts up the late-morning powder on his favorite run during the filming of a sequence for Warren Miller's *Born To Ski*.

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352 - DRUGS	469 - SKIN
353 - EAR, NOSE AND THROAT	490 - SKIN INFECTIONS
354 - EYE CARE AND HEARING	491 - SMOKING
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Let's Rage!! ΦΣΚ Studs, Tree, Loc, Peck ΓΦΒ Melissa Prince Julie Hurlfman Gina Fay Happy Birthday to our November Babe! ♥ Your ΓΦΒ sisters. Alpha Xi Pledges, Big Sis/Li Sis: What a surprise! Next time be more wise- When it comes to "meetings" in disguise! XΩ Angie &amp; Sara Now you're our little the waiting is done Let's all go to Newport and have lots of fun Get psyched for the housewarming ♥ Your New Big Sis, Tami &amp; Jill Lew, Roses are red Violets are blue It's been 2 years And I'm still loving you! Happy Anniversary! Love, your little one P.S. R plus C-M and JK CONGRATULATIONS ΑΕΔ KARI SNAPP for making OSU's Equestrian Team, and JENNIFER KOSHNIK for making OSU's Crew Team. I have the Greatest big sis and little sis! Welcome back Jolayne! x lox YLS and YBS Traci Gary, It's finally here you've waited so long I've had to buy the beer for you all along Oh, how you hated that your ego was bruised But finally the Bar-Meister can buy his own brews So have a great night with your AFROTC buds Enjoy the Portland bars Gettin' soaked in the suds A final note to the guys escorting him there Just remember one thing, keep him in his underwear! Happy 21st Gary ♥ Kara ΓΦΒ Gina It's your 20th Birthday, And what do you know Your teen years are over, But there's more parties to go! ♥ Your Li Sis Grab your boots, hold onto your hats and get ready for a hoo-down. ΔΓ is rounding up the following cowboys for "A Roll in the Hay" - Rob Zarnsky, Jay Knutson, Chad Busak, Greg Abrams, Jeff McDonald, Mike Nejad, Ryan Clausen, John Galt, William Moss, Randy Wright, Vic Lundmark, Matt Mahaffey, Bryon Allen, Roger Berry, Jay Dobson, Mike Scott, Hayes Cori, Brad Hoffman, Tony Livermore, Dave Broad, Trent Carter, Jared Kasraw, Nate Ewen, Rob Scott, Craig Stroud, Greg Chapman, Ryan Riley, Andy O'Neil, Stephan Dillon, Tom Coleman, Dennis Eaton, Alan Terry, Brian Seitz, Carrington Sandewick, Joe McCormick, Kevin Hopper, Mark Eastman, Keith Hammer, Bill Kutzman, Tim Tolls, Rich Starkweather, Greg Rigke, Andy Dorsch, Dave Gross, Matt Hall, Todd Watson, C.J. Toole, Burke Noonan, Jim Coats, Jeff Elliot, Trace Baker, Scott Taylor, Martin Billings, Wade Miller, Anthony Davis, Mitch Glaser, Brent Fodge, Blake McKinney, Ben Thompson, Jim Reilly, Brian Mills, Lance Mueller, Mike Slater, and Cory Wallace. Yee-Hah ♥ ΔΓ</p>	<p>Christy H. I met you four years ago today. I married you four months and ten days ago. I'm so glad we are ours. ♥ Matt ΔΤΑ GREG &amp; ΣΦΕ JAY Roll in the Hay is coming near So slip on your boots and grab some beer. Saddle up and let'er buck 'Cause we're the girls who like to party! ♥ J &amp; K J.A.Z. Our lives have come together Over the winter and spring I want you forever. Can't wait to buy that ring Love, Jack KΣ Jason, Joe, Kevin, Craig Rick, Moose, and Nathan Saturday we'll be knockin' boots In our western wear we'll look so cute We'll jump and we'll play While we roll in the hay The barn we will rock Raisin' Hell 'til 12:00! GET PUMPED!!! ♥ KΑ Teri, Kristen, Tina, Dani, Erika A. Erika F, and Ann KΚΓ KRISTA SIROSHTON Congratulations on making Orange Squad Cheerleading. We are proud of you! ♥ Your Kappa sisters ΑΕΔ Laura "My graceful roomie" You gotta love those 2am trips to the Health Center. Next time don't trip down the stairs. Good luck on maternals! x lox Traci Laura "My graceful roomie" You gotta love those 2am trips to the Health Center. Next time don't trip down the stairs. Good luck on maternals! x lox Traci XΩ When we first kissed at W.O.S.C. four years ago today, I had no idea I'd eventually say, "I DO" but I can tell you one thing for sure. I'm very glad "I DID"! You're my best friend for keeps. I love you, Babe. We ♥ you, Jennifer, Stephanie, Nicole, Liz &amp; Walecka Matt When we first kissed at W.O.S.C. four years ago today, I had no idea I'd eventually say, "I DO" but I can tell you one thing for sure. I'm very glad "I DID"! You're my best friend for keeps. I love you, Babe. We ♥ you, Jennifer, Stephanie, Nicole, Liz &amp; Walecka Matt When we first kissed at W.O.S.C. four years ago today, I had no idea I'd eventually say, "I DO" but I can tell you one thing for sure. I'm very glad "I DID"! You're my best friend for keeps. I love you, Babe. We ♥ you, Jennifer, Stephanie, Nicole, Liz &amp; Walecka Matt When we first kissed at W.O.S.C. four years ago today, I had no idea I'd eventually say, "I DO" but I can tell you one thing for sure. I'm very glad "I DID"! You're my best friend for keeps. I love you, Babe. We ♥ you, Jennifer, Stephanie, Nicole, Liz &amp; Walecka</p>	<p>ΑΓΑ Mindy Reser Happy 21st Birthday Hope you had a great day! ♥ Andrea KΑΘ Pledges Here's what we learned at Impact: 5. We like to shower with Thetas. 4. Composites are commodity. 3. Pillow fights may be hazardous to your health. 2. When Thetas are around Sig Eps, they always get wet. 1. Thetas are number one. See ya throughout the year! ♥ ΣΦΕ Pledge Class The KAPPA DELTA Cowgirls would like to announce their dates to "Knockin' Boots" 1991: Joe Traylor, Kevin Cox, Jason Woodley, Craig Meyers, David Grove, Nick Ritznik, Nathan Hammond, Rick Thomas, Kevin Lile, Kevin Bauer, Aron Krebs, Brian Krebs, Noah Beryman, Ian Gardner, Craig Jones, Ty Kraft, Ben Dubois, Eric Spanwasser, Nick Kessler, Joe Nguyen, Brad Kelly, Pete Downing, Chris Burdick, Logan Whalen, Ed Crahaugh, Kyle Roberts, Kit Kohler, Marly Taylor, Craig Siagoski, Brad O'Neil, Chris Knowles, Kevin Wichbright, John Yonemitsu, Corey Luster, Chris Langer, Jason Blake Harris, Ian Pierce, Adam Baas, Mark Merlino, Jerry Pulmerston, Braker, Gidersiere, Greg Riches, Chris Harwood, Jess Blankenship, Todd Tomblinson, Reid Can, Eric Higgins, Kris Terry, P.J. Pingle, Matt Jusison, Mike Henschack, Scott Burroughs, Allen Ernst, Jason Hulet, Gaven Johnson, Jason Elms, Mark Roberts, Corey Griffin, Neil Hoffberger, and Mike Thompson. GET READY TO RAGE! YEEE HAWWWW! ♥ KΑ KΑΘ Kimberly We're stoked to have you as our Little Sis! ♥ Michelle squared</p>	

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Events listed in the calendar are open  
to the public unless otherwise noted.  
Calendar notices subject to editing.  
757-3490.  
FRIDAY  
Meetings  
Chi Alpha Christian Fellowship, 7:30pm,  
ECE 101. All are welcome!  
Filipino Student Assoc., 7:00pm, MU Rm  
102. All are welcome. Entertainment  
may follow meeting.  
HILLEL, 5:30pm, MU under the Israeli  
flag. Meet for rides to a potluck dinner.  
Please bring a dairy kosher dish. For  
those interested, we will proceed to  
Beit Am for Shabbat services. Call 757-  
2548 for more info.  
OSU Railroad Club, 6:30pm, Weineger  
343 Plans for this year and slide show.  
Entertainment  
Ballroom Dance Club, 8:00pm, MU Ball-  
room. Ballroom Dance with special  
dance exhibitions by Ava Kaye & Peter  
Mant and the OSU Performance Ball-  
room Dance Class.

Miscellaneous  
Associated Students of Latin America,  
9am-4pm, MU Counter. C. Latin Ameri-  
can Night ticket sales.  
BSU Christian Fellowship, 7:00pm, Bap-  
tist Student Union (130 NW 12th st.)  
Join us and participate in a Human  
Scavenger Hunt. Lite refreshments  
provided.  
KBVR Fan club, 10am-3pm, MU counter.  
B-T shirt sale.  
MU Craft Center, 11am-10pm, MU Craft  
Center. Attention craftsfolk & artists.  
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4th. All work must be handmade and  
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call the Craft Center at 737-2937.  
SUNDAY  
Entertainment  
Association of Latin American Students,  
8:00pm, Old World Deli. Latin Ameri-  
can Night ticket sales. MU ticket win-  
dow 1. 9am-3pm Wed-Fri.  
HILLEL, 8:00pm, ECE 106 "The Dyk-  
buk" The classic Yiddish play cast in  
movie form. Contact Brady at 757-  
2548 for further info.  
MONDAY  
Meetings  
American Society of Safety Engineers  
(ASSE), 3:30pm, MU 207.

Miscellaneous  
ISOSU, 7:00pm, MU Council Rm.  
Science Student Council, 6:00pm Wed.,  
MU 106. Meeting Wed., all Science stu-  
dents are welcome.  
Sociology Club, 7:00pm, Fairbanks Rm  
304. Interested students are welcome!  
Speakers  
Manufacturing Club, 7:00pm, MU 209.  
General meeting with speaker from  
Precision Castparts.  
Miscellaneous  
Gay and Lesbian Assoc., 7:00pm,  
Women's Center. Movie, bring snacks!  
MU Creative Arts, 8:30am-11pm, MU  
Concourse Gallery. "Points of View"  
an invitational exhibit of fine art col-  
ored pencil works by Oregon artists.  
Created by Nikki Fay.  
Project Safe Run, 10:40pm, MU Quad &  
Salem Center B. Get your drawing ticket  
for a variety of prizes (up to \$250 in  
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Run. Drawing will occur Thurs. in  
Milam Auditorium from 7 to 8.  
United Campus Ministry, 6:00pm, West-  
minster House. Student Support.  
Zoology Department, 7:00pm, Wilkinson  
110 "At Home with Mountain Gorillas"  
by Dr. James G. Sanderson. About  
Mountain Gorillas habits & efforts by  
the DIGIT FUND & Mountain Gorilla  
Project to protect them. Everyone wel-  
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# Sports

## OSU to play Whitworth, Gonzaga

# Young leads Beavers into season's final two games

By DOUG BINDER  
of the Daily Barometer

The mens' soccer team will wind up the season this weekend on the road in Eastern Washington, and head coach Jimmy Conway expects that it will take some of OSU's best play of the season to come away with two wins.

Leading the way for the Beavers, who are back at full health for the first time in a few weeks, will be junior forward Sean Young.

The team's leading scorer with eight goals this season, Young is rebounding from a cold that caused him to see only limited action during the past two weeks. But he and Rick Kempf, who sat out last week with a sore ankle, are back and ready to go.

The Beavers, currently 9-6, are led offensively by a deep junior class that includes Rick Kempf, Chris Scotti, Shay Goodell, Loren Delaney and Young.

In fact, Kempf, Young and Scotti rank first (63), second (55) and fourth (32) on the team's all-time scoring list.

Relatively tall, slight of build with long, fast legs, Young doesn't look much like the average soccer player. He relies on speed and agility rather than brute strength.

"I like this build because people underestimate me. When I get by them it's too late," Young said.

Players who underestimate Young's ability tend to get burned. Just ask Evergreen's defenders. He toasted them for three goals, all before halftime.

"When he's in the open field one-against-one he can be dangerous," Conway said. "He's proven he can do it, but he could be more consistent."

Conway said Young's best overall game probably came against Washington, a match OSU lost 1-0.

Despite this season's highlights and stretches of solid play, Young isn't about to pat himself on the back.

"I think the team counts on me, but I

haven't been there as much as I should," said Young, who's studying international business and cultural anthropology with a minor in Japanese. "I should have double the points that I have."

Of the goals that Young has scored this year, most of them have come as the result of crossing passes. About half of his goals have been headers, said Young.

The goal that he is most proud of this season was disallowed. It came in a game at Pacific Lutheran, and Young shot and scored on a "bicycle kick," which is when a player who is facing away from the net jumps in the air and kicks the ball backwards over his head.

"It was a really good one," Young said. "But (the referee) called it a dangerous play on me." Apparently, the official thought Young was too close to kicking one of the PLU players in the face.

A native of Federal Way, Wash., Young began preparing for the season over the summer while he stayed in Corvallis to take classes. He worked out mostly by himself, running on the track and playing soccer with a group of international students.

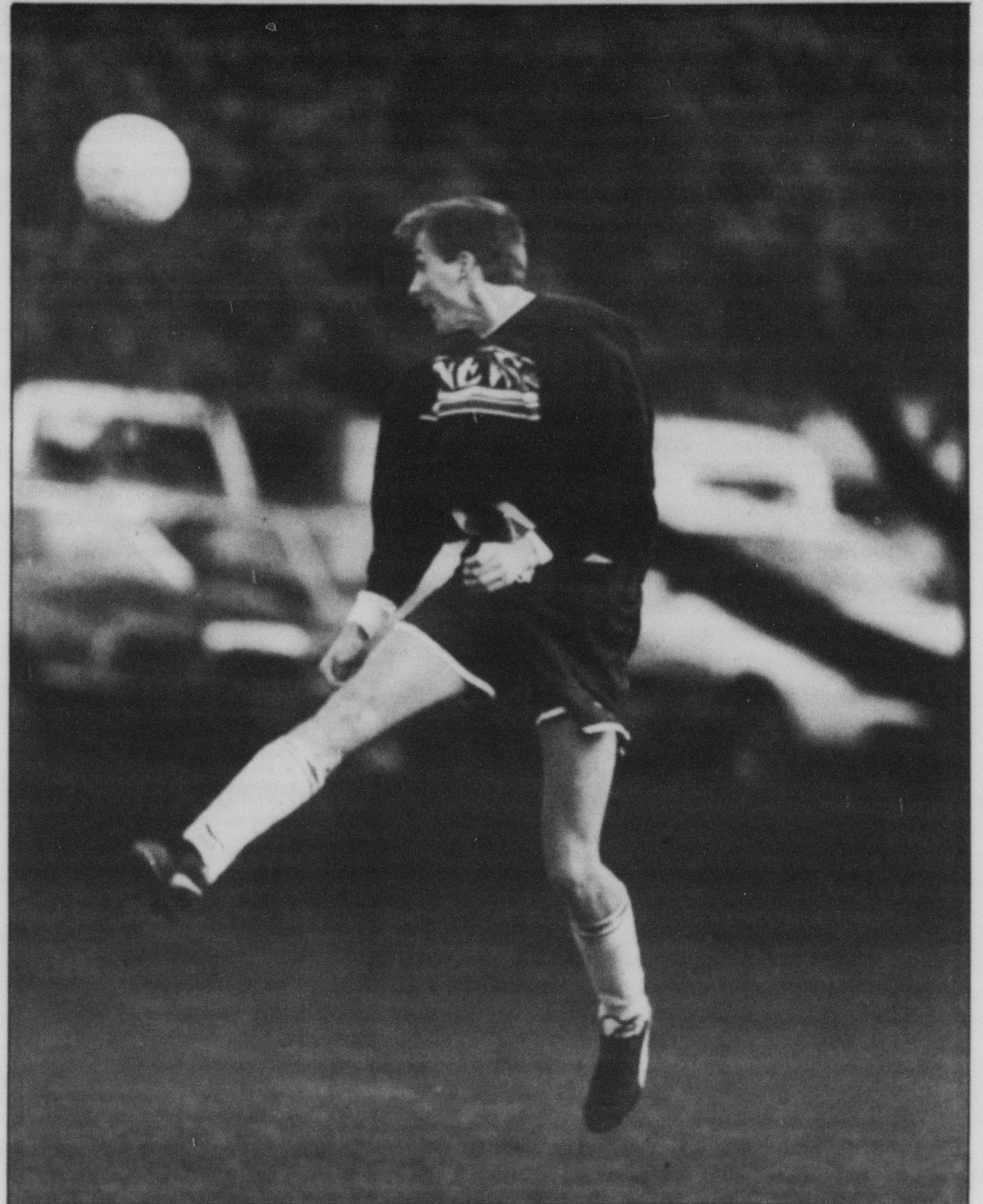
Young's preseason goal was to help the team to the NCAA playoffs, but recent losses to powerful St. Mary's and Portland have essentially extinguished those hopes.

This weekend's games are important, and a couple of wins would end the season on a high note. First on the weekend agenda is a league game against Whitworth College on Saturday at 1 p.m. The team will then travel to face Gonzaga in a match Sunday at noon.

"It's very important that we go in mentally prepared," Conway said. "We can't afford to lay back on anybody. We have to go at people and take the game to them."

OSU is 3-2 in conference play this year, and a win over Whitworth would assure the Beavers of at least finishing near the top.

"They had a good record last year," Conway said. "We expect a good game off them."



Junior forward Sean Young skies for a header during a recent practice. Young leads the Beavers this year with eight goals.

JOHN DONNERBERG/The Daily Barometer

# Yukon Dumbheads vault to the top of the IM heap

By DENNIS NELSON  
of the Daily Barometer

Let's see, how does the song go. I think it is something like this: Na-Na Na-Na hey hey Gooood Byyye. See ya Cunny's V, back to the trash heap of also-rans you go.

Out with the bad and in with the new, this week's top "A" league team in men's intramural football is the Yukon Dumbheads. The heads take the top spot that Cunny's couldn't hold onto long enough for the ink to dry on last week's paper. They proceeded to lose as last week's column was being written. Yukon enters the top spot with a 3-0 record and are coming off 19-13 victory over Mean Machine.

Claiming the second spot is the Phi Deltas, who have used a stellar defense to go 3-0. The Deltas have only allowed 12 points this season.

Rounding out the top five are the Live Out Burnouts (3-0), Purple Headed Custard Chuckers (2-0), and the Delta Chis (2-0). The Delta Chis haven't been scored on, while the Chuckers have rolled up 53 points in only two games.

The SPEs have used a high-powered offense to gun down opponents and claim the sixth spot. So far they have scored 65

points, with 45 coming last week against the Pikes.

The final four teams in the top ten are all newcomers this week. Varsity House claims the seventh spot, and rounding out the poll are the Tekes (3-0), Salty Dawgs (2-0), Chi Phis (3-0), and The Terminators (3-0).

Fourth and Long fell by the wayside last week, thus giving the top spot of the "B" league to Broun House. The Brown Housers defeated the Pharm Animals 34-12 to up their record to 3-0.

Varsity House claimed the second spot with a 2-0 record. Varsity House's offense is one of the best in the league as they have totaled 52 points this season. Also in the top five are Phi Deltas (2-0), Is it in yet? (2-0), and Tuna Taco Lovers (2-0).

The bottom five begins with The Posse (3-0) which is followed by Fijis (2-0), Theta Chis (2-0), 1st West Hozers and the Poontang Hunters (2-0).

We Prefer Not To Rush is the only team that decided to hold on to its top spot, as they beat the KDs 26-13 to stay atop the womens' league.

Rounding out the top five are Alpha Chis (3-0), Pi Phis (3-0), Oxford Blues (2-0), and the Thetas (2-0).

### "A" League:

- 1. Yukon Dumbheads .....3-0
- 2. Phi Deltas.....3-0
- 3. Live Out Burnouts .....3-0
- 4. Purple Headed Custard Chuckers .....2-0
- 5. Delta Chis .....2-0
- 6. SPEs .....2-0
- 7. Varsity House.....2-0
- 8. Salty Dawgs .....2-0
- 9. Chi Phi .....3-0
- 10. The Terminators.....2-0

### "B" League:

- 1. Brown House .....3-0
- 2. Varsity House.....2-0
- 3. Phi Delta Theta.....2-0
- 4. Is It In Yet?.....2-0
- 5. Taco Tuna Lovers.....2-0
- 6. The Posse.....3-0
- 7. Phi Gamma Delta.....2-0
- 8. Theta Chis.....2-0
- 9. 1st West Hozers .....2-0
- 10. Poontang Hunters.....2-0

### Women's League

- 1. We Prefer Not To Rush .....2-0
- 2. Alpha Chi .....3-0
- 3. Pi Beta Phi .....3-0
- 4. Oxford House .....2-0
- 5. Kappa Alpha Theta.....2-0

## OSU looking for first win

# Beavers head south to play Wildcats

By JESS REED  
of the Daily Barometer

Last year, Oregon State's only victory of the season came in a 35-21 win over 21st-ranked Arizona. A year later, the Beavers are hoping for a repeat as the 0-7 Beavers travel to Tucson to meet the 2-5 Wildcats this Saturday.

Under former head coach Dave Kragthorpe, the Beaver defense had no trouble with the option offense the Wildcats ran last year. But this season, it's the Beavers who will be running the option while Arizona will specialize in the passing scheme.

"We've started trying to do some new things, and do the things that work with the team we have," said Arizona head coach Dick Tomey. "We're not as much of an option team."

Arizona's starting quarterback, George Malauulu, has a sprained ankle and will likely miss the rest of the season. This leaves the quarterback situation wide open.

A possible starter for Arizona is Chuck Levy. A redshirt freshman from Compton, Calif., Levy is an offensive specialist that can play running back, wide receiver and return punts and kickoffs. Beaver coach Jerry Pettibone called Levy a bigger, better throwing version of OSU quarterback Mark

Olford.

Olford will be out of this weekend's game and possibly the rest of the season, which means the starting job will probably go to freshman Sedrick Thomas. Thomas played in last weekend's game against Stanford and fumbled on two straight possessions, setting up two Stanford touchdowns. But he also completed a pass to halfback Chad Paulson for a touchdown.

Thomas had his ankle twisted during the third quarter of the Stanford game, and his status is considered questionable. If he can't play, that would leave freshman Ian Shields to take over the quarterback duties.

Arizona is probably a much better team than their 2-5 record would indicate. Their losses have come at the hands of Ohio State, California, Washington and Miami, Fla. All are in the Associated Press top-20, and all but Ohio State are in the top-10.

"I see they beat Stanford 28-23," Pettibone said. "They played Miami tough, (Miami is) one of three teams with a legitimate shot at the championship."

The Beavers have had trouble putting points on the board, scoring only 70 points in seven games. Their offense ranks near the bottom in yardage in the country.

See FOOTBALL, page 12

## On These Dates...

The dates that make up this weekend have been good ones in the history of Oregon State sports:

Nov. 2, 1957 — The Beavers, seemingly in the dumps following two losses in a row, knocked off Washington State in an offensive showdown, 39-25. The game featured 10 touchdowns. For the Beavers, Nub Beamer rushed for 114 yards and three touchdowns, and do-it-all Joe Francis completed five of seven passes, rushed for 102 yards and intercepted a pass, which he returned 45 yards for a touchdown. The win turned the Beavers' season around, and they wound up 8-2.

Nov. 3, 1979 — All-American wide receiver Steve Coury caught nine passes in the first half of a game against Washington State. Three of the receptions were caught for touchdowns.

On this date last year, women's soccer star Kela Hinds scored three goals as the Beavers tied Willamette 3-3.

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OSU looks to get even

# Volleyball team travels to face Huskies and Cougars

By MALINDA WOODMAN  
of the Daily Barometer

Washington is the next stop on the schedule for the Oregon State volleyball team. Tonight the Beavers take on the Huskies in Seattle and tomorrow night they will challenge the Cougars in Pullman.

OSU is coming off a 3-1 win over the Portland Pilots on Tuesday and is looking to grab a few more conference wins before the end of the season.

The last time the two teams met, Washington swept the Beavers in three straight, 15-9, 15-6, 15-3. The match wasn't even close as Dawn Austin and Ashleigh Robertson led the Huskies in defense and offense.

Austin, the sixth best killer in the Pacific-10 Conference, led the team with 12 kills, 17 digs and five solo stuffs. Ashleigh Robertson, the No. 1 digger in the conference was second with 11 kills and 12 digs.

Senior Lisa Hecht led OSU with 10 kills, 12 digs and two solo blocks, while freshman sensation Shelly Smith was next with seven kills, 12 digs, and two solo blocks as well. Hecht is the fifth leading digger in the conference, digging up 3.35 balls a game. Traci Minten also added 12 digs on the defense and blocker Tanya Lifa had five solo stuffs and one

assisted block on the night. Lifa is now the No. 2 blocker in the Pac-10, averaging 1.46 blocks per game.

The match also reunited a teacher with his student. Bill Neville, who stepped in to take over the Huskies after their coach resigned in midseason, was the head coach at Montana State when current OSU head coach Dave Gantt was the assistant. They both had served as head and assistant coach of the men's National team as well.

In the all-time series, the Huskies led 22-12. They are currently tied with the Beavers for seventh place in the Pac-10 with a 3-8 record and are 12-10 overall.

The Washington State match was a tug-of-war as the Beavers fought the Cougars hard and took the match to a fifth game but fell 9-15, 15-7, 16-14, 15-17, 21-19 in the end. The match lasted for a full two hours and 40 minutes.

OSU was without the services of Leslie Preiss, and Amy Svikahrt got injured in the second game of the match, but Smith and freshman Melanie Yamaguchi stepped in and filled the void. They combined for 39 of the Beaver's 74 kills, Smith with a career-high 24 and Yamaguchi with 15 in just four games.

Preiss is now the eighth leading hitter in the Pac-10 with a .297 hitting percentage, but Svikahrt is out for the season with torn carti-

lage. Kristen Hovde and Kelly Hankins led the Cougars with 30 and 22 digs respectively. Hankins is fifth in the conference in kills and 10th in service aces. Carrie Couturier had 18 kills, and she led the Cougar offense with 23 digs. Couturier is fourth in hitting percentage,

eight in kills and first in service aces. The Beavers have a 22-16 lead in the all-time series against WSU. The Cougs' are currently fifth in the conference. OSU will host California and Stanford, the No. 1 team in the conference, on November 8 and 9 at 7:30 p.m. in Gill Coliseum.

## No. 2 pick remains unsigned

By TOM CANAVAN  
Associated Press Writer

EAST RUTHERFORD, N.J. — Talks between Kenny Anderson and the New Jersey Nets hit another snag Thursday, and there is little chance the No. 2 pick in the NBA draft will play in the season opener Saturday.

Willis Reed, Nets senior vice president, said he spoke with Richard Howell, Anderson's Atlanta-based attorney on Thursday, and came away disappointed.

"I had been optimistic that we were close the last couple of days," Reed said. "But based on our last conversation, I'm not sure anymore. Under the salary cap, we know the number we can give Kenny Anderson in his first year and it's not a bad number."

The latest Nets offer reportedly was a five-year contract worth \$13.7 million, or an average of \$2.74 million per year. But New Jersey reportedly would not guarantee the final year of the contract.

Howell reportedly wants the entire deal guaranteed. He is also seeking \$14.5 million over five years, or an average of \$2.9 million.

Howell had left his office late Thursday afternoon and was not available for comment.

"We're in a holding pattern," Reed said. "It's unfortunate for the New Jersey Nets, and it's unfortunate for Kenny Anderson."

Reed said he hasn't reached the point where he will give Anderson an ultimatum, like the one Charlotte gave Larry Johnson, the No. 1 pick in the draft. They told him either accept their offer or play in Europe.

Johnson signed a six-year contract Wednesday that will pay him an average of \$3.3 mil-

lion a year. The deal has escape clauses for both Johnson and the club.

"I don't think we're at that point yet," Reed said. "There is still hope. I know Kenny Anderson wants to play basketball, and in New Jersey. At some point he will have to influence what's going on. When you have a salary cap you need help getting it done. We were promised help and it hasn't happened."

New Jersey on Thursday submitted its 12-man roster to the NBA and Anderson was not on it, Reed said.

Anderson, who left Georgia Tech after his sophomore season to enter the draft, missed training camp and that has made Nets coach Bill Fitch unhappy.

Fitch said the Nets may have to start thinking about making a trade to get a backup point guard.

If they trade for a veteran, the money that he would make might influence how much the team can afford to give Anderson in his rookie season because of the league's salary cap.

Most of the Nets players don't appear upset with Anderson, who averaged 23 points per game in college.

Nets center Sam Bowie said there probably is a perception among the public that Anderson is being greedy by turning down a yearly salary in excess of \$2.7 million.

"It might seem to them that he is extremely selfish and greedy, but that's not the case at all," Bowie said. "He is asking for and trying to receive his market value, and based on the fact that Larry (Johnson) just signed, I'm sure they will come to an agreement real soon."

## Blazers open against Cavs

By BOB BAUM  
Associated Press Writer

PORTLAND — The Portland Trail Blazers used to complain about not getting enough respect around the NBA.

No one can say that anymore. The Blazers open their season Friday night against Cleveland as the team picked by many to win the NBA title.

"It's an honor and something you try to live up to," Jerome Kersey said after the team went through its final pre-season workout Thursday. "Everybody's expecting us to be one of the best teams and we don't expect any less of ourselves."

The game will be a homecoming for rookie Terrell Brandon, who is expected to start at point guard for Cleveland. Brandon, who grew up in Portland, left the University of Oregon after being named Pac-10 player of the year as a junior last season.

Except for an altered Trail Blazer logo, Portland fans won't notice any big changes when the Blazers take the court. Why tinker too much with a team that had the league's best regular-season record at 63-19?

"We're pretty good the way we are," coach Rick Adelman said. "We've won a lot of games playing the way we play."

Adelman does have areas he wants to see improved, but he doesn't expect those alterations to be apparent soon.

"I think you're going to see us passing the ball better and spacing the court better," he said. "But it's not something that's going to

happen immediately. It's something that's going to take the season to work on."

The starting five of Clyde Drexler and Terry Porter at guards, Kersey and Buck Williams at forwards, and Kevin Duckworth at center has been the same for two years.

Cliff Robinson still is the first player off the bench and can play all three front-line positions. He and Mark Bryant will get most of the minutes at backup forward.

Danny Ainge will be the first guard off the bench, with Danny Young also seeing playing time.

Wayne Cooper's playing time will depend on the opposition and Alaa Abdelnaby isn't expect to play much, unless someone ahead of him is injured.

The surprise on the roster is rookie Robert Pack.

The Blazers let six-time all-star Walter Davis go to make room for the former Southern Cal playmaker. But Adelman says he'll bring Pack along slowly.

Expect a bigger role for Robinson. "If he contributes and plays to his capabilities, he's going to be on the floor a lot more," Adelman said.

Portland had a lackluster 3-3 record in the exhibition season, but Adelman gave a lot of time to the younger players.

"We probably could have won one of the other games or possibly two," Adelman said, "but we had to see some people play. If we hadn't come out and practiced hard like we did this week, I might have had some concern."

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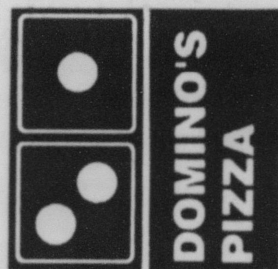
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