# The Daily Barometer

Oregon State University, Corvallis, Oregon

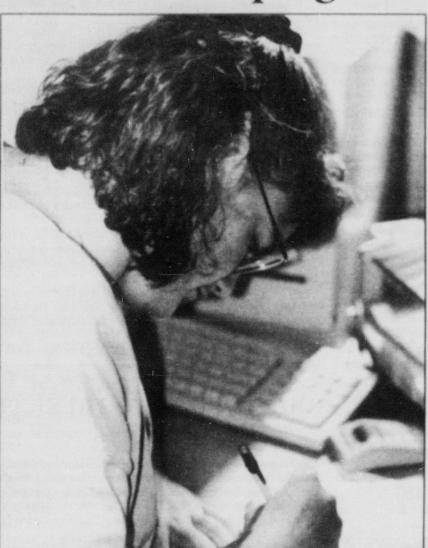
September 27, 1994

"There are a lot of issues on the bal-

lot that will affect students and high-

Vol. XLVIII No. 12

# ASOSU campaign to recruit 7,000 student voters



Melissa King, freshman in General Science, concentrates on filling out her Benton county voting registration card correctly.

### Student votes can have big impact

By ANNA SANDOVAL

of the Daily Barometer

ASOSU has started the largest voter registration campaign ever

This voter registration campaign is an effort with all the higher education institutions in Oregon, said Robert Nosse, executive director of Oregon Student Lobby.

"As of today we have 800 people registered. but our goal is to be able to register 7,000 students from OSU by October 18, which is the er education." deadline," said Jon Isaacs, ASOSU State Affairs Director

The Oregon Student Lobby's goal is to register 17,000 students all over Oregon

OSU has put up their own voter registration, called Agency Based Voter Registration, which is working in conjunction with ASOSU. Students are being asked to register at the Registrar's Office, Cashier's office, Financial Aid office, and the

You can also register at any of the Residence halls, Co-ops, fraternities, or sororities. For those students who live in apartments or houses there will be a door-to-door registration, and in all freshman orientation classes students will be asked to register to vote.

are making this effort is because they want to Activities Center at 737-2101.

give students a stronger voice in politics.

"If lots of students vote, when we go to lobby before the legislators and the governor, we have a credible political voice because we know what we are talking about," Nosse said.

One of the objectives of doing this voter registration is to show that our generation cares about what is going on around us, Nosse said.

There are a lot of issues on the ballot that will affect students and higher education," Isaacs

Many of the candidates have clear positions

about how they feel about higher education, about tuition, financial aid and the quality of education in the state of Oregon, Isaacs said.

Many of the measures will have an -JON ISAACS, impact that could ASOSU STATE AFFAIRS DIRECTOR determine the quality and the kind of budget that the

school could get, Isaacs said.

"We encourage students to vote in Benton county because then we will have a large voting block here," Isaacs said.

"Basically the local elections around here like the city council, state representatives, state senate, we would be able to almost control them,"

This means that every person that got elected here would have to be accountable to the students, Isaacs said. "And if they weren't we could just get organized and throw them out of office.

Anybody interested in helping out in the voter The reason why higher education institutions registration drive should contact the Student

### OSU: safest in PAC-10

By ANGELA TRI

of the Daily Barometer

New statistics revealed this month confirm that OSU is the safest PAC-10 campus.

The statistics found that OSU has had no reported homicides, forcible rapes or robberies this year.

"I think they're (the statistics) great," said Oregon State Police lieutenant Paul Steele. "It is a good reminder that we are safetyconscious here." The figures were released as part of a new federal regulation that requires U.S. colleges and universities to report various crimes.

A similar study was conducted by the University of Southern California in 1992 and reported in December. The USC Department of Public Safety surveyed universities in the Pacific-10 Conference and found OSU to be the safest.

University of California-Los Angeles had the greatest number of major crimes among conference schools, with 832 incidents reported. In the study, OSU reported only 28 "major personal and property crimes" in 1992, which is the least in the PAC-10 and about one-fourth the number reported at the University of Oregon, a press release stated.

"We're a rural university campus," Steele said. "We're not immune to outside influences, we just haven't been inundated with some of those major problems."

OSU can attribute its success to Oregon State Police officers and OSU security personnel, who patrol the campus in cars, on bicycles and on foot. In addition, liaison programs have been established with housing and athletic groups.

'We believe in a pro-active approach," Steele said. "I think there are a number of reasons OSU is safe; there's the presence of a state police office on campus along with the campus security office, and the relationship between the officers and the students and faculty."

"The awareness here with everyone working together makes it a better place for us to live, work and go to school," Steele

### How can I eat if you don't have my card yet?



OSU students line up at the MU lounge to receive their new I.D. cards Monday afternoon. The line trailed down the MU front steps and into the Quad.

### As a Matter of Fact

The dog days of summer are not so named because Fido can't take the heat. It's because Sirius, the dog star, rises in conjunction with the sun during part of the summer. The ancients thought that made the days hotter.

> -Reprinted with permission from 1001 Facts Somebody Screwed Up, published 1993 by Longstreet Press

### Weather

Tuesday

Mostly sunny, except areas of morning low clouds. Highs mid 80, lows near 50.

Wednesday

Partly cloudy, slight chance of afternoon showers. Highs in upper 70s, lows in upper 45s.

### Inside

Gore in Portlandpa	age	
James Dean death rememberedpa	age	4.4

### **PAY FOR TWO TERMS GET SPRING TERM**

# FREE

(See page 11 for ad)

# ATTENTION

The Senior Class Discount Card offering discounts at various businesses in the Corvallis area will be available in the Student Activities Center in the MU East beginning Wednesday September 28.

If you have not paid for the card yet, it can be purchased for \$5. You must have your student ID to receive your Senior Class Discount Card.

Thanks for your support.

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Applications available through: Sam Hunt OSU Upward Bound 128 Waldo Hall

# Northwest News

# VP Gore makes campaign stop in Portland

Gore's appearance.

code name is Al Gore."

seemed like one at the time," he said.

extension of the Portland-area light rail system.

PORTLAND - Vice President Al Gore touted the Clinton administration's record as well as Rep. Elizabeth Furse's on a weekend Portland stop to aid the Democratic congresswoman's re-election campaign.

Gore said in his Saturday speech that the administration can claim a lengthy list of achievements as President Clinton's first term nears its halfway mark.

He said the government is moving into the third straight year of reductions in the budget deficits "for the first time since

The administration is shrinking the federal bureaucracy, he said, and has gained tax cuts for 15 million working families through earned income credits.

Tax rates have gone up only for the 1.2 percent of Americans who are the nation's richest people, Gore said. And he said Furse has become a leader on some issues even

though the Oregon lawmaker is just a freshman in Congress. "She has stature in Washington after only two years," he told a banquet audience that paid \$150 a plate to hear the vice presi-

Gore said Furse is moving into the forefront of advocates of proposed environmental legislation, particularly aimed toward different approaches in developing and exporting new environ-

mental technologies. "Nobody in the Congress has done what Elizabeth Furse has done in authoring and passing legislation to accomplish that

goal," Gore said. Furse, a native of Kenya, accompanied Gore to South Africa when Nelson Mandela was inaugurated as president.

Furse marched against racial segregation as a child and "came to Congress after pursuing a lifetime of good causes,"

# Man holds up for three hours in bathroom siege

Associated Press

AUMSVILLE - Police evacuated a one-block area after a man barraled in his family's home threatened to use explosive chem. Is to burn the house down.

Teak St. Germaine, 33, was arrested about 8:25 p.m. Sunday after a three-hour standoff with police, Officer Eric Thrower people from their homes.

The incident began at 5:15 p.m., when family members told police St. Germaine had a knife and was threatening to kill himself. He had used a washer and dryer to barricade himself inside the bathroom

St. Germaine used to live there, but was barred from entering the residence, Thrower said.

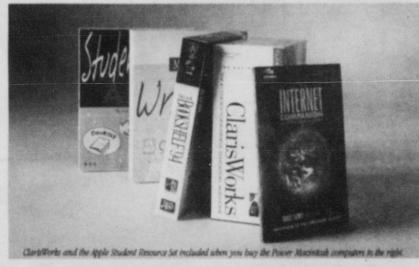
Police tried to negotiate with St. Germaine without success. After he threatened to use explosive chemicals to burn down the house, officers cordoned off the street and evacuated about 30

After counselors from the Marion County Mental Health Department also failed to persuade St. Germaine to surrender, firefighters cut the power to the house, then cut a hole in a door.

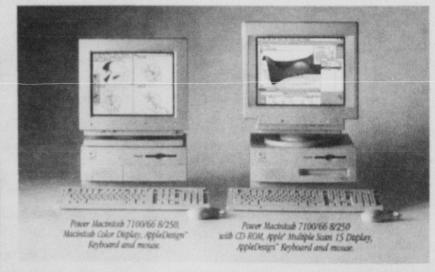
St. Germaine was caught climbing out the bathroom window as officers stormed the house.

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Furse spokesman Steve Jordan said about 640 people bought tickets for the Hilton Hotel banquet. About 50 backers paid \$1,000 each for a private meeting and photo session with Gore Furse had not held major public office when she defeated

Republican State Treasurer Tony Meeker to win the 1st District

The Furse campaign stood to gross more than \$140,000 from

Gore, who has some reputation as being stiff and colorless.

He said he had heard he was so dull "that my Secret Service

"It's no secret that I ran for president in 1988, although it

Gore also localized his talk, ticking off data showing improve-

ments in Oregon's economy and tossed in another local note,

mentioning Furse's work to get federal funds for the west side

warmed up the banquet crowd with jokes poking at himself.

She is challenged for re-election by Republican businessman Bill Witt, who lost to Meeker in the GOP primary election two

Gore arrived on Air Force 2 in mid-afternoon at the Portland Air National Guard Base and made his way down the airplane steps on crutches, the aftermath of surgery for an Achilles tendon injury he suffered playing basketball.

Among greeters at the airport was Portland Mayor Vera Katz and Jana Doerr, state Democratic Party chairman. He made no formal remarks there but shook hands with a group of National

He left Portland for Seattle to attend a campaign event for Democratic U.S. Rep. Jolene Unsoeld.

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### National News

# Greater faith for UFOs than Social Security

WASHINGTON - Young Americans find it easier to believe in UFOs than the likelihood Social Security will be around when they retire, says a group that surveyed the nation's "Generation X."

The survey, released Monday, tells a "chilling tale of young people convinced that the social contract between the generations has been dissolved," said the sponsoring group, Third

The name refers to the period following the year 2000, when people in the age group sometimes called Generation X will be moving into positions of authority.

According to the poll, just over one-fourth of people between the ages of 18 and 34 believe Social Security will still exist when they retire, compared with 46 percent who think there are UFOs.

Only 9 percent of the young people think Social Security will have the money to pay their retirement benefits. "Despite their faith in UFOs, young people know that the solu-

tion to the Social Security funding crisis - and the national debt percent taxable for wealthy recipients. crisis - will not fall from the sky," said Richard Thau, Third Millennium executive director. Indeed, a new draft report by the Congressional Budget Office 500 Generation Xers and 500 senior citizens.

concludes that "no easy fixes to the funding problems of the Social Security system exist.

Right now, the Social Security trust funds take in more than question whether they will ever receive their benefits. they spend. This year alone, CBO estimates that Social Security will collect about \$58 billion more than it will pay in benefits.

But during the retirement years of the baby boomers, the generation of people born between 1946 and 1964, annual benefits straight facts regarding the program's sound fiscal health." will exceed receipts and the trust funds will be exhausted by 2029, unless changes are made.

clude that improving the investment returns of Social Security's those problems, Thau said.

trust funds or investing to improve overall economic growth will not solve the funding problem.

In its report, Third Millennium said Social Security is "hurtling toward its next financial crisis." Serious, structural reform is desperately needed, it said, but the political will to make the difficult decisions has not existed.

'And as public confidence in the retirement system deteriorates, intergenerational conflict becomes an increasingly likely feature of the American public landscape," it said.

Third Millennium said that while Generation Xers have been labeled selfish and self-centered by the media, its survey demonstrates it is the elderly who care most about themselves, even at the cost of future generations.

Its poll found that one-third of senior citizens think they are getting less than they deserve from Social Security, although their benefits have outstripped their contributions.

According to the poll, just over half of the youth surveyed supported paying benefits based on need and making benefits 100

The poll was conducted in early September and had a margin of error of plus or minus 4.4 percentage points. Surveyed were

Social Security Commissioner Shirley Chater expressed concern about the growing numbers of younger Americans who

"I am committed to rebuilding confidence in the program," she said, promising to educate the public about Social Security's value to society "as well as providing Americans with the

Third Millennium, based in New York, was founded in July 1993 as an advocacy and education group to raise awareness The congressional budget experts, in their draft study, con- about long-term problems facing America and offer solutions to

### "The Rebel" remembered on his death's anniversary

**Associated Press** 

FAIRMOUNT, Ind. - Red lipstick kisses dot James Dean's tombstone. Scrawled notes of love flutter on the earth. Cigarettes - homage to the sulky star's bad boy ways - teeter atop his pink granite monument.

Thousands of fans crowded the streets of the actor's hometown this weekend to mark the 39th anniversary of his death.

"I was a James Dean fan when I was a kid," said Mary Murphy, 56, who drove 126 miles from Coldwater, Mich. "I could relate to him because he had an attitude, and I always wished I had one but didn't have enough nerve.'

The pilgrims outnumbered the roughly 3,000 locals in this town 60 miles northeast of Indianapolis during the festival, braving a downpour to browse amid the many operations sporting

There's The James Dean Gallery, which showcases pho-

from his 5th-grade binder.

And there's the Fairmount Historical Museum, which boasts the largest collection of authentic Dean memorabilia. Among its displays is Dean's British Triumph Trophy 500, the last motorcy-

Dean was born nearby in Marion on Feb. 8, 1931. After his mother died when he was 9, his aunt and uncle raised him in

He left at 18 to pursue an acting career. "East of Eden," "Rebel Without a Cause" and "Giant" brought him international

The legendary symbol of disillusioned youth died on Sept. 30, 1955, in a car wreck on a California highway.

But around here, they just remember him as Jimmy - and they remember that special spark he had.

"If you knew Jimmy Dean, you always had a feeling that tographs from Dean's high school yearbook, costumes he wore someday he would be something big. He was that kind of perin "Rebel Without a Cause" and "Giant," and handwritten pages son," said Herb Ricks, 75, who recalled Dean as a child.

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# Opinion

# Way cookie crumbles influenced by choices

Smiling warily in her lawyer's tony Washington office, Mary Stansel doesn't look like a member of the club.

The combination of her pearl necklace and muted paisley suit make her resemble everybody's successful big sister - attractive in that too-busy-to-fuss way.

She does not look like someone who'd be infamous, as she is in some quarters, for having filed the lawsuit against former NAACP executive director Ben Chavis that resulted in his ouster from the leadership of the historic civil rights group.

But by filing the suit June 30, Stansel applied for membership in an exclusive club -- the Order of Anita-Desiree-Rasheeda. It's a sorority whose members, some African Americans insist, deserve scorn for publicly hurting a prominent black man by "bringing him down."

It's a sorority whose members all ask, "What about my pain?" Stansel says she was "hurt and betrayed by (Chavis), someone I thought was a friend."

### Donna Britt

In Stansel's case, the hurt has been hard to measure — the lawyer and former legislative aide to Sen Howell Heflin (D-Ala.) has been publicly silent since it was learned that she'd sued Chavis for violating a settlement in which she'd been promised a job and had been paid some \$82,400. Most of the money was paid from NAACP funds - without the group's knowledge. Weeks later, Chavis was fired.

Stansel, 49, broke her silence last week. For legal reasons, she won't comment on the details of her allegations of sexual harassment and discrimination against Chavis.

Stansel, who's single, said she also can't comment on published suggestions that she and the married Chavis were intimate. "We were friends and colleagues. Anything beyond that I'm not going to comment on."

Chavis, who has denied all allegations, insists that sexual harassment was never an issue and that the relationship was only professional. He says he only settled with Stansel so that the NAACP would avoid embarrassment and legal costs.

Listening to Stansel's lawyer outline what couldn't be broached, I wondered, "What will she talk about?"

Mostly the need, as she says repeatedly, to "vindicate my rights." And to correct the "false, slanderous . . . way I've been

But there's more. Like being born "dirt-poor" in segregated Bessemer, Ala., - where she says angry whites bombed her tiny, childhood home because of her father's activism. The pain in being perceived as a traitor who set out to damage the nation's oldest civil rights organization. "People who . . . watched me grow and develop ... know I wouldn't do anything like this," she says. "They say, 'If Mary Stansel said it happened, it happened."

Ask Stansel what went wrong between her and Chavis and she says, "Things soured. That's just the way the cookie crumbled." She won't elaborate, except to suggest that some of the crumbs included her civil rights being violated.

Stansel's words invite sympathy; as planned, they evoke the image of a woman wronged. But what she won't discuss helps block any sense of their validity. Seeming credible doesn't make a person a victim. The only people who know the truth are Stansel and Chavis, her lawsuit's legitimacy will be determined

But it's what goes beyond the legal ramifications here that maddens - and fascinates. If Stansel and Chavis were intimate, did it cause or contribute to the "sourness" that divided them? Strictly business relationships are complicated; injecting sex makes them near impossible.

Stansel aside, I'm irritated by growing numbers of people who pretend sex doesn't further rattle the already shaky ground of human interaction to earthquake proportions. People who, with the aid of the culture's "anything not illegal goes" attitude, ignore the inherent wrongheadedness of extramarital romances, especially in the workplace. I don't know if Stansel is one of

Equally irritating is some people's assumption that Stansel, and others in the "club," must be lying - only because their accusations ultimately resulted in a black man's undoing. To assume Stansel lied — and she has the angry letters to prove some people do - is no better than assuming that every black man accused of a crime must be guilty because "that's how they are." It suggests that a black woman should ignore her rights to protect a black man or for the "good of the people." That seems the ultimate civil wrong.

In this case, all we know for sure is that Stansel and Chavis are in the midst of a mess. And that a venerable organization with enough problems is paying.

Asked her feelings about Chavis, Stansel says only, "I hope he can pick up the pieces of his life just as I have to pick up the

Cookies crumble, but people make choices. Whoever made the bad choices here, the NAACP must still clean up the mess.

The opinions expressed in this column are those of Donna a serious loss, indeed. Britt, nationally syndicated columnist.

### Ow Daily Barometer

The Buscineser (USPS 411-460) is published Monday thru Friday during the academic school year, except holidays and final exams week, and including a Back-to-School inside in September and on Thursda the numeror of Memorial Union East, OSLI, Corvallin, OR 97331-1617. Subscriptions are \$36 per yea Second class postage paid a Corvallis, OR 97333. POSTMASTER: Send address changes to scriptions, MU East 106, Oregon State University, Corvallis, OR 97331-1617.

Business Manager: Sara Horine

Production Manager: Philip R. McClain Night Production Manager: Markie Plant

# IRISH ODDITIES.



# Movie critic's view from isolation booth

I'm disappointed to learn that I blindly missed a defining Van Doren, the scandal and the rest of it until I read the moment in American history.

This has come to my attention in the many gushing reviews of a new movie called "Quiz Show."

The movie is loosely based on the true story of how a popular TV quiz show from the 1950s called "Twenty-One" was rigged to heighten suspense and increase ratings and prof-

Most of the critics say the movie is of great significance because the quiz-show scandal marked the loss of our national innocence.

### Mike Royko

Americans were supposedly stunned to discover that they couldn't believe everything they saw on their rabbit-eared TV sets. They were shattered by the revelation that Charles Van Doren, a bright, young college teacher and a member of a prominent literary family, had been slipped the correct cence. answers and really wasn't as brilliant as he appeared.

And that is when we lost our national innocence, which is

It just shows how alert you have to be if you don't want to miss defining moments.

I owned a TV during much of the 1950s, and I vaguely recall watching a few segments of that tainted quiz show. I also vaguely remember the scandal.

But I stupidly failed to recognize its great significance namely the loss of my innocence and that of my fellow have a sex-change operation, that is a "sea change" in your

Shortly after the quiz-show scandal, I forgot about it completely. In fact, I didn't think much about it even when the scandal was unfolding. And I haven't given one thought to

scholarly movie critiques.

That's because I was a Chicagoan. As such, I was familiar with aldermen, bagmen, juice men, hit men and other exotic urban wildlife. I had a naturally suspicious nature and

assumed most public activities weren't on the legit. As for the honesty of TV, by the late 1940s our family tavern had one of the city's early sets. Those were the days when pro wrestling was one of the biggest hits, and everyone knew those outrageous matches were fixed.

In fact, the wise men of the tavern agreed that just about everything they saw on the tube was a fake. When bowling became popular, fat Eddie would say: "They oil the lanes for higher scores." When roller derby became a hit, skinny Chisel said: "If it wasn't rigged, they'd all get killed." When somebody read the news, Birdie said: "Hey, what's he know, sitting in front of a camera?"

But that is no excuse for any alert person missing so significant a defining moment as the loss of our national inno-

My only excuse is that it is difficult for any American to keep track of defining moments.

If anyone did a computer search of the phrase "defining moment" in the general press, we would find that it has been used an estimated 1,286,543 times in the last year or two.

In modern journalism's socio-jargon, the only phrase even approaching "defining moment" might be "sea change."

I'm not completely clear on the difference between "defining moment" and "sea change." I suppose that if you life. Of course, it might also be a "defining moment," if not for you, at least for the other guys on your softball team. So I'm still confused.

See ROYKO, page 6

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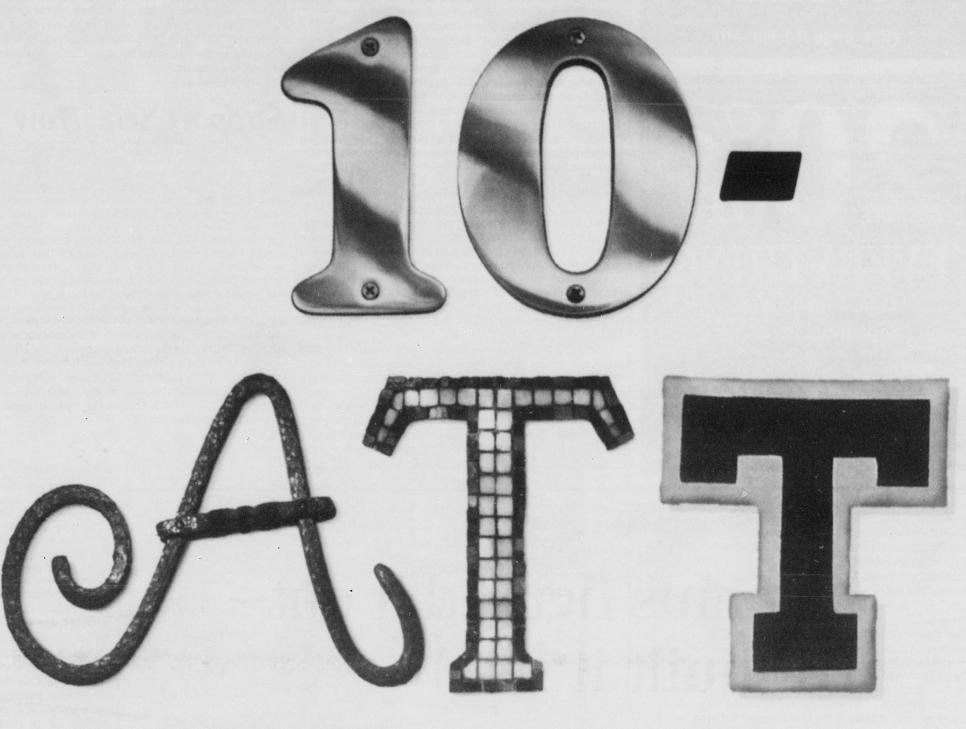
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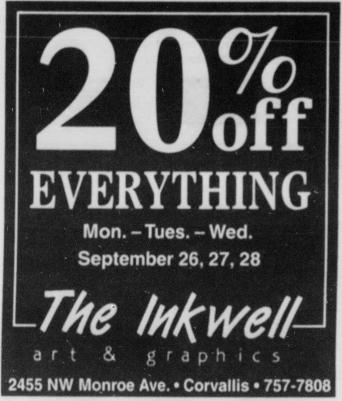


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# Letters

### Vote no on 13

Hate. Bigotry. Discrimination. Censorship. Morals. The Religious Right. The OCA. Some people might wonder what those seven terms have in common. Well, it is quite simple, Measure 13 is its name. As you well know this measure is just another version of 1992's Measure 9, albeit watered down.

The OCA claims that homosexuals want special rights. A question for the OCA what exactly is a "special right?" Are they the rights to be treated fairly and equitably in our society. Last year when I was on the ASOSU Senate, I talked with some people who were homosexual to find out exactly what they wanted from our government. Most of them said they just wanted to be treated exactly like everyone else in our state.

In Article IX of its Statement of Principles the OCA says, "We believe in the equal worth of all persons. Discrimination based upon race, religion or natural origin or arbitrary discrimination based upon gender is indefensible. Such discrimination should be prohibited by law." I agree with that fully. However apparently the OCA doesn't, because in the next two paragraphs of Article IX they refute most of what was said in the first paragraph. "We oppose policies that lead to reverse discrimination," i.e. affirmative action. "We believe that there should not be Civil Rights protections based on behavior that is morally wrong." With that one sentence they say that homosexuals or anybody else deemed to be morally wrong should not have any civil rights. Who appointed the OCA our morality police? With this measure the OCA is trying once again to cram the religious rights morals down our throats. To this I say no way.

This measure would also restrict certain materials in public libraries to adults only. These materials include those that mention homosexuality in any way whatsoever. That right there is censorship pure and simple. How does the OCA expect the children of Oregon to receive a proper education when they aren't allowed to hear or have access to both sides of the issue. The OCA may claim they are doing this to "protect the children." That is a line that is commonly used when the group

backing a proposal can't bear to say what the word really is Censorship.

As a heterosexual male and a person who personally is agnostic, I am worried who the OCA's next target will be if this measure passes. Remember, Hitler waged war not only on the Jewish people, but also on the handicapped, Gypsies and the homosexuals. Some people say history repeats itself, it sure looks like that's what we have here to me. Don't be fooled Oregon the OCA will choose another group to target if this measure passes. Vote No on Measure 13 this November. Andrew Goodemoot,

Philomath Resident

### Support Sen. Trow

I am enthusiastically supporting Cliff Trow's re-election to the State Senate. Let me give a recent example that will illustrate Senator Trow's dedication to his constituents. There was a former pharmacist who opposed my reappointment to the Oregon Board of Pharmacy and questioned the integrity of the entire Board. This person lobbied members of the Senate Interim Committee on Executive Appointments. As I was finishing my testimony before the Senate Committee, the Chair announced that Senator Trow was present to say a few words. Was I surprised and elated! Senator Trow came forward, said a few words on my behalf, and gave a strong endorsement for the Board of Pharmacy. The next day he made the motion for the Senate to confirm my appointment and that of the Board's new public member.

Because of the large number of legislators who are not running for re-election, it is important for Oregon State University to have a dedicated senator who is sensitive to the needs of his constituents, has a sense of legislative history, and a thorough knowledge of state government to represent us. Cliff Trow has earned the right to serve another term in the State Senate.

John H. Block Corvallis resident

ROYKO, from page 4

If the forgettable Charles Van Doren punctured America's faith in TV, why do millions of Americans tune in every day to watch talk shows on which transvestite mothers-in-law describe their affairs with their sons-in-law?

While I would never argue with profound movie critics about defining moments or the precise time we lost our national innocence, these are debatable points.

Some might say that we lost our national innocence during the terrible slaughter and hardship of our Civil War. Or when tens of thousands of young men went off to die in World War I. And were there any innocents left after the Great Depression, World War II and the dropping of the Abomb on Japanese civilians?

There are national shrinks who say we lost our national innocence when the 1919 White Sox threw the World Series for gambling bribes. Cub fans might respond that they lost their innocence in the fall of 1969.

Others will argue that national virginity was violated by the Korean War ending our winning streak. Or it was plucked when John F. Kennedy, Martin Luther King and Bobby Kennedy were assassinated. Or the debacle of Vietnam.

Vietnam.

And what about Watergate?

If I had a dollar for every time someone said that scandal shattered our national innocence, I could afford a nose job.

That's the tough thing about being an American. In most countries, defining moments and loss of innocence are the result of the collapse of governments, invasions or revolutions.

But in our society, defining moments are defined by movie and TV scripts. And the loss of national innocence is that poignant moment when a movie critic twitches.

By the way, I went to the "Quiz Show." I fell asleep. It was not one of my defining moments.

The opinions expressed in this column are those of Mike Royko, nationally syndicated columnist.

# Agenius figured it out— HP built it in.

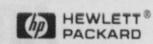


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WHEN STUDENTS AT THE UNIVERSITY OF WISCONSIN WENT TO CLASS ONE

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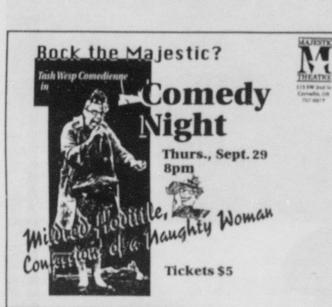
### **PAY FOR TWO TERMS GET SPRING TERM**

(See page 11 for ad)

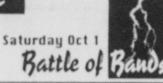


### Attention: **OSU Women**

 $A\Xi\Delta$  is an unhoused sorority on campus. We are holding open rush for any independent, self-motivated women who are interested in belonging to a national organization. Come meet us at MU Booth B, today or come to an informational meeting Tuesday or Wednesday, 7-8 pm in MU 213. Questions call Rachel at 737-7135 or Jeniene at 753-1474.



Friday Sept 38 Boogie Dance



# Classifieds

### **Help Wanted**

Earn cash stuffing envelopes at home. Send SASE to P.O. Box 10075, Diathe, KS 66051.

ASOSU Senete Secretary, \$4.75/hr, 20 hrs per week. Pick up application in Student Activities Center, Deadline September 30th, Questions? Contact Jeremy Marten, 737-2101.

ASOSU Executive Secretary, \$4.75/hr, 10 hrs per week. Pick up application in Student Activities Center, Deadline September 30th. Questions? Contact April Waddy, 737-2101.

Seteride needs qualified drivers and dispatchers for the 1994-95 school year. Paid and volunteer staff positions available. Apply at the Student Activities Center Information Desk, Snell Hall, by September 30.

ALASKA EMPLOYMENT -Students Neededl Fishing Industry, Earn up to \$3,000-\$6,000+ per month. Room and board Transportation Male or Female. No experience necessary. Call (206) 545-4155 ext. A60661.

Part-time positions available for warehouse and delivery help. Contact Mike a Co-op Manager's Association. Call 756-4136 for details.

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ASSEMBLERS: Excellent income to assemble products at home, info, 1-504-646-1700, Dept. OR-1649.

The ASOSU Experimental College is looking for 2 energetic people interested in the positions of Assistant Director of Finance and Assistant Director of Northwest Excursions, If you are interested or would like more information, please contact Janelle McFarland at 737-4683 or come down to the Experimental College, Snell Hall Rm. 140.

Cosmetics wholesale while earning consultant sales income with respected Gillett subsidiary skin care company, Local information, 1-800-207-7041.

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### Help Wanted

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Youth fing football and volleyball coaches and officials needed. Hourly wage. Corr Convalls Parks and Recreation, 757-6918.

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ethall officials needed Earn \$10-17 per game. Flexible schedule training provided. Call Doug King, 754-6673.

OSU's Department of News and Communication Services is seeking a student with printing, development and photography experience for a part-time position as Darkroom Technician/Photographer. Applications are available in the NCS office, Room 416, Administration Building.

Friendly, detail oriented person with next appearance wanted for weekend reception position. Knowledge of aircraft helpful but not necessary. Call Becca, 757-2842 to set up

Crisis Line volunteers needed at Community Outreach, Inc. Training is 6 weeks, Oct 4-Nov 10. Class meets every ues and Thurs. 3:30pm-6:30pm at unflower House, 128 SW 9th St., College credit may be arranged, \$20 materials fee. Please call Jeannile or Carole at

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students will be placed on the total for the academic year. Applications available at the Counseling Center, Administrative Services Building A322, and are to be turned in by 5pm, October 7, 1994.

Woodstocks Pizza is now accepting applications for delivery personnel. Must be 19 and own your own vehicle. Apply during business hours at 1045 NW Kings Bhd.

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### Personals

ΔY Ryan Turner-

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The men of ACACIA would like to

congratulate the focowing members of our 1993-94 pledge class:
Brian Adams, Todd Adams, Justin Bozovich, Nathan Bridges, John Dalisky, Tommy "Gun"
Davis, Ben Gardner, Scott Gerfach, Jeff Mah, Matt Person, Darren Polalamu, Josh Powers,

### Calendar

### TUESDAY Meetings

Army ROTC, McAlexander Fieldhouse 12:30-4:00pm Open house and BBQ. Learn more about ROTC and scholar-ship opportunities.

Campus Ambassadors, 1st Baptist Church, 7:30pm, Christian Fellowhip meets weekly for worship and encour agement. Please join us.

Career Planning and Placement, Admin bldg B008, rm 24, 9.30am. On-Campus Bid System

OSU Ultimate Frisbee Club, 14th and Jefferson, 5-7pm, Demonstration and pick-up games, no experience neces-sary. Any ?'s all Joe @ 752-1775

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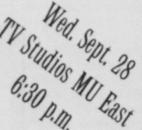
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# Sports

### Drilling her serve



Renee Tamanaha, sophomore in civil engineering, serves to her opponent while workers from R.G. Smith Electrical and Plumbing dig holes to accommodate the new lighting system at the tennis courts

# Tomey, Arizona preparing for OSU

**Associated Press** 

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TUCSON, Ariz. - Never mind that Arizona diced up Stanford 34-10; Wildcats coach Dick Tomey said, "We don't know how good Stanford

Never mind that the teams ranked above his No. 6 Wildcats — Florida, Nebraska, Florida State, Penn State and Colorado - all are in the top five in total offense, while Arizona (3-0) is 21st; Tomey said he has no idea whether the firepower the others have shown is necessary to win a national title.

"Nor is that a concern," he said Sunday.

Tomey said there is no time to seek comparisons with other schools. "I'm trying to look at our tape," he said. "I don't have time to look around the country.'

Nor are rankings important at this point, he

"I think everybody would like you to say something else," Tomey said, "but we're trying to beat Oregon State, and that's the only thing that matters right now.

"If you'd look any further down the road than that, I think you'd probably get your brains beat out. I don't think any team is concerned about

On Saturday, his Wildcats opened their Pacific-10 Conference season by beating Bill Walsh's Stanford team for the third straight year. "I only think about beating Stanford," Tomey said. "I didn't beat Bill Walsh."

He said what was satisfying was that the Wildcats have been able to play so well that game. they've held the Cardinal to just one touchdown in their last two games at Stanford.

Stanford had averaged 557.5 yards, second-best in the nation in total offense to that point.

The Wildcats scored 17 points off two interceptions and two fumbles, and a blocked field goal resulted in another touchdown. They also sacked Stanford quarterback Steve Stenstrom

Tomey credited Stanford's defense with having played at least as well as the Cardinal's offense, and more physically

"It's a team with good athletes," he said. Whether they become a good team or not

Arizona had the advantage of a week off before it played the Cardinal. Now, the Wildcats will have the tables turned on them when Oregon State visits next Saturday. The Beavers (1-2, 0-1), are coming off an open date after a 24-

14 loss at Fresno State. Tomey, whose team is trying for its first-ever Rose Bowl, said the extra week of preparation scares him. He's bothered also by unique problems that Oregon State's wishbone offense poses - even though Arizona is second in the nation against the run (36.3 yards a game).

The wishbone uses different blocking schemes than every other offense in the Pac-10, which is why Arizona spent more time in its off week preparing for Oregon State than for Stanford, Tomey said.

"We realized this was going to be a tough turnaround going from Stanford to them, because it's just a totally different kind of

"It probably will be the toughest challenge of the year for our guys to go from the styles On Saturday, Arizona held the Cardinal to of attack that they've seen to this style," only six yards rushing and 301 total yards; Tomey said.

# Female athletes sue Brown U. for alleged sex discrimination

Associated Press

PROVIDENCE, R.I. - A lawyer representing Brown's female athletes said Monday the university discriminates against her clients, but the school said Brown has the nation's top women's sports program.

The differing opinions came on the opening day of a trial in which the school's entire athletic program is charged with sexual discrimination. This is the first such trial since 1987, when a suit against Temple University was settled after three weeks of trial

"At a time when universities around the country are slowly waking up to their responsibilities under Title IX, Brown University has attempted to cancel active women's teams, failed to upgrade successful women's club teams to varsity status and provided its male athletes with superior treatment and support," athletes' lawyer Lynette Labinger said at a news conference before the start of

Title IX is the 1972 federal law which prohibits sexual discrimination at educational institutions receiving federal funds.

Labinger and other attorneys from Trial Lawyers for Public Justice, a Washington public interest law firm, are representing current and future women athletes at Brown. They claim the school's decision to cut funding for two women's teams in 1991 was discriminatory and representative of a pattern of discrimination against all Brown female

But Brown lawyer Walter Connolly Jr. told U.S. District Court Judge Raymond Pettine the school has the "pre-eminent athletic program for women in the country.'

Brown offers 15 women's varsity sports, well above the average of 8.3 for NCAA Division I schools, and has 324 female athletes, nearly three times the average. There are 2,700 female students at the university.

"If Brown University can't win this case, I don't believe any university is ever going to win (a Title IX case)," Connolly said.

He said if Brown loses the case, "university after university will be forced to eliminate not be optimal, may not be to your liking, does

Conference schools already offer two more women's teams than men's to avoid any appearance of discrimination.

Members of the Brown women's volleyball and gymnastics teams sued the school in 1992, one year after those teams and the men's golf and water polo teams lost school funding during a round of budget cuts. The teams were reduced to "varsity club status," meaning they were allowed to play an intercollegiate schedule and qualify for postseason competition as long as they did their own fund raising.

Funding for the two women's teams was returned after a December 1992 preliminary injunction issued in U.S. District Court and upheld by the First Circuit Court of Appeals in April 1993.

Brown senior Lisa Stern, co-captain of the gymnastics team, was the first witness Monday. She testified that the return of full varsity status meant better equipment, increased attention from trainers and a private locker room for her team.

"It's better," said Stern of Mesa, Ariz. "It's not perfect, but it's better.'

But she said the team's part-time coach still must run the team's home meets almost single-handedly

"She doesn't have time to coach us, which is the most important thing," Stern said.

Connolly asked Stern whether she had ever complained to athletic administrators and questioned her participation in fund-raising efforts for the team during the two seasons the squad was unfunded.

"Are you aware, Ms. Stern, that every single year the gymnastics team doesn't spend its whole budget and has money leftover," Connolly asked.

Stern said she was not.

At a news conference after the day's testimony, Brown vice president and general counsel Beverly Ledbetter said athletes are trying to turn necessary budget cuts into dis-

"Brown University has a history of change, it has a history of changing for the better,' Ledbetter said. "Just because something may men's teams." He noted Southeastern not mean it's discrimination.

# Nebraska's Frazier hospitalized

Associated Press

LINCOLN, Neb. — Quarterback Tommie Frazier, the heart of the No. 2 Nebraska's option offense, was hospitalized Monday to treat his deeply bruised right calf.

Coach Tom Osborne said Frazier was admitted Sunday to Bryan Hospital in Lincoln. It was unclear how long he will stay, how many tests he was undergoing or whether he can play at home Saturday against Wyoming.

"The preliminary diagnosis is that he has a vascular problem in his right calf," Osborne said. "We will know more in the next 24

Frazier's symptoms could indicate a blood clot and doctors want to know the extent of the problem, head trainer George Sullivan told the Omaha World-Herald.

Added quarterback coach Turner Gill: Until we see some test results, we won't know whether he'll be ready tomorrow or

Saturday or when.' Receivers coach Ron Brown said Monday the coaches will prepare second-string quarterback Brook Berringer for the Wyoming

Gill said he spoke with Frazier on Sunday.

"Basically I said he should just hang in there and try to keep his spirits up," said Gill, a former Nebraska star. "It's a down time for you right now, but you've got the best medical people to help you and something good will come from this."

with ice bags attached to his calf but prac- aging 130.25 yards per game.

ticed full time the rest of the week.

We knew he had a bruise and was sore, but then you get that every week," Gill said.

On Saturday, Frazier was not declared the starter for the Pacific game until after pregame warmups. Osborne pulled Frazier and most of the starters early from a game Nebraska won 70-21.

Frazier played in only two series. He led two touchdown drives that took 1:45 and 1:32 in the first six minutes.

"Coach Osborne told me they didn't want to play me very much," Frazier said. "I guess 14 points was enough. That's fine with me.'

Osborne said Frazier may have been hurt Sept. 17 during the UCLA game, but Frazier later said he was not sure when he was injured.

Frazier a junior from Bradenton, Fla., is a strong contender for the Heisman Trophy. He has started in every game since his first start as a freshman against Missouri in 1992.

He sprained his ankle on the first play of the season opener against North Texas in 1993 and was sidelined after the second play of the game. He also injured his shoulder in Nebraska's victory over Colorado but finished

Since Frazier became a starter, Nebraska has been 20-1 in the regular season and has won two Big Eight titles.

Frazier ranks fourth in the Big Eight in passing efficiency with four touchdown passes and a 116.2 yards per game average. He is Frazier left practice Sept. 19 on a stretcher ninth in the conference in total offense, aver-

# Simms too expensive for Cardinals

**Associated Press** 

TEMPE, Ariz. - Phil Simms, released by the New York Giants this summer in a salary-cap move, priced himself out of a chance to resume his career with the Arizona Cardinals.

"We just can't afford him," Cardinals coach Buddy Ryan said Monday. "It's like when you want a new set of curtains and you can't do it. It doesn't matter how much you want them. ... He wants more money than we've got."

Simms, 38, is now a commentator for ESPN. He said Sunday on the network's NFL pregame show that he remains intrigued by the chance to join the Cardinals.

"I'm waiting to see if they'll make me an offer I can't refuse," the ESPN analyst said.

The answer was no, they wouldn't.

whom he had bad-mouthed a few weeks before, had been genuine. "All he's got to do is check with the player's association to see how much money we've got," Ryan said.

Simms, a 15-year veteran, was the most valuable player in New Yorks' 39-20 victory over Denver in the 1987 Super Bowl.

He had been scheduled to make more than \$2 million with the Giants. Asked about reports that Simms wanted a two-year, \$3 million contract to offset the risk of giving up his ESPN job. Ryan said the \$1.5 million average was low,

Simms' agent, David Fishof, did not a return a message left at his office Monday night. Earlier, a secretary in Fishof's office said Simms was not scheduled to work out for the Cardinals, a sign the negotiations never got But Ryan insisted his interest in Simms, beyond salary discussions.

### ALL SPORTS PASSES AVAILABLE

SPORTS PASSES at the OSU Ticket Office Monday through Friday, 8:30 a.m. to 4:30 p.m. The Ticket Office is located in Gill Coliseum room 107. Passes are \$20. For an Basketball, Women's Basketball, additional \$10 (that's \$30 total folks), you Gymnastics, Wrestling and Baseball.

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### Battle of the Shulas, Don vs. Dave

CINCINNATI - It's the week the Shula family has anticipated for a long time: Don vs. Dave, father vs. son, the NFL's all-time winning coach vs. the league's youngest coach.

Guess which one the family will be rooting for? Dave, of course. He needs the win more.

Dave's Cincinnati Bengals are still winless heading into their game next Sunday against Don's Miami Dolphins, who are coming off their first loss of the season.

Dad already has 330 career coaching wins, the most in NFL history. But Dave has only eight in two-plus seasons and is starting to take the heat for what is fast becoming another abysmal season in Cincinnati

With perhaps just the one exception, the Shula family is pulling for the Bengals this week. Papa Shula already has gotten the word from his three daughters.

'All three have dropped subtle hints: 'Dad, I hope you understand, we're going to be pulling for Dave," Don said Monday. "And I

"They've all said they're pulling for the Bengals this week," Dave confirmed. They're sitting in seats I'm giving them, so they'd better be pulling for us.'

Ever since they found out over the winter that they'd get to coach against each other the first such father-son matchup in major league sports — the highly competitive Shula family has been talking about it and having

'We've had some good laughs about the game, all the family being involved and those kinds of things," Dave said.

But neither Shula started the week in a good mood Monday. Both were still smarting from osses that left them desperately wanting to beat the other Sunday.

Dave's team is coming off another terrible performance - seven sacks allowed, no touchdowns by the offense in a 20-13 loss to the previously winless Houston Oilers. The Bengals were so bad Sunday they couldn't even get off a Hail Mary pass from midfield on the game's final play - David Klingler held the ball too long and was sacked by a three-man pass rush.

"I didn't ever think I'd be sitting here 0-4 going into this ballgame," said Dave, 8-28 as a head coach. "Certainly I'm very disappointed

It took Dave a while to warm up to the Shula

vs. Shula talk Monday because of the lingering pain from the Houston game. His father also was hurting a few hundred miles away as he analyzed how the Dolphins overcame a 28point deficit only to lose to Minnesota 38-35

Don was asked whether he feels uncomfortable knowing that by winning Sunday he would make his son's life even tougher.

"I can't think that way," Don responded quickly. "We're coming off a very, very disappointing loss yesterday. Our team just feels about as low as you can get after coming back in the second half and tying the score and losing."

No other father-son combination has been through a week like what awaits the Shulas.

There has been only one other family to produce father-and-son head coaches in the NFL - the Phillips. Bum coached Houston and New Orleans, and his son Wade has coached the Saints and Denver.

A father and son have never faced each other as head coaches or managers in major league baseball, basketball or hockey in North America, according to the NFL's research.

"It'll be a special day, and it'll be a proud day knowing it's never been done before," Don said. "I'll be a proud father that day.

Ever since he first considered coaching as a college student, Dave has thought about what it might be like to match wits with his father. He's not sure quite what to make of it now that it's actually happening.

"To be part of an event that's sports history is special," he said. "I have a hard time pulling back and realizing. You don't know what this

For one thing, it means a chance to finally beat his father at football. Dave and Don are very competitive in their family tennis and golf matches. So far, Don has won every time Dave was on the opposite sideline at a football

Don's Miami teams beat Baltimore twice in 1981, when Dave was a receiver and kick returner for the Colts. Dave was offensive coordinator for the Dallas Cowboys when they lost to the Dolphins in 1989, and he was receivers coach for the Bengals when they lost to Papa Shula in 1991.

"I very much looked forward to those games and enjoyed the games - didn't enjoy the results," Dave said. "I haven't won yet. I'm very much looking forward to competing

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# SC's Raveling won't need surgery

**Associated Press** 

LOS ANGELES - Southern Cal basketball coach George Raveling, who sustained multiple fractures and a collapsed lung in a car accident, probably won't need surgery but is expected to be hospitalized for up to two

Raveling, 57, fractured nine ribs, his collarbone and pelvis when his Jeep Cherokee collided with another car near the USC campus Sunday morning. "George Raveling is in stable condition," Dr. Demetrios Demetriades, trauma director at USC University Hospital, said Monday in a statement released by the school. "He also has a slightly collapsed lung and there is some blood in his chest cavity.

"He will undergo conservative treatment within the next two days and out of the hospital in the next 10-to-14 days.

"If everything goes as planned, he should be able to resume light duties at work in three

Raveling was treated at the emergency room of Los Angeles County/USC Medical against New Mexico State on Nov. 16.

Center and then transferred to USC University Hospital on Sunday night. He is not taking calls or visitors, the school said.

"I feel like I'm the luckiest guy in the world to have survived this accident and to be receiving such expert care from USC University Hospital," Raveling said in the statement. "I anticipate a speedy recovery."

Raveling was driving to the campus when his vehicle collided with a BMW at an intersection about 8 a.m. PDT, police Sgt. Les Wilbanks said.

Wilbanks said Robert Ziehm, the driver of the BMW, also was injured but he did not know to what extent.

Raveling is entering his ninth season at Southern Cal and has led the Trojans to four and I do not anticipate having to perform consecutive postseason appearances. His surgery. I expect he'll be able to get out of bed record at USC is 115-118 and his 22-year college record, which includes 11 years at Washington State and three at Iowa, is 336-292.

> He coached the United States at this summer's Goodwill Games.

> The Trojans begin practice for the 1994-95 season on Oct. 15, and their first game is



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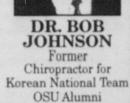
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# DePaul's hoopsters on probation

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CHICAGO - DePaul's basketball team was placed on probation for one year Monday by the NCAA for violations involving a booster who provided free apartments and meals to players.

However, the men's team remains eligible to play in postseason tournaments and faces no

The penalties include a reduction in scholarships, official visits and off-campus recruiting.

There were no specific violations found against coach Joey Meyer. However, David Swank, chairman of the NCAA infractions committee, said Meyer shares the blame for the most serious infraction - failure to closely monitor the program.

As an example, Swank said, the booster sent envelopes with his name on them to players in care of the school's basketball office. The envelopes contained keys to the apartments they used and tickets to professional sports events. Swank said someone should have been suspicious of the envelopes.

DePaul began investigating the accusations in 1992 and the university reported the infrac-

The school had frozen Meyer's salary last year and said Monday it will not negotiate his contract until the NCAA probation ends in difficult."

"If anything goes wrong in the basketball program, the head coach bears the brunt," Meyer said. "I do and will accept responsibility for what transpired."

the university "pledges ... complete support" to

The NCAA violations, which stretched from

booster and then vice president at First National Bank of Chicago. Tassani pleaded guilty two years ago to misappropriating bank

The NCAA, which didn't identify Tassani by name, said the booster arranged for summer employment for basketball players between 1985-88, which was allowable under the rules.

But he also arranged for free or discounted lunches at a restaurant on bank property for athletes involved in the work program, the NCAA said. And he arranged for several bankowned apartments to be made available at no cost to at least six team members and some members of their families, the NCAA said.

Referring to Tassani, Bradshaw said: "We are frustrated that we are even here today because of the actions of one individual, actions that were an anomaly and aberration from our own standard."

DePaul was upset 69-68 by Northwestern in the first round of the NIT last season. The Blue Demons went 16-12 overall last year and were fifth in the Great Midwest Conference

This is the first time DePaul is on probation and Meyer said he thinks recruiting will now be

"But we can't use excuses," he said. "We'll sign a good class even though it might be more

Meyer said the sanctions, along with programs the school has developed, will make students, coaches and administrators more aware

"I'm afraid to blow my nose without breaking DePaul athletic director Bill Bradshaw said a rule," he said. "Everyone needs to know as many rules as they possibly can. We weren't diligent enough before."

Meyer said the hardest part for him is the 1985 to 1988, involved Jeffrey Tassani, a DePaul "reality of seeing DePaul on probation."

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# Oates latest baseball manager fired

Associated Press

BALTIMORE - Johnny Oates, whose high-priced lineup did not produce enough to satisfy ownership, was fired as manager of the Baltimore Orioles on Monday night.

The Orioles were 63-49, second in the AL East, under Oates when the players went on strike Aug. 12. But new owner Peter Angelos had made it clear in the offseason that with the addition of free agents Rafael Palmeiro, Sid Fernandez and others, even more was

"He has served the Orioles not only well as a coach and manager, but has shown much character in the process," general manager Roland Hemond said. "He is an extremely decent man and will leave with our gratitude and deep respect."

Oates became the third manager to be New York Yankees. fired since the strike, following Hal McRae of Kansas City and Butch Hobson of Boston. Two general managers, Tom Grieve of Texas first-base coach from 1989 until he was and Dal Maxvill of St. Louis, also have been

The Orioles did not name a replacement. expires shortly

Robinson was fired in May 1991. In his first full season, the Orioles went 89-73 in 1992 and finished third and they were 85-77 in

"I want to thank the Baltimore Orioles manage at the major league level," Oates -future said in a statement released by the team.

he said. "Last but not least, I would like to "I understand I am only one pawn in this thank all the wonderful Orioles fans for their support and encouragement."

Oates began this season with a new, twoyear contract.

Hemond said the decision to fire Oates now was made to ensure he could find anoth-

"It is because of that regard for Johnny that we thought it appropriate to make our determination at this time to maximize Johnny's opportunities to secure another attractive position," Hemond said. "We are confident he will do so and we wish him the very best in all of his future endeavors."

Oates, 48, and Robinson are the only people to play for, coach and manage the Orioles.

Oates played parts of 11 seasons in the majors. He made his big league debut with the Orioles in 1970 and later played for Atlanta, Philadelphia, Los Angeles and the

He managed for the Orioles' Triple-A Rochester team in 1988 and was Baltimore's named manager. He also coached for the Chicago Cubs from 1984-87.

Orioles owner Peter Angelos has said in They reportedly have been interested in the past that he would make personnel Oakland's Tony La Russa, whose contract changes in the first week of November if they were to be made. The Baltimore Sun Oates took over as manager when Frank reported Sunday that Angelos' timetable had been moved up two weeks.

Angelos led a group of investors that bought the team for a record \$173 million last August and inherited Oates.

Oates said over the weekend that he had organization for giving me the opportunity to not been told anything by the team about his

"I'm a human being. We all like some kind "I leave the O's with my head held high," of security," Oates said during the weekend. great big industry that has a lot of other things going on.'

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### Bruins could be Stoke-less against Huskies

**Associated Press** 

LOS ANGELES - As if things weren't tough enough for the struggling UCLA Bruins, their next game is against a Washington team that just snapped Miami's record-setting 58-game home winning streak

And it's almost certain the Bruins will face the Huskies in Seattle without standout receiver J.J. Stokes.

"J.J. Stokes is going to be put on the shelf until he's 100 percent well," UCLA coach Terry Donahue said Monday. "When will he play? I would think it's going to be 2-to-3 weeks, that's my guess."

"It's too bad, it's just an unfortunate situation. There's nothing anybody can do about it, he's got to heal. As of right now, he won't go to Washington with the team."

Washington (2-1) moved up to 12th in the latest Associated Press rankings after a 38-20 victory over Miami on Saturday. It was the first loss for the Hurricanes at the Orange Bowl since 1985.

Stokes, an All-American selection who caught 82 passes for 1,181 yards and 17 touchdowns last season, had his most productive day during a 39-25 victory over Washington at the Rose Bowl, catching 10 passes for 190 yards and four

He sustained a bruised left thigh during UCLA's seasonopening 25-23 victory over Tennessee on Sept. 3, and the injury has turned out to be much more serious than first

Stokes missed two games before returning to action last Saturday against Washington State, and caught only one pass for 13 yards. He didn't play in the second half.

"It felt pretty good when I was out there," Stokes said. "Going in at halftime, I felt it getting stiff and sitting around

"I didn't get hit at all, I landed on it, but I didn't get hit. It wasn't personal, it never is."

was just stiff. I'm just going to wait until it's 100 percent and get back out there. I have no idea when I'll be back."

Stokes said the injury was the first that has ever kept him from playing, and that there's no serious damage.

"It's just a bruised thigh," he said.

Stokes smiled when asked if he was frustrated by having to miss a significant part of his senior year.

"That's no big deal," he said. "I've got more than football going for me. All I can do is relax, put my feet up, get treat-

Washington State, ranked 17th, beat UCLA 21-0 in the Pacific-10 Conference opener for both teams, handing the Bruins (2-2) only their second shutout in the last 23 years.

The setback, coming on the heels of a 49-21 loss to No. 2 Nebraska, knocked UCLA out of the Top 25.

But that's the least of Donahue's concerns.

He used the words "embarrassing" and "humiliating" in describing the loss.

But, he added, "Those things happen to football teams. The Kansas City Chiefs got shut out by the Rams, and they have Joe Montana.

"We're not functioning properly. I think it's a variety of reasons. We're out of sync, we've got to get back in sync."

UCLA quarterback Wayne Cook was booed by the home crowd at the Rose Bowl. He completed only 11 of 25 passes for 90 yards and was sacked seven times before being relieved by Ryan Fien early in the fourth quarter.

"Wayne Cook will be our starting quarterback," Donahue said. "I don't think it's a one-answer solution. I think it's a multi-faceted problem. Wayne Cook was good enough last year to take us to a conference championship. I think Wayne can get back off the deck.'

As far as the booing was concerned, Donahue said, "If we didn't help. That was it. And the next morning it was can start playing well, they'll cheer. People flow with the tide, that's part of life. It hurts, but you have to go on. It



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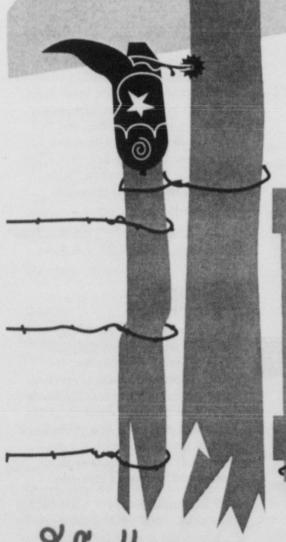
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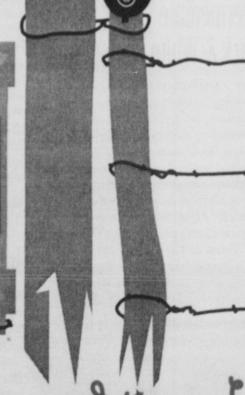
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# · CERAMICS & STAINED GLASS ·

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These membership classes take place in the Craft Center and allow the use of our craft studios outside of class time. When you sign up for one of the classes listed on this page, you must purchase a term or year membership which gives you access to all Craft Center studio areas and tools and equipment (black and white photo fee is \$8 extra per term). So, not only do you get to take a great class, you also get the opportunity to expand your creative talents . . . seven days a week! Membership classes cost \$22 plus a term or year membership. Each additional class costs only \$22.

### MEMBERSHIP FEES:

	TERM	YEAR
OSU Student:	\$26	\$71
Faculty/Staff:	\$30	\$86
General Public:	\$34	\$98

# · Photography · Black & White Photography

Working in a darkroom is like magic! Learn how to operate your camera, develop and print film, prepare prints for display. There may be an opportunity for field work with the instructor. An \$8 lab fee, payable with registration, covers all chemicals for developing and printing. All equipment supplied; students provide own film and paper and 35mm or 120 camera with manually adjusting shutter speed and f stop Skill level: beginner.

#PHO1 Stephen Meyer \$48/52/56 8 Tuesdays, 10/11-11/29, 5:30-8 pm

#PHO2 Stephen Meyer \$48/52/56 8 Wednesdays, 10/12-11/30, 5:30-8 pm

### Intermediate Black & White Photography

Learn intermediate photographic skills including: camera operation, studio procedure, lab techniques, and display presentation methods. Artificial lighting, light metering, and greater technical understanding is stressed. An \$8 lab fee, payable with registration, covers all chemicals for developing and printing. All studio equipment supplied; students provide own film, paper and 35mm or 120 camera with manually adjusting shutter speed and f stop. Prerequisite: Basic black & white photography class or equivalent.

#PHO3 Alan Woods \$48/52/56 8 Thursdays, 10/13-12/1, 6:30-8:30 pm

Make your own budget furniture in our CARDBOARD FURNITURE workshop! Call the CC at 737-2937 for details.

Want to learn how to make beautiful color prints from your color negatives? This basic, hands-on, problem-solving course is for you. Estimated cost of materials students will need to provide is \$75. All equipment provided. Previous black and white darkroom experience helpful but not mandatory.

#PHO4 Kerry Moore Felstul \$48/52/56 8 Mondays, 10/10-11/28, 4-6:30 pm

# · Woodworking ·

# Beginning Woodworking

Build it yourself! Learn the basics of woodworking including the safe use of power and hand tools. Woodshop Safety Checkout is provided at first class. Individual help is given so that you can design and build your quality project. Students with no experience should plan to keep their first project simple. Students furnish all materials; most tools provided. Bring a sketch or picture of the project you'd like to make. Skill level: beginner.

#WCR1 Ken Richardson \$48/52/56 8 Mondays, 10/10-11/28, 7-9:30 pm #WCR2 David Wallin 8 Wednesdays, 10/12-11/30, 7-9:30 pm

### Woodworking for the Absolute Beginner

Power tools scare you? Feel like a gumby with a hammer and a nail? Come learn the basics of woodworking and the safe use of power tools and equipment in this class for true beginners. Woodshop Safety Checkout is provided at the first class. Most tools are supplied for use. Students provide all materials. Bring a simple sketch or picture of a project you want to make

#WCR3 Joe Harrod \$48/52/56 8 Thursdays, 10/13-12/1, 4-6:30 pm

### **W**oodworking for Seniors

Are you interested in creating your own furniture or other objects? This daytime class welcomes senior citizens, experienced or not! The basics of woodworking with power and hand tools will be taught. Most tools are supplied; students provide all materials. Woodshop Safety Checkout is provided at the first class. Bring a simple sketch or picture of a project you want to make. If needed, call Dial-A-Bus, 753-9959, for transportation.

#WCR4 Joe Harrod \$48/52/56 8 Thursdays, 10/13-12/1, 1-3:30 pm

### **Intermediate Woodworking**

Make furniture to fit your lifestyle: futon frame, dresser, desk, cabinet or ??? Individual assistance on all projects, with group demonstrations as desired. Most tools provided for use in the studio. Students furnish all materials. Skill level: intermediate to advanced.

#WCR5 Benton Richardson \$48/52/56 8 Tuesdays, 10/11-11/29, 7-9:30 pm

### Ceramics

### **BIG NEWS in CLAY LAND**

We expanded the ceramics throwing area with three new wheels for non-class members' use during class time, making the ceramics area open all hours!!! Cool, eh?

### **Beginning Ceramics**

Wedge it, throw it, glaze it, fire it-what is it? CERAMICS! Learn wheel throwing techniques including centering, basic forms based on cylinders and bowls, along with surface finishing. Students purchase Craft Center clay which includes glazing and firing.

#CER1 Karen French \$48/52/56 8 Mondays, 10/10-11/28, 7-9:30 pm #CER2 Brian & Debbie Weber \$48/52/56 8 Tuesdays, 10/11-11/29, 4-6:30 pm \$48/52/56 #CER3 Rachel Kirby 8 Wednesdays, 10/12-11/30, 4-6:30 pm

### Intermediate Ceramics

Don't just spin your wheels, push your skill level onward! This is a great class for experienced potters who wish to refine their techniques. Learn production methods, large forms, replicates, combination forms, and making plates, casserole dishes and teapots. All tools are provided. Students purchase clay which includes glazing and firing. Skill level: minimum of one previous class.

#CER4 Alan Higinbotham \$48/52/56 8 Wednesdays, 10/12-11/30, 7-9:30 pm

### Introduction to Clay

Let your imagination and hands go wild as you learn new and unique ways to work with clay including handbuilding, wheelthrowing and surface treatments. Students purchase Craft Center clay which includes glazing and firing.

#CER5 Barry Glassman \$48/52/56 8 Thursdays, 10/13-12/1, 7-9:30 pm

# Glazing for Success

The glaze makes the pot! Improve your glazing technique in this free workshop. Learn to prepare, wax, glaze, use oxides, handle glazed pots, and interpret the results. Craft Center glazes are the focus with information on stability. Bring a few bisqued, unglazed pots or some will be provided for practice.

#CER6 Jen Smith FREE! 1 Saturday, 10/22, 11:30 am-1:30 pm

# Stained Glass

# Stained Glass Windows

Get a new view of the world through beautiful stained glass you create using the copper foil and leading methods. Most expensive tools are available for use, students purchase their own materials. Bring pencil, paper and project idea to first class. Skill level: beginner.

#STG1 Rachel Kirby \$48/52/56 8 Tuesdays, 10/11-11/29, 7-9:30 pm

· WORKSHOPS · FIBER ARTS ·

Weave a basket, knit a sweater, or learn to write in beautiful calligraphed Italics! These are skills you can learn at the Craft Center. The following non-

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tion and your feedback!

These classes and workshops take place outside of the Craft Center studios, so you don't need to purchase a membership. However, if you would like to be able to use our ceramics studio, woodshop, photo lab, and stained glass area, or check out tools and equipment, a term membership upgrade can be purchased for an additional \$10 (plus \$8 photo fee if applicable.)

### NON-MEMBERSHIP CLASS FEES

OSU Student: \$38 Faculty/Staff: \$42 General Public: \$46

### Basketry: **Native American Styles**

Learn basketry styles representative of Native Americans peoples from diverse areas of the United States. Beginning weavers will first weave a Choctaw Elbow basket using native northwest materials. Students with basket weaving experience will create a twill weave Cherokee Urn using natural and dyed rattan. Everyone will weave a Northwest Storage basket from Oregon cedar. If time permits, students will weave more baskets of their choice. Material fee is \$25 for the first two baskets.

#BKT1 Deb Curtis \$38/42/46 8 Wednesdays, 10/12-11/30, 7-9:30 pm

### T7 '11' Knitting

Get ready for winter! Cozy up and knit! This class is designed to help you create the project of your choice. Learn basic skills such as casting on, increasing, decreasing, pattern reading, and finishing. Bring practice yarn and knitting needles to the first class. Class meets in the OSU Memorial Union, Room 204. Skill level: beginner to intermediate.

#FBR1 Alice Hall \$38/42/46 8 Tuesdays, 10/11-11/29, 7-9:30 pm

### Calligraphy

Discover or build on your calligraphy skills by learning the Italic alphabet. You will have the opportunity for various applications such as greeting cards and framable quotes. The history and unique tools and materials of this art are also presented. Bring pencil and paper to first class. Supply list provided. Skill level: beginner or those experienced with other alphabets.

#PPP1 Corinne Butzin \$38/42/46 8 Tuesdays, 10/11-11/29, 6:30-9 pm

Looking for a JEWELRY class? We no longer offer jewelry, but you can take it at the LBCC Benton Center, 757-8944.

· Have a Hootin' good time at the Ranch! ·

# · Workshops ·

### **Natural Basket**

Using woven and twined techniques, you will learn the basics of basketry so you can gather and make them from bark and roots. An additional \$15 material fee is payable to the instructor at the workshop. Skill level: beginner.

#BKT2 Judy Zafforoni 1 Saturday, 10/29, 1-5 pm • \$15

### Quilting the Easy Way

Create a quilt or wall hanging the easy way utilizing assembly line strip quilting techniques. Students provide materials and sewing machine.

#FBR2 Faye Claassen 5 Thursdays, 10/13-11/10, 6:30-9 pm • \$25

### Autumn Centerpiece

Decorate your table with an oblong, full-rounded centerpiece made from Indian corn, wheat, local greens, and bright dried fall flowers. An additional \$15 material fee is payable to the instructor at the workshop. Bring a glue

#FBR3 Julie Rosenthal 1 Saturday, 11/19, 12:30-4:30 pm • \$15

gun and wire cutters if you can.

### Fantasy Masks

Make a mask for Halloween, fantasy games, or fun. Bring ideas, fabric, beads and sparkles. Same materials provided; additional \$2 materials is payable to

#FBR4 Gayle Stevenson 1 Saturday, 10/15, 10 am-2pm •\$15

### Mounting, Matting, Framing 4000

instructor at workshop.

Learn to use the Craft Center's new matting room and specialized equipment. Work on your own projects during the second meeting, and a day pass will be provided for a third working day. Some materials included; supply list provided.

#PHO5 COURSE IS FULL. Sorry. #PHO6 Staff Sun, 11/13, 2-5 pm & Mon, 11/14, 6-9 pm.

### **Outdoor Photography**

Hike beautiful Silver Creek Falls trails and learn outdoor photography from professional photographer Robert Hunt. Includes pre-trip studio talk, transportation and slide show critique.

#PHO7 Robert Hunt Pre-Trip: Wed. 10/19; Trip: Sun., 10/23; Post-Trip: 10/29 • \$49

### Origami

Make fun, useful and unique origami items. Create gift boxes, ornaments, decorations and more. A \$5 material fee, payable to the instructor at the first class, will supply all materials.

#PPP2 Don Streeter 2 Mondays, 10/17-10/24, 6:30-9:30 pm • \$17

### Marquetry

Learn the fine art of wood inlay known as marquetry. Different kinds and colors of wood veneer are cut, glued to a core, sanded and finished to create a picture. \$5 materials fee is payable to instructor at workshop. Skill level: all.

#WCR6 Joe Harrod 2 Wednesdays, 10/26-11/2, 7-9:30 pm • \$20

# · Become a Rockin'C Studio Member! ·

# Term Memberships: Year Memberships:

A term membership can be purchased for each academic OSU term. It provides access to all of our studios and tools and equipment except during class times. Fall term runs September 26 to December 9.

TERM MEMBERSHIP FEES:

OSU Student: \$26 Faculty/Staff: \$30 General Public: \$34

A year membership can be purchased at a discount. One fee gives access to our studios for the academic year, September until June. This is a great option for people who use the Craft Center regularly, want to sign up only once for a membership and locker, and want to save some bucks!

YEAR MEMBERSHIP FEES:

OSU Student: \$71 Faculty/Staff: \$86 General Public: \$98

# Day Passes:

If your schedule is too full for you to commit to a term or year membership, or you have a project you want to work on now and then, the Craft Center offers a one-day pass which can be used in all areas except the ceramics studio.

Barbara Gast

Craft Center

17-year Manager

Memorial Union

Dorotby Matthews

94 - '95 Manager

DAY PASS FEES: OSU Student: \$5 Non-Student:

Do you already have craft skills? Looking for a woodshop to use? A darkroom to develop your prints? Just purchase a Craft Center membership and get to work! Gain access to 5,000 square feet of studio space and a wealth of equipment and hand and power tools. The studio has four fullyequipped craft areas, and a variety of other tools, from a copy camera for slide preparation to an opaque projector. Staffed by student technicians and expert advisers, these Center studio areas are maintained to provide a high quality work environment.

• WOODSHOP:

·2 Table saws ·Bandsaw ·Drill press ·Jointer ·Stationary/disc sander ·Drill press ·Radial arm saw ·Router table ·Hand and power tools Supplies for sale: ·Sandpaper ·Sanding belts ·Earplugs ·Dust masks •Glue

• CERAMICS STUDIO: •12 Electric wheels ·2 Kick wheels

\*Cone 10 glaze and bisque kilns ·Many excellent glazes ·Lots of space to handbuild Supplies for sale: Stoneware and porcelain clay

**BLACK AND WHITE DARKROOM:** 

·6 Enlargers ·Print and negative dryers ·Lenses, filters and printing equipment Mounting and matting equipment Color printing darkroom also available Supplies for sale: ·Paper ·Film ·Negative sleeves

• STAINED GLASS STUDIO:

 2 Glass grinders
 Soldering irons ·High quality glass cutters ·Lead snips Grosing and running pliers ·Large carpeted work table

# he Rockin' C Ranch Round-up °

The MU Craft Center provides a welcome escape from academic and professional rigors. There are many ways to use the Center depending on your interests, skills and needs. The CC attracts students, faculty, staff and the community, all who wish to be part of a creative environment free of grades or competition.

These are the Craft Center services:

Membership classes get you working in our major studio areas: woodshop, ceramics, stained glass and photography. Classes meet for 21/, hours over an 8 week period (or the equivalent) and are limited to just 10 students per class.

Non-membership classes are non-studio classes. Because they do not meet in our studios, they do not require a membership. They cost less for us to run so

they're cheaper for you to take. These classes include all of our fiber, basketry, and pens & paper classes. You still get eight weeks of great instruction!

Workshops are the quickest and least expensive alternative available for those who yearn to be creative yet can't commit to an eight week class. Each term several workshops are offered so that everyone can be a pARTner!

Day Passes are our last ditch effort to accomodate everyone's pocketbook and busy schedules; we really want you to USE the Craft Center! Offered in all areas expect the ceramics studio, day passes are great for short-term projects.

The Button Service allows you to make 2 1/4" metal, pin-back buttons for promoting event or candidates, for name tags, or just for fun. You can hire the Craft Center to make custom buttons for you, including artwork. For the artistically inclined, you can just do it yourself for only 35¢ each. Call 737-2937 for information

Get the most out of your Craft Center membership! Come learn the logistics of the ceramics studio and darkroom, and get checked out for woodshop safety.

ORIENTATION SCHEDULE:

\*Darkroom Orientation

• Ceramics Orientation

\*Woodshop Safety Checkout

Tuesday, October 4, 5:30 - 6:15 pm Thursday, October 13, 5:30 - 6:15 pm

Friday, October 7, 3 - 4:30 pm

Required for everyone using the woodshop who hasn't been previously checked out. Posted at the front desk beginning September 30. (Class members will be checked out in class.)

# Make the Craft Center your Ranch!

The Craft Center is open Monday-Friday 1-10 pm, and Saturday and Sunday 11 am - 5 pm. As a member, you can access the studios any time there is not a class in your desired area. Most days and at least two evenings per week there are no classes in each studio area. Check the schedule for details.

Ceramics classes no longer exclude other members from working thanks to the new throwing area!

Open evenings are listed below by area:

WOODSHOP Thursday & Friday evenings

CERAMICS

Tuesday & Friday evenings

Wed., Thurs. & Friday evenings PHOTOGRAPHY

Monday & Friday evenings

All day Friday, Saturday & Sunday are always class-free, including Friday nights.

# Bye, Bye, Babs!

After 17 years of creative commitment to the Craft Center, Barbara Sobo Gast will leave this fall to pursue new creative adventures. Our interim Manager, Dorothy Matthews, joins the CC with long-standing commitment to arts and crafts in our community. She will be joined by a new Assistant Manager, our stellar desk and technical staff, outstanding instructors and former Assistant Beth Madison

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\*What's New at the Ranch? Why, plenty! Nifty Newties: Artrageous, catalogue design by long-Bring a Friend Day!

Primo Promo Button Service

Button

Button

Let us help promote your events with 2 1/4" metal pin-back buttons, or just make them for fun! Do it yourself or let us create a custom order. Artwork service available.

Call 737-2937.

room for photography and graphics (replaces gift gallery) · Two day, expanded Holiday Marketplace Sale in the MU Ballroom . Permanent part-time Assistant Manager position created, to be hired in September • Friday night volunteers once again keep the Center open until 10 pm! . Throwing stools for the ceramics studio . . . no more back aches! • Expanded ceramics throwing area so members can work during class time \* Friends of the Craft Center has raised \$1300 to help maintain and improve the CC.

· A new year ahead of inspiring classes, creative endeavors and new friends! .

We gratefully acknowledge the following generous donors for their commitment to the creative spirit and programs of the Craft Center. Thank you for your donations to our 1994 Friends of the Craft Center Campaign as of September 1994.

Thomas Allen American Dream Pizza Dorothy & John Beaton Judith & Norman Berlowitz Molly Brown Karyle Butcher Bengt Coffin Matt Coffin

Cole's Camera Jon Coulsey Ruth Dippel Endex Engineering Kerry & David Felstul Rebecca & Cyrus Field Nancy Garcia Barbara Sobo Gast

Diana Sobo Gast Barry Glassman Gayle Green Roberta Hall Saralyn Hilde James Howland Demetrios Jameson Deborah Jacobs

Susan & Curtis Johnson Ronald Jeffers Jeffrey Lamb Barbara & Murray Levine Beth Madison Linda Modrell OSU Bookstore

The Oxenhandlers Marcia Popper Michael Potter Pamela Sue Ryan The Shutterbug Lawrence Stover Ramona Stover Alan Woods

The Friends of the Craft Center is our OSU Foundation account for charitable giving. You can send your donation for general use, or "Adopt a Throwing Stool" for the ceramics area, complete with a star and your name! Consider becoming a CC Friend by sending your donation to the "Friends of the Craft Center", OSU Foundation, OSU, Corvallis, OR 97331, or call Dorothy Matthews, Craft Center Manager, at 737-6371

The Craft Center's ranch hands include OSU students, a full-time manager, a part-time assistant manager, and a lot of great instructors. Perhaps you'd like to hang your hat with us as a volunteer? There are endless creative tasks with which we need help. We especially need help for our Holiday Marketplace Sale on December 2 and 3! Call Dorothy Matthews, Craft Center Manager, at 737-6371 if you are interested. We'd love to have you, pARTner!

Come Find US! Ground floor, MU East, OSU Campus. Enter MU East on Jefferson St. across from Kerr Library. Go through both sets of glass doors into courtyard. Follow walkway up to the left. Enter glass door, go downstairs.

Parking (Hitchin' Posts) Before 5 pm, you can get a visitor's pass at the OSU entrance booth on Jefferson Street, or park in the OSU Bookstore lot, (it's not free, but it's pretty cheap.) After 5 pm, you can park in front of the CC on Benton Way for free, or in any student or staff parking lot. Also, we have a loading zone outside the woodshop door, so you can easily transport your projects.

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Address(work)	_ City	State	Zip
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Photo Fee (required for all b/w photo classes)	\$8 per term	F	ee:
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Make check payable and send to MU Craft Center, Oregon State University, Corvallis, OR 97331

Total Enclosed;

Tuesday, October 18th

Craft Center members can bring a friend for the whole day free of charge. Show 'em what they're missing. Yippeel



FREE **STUDIO FUN** 

WEDNESDAYS October 5 11:30am-1pm 5:30-9:00pm November 16 7-9pm

Friday, October 21, 5:30-7 pm

Come one and all to this annual gathering of creative minds! Join fellow CC members and staff for food, friendship, fun and ideas.

Bring your ideas and something to munch!



A festive holiday (world famous) sale of handmade crafts, tunes and incredible gifts.

Friday & Saturday, December 2-3, 9 am-7 pm MU Ballroom, OSU (We've moved and expanded)

Artists: Call NOW for registration; 737-6371

- Registration: Continues until courses begin or fill
- Fall Term: September 26-December 9, 1994
- Membership Fees: See registration form
- Membership Class Fees: \$22 plus purchase of a term or year membership. Only one membership per person is required. Additional classes cost the member \$22. Black and white photography has an additional \$8 lab fee.
- Non-Membership Class Fees: \$38 OSU Student, \$42 OSU Faculty/Staff, \$46 General Public.
- Workshop Fees: See the course description for workshop fees and additional material fees.
- Membership Registration: Mail in or in person. Please note that there is an additional \$8 lab fee for black and white photography.
- Regular Hours: October 1-December 4: Monday-Friday, 1-10 pm Saturday and Sunday, 11 am-5 pm
- Hours: Sept. 26-30 and Dec. 5-9, 1-5 pm.
- Closed: November 24-27, Thanksgiving
- Phone: 737-2937
- · Refund Policy: Classes and workshops refundable through Thursday before first week of CC classes. Cancelled classes/workshops fully refunded. Memberships purchased alone are nonrefundable.
- A Word About Pre-registration: We need a minimum number of participants to offer a class or workshop. Please register ahead of time so we can avoid disappointing you by cancelling a course that might have run with just one or two more participants.

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