

# The Daily Barometer

Oregon State University, Corvallis, Oregon

FRIDAY

September 30, 1994

Vol. XLVIII No. 15

## Smile and say 'cheezzzz'!



Melody Shuck, senior, examines and photographs the statue of Alice Biddle. Biddle was the first woman to graduate from OSU.

## OSU studies activists' tendencies

OSU News & Communication Services

An initiative that voters passed four years ago in California to ban mountain lion hunting and redirect some state funding may have implications for similar measures and political activity elsewhere.

A study at OSU found that the California measure represented a sophisticated movement by animal rights advocates which could become a blueprint for activists in other states.

The California initiative also illustrated a typical "urban-rural" split among voters considering natural resource management issues, said Wes Jamison, an OSU science graduate student who studied the issue for a doctoral thesis.

"This is a story of political intrigue and manipulation that could relate to a lot more than mountain lions," Jamison said. "It's also indicative of the increasingly divisive split between rural and urban voters."

The lessons of the California experience, Jamison said, bear particular relevance to Oregon. Petitions have successfully placed an initiative on Oregon's November ballot to curtail some methods used to hunt mountain lions.

In California, animal rights advocates began an initiative to ban the hunting of mountain lions in the late 1980s when it became clear that the state's Department of Fish and Game would successfully reopen mountain lion hunts to, among other things, help control increasing numbers of the animals.

These groups made it clear, Jamison said, that they were not motivated by biological studies or scientific research about the relative health of mountain lion populations. Their arguments against hunting the animals were primarily moral or ethical, he

said, not to protect them as a species.

What was most interesting, Jamison said, was the way the groups converted their own agenda into a broad, well financed measure that appealed to diverse interest groups and ultimately passed 52-48 percent.

"The proposed Oregon initiative would restrict some common methods used to hunt mountain lions," Jamison said. "But the California measure didn't just ban hunting, it also purported to protect lion habitat by a massive redirection of funding," Jamison said.

By law, \$900 million is now being redirected by this measure over a 30 year period in California. But to get initial funding for advertising and other campaign support to pass their measure, Jamison said, the animal activists first went to other environmental groups asking for large donations. In exchange, he said, there was an implicit understanding that the state funding generated by passage of the measure could be at least partly used for issues the other environmental groups felt strongly about.

"After the measure passed, certain quasi-governmental conservancies were created or utilized to manage the new funds," Jamison said. "Those conservancies were dominated by the same environmental groups that had earlier helped support the animal rights activists. And their disbursement of funds often had little or nothing to do with habitat of lions."

In one year, Jamison said, more money was spent on the acquisition of 11 acres of land in Los Angeles County - often for jogging trails, urban greenways or other purposes - than for mountain lion habitat across the state.

According to Jamison, money was also

See MEASURE, page 5

## Gift enlightens students

OSU News & Communication Services

Thrifty PayLess, Inc., has provided a gift of sophisticated computers and software to the College of Pharmacy at OSU for the use by students in the pharmacy practice laboratory.

The "computer tracking system" the corporation is donating to OSU is identical to the system used by Thrifty PayLess pharmacists in more than 1,000 stores in 11 western states.

The gift will allow OSU students to better simulate the professional activities of a pharmacy practice, college officials say.

"Our pharmacy practice laboratory is where students are first exposed to the actual work of the community pharmacist," said Richard Ohvall, dean of the college. "Now they will learn in exactly the same setting as they will encounter when they are out practicing pharmacy in the real world."

Thrifty PayLess officials say their corporate gift will help pharmacy students understand the new technology associated

with the industry.

"We want pharmacy students to see how it all fits together in a real business environment," said Dave Widen, group vice president of pharmacy systems at Thrifty PayLess. "When students graduate from pharmacy college, we want them to be familiar with the technology that is being used at Thrifty PayLess and others in the industry."

The new system includes a master computer, printer and nine terminals. Students using the system will encounter a data base with the names of actual medicines, and fictitious patient names. Real time simulation of pharmacy situations will be included, adding to the realism.

OSU has had a long association with Thrifty PayLess. One of its founders, Bill Armitage, is a 1930 graduate of the college.

Installation of the new system will begin immediately and should be in place for students this fall.

## Animals are overweight

OSU News & Communication Services

Sedentary lifestyles and overeating are causing major problems with diabetes, organ failure and heart disease, the doctors say.

And what do their patients say? "Bow wow" - and pass the dog biscuits.

The dogs and cats of America have gotten fat.

Recent studies suggest that up to half of older pets are obese - defined as 15-20 percent over the ideal body weight they usually had at about one year of age.

Research also has increasingly found that too many extra pounds can have a devastating impact on animal health, and that there are correlations between obese animals and owners who also have weight problems.

"This is probably one of the hottest topics right now in veterinary nutrition and research," said Dr. Robert Van Saun, an assistant professor of veterinary medicine at OSU.

"In the last five years or so, we've really come to appreciate animal obesity for the serious problem that it can become," Van Saun said, a board certified specialist in animal nutrition. "Just as in humans, overweight can range from an extra pound or two that doesn't really cause a problem, to real obesity that's a major concern for animal health."

Van Saun says the causes of animal obesity include the usual suspects - too much to eat, an excess of snacks, sneaking table scraps, not enough exercise. There's a pressing need for pet owners to be aware of the calorie content of foods and treats they give their pets, he said, and to avoid making the love and nurturing of a pet synonymous with feeding it.

Females in general tend to be slightly more obese than male pets, and there's also a clear correlation with neutering. In both males and females, neutering the dog more than doubles the chances it will get fat.

Sedentary owners also apparently tend to encourage sedentary dogs.

A survey of 1,000 dog owners in Great Britain found that 44 percent of the dogs belonging to obese people were fat, whereas only 25 percent of the dogs owned by people of normal weight were obese.

Also, only 20 percent of the dogs owned

by people under age 40 were obese, compared to about 37 percent belonging to the middle-aged and elderly.

Some dog species are more prone to obesity than others. Those with the highest incidence of obesity, in order, are Labradors, Cairn Terriers, Cocker Spaniels, Dachshunds, Shetland Sheepdogs, Basset Hounds and Beagles.

The dogs least likely to get fat include German Shepherds, Greyhounds, Yorkshire Terriers, Dobermans, Staffordshire Bull Terriers, Lurchers, Whippets, Boxers and Sealyhams. However, it should be noted that any breed of dog can become fat with improper diet, Van Saun said.

The most common effects of excess pounds, Van Saun said, include musculoskeletal problems, liver and kidney failure, diabetes and heart failure. The fat can also cause respiratory distress, a compromised immune system, dermatologic problems, irritability, fatigue and shortened lifespan.

So what's a pet owner and doctor to do?

"We're spending a lot more time now educating veterinarians, veterinary students and the public about the risks of animal obesity," Van Saun said. "A tricky part is we're often dealing with both an obese pet and an overweight owner. The need for improved diet and exercise is often relevant to both."

"We have to approach the issue with tact and respect."

Pet owners, in turn, have to learn about the seriousness of the problem and the necessity to provide proper nutrition - or even a diet to their pet, Van Saun said. Their veterinarian can help set up a proper regimen.

Animal research on this issue has exploded in recent years, Van Saun said, including some studies at OSU. A multitude of new "lite" or "reduced calorie" pet food products are already on the market to address the problems.

The OSU College of Veterinary Medicine and Mark DePaolo, a graduating veterinary student, each recently received a \$10,000 award in a national competition sponsored by a pet food company. Their research paper outlined how dietary therapy and weight loss had been instrumental in treating one case.

### As a Matter of Fact

Football are not, and never were, made of pigskin.

—Reprinted with permission from 1001 Facts Somebody Screwed Up, published 1993 by Langstreet Press

### Weather

#### Friday

Morning clouds, partial afternoon clearing.  
Highs lower 70's, lows in the 40's.

#### Saturday

Mostly cloudy, chance of rain.  
Highs in 70s, lows 45-55s.

### Inside

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Present this coupon and receive

# Northwest News

## Interactive TV to be tested in Portland

Associated Press

BEAVERTON — You're watching your favorite football team on television and thinking a pizza sure would taste good right now. Just push a few buttons on your remote. It's ordered for you.

Your favorite TV chef is making a recipe you'd like to try. Push another button. It pops out of the printer atop your TV.

Sound futuristic? Not by far. Early next year, Interactive Systems Inc. will install its InTouch TV devices in more than 1,500 Portland-area homes in its first U.S. test of the system.

The Portland test, scheduled to begin in the first quarter of 1995, will allow viewers to order take-out, reserve tapes at the video store or movie tickets, and print out the local news or weather. Viewers can play along with game shows, participate in polls and surveys, buy products, check their bank accounts, request catalogs and print recipes and coupons.

It all comes via a small black box atop your television set, which receives specially coded data transmitted along with the regular TV signal. The box also contains a Tandem Corp. computer, which processes the data and your responses, a modem and a Panasonic printer.

It communicates with you via on-screen graphics and you communicate with it with a touch of the remote.

Jack Galmiche, president and CEO of Interactive Systems, insists the technology is not creating the ultimate couch potato.

"I don't think so. I think we're actually creating a more intelligent and informed TV viewer," he said.

At specific times during your TV program, the coded data piggybacked onto it causes the computer atop your TV to become active.

Captions superimposed on the screen will ask for your answer to the Jeopardy question, whether you would like more information about a talk show topic, or whether you'd like

to buy the product now being featured.

After your program, it may ask if you'd like even more information, or whether you'd like to know the topic of tomorrow's show.

Once Interactive Systems developed its coded data technology, it began working with the people who produce both local and national TV shows.

As part of the test, Interactive Systems has enlisted TV producers, such as Warner Bros., ABC-TV and Columbia TriStar Television.

"Programs like our Wheel of Fortune and Jeopardy are naturals for interactive television," said Richard Glosser, vice president of operations for Columbia TriStar.

Local TV stations KOIN, KATU, KGW, KPDX and KOPB already have signed on as participants. Interactive Systems now is talking with independent KPTV about interactive applications for its programming, Galmiche said.

KGW has been running tests of interactive programming since December, said Dennis Williamson, KGW president and general manager.

Columbia Cable Inc. which serves Portland's western suburbs, also is on line. The homes selected for the test will be in Columbia Cable's service area, although how the homes will be chosen is still being decided.

Interactive Systems, which has been developing interactive television applications since 1986, tested some of its technology in toys.

In France, Ideal Loisirs produced a toy ray gun that let French children score points by shooting bad guys on a regularly scheduled TV program. More than 50,000 were sold, Galmiche said.

A Wheel of Fortune game by Mattel let U.S. viewers play the same game being shown on television in 1987. More than 200,000 were sold.

"We're taking all of that information and putting it into the design we're testing here," Galmiche said.

## The Gentlemen of Delta Upsilon congratulate the 1994 Pledge Class:

Greg Austin	Ben Howton	Casey Skinner
Josh Ciccotti	Hon Kang	Kevin Stangeland
Shawn Cleave	Jeff Kash	Jamal Tabeb
Jason Derr	Mike McBride	Jeff Thorne
Jer Dodson	Forest Meitle	Ryan Turner
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Matt Garrett	Dan Penick	Sam Vella
Maksum Herrman	Tyge Shelby	August Wheeler

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### Calculator Requirements for Math Department Courses 1994-95

Be sure to find the highest level Math course you intend to complete and purchase your calculator accordingly!

As suggested by the OSU Math Department

The following courses require at least a scientific calculator (graphing calculators ok):

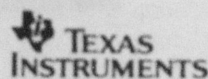
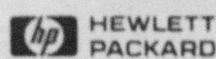
Mth 105, Mth 211, Mth 212, Mth 213

The following courses require a graphing calculator (recommended: TI-82, TI-85 or HP-48G):

Mth 111, Mth 112.....TI-82 highly recommended, but students planning to go on to Mth 251 should consider TI-85 or HP-48G  
Mth 241, Mth 245.....TI-82 highly recommended  
Mth 251, Mth 252.....HP-48G or TI-85 highly recommended

Other graphing calculators are acceptable. However, the Math Department can provide calculator help for students with TI-82, TI-85 or HP-48G.

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### Campus Briefs

#### ROTC offers clinic

The Army ROTC will be holding a repelling clinic that will be open to OSU students today (weather depending) from noon to 4 p.m. and Tuesday from 2 to 5 p.m. All interested people should report to McAlexander Fieldhouse on the appropriate days.

man the 21-hour phone lines, provide legal advocacy and work with children. Volunteers can also help with activities such as community education and fundraising. For more information contact CARDV at 758-0219.

#### CARDV seeks help

Volunteers are needed to help the Center Against Rape and Domestic Violence (CARDV). Volunteers will help victims of sexual violence in Linn and Benton Counties. Volunteers are asked to

#### Y-Round Table asks for volunteers for the year

The Y-Round Table Volunteer Clearing House is gathering this year's volunteers. If you would like to volunteer your time on campus and/or in the community call Scott at 737-3041 or stop by the office at MU East 129.

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# B-52 crash blamed on hot-dog

Associated Press

SPOKANE, Wash. — A hot-dog pilot whom superior officers failed to ground caused the crash of a B-52 bomber at Fairchild Air Force Base, the Air Force said Thursday.

An Air Force investigation into the June 24 crash that killed the four top base officers aboard concluded that the pilot flew the aircraft too low, pulled up too steeply and turned too sharply while practicing for an air show.

Lt. Col. Arthur A. "Bud" Holland flew the \$64 million plane into a stall while circling the base control tower at a speed and altitude below those allowed by Air Force regulations, investigators concluded.

The co-pilot on the flight, Lt. Col. Mark C. McGeehan, had complained of Holland's flying just three months before the crash.

Former Fairchild base commanding officers were blamed for failing to recognize the pilot's "excessively aggressive" flying at previous air shows and during missions since 1991.

Several officers could face disciplinary action, Lt. Gen. Thomas R. Griffith said at a news conference to release the Air Force report Thursday. Griffith, who convened the investigation board, wouldn't comment on individual cases or what types of discipline might be handed out.

Although the board found "clear and convincing evidence of multiple causes for this accident," it was clear that Holland's aggressive airmanship was at its root.

Holland, a B-52 pilot instructor, was considered by some airmen as Fairchild's most experienced and knowledgeable pilot. However, his airmanship was "character-

ized as overly aggressive and often at variance with existing regulations," investigators concluded.

Telephone calls to Holland's home weren't answered Thursday.

Holland had violated Air Force flying regulations at least seven times since 1991, the investigation found. On several occasions he was reprimanded.

McGeehan, the 325th Bomb Squadron commander, had asked in March that the Operations Group commander restrict Holland's flying privileges. A month later, McGeehan's request was denied, but Holland was reprimanded.

McGeehan, 38, tried to eject as the bomber went down, but the plane was too close to the ground and in too steep a bank, the investigators said.

"He went to the senior commander and told him he did not think Col. Holland should be flying," McGeehan's wife, Jodie McGeehan, told *The Evening Review* of East Liverpool, Ohio.

"They chose not to listen to him, so Mark made the decision he would be the only one to fly" with Holland on practice flights, said Mrs. McGeehan, who lives in Chester, W.Va.

The Air Force prohibited its big bombers and tankers from performing aerobatics at air shows after a KC-135 crashed at Fairchild while practicing for an air show in March 1987, killing seven airmen.

Flights lower than 500 feet and with more than 30 degrees of turning bank angle require specific approval from the Air Combat Command at Langley, Va. The 18-minute B-52 practice flight didn't have command approval, the report said.

# Senate to delay Whitewater probe

Associated Press

WASHINGTON — Two senators met Thursday with Whitewater prosecutor Kenneth Starr, and said later they will delay further congressional hearings in order to protect Starr's criminal investigation.

Sens. Donald Riegle and Albense D'Amato had wanted to hold hearings on the removal of papers from the White House office of late deputy counsel Vincent Foster, but Starr "informed us that his investigative work is ongoing," the two senators said in a statement.

Starr's move could kill any further Whitewater congressional hearings this year.

The Senate Banking Committee, which Riegle chairs and on which D'Amato is the senior Republican, held two weeks of Whitewater hearings in July and August.

"The committee will not schedule further public hearings until we believe such hearings will not impede his investigation," Riegle, D-Mich., and D'Amato, R-N.Y., said in a statement.

"We will continue to consult with the independent counsel" on whether Starr plans to

close the Foster matter, the statement added.

Congress has decided not to conduct hearings on any matter the Whitewater prosecutor is actively investigating.

Foster killed himself in July 1993 — and White House aides subsequently removed Whitewater-related papers from his office before investigators looking into his death were permitted to see the material.

Foster had been a partner of Hillary Rodham Clinton in the Rose Law Firm in Little Rock, Ark. And before his death, Foster was handling the filing of tax returns in the Clintons' Whitewater real estate venture.

Starr's predecessor, prosecutor Robert Fiske, had said he planned to wrap up the probe into the removal of Foster's papers in July — but then Fiske changed his mind, leaving the matter open. Starr replaced Fiske in August under a newly revised independent counsel law.

Starr's office is investigating the Clintons' finances — specifically whether funds from an Arkansas savings and loan owned by the Clintons' business partner, James McDougal, were funneled to Whitewater or to Clinton's political campaigns.

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# Opinion

## Street Beat

### What's the worse thing that happened to you this week?



Sam Lee, senior in business management: I got arrested in my boxer shorts and I ran my car into my sister's car.



Jeff Meithof, sophomore in forest management: I had to go to class.



Ines Ruiz-Huston, senior in speech communication: Starting my fifth year and being out of shape.



Jeremy Inman, junior in speech communication: Waking up Tuesday morning.



Matt Sentena, senior in speech communication: I got kicked out of four classes for no-show-drop because I was working.



Marcy Love, junior in business: I was walking past a bunch of guys and tripped over a garbage can.

## State Police excited about school year

Welcome, you're a sight for sore eyes. The police appreciate the sun and everything that comes with it, but with the return of OSU students, Corvallis gains an exciting new dimension. The officers at the University Patrol Office of the Oregon State Police are anxious to begin the Fall Term. Those of you who are returning may have had an opportunity to meet with one of us in the past. Through the various liaison programs we had last year, we had the opportunity to meet with quite a few students. Hopefully the contacts we made assisted you in your acclimation to OSU. We look forward to future interaction with the student body.

### Op-ed

To the new students on and off campus, we hope you are ready for a fun, challenging, and exciting year. The Oregon State Police is here to provide a safe and enjoyable environment for you during your academic year. If you see one of the University Officers walking, driving, or pedaling around campus come up to them and start talking with them. We are here as a service to you and are happy to assist in any way we can.

In the coming months you will see us throughout the campus. Liaisons have been assigned to all the residence halls, co-ops, cultural centers, fraternities, sororities, and numerous athletic teams. Through the liaison program you will have a chance to become familiar with "your" officer or officers. Use them as they are designed, a resource tool for you and your organization.

To the Greek organizations on our northern border, while your addresses puts you in the city of Corvallis and not on the University campus, you are OSU students, and as such two liaisons have been assigned to you to be used as a resource. If you have any questions or if we can help in any way please feel free to contact us. Your executives know who we are and how to get a hold of us.

To any of you who might be interested in finding out what it's like to be a State Police Officer at OSU, we do have a ride-along program. You can pick up an application at our office. We are located across from Parker Stadium on 26th street just north of LaSells Stewart Center in the Public Safety Building. Stop by and say hello or give our office a call at 737-3010.

Again, the members of the University Patrol Office of the Oregon State Police wish everyone at OSU a great year. We are here for the utilization of everyone, both students and faculty. If there is anything we can do for you, or any questions we can answer, please stop by or call and talk with an officer. If we can't help you, we will direct you to someone who can. Welcome, and let's have a great year together.

The opinions expressed in this op-ed are those of the Oregon State Police.

## How to make it to class in one piece

As classes start and you realize you have ten minutes to get from Wiegand to ECE, a bike becomes necessary to make it from one end of campus to the other. If you're lucky, you can make it from class to class just by walking. Regardless, here are rules and common courtesies that would make your trip a lot easier and less dangerous.

### Liz Foster

One thing bikers on campus are really bad about are running stop signs. Even if you plan to run it, which legally you shouldn't, please slow down and look both ways before dodging in front of the oncoming bus or smacking into pedestrians in the crosswalk. If you use the crosswalk to get across the street, walk your bike. Otherwise, stay in the bike lane. Remember, you are considered a vehicle and can get ticketed just like a car.

If for some reason you are compelled to ride your bike on the sidewalks, make it for the shortest duration possible and slow down. Stay in the road to let the flow of pedestrian traffic comfortably walk without fear of becoming a permanent fixture on a bike. When passing a pedestrian or another cyclist, do so politely by letting them know you are behind them. Coming up behind someone late at night without warning leaves you wide open to get maced. And as rainy season approaches and puddles accumulate, be kind enough to avoid splashing the water on passing pedestrians.

Pedestrians should always remember to look both ways before stepping into the street. Many a time I've seen bikers nearly kill themselves trying to stop before plowing into a daydreaming pedestrian. You are entering the biker territory and should show courtesy to them just as they do when they're on the sidewalks.

Don't stop to talk to your friends in the middle of the street. This only blocks bike traffic and adds to potential collisions. Step to the sidewalk or a grassy area. If you have to cross the street, get from one side to the other quickly and don't linger in the road to become a target. Most of all, when the sign says don't walk, don't walk. Pedestrians do have the right-of-way, but rights don't matter when you're dead.

In-line skates are becoming a popular means of getting from here to there, but they have their own problems attached. If you skate, you aren't considered a pedestrian, but you're not considered a vehicle either. The university suggests that you use the streets. If you do, dodging between cyclists is not the best way to live a long and happy life. Should you decide to use the sidewalks, do not use pedestrians as a means of stopping. This could cause more damage to both parties. Also when on sidewalks, slow down and avoid darting in and out of pedestrian traffic, as you might get clotheslined by irritated walkers. Warn them of your approach with a simple, "On your left."

Cars also create hazardous areas on campus. For new students who are driving, you cannot drive through campus on Jefferson during the weekdays. You will get a ticket and possibly pick up a new hood ornament. Remember, pedestrians have the right-of-way. This includes crosswalks. I was informed that the fine for not stopping at a crosswalk when pedestrians are present is \$233. Don't forget that you're sitting in a nice, warm car, and the other person is standing in the cold rain. You'll definitely make a person's day brighter by letting them cross.

Everyone can have a pleasant time at OSU if we show common courtesy and treat others as human beings and not moving targets worth a specified amount of points.

The opinions expressed in this column are those of Liz Foster, editor of the Daily Barometer.

## I have been to the mountaintop...



### The Daily Barometer

The Daily Barometer is published under authority of the Oregon State University Student Media Committee on behalf of the Associated Students of OSU. The Barometer (USPS 411-460) is published Monday thru Friday during the academic school year, except holidays and final exams week, and including a Back-to-School issue in September and on Thursdays during the summer at Menloville Union East, OSU, Corvallis, OR 97331-1617. Subscriptions are \$36 per year. Second class postage paid at Corvallis, OR 97333. POSTMASTER: Send address changes to: Subscriptions, MU East 106, Oregon State University, Corvallis, OR 97331-1617.

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## VMI's policy challenged in court

Associated Press

RICHMOND, Va. — Women won't get the same benefits from a leadership program at a private women's college that men get at the all-male Virginia Military Institute, a government lawyer argued today in an appeals court.

Virginia's proposed alternative to admitting women to the state-supported VMI is unconstitutional because they won't face the physical and mental demands of military-style training at VMI, Justice Department lawyer Jessica Silver said.

"Men go to VMI for the challenge and the rigor of the program," Silver told a three-judge panel of the 4th U.S. Circuit Court of Appeals. "When women choose a college, they may be looking for the same challenge and the same rigor."

The leadership program for women at private, all-female Mary Baldwin College was proposed to satisfy a 4th Circuit ruling that the state must either admit women to VMI or establish a similar program for women elsewhere.

The Justice Department is appealing a lower court ruling that the Mary Baldwin program is an acceptable alternative.

Silver argued that the VMI experience is unique, the school is steeped in history and a

degree from the Lexington school is valuable.

"A man can get all those things," she said. "A woman is told, 'No, I'm sorry, you have to go to the women's leadership school.'"

All VMI students wear military uniforms and are called cadets. First-year students are put through rigorous discipline and physical training. Cadets also endure a spartan existence in military-style barracks.

Mary Baldwin's program, operated by contract with VMI, would not include those aspects. The state argued that women do not fare as well as men under such "adversative" training — and most don't want it.

VMI attorney Anne Whittemore argued in favor of the Mary Baldwin program.

"The program is designed to achieve for young women the same goals VMI achieves for young men," Ms. Whittemore said.

"We're proud, quite frankly, of what has been accomplished," said state Deputy Attorney General William Hurd.

VMI and The Citadel in South Carolina are the nation's only state-supported schools with single-sex admissions policies. At The Citadel, Shannon Faulkner is attending day classes while the school appeals a federal judge's order allowing her into the school's corps of cadets.

## GM strike could be crippling to automaker, industry analysts say

Associated Press

DETROIT — It took only hours for a strike at a General Motors Corp. parts factory to stop production at two other assembly plants.

If the walkout by 11,500 workers lasts more than a few days, the resulting parts shortages will halt most of GM's North American operations, industry experts say. Talks between the UAW and GM resumed in Flint this morning.

United Auto Workers Local 599 struck the Buick City complex in Flint at 10 a.m. Tuesday. By 7 p.m., two midsize car assembly plants in Lansing were sending workers home.

The union is upset with production speedups, safety problems and subcontracting. Or in the words of welder Dave Falting, who was walking a picket line, "They speeded up the lines, and don't have enough people to do the job."

The 6,550 workers at the Lansing plants were told not to show up today, GM spokesman John Shea said. Negotiations were to resume this morning.

GM has cut its hourly U.S. work force by 52,000 jobs since 1991 in an effort to stop its North American operations from losing money. Now the market is booming and the world's No. 1 automaker can't build cars fast enough to satisfy demand, but it doesn't want to hire new permanent employees.

Permanent UAW employees cost GM more than \$42 an hour in pay and benefits after three years, twice or three times the labor costs of some nonunion outside contractors.

"If you hire someone to meet peak needs for 1995 and 1996, you've made a commitment to keep someone for 30 years and pay them

about \$2 million," said automotive analyst Ron Glantz of Dean Witter Reynolds Inc. in San Francisco.

So employees are working more overtime, and union officials say that's driven sick leave and absenteeism up dramatically.

GM is "trying to build too much product with too few people," UAW Vice President Stephen Yokich said. "That's wrong and it's dumb."

Buick City workers build Buicks and Oldsmobiles and make a number of parts — including torque converters for automatic transmissions — that are shipped to GM car assembly and component factories across the United States and Canada.

Without the torque converters, transmission plants close. Without transmissions, assembly plants close.

GM's independent suppliers were already feeling the pain Tuesday. A Kingston Warren Corp. weather stripping plant in Church Hill, Tenn., sent its 400 workers home, and a Lear Seating Corp. plant in Fenton sent its workers home as well.

A three-day strike last month at a GM plant in Anderson, Ind., that makes bumpers and lights closed more than a dozen other factories. GM lost production of tens of thousands of cars and trucks.

As the strike began, Flint workers were buoyant.

"It should have happened a month ago," said Henry Swadling, who works on the assembly line.

He's been working 55 hours a week, "15 too many," and was braced for the strike: "I've been saving since spring."

### MEASURE, from page 1

"redirected" away from some state agencies, including the California Department of Fish and Game, that had opposed the goals of the animal activists.

"One lesson was, the ballot language was left purposefully vague so that the winner was left to later interpret what it meant," Jamison said. "That's a concern that can relate to ballot issues on many subjects."



The animal rights groups, he said, also disapproved any image of themselves as "fringe" elements who couldn't work within the political process. They used careful "trial runs" of different ballot language to see which appealed to the most voters.

And the final results, Jamison said, were a clear reflection of trends that may relate specifically to Oregon and other parts of the country as well. There is an increasing polit-

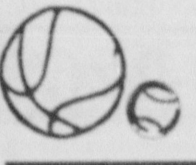
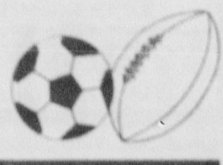
ical tendency, he said, for urban voters with quite different value systems to control land use decisions in rural areas.

"This study suggest that urban residents, based on moral and ethical concerns, are going to be making the rules for areas far removed from them," Jamison said. "Ranchers, farmers and foresters are going to have to live with the results. If they don't like that, their only recourse may be strong, early opposition to various ballot measures."

Another result relating specifically to this case, he said, is the increasing attacks by mountain lions on domestic or farm animals in rural areas. Reported estimates suggest that the Pacific Northwest mountain lion population is growing by five percent a year. Current population is estimated at about 2,500.

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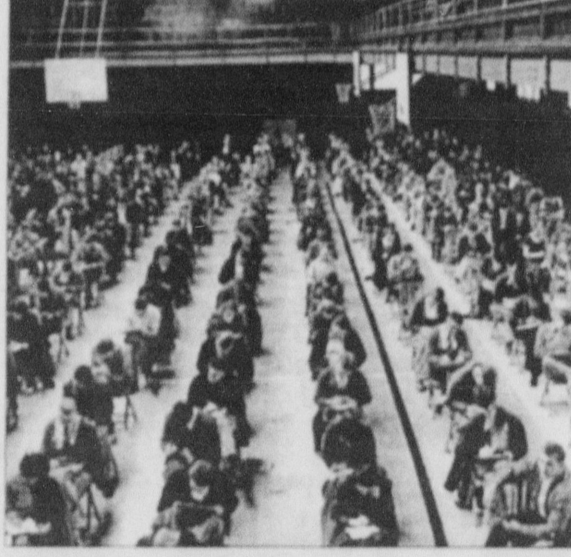
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## International News

### Khmer Rouge holding Westerners hostage in mountains of Cambodia

Associated Press

KAMPOT, Cambodia — Army troops launched an offensive this week on a Khmer Rouge mountain base in an attempt to free three Westerners the guerrillas are holding hostage, the commander leading the assault said Thursday.

Lt. Gen. Than Kim Soun said government troops have moved into Khmer Rouge territory and 56 soldiers from his Special Forces unit are now holding an outpost on the northeast side of Vine Mountain, about two miles from the hostages.

Australian David Wilson, 29; Briton Mark Slater, 28; and Frenchman Jean Michel Braquet, 27, were captured by the guerrillas on July 26 when the train they were on was ambushed in Kampong Trach district of southern Kampot province.

They have been held captive at a mosquito-infested guerrilla hideout on the mountain for two months while the government has tried to negotiate their release. The local Khmer Rouge commander initially demanded \$150,000 in ransom for their release, but later changed the demand to the withdrawal of foreign military aid from the Phnom Penh government.

Khmer Rouge leader Khieu Samphan said this month the government must repeal legislation outlawing the group for negotiations to continue. Senior government officials have confirmed the government was ready to pay a ransom, but negotiations stalled when government troops started shelling the area.

The Khmer Rouge led by Pol Pot ruled Cambodia in 1975-1978. During that time, more than 1 million of its 8 million people died from Khmer Rouge executions, famine and civil unrest.

### Angola spared additional sanctions

Associated Press

UNITED NATIONS — The Security Council on Thursday rejected additional sanctions against Angolan rebels, despite the apparent failure of peace talks to meet a deadline for an accord ending Angola's 19-year civil war.

But the council noted that negotiations in Lusaka, Zambia, were making progress.

The 15-nation council had threatened to impose travel restrictions and freezing of assets on The National Union for the Total Independence of Angola, or UNITA, if the rebel group did not agree to a peace package by Friday.

But bans on oil and arms trading with UNITA continue, and the council hinted it still could impose further sanctions.

"Any further obstruction or procrastination in the peace process would be unacceptable," said the council resolution, which was unanimously adopted.

Earlier Thursday, U.N. envoy Alioune

Blondin Beye concede that the Zambia talks would fail to produce an agreement to end the civil war by the Friday deadline he set.

But Beye, the U.N. special representative to Angola, insisted he was not disappointed by the lack of an agreement in talks that began in late 1993.

"We've been here 10 months now, we've done our best and we've achieved a little bit," he told The Associated Press. Asked if the talks would continue beyond Friday, Beye said: "I have nothing more to say. It could jeopardize the talks."

A previous peace agreement brought elections to Angola in 1992, but UNITA leader Jonas Savimbi rejected his loss in the vote and resumed fighting.

Thursday's U.N. resolution deplors the intensified fighting throughout Angola and demands that both parties end military actions.

The Security Council also extended the mandate of U.N. peacekeepers in Angola for one month until Oct. 31.

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## Haitian Update

Associated Press

Developments Thursday in Haiti:

A grenade exploded amid a pro-democracy demonstration at the capital seaport, killing at least four Haitians and wounding 50. There was no immediate claim of responsibility, but marchers widely blamed pro-army gunmen.

Capital Mayor Evans Paul returned to his post in City Hall. Paul, who was exiled President Jean-Bertrand Aristide's campaign manager in his 1990 electoral triumph, has remained in hiding for most of the past three years. Haitian lawmakers met in committees to debate a law to provide amnesty for the military coup leaders who overthrew Aristide three years ago. Amnesty was part of a last-minute deal between the ruling junta and an

American delegation led by former President Carter.

The number of U.S. military troops on the ground in Haiti reached about 19,600, a Pentagon spokesman said. That figure includes 1,450 military police but not the 9,200 troops and sailors on 16 naval vessels in the region. Counting those on the ships, the overall deployment totals 28,800.


The U.N. Security Council voted to lift its strangling economic embargo against Haiti, but said the measure would only take effect after Aristide returned to office. Before the vote, Secretary of State Warren Christopher urged the council to lift the sanctions, saying the international community must help rebuild Haiti's economy.

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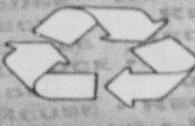
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# After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, April 17, 1992

## Put your creative drive on the open road

### at the M.U. Craft Center

By CRISTEN JAYNES  
of the Daily Barometer

When was the last time you satisfied that natural human desire to create something with your hands? "Creativity is for everyone!" says new M.U. Craft Center manager, Dorothy Matthews. "Even a couch potato can have a life beyond virtual reality."

Indeed, and the place to do it is right here

on campus. The Craft Center offers access to a crafts studio filled with equipment and hand tools with which you can make anything from a bookshelf to a stained glass portrait of Dan Quayle.

The Craft Center also offers a wide variety of classes in areas such as ceramics, basketry, calligraphy, woodworking, and photography. For the first time, the M.U. Craft Center and the Outdoor Recreation Center have joined to

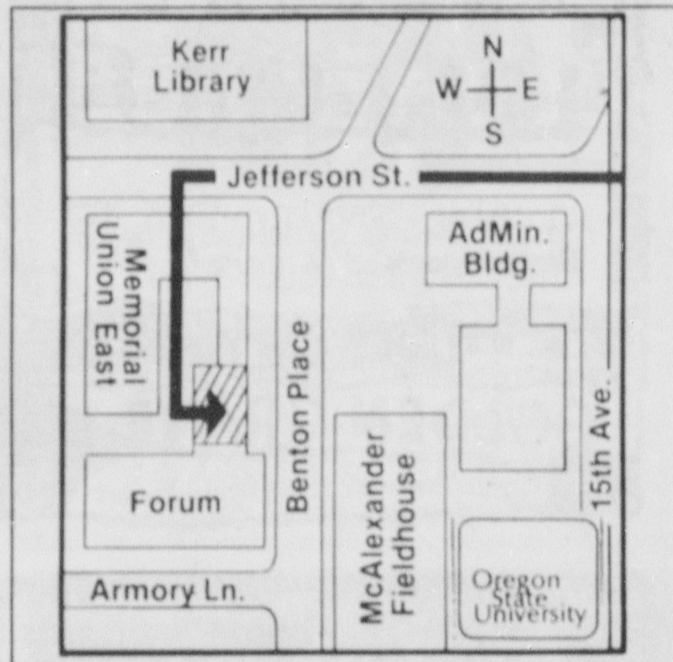
offer a class in outdoor photography taught by Robert Hunt, local professional photographer. Hunt's photos have been published in *Sunset Magazine* and many other regional publications.

Starting this term, the Craft Center also offers a Clean Room where users can create display or promotional materials using button machines, a dry mount press, and large light table. The Clean Room is open to any member of the OSU community. Costs include supplies plus a \$5 day fee for students, \$7 for non-students.

A complete woodshop, color as well as black and white photo labs, a clayworking studio with a new slab roller and potters' wheel, and a large stained glass work table are also available to craft workers looking for studio space and equipment.

Membership to the M.U. Craft Center is available on an annual, quarterly, or day-use basis. Memberships range from \$26 to \$34 per term.

The Craft Center is located on the ground floor of M.U. East (Snell Hall), across from



Cross Jefferson Street and enter MU East. Go through 3 sets of double glass doors into a courtyard. Bear left, past the sculptures, to a glass door. Open, then turn right. The Craft Center is downstairs.

the Kerr Library. Hours beginning Oct. 1 are Monday through Friday, 1 to 10 p.m. and Saturday and Sunday, 11 a.m. to 5 p.m.

For those not familiar with the M.U. Craft Center, daytime and evening tours are scheduled every Monday, Tuesday, and Thursday from 12:30 to 1 p.m. A free darkroom studio orientation will be given Oct. 4 from 5:30 to 6:15 p.m. The ceramics studio orientation is Oct. 7 from 3 to 4 p.m.

Don't miss the free open house — with kiln-fired appetizers — on Oct. 5, which is ARTWALK WEDNESDAY (see After Hours Calendar), from 11:30 a.m. to 1 p.m., and from 6:30 to 9 p.m.

For more information call 737-2937. Get creative — and satisfy that tactile urge!



Stained glass instructor, Rachel Kirby, also teaches clay working at the M.U. Craft Center.

## Altar boys assaulted by pedophilic priests in IFS premier

By CHARIS NORDLUND  
of the Daily Barometer

I remember cringing during a relatively recent episode of 20/20 in which a priest who had long subjected his altar boys to sexual assault was finally confronted by his victims (and a persistent camera crew).

Of all the places for this to be happening, I thought to myself, why the church? According to the way I had been brought up, the church was to act as a shelter from the storm, not the storm itself.

The hypocrisy of it all gave rise to great anger within me, much of which resurfaced during this term's first offering from the International Film Series, a Canadian drama entitled *The Boys of St. Vincent*.

The first part of the film (which is divided

into two 90 minute parts) documents the repeated sexual and physical abuse of the orphans of St. Vincent's Parish in Newfoundland by the corrupt group of Brothers in charge. The second half jumps ahead fifteen years to examine the psychological consequences for the boys, who, along with those who love them, must cope with their past when the priests are finally brought to trial.

Apparently given some inspiration by a real life incident in the area, *Boys* focuses on the terrifying relationship between Peter Lavin (Henry Czerny), the head of the parish, and the object of his sick attention, 10 year old Kevin Reevy (Johnny Morina).

At any given time, Kevin is subject to a call from Lavin's office, where he must go to endure a wealth of physical and psychological traumas. Czerny's Lavin is the scariest kind of villain, as he is apparently ruled by his pedophilic longings and seems not to understand the sheer terror he inflicts upon young Kevin.

Soon we find out that Lavin is not the only offender in the parish; Brother Glackin makes regular visits to the boys' beds at night, and Brother Glynn severely punishes those who raise objections.

Thanks to the kindness and concern of a janitor, the abuse is brought to the attention of the authorities, who conduct an investigation. Unfortunately, the government and the Church are

successful in keeping things quiet in order to prevent a scandal, and, while many of the offending Brothers are pulled out of St. Vincent, no charges are pressed.

Director John N. Smith does a fine job in the first half of creating a darkly oppressive orphanage — he has made a film as black as the robes of Peter Lavin, turning every orphan into a prisoner of an inescapable dungeon.

Except for some obvious choices (the images of Jesus on the cross in the background of many scenes became a constant and, as a result, ineffective means of symbolism), the first half gets its job nicely done.

It is the second half, however, that goes the extra mile — taking us beyond the exterior, dwelling within the shattered souls of both abusers and abused. Now, fifteen years later, we have a chance to witness the long term emotional effects of the Brothers' abuse on their now twenty-something victims.

To make the film even more complex, through the use of scenes with a psychiatrist, Smith gives us a kind of portal into Lavin's mind, giving him texture as a character rather than just allowing him to be the cold monster he is in the early part of the film.

Lavin has a wife and kids now, and has left the church, seemingly putting his dark past behind him. Kevin is an emotionally troubled young man who struggles in his relationships with women,

and another abused orphan has become a hopeless druggie and male prostitute. Eventually, they will all end up facing off in an intense trial.

*Boys* is an excellent example of the chain reaction of hurt and frustration that the initial abuse can cause, and spends plenty of time with the families and loved ones of both the victims and of Lavin.

This film will surely strike a sad chord within you, as it gives its audience a disarming look into the immediate and eventual horrors brought on by child abuse. It is well worth the view.

*The Boys of St. Vincent* will run both this weekend and next weekend, playing at 7:00 p.m. in Gilfillan Hall (across the street from the Monroe St. Beanery). Admission is always a mere \$2.75. I encourage you to support the International Film Series in their quest to bring quality, thought-provoking films to our campus.

### By the way ...

*Prism*, OSU's literary and art magazine, is now accepting submissions for the next issue. *Prism* publishes poetry, prose, photography, and art by OSU students. They encourage all of you who are artistically inclined in any way to either submit your work, be on the *Prism* staff, or do both.

If interested in submitting your work, pick up a submission form in M.U. East 118. The deadline for submissions is Jan. 17 at 5 p.m., but don't wait until then. Submit now! *Prism* can be your claim to fame.

If you would like to take part in producing this quality publication there will be an information meeting Wednesday, Oct. 5 at 7 p.m. in M.U. East 120. Applications will be available for Poetry Editor, Fiction Editor, Art Editor, Layout Editor, and volunteer staff.

If you can't attend the meeting, just stop by M.U. East 118 and pick up an application. The time commitment isn't big, and no experience is necessary.



### INSIDE

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# The River Wild a raging success

By LIZ FOSTER & CLINT KAISER  
of the Daily Barometer

The *River Wild* is a convincing story about a family of three that encounter some unexpected troubles on their family vacation. Right from the start we felt the characters were very believable and well cast, taking you on the water ride of your life.

Trying to save her crumbling marriage, Gail (Meryl Streep) takes her family on a white-water rafting trip. Meeting two strangers, their would-be pleasant trip takes a dangerous turn and the struggle to survive begins.

Streep especially impressed me with her portrayal of a talented, strong willed yet warm mother who is as tough as the river itself. Streep displays her rafting talents by doing 90 percent of the rapids herself.

We both liked the way the father (David Strathairn) developed throughout the movie. Starting as a meticulous, self-centered workaholic who comes out of his shell to struggle to save his family from some 'persuasive' strangers encountered on the river. Strathairn plays this role with such integrity and a definite will to survive.

Joseph Mazzello of *Jurassic Park* fame has another chance to show that he can act with the biggies. As a rebellious, over-trusting son, Roarke (Mazzello) learns that appearances can be deceiving.

He trusts in Wade (Kevin Bacon), who leads this group of strangers on a ride they'll never forget. Bacon gives a frighteningly believable performance as the river hijacker. You almost want to like him until his ruthless side begins to show.

(Liz:) The river shots capture the beauty yet danger inherent in a roaring river. When I first saw the previews

I expected the movie to spend most of its time on the characters battling the river. I was surprised and pleased that it was more of a psychological thriller. The acting and cinematography really impressed me. There was one great gotcha that got the entire audience and elevated some of the tension. In the end, once again, good wins over evil and all's well on the homestead.

(Clint:) At one point I did feel that the whole movie was taking place on the river and that left me with a feeling that they could have done more with this story. I like movies that don't leave any loose ends which keep me guessing, but this didn't happen here. I craved more information as the credit

its rolled past my eyes ... I craved more closure.

All in all I felt the actors were well chosen for their roles. There were no fancy computer generated special effects, just great acting along with a good story line. I say it is worth \$6.50 to see on the big screen.

**The River Wild**  
Grade: A



Meryl Streep stars as Gail, an ex-river guide who takes her family on a rafting trip only to meet Wade (Kevin Bacon) who changes their plans by hijacking the raft in Curtis Hanson's *The River Wild*.

# Barcelona defects from Hollywood

By KENDRA WISE  
of the Daily Barometer

Kicking off this fall's lineup of alternative films is *Barcelona*, an off-beat and, like its main characters, slightly neurotic and quirky look at American expatriate life. *Barcelona* adroitly avoids many time-honored Hollywood techniques, and benefits from doing so.

*Barcelona* is the story of two American cousins, Ted and Fred Boynton, living in (you guessed it) Barcelona during the end of the Cold War, when Franco was in power and anti-American sentiment was running high.

Ted, played by the marvelously convincing Taylor Nichols, is an uptight, suspenders-and-stripes salesman for an American motor corporation. Having just come out of a snarled and disastrously failed relationship with a Spanish girl, Ted has decided to forgo dating attractive women in a quest for the feminine soul which, he is convinced, resides uniquely in homely or even unattractive women. Whatever.

Ted is long on jazz appreciation, short on relationship logic, and more than a little neurotic. Ted's analytical, precise, and rather decidedly dull social life is disrupted considerably by the arrival of his uncontrollably patriotic Navy cousin Fred (Chris Eigeman), who arrives in Barcelona to prepare for the visit of the U.S. Sixth Fleet. Although Fred and Ted are suffer-

ing from latent pre-adolescent competitiveness, Ted lets him move into his modest apartment. In return — in a rather back-handed way — Fred increases Ted's social life enormously, mostly by taking him out to discos and spreading tales about Ted's preference of underwear among the Spanish women they meet.

The rest of the movie is mostly about the quirks and realities of human life, especially expatriate life in a city not known for being American-friendly. What makes it most appealing, apart from the delightfully witty and unpredictable script (at last! a screen writer who appreciates real conversation!) is the fact that it is so unlike Hollywood in just about every way. Writer/producer/director Whit Stillman uses interesting camera angles and a more realistic cinematographic style to make a movie that is, well, realistic. Especially interesting is his focus on the women in the movie and their intelligent amusement and interest in the very foreign Americans.

A lack of sound bites, glitzy special effects and muted, soft photography, coupled with a genuine script and natural acting make *Barcelona* refreshing — definitely a break from the traditional movie experience. If you're looking for action a la Stallone, sex a la Stone, or a pat ending, skip this one. *Barcelona* is different, unpredictable, and strangely fulfilling. Freedom from Hollywood leaves this film feeling as liberated as its characters.

**Barcelona**  
Grade A-

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# Music Morsels: The Wipers to Lazyboy

By KELLY ENRIQUEZ AND JEN GORE  
of the Daily Barometer

**The Wipers Silver Sail** (Tim/Kerr)  
The Wipers have been around forever and have influenced a lot of indie bands with their surfin' tunes. Their latest full length, *Silver Sail*, is packed with eleven mid-tempo, moody songs that one could fully enjoy after the breakup of a relationship. Initially, we liked the songs quite a bit, but after a few more listens they all began to sound the same. In fact, now that we are listening to them again, we're getting pretty annoyed. They're not nearly as good as they used to be.  
Grade: C+



**Heavenly The Rise and Fall of Heavenly** (K)  
This is the third full-length release from this Oxford, England five-piece. Heavenly combines harmonizing female vocals with a strong drum beat, background guitar and organ. Their songs are catchy, upbeat and have awesome lyrics. Our faves are "Modestic" and "Sperm meets EGG. So What?" Heavenly seems to be maturing both in content and technique. Coming soon to a club near you.  
Grade: A

**Six Finger Satellite Machine Cuisine 10"** (Sub Pop)  
This is space-dance weirdness from Sub Pop (of all places). If Six Finger Satellite had their way, cheesy '80s synth music would make a comeback (think Flock of Seagulls with Trent Reznor on vocals). This eight song record is a lot more techno-esque than their last release. We guess it's okay — if you like that sort of thing.  
Grade: B-

**Elliot Smith Roman Candle** (Cavity Search)  
Elliot Smith is the lead vocalist for Portland's Heatmiser. *Roman Candle* is the debut of his solo project, which consists of Elliot's wonderful vocals and acoustic guitar — plus occasional drum bits by former KBVR DJ and now mega rock star, Pete Krebs of Hazel. The lyrics are fraught with meaning and at times seem even too personal for public consumption. Elliot has a gorgeous, husky voice, and his songs are breathtaking.  
Grade: A+

**Low Rent Souls/Lazyboy split 7"** (Peace Creep)  
There are four songs on this split 7" — two from each band. Side A has Portland's Low Rent Souls playing hard-core tunes with terrible, cheesy metal vocals. Needless to say, we weren't impressed. Corvallis' former fave, Lazyboy, recorded "A Line in the Sand" awhile ago and "Last Song" with the aid of their new bass player. Lazyboy rocked our world. Since Lazyboy is no longer, hopefully Pete F. Normal's next band will get him recognized as the once and future rock star that he is known by his admiring Corvallis fans to truly be.  
Grade: B

## After Hours Concert Calendar

**Tonight, Sept. 30:**  
Dumbgut, Round nine and Muffin Squab at Jackson St. Juice Bar in Corvallis. 8 p.m., \$2.  
Sarah McLachlan with Single Gun Theory at 8 p.m. at the Arlene Schnitzer Concert Hall (1037 S.W. Broadway) in Portland. \$23 if you don't have a ticket already.

**BOOGIE** dance from 8 p.m. to 3:30 a.m. on the Majestic Theatre stage (115 S.W. 2nd) in Corvallis. This is an all-ages dance featuring Portland's own DJ Meat Beenie. Tickets are \$6 at the door.

David Brewster will be at the uptown Beanery (2541 N.W. Monroe) in Corvallis from 8 to 10 p.m. Free.

Love Lode with guests Glass Chunk (formerly known as Diamond Edge — what's up with bands changing their names lately?) and Multiple Sarcasm at the WOW Hall (291 W. 8th) in Eugene at 8:30 p.m. Tickets are \$4.50 advance, \$6 at the door. Call 687-2746 for more information.

Bobby McFerrin at 8 p.m. at the Silva Concert Hall in Eugene. Tickets are \$20, call 687-5000.

**Sat., Oct. 1:**  
Dirt, Final Warning, Masskontroll with Dollar Ninety-nine at the Oddfellows Hall (223 S.W. 2nd) in Corvallis. All ages, \$5.

The Rock the Majestic battle of local bands: Spunk, Tracer, Coyote Windclock, Talc, Possum Pie, and Mr. Meeny will battle it out at the Majestic Theatre in Corvallis. Winner takes all: a prize of 40 hours of studio recording

time. Show starts at 8 p.m. and tickets will be available at the door for \$6, starting at 6:30 p.m.

Paul Krebs — the retired cowboy at the Monroe Ave. Beanery in Corvallis from 8 to 10 p.m. Free.

The Jerry Joseph Band with guests The Strangers at WOW Hall in Eugene. Tickets are \$6 advance, \$7 at the door. Doors open at 9 p.m. for this 9:30 show.

Dick Dale and Last Pariahs at La Luna (215 S.E. 9th) in Portland. Show starts at 9 p.m., doors open at 8. \$8 advance, \$10 at the door.

**Sunday, Oct. 2:**  
Brett Lovins will be at the uptown Beanery in Corvallis to do a free concert from 2 to 4 p.m.

Heavenly, Lois, and The Softie in the balcony at La Luna. Tickets are \$5 at the door for this all ages show.

Love Spit Love and Gigolo Aunts at 10:30 p.m. at Satyricon (125 N.W. 6th Ave.) in Portland. Tickets are \$8 at the door for this 21 and over show. Call 243-2380.

**Monday, Oct. 3:**  
Dirt, Final Warning, Insult to Injury, and Refuse at WOW Hall in Eugene. Tickets are \$4 advance, \$6 at the door. Doors open at 8 p.m. and showtime is 8:30.

**Wed., Oct. 5:**  
Dirt, Final Warning, Insult to Injury, and Refuse at WOW Hall in Eugene. Tickets are \$8 advance, \$10 at the door. Doors open at 8 p.m., show starts at 8:30.

**Friday, Oct. 7:**  
Renegade Saints with Jerry Joseph at La Luna in Portland.



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# After Hours Calendar

If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases to *The Daily Barometer*, Attn: Cristen H. Jaynes — AH Editor, MU East, OSU, Corvallis, OR 97331-1617. Items of bribery, such as a date with Bud Cort, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.



*Queen Salmon*, a full-scale musical comedy about environmental issues, comes to Corvallis Oct. 5 for one night only at the Majestic Theatre.

### Performing Arts—

Friends of the Eugene Ballet Company will sponsor a gala benefit and auction, *Dine with Dracula* on Saturday, Oct. 1 at the U of O Ballroom in Eugene. There will be dancing to the music of the Soulsations until dawn and a silent auction. Tickets for *Dine with Dracula* are \$25 per person or \$225 per table (seats ten). No host cocktails begin at 6:30 p.m. with a "Boo-fet" at 7. Call the Eugene Ballet office (485-3992) for more information.

The Corvallis Folklore Society will sponsor a *contra dance* at the Benton Center (630 N.W. 7th) in Corvallis at 8 p.m. Saturday, Oct. 1. Instruction starts at 7:30 p.m. and no prior experience or partner is necessary. Tickets are \$3.50 for CFS members and \$4 general, and will be available at the door. Please bring clean-soled shoes.

Albany Civic Theater presents *Awards Night* on Saturday, Oct. 1 at Burgundy's restaurant (1212 Price S.E.) in Albany. Program begins at 8:15 p.m. with a no-host bar — including hors d'oeuvres — preceding. Admission is \$5 general and free for theater members and season ticket holders.

*Into the Woods*, a musical featuring music and lyrics by Stephen Sondheim and based on the book by James Lapine, is now playing at the Pentacle Theatre (52nd Ave. N.W., off Hwy. 22, 5 miles west of Salem). Remaining performances are Sept. 30 and Oct. 1. All performances begin at 8:15 p.m. Tickets are \$14 and may be obtained by calling 361-7630.

The Portland Opera opened its 30th Anniversary Season with Puccini's powerful tale of passionate youth, idealism and love, *La Boheme*. This bittersweet story of Mimi and Rodolfo is a seamless blend of tenderness, frivolity and fiery passions which runs the gamut of human emotion with some of the most rapturous music ever written. Directed by Jay Lesenger and highlighted by the Portland Opera Orchestra, *La Boheme* opened Sept. 24 and the only remaining performance is Oct. 1st at 7:30 p.m. at Portland's Civic Auditorium. To charge tickets by phone, call 241-1802 during regular business hours, or 224-4400 in the evenings or on weekends.

The two-day Myrtle Creek Bluegrass Festival will be held at Millsite Park in Myrtle Creek, Ore. on Oct. 1 and 2. Admission is free for this outdoor family celebration which runs from 1 to 9 p.m. Saturday and from 10 a.m. to 6 p.m. Sunday. Workshops are scheduled throughout Saturday and Sunday for the bluegrass instruments (guitar mandolin, fiddle, banjo, string bass, and dobro), harmony singing, and music arranging. For more information call 863-3171 or 673-9759.

*Queen Salmon*, a biologically explicit musical comedy for people of several species, will be at the Majestic Theater in downtown Corvallis on Wednesday, Oct. 5 at 7:30 p.m. *Queen Salmon* is the story of the often heroic, equally comic efforts of people in a remote northwestern Californian river valley to save their once great salmon runs from extinction. Tickets for adults are \$10 advance, \$12 at the door. Tickets are \$8 for seniors, students, and all those under 18. Advance tickets are available at Strand Hall (room 210) on the OSU campus, at Grass Roots Bookstore, and at Rice's Pharmacy. One night only! (See p. 3 of the Sept. 28 edition of *The Daily Barometer* for a full story.)

The *Chamber Music a la Carte Series* begins Thursday, Oct. 6 with a performance by Double Image, featuring Corvallis singers Vicki Righettini and Susan Peck. The 45-minute concert will open at noon in the MU Lounge on the OSU campus. The series is sponsored by the OSU Department of Music and will feature a new performer each week.

Willamette University Theatre presents its first production of the 1994-95 season, *Of Mice and Men*. Performance dates are Oct. 7, 8, 13, 14 and 15 at 8 p.m. and Oct. 9 and 16 at 2 p.m. in the

Willamette Playhouse, Kresge Theatre. Ticket prices are \$8 for adults and \$5 for students and seniors. A special, half-price preview performance will be given Oct. 6. For more information call the theatre box office: 370-6221.

**Fine Arts—**  
The photography of Edward Vlieg, together with the hand-colored photographs of Nancy Jones, is currently on display in the LBCC Art Gallery, located in the Arts, Humanities, and Social Sciences Building on the LBCC Albany Campus (6500 Pacific S.W.). The exhibit ends with a closing reception from 5:30 to 7:30 p.m., Oct. 7.

The Benton County Historical Museum presents its seventh annual juried and invitational exhibition of contemporary quilts and wall hangings. *Waterworks* is on display through Oct. 1. Featured are works by twenty-eight quilters from Washington, Oregon, and Idaho. The museum is located at 1101 Main in Philomath and is open 10 a.m. to 4:30 p.m. Tuesday through Saturday. There is no admission, but donations are appreciated.

An exhibition of David P. Gilkey's photographic images, made in Rwanda during the early days of the civil war, is on display at the Amber International Photographic Gallery through Oct. 20. The gallery is located in David Morrison Books (1420 S.E. 37th) in Portland. Call 233-5868 for gallery hours and more information.

The Salem Art Association presents two new exhibitions in the galleries of the Bush Barn Art Center from Sept. 30 to Nov. 6. *Sisters of the Earth: Contemporary Native American Ceramics* will be exhibited in the A.N. Bush Gallery. The Focus Gallery will feature *Lillian Pitt: Fragments*. An artists' reception will be held on Oct. 7 from 6 to 9 p.m. at the Art Center (600 Mission S.E.) in downtown Salem. Center hours are Tues. through Fri., 10 a.m. to 5 p.m. Call 581-2228.

The Littman Gallery of Portland State University presents the work of *Jane Orleman* Oct. 3 - 21. The exhibit, entitled *Learning to Fly: An Artist's Journey through Childhood Drama*, draws on the artist's experience with child abuse and incest. For more information call 725-5656.

*Water, Earth, Rock, and Sky*, an exhibit of mixed media paintings by Seattle artist Fran Holt, will be on exhibit beginning Oct. 3 in Giustina Gallery (La Sells Stewart Center, at 26th and Western) on the OSU campus. The public is invited to a reception for the artist on Oct. 5 from 6:30 to 8 p.m. Giustina Gallery is open weekdays, 8 a.m. to 5 p.m. The exhibition continues through Nov. 9.

The Corvallis Arts Center (700 S.W. Madison) celebrates the 24th annual Willamette Valley Juried Exhibition with a gallery talk on Oct. 5 at 4:30 p.m. Following the talk will be a reception and wine tasting, featuring local valley wines. Visitors to the exhibit will experience a wide range of art forms: sculpture, mixed media, oil, watercolor, pastel, colored pencil, alkyd, photography, and one example of handcrafted furniture. Call 754-1551 for details.

Also on Oct. 5, area art enthusiasts will have a chance to view art at a number of galleries and exhibit spaces in Corvallis as part of the first monthly **ART WEDNESDAY**, a cooperative gallery open event. Galleries are open that evening from 5 to 9 p.m. to encourage "art seekers" to visit numerous galleries in a single outing. The dates for the 1994-95 ART WEDNESDAY season are Oct. 5, Nov. 16, Jan. 11, Feb. 8, Mar. 1 and 29, May 3 and 31, and July 5. For more information call 754-1551.

Stevenson's Gallery (264 S.W. Madison) in Corvallis welcomes nationally acclaimed artist, *Suellen Ross*. She will visit the gallery on Oct. 7 from 5 to 9 p.m. Her etchings and mixed media prints are currently on display through Oct. 7. Call 757-7127 for gallery hours and further information.

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# Classifieds

### Help Wanted

**Earn cash stuffing envelopes at home.** Send SASE to P.O. Box 10075, Olathe, KS 66051.

**ASOSU Senate Secretary, \$4.75/hr, 20 hrs per week.** Pick up application in Student Activities Center, Deadline September 30th. Questions? Contact Jeremy Martin, 737-2101.

**ASOSU Executive Secretary, \$4.75/hr, 10 hrs per week.** Pick up application in Student Activities Center, Deadline September 30th. Questions? Contact April Waddy, 737-2101.

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**SWING DANCE CLASS**  
 Learn 40 moves, two-step, and waltz. 7:30-9:00 Sundays, Oddfellows Hall, starts October 2nd. Call Chris, 754-5521 to pre-register.

**The OSU Corvallis Symphony Orchestra** wants YOU! Openings for strings, woodwinds, brass. Monday night rehearsals. Call Marian Carlson, 737-5591.

### Personals

**ACACIA,**  
 We couldn't hunt down Fruit of my Loom or the ice cream man, but we did find lots of fun at **BACK TO SCHOOL.**  
 Thanks guys, **CHROMEGA**

The ladies of **AXΩ** would like to warmly welcome our new members: Jenise Appis, Heather Banks, Amanda Beveridge, Maria Bultron, Jaime Burgher, Mandy Caruso, Katie Coberly, Angela Cooper, Lindsay Denney, Kari Kriebelbaugh, Jennifer Kurth, Chris Lee, Suzanne Mattson, Debi Pieters, Amanda Rice, Shannon Rise, Melissa Roeder, Evie Roehl, Marissa Waters, Marice Williams, Tara Zolovich. We ♥ you!

The men of **ATΩ** would like to welcome our new pledges: David Ambruster, Troy Cerry, Dave Clark, Tyler Darneille, Paul Dorchak, Shawn Eckardt, Aaron Poznar, Tad Putnam, Dave Staff, John Thomas, Ty Tibbets, Armando Viegara.

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# Calendar

The deadline for calendar notices is 2:00pm on the business day prior to publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided.

Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

**FRIDAY Meetings**  
 Army ROTC, McAlexander Fieldhouse, 12-4pm. Rappelling clinic, learn how to rappel.  
 Career Planning and Placement, Admin Bldg., 8:00am, Rm 24. On-Campus bid systems.  
 Chinese Christian Fellowship, MU 105, 7:30pm. Welcome Night - songs, games, slide show, refreshments. 7's

call Allen, 758-7632.  
**Japanese Student Association, MU 206, 5-6pm.** Need volunteers for coming events. New members and non-Japanese students welcome.

**SATURDAY Meetings**  
 Mary's Peak Alzheimer's Assoc., Grace Center, 21st and Tyler, 8am registration, 9am "Memory Walk" Annual (4 mile) "Memory Walk" fundraiser OR Senator Cliff Trow guest walker. Edibles served, 752-1012.

**MONDAY Meetings**  
 Intramural Sports, Langton 124, 7pm. Flag football and volleyball officials clinics. All are welcome! 737-8083 for info.  
 OSU Athletes, Gill Coliseum, 6:30-8:30pm. National anthem tryouts for OSU athletes events! 737-2547.

**NATIONAL ANTHEM PERFORMANCE TRYOUTS**  
 Soloists, small vocal groups, and small instrumental groups are welcome! OSU students are encouraged to tryout! (all vocal tryouts are a cappella) Bring your calendar!  
**FOR OSU ATHLETIC EVENTS**  
**THIS MONDAY-OCT.3**  
**GILL COLISEUM, 6PM-8PM**  
 OSU Athletics - Carol 737-7865

**WOMEN, FOOD AND SELF ESTEEM**

Psychoeducational Support Group  
 Thursdays  
 3:30 - 4:45  
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For more information or to register contact  
 Mariette Brouwers, Ph.D.  
 Counseling Center  
 737-2131

Judith Hadley, Ph.D.  
 Student Health Services  
 737-2952

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# Sports

## Volleyball hopes to regroup vs. No. 1 Stanford, California

By PAUL CARLSON  
of the Daily Barometer

If the University of Florida Gators, the No. 1 ranked college football team in all the land, were to come to Parker Stadium, would you go? Of course you would. If the Duke Blue Devils were to schedule a basketball game at Gill Coliseum, the joint would be packed. Folks would go partly to see the other team and partly to rally behind the Beavers as they attempted to topple the king of the hill.

A similar opportunity exists tonight, when Stanford University brings their top-ranked and undefeated women's volleyball team into town. The Cardinal have been ranked No. 1 in every poll since the beginning of the season, and only the finest of superlatives are used to describe the squad. They're that good. You've gotta see 'em to believe it.

But it's not like they're here to put on an intrasquad exhibition. No, this is the Pac-10, where every match is a battle. The Beavers are healthy once again, and ready to try and hand Stanford their first loss of the season. They'll be pumped, and so will the crowd. Speaking of the crowd, the bigger and louder the better. So if you're only going to catch a couple volleyball matches this year, make tonight one of them.

The Beavers also play at home Saturday night at 7 p.m., hosting the California Golden Bears.

OSU (0-4 Pac-10, 8-5 overall, ranked 25th nationally) comes into the weekend focusing not on their opponents but on themselves. The Beavers are trying to regain the consistent level of play that propelled them to their early-season success. Head coach Jeff Mozzochi says, "Where we are as a team, we need to focus on ourselves. We have been in a position to win games, but haven't followed through. We need to take care of business on our side of the net."

Mozzochi's not just whistling Dixie either. The Beavers have been ahead in the latter part of many recent games, but haven't had the mental discipline to stay focused and put the other team away. Sophomore outside hitter Stacey Holley is back in the lineup after being out due to a muscle pull, and the Beavers have their full squad available as they try to reach and maintain consistent and quality execution.

Stanford (3-0, 9-0, ranked 1st nationally) has been on top of the college volleyball world since the starting gun this season. Their returning players alone would make them a Pac-10 champion favorite, as they return five starters from last year's second ranked team. Two of these five returnees were 1993 All-Pac-10 selections, and another was named to the 1993 All-Freshmen team.

But as if this wasn't enough firepower, Stanford head coach Don Shaw went out and recruited the — well, what's your guess? The number one high school recruit in the nation? Close. Shaw went out and got the best and second best high school recruits in the U.S., and also signed the number one high school recruit from Canada. Unbelievable. Most coaches would love to have just one of those players. Shaw successfully recruited all three. Are you beginning to understand why they're number one in every national poll?

The Stanford newcomers are led by Kristin Folk, a 6'2" outside hitter from St. Louis, Mo. All accounts indicate that Folk is one of those special athletes that don't come around too often. In addition to being the number one high school recruit in volleyball, she was also the nation's number one recruit in women's basketball.

"Kristin is a big strong athlete," Shaw said. "She has lots of potential, but actually hasn't played volleyball that much because of her basketball abilities. The more experience she gets, the better and better she's going to get." Now that's scary, as Folk is already leading the Pac-10 with a .419 hitting percentage.

Stanford's other two touted newcomers are Lisa Sharpley, a 6'0" setter/outside hitter from Los Altos, Calif., and Barbara Ifejika, a 6'2" middle blocker from Brampton, Ontario. Coach Shaw has been impressed.

"These players have had a major impact on our program. Our athleticism has improved tremendously from last year," he said.

Junior Cary Wendell, a 6'0" setter/outside hitter is second on the Cardinal with 72 kills, behind Folk's 115, and also leads the team with 75 digs. Joining Wendell on last year's all-conference team was junior Marmie Triefenbach, a 6'0" outside hitter.

Stanford employs a variation of the traditional offense called the 6-2 system. In the 6-2, a team always has three hitters on the

front row, and also has two setters on the court all the time. This is the luxury a team can afford when it has, not just one, but two 6 foot setters, each of whom is also an established hitter.

Mozzochi isn't expecting any offensive surprises from Stanford. "They won't be running anything fancy," he said. "They've got enough weapons to just say 'Here we are, see if you can stop us.'"

Coach Shaw doesn't have anything special prepared for OSU, saying "We're working on limited prep time (Stanford played and beat Cal on Tuesday night). One of the strengths of our program is our ability to make adjustments during the match. And when it comes right down to it, adjustments and tactical stuff go right out the window if you don't serve and pass."

The Beavers' Saturday night opponent is the California Golden Bears (0-3, 2-8, not ranked). The Bears are struggling this year, and are the only Pac-10 team with an out-of-conference record under .500. A glance at their roster makes this more understandable, as only two Bears have any Pac-10 experience.

Cal head coach Dave DeGroot is still upbeat. "Our team is very, very young and we've had a lot of inconsistency. But our players have a lot of confidence in themselves, individually, they believe in themselves. This is a really important weekend for us to see if we can play consistent volleyball."

Is this an important match for OSU? Senior captain Shelly Smith believes so. "By no means are we going to concede the Stanford match, but Cal is a must win."

The Golden Bears should not be taken lightly. In their match Tuesday at Stanford, the Bears did win one game, which was only the second time all year that Stanford didn't sweep an opponent.

The scouting report indicates that Cal is experimenting with different variations of the traditional offense, and no one knows what to expect Saturday night, including coach DeGroot. "We use up to nine people in a game, with a lot of different variations. In-game adjustments have worked for us so far," he said.

Junior Danielle Mashy, a 5'9" outside hitter is leading the Bears in kills with 126 and digs with 120.

Both Friday's and Saturday's matches start at 7 p.m. Student admission is \$1, free with an All Sports Pass.

### Beaver Sports Shorts

Can you hold a tune or play some cords and want to do something that will get you noticed by your peers? Tryouts to sing or play the National Anthem at OSU athletic events will be held Monday, October 3 from 6:30 p.m. to 8:30 p.m. in Gill Coliseum.

Soloists, small vocal groups and small instrument groups are welcome. All vocal tryouts will be done a capella.

Judges will be from the OSU Music Department and the Athletic Department. This Saturday's football game versus

Arizona at Tuscon will be televised live on Prime Sports Northwest, cable channel 27 at 7:00 p.m. The following games versus Southern Cal and UCLA will also be televised live.

The Oct. 8 USC game, which will be played in Parker Stadium, will air at 3:30 p.m. as the Pac-10 game of the week on PSN. The Oct. 15 UCLA game will air at 7:00 p.m. from the Rose Bowl, also on PSN.

All of OSU's football games are shown on a taped delay basis. You can catch the games each Sunday on PSN at 5:00 p.m.

### Football takes on No. 6 Arizona

By CHRISTINA MORGAN  
of the Daily Barometer

This weekend Beavers football will try to earn their first Pac-10 win and to even their overall record at two. Playing the sixth ranked team in the nation, they'll have their work cut out for them.

Arizona is currently leading the conference in winning streaks. The most concerning to the Oregon State team is their seven home game streak. The Wildcats are also a flawless 8-0 against the Beavs at Arizona Stadium.

Besides being nationally ranked, and leading the conference winning streak record, Arizona has several other advantages that the Beavers will have to work hard to control.

"I'm very concerned," OSU head coach Jerry Pettibone said. "Arizona is a good running team. I also think something that makes them better on offense is their ability to throw."

In the season's first three game OSU and UA have carried the same number of times. The advantage for Oregon State is that in those carries the Beavers have turned it in to 905 yards while Arizona has 761.

One of the most concerning aspect of the Wildcat running game is tailback Ontwaun Carter. Carter has accumulated 380 yards against the Beavers to date on a total of 46 carries. He had a career high of 165 yards a year ago against the Oregon State team. He has averaged 103 yards in his last eight games.

Passing will be an import part of Saturday's game. To date Oregon State has just 126 total passing yards for the season. Arizona has a total of 545.

Arizona quarterback Dan White is 11-1 as a

starter for Arizona. He passed for a total of 200 yards against Stanford last week and is 37-67 on the season. His passing ability is one of the most concerning things to the OSU coaching staff.

"I think we have to stop them, that's our first objective," Pettibone said.

Stopping them is just half the battle. According to Coach Pettibone the "Desert Swarm" defense will be one of the most powerful and dangerous defenses they expect to see. Not only that, but Arizona is one of the most deadly defenses against the run. In Arizona's last 24 games, they have only allowed opponents to rush over 100 yards on two occasions. Both were against Arizona State. They allow an average of almost 43 yards per game in the last 27 games.

"I think this is a more formidable team," Arizona coach Dick Tomey said of this year's OSU team.

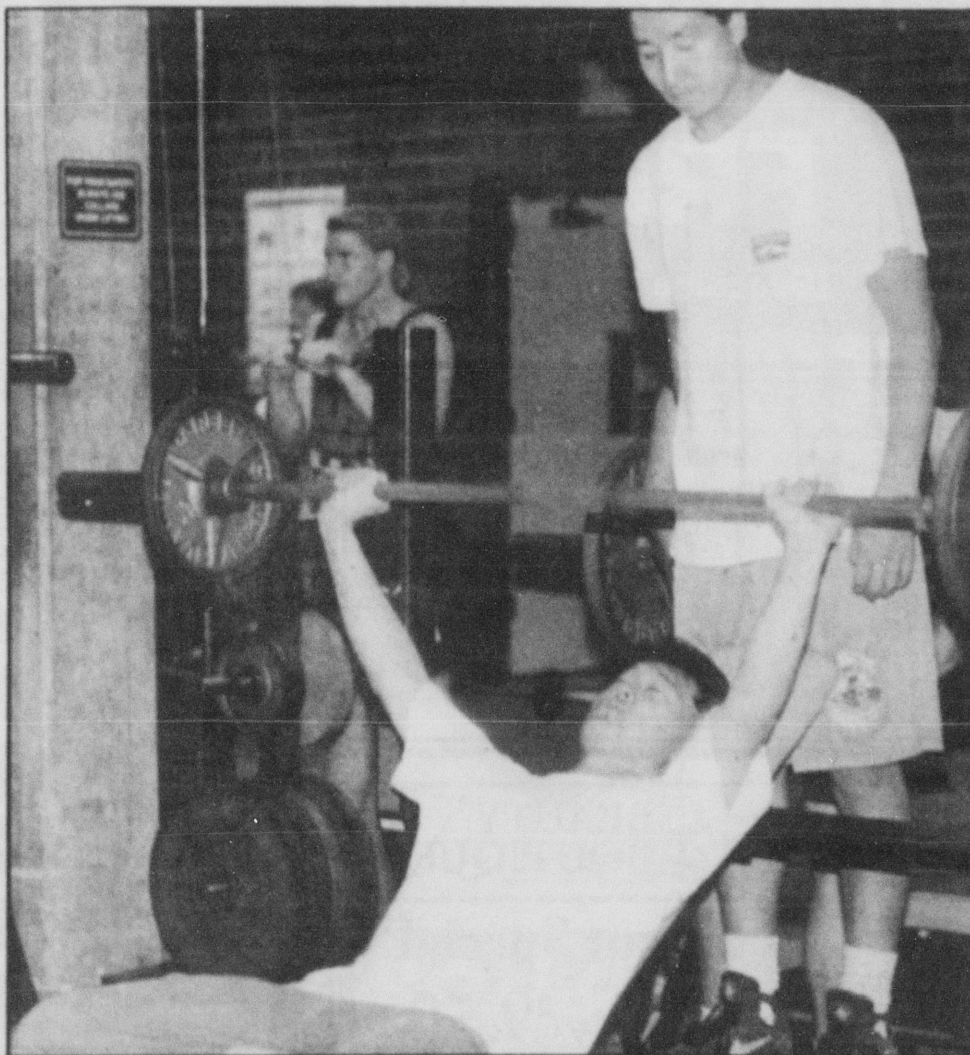
Tomey has reason to believe this team is more threatening. OSU's "Terror on the Turf" is indeed something to be concerned about. Two Beavers are on the Pac-10's top ten rushers list. J.J. Young is sixth with 251 yards and J.D. Stewart is tenth with 133 yards.

Along with that, Oregon State holds the top three spots in long plays in the conference. Don Shanklin leads with his long run of 83 yards at Arizona State. Young holds both the number two and three position with runs of 68 and 57 yards against ASU and Wyoming respectively. All runs were good for touchdowns.

Oregon State is looking for what could be the most significant win all season.

The Beavers will be back at home for their next game on October 8.

### What!! You say I have ten more reps to do!



Min Kim, a junior interior design major and sports junior nuclear engineering major, Gary Paek, on the inclined bench press at the Dixon weight room Thursday evening.

### Men stay home, women on road trip

The Daily Barometer

The season continues for the Oregon State men's and women's soccer teams, as the men play at home this afternoon and the women are on the road for two weekend games.

The OSU men hope to bounce back after suffering their first loss of the season last Sunday at the UNLV Coors Light Invitational. The team lost in overtime to Cal State-Northridge 3-2 in the championship game.

The Beavers will face Gonzaga University in a Mountain Pacific Sports Federation league game. OSU has already defeated the Bulldogs once this year in a non-league game in Spokane.

Junior midfielder Jeremy Britton, sophomore forward Dominick Conti, and the rest of the team will take the field against Gonzaga at 2:00 p.m. on the Women's Building Field. After

facing the Bulldogs, the men host Fresno State on October 7th.

The OSU women's team travels to compete in a tournament in Spokane. The Beavers will face Pacific in their first game on Saturday at 3:00 p.m., and will then take on the host team, Gonzaga, on Sunday at 11:00 in the morning.

The OSU women are coming off the biggest win in the history of the program against the University of Portland, and OSU head coach Tom Rowney hopes his team doesn't suffer another letdown after feeling the emotional high of defeating a ranked team.

The last time the team defeated a ranked team besides Portland was on September 16th against then 14th ranked California, but then the team was beaten in their next game against Cal Poly-San Luis Obispo.

### Miner

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By DENN of the Daily

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# Miner is finer than old Clyde "The Glyde"

The following column is being written to voice the opinion of one humble sports writer concerning the rumored trade of Portland Trailblazer guard Clyde Drexler to the Miami Heat.

When I first heard about the possible trade of Clyde Drexler to the Miami Heat in exchange for 3rd year guard Harold Miner, my initial reaction was that it was not a good idea. I am a big Blazer fan and I have enjoyed watching Drexler play and he has done a lot for the Blazer organization and the city of Portland. He led the team to the NBA Finals twice, he is an eight-time all-star, and he should have the chance to finish out his career with the same team he started with if he so desires. That doesn't happen very often in the realm of professional sports.

Then I did some thinking about who the Blazers would be getting in return. I watched Harold Miner in college when he played for USC, and I remember in particular one game he played in here at Gill Coliseum where he poured in some incredible baskets against OSU. The way he continually dropped in high arcing fall-away shots from the three point line and beyond with two people in his face was simply amazing. I knew at that point that Miner would be a good player in the NBA, and that he was deserving of his nickname, "Baby Jordan".

Miner only averaged 10.5 points last year as a backup guard for the Heat. Part of the reason for this lackluster performance was a lack of playing time. He averaged only 21.6 minutes a game last year, and this is mostly because of a poor relationship between Miner and Miami head coach Kevin Loughery. According to his agent, Miner has expressed his desire to play somewhere else this next season.

Meanwhile back in Portland, Drexler has been making waves as well. It seems that he is also unhappy about some things, including his present contract. He is due to receive an \$8.75 million balloon payment next year to make up for past seasons when he was underpaid in relation to his "market value". I agreed with this at the time as long as it didn't interfere with the contracts of other team members and the atmosphere and togetherness of the team. It is apparent now that the latter has happened. Drexler wasn't happy with his contract at the beginning of the season last year, and he held out for more money. He had private talks with Blazer owner Paul Allen, and Clyde agreed to end his hold-out and forget about renegotiating his contract until the season was over.

Drexler's unhappiness seemed to have a negative effect on his teammates, who didn't ever really play focused and together all season long. They actually played just as well if not better when Drexler was out of the starting lineup with his ankle and knee injuries. I don't blame his teammates for being a little resentful of Drexler's attitude when they aren't

getting anything close to \$8.75 million next year. The Blazer players said on the news that they don't want the trade to happen, but I wonder how much of that is just talking to the media and saying what they are expected to. It certainly wouldn't be best for the team if one of them said they wanted for the trade to happen and then Drexler wasn't traded. There would be too much tension created for the players and the team to have to deal with and be able to concentrate on winning basketball games at the same time.

Drexler has also shown unhappiness about the recent changes in the Blazers' administration and coaching staff. He was quoted by the Associated Press as saying that he doesn't care for what has happened and part of him is hoping that the trade will happen and that it might be best for everyone. Miami claims to have a need for a good off-guard in the starting lineup, and Drexler would fit right in.

The Trailblazers need to add some youth and energy to their aging team, and if given a chance to play, Miner could realize his potential and turn into the next NBA All-Star. He still needs to do a lot of improving on his defensive play, but given another year or two to develop his skills and mature, he could fit in quite well with Rod Strickland, James Robinson and Aaron McKie in the Blazers' backcourt.

The Blazers have made the mistake of not giving the young players on the team much playing time in the past, and they ended up trading them to other teams to make room for next year's draft picks. I bet the Blazers wish they still had Alaa Abdelnaby or Robert Pack on their team instead of some of their current players. Pack (a USC graduate, like Miner) played well in the scrap time he was given at the end of games when he was a Blazer, but he didn't see much action if the game was on the line. Now just look at his performance for his new team, the Denver Nuggets, in the first round of the playoffs last year against Seattle. The Blazers should be kicking themselves, and it looks like the Heat might be making the same mistake with Harold Miner.

Since it appears that both Drexler and Miner would be happier playing elsewhere, and the trade would help both teams, then the management of the two sides should take a step forward and go ahead with it. I will always be a Clyde Drexler fan, and it wouldn't be the same to see him playing for another team. But the fact remains that Drexler is nearing the end of his career, and his performance has been declining while the number of games he has missed due to injury has been increasing. Miner's performance can only improve, and it would be a positive step for Portland and the team's quest for a second NBA championship.

The opinions expressed in this column are those of Jeffrey Jensen, sports writer for *The Daily Barometer*.

Jeffrey Jensen

# You don't need ice to play hockey in town

By DENNIS MORGAN  
of the Daily Barometer

The phenomenon that is roller hockey is sweeping the country. Whether for competition or for fun, more and more people are taking up the sport. It seems that you can't go down the street without seeing someone swaying from side to side on inline skates.

With the growing popularity of the sport, it was only a matter of time before a club was formed on campus. So if you are looking for some competition or just want to learn the sport, there is something out there for you.

There are three ways to get involved. First you can take PAC 160 (see your Schedule of Classes for CRN), which meets Monday and Wednesday at 7:30 until 8:30. The second is to join the OSU Roller Hockey Club. The last way is to join the Corvallis Roller Hockey Association (CRHA).

The OSU roller hockey club meets Tuesdays and Thursday from 3 to 5 in McAlexander Fieldhouse. The club has been around for about three years, founded by Matt Lewis and Jon Maxell, who are still active members. Women need not worry about feeling left out, as the club is coed.

"It's just been growing," club president Jason Cook said. "I see it's really gonna be big."

Quite a number of members from the club also participate in the CRHA. The CRHA competes around the Northwest in various competitions. Known as the Corvallis Pioneers, the

team was second in the Koho Northwest In-line Cup this past September.

The Corvallis Roller Hockey Association is a member of the National In-Line Hockey Association.

Both OSU's club and the CRHA require you to have your own equipment.

The following equipment is required: knee and shin protection, protective cup (groin area protection for females), elbow pads, protective gloves, ice or roller hockey helmet (bike helmet not allowed) and mouthguards or a full face shield. Hip protection is highly recommended.

"Ultimately I want a rink built here on or near campus," CRHA president Tom O'Conner said. "Students are residents of Corvallis. A large portion of inline skaters are in this age group."

"It would seem a natural fit."

This past April, OSU held the Oregon State University Invitational Roller Hockey Tournament. Twenty-four teams participated in the event, including Portland Community College, Pacific University, Portland State and the University of Oregon. OSU won the invitational.

This was the first such collegiate tournament for roller hockey in the nation.

This Sunday the CRHA will hold open skate registration for its fall league in McAlexander Fieldhouse at 9:30 a.m. The cost will be \$20 for students. You can pick up registration forms at Peak Sports and Anderson Sporting Goods. The league will be limited to 44 players so sign up early or be left out.

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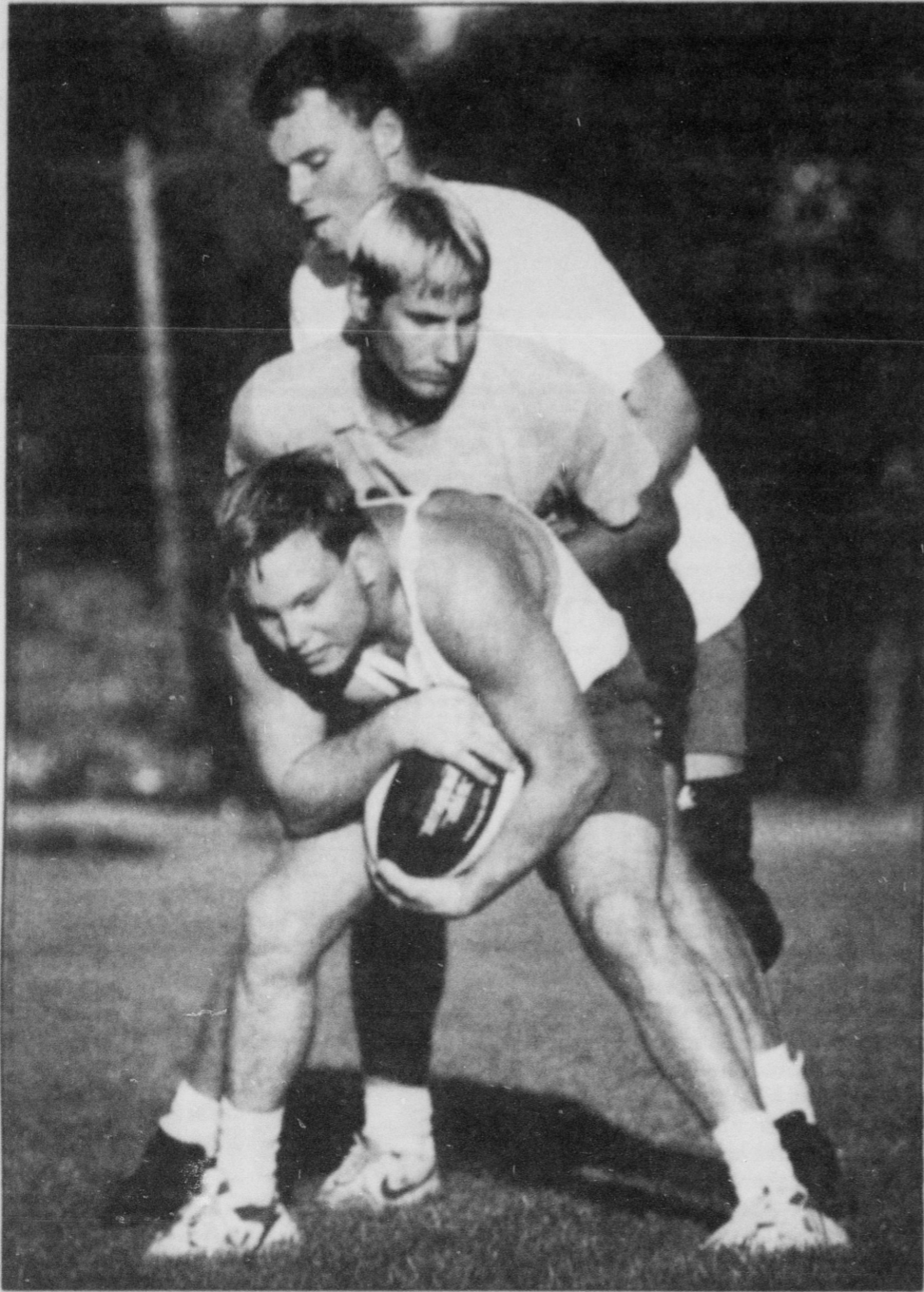


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Justin Smith (front), Eric Thorson (middle) and Allan Czinger (back) are practicing one of the many maneuvers in rugby. For those interested in going out for the OSU rugby team, there are still openings on the team and no experience is necessary.

## Auburn extends winning streak to 16 games by whipping Kentucky 41-14; Bowden still undefeated

Associated Press

AUBURN, Ala. — No. 9 Auburn made a successful return to national television, extending the nation's longest Division I-A winning streak to 16 games with a 41-14 victory over struggling Kentucky on Thursday night.

Terry Bowden still hasn't lost as coach of the Tigers, while Kentucky is heading in the opposite direction. The Wildcats (1-4, 0-3 Southeastern Conference) have lost four in a row and coach Bill Curry still hasn't figured out how to beat Auburn in 11 tries.

Auburn (5-0, 3-0) was barred from TV last year by NCAA probation, but the blackout was lifted this season. Two of the Tigers' first four games were shown regionally, but the ESPN telecast marked their first national exposure since 1992 — which also was the last time they lost.

Bowden didn't need to consult his father, Florida State coach Bobby Bowden, who made the trip to Jordan-Hare Stadium. In fact, Auburn didn't even need to bring its offense.

Ken Alvis returned an interception 37 yards for a touchdown, his second score of the season and fourth for the Auburn secondary, and Mike Pelton fell on two Kentucky fumbles, one in the end zone for a touchdown, the other at the Wildcats 2 to set up a TD.

Auburn attempted two passes on its first series and failed to gain a first down, then seemed to remember that Kentucky was surrendering an average of 321 yards per game on the ground.

The Tigers ran nine straight times on their next possession, with Stephen Davis gaining 53 yards on five carries and Joe Frazier getting 27 on three rushes before Patrick Nix scored on a 1-yard quarterback sneak.

Auburn built the lead to 14-0 in the second

quarter with a 15-play, 82-yard drive that was extended by a fake punt. Davis finished it off with another 1-yard touchdown run.

Then the Tigers watched Kentucky self-destruct.

On the Wildcats' next possession, Antonio O'Ferral's sideline pass was picked off by Alvis, who scooted untouched to the end zone. It was reminiscent of Auburn's performance two weeks earlier against LSU, when the Tigers returned three interceptions for touchdowns in the fourth quarter for an improbable 30-26 victory that kept the streak alive. Auburn has now equaled last season's school record for scoring off interception returns.

The defense wasn't through.

Building on the 21-0 halftime lead, linebacker Anthony Harris recovered Damon Hood's fumble at the Kentucky 2 and Joe Frazier scored on the next play, his first touchdown in two seasons.

Then O'Ferral threw a swing pass that bounced off the hands of halfback Moe Williams. Not realizing it was ruled a lateral, Williams made no attempt to pick up the ball, which rolled into the end zone and was recovered by Pelton while Kentucky players stood around.

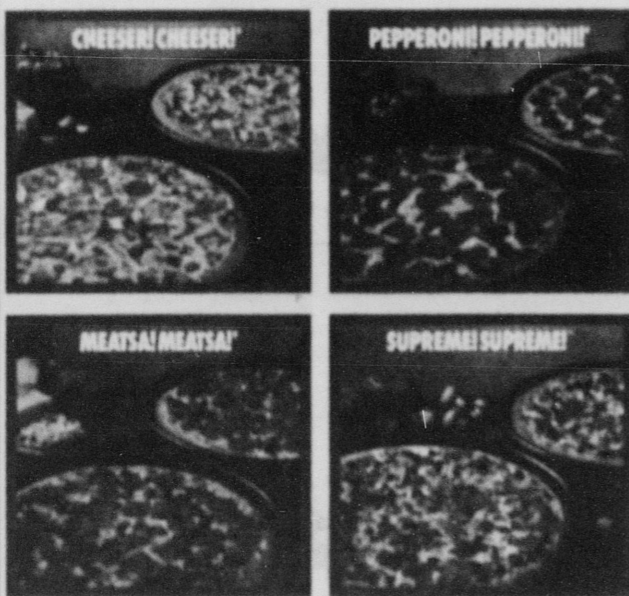
That was symbolic of the entire evening. The Wildcats had to call one timeout because they weren't ready to defend against an extra point, and wasted another timeout when the defense didn't get on the field in time after a change of possession.

Most damaging, though, was a penalty for too many players on the field when Kentucky had converted a fourth-down play at the Auburn 4. Brian Sivinski then attempted a 37-yard field goal, which was wide left.

Kentucky, which is giving up 40 points a game, finally scored after falling behind 35-0. O'Ferral hit Leon Smith with a 16-yard pass in the third quarter and Michael Woodfork went over from the 1 with less than three minutes to go.

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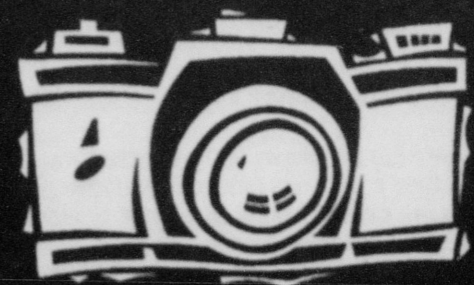
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## Hockey in jeopardy of season-delaying strike

Associated Press

NEW YORK — The NHL Board of Governors rejected a no-strike, no-lockout proposal by the players, clearing the way for NHL commissioner Gary Bettman to postpone the start of the season Friday, The Canadian Press reported Thursday night.

"We had a pretty frank conversation and rejected the offer," a source who took part in a conference call by league governors told the CP in Toronto.

A second source who listened in on the call said: "It's pretty obvious we won't be playing on Saturday."

ESPN also reported the owners had rejected the players' offer. The cable network said the league wanted to announce its decision Friday so the owners would have time to come to New York and present a united front.

Bob Goodenow, executive director of the players' union, was out of his office Thursday night and unavailable to comment on this latest development.

The governors were responding to a proposal made earlier in the day by the NHL Players Association. Players promised they would play the season if the league promised not to lock them out.

"If they reject it, it means they want a fight," Goodenow had said. "Our players are fully prepared to stay in a long battle throughout the season. If that is what they want, we are ready for a long, nasty and dirty fight."

The rejection means hockey will become the second major sport shut down this month by a labor dispute. The baseball season was called off Sept. 14 following a players strike Aug. 12.

The Board of Governors considered the players' offer during a 2-hour conference call Thursday night and then scheduled a 1 p.m. EDT news conference in New York on Friday when it said it would respond to the union's proposal.

Goodenow made the no-strike bid to Bettman, but a union spokesman said he had not heard from the league following the conference call.

With all hope gone for reaching a labor agreement before the scheduled start of the season Saturday, the players' union offered not to strike this season if Bettman agreed not to lock them out and to restore numerous givebacks imposed before the start of training camp.

"We are not going to have an agreement by the deadline," Goodenow said at a news conference in Toronto. "What we propose today will enable the season to start on schedule."

Some governors, however, were maintaining a hard line.

John McMullen, owner of the New Jersey Devils, cited a recent report that NHL teams had \$700 million in revenue last year and spent \$440 million on player salaries.

"The franchises cannot exist getting a third of the revenues," he said. "It would be an impossible situation. It would be the death knell of the professional hockey game. It just cannot exist on that."

"With the money I have spent on this team, I could have thrown a dart at the New York Stock Exchange and done better."

Bill Torrey, president of the Florida Panthers, said his team had the league's second lowest payroll, played to 94 percent of capacity at home last season and still lost more than \$3 million.

"That's not a smart business," he said.

"Unfortunately, we can't continue to run our business the way we've been running it the last three or four years without somewhere down the road having an even bigger disaster."

Earlier Thursday, Goodenow offered to retain the status quo.

"The players will play with the same terms and conditions as last season," he said. "This is fair to both sides. The players are committed to the entire season with the old contract. We hope the NHL clubs have an equal commitment to start the season on time."

Talks between the two sides ended Tuesday in Toronto with Bettman admitting that the league had not yet made its last, best offer.

"That's OK, though," he said. "They haven't made theirs yet, either."

Goodenow said the players were making the offer to try to ensure a complete season and said the no-strike pledge included the playoffs. In 1992, the players association struck for 10 days in April, although all games were eventually made up.

The union chief said the players were prepared for the worst.

"If the NHL wants a labor fight now, the players are fully prepared to sustain a long battle throughout the season," he said.

Goodenow said the players had shown good faith by reporting to training camps and preparing for the season despite rollbacks imposed by the league on Sept. 1. Those included refusing to pay for players to travel to camps, eliminating per diem expense payments, reducing roster size, and forcing players to pay for their own medical insurance.

Bettman said the league was putting the rollbacks in place in an effort to force negotiations. Those talks, first in New York and later in Toronto, have failed to produce much progress.

At issue are four main points — revenue splits to help small market teams, a rookie salary cap, salary arbitration and free agency. Both sides have offered tax proposals to provide money for the small markets, although the players believe the league's version would translate into a salary cap. "We are opposed to limits on player earnings," Goodenow said.

Last Friday, Bettman turned up the pressure another notch, saying the start of the season would be postponed if a deal was not in place.

"If we delayed the season a week and got an agreement, it would be worth it," he said.

Bettman said he was not threatening a lockout, merely a postponement, a distinction lost on the union.

"If games aren't played, it's a lockout," Goodenow said. "We are not able to reach agreement in the time that remains. A lockout changes a lot and makes it much more difficult."

## NBA has reinstated Maverick Roy Tarpley

Associated Press

DALLAS — The NBA has tentatively approved Roy Tarpley's request for reinstatement, The Dallas Morning News reported in its early Friday editions.

The newspaper, quoting sources involved in the process, reported that NBA commissioner David Stern has approved Tarpley's return pending the structuring of an after-care program.

The Mavericks have said they hope to have Tarpley signed to a contract by the start of training camp on Thursday. The team reportedly will offer him a \$2.6 million contract.

Tarpley was the Mavericks' first-round draft choice out of Michigan in 1986. He was named NBA Sixth Man Award winner in 1988, averaging 13.5 points and 11.8 rebounds.

Tarpley averaged 12.6 points and 10.5 rebounds for Dallas in five seasons.

Tarpley drew what was then termed a lifetime suspension on Oct. 16, 1991, when he became a third-time offender of the league's drug program by refusing to take a drug test. The terminology since has been changed to indefinite suspension.

Tarpley is the fifth player banned from the league to meet with Stern regarding reinstatement. The previous four were allowed to rejoin the league, although Houston's Mitchell Wiggins and Lewis Lloyd were the only two who chose to resume their NBA careers.

George Andrews, Tarpley's agent, refused to acknowledge where the league was in its reinstatement process, but did say the situation was progressing better than he expected.

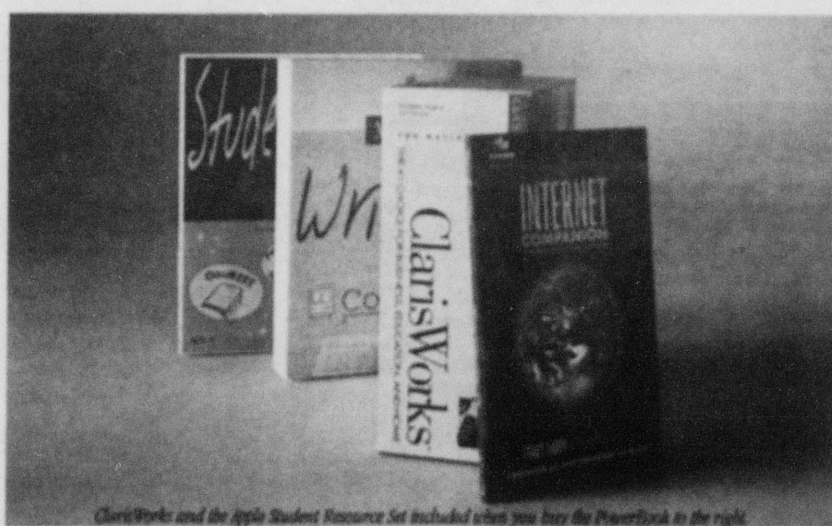
"There are certain technical matters that need to be addressed," Andrews said. "There are too many components to it right now to give a precise timetable, but everything is right on track."

NBA spokesman Jan Hubbard said the confidentiality clause of the anti-drug agreement prevents the league from commenting on Tarpley's status until it is resolved.

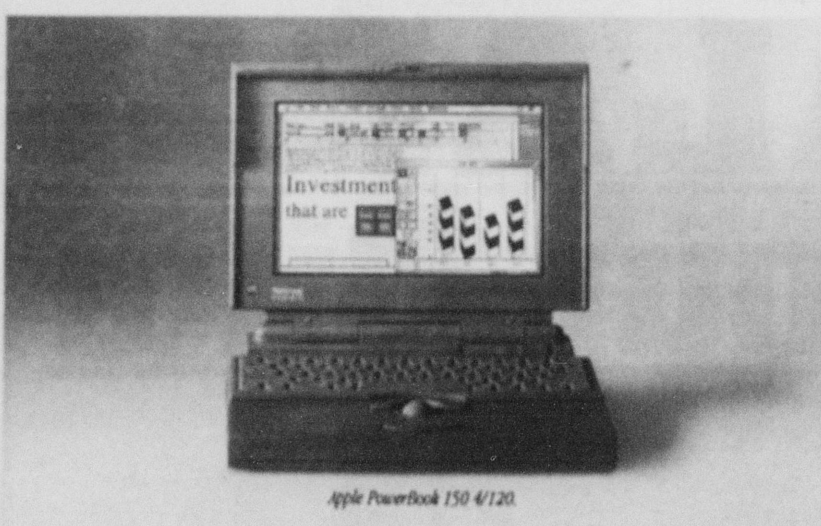
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