

The Daily Barometer

Oregon State University, Corvallis, Oregon

FRIDAY

October 14, 1994

Vol. XLVIII No. 25

Accident kills two students

By ANGELA TRI
of the Daily Barometer

Two OSU students died and another was injured in a car accident Wednesday night.

Eric J. Chamberlin, 20, a sophomore from Aloha, Ore., and Joshua M. Freeman, 18, a freshman from Los Altos, Calif., died in the accident.

A third student, Michael D. Belleau, 20, a freshman from Portland, was treated at Salem Memorial Hospital and released with bumps and strains.

At approximately 9:45 p.m., the students were driving southbound on I-5 near the junction of Highway 22 when the driver, Chamberlin, lost control of the vehicle. According to Oregon State Police Sergeant, Ethan Wilson, the car hit the guard rail and rolled over onto the rail.

"They went up to Salem to make a purchase of a pet and were coming back for an obligation they had here in town," said Nancy Vanderpool, assistant dean of students.

Chamberlin was found dead at the scene. Freeman and Belleau were transported to the hospital, where Freeman died from injuries. Freeman would have turned 19 years old yesterday. The OSP is still investigating the accident.

All three students were roommates affiliated with Kappa Sigma fraternity. Their friends are in shock. "This tragedy has a profound affect on all of us," said David Kennedy, president of Kappa Sigma fraternity. "We've been living it for the last 24 hours."

Vanderpool said staff from the Mental Health Clinic and Counseling Center on campus, along with clergy, have been providing counseling at the fraternity for friends of the victims.

"They have been working with the students all day and will continue to offer support as students request and need it," Vanderpool said. "Both Bill Brennan and I have offered support at the house."

"Eric was in my pledge class. It's especially hard for some of us," Kennedy said. "He's a brother, what more can you say? He shared in the brotherhood with us."

"Both were laid back, easy to approach, fun-loving and always ready to have fun," Kennedy said. "Josh had only been here a month, but people already got to know him and like him. He was a great guy; his family and his girlfriend were really important to him."

Kennedy said that Chamberlin was an avid volleyball player who once was on the U.S. Junior Olympic Team and played in intramural games for his fraternity.

"We're just thankful that Mike Belleau is alive and extend our prayers and condolences to the families of our lost brother and pledge," Kennedy said. "We appreciate all the support of the Greek community."

Freeman's body was cremated and memorial services will be in Los Altos, Calif. over the weekend, Kennedy said. Chamberlin's funeral will be sometime next week in Portland. A memorial service will occur the beginning of next week at the Kappa Sigma fraternity.

Program receives \$1 million gift

By KATHERINE DEFRANG
of the Daily Barometer

The Family Business Program at OSU has received a gift of \$1 million from Ken and Joan Austin, the owners of A-dec, a dental equipment manufacturer from Newberg.

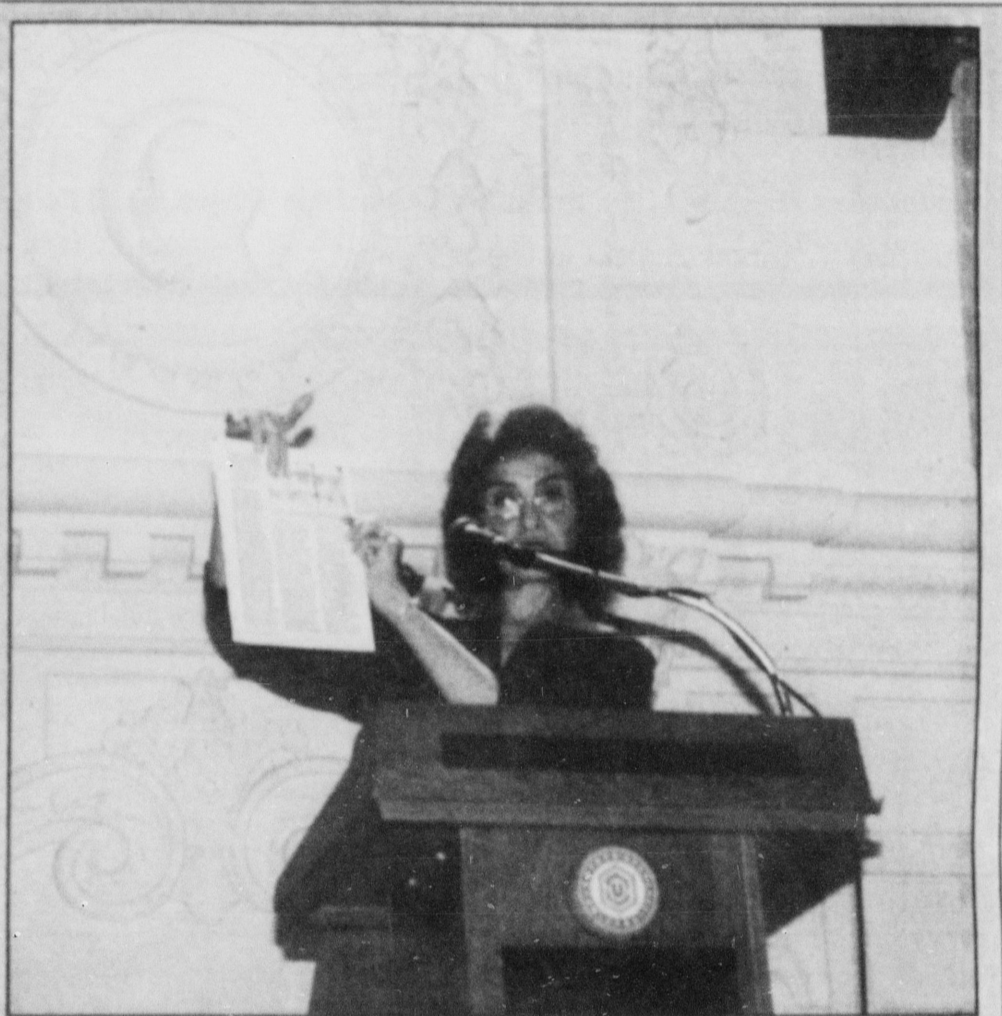
The Family Business Program was founded in 1985 by then-dean of the College of Business Lynn Spruill, Patricia Frishkoff and Joan Austin. Patricia Frishkoff was named the founding director and she still heads the pro-

gram today. The Austins have supported the program throughout the years.

The Family Business Program helps family businesses in many different ways. They provide education for all levels within a business.

"We offer a huge variety of workshops and seminars. We're in the business of educating family business owners," Frishkoff said. "We train not only business owners, but their families too because they're tied together. We also

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Judith Lee Berg informed her audience last night in the MU Lounge about the dangers of the "hate business" in America. Berg's Jewish husband was killed by white supremacists outside their Denver home ten years ago.

Widow speaks on hatred

By ELEAZAR G. GUTIERREZ
of the Daily Barometer

A presentation was given last night at the MU lounge on hate.

The event, sponsored by OSU's Affirmative Action Office, the Convocations and Lectures Committee and Student Affairs, was given by Judith Lee Berg.

Berg is an educator whose husband, talk-show host Alan Berg, was assassinated outside his Denver home 10 years ago by white supremacists. Mr. Berg was apparently targeted because he was Jewish and spoke strongly against white supremacists.

The FBI investigation into his murder found plans for an apocalyptic "Aryan revolution" in the United States that implicated various white supremacist groups.

The event covered the state of the art in America of hate, its existence and its elusiveness.

"The eugenic hate that began in the 17th, 18th, 19th century that followed us up to and into the 20th century which brought 'the chain of being', 'races of man', 'hierarchy of skulls', anthropological, scientific attitudes that Hitler followed: race making, the making of people, the inferiority of some groups, the superiority of others. The fact that he decided from his studies in anthropology as the great scientists dictated that the world needed to be of one kind, the very pure strain-'Aryan.'" Berg said.

"He structured a grand feat which we call the 'Holocaust,' which I would like people to understand is a situation and a thing that existed. I do not believe that the Holocaust was particularly unjust against Jews, it was very much against Catholics, very much against homosexuals, very much against Gypsies," Berg said. "Hitler wanted to get rid of the mongrels and the mud-people. This

man had a great deal of power, this man instilled a great deal of fear."

Berg gave insight into her personal involvement and feelings as a young adult. "At the beginning of World War II, I gravitated towards that booming voice, that great power and realized, as I grew, that the hate was chosen, he was not crazy, he was not a maniac, he simply was a very, very adamant, dogmatic hate-monger. And as sociopathic people will do — they will not have remorse in certain criminal acts and as we know, he didn't. That ideology followed to neo-Nazi groups in the country."

Berg attempts to remove some of the public naivete, by pinpointing facts about today's supremacist groups that have continued to make the subject elusive to the uneducated public.

"There are manuals that they read to structure an 'Armageddon' which they have read about in the Bible. A race war at this time, in the 20th century, and the 21st which will rid the world of mongrels and mud-people as they tried to do years and years ago," Berg said.

"This new generation of hate is trying to race make as well, and the adamancy and the hatred for the Jews is rampaged. They type the Jews as a race, they are wrong, Judaism is a religion, it is not a race. They hate all people of color, Asians, Indians, they hate people of different life styles, this group is a spring-off splinter, they are neo-Nazi."

Among the various outcomes of this issue that Berg makes visible is the extent of supremacist thought and their organization in current society.

"There are probably seven hundred to a thousand different organizations and they read the Turner diary, which was published

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Wheel of Fortune



JESSICA FEELEY/The Daily Barometer

Rob Kuhnert, freshman in university exploratory studies, spun the wheel at the 1-800-COLLECT booth in the MU Quad, and won a free highlighter. The 1-800-COLLECT Corp. is helping the intramural athletic programs of 75 universities around the United States by donating sports products and money.

As a Matter of Fact

Experts say it is a coincidence and not intentional that the 46th word of the 46th psalm of the King James Version of the Bible is Shake and the 46th word from the end is Spear and that the book was completed when Shakespeare was 46. (Don't count Selah at the end. It's a word for a symbol that means pause.)

—Reprinted with permission from 1001 Facts Somebody Screwed Up, published 1993 by Longstreet Press

Weather

Friday

Scattered showers with partial clearing.
Highs upper 50s, lows near 40.

Saturday

Partly sunny slight chance of showers.
Highs near 60, lows 45.

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H.O.P.E., I.F.C., & Panhellenic Present:
Alcohol Awareness Week



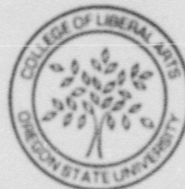
- Monday** Movie and Discussion
Beer Lies & Video Tapes
Choices.....8 to 10 pm, MU Lounge.
- Tuesday** Walking The Line.....7 to 8:30 pm, Milam Auditorium
- Monday thru Wednesday** Crash Car in Quad
MADD Red Ribbons and Contract
- Wednesday** "Secrets of Successful Relationships" ..7 pm, Reed Lodge
- Saturday** Announcement at football game

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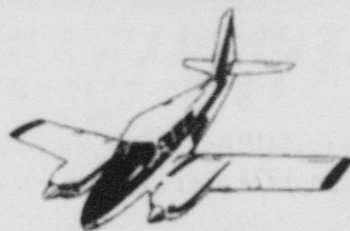
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Northwest News

Rajneeshee trial hits snag

Associated Press

PORTLAND — A federal judge said disagreement over evidence in the case of two former Rajneeshees accused of plotting to kill Oregon's U.S. attorney was causing delays, and urged both sides to meet informally.

"It seems to me if we had the four attorneys sitting around a pot of coffee this morning we wouldn't be spending so much time here in court," U.S. District Judge Malcolm Marsh said Wednesday. "You're writing letters instead of agreeing with one another."

In July, Susan Hagan and Sally Ann Croft lost a four-year extradition battle in England to stand trial in Oregon on charges they conspired with others to murder former U.S. Attorney Charles Turner in 1985.

The two women had claimed they had no chance of getting a fair trial in the United States. Defense attorneys have asked the judge for a change of venue, but would not say Wednesday where they thought their clients could get a fair trial.

Marsh set a Nov. 18 hearing on the change of venue motion and on a defense motion to

dismiss the charges against the women.

Hagan, 47, and Croft, 44, were leaders of a central Oregon religious community built around the Indian guru Bhagwan Shree Rajneesh in the early 1980's. The commune collapsed after a federal raid in 1985.

Rajneesh was later charged with immigration fraud and was deported in a plea agreement. Disciples were convicted of charges that included immigration fraud, wiretapping and accusations of mass food poisoning.

Three other defendants in the murder conspiracy case remain fugitives, including Ma Anand Sheela, Rajneesh's chief of staff.

Defense attorneys argued Wednesday that prosecutors have not turned over all the evidence it seized during the 1985 raid and in later investigation, including medical records, recorded conversations and financial documents.

Trial had been set for April 11.

The women have been on conditional release since arriving in Portland in July. A federal magistrate ordered them to wear bracelets that allow court officials to check their whereabouts by telephone.

HATE, from page 1

in 1978, which is a restructure of how to construct the Armageddon of the book of Revelation in the Bible and start a race war. They tried to judiciously take over the entire country. They structured a way of assassinating and getting rid of all the main fungalos and the mad people, the people that they figured were just the crazy folk who didn't believe the way they believed," she said.

In conclusion, Berg takes an expert stance and gives advice based on her personal observations that would aid in reducing the social hate disease and outlines significant points.

"What I will talk about is the psychology, how we can learn from it and create a better and different world: parenthood and structure

of family, building self esteem ... where children can have convictions and not scapegoats," she said. "I believe that people need to learn that our identity as a person, human, animal, and the content of our character — that is as far as identity needs to go.

"Parents and teachers need to teach children about vocabulary, the vocabulary of equity, unity, and uniqueness as opposed to words that separate like difference, diversity, multi, integrate, equal. All those words require a judgement and a separateness," Berg said. "So I think that our vocabulary should create a mindset whereby we can become a plurality which is our ideal."

BUSINESS, from page 1

do a lot of training for the professionals that serve them."

The Family Business Program works with a wide spectrum of businesses, and they all share one characteristic: they're family owned.

"They vary in size from a couple employees to, in some cases, over a thousand," Frishkoff said. "They cover virtually every industry in the state of Oregon."

Another focus of the program besides working with the current family businesses is educating the next generation, or the students that may someday join their family's business.

OSU was the first university in the United States to offer a course for students that were looking at going into family business. The course is BA 463 Family Business Management and it is offered winter term.

"We are looking at preparing not only this generation of leaders but the next generation of leaders," Frishkoff said. "I think that is a big part of why the Austin gift came in."

Joan Austin echoed this sentiment. She said how the gift could help OSU students.

"It seemed so important that there be some classes that pertain to what they're going to do when they graduate and what better place than OSU?" Austin said. "It just seemed like a good place where it could better family business and help the state of Oregon to grow and prosper."

The Austin gift will allow the Family Business Program to better focus their energy from fundraising to reaching out to more fami-

ly businesses.

Frishkoff used to spend a lot of time on fundraising and this will enable her to spend more time on programming. She said that all of the money earned from the gift would go directly to helping more family businesses.

One result of the Austin gift is that the Family Business Program will be renamed the Austin Family Business Program in a dedication ceremony today at 11 a.m. at Bexell Hall, with a ribbon-cutting ceremony in room 201.

"There is no other family that it would have been fitting for this program to be named after. We are extremely grateful that they were willing to make the financial contribution," Frishkoff said. "This is as much their program as it is mine or OSU's."

Following the ribbon-cutting ceremony there will be a ceremony honoring family businesses. There will be ten Family Business Awards given. One of those awards is a Family Business Student Excellence Award. It is given to a young person from a family business that is also a dedicated scholar.

This year's recipient is Deanna McGuire, a 1994 graduate of OSU. She took the Family Business Management class and now works with her family at their business, McGuire Bearings in Portland.

Governor Barbara Roberts has named Friday, Oct. 14 Family Business Day in Oregon in honor of family businesses and the OSU program.

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National News

Ad pulled because of libelous label

Associated Press

NEW YORK — Threatened with a libel suit by the chairman of R.J. Reynolds, three California TV stations have pulled an anti-smoking ad containing news footage of the nation's tobacco chiefs swearing before Congress that they believe nicotine is not addictive.

A lawyer for James W. Johnston, the R.J. Reynolds chairman, said the ad makes it sound as if Johnston was lying to Congress. The lawyer demanded in a letter to California TV stations and to the state Health Services Department that the ad be pulled immediately.

The ad features footage of Johnston saying, "Cigarettes and nicotine clearly do not meet the classic definitions of addiction." Three other tobacco executives are also shown saying they don't believe nicotine is addictive.

As they testify, the questioner's reminder that they are "under oath" echoes over and over.

An announcer follows, saying, "Now the tobacco industry is trying to tell us that secondhand smoke isn't dangerous." Viewers are then asked: "Do they think we're stupid?"

Ken August, a spokesman for the California Health Services Department, said he knew of three stations that had stopped running the ad, including KABC, the ABC-owned station in Los Angeles.

Patricia J. Matson, a spokeswoman for Capital Cities-ABC in New York, said that KABC asked the health department to remove the echoing words "under oath" from Johnston's testimony. The station might run the ad again with that change, she said.

S. Kimberly Belshe, director of the Health Services Department, which produced the ad, said, "We stand by our ads, and we deny any allegation of defamation. We are extremely troubled by what I have characterized as

strong-arm tactics to discourage local TV stations from running these spots."

The intent of the ad "is not to libel an individual, but to speak to the credibility of the industry," she said.

She said she has received no complaints from the other tobacco executives in the ad.

In a letter faxed to Belshe on Thursday afternoon, Johnston said he was gratified to see that the health department was not accusing him of lying to Congress. He dropped the legal threat, but continued to insist on an apology.

The ad is one of eight that began running in October as part of California's anti-smoking media campaign, paid for with cigarette taxes.

This is the first time the tobacco industry has tried to force one of the California anti-smoking ads off the air, Belshe said.

"You can judge the effectiveness of the commercial by the response it provokes," said Stanton A. Glantz, a professor in the cardiology department at the University of California at San Francisco. "This is clearly the most effective ad the department has come up with so far."

He said the ad hit the two issues of most concern to the tobacco industry: addiction and the dangers of secondhand smoke.

The issue of nicotine's addiction was central to congressional hearings held last spring. The hearings were intended in part to help the Food and Drug Administration decide whether to regulate nicotine as a drug.

The U.S. surgeon general and other scientists have concluded that nicotine is addictive.

During the hearings, congressional investigators released a document showing that officials of the Brown & Williamson tobacco company knew more than 30 years ago that nicotine was addictive. "We are, then, in the business of selling nicotine, an addictive drug," said a 1963 internal company memo.

Dan Quayle meets with AP editors

Associated Press

PHILADELPHIA — Dan Quayle on Thursday scorned U.S. intervention in Haiti as an ill-conceived effort to re-install a leader whose commitment to freedom is questionable.

The former vice president expressed support, however, for the Clinton administration's military actions in the Persian Gulf this week after the buildup of Iraqi troops at the Kuwaiti border.

Quayle, addressing the Associated Press Managing Editors at the group's convention in Philadelphia, said forcible intervention abroad should come only after direct threats to the United States or its interests.

He questioned Haitian President Jean-Bertrand Aristide's motives.

"This is not a person who supports democracy," said Quayle, noting he met with Aristide twice while vice president.

Quayle, the scion of an Indiana newspaper family, recently completed an autobiography. There is speculation he is considering a 1996 presidential bid.

In a half-hour luncheon talk with editors that focused on foreign policy, Quayle joked about his misspelling of "potato," praised the press and outlined his impressions of the administration that succeeded President Bush's.

Haiti, Quayle said, stands as an example of an overzealous approach to foreign affairs.

Clinton "put himself right into a corner," Quayle said. "He had two options — one, to change his mind again, which he found unac-

ceptable, and, two, to invade.

"I think in the long run, Aristide will prove to be an embarrassment to Bill Clinton," Quayle said.

Quayle said he empathizes with the president's attempts to read Saddam Hussein's actions.

"I can tell you that trying to understand Saddam Hussein and get into his mind... is virtually impossible," Quayle said. "What motivates him? I can't tell you. What's the truth? Only he knows."

Quayle prescribed caution but also called on Clinton not to exclude any options, including the occupation of Baghdad if Saddam switches gears and takes troops into Kuwait.

Asked about his support of Oliver North in the race against Democratic incumbent Charles Robb for a U.S. Senate seat from Virginia, Quayle skirted the issue.

He said he backed North but was "not going to get into the discussion of his character or of Chuck Robb's character."

"The people of Virginia will have to sort that out," Quayle said. "But I'll tell you this: If character was the only issue in 1992, I'd still be vice president."

Despite his antagonistic relationship with the media, he thanked the editors with eloquence as he left.

"I've been on your side before, before I got into politics," Quayle said. "And I know where your spirit is, your commitment is. It's with your readers who depend on you for information."

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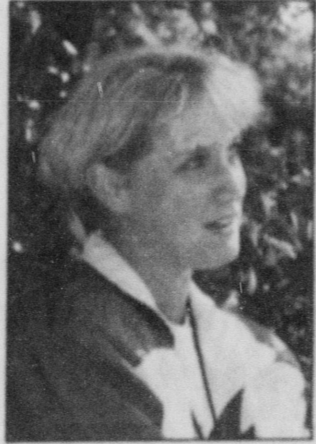
Opinion

Street Beat

What do you think of dogs left unattended on campus?



Damon Aldecoa, graduate student in CSSA: They should be with the owner and on a leash because of potential problems they could get into.



Dawn Zielinski, senior in liberal studies: I think dogs are cool.



George Katrenos, senior in poly-sci/forestry: I don't think they should be left unattended or sitting out alone.



Chan Thabont, senior in exercise/sports medicine: It doesn't bother me as long as they are clean.



Amy Vancleav, junior in home economics: I don't think it's bad as long as they are chained up. If not, then it's probably not a good idea.



Sarah Tripp, freshman in environmental science: I think if they are alone for more than ten minutes, it's kind of cruel, especially if they're on a leash.

Staying awake in class made easy with Top 10 helpful hints

The teacher begins talking about the economic struggle of the third world and your eyes begin to droop. You start to wonder if staying up until two at the bars was worth it. Soon, your head bobs back and forth as you find it harder and harder to stay awake. To help you through this time of need, we offer the top ten ways to stay awake.

Liz & Ang

10. ORGANIZE YOUR DAILY PLANNER. Flip through that Mortar Board and find out what is happening. Double-check your syllabus and make sure nothing's due Friday so you can party Thursday night. Alphabetize your friends' names in the phone list section of the planner. Lastly, memorize all the quotes to use as pick-up lines at the party.

9. WRITE NOTES AND LETTERS. Remind your parents that you are low on cash and rent's due AGAIN this month. Let them know that school is great, and your classes are very interesting. They like to hear that kind of stuff. Don't forget to inform your best buddy about your newest mash or latest fight with your old mash. Accompany notes with original artwork (see DOODLES).

8. LOOK UP NEAT-O PICTURES IN YOUR BOOK. Thumbing through your art history or primatology book makes that class go a lot faster. Bringing a *National Geographic*, however, might attract unwanted attention from the professor. For the truly artistic, try to copy the pictures in your notes to add variety. Remember to make eye contact with your instructor so it looks like you're paying attention.

7. READ FOR OTHER CLASSES. If you're good at shutting out the rest of the noise, reading for your next class not only

keeps you awake but will catch you up on what you missed last night during the party. Think about it: you have one hour of uninterrupted study time while in class. Raising your head and nodding like you understand what the professor is saying helps.

6. DOODLE. Not only will this help you, but it will also help the person sitting next to you who needs something to look at too. Flowers, small animals and geometric figures are always popular. Drawing a detailed map of the United States, to scale, keeps you awake and can be sold to tourists. Colored pencils are recommended for the more complex doodles.

5. CHEW GUM OR SNACK. While chewing gum will help, snacking could annoy the person next to you who chose to sleep. Cinnamon-flavored gum is the best substitute for caffeine. However, sour apple gum or candy will work as well as amuse your friends. Snacking on quiet food will draw less attention from the teacher and allow you to snooze if your body so desires it.

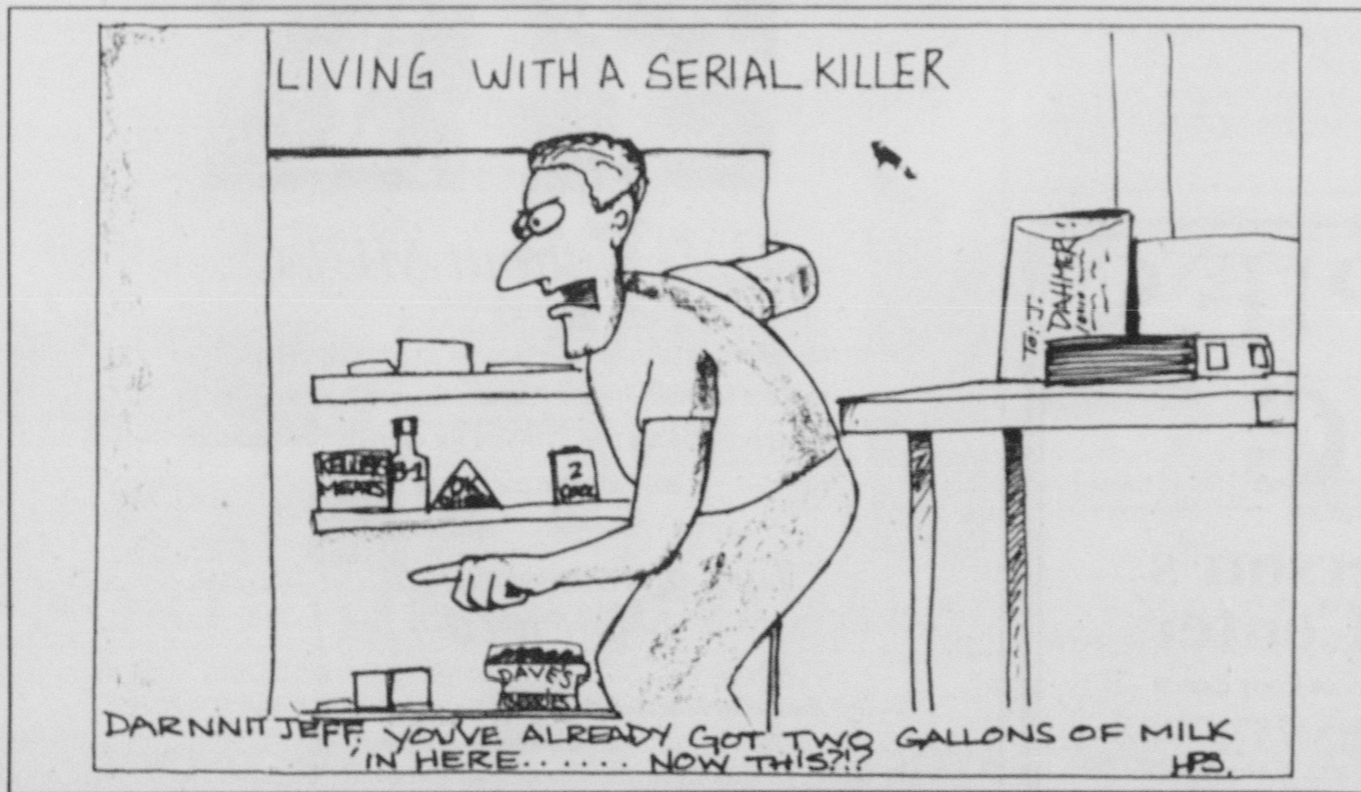
4. DRINK SOMETHING. Coffee is the preferred choice of 9 out of 10 sleepy people. The truly adventurous try double espresso. For that one person who just can't handle coffee, water or a caffeinated beverage works. Jolt cola will do the job. It is not recommended to drink alcoholic beverages due to the fact that you are already sleepy (unless you have a hangover, then a small amount might help).

3. PINCH YOURSELF OR PULL HAIR ON YOUR ARM. This is a measure of last resort. Remember this causes some pain and, though it is the preferred method for masochists, should only be used when all other methods fail.

2. CREATE A BUDDY SYSTEM. This is one of the most effective, yet more annoying methods of staying awake. Have the person next to you give you a gentle nudge. Gentle is the key word. This is important when something for the test is being discussed. A sharp arm punch or kick to the shin is not acceptable.

1. COUNT SPOTS ON THE PROFESSOR'S SHIRT (OR BALD SPOTS IF APPLICABLE). The main benefit of this method is that you are constantly looking at the professor. This gives the illusion that you are indeed paying attention. Besides, later you can compliment them on their attire and earn brownie points. Remember, these are the spots that are ACTUALLY there, not what your beer goggles perceive to be there.

And when all else fails, take your tape recorder and sleep. The opinions expressed in this column are those of Liz Foster and Angela Tri, your faithful editors.



The Daily Barometer

The Daily Barometer is published under authority of the Oregon State University Student Media Commission on behalf of the Associated Students of OSU.
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After Hours

Arts & Entertainment Supplement of the Daily Barometer

Friday, October 14, 1994

Will Corvallis become music's Little Portland?

BEAVERPALOOZA

By CHRIS TAI

of the Daily Barometer

Attention all OSU students and faculty: there's a free concert on Saturday, Oct. 15. The OSU Memorial Union Program Council (MUPC) proudly presents "Beaverpalooza," this fall's alternative music festival. The concert starts at noon, continues until 5 p.m. and will be held at the MU quad — McAlexander Fieldhouse in case of rain.

Pond is the headliner. Other acts include \$1.99, Durango 95, and Far.

Beaverpalooza is the creation of MUPC Encore chair, Tim Larsson.

"This was Tim's project from the beginning, and the purpose is to give something back to the students," said Program Advisor, Mabelle Kennedy.

"Tim heard some of the bands and then proceeded to talk to promoters to coordinate this event," she said.

The funding for Beaverpalooza comes from student tuition, so Larsson said he wanted it to appeal to the students' interests.

"We hope to have this every year, but in the future we might have to charge the students a

small fee," Kennedy said.

If you've never heard of Pond, well, you're missing out. Pond consists of three guys, two from Alaska and one from Oregon. Their sound displays a somewhat "Seattle Sound," heavy on distortion, accompanied by an array of harmonic melodies. Take it from me, they put on a powerful and entertaining show. Pond is an up-and-coming alternative band, so for the price of nothing it's a virtual steal.

Far is a fairly new band. They formed in Sacramento, Ca. and their first release was kind of sloppy and strange, but since then they have undergone a maturing process and now their sound is tight and cohesive. Add in their extensive touring of the West Coast and you've got a band ready for the big time.

Durango 95 is made up of four East Coast expatriates. The band members have just made the big jump to full-time musicians. Their sound is definitely alternative — heavy on guitars, but different from grunge because it's not real dirge-like. The lyrics have melody as well, oriented and heavy, with noisy feedback guitars behind them.

\$1.99 is a local band — that's all the information I could muster up, but since they're



Portland's POND will headline at Beaverpalooza on Saturday in the MU Quad.

local we should support them fully. I'm sure they'll provide a lively show.

In the midst of Corvallis boredom, an event like this is rare, so I urge everyone to take advantage of the opportunity. Four bands for five hours, that's gotta be the best deal in

Corvallis, or Oregon for that matter. Put it this way: what else do you have to do? Plus, it's free. You have nothing to lose — just go and have fun. Experiencing live bands is an excellent way to really appreciate the talent and force of the music. See you all there!

Burton's black and white story of Ed or Edwina

By CINDY OSTERMAN

of the Daily Barometer

When I was asked to review *Ed Wood*, I thought *Ed Wood*, huh? Sounds a little like *Forrest Gump*. After all, they both have wood in common! Well, that's where their similarities end. Gump and Wood have about as much in common as President Clinton and Rush Limbaugh.

Ed Wood

Grade: B+

From director Tim Burton (*Edward Scissorhands*, *The Nightmare Before Christmas*) comes the real-life story of eccentric actor/director/writer/crossdresser, Edward D. Wood Jr. (Johnny Depp).

Wood was a "never quite famous" director of twelve "never really well-known" B-westerns and horror flicks. At age 17 he joined the Marines and fought in World War II. In 1946, he left the Marines as a corporal and a decorated war hero to join the carnival.

The carnival took him to California where he began to dabble in film making. His first film, which he never finished, was a western called *The Streets of Laredo*. An eternal optimist with no formal training in film making and very bizarre taste, Ed Wood was determined to make it big in Hollywood.

In 1952 he made his first feature film, a semi-autobiographical picture entitled *Glen or Glenda*, in which he

played the lead role. By surrounding himself with an unusual cast of characters — including the 50's version of Elvira, Vampira (Lisa Marie); Swedish wrestler, Tor Johnson (George "the Animal" Steele); psychic, Criswell (Jeffrey Jones); transvestite, Bunny Breckinridge (Bill Murray) — Ed Wood created his corny, low-budget films. While his work was never highly acclaimed, Wood never stopped believing in himself or those around him.

The movie not only centers around the life of Wood, it also examines the relationship between Wood and his peers; especially his relationship with the aging, drug-addicted Bela Lugosi (Martin Landau).

Up until his death, Lugosi was cast in many of Wood's movies. Wood and Lugosi shared a special bond that was strengthened by the fact that they were both outcasts with secret identities.

Sarah Jessica Parker plays Dolores Fuller, Wood's girlfriend at the beginning of the film. Fuller, who truly loved Wood, could never adjust to his lifestyle or his crossdressing. She appeared in *Glen or Glenda* and *Bride of the Monster*, ending their relationship shortly thereafter. In many ways, she was the only "normal" person in Wood's life and in some ways she represents society's inability or unwillingness to accept the differences in all of us.

After his breakup with Dolores Fuller, Wood married twice. First briefly to Norma McCarty (this marriage was not included in the film) and finally to Kathy O'Hara (Patricia Arquette). Their marriage lasted 20 years, until Wood's death in 1978. The film only portrays his life from the time he met Bela Lugosi to the making of what is considered his best film, *Plan 9 From Outer Space*.

Like Ed Wood's own films, the film *Ed Wood* is difficult to categorize. It is, at best, a comedy/drama. It is written and directed with the same raw edge as the movies depicted in the film. Filmed entirely in black and white, it is not only biographical, but also tries to mimic the same qualities of an actual Ed Wood movie — it has bad lighting, simple sets and corny dialogue. The only thing that you won't see in this movie is bad acting. The acting is outstanding!

While Johnny Depp at times reminded me of a cross between Christian Slater and John Lovitz, he displayed just the right amount of innocence and tenacity to make his character believable. Besides, he looks good in high

heels and a skirt.

Martin Landau gives an Oscar-winning performance as Bela Lugosi. He is simply amazing. The scenes between Wood and Lugosi are quite moving, and the devotion they felt for each other is apparent. At times however, their scenes seemed a little stagnant, tiresome and repetitive. I am not faulting the acting, but rather the script.

Patricia Arquette delivers a good performance as Kathy O'Hara. The relationship between Wood and O'Hara is wonderfully developed. The scene where he tells her that he likes to dress in women's clothes is particularly memorable.

Even though Bill Murray's part is rather small, he is good and very funny. Jeffrey Jones is also hilarious as psychic Criswell. Tim Burton couldn't have put together a better supporting cast.

The movie, as a whole, is not bad. Ed Wood fans will particularly love its realistic and funny portrayal of Wood and his "cast" of characters. We could all learn a lot from Ed Wood; how to never give up, to believe in our own ideals — however eccentric — and to not judge others. He was an amazing man who, against all odds, never gave up his dream. Ironically, nearly 20 years after his death, his dream came true: he has finally made it big in Hollywood, having been dubbed "The Worst Director of All Time."



Johnny Depp stars as cult legend filmmaker, Edward D. Wood Jr., the eccentric creator of *Plan 9 From Outer Space*.

Lecture for world peace

By the way ...

Arun Gandhi, the grandson of India's late spiritual leader, Mohandas "Mahatma" Gandhi, will speak at OSU on Oct. 19 at 7:30 p.m. at the LaSells Stewart Center. Arun Gandhi has devoted his life's work to fostering non-violent solutions to poverty and racism. He founded India's Center for Social Unity to assist communities of "untouchables" and created the first Gandhi Center for the Study of Non-Violence in the United States. This free lecture is being sponsored by OSU's College of Liberal Arts Convocations and Lectures Committee.

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A PUBLIC SERVICE ADVERTISEMENT

Striking out in search of local art

By SCOTT CONKLIN
 of the Daily Barometer

So you're tired of movies and there's nothing to do in Corvallis until nine o'clock. As you're wandering down Monroe in the late afternoon with your bagel and cup of joe, stretch your legs across Central Park and head over to the Corvallis Arts Center, where the Willamette Valley Art Exhibition is currently on display through Nov. 11.

Chosen by a juror for their contribution to the visual arts, the pieces in this collection represent some of the best artists in the Willamette Valley. This year's juror, Lloyd Herman, has selected from a wide variety of media — including wood, metal, fiber, glass, and mixed media compositions. Some of the works are striking, some serene, but all of them are excellent.

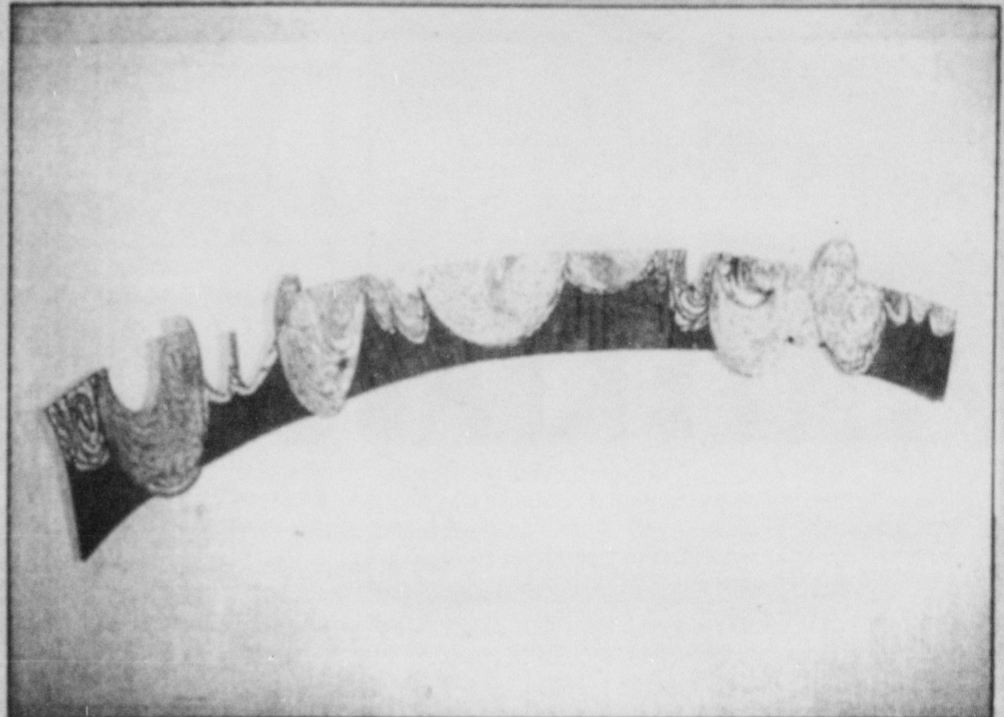
Three pieces have been chosen as prizewinners by Herman. The deserving artists are Michael Angland, Stephen Mauldin, and Martha Wehrle.

Angland's untitled painting makes wonderful use of the texture of masonite to compliment his powerful brush strokes. There is great emotion evident in a figure bent over backwards in naked vulnerability. While this is a wonderful piece, I can't decide if the emotion is rapture or horror. From the position of the figure and the shadows around it, this work suggests falling.

Stephen Mauldin also makes good use of texture in his entry. His piece, titled *The Assault*, uses texture to convey distorted shadows cast by his subjects onto a sidewalk. Mauldin said this work was inspired by real shadows, which he used as a metaphor for a larger reality. The

forms on the sidewalk suggest violence, and they make me wonder what else is happening outside the boundaries of the painting. These images create a captivating piece.

Martha Wehrle, faculty member of OSU's art department, has the third prize-winning entry. Entitled



Waterstone #2 by Martha Wehrle is currently on display at the Corvallis Arts Center.

Waterstone #2, this composite piece is made of wood, eggshell, and copper. Wehrle said she prefers to work in mixed media in order to find compositions that will create feeling.

A close look at Wehrle's work told me that an incredible amount of craftsmanship went into its creation. Standing back from the piece gave me the feeling of crashing and rolling waves, moving water, and light, airy foam — a feeling of organic movement which Wehrle said was inspired by her childhood in Coos Bay. Looking at the work I can almost hear the water.

The Corvallis Arts Center, located at 700 S.W. Madison, is open Monday through Friday, noon to 5 p.m.

Algrant's artful *Naked in New York*

By CHARIS NORDLUND
 of the Daily Barometer

Well now, here's a film that makes me feel just a little teeny bit better about trying to make it as a writer and having a cruddy car and Goodwill clothes in the meantime. It's *Naked in New York*, a comedy/drama about the relationship between struggling playwright Jake Briggs (Eric Stolz) and his photographer girlfriend, Joanne (Mary Louise Parker).

Jake Briggs is a likable worrier who uses his family troubles as inspiration for his rather silly theatrical dramas. He is fun to watch, clever, and sports a very dry sense of humor. His goal in life is to get a play produced in New York, where the big time theater people hang out.

Joanne White is insecure because she thinks her home life was too normal for her to produce any "real art," and resents her white bread background. She feels so much, but can't seem to express all of those feelings.

Welcome to the artsy-fartsy version of Generation X angst.

Actually, I liked this film because I really did identify with it. *Naked in New York* does a good job of presenting post-graduation woes as they really are, unlike the funny but empty *Reality Bites*, which portrayed twenty-somethings as

folks who can live for months in the same underwear without jobs or showers and still be sexy. Yeah, right.

Naked in New York is based on stronger characters with very real emotions and fears, and since they're artists, we are able to see them through both their actions and their works. We feel for them as they pursue dreams which lead them in different directions.


Director and co-writer Dan Algrant fills *Naked in New York* with savvy insight, taking us along with Jake and Joanne through the foreign world of the literary rich and famous. It is easy to understand Jake's discomfort as he tries to mingle with established novelists and poets.

In fact, the film eventually evolves into a bit of a satire when Jake actually gets a shot at having his play produced in New York, and must cope with an arrogant producer, difficult actors, and the usual barrage of bizarre New York fare.

Cameo appearances are made by Tony Curtis, Whoopi Goldberg and Kathleen Turner, who is especially spunky as an aging soap star who needs more theatrical experience and will go to any length to get it. Ralph "Karate Kid" Macchio is surprisingly good as Chris, Jake's best friend. However, it is the foundation performances of Stolz and

See FILM, page 7

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Veruca Salt is Minty Fresh, Eric's Trip trips up

By JEN GORE

for the Daily Barometer

Artist: Built to Spill Album: *There's Nothing Wrong with Love* Label: Up
Grade: A
Built to Spill kind of reminds me of Superchunk, but with

cooler hair. Their latest CD is pretty eclectic, ranging from mellow, acoustic ballads to acid rock booty-shakers, to jangly pop. Their lyrics are completely random. They're sentimental and sound like they picked their most uninteresting friends to write songs about. Check out "Twin Falls" and "Stab."

Veruca Salt *American Thighs* Minty Fresh
Grade: B

This is, sadly, the last independent release from Chicago's Veruca Salt. You've heard them on the radio and seen them on MTV (ack!), and now they've been signed by DGC just like Sonic Youth and Nirvana. Believe everything you hear; this CD is great. Some songs are really slow, but the chirpy female vocals and heavy guitar are still there. Highlights are the two songs from their previous single, "All Hail Me" and "Seether," also "Twin Star" and "Wolf."

Lungfish *Pass and Stow* Dischord
Grade: A+

Some would argue that there is a definite "sound" to all of Dischord's bands. This Lungfish CD is easily compared to Fugazi, in fact, with groove oriented punk and strained vocals. The lead singer reminds me of Sean Crogan (remember Crackerbash?) quite a bit. He's a good screamer. This new release hits you hard, the drums and bass are right on, and the ebb and flow of it all is awesome.

Eric's Trip *Forever Again* SubPop
Grade: C-

The main problem I have with the new album from Eric's Trip is that it's laden with cliches. First, what is supposed to be a stripped-down pop punk is really a stripped-down, boring imitation of what is supposed to be cool in indie rock recordings. Disappointing from a band that used to be exciting and experimental. This sounds like it was recorded in a basement in one day.

Music Morsels



After Hours Concert Calendar

Tonight, Oct. 14:
Open mic. from 8 p.m. to midnight at Jackson St. Juice Bar (352 N.W. Jackson) in downtown Corvallis. Free.

Alice Donut with **7 Year Bitch** and **Vancouver B.C.'s Wretched Ethyl** at La Luna in Portland. Show starts at 9 p.m., doors open at 8. \$9.

Black Happy with **Buckhorn** at 9 p.m. at WOW Hall in Eugene. \$7.

Saturday, Oct. 15:
Pond with **FAR**, \$1.99, and **Durango 95** from noon to 5 p.m. in the MU Quad (McAlexander Fieldhouse in case of rain) on the OSU campus. Free.

Sinister Prank with **Dead Like Elvis** at 8:30 p.m. at Jackson St. Juice Bar in downtown Corvallis. Free.

The Spinanes with **Fifth Column** and **Goodness** at 9 p.m. at La Luna in Portland. This all ages show is \$5.

Tuesday, Oct. 18:
Floodbucket (featuring members of **Love on Ice** and **Sweaty Nipples**) with **The Bedspins** and **Your Mom** in the balcony (21 and over only) at La Luna in Portland. \$3.

D.I. and **Butt Trumpet** with **Fury 66** at WOW Hall in Eugene. Doors open at 8 p.m., show begins at 8:30. \$7.

Lyle Lovett at the Hult Center in Eugene. Call 1-800-992-TIXX for tickets and more information.

Wednesday, Oct. 19:
D.I. plus **Round Nine** at Jackson St. Juice Bar (352 N.W. Jackson) in downtown Corvallis. This 8 p.m. show is free.

Prong with guests **Clutch** and **Drown** at 9 p.m. at La Luna in Portland. All ages, \$8.50 advance only. Call 224-4400 for tickets.

Thursday, Oct. 20:
Bill Davie will perform his "folk with an edge" beginning at 8 p.m. at Jackson St. Juice Bar (352 N.W. Jackson) in downtown Corvallis. \$3.

MC 900 Foot Jesus plus **Consolidated** and **Spoonman** at La Luna in Portland. Tickets for this 9 p.m. show are \$16.50 at the door. Advance tickets may be purchased for \$14.50 by calling 224-4400.

Friday, Oct. 21:
Local boys, **Lewis** and **Pop Secret** beginning at 8:30 p.m. at Jackson St. Juice Bar (352 N.W. Jackson) in downtown Corvallis. Just \$2!

Join **Peggy Seeger** with **Shinobu Sato** for an evening of folk music at 7:30 p.m. at the Corvallis Unitarian Church (2945 N.W. Circle) in Corvallis. Tickets are \$6.50 in advance, \$7.50 at the door and are available at Grassroots Books.

Bootsy Collins at La Luna in Portland. Doors open at 8 p.m. for this 9 o'clock show. 21 and over only, \$16 at the door. Call 241-LUNA for more.

FILM, from page 6

Parker that really shine. Despite the fact that Stolz often looks like Michael J. Fox in a stringy red wig in this film, he is consistently bright in his understated role. Parker has never been better. She is able to exhibit a wide range of emotion by way of quiet, honest facial expressions.

The only thing I didn't like about *Naked in New York* was that I felt at times it strained to be a new version of Woody Allen's *Annie Hall*. If you have seen *Annie Hall*, watch this

film and count the parallels. You'll be amazed. The scenes from Jake's childhood, his direct addresses to the camera and his desperate proposal of marriage are just a few of the similarities. By the end, I expected Jake to tell us the joke about how his wife thinks she's a chicken. Truth be told, there is only one *Annie Hall*.

Naked in New York plays in the Gilfillan Auditorium tonight and Saturday at 7 and 9 p.m. Admission, as always, is only \$2.75.

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After Hours Calendar



If you or your organization would like a little free publicity via a mention in the *After Hours Calendar*, deliver or mail press releases to *The Daily Barometer*, Attn: Cristen H. Jaynes — AH Editor, MU East, OSU, Corvallis, OR 97331-1617. Items of bribery, such as a gamma ray machine, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

Performing Arts—

Willamette University Theatre presents its first production of the 1994-95 season, *Of Mice and Men*. Remaining performances are Oct. 14 and 15 at 8 p.m., and Oct. 16 at 2 p.m. in the Willamette Playhouse, Kresge Theatre. Ticket prices are \$8 for adults and \$5 for students and seniors. For more information call the theatre box office at 370-6221.

Come be entertained by *Dr. Atomic's Medicine Show* as the cast pokes fun at the OCA, the tobacco industry, and others on the Majestic Theatre stage in downtown Corvallis. The only performance is tonight at 8 p.m. Tickets are \$5 - \$10 and are available at Rice's Pharmacy, Albright & Raw, and at the door. Call 757-6977 for reservations.

The Ira Levin thriller, *Death Trap*, opens tonight at Albany Civic Theater (111 W. 1st) for a four-weekend run. Performances are Oct. 14, 15, 21, 22, 27, 28, 29, and Nov. 3, 4 and 5 at 8:15 p.m. with matinees on Oct. 23 and 30 at 2:30 p.m. Tickets are \$7 general, \$5 for people over 60 or under 18, and may be purchased or reserved at Rice's Pharmacy.

Marin Alsop leads the *Eugene Orchestra* in its only Corvallis appearance tonight at 8 p.m. at LaSells Stewart Center on the OSU campus.

Also appearing is violinist *Stephanie Chase*, who began playing at the age of two. By the age of nine she had soloed with the Chicago Symphony Orchestra. Her Corvallis appearance with the Eugene Symphony Orchestra will feature Violin Concerto in D Major by Brahms. Ticket prices vary, call 754-7097 for more information. OSU students are always admitted free.

Ann Marie Bronson-Knight will perform her senior recital in the Walker Recital Hall in Benton Hall on the OSU campus at 7:30 p.m. on Oct. 15. The recital is free and open to the public.

Oboe Madness will perform jazz standards and ethnic selections in an informal concert on Oct. 20. The concert will begin at noon in the MU Lounge on the OSU campus. This free concert is part of the Munch Music Series, formerly Chamber Music a la Carte.

Fine Arts—

Flora and Fauna, pastel prints and originals by Marie Powell, is currently on display at the Art Decor Gallery (136 High S.E.) in Salem through Oct. 28. Call 378-0876 for more information.

The Salem Art Association presents two new exhibitions in the galleries of the Bush Barn Art Center (600 Mission S.E.) in Salem through Nov. 6. *Sisters of the Earth: Contemporary Native American Ceramics* is on display in the A.N. Bush Gallery. The Focus Gallery currently features *Lillian Pitt: Fragments*. Center hours are Tues. through Fri., 10 a.m. to 5 p.m. Call 581-2228 for more information.

Water, Earth, Rock, and Sky, an exhibit of mixed media paintings by Seattle artist, Fran Holt, is currently on display at Giustina Gallery (La Sells Stewart Center, 26th and Western) on the OSU campus. Giustina Gallery is open weekdays, 8 a.m. - 5 p.m. The exhibition continues through Nov. 9.

Produce for Victory: Posters on the American Home Front, 1941-1945 is an exhibition of the propaganda posters that proliferated in American factories, lunchrooms, offices, and grocery stores during World War II. The exhibit, on display now through Nov. 12, is being shown at the Benton County Museum in Philomath. Call 929-6230 for more information.

Science, Technology and Society Lectures



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"Protecting the Global Environment" October 20

"Composing Community"

with Dr. Mary Catherine Bateson on Nov. 21

"The Embodied Mind"

with Dr. Francisco Varela on December 12

"Dinosaur Heresies"

with Dr. Robert Bakker on January 29

"Fuzzy Thinking"

with Dr. Bart Kosko on February 19

"Gravity Calls the Cosmic Tune"

with Dr. Philip Morrison on April 10

All lectures are at the Hult Center. Call 687-5000 for tickets. Presented by the Institute for Science, Engineering, and Public Policy and co-sponsored by: University of Oregon/UO Alumni Association, Oregon Public Broadcasting and Waggener Edstrom. Additional support from the Eugene Hilton.

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Don't miss Diamond's reading and discussion Wed., Oct. 19 at 4 p.m. in the MU Music Lounge.

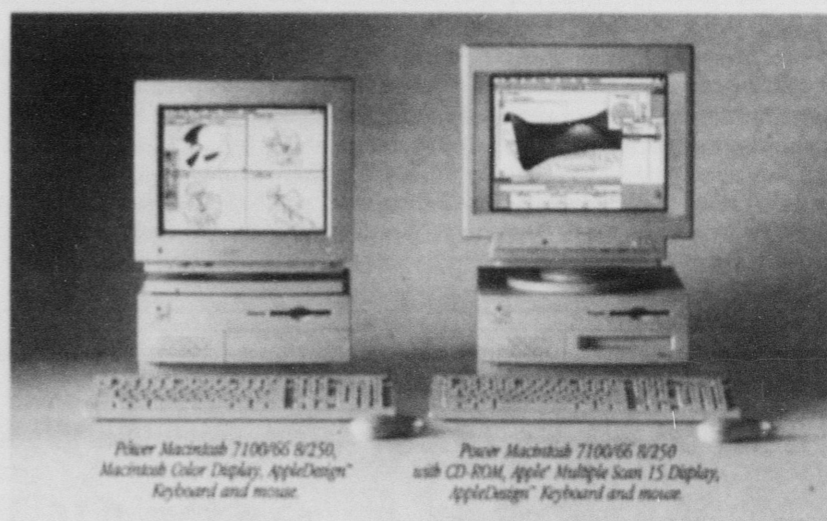
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Sports

Beavers look to get out of the cellar with win over UCLA

By CHRISTINA MORGAN
of the Daily Barometer

"We've gone through a lot of disappointment," head coach Jerry Pettibone said at Tuesday's media conference. "We're excited about this game."

The Beavers (1-4 overall, 0-3 Pac-10) will travel to Los Angeles Saturday to face the UCLA Bruins (2-4, 0-3) at the Rose Bowl. For both teams this game is important, as both teams are looking for their first conference victory.

UCLA head coach Terry Donahue is worried about facing the wishbone offense, which is currently ranked seventh in the nation.

"Trying to get ready for the wishbone in four days is tough. I think they ought to outlaw the offense in the league. You have to worry that the defense will be out there all night," Donahue said.

Donahue will be depending on the play of defensive leaders such as Donnie Edwards and Rod Smalley. Edwards, an outside linebacker, is a 1994 All-American candidate and a member of the Butkus Award "Watch List." Edwards also leads the conference in tackles for loss and is second in quarterback sacks. He ranks tenth in overall tackles.

OSU will be placing a strong emphasis on their defense as well. Since the defense will be facing Kevin Jordan, a reliable target for UCLA quarterback Wayne Cook, the pass efficiency defense will be a major factor. Jordan is currently leading the Pac-10 in receptions and is also ranked sixth in the nation in that category.

UCLA will also try to generate offense with the rushing

game. With Heisman candidate J.J. Stokes still out due to a thigh contusion, a majority of the running game has been handed to right halfback Sharmon Shah. Shah rates fourth in the Pac-10 in both rushing and all-purpose yardage. In six games he has rushed for 629 yards, an average of 5.5 yards per carry.

The Bruins' total offense yardage for the season equals more than the Beavers', but only by a margin of nine yards. UCLA ranks sixth in rushing and fourth in passing in the PAC-10. OSU ranks first and tenth.

Despite the numbers, Donahue says one of his main concerns is the lack of athletic ability on the defense, a comment Pettibone finds very interesting.

Pettibone said that after looking at film the OSU coaching staff feels that the Bruin defense is more athletic than the USC defense OSU faced last weekend.

Pettibone and defensive coach Rocky Long are both looking for a few things this weekend, turnovers being at the top of the list. Pettibone said that since Wyoming the Beavers haven't forced a fumble for recovery or had an interception.

"Because of our defense the opponent's offense is more conservative. They don't take as many chances against us. That's a major factor in not being able to force turnovers," Pettibone said.

"We need to keep playing with intensity, we have to continue to play hard," Pettibone continued.

Long attributed the lack of turnovers partly to the conservative offensive schemes the defense has seen. He also said that they aren't getting as much pressure on the quarterback as they would like.

"That's a little worrisome, a little scary," Long said.

The encouraging thing, according to Long, is that teams are having to change their offensive plan to play against OSU.

The other concerning aspect to both sides is the kicking game. Last year the Bruins beat the Beavers on two field goals by Bjorn Merten. But Merten has been reportedly struggling this year in adjusting to a new snapper and place holder.

For the Beavers the place kicking is a concern. Execution seems to be the focal point, especially after last week's blocked kick.

It was reported that quarterback Don Shanklin would be starting this weekend in L.A. even though he re-injured his foot against USC. Pettibone felt that playing on the Rose Bowl's grass field would help it. Halfback Shayzar Hawkins, who suffered a sprained shoulder two weeks ago, is questionable for this week's contest. Outside linebacker Cory Hout missed practice Tuesday with a knee sprain and is also questionable. One other Beaver still under consideration for play is fullback J.D. Stewart, who was diagnosed with a thigh contusion.

Three Beavers will be out of action for the rest of the season. Tim Alexander (broken left clavicle), Ron Jones (separated shoulder) and Mark Olford (knee sprain) all will seek medical hardship redshirts.

The Bruins will be without Stokes as well as three linemen.

The history of the series has UCLA leading 32-10-4. The last time Oregon State won was in Corvallis in 1989. The Beavers haven't won in L.A. since UCLA moved its home to the Rose Bowl.

The game will be televised over Prime Sports Northwest at 7 p.m. The Beavers will be at home next weekend for Homecoming action with Stanford.

Buckle up



BRIDGET NICKERSON/The Daily Barometer
Megan Burt, freshman gymnast, is assisted by assistant coach Dick Foxal in tightening the belt for the bars apparatus at practice Thursday afternoon in Gladys Valley Gymnastics Center.

Smith could set OSU kill record as Beavs travel to SC and UCLA

By PAUL CARLSON
of the Daily Barometer

Senior captain Shelly Smith needs only 14 kills to become OSU women's volleyball's all-time career kill leader, a milestone she should reach this weekend when the Beavers face USC and UCLA in Los Angeles.

Smith set the OSU single season kill record with 564 kills last season and has been approaching Julie Leamon's career mark ever since.

Leamon tallied 1554 kills while playing for the Beavers from 1987 to 1990. Smith is currently second with 1541 kills. A distant third is Leslie Preiss, who recorded 1169 kills from 1989 to 1992.

As always, Smith would gladly trade her individual accomplishments for greater team success, and she appreciates that setting the record is a factor of both talent and longevity.

"That many kills translates into a lot of swings, which in turn means a lot of time involved with the team," she said. "When I was a freshman, I really looked up to Julie Leamon. It's nice to be associated with her. Of course I'd prefer to set the record at home, but I can't do anything about that."

"She's a very experienced player," Head coach Jeff Mozzochi said about Smith. "Shelly is the player our team looks to in a lot of situations. Off the court, she has a lot of genuine concern for her teammates."

"Just because we're playing USC or UCLA, people assume it means a loss," Smith said. "I get tired of hearing that. It doesn't automatically mean a loss — that's why we play the matches."

Meanwhile, senior captain Tanya Lifa continues to add to her all-time career blocks

record. She currently has 384 blocks to her credit. Lifa moved into first on the career blocks chart last year, passing Preiss' mark of 305 blocks.

Tonight, OSU (11-6 overall, 2-5 Pac-10, not ranked) faces USC (10-4, 4-3, 11th nationally). USC's four losses this season have all been against teams ranked in the top 20. In fact, three of those losses were against teams currently ranked in the top six in the nation.

Senior Meika Wagner, a 1993 All-Pac-10 selection, leads the Trojans with 172 kills and 117 digs. Senior Lauri Yust is the team's blocking leader; her 1.8 blocks per game leads the Pac-10. Also, Yust's .378 hitting percentage is second in the Pac-10.

On Saturday night, the Beavers go up against the powerful Bruins (16-2, 6-1, 3rd nationally). UCLA's two losses this season were both on the road, against fourth-ranked Penn State and top-ranked Stanford. Ten of the Bruins' 15 wins have come against teams in the top 20.

Leading the Bruins offensively is 1993 All-American Annett Buckner. The senior's 5.1 kills per game leads the Pac-10 and is eighth in the nation.

Junior Jenny Johnson, daughter of 1960 Olympic decathlon champion Rafer Johnson, leads the team with 196 digs. Senior Alyson Randick's 1.6 blocks per game leads the Bruins in that category.

USC and UCLA faced each other Wednesday night at Pauley Pavilion, the Bruin's home court. UCLA won the five-game match, winning the last three games after falling behind 0-2 in games to the Trojans. Buckner had a match-high 37 kills.

The Beavers return home next weekend to play Washington on Friday night and Washington State on Saturday night.

Men's soccer faces Stanford and Cal

By SCOTT BURCKHARD
of the Daily Barometer

Oregon State's men's soccer team continues Mountain Pacific Sports Federation league play today as the Beavers take on Stanford in a 2 p.m. game at Stanford's Harry Maloney Field. The road trip then moves to California's Memorial Stadium for a 2 p.m. Sunday match against the Golden Bears.

OSU hopes to bounce back after a disappointing start in league play last weekend. The Beavers lost a physical battle to No. 4 Fresno State 2-0 in overtime last Friday, and then were outmaneuvered by San Jose State 4-1 on Sunday. Coach Jimmy Conway is anxious to put last weekend behind and rally the squad for their contests with Stanford and Cal.

"Most importantly we have to get organized, get back into our style of play," Conway said. "We have to be very strong defensively. This game (San Jose State) was not typical of our team. You can throw it out the window."

Both Stanford and California are having disappointing seasons after being picked to finish in the top half of the MPSF. Stanford's record stands at 2-8-2 overall, and 1-0-1 in league. The Cardinal are led by senior Ryan Collins, an all-

league midfielder last season, and junior forward Carmen D'Onofrio. D'Onofrio is Stanford's leading offensive threat, with 5 goals and 1 assist so far this season.

The Golden Bears 1994 squad is a mix of senior leadership and freshman exuberance. The California defense features All-American hopeful Richard Weismann. Weismann, a senior sweeper, has attracted national attention and is considered one of the top players in the MPSF. On offense the Bears feature freshman phenoms Jason Young and Adam Hunter. Both Young and Hunter were named to numerous high school All-American teams, and both have had extensive experience on the national level. Young leads Cal with 6 goals and 1 assist, while Hunter has contributed 3 goals and 2 assists.

OSU's current losing streak of 2 games is their longest of the season. Adding to the Beavers' troubles is the fact that they will be without the services of starting midfielder Jason Kirkwood for the Stanford contest. Kirkwood was ejected from the San Jose State contest after a controversial red card and is ineligible for today's game. The next home game for the Beavs will be a week from today, Friday Oct. 21, against Cal State Sacramento at 1:30 p.m. at the OSU soccer field.

Walsh, Stanford having a long season

Associated Press

STANFORD, Calif. — Bill Walsh grabbed the microphone and pretended to be a reporter questioning the integrity of John Robinson's football program at Southern Cal. Then he quickly left the room, before Robinson could retaliate.

It was a moment of lightness in what has been a long and not very enjoyable season for Walsh, the former NFL mastermind in his third year back at Stanford.

His Cardinal team, which began the year with a national ranking, has underachieved and fallen to 1-3-1. A few underclassmen have criticized the team's attitude, and even publicly questioned Walsh's style.

And Walsh, who led the San Francisco 49ers to three Super Bowl titles in the 1980s, has been hounded all season to explain derogatory comments he made about opponents ranging from Arizona to Notre Dame.

After a last-minute 36-35 loss at Arizona State last weekend that Walsh called a "disaster," the coach said there was a strong sense of disappointment.

"You can't say you're enjoying yourself," he said. "You try to make it a lesson for the athletes — of how to come back from frustration."

Walsh, 62, retired in 1988 after a decade with the 49ers. He became a pro football analyst for NBC, but found he missed being on the sidelines.

The white-haired Walsh, who also coached Stanford in 1977-78, took the Cardinal to a 10-3 record and a Blockbuster Bowl victory over Penn State in his first year back. But the Cardinal slipped to 4-7 last year, and must struggle to even equal that record this season.

Walsh said the loss to Arizona State was just the latest in a series of disturbing games.

WSU's Palouse Posse meets Desert Swarm

Associated Press

PULLMAN, Wash. — Palouse Posse meets the Desert Swarm.

Two of the nation's best defensive teams meet in a crucial mid-season Pacific-10 Conference game when No. 20 Washington State hosts 14th-ranked Arizona Saturday in a sold-out 37,600-seat Martin Stadium.

Both teams have 2-0 conference records and a win Saturday would be a significant step toward the Rose Bowl.

Washington State (4-1) has remained in the race largely on the strength of its defensive team, nicknamed the Palouse Posse, which is the nation's best against the run and at preventing opponents from scoring touchdowns.

Arizona's Desert Swarm may not have the statistics that made it the nation's best defense last season, but still is effective in tandem with the Wildcats' offense, one of the league's best.

The teams traded field goals in a 6-9 Arizona win last season in a battle of placekickers.

Wildcat defensive end Tedi Bruschi said this year's game should be equally low scoring.

"I expect it, to tell you the truth," he confided to reporters in a telephone interview from Tucson, Ariz. "The Desert Swarm will be ready for that."

Arizona (4-1) dropped from sixth in The Associated Press Top 25 poll this week after falling to Colorado State, 21-16. The Cougars climbed from 22nd after beating Oregon, 21-7.

Arizona coach Dick Tomey said the loss last weekend should give the Wildcats incentive to improve.

"We hope it means it will give us a chance to play better Saturday," he said of the loss. "Saturday, we will see the best team that, certainly, we've played this year. Hopefully ... it will be used as an impetus for improvement and as an impetus for getting better, which is what good teams do."

Washington State coach Mike Price said he expects

Arizona to react to the loss the way the Cougars did to a 10-9 upset at Tennessee.

"We just went on about it business-like, came up with a plan and coached our players," Price said. "They'll regroup and come in here ready to play, no question about it. It really doesn't matter how their last game came out. I don't think they'll be down."

Indeed, Arizona had a lot to be up about in the loss to Colorado State.

Ontiwaun Carter rushed for a career-record 224 yards as Arizona rolled up 439 yards. The Rams gained only 63 yards rushing out of 314 total yards. Arizona was beaten on big offensive plays, something Washington State has lacked this season.

Numerous deep passes from quarterback Chad Davis to wide receivers missed their mark last week and Price has been troubled by the inconsistency his offense has shown this season.

But Tomey said Price may just worry too much.

"They understand what they've got," he said of the Cougars. "They've got an extraordinary defense. They're playing well enough to win on offense and that's all they need to do. I think they're doing a very good job of mixing and matching their offense and defense."

The Cougars lead the NCAA in several defensive categories, including total defense and scoring defense — allowing opponents only 202.4 yards and 5.8 points per game.

Washington State is ranked third nationally in pass efficiency — giving up only one passing touchdown and 68 completions in 158 attempts — and 56.8 yards rushing per game.

Those statistics impress Arizona's Bruschi, who can empathize with a defensive unit that was lightly regarded when the season began.

"Their defense is really doing an outstanding job ... so few points they've allowed," he said. "I really admire what they're doing up there."



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