

The Daily Barometer

Oregon State University, Corvallis, Oregon

FRIDAY

January 6, 1995

Vol. XLVIII No. 12

Shark sighting!



Jerry Tarkanian, right, visited Gill Coliseum last night, not as coach of an opposing team, but as an announcer for the PRIME sports network. During the 1980s, Tark the Shark took his UNLV team to a national championship.

Professor gets \$1.2 million grant for book

OSU News Service

An OSU professor has received a grant of \$1.2 million to develop innovative art curriculum materials to complement his critically acclaimed art appreciation book.

Henry Sayre, a professor in OSU's Department of Art, will use the grant money to produce a second edition of his book, "A World of Art," and develop a trade edition of the text and supplementary CD-ROM software.

Also planned is a 10-part video series, to be developed in cooperation with Oregon Public Broadcasting, which will incorporate art history and creativity.

Funding for the grant was provided by the Annenberg-Corporation for Public Broadcasting Project.

"The package is meant to provide — particularly to high schools, community colleges and universities — multimedia course materials on art to be taught in all kinds of formats," Sayre said. "We're not simply making CD-ROM or video versions of the book.

"Each element of the project is separate, but complementary." The largest component of the project is the 10-part video series. Each segment will have the camera follow the works of one or two artists from start to finish, Sayre said, weaving in appropriate historical background of that particular art genre.

The video series, called "Works in Progress," will include art media such as painting, sculpture, photography, architecture, printmaking and graphic design.

"The number one thing people don't experience in art appreciation courses is the process of seeing artists work," Sayre said. "They need exposure to the physicality of art, not only the creation, but the accidents en route to the finished product.

"We want to let students see the blank canvas, watch the first great swaths of paint, and then watch as the artist gets deeper and deeper into the work. It will give them a sense of process."

Sayre's book, "A World of Art," forms the basis of the project. Published in 1994 by Prentice Hall, the art appreciation book was hailed as a textbook of the 1990s. It included not only the traditional European greats, but incorporated many Third World art forms and artists, and included a far greater percentage of female and minority artists than traditional texts.

The book also was unique in its design in that every image was digitally scanned. That process will carry over to

See GRANT, page 9

OSU publication gives tips on spending less

OSU News Service

People in tight financial situations — for example, one-earner families with lower paying jobs — may find an OSU Extension Service publication useful.

The publication includes tips that would be equally relevant for families in hard-hit fishing and timber industries or anyone needing to pinch pennies.

The publication, "Strategies for Spending Less," looks at topics such as inventorying family needs, economizing on meals, bartering services such as child care, reducing transportation costs, expanding do-it-yourself household maintenance and minimizing medical expenses.

"Studies have found that many families do not adjust their lifestyles for about six months after their income is reduced," according to the OSU publication. "That six months of ignoring the situation can bring disaster."

The publication says stress is reduced when all family members communicate clearly with one another and brainstorm ideas to reduce spending. Two discussion questions might be:

— When making a purchase, can you substitute a less costly item?

— How can you conserve your resources and avoid waste?

Examples of cost-cutting tips in the publication:

— Plan meals a week ahead and shop from a list based on the

planned menus.

— Go shopping as few times as possible. Shop alone, if possible (it is hard to say "no" to children).

— Turn leftovers into "planned overs." Sometimes you can get two meals for the price of one.

— Maintain and clean your furnace regularly.

— Lower the thermostat setting by five degrees and compensate with more clothing.

— Evaluate automobile insurance policies to make sure you are adequately covered. You may be able to reduce your premiums by increasing your deductibles on collision and comprehensive coverages.

— Take advantage of low-cost or free clinics and immunizations such as those often available during local health fairs.

— Take an inventory of each family member's wardrobe to determine which items must be replaced or added. Try to develop the attitude in your children that "handed-down" clothing is not only economical and less wasteful, but it also can be enjoyable.

— Form a baby-sitting co-op with other parents.

Up to six copies of "Strategies for Spending Less," EC 1392, are available by mail at no charge from Publications Orders, Agricultural Communications, OSU Administration Services A422, Corvallis, OR 97331-2119.

Yogurt may work against cancer

OSU News Service

OSU researchers are trying to isolate a compound in yogurt that may work against the onset of colon cancer.

"That doesn't mean that eating yogurt will necessarily prevent cancer. But we know yogurt contains some compounds that inhibit mutagens, which damage DNA," said Alan Bakalinsky, OSU food scientist. "Damage to DNA is an initiating event in cancer development. Some believe that if you prevent initial damage, you can prevent cancer."

Bakalinsky's strategy is to isolate and identify compounds in yogurt that have an antimutagenic effect, and to feed those to laboratory animals exposed to a carcinogen.

"We are getting closer to isolating one of these compounds from yogurt," Bakalinsky said. "Once we isolate it, we still have to produce enough to use in a laboratory animal feeding study."

Bakalinsky said yogurt is too complex to feed "as is" to laboratory animals and draw conclusions about cancer-preventing ability. While yogurt's health benefits have been praised for years, Bakalinsky and his out-of-state colleagues are cautious about overstating the significance of their research.

"It could be that those who enjoy health benefits from yogurt are experiencing a stimulation of their immune system by the fermented milk product. This in itself could be an important component of the anti-cancer effect," he said.

Mini-college plans are announced

OSU News Service

Plans for the 1995 Extension Mini-College at OSU June 12-15 are nearly complete, says coordinator Betty Miner.

The event, sponsored by the OSU Extension Service and the Oregon Association for Family Community Education, annually attracts participants who are interested in learning in a relaxed, informal atmosphere, she said.

"Oregon Patchwork," a salute to all Oregonians, will be the theme of the 1995 program.

Mary Sorber, Portland-area history buff, will return to the 1995 program to offer reflections on "Some Oregon People" at the start of the daily general assembly programs, Miner said.

Assembly speakers will include Carol Peterson, Mulino, who will discuss "Dealing with Change;" Phyllis Lee, OSU director of the Office of Multicultural Affairs, who will discuss why people differ "when we are so much alike;" and Molly Cook, special projects coordinator, OSU Development Office, who will take about "Positive Risk Taking."

In addition to the general assembly programs, Mini-College participants will be able to choose from among 40 different class offerings and participate in other special events, Miner said.

Completed programs and registration materials will be available at county offices of the OSU Extension Service in early March. A 10-minute videotape highlighting the 1994 program is available to those interested, Miner added. The tape may be ordered from her by calling 737-0955.

As a Matter of Fact

The research is conclusive: Swimming shortly after eating will not cause cramps.

—Reprinted with permission from 1001 Facts Somebody Screwed Up, published 1993 by Longstreet Press

Weather

Friday

Chance of mixture of rain, freezing rain, or snow.
Highs mid 40s. Lows upper 30s.

Saturday

Rain likely.
Highs mid 40s. Lows upper 30s.

Inside

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Northwest News

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Kitzhaber's new wife speaks to press

Associated Press

PORTLAND — Who is the woman Gov.-elect John Kitzhaber whisked away from Hawaii to become Oregon's new first lady?

The former Sharon LaCroix, 39, managed to retain her anonymity until after the couple's private wedding New Year's Day at a friend's house near the North Umpqua River in Douglas County.

Kitzhaber described it as a small ceremony attended by "a couple of her friends, my folks, and a half-dozen Canadian geese."

Mrs. Kitzhaber offered more detail: She wore ecru satin covered in French lace, and carried gardenias and French roses. The couple exchanged rings, designed by the groom, encrusted with diamonds and sapphires.

The Kitzhabers met in 1989 on an airline flight from Maui to San Francisco.

"He happened to take to me," Mrs. Kitzhaber told *The Oregonian* in an interview.

After a long-distance relationship, she moved to Eugene in 1993 after selling her three physical therapy clinics on Maui the previous year.

A native of Prince Albert, Saskatchewan, she graduated from the University of Saskatchewan in 1977 with a degree in physical therapy and took a job on Maui.

"It was a place I knew nothing about, knew no one," she said. "So it was an opportunity to have an exciting life."

She started her first physical therapy clinic on the island in 1985, working mostly with worker compensation cases and athletic injuries.

"It's probably the most satisfying work I've ever done in my profession because I got to work with them on their own turf," she said.

She soon opened two other clinics on Maui and also started fitness spas connected to two of the clinics.

Lately, Mrs. Kitzhaber has been learning to fly, and wants to set up a business in Oregon involving airplanes, perhaps working with photographers or farmers. She enjoys soaring in a single-engine plane.

"I've become absolutely passionate about it," she said. "They're really safe. As long as you keep your nose up."

Once she and the governor are settled into Mahonia Hall, Mrs. Kitzhaber plans to get involved in some community work.

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Law profs sue for pay; claim termination

Associated Press

TACOMA — The sale of the University of Puget Sound's law school entitles law professors to early retirement and severance pay, 11 professors claim in a lawsuit.

Each of the tenured professors is seeking severance pay equaling an average annual salary of \$93,000 and early retirement pay up to \$162,750, a UPS official said.

None of the professors lost their jobs as a result of the sale and continued teaching at the law school in Tacoma after Seattle University took over from UPS last August. But the lawsuit contends the sale of the school equates to dismissal from their former posts.

"We were terminated by the University of Puget Sound," said former UPS law professor James Beaver. "When they terminate you, it requires them to pay."

Beaver, a founding law school professor, said the lawsuit was aimed at making the university honor its contract with its faculty.

The lawsuit, filed last month in Pierce County Superior Court, names UPS, UPS president Susan Resneck Pierce, and UPS financial vice president Ray Bell.

UPS spokesman John Gallagher said the lawsuit is meritless.

"These professors are still employed at the same law school," said Gallagher, UPS' vice president for university relations. "They have not been dismissed nor have they retired."

No Seattle University officials were immediately available for comment.

Gallagher said UPS professors aren't eligible for early retirement pay if they continue teaching at another school.

"They simply are not entitled to any sort of severance or retirement pay," he said. "There was no harm done. No harm, no foul."

But the professors contend other UPS faculty members have taken early retirement and continued teaching elsewhere.

UPS agreed to sell the state's largest law school to Seattle University for an undisclosed amount in November 1993.

UPS was criticized by some for failing to keep the 22-year-old law school in downtown Tacoma. Seattle University plans to keep the 850-student law school there until 1999 at the latest, when it will be moved to the Seattle University campus on First Hill in Seattle.

Campus Briefs

Growing focus of talk

Growing and gardening will be the focus of a series of free lunchtime talks at the Corvallis-Benton County Public Library. Topics range from "The Home Orchard" to "Pruning Ornamentals." For more information call the Benton Center at 757-8944.

FE exam review

The OSU chapter of the American Institute of Industrial Engineers will sponsor an FE review course during winter term. This class reviews the major engineering topics on the exam. For more information, contact the industrial engineering department at 737-2365.

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National News

Elders' return to school creates controversy

Associated Press

LITTLE ROCK, Ark. — Security has been tightened at the University of Arkansas medical school and its chancellor's home after threats from people opposed to the return of former Surgeon General Joycelyn Elders.

Last week's shootings at abortion clinics in Massachusetts and Virginia gave extra weight to the threats, said Dr. Harry Ward, chancellor of the University of Arkansas for Medical Sciences.

"When you know what's going on throughout this country, you've certainly got to be circumspect about those things," Ward said.

Mrs. Elders, fired Dec. 9 by President Clinton, returned this week to a \$137,000 teaching position at the school, where she has worked since 1961.

Ward said city police did a security survey of his home after

he received calls and letters critical of his decision to rehire Mrs. Elders. Officers also increased patrols in his neighborhood and around the school.

While none of the threats were specific, some people said "they were going to stop us" from rehiring Mrs. Elders as a tenured professor of pediatrics, Ward said.

Mrs. Elders said Thursday she was not worried.

"When God gets ready for me to go, he'll take me. And there's nothing I can do about it," she said.

Clinton fired Mrs. Elders, 61, after learning she had told reporters at an AIDS conference that masturbation should be discussed in schools.

Opposition to her extends into the state Legislature.

At a budget hearing for the medical school, state Rep. Ted Mullenix said lawmakers against her return to the state payroll "would do what we need to do," including blocking the school budget if necessary.

Clinton proposes increase to minimum wage

Associated Press

WASHINGTON — The Clinton administration is considering whether to propose the first increase in the minimum wage in three years, White House chief of staff Leon Panetta said Thursday.

Panetta confirmed a published report that the issue was being actively discussed within the administration but he said President Clinton has not made a final decision.

Clinton's advisers are recommending that the president propose an increase of \$1 in the minimum wage, to \$5.25 an hour, according to a report published Thursday in *The Washington Post*.

Labor Secretary Robert Reich, who in the past has campaigned for an increase, dodged reporters' questions on the issue.

"I can't respond at this point," he said.

In 1993, Reich lobbied inside the administration for a 50-cent increase in the minimum wage only to drop the push in October of that year, saying the administration had decided to concentrate on health care reform first.

Congress last increased the minimum wage in 1991 to its current \$4.25 level, up from \$3.80. It had been boosted to that level in late 1990 from \$3.35. Those were the first increases since the floor was set at \$3.35 in 1981.

Big part of Detroit Auto Show is showmanship

Associated Press

DETROIT — Forget unveiling a new car model with a tug on a white sheet. Today's auto shows, complete with jumping minivans, exploding video screens and talking robots, are glitzy extravaganzas full of Hollywood hype.

The term for it is business theater.

"There's a lot more pizzazz being introduced to grab attention, to grab headlines," said Kirk Redner, president of Showtech Presentation Systems, one of several companies that help automakers unveil new models. "It's show business."

At the North American International Auto Show, Chrysler Corp. presented its new minivans Wednesday by having one "jump" into an onstage pond, splashing reporters with water. (The minivan was lifted by a forklift-like device that was hidden behind a stage screen.) It was supposed to symbolize the No. 3 automaker "leapfrogging" the competition.

Pontiac introduced its racy Grand Prix 300 GPX concept car by projecting its image on a video screen. Suddenly the wall-size screen ignited, instantly burning away to reveal the actual car behind it.

The heat was so intense that reporters flinched five rows back.

Ford's Taurus display featured a lifelike, talking robot that answered questions from potential buyers. There also were big, computer-generated talking heads looming over a few

other Ford displays.

Of course, there are glitches. On Tuesday, Ford Motor Co. introduced its second generation Ford Taurus and Mercury Sable amid a pyrotechnic display that produced more smoke than fire.

As the cars were driven onto the smoky stage, it looked on television like they needed a good tune-up. "I think we violated the clean-air standards," Ford Chairman Alex Trotman joked.

As the industry has become more competitive, companies have looked to the big auto shows for an edge in promoting their vehicles and image. The Detroit show attracts about 2,500 reporters from around the world.

"The public doesn't care about the spectacularness of the way we introduce it," said Ross Roberts, a Ford vice president. "But they do care about seeing a picture of the car and they do care about hearing what reporters have to say about the car."

Chrysler has gained a reputation for having the most spectacular unveilings. Three years ago it introduced the Grand Cherokee sport-utility vehicle by driving it through a plate-glass window at the Cobo Center, where the Detroit show is held. The next year Chrysler dropped its new Dodge Ram pickup 20 feet from the convention hall's ceiling.

Thomas Stallkamp, Chrysler's vice president for supply and procurement, would not say how much the automaker spent on the "jumping" minivan. But he said a typical, reusable auto show display costs \$200,000 to \$250,000.

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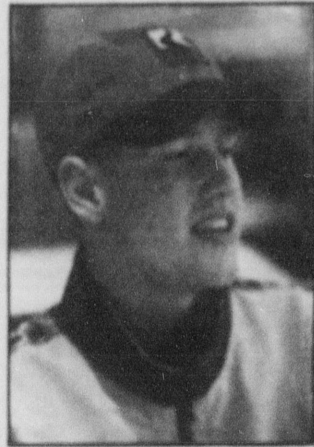
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Opinion

Street Beat

Who do you see as the most influential person of 1994?



Brock Mittelbach, freshman in business administration: Bill Clinton because he determines whether we go to war or not.



Amy Uzunoe, senior in psychology: My Dad because he always lets me see why I made my mistakes and helps me through life.



Sofyan Nugroho, master's student in computer science: My major professor because she, for the last three months, pushed me to graduate.



Csri Stmiaty, ELI student: Bill Clinton because he is a famous president that everyone knows through TV.



Natalie Kurabina, ELI student: For me, of course Boris Yeltsin because I'm from Russia.



Javad Simonsen, junior in forest engineering: My mom because she helped me through college and does my hair.

Information Superhighway leads to new road hazard

He stood on the corner talking into a portable telephone. A tweedy sort of guy, lean, dapper, with the kind of slightly graying hair that is considered distinguished. I noticed him because I was in my car waiting for the light to change and he was near the curb. As he talked, he nervously shuffled his feet, turned this way and that, and gazed up at the sky.

Mike Royko

I idly wondered if he was working on a big business deal or setting up a power lunch. Could be. He wore the kind of well-cut duds you see in the windows of men's shops in downtown Chicago.

Or maybe he was talking to his lady friend — probably a high-fashion model — about dinner plans for that night. Or telling his wife that he'd be with clients and would be home late. Whatever it was, it had to be important. You don't stand on a corner at 11 a.m. on a blustery day talking into a high-tech telephone if you're just calling the weather bureau. The light turned green, and I moved slowly forward while glancing to my left to make sure no dawdlers were still crossing the street. At that moment, I heard a slight thump and suddenly the tweedy guy was sprawled across — of all places — the hood of my car. He was close enough so that we were almost face to face, separated only by the windshield. And he still had the phone jammed against his ear.

Suddenly I felt sick. After more than 40 years of driving in Chicago, the thing any motorist dreads had finally happened — I hit someone. My brain raced. I expected to see him fall backward to the pavement, blood oozing from his nose and ears, writhing in pain and screaming for a doctor. Or worse, a lawyer. There would be the flashing blue and red lights of police cars and ambulances; a sympathetic crowd comforting the fallen victim and glaring at me; witnesses eagerly offering to tattle about my crazed driving; a long line of gapers slowing to look at the carnage; and cops giving me the fish eye while filling out long reports, reading me my rights, and letting me make that one phone call.

Then there would be the charges — reckless this or negligent that. And a personal-injury lawsuit by a wily lawyer, ending with a pitiless jury coming in and awarding him my house, furniture, snow blower, pension and the blond's rings. Total ruin. I'd spend my old age in alleys, digging around for tin cans to sell. But he didn't fall to the pavement. He suddenly pushed himself backward with one arm, leaped nimbly onto the sidewalk, and started talking into the phone again. I sat there for a few seconds with my jaw hanging open. He was now doing exactly what he had been doing before he landed on the hood of my car — shuffling his feet, talking and looking off into the distance. Then I realized what had really happened. I hadn't hit him, he hit me. In that split second when I had glanced to the left, he apparently turned and — without looking — stepped off the curb while still jabbering on his phone, thus running into my car and landing on the hood.

I made my turn and pulled over. I wanted to be sure he wasn't going to go into some kind of delayed shock, making me a hit-and-run fugitive.

But he just went on talking. And I wondered what he could be saying. "Uh, give me the costs on those municipal bonds again. Yes, I was distracted for a moment when I landed on top of the hood of a car."

Then the light changed, and he strolled across the street, the phone still glued to his head.

That's what I call real concentration. And a fine example of a real goof, fine clothes and all.

If I hadn't felt relieved not to be on my way to a jail cell, I might have got out of the car and yelled: "Hey, you with the telephone, Mister Busy Big Deal of the Western World, I am going to sue you for negligent babbling, reckless meandering, and scaring me out of two months of my life."

On the other hand, he had done me a favor by exposing me to a new menace of the electronic information highway that I hadn't seen before — the high-tech jabbering jaywalker.

I should have expected it after seeing sacrilegious golfers taking phone calls with one hand while putting with the other. And O.J. Simpson's lawyer being glared at by Judge Lance Ito because his portable phone kept going off in the courtroom.

Now, we have the information superhighway recklessly merging with the old-fashioned highway.

Maybe we need a law that says that anyone who gets into an accident while yapping into a phone is automatically guilty of mobile mopery.

And if that tweedy guy reads this and decides his back hurts and he's going to sue after all, forget it: I've already rounded up 10 witnesses who will swear you had a pint bottle of muscatel in your other hand.

The opinions expressed in this column are those of Mike Royko, nationally syndicated columnist.



The Daily Barometer

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After Hours

Daily Barometer Arts & Entertainment

Friday, January 6, 1995

Ginsberg's "Howl" featured in live performance

Voices of the Gone World

By CRISTEN H. JAYNES

of the Daily Barometer

Beat poetry fans will have a rare opportunity to hear a live reading of Allen Ginsberg's 1956 epic, *Howl*, in its entirety when singer-songwriter Al Grierson brings his one-person show, *Voices of the Gone World*, to the Jackson St. Juice Bar on Thursday, Jan. 12.

Billed as a two-hour romp through the "Coney Island of the mind," Grierson's show received its world premiere in Ashland in 1994 and features original songs by Grierson, interwoven with readings and recitations from the works of Ginsberg, Jack Kerouac, Lawrence Ferlinghetti, Kenneth Patchen and Lord Buckley.

Voices of the Gone World takes its name from *Pictures of the Gone World*, the first published collection of poetry by Ferlinghetti, the San Francisco poet and publisher who rocked the literary world by publishing Ginsberg's *Howl* and successfully defending the poem in court against obscenity charges.

"These works, not just *Howl*, but nearly all the work of the Beats — and Kerouac's prose in particular — have a basic aural and oral quality that is fundamental to a proper understanding of what they were doing," Grierson said.

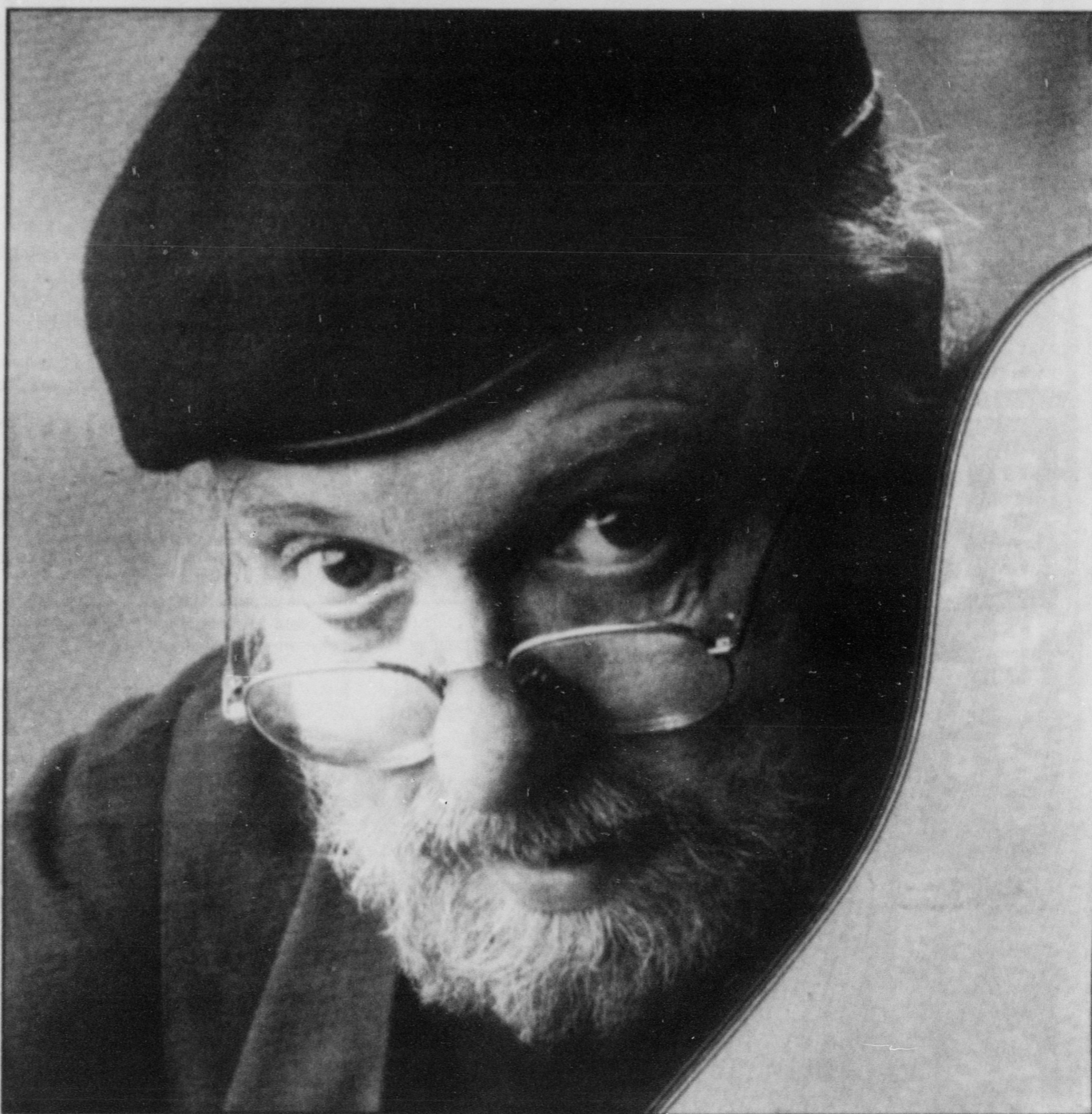
"It's my hope that people who come to see this show will not only have a good time but will also go away with a deeper appreciation of some of the most influential writing of the second half of the twentieth century," he said.

"After all, it was the style and example of the Beats that paved the way for the musical/cultural revolution started by the Beatles and Bob Dylan, a revolution that continues in the work of the current generation ..."

Grierson has chosen songs to complement the literary and spoken selections and vice-versa, he says, so that song and speech flow naturally back and forth.

A widely published poet in his own right, Grierson is also a veteran of over two decades in the folk scene, having worked with such notables as Utah Phillips, Mike Seeger and the late Kate Wolf. Recently, Grierson was one of twenty finalists in the 1994 Napa Valley Music Festival's Emerging Songwriter Showcase.

Showtime for *Voices of the Gone World* is 8 p.m. There is no cover, but a \$2 donation is suggested. The Jackson St. Juice Bar is located at 351 N.W. Jackson in downtown Corvallis.



Al Grierson presents his one-person show, *Voices of the Gone World*, featuring original songs interwoven with beat poetry, prose and comedy monologues.

Director Altman's creative sense *Ready to Wear* out

By CRISTEN H. JAYNES

of the Daily Barometer

Robert Altman's *Pret-a-Porter* (*Ready to Wear*) is both a delightful and disgusting romp through the indulgent sophistication of Paris' haute couture.

Altman's portrayal of the annual Paris fashion show is fearfully entertaining, as genuine designers such as Jean Paul Gaultier mingle with character creations, played by such unlikely clothing artists and photographers as Forrest Whitaker and Stephen Rea.

Altman's all-too-obvious comments on the self-obsessed nature of fashion and media personalities turn out to be tedious, but all the familiar faces keep the film interesting.

After all, a unique and punchy ensemble cast was more than half the fun of *Short Cuts*, and is indeed more than three quarters of the fun in *Pret-a-Porter*.

Kim Basinger provides comic relief in her usual role of tres stupide blonde, here as a fashion maven who gets her "FAD" television interview questions straight from cue cards.

Julia Roberts and Tim Robbins spend the entire film in the Hotel Grand wearing bathrobes and drinking complimentary champagne, while Sophia Loren and

Marcello Mastroianni share in a reprise of their love scenes from Italian comedies of the Sixties.

The chiffon-thin plot of Altman's new film is a far cry from that of *The Player* — at least Altman knew the industry he was criticizing there.

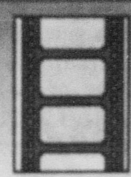
The attempted criticisms on the shallowness of human nature are hardly valid in such a charming setting as the annual Paris fashion show.

At times it was hard not to fall in love with the fashion industry for all its dramatic joie de vivre.

Editors in chief of *British Vogue* (Tracey Ullman), *Harper's Bazaar* (Sally Kellerman), and *Elle* (Linda Hunt) compete for a contract with Rea's character in a farcical libido race that predictably turns them into chums by the end of the film.

Pointlessly predictable is every turn of Altman's "plot." Accidentally charming are the realistic scenes from the fashion world; he should have made a documentary.

When Harry Belafonte randomly shows up backstage at a show, one wonders if Altman has assembled such a diverse and well-known cast for no other reason than to prove that he has clout in Hollywood.



Pret-a-Porter

Grade: C



The Dumber the better

By MEMBERS OF THE AFTER HOURS STAFF
of the Daily Barometer

The latest release from New Line Cinema, *Dumb and Dumber*, starring Jim Carrey and Jeff Daniels, is a comedy about the simple-minded.

Carrey (*The Mask*) and Daniels (*Speed*) play a pair of pathetic dimwits who leave behind a losing life to return a briefcase full of cash to a grateful (and married) Mary Swanson (Lauren Holly).

Along the way, Lloyd Christmas (Carrey) and Harry Dunn (Daniels) redefine the meaning of being stupid. Just when you think they realize what idiots they are, it gets worse (or better, considering idiocy is often funny).

The movie begins, slowly enough, with Lloyd driving the rich and beautiful Mary Swanson to the airport. During the short ride he falls madly in love with her, which is disturbing, considering his chances.

Meanwhile, Harry is busy delivering a troupe of coiffed dogs to a pet show in what is soon to be the vehicle which will transport Lloyd and Harry most of the way across the United States; a clumsy truck "dressed up" as a sheepdog.

Lloyd, in the process of losing his job, retrieves the briefcase left behind by Mary at the airport, setting off a series of events which leads to Lloyd and Harry driving from Connecticut to Colorado on, amongst other things, a lawn mower-powered moped.

Here the title of the movie changes to *From Rags to Riches in Aspen*, then quickly to *Fish Out Of Water in Aspen* after Harry and Lloyd realize that the innocuous-looking briefcase they have been toting is simply stuffed with cash.

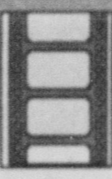
The duo discover that to get in touch with the red hot Mary Swanson they must attend a posh Aspen Preservation Society benefit dinner, which for our Rhode Scholars would appear to be no problem. But, as usual, nothing goes as planned. Harry ends up getting a date with the

beauty, only to end up as the beast after killing one of the only remaining Spotted Snow Owls in the universe with a champagne cork. Simply stupid, but funny.

Despite all the mistakes, trips and falls, our two brainiacs end up assisting in the capture of some crooks, consequently reuniting Mr. and Mrs. Swanson, much to Lloyds' dismay.

Something that might interest you music fans out there is that the soundtrack was impressive and featured such varied bands as *Butthole Surfers*, *Crash Test Dummies*, and lots more which we can't remember, but definitely liked.

All in all, we enjoyed *Dumb and Dumber* and were impressed to see that some of the funniest moments were due to Jeff Daniels' comedic ability, and not solely to Carrey's. Both actors, however, combined to pull off a truly funny experience that is more than worth the price of admission.



Dumb and Dumber

Grade: B+



Jim Carrey and Jeff Daniels star in *Dumb and Dumber*.

Hollywood 1995

The Associated Press

LOS ANGELES — The movie menu for 1995: more of the same, maybe a little bigger.

Hollywood plans to stick to the same formulas that won its biggest box-office year in 1994: fast action, famous names, far-out comedy. That combination sold \$5.4 billion worth of tickets in U.S. theaters last year, a \$200 million increase over 1993's record.

"Fortunately or unfortunately, 1995 will bring nothing new," predicted Bill Mechanic, president of 20th Century Fox. "Bigger being considered better, you will see a lot of films of large scale."

"So it looks like the big stuff, the exciting stuff, the fun stuff, the emotion-provoking stuff will be what captures the audience's imagination and motivates them to go to the movies. People really want to go out. They just want to get their money's worth."

You want big? How about Universal's *Waterworld*, due out in July. Starring Kevin Costner, it reportedly has hydroplaned past the \$135 million mark, by far the most expensive movie ever.

Last year, 10 films made at least \$100 million at the box office — eight in the summer and two in December. *The Santa Clause* and *Interview with the Vampire*. And two of the summer films, *The Lion King* and *Forrest Gump*, are approaching \$300 million.

Among the films due this month: director John Singleton's *Higher Learning*; *Murder in the First*, starring Christian Slater and Kevin Bacon; *Bad Company*, with Laurence Fishburne and Ellen Barkin; and *Before Sunrise*, with Ethan Hawke.

New Line, which now has access to Ted Turner's deep pockets, struck gold with Jim Carrey in *The Mask* and *Dumb and Dumber*. The aggressive Miramax, now in the Disney fold, clicked with *Pulp Fiction*.

"We may have to change our thinking about which companies are majors," commented John Krier, whose Exhibitors Relations Co. charts box-office grosses.

Krier expects the number of 1995 films from the major companies to exceed last year's total of 141.

Along with *Waterworld*, the big-buck projects include: *Die Hard: With a Vengeance* (again with Bruce Willis); *First Knight* (Sean Connery as King Arthur, Richard Gere as Lancelot); *Rob Roy* (Liam Neeson as the Scottish hero); *Goldeneye* (with a new James Bond, Pierce Brosnan); *Apollo 13*, (Tom Hanks and Kevin Bacon as astronauts); *Judge Dredd* (Sylvester Stallone in futurist action); *Batman Forever*, (Val Kilmer subs for Michael Keaton, Tommy Lee Jones and Carrey supply the villainy).

"Bigness can be dangerous," Mechanic cautioned. "More is not always better; *The Santa Clause* proved that. It all comes down to story. If you have an interesting idea and you do it well, you'll succeed. If you just have effects, you'll fail."

The studios continue reworking old material. The year will bring *The Brady Bunch*, *Mission: Impossible* (Tom Cruise), *Kiss of Death* (David Caruso, Nicolas Cage), *The Nutty Professor* (Eddie Murphy), *Sabrina* (Harrison Ford), *Highlander III* (Christopher Lambert) and *The Saint*.

Plus two versions of Jekyll-Hyde: *Mary Reilly*, with Julia Roberts and John Malkovich and *Dr. Jekyll and Ms. Hyde* starring Sean Young and Tim Daly. Sounds like a joke, doesn't it?

Film critic Richard Schickel of Time magazine expects "the same kind of mix" in U.S. films in 1995 — "the usual action movies, the usual not-very-well-done comedies."

"Jim Carrey aside, I would say that the most disappointing aspect of 1994 was comedies, especially those that attempted to be in the old-fashioned romantic vein and fizzled. Like *Speechless* and *I.Q.* Nice premises, but they don't work out the third act," he said.

"If I were to hope for a genre revival — because I love them — it would be classic romantic comedies, wonderfully well made. The actors are there to do them. ... The studios used to do them. I don't suppose people were any smarter in the '30s than they are in the '90s." Or were they?

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Festival Of War and Peace

OSU News Service

The 50th anniversary of the end of World War II is the inspiration for the eleventh annual Winter Music Festival at OSU.

The festival, *Of War and Peace*, begins Sunday, Jan. 8 and continues through early March.

"Fifty years ago saw the end of World War II (WWII) and the beginning of a new era in the story of human conflict and reconciliation," said Michael Coolen, an associate director of music at OSU and director of the festival. "Our festival commemorates that time as well as all periods of war and peace."

Leading off the festival will be a special performance called *Let's Dance* where audience members will have a chance to view and learn dances from the 1940s. Featuring Cool Shoes, the event will begin at 3 p.m., Jan. 8 in the MU Ballroom.

A number of other unusual events are on the calendar. An informal concert on Jan. 12 features Olivier Messaien's "Quartet for the End of Time," which was composed in a concentration camp. Pura Vida, a steel drum ensemble, will play music on Feb. 16 featuring instruments fashioned from empty oil drums used during WWII.

Also featured will be a demonstration of Klezmer and Yiddish music, readings and music about war and peace by local performers, and a *Festival Finale* concert.

The festival highlight will be a series of performances of *Assassins*, a Stephen Sondheim musical. The Feb. 3 performance will be followed by a roundtable discussion on "Would You Assassinate Hitler?"

The 1995 Winter Music Festival is dedicated to the children of the world. A complete schedule is included below.

Winter Music Festival schedule

OSU News Service

MAIN EVENTS:

Jan 8:
Dancing: Demonstration and teaching of dances of the 40s, featuring Cool Shoes, directed by Cathy Dark; MU Ballroom, 3 p.m.

Jan. 15:
Performance: *I'll Be Seeing You - Songs of Love and Loss from World War II*, featuring Dave Frishberg, jazz piano, with vocalist Rebecca Kilgore; Majestic Theatre, Corvallis, 7:30 p.m. (\$)

Jan. 22:
Performance: *Harp Music of the 18th-Century French Nobility*, featuring Philip Neumann, recorder, Gayle Stuwe Neumann, voice, and Laura Zaerr, harp; First Presbyterian Church, Corvallis, 7:30 p.m.

Jan. 26-28:
Theater: *Assassins*, by Stephen Sondheim (in cooperation with OSU's University Theatre); William Earl, dramatic director, and Michael Coolen, music director, Withycombe Hall, 8:15 p.m. (\$)

Jan. 28:
Piano Masters Series: *Music of Prokofieff, Gershwin and Rachmaninoff*, featuring Craig Sheppard, piano; LaSells Stewart Center, 8 p.m.

Feb. 2-4:
Theater: *Assassins*, by Stephen Sondheim (in cooperation with OSU's University Theatre); William Earl, dramatic director, and Michael Coolen, music director, Withycombe Hall, 8:15 p.m. (\$)

Feb. 3:
Roundtable Discussion: "Would You Assassinate Hitler?" moderated by Courtney Campbell, director of the Program for Ethics, Science and the Environment at OSU. Featuring Mick Gillette, associate justice, Oregon Supreme Court; Cliff Trow, state senator; James Nafziger, professor of international law, Willamette University; Dan Shryock, editor, Corvallis Gazette-Times; and the Rev. Elizabeth Oettinger, senior minister, First Congregational United Church of Christ, Corvallis; (follows performance of *Assassins*)

Feb. 11:
Dramatic Concert Reading: *Of Course the People Don't Want War*, featuring John Addiego, Alice Ann Eberman, Steve Jones, Gregg Kleiner, Anita Sullivan, Ann Staley and Dale Willey, poets; and Richard Trojan, flute; Mike Curtis, wind; and Dave Storrs, drums; First Presbyterian Church, Corvallis, 8 p.m.

Feb. 21:
Performance: *Unzer Nigndl: Jewish Music in Poland Between Two World Wars*, featuring Jack "Yankl" Falk, vocals; Michael Curtis, reeds; Andrew Ehrlich, violin; Marty Morgenbesser, accordion; First Presbyterian Church in Corvallis, 7:30 p.m.

Feb. 25:
Performance: *Songs of Conscience*, featuring Kathryn Olson, soprano; Rebecca Jeffers and Richard Bower, piano; Michael Coolen, commentary; First Presbyterian Church in Corvallis, 8 p.m.

March 3:
Concert: *Festival Finale*, featuring the OSU-Corvallis Symphony Orchestra, directed by Marlan Carlson; the Oregon State Choir, directed by Kathryn Olson; and the University Singers, directed by Gary Frame; LaSells Stewart Center, 8 p.m. (\$)

Sweet Strings



CONTRIBUTED PHOTO
The Friends of Chamber Music concert series presents the Orion String Quartet at 8 p.m. Tuesday, Jan. 17, at the LaSells Stewart Center on the OSU campus.

PRISM

Attention OSU Writers and Artists!

Prism, OSU's student literary and art magazine, is now accepting submissions of poetry, prose, photography, and other artwork for the upcoming issue.

Submission forms are available in MU East 118.
Submission deadline is Tuesday, January 17.

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Dr. Will Keim, Preaching



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Dr. John Evans, Senior Minister

After Hours Calendar

If you or your organization would like a little free publicity via a mention in the *After Hours* calendar, deliver or mail press releases to The Daily Barometer, Attn: Cristen H. Jaynes - AH Editor, MU East, OSU, Corvallis, OR 97331-1617. Items of bribery, such as an official seal of identity, are accepted but will not affect your positioning in the calendar as we are bound by an advertising code of ethics.

Performing Arts—
OSU's Eleventh Annual Winter Music Festival opens with flips, dips, and cool moves in an afternoon orchestrated by "Cool Shoes," the OSU Ballroom Dance performance group. This Jan. 8 event begins at 3 p.m. in the MU Ballroom and is free and open to the public. No host refreshments will be available. Forties dress is appropriate, but not essential.

The OSU-Corvallis Symphony Chamber Orchestra, conducted by Marlan Carlson and Betty Busch, will open the 1995 OSU Winter Music Festival with a concert in the First Presbyterian Church in Corvallis on Jan. 8 at 7:30 p.m. The theme for this year's festival is a commemoration of the 50th Anniversary of the end of World War II. Tickets are on sale at the OSU Music office, Rice's Pharmacy, Gracewinds Music, and Troutman's Emporium in Corvallis, and at Sid Stevens Jewelers in Albany. Tickets are \$12 general, \$6 for students.

The OSU Winter Music Festival presents the "Quartet for the End of Time" by French

composer Olivier Messiaen in an informal noontime concert on Thursday, Jan. 12, in the MU Lounge on the OSU campus. The concert is free and open to the public.

Join Al Grierson as he raps, croons, rants and howls out the works of Kerouac, Ginsberg, Ferlinghetti, Patchen and Lord Buckley at the Jackson St. Juice Bar (351 N.W. Jackson) on Jan. 12 at 8 p.m. (See story, page 5.)

Metolius String Quartet presents a performance to benefit the OSU-Corvallis Symphony on Sunday, Jan. 15 at 3 p.m. at the Unitarian-Universalist Fellowship of Corvallis (2945 N.W. Circle). Tickets are \$12 general, \$6 for students and will be available at the door and, in advance, at Rice's Pharmacy.

Fine Arts—
The January exhibits at the Corvallis Arts Center (700 S.W. Madison) are entitled *Cathedral Civilization* and *Memory and Desire*. The exhibits continue through Feb. 1, with a gallery talk at 4:30 p.m. on Jan. 11. There will also be a reception during the Jan. 11 Art Wednesday from 6:30 to 8:30 p.m. at the Arts Center.

Upstairs/Downstairs: Artists of the Crees Building, presents the works of twenty-four artists who worked in the Crees Building in downtown Corvallis over the last two decades. The exhibit begins Monday, Jan. 9 in Giustina Gallery, LaSells Stewart Center, on the OSU campus. Giustina Gallery is open to the public weekdays from 8 a.m. to 5 p.m. For more information call 737-2402. The exhibition continues through Feb. 1.



Metolius String Quartet will give a benefit performance on Jan. 15 at the Unitarian-Universalist Fellowship of Corvallis.

Peace Corps

On OSU Campus
January 10-11

Information Table
Tue-Wed, Jan 10-11
9am-3pm, Memorial Union

Special Presentations

- "Business Opportunities"
Tue, Jan 10, noon-1pm
- "Environment Opportunities"
Wed, Jan 11, noon-1pm
Memorial Union Rm 210
- "The Peace Corps Experience-Slides of Togo"
Wed, Jan 11, 7-9pm, Memorial Union Rm 210

Interviews: Seniors sign up now

Interviews for summer/fall '95 openings will be held on campus Jan 24-25. To schedule a time, call OSU campus representative Pamela Lombard at 737-0525. (Note: You must bring a completed application to the interview)



The International Film Series presents the story of Ed Wood, creator of *Plan 9 from Outer Space*, tonight and Saturday at 7 and 9 p.m. in the Gilfillan Auditorium (across from the Monroe St. Beanery).

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Help Wanted

MARINE RESOURCE MANAGEMENT PROGRAM ASSISTANT
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Student position: Assistant supervisor for student organization food events. Knowledge of institutional cooking and ability to load, secure, and transport large carts needed. Call Maggie Dye, 737-2917 for information.

TUTORS WANTED:
Qualified OSU students will be placed on the tutor list for the winter and spring terms. Applications available at the Counseling Center, Administrative Services Building A322, and are to be turned in by 5 pm, January 10, 1995.

DISHWASHER
2-3 nights per week, 15-20 hours per week, \$5.50 per hour. Apply 1-4pm, kitchen door, Gable's Restaurant 1121 NW 9th St.

Help Wanted

A few personable photographers wanted for party pictures. 35mm SLR needed. Must be available weekends. Apply in person only before January 13th at Hise Studio, 127 NW 2nd St. No phone calls please.

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Dad and Student Dad of the Year Essay Contest for Dad's Weekend 1995.
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GROUP
Personal growth support group opening up to new members - check it out January 9th who obligation to continue. Professional, degreed facilitator. Call 754-5521 for information.

Classes

Join the fun-learn to Scuba
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'82 DATSUN 310 2 dr hatchback, 4 spd, sunroof, cassette, good cond., \$1500/offer. 753-2457, 235-3288.

Bel 936 wideband radar detector w/wsp
laser detector. Works great! Originally \$339 (set). Call Katie @ 737-4933.

One all greek ski trip to Squaw Valley.
Jan. 13th-16th. \$225. Call Keith at 754-6986.

Personals

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Calendar

The deadline for calendar notices is 2:00pm on the business day prior to publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on forms provided. Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetings, events, and speakers must be free. Calendar notices subject to editing.

FRIDAY Meetings

Art Show, Now through Feb. 15, MU
Concourse Gallery. Adrian Avram, artist.

Baptist Student Union, 130 NW 12th,
6:30pm. Come for singing, games and pizza!

Corvallis Chinese Christian Fellowship,
Grace Lutheran Church, 7:30pm. Fellowship and Bible study in English, Mandarin, and Cantonese.

Oregon State Toastmasters No 3722, Crop
Sci Rm 119, 12-12:55pm. Visitors welcome, including those trying out parts of speeches to give elsewhere.

PI Sigma Alpha, Soc Sci Hall 305, 11am-
12pm. If you missed the meeting on 1/5/95, attend this important session.

Speakers
KBVR-FM, 4-4pm. Reggae Programming.

SATURDAY Speaker
KBVR-FM, 6-6pm. Reggae Programming.

SUNDAY Meetings

OSU Newman Center, 25th & Tyler, 5:30,
Catholic Mass.

Speakers
KBVR-FM, 12-2pm Free Form, 8-10pm Soundtracks.

MONDAY Meetings

Career Planning & Placement, Admin
bldg, B008, rm 24, 11am. How to look into internships.

Horticulture Club, Woodstock's Pizza,
6pm. All majors welcome.

OSU Newman Center, OSU Newman
Center Chapel, 8pm. Rosary-rosaries and booklets provided. All invited.

OSU Tae Kwon Do Club, Langton 310,
5:30-7. Practice begins today, all welcome.

GRANT, from page 1

CD-ROM portion of the project, Sayre pointed out. "The interactive CD-ROM will include every image in the book, and students also will be able to manipulate those images and tap into the creative process behind those works," Sayre said.

"They can mix colors and change shapes of famous works of art," he added. "It's kind of magic show stuff."

Sayre said the project will take more than two years to complete. He will direct the overall project; John Lindsay, vice president for television production at Oregon Public Broadcasting, will be executive producer for the video series.

Sayre, who has won several university awards for teaching and scholarship, has been on the OSU faculty since 1984. Lindsay is a former documentary and series producer and winner of three national Emmy awards.



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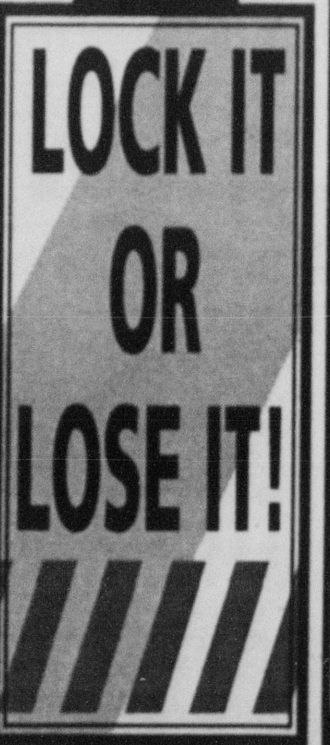
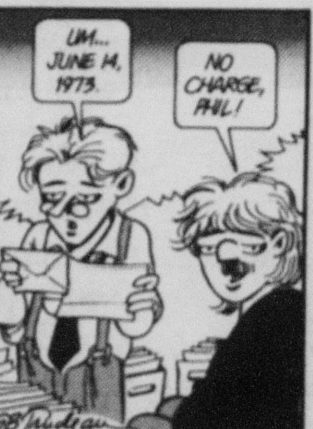
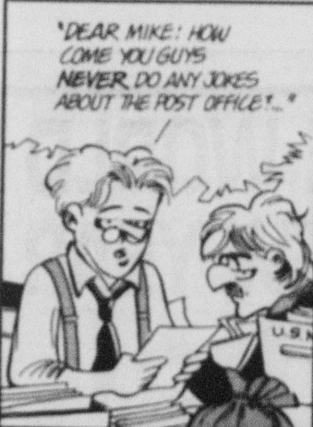
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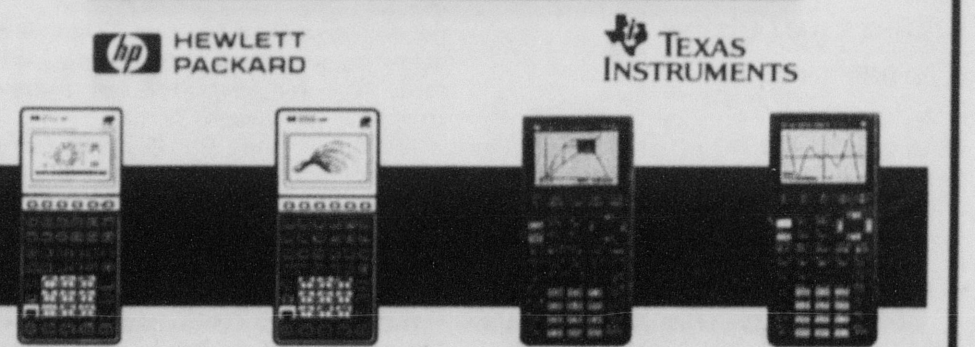
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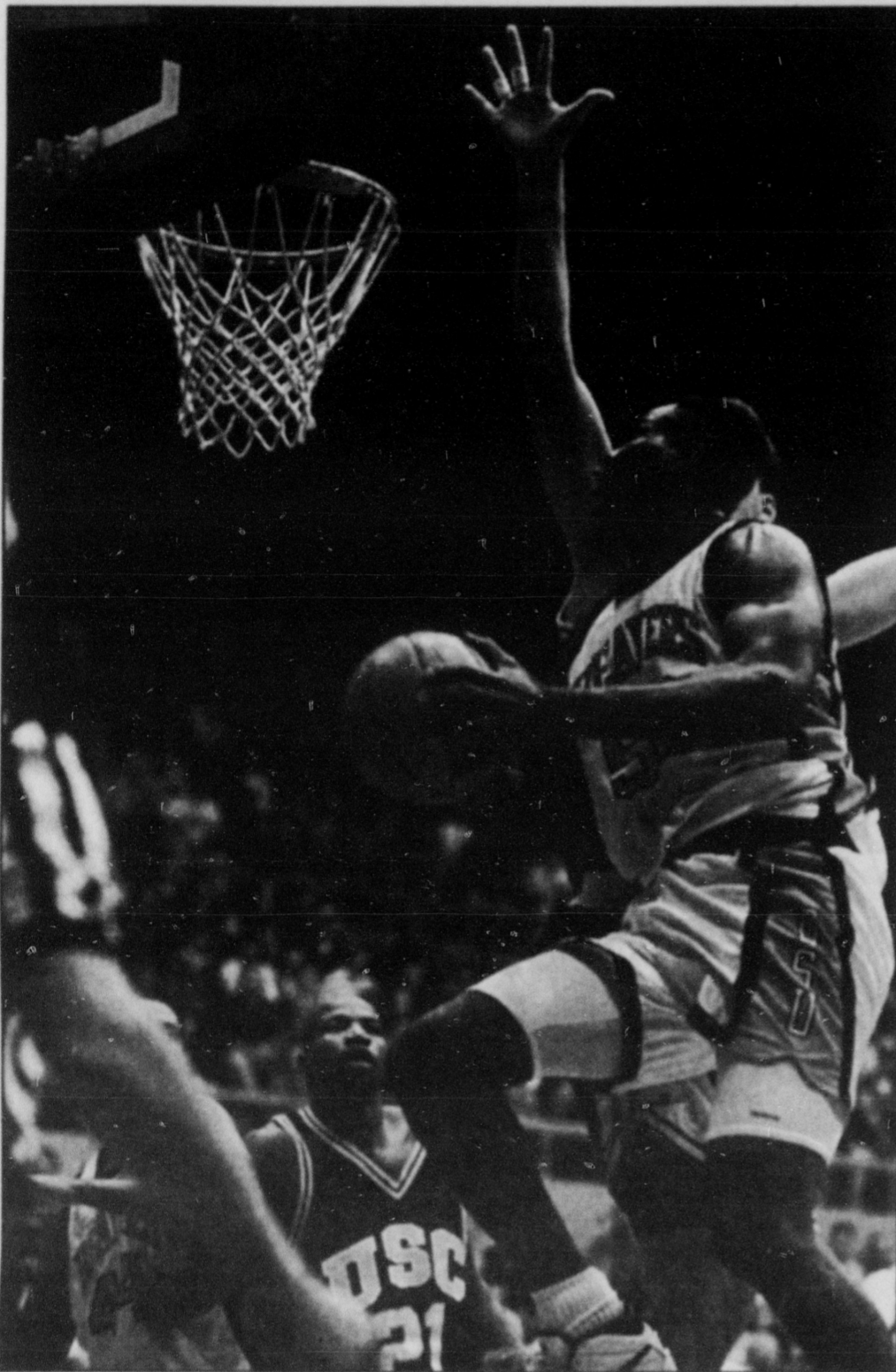
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Sports

Beavs continue home win streak with overtime win over SC



BEN DANLEY/The Daily Barometer

Mustapha Hoff, senior forward, drives to the hoop against the USC defense Thursday night in the Beavs' first Pac-10 game of the season. Oregon State won in overtime 90-89.

By DENNIS MORGAN
of the Daily Barometer

The Oregon State men's basketball team did what no one but themselves expected to do last night when Jelani Boline's jumper fell with three seconds left in overtime, defeating Southern Cal 90-89 in Gill Coliseum.

The 6,023 fans almost saw the Beavers throw another game away as USC slowly whittled a 12 point deficit down to two after a thunderous dunk from forward Lorenzo Orr with 1:40 left in regulation.

Senior forward Mustapha Hoff then pounded it inside before making the turnaround jumper giving the Beavers a 74-70 lead. Hoff was fouled on the play but failed to complete the three-point play.

Trojan guard Burt Harris then pulled up beyond the arc to hit the three-pointer with 1:04 left. Guard Stephane Brown hit his two free throws on the following possession.

SC's Cameron Murray then tied up the game at 76 by nailing his three-point attempt over the outstretched hand of forward Brent Barry with 39 seconds left on the clock.

The Beavers then had two attempts to win it at the end of regulation. The ball was given to Hoff with seven seconds left. His shot was off the mark and SC moved the ball to half court before Barry was able to strip it out of the opponent's hand at toss up a desperation shot.

"It should have been over at regulation," Barry said. "Those 11 points went by fast. When you have a big lead you have to put a choke on them."

Overtime started with a dunk by Barry after grabbing the tip-off. The Beaver lead was extended to four points after Barry passed the ball to Brown, who was standing unguarded under the basket.

The Trojans responded by scoring four unanswered points of their own. The teams then traded baskets and USC took a one-point lead when Harris nailed another three-pointer with 2:10 left.

The teams again traded baskets. With 49.9 seconds left in overtime the Beavers had the opportunity to go up by three but Barry's

inbounds pass to Sonny Benjamin slipped through his fingers. Murray got the easy lay-in from the pass of Harris.

The Beavers called their last time-out of overtime with 14.1 seconds left. The Beavs inbounded the ball and moved it around looking for the open man.

Boline happened to be that man and drove into the paint before pulling up for the shot. The ball bounced off the glass and around the rim before dropping through with three seconds left.

The Trojans had one last shot but then Wilson threw away the inbounds pass. The Beavs sealed the win when Barry inbounded the ball to Boline and he threw it up into the air.

"That's an encouraging sign for this club," Barry said of the team being able to pull out the win. "It's a big boost for the team."

"We decided to run our regular offense (on that last play) and get something off of it," head coach Jimmy Anderson said. "We told them

whatever comes you gotta take it."

"I was wide open," Boline said. "I decided to go for it and hit the bank shot. My father always taught me to go off the glass."

"I was afraid that it might hit the iron hard and bounce out. That would have been a heartbreaker."

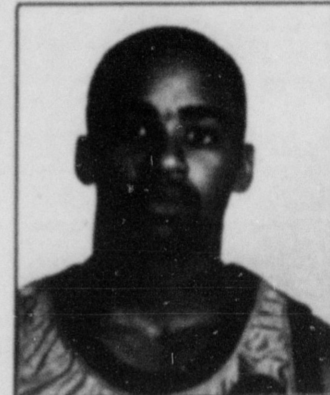
The Beavers were able to get the lead in the second half with solid play from center Vladimir Heredia. Heredia started his first collegiate game and fouled out of the game in the second half with 16 points, three rebounds and one block.

Barry's shot, which was missing during the month of December, came back as he went 8 of 11 from the field including two three-pointers. He also went 12 of 13 from the free throw line and grabbed eight rebounds.

Hoff added 13 points, eight rebounds and one block.

"That was a big win for us," Anderson said. "The only thing that disappointed me was the amount of lay-ins we missed. We can't afford two miss that many lay-ins."

The Beavers now face the tough challenge of continuing their home streak against UCLA, who is coming off a loss to the Ducks. Tip off is set for 1:00 p.m. Saturday.



Jelani Boline

Ducks pick up Pac-10 season where they left off, upset UCLA

Associated Press

EUGENE — Henry Madden scored seven points in a crucial three-minute stretch late in the game as Oregon came from 13 points behind in the second half Thursday night to stun No. 2 UCLA 82-72 in the Pac-10 opener for both teams.

The Bruins (6-1), who were in line to move to No. 1 after North Carolina's loss to North Carolina State on Wednesday night, were outscored 14-3 over the final 4:33 and didn't have a field goal in the last 4:51.

Oregon (9-1), off to its best start in 20 years, was led by Orlando Williams' 18 points, the last four on free throws when UCLA coach Jim Harrick was called for two technical fouls and ejected from the game with 37 seconds to play. Harrick bumped referee Steve Wilson during the dispute. The free

throws gave the Ducks a 79-71 lead and ended any chance for a Bruins comeback.

Kenya Wilkins added 16 points and Aaron Johnson 15 for the Ducks.

Ed O'Bannon and Tyus Edney each scored 18 points for the Bruins.

UCLA committed 21 turnovers, seven by Edney, against Oregon's pressure defense and had a hard time with the noisy, capacity crowd at 69-year-old McArthur Court, the Ducks' first sellout in five years.

The Bruins led 38-34 at halftime and were up 56-43 on Edney's layup with 14:44 to play. The Ducks used a 20-7 run to tie it 63-63 on Johnson's 18-footer with 8:11 to play.

With UCLA leading 67-63, Madden scored inside, then fol-

lowed with a 3-pointer from the top of the key to put Oregon ahead 68-67. Edney's layup, UCLA's last field goal, with 4:51 to play gave the Bruins their final lead at 69-68.

Wilkins scored on a drive, then Madden made two free throws to boost Oregon's lead to 72-69 with 3:33 remaining.

George Zidek made two free throws with 3:18 to play to cut the Ducks' lead to 72-71. But Wilkins scored on another drive, then made one of two free throws with 45 seconds to go to make it 75-71.

Harrick was thrown out for protesting a traveling call on Edney.

The victory was the second straight for Oregon over UCLA. The Ducks beat the Bruins 80-79 in Eugene in the final game of the regular season last year.

OSU wrestlers cope with injuries

By ANNA F. BALLANTYNE

of the Daily Barometer

The Oregon State wrestlers continue to perform at a high level of wrestling. Over Christmas break the wrestlers took first place at the Oregon Classic, held here at Gill Coliseum. Yet, despite their efforts, they lost a separate dual meet against No. 2-ranked Oklahoma State University here at OSU.

Unfortunately, the team has had a large number of unexpected injuries to starting wrestlers, which can throw the overall team standings in a dual meet. Junior Ryan Kringle, who wrestles at 150 lbs., will be out for the rest of the season due to a misplaced disc in his neck that has been giving him problems.

Junior Chad Renner has been suffering from injury after injury and is now recovering from a sprained ankle. Hopefully he will be ready for action next Friday, Jan. 13, against Wisconsin.

The goal is to get the wrestlers healthy in the second half of the season and ready for

the championships later on. "Overall we're improving as a team," head coach Joe Wells said. "We demonstrated our individual strength in the Oregon Classic."

"We're wrestling aggressively and using our conditioning a little bit more effectively. What we really need to do is stay focused and concentrate on improvement."

As far as improvement goes, one wrestler leads the way. Last season's Most Improved Wrestler, Chad Flack, seems to keep on improving. Last season he finished with a record of 9-17. But this season he currently has a record of 12-5.

At the top of his weight class of 177 lbs. stands No. 1-ranked Les Gutches. He is averaging 18 points per match and in total outscoring his opponents 314-73 so far this season. Gutches is one of five wrestlers who were nominated in the pre-season for the Hodge Trophy, which is given out annually at the end of the year to the top collegiate wrestler in the United States.

The next meet will be a home dual Friday, Jan. 13, against Wisconsin.

Women break loose in second half

Associated Press

LOS ANGELES — Tanja Kostic scored 23 points and Oregon State held No. 21 Southern Cal to 36 percent shooting in a 69-56 victory Thursday night.

Anette Mollerstrom added 14 points and six rebounds, and Kristina Lelas and Boky Vidic had 13 points each in the Beavers' (9-1) Pac-10 opener.

The Trojans (7-2, 0-1) were led by Tina Thompson with 15 points and 11 rebounds. They were 19-of-53 from the floor and committed 27 turnovers.

Southern Cal led 33-23 at halftime, but was outscored 46-23 in the second half.

"We lost it in the second half by not being intense," Southern Cal coach Cheryl Miller said. "We came out lackadaisical and we should have kept our intensity, especially with a few people not shooting well."

Game stats:
OREGON ST. 69, SOUTHERN CAL 56

OREGON STATE UNIVERSITY (9-1)

Mollerstrom 4-10 4-4 14, Kostic 7-17 9-14 23, Lelas 6-15 1-2 13, Vidic 4-7 4-5 13, Dionne 2-4 2-3 6, McGrew 0-3 0-0 0, Staton 0-1 0-0 0, Lewis 0-0 0-0 0. Totals 23-57 20-28 69.

SOUTHERN CALIFORNIA (7-2)

Thompson 3-5 9-10 15, Anton 4-11 2-2 10, Campbell 1-6 0-2 2, Gomez 1-7 0-0 2, Shields 5-12 3-3 13, Jeffery 4-9 2-2 11, Jackson 0-2 1-2 1, Porter 0-0 0-0 0, Kartz 1-1 0-0 2. Totals 19-53 17-21 56.

Halftime—Southern Cal 33, Oregon St. 23. 3-Point goals—Oregon St. 3-11 (Mollerstrom 2-6, Vidic 1-3, Dionne 0-1, Staton 0-1), Southern Cal 1-5 (Jeffery 1-1, Shields 0-1, Anton 0-3). Fouled out—Kostic. Rebounds—Oregon St. 36 (Mollerstrom 6), Southern Cal 39 (Thompson 11). Assists—Oregon St. 12 (Vidic 5), Southern Cal 11 (Anton 4). Total fouls—Oregon St. 18, Southern Cal 19.

Sun Devils beat Wilcats in Tempe

Associated Press

TEMPE, Ariz. — Ron Riley pulled up in the lane for a 13-foot jumper with 1:34 left, the game's final points, and No. 15 Arizona State hung on to defeat No. 9 Arizona in the Pac-10 opener for both teams.

Arizona State (10-2) had lost 14 of its last 16 against the Wildcats (9-3), but had beaten Arizona twice in three seasons in Tempe. The Sun Devils got 19 points from Riley — 16 in the second half — and 12 from Isaac Burton to make it three of four.

Arizona's Ben Davis scored 15 points and Ray Owes had 11.

Arizona fought back from a 43-35 deficit — widest of the game — to take a 49-47 lead with 8:27 left. Joseph Blair started the 14-4 run with a three-point play, and Owes hit a hook shot and a 3-pointer.

Burton tied it with 7:58 to go, driving the baseline for a reverse layup, Blair made it 50-49 with a free throw, and then Riley dunked for a 51-50 lead with 4:30 to play.

Blair's dunk 2:23 later put the Wildcats, winners of six of the last seven conference titles, ahead until Riley's basket.

The last 1 minute was filled with intense plays and errors.

Mario Bennett of Arizona State intercepted a pass by Miles Simon with about 55 seconds left, but Burton's shot was partially blocked at the other end.

Then Arizona called a timeout one second before Damon Stoudamire knocked down a 3-pointer. The clock went back to 6.4 seconds, but Arizona's Reggie Geary got tied up in traffic and the clock expired to the delight of a crowd of 14,305, Arizona State's sixth-largest.

The last time both teams were ranked in the top 15 when they met was Feb. 1, 1975.

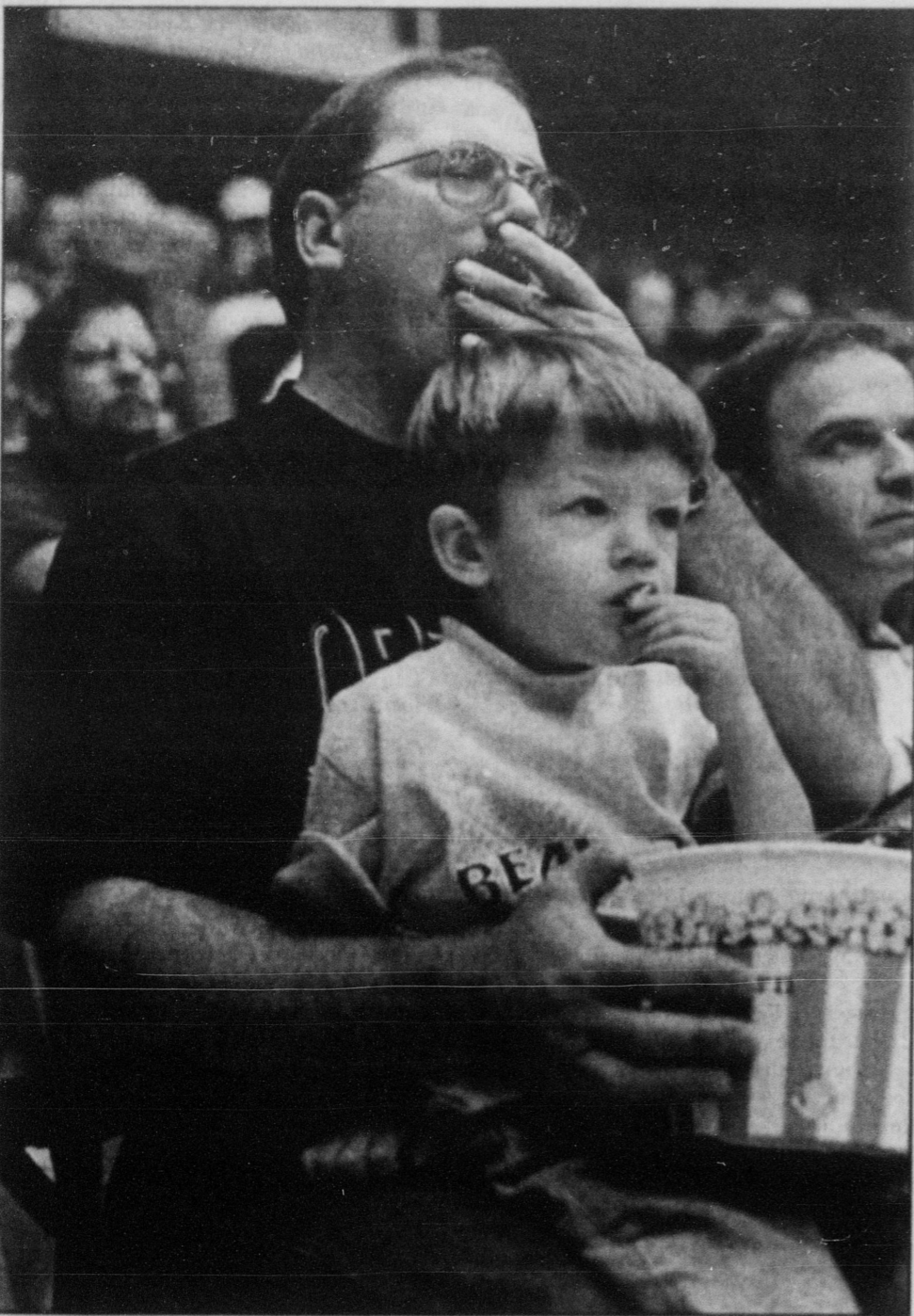
The first half ended in a 26-26 tie after Arizona State blew a six-point lead by hitting just one field goal in the final eight minutes.

The Sun Devils started the half ice cold — making one of their first eight shots — and finished the same way, missing their last five.

During a 9-for-18 hot spell in between, though, Arizona State put together a 10-0 run to take a 14-10 lead on Burton's 3-pointer with 12:24 to go.

Burton banked in a 10-footer with 8:08 left in the half, and the Sun Devils went ahead 22-16, but Davis made a layup and a baseline jumper in a 28-second span, and Owes tied it with a turnaround with 6:24 left.

My first ball game



John Beitel Jr., 2, and his father, John Beitel, Sr., enjoy some popcorn with their basketball during Thursday night's home game. The Beitel's are from Stayton.

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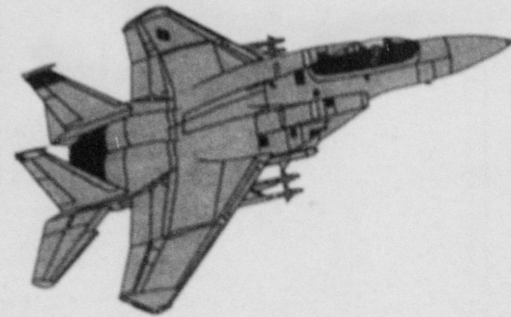
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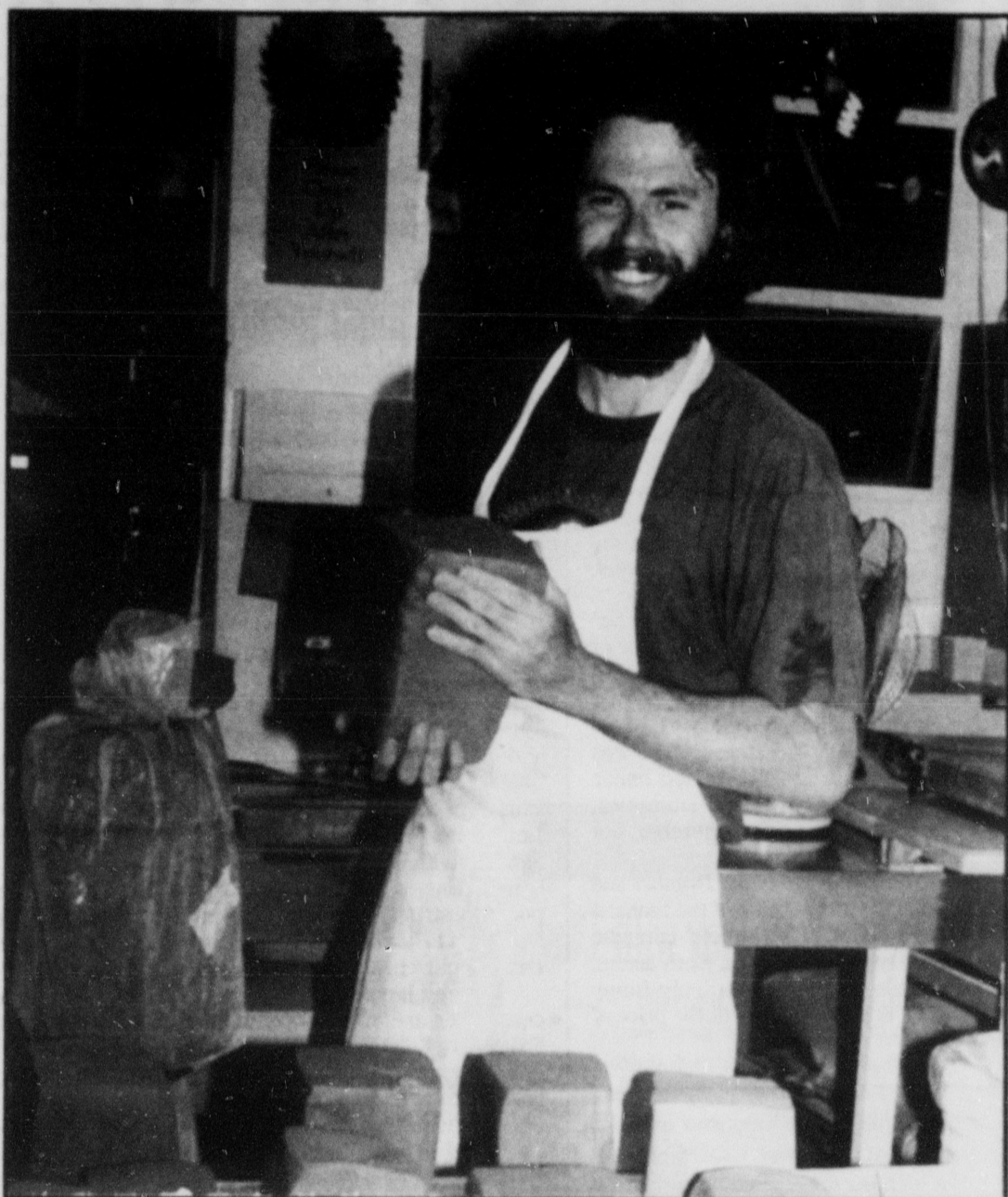
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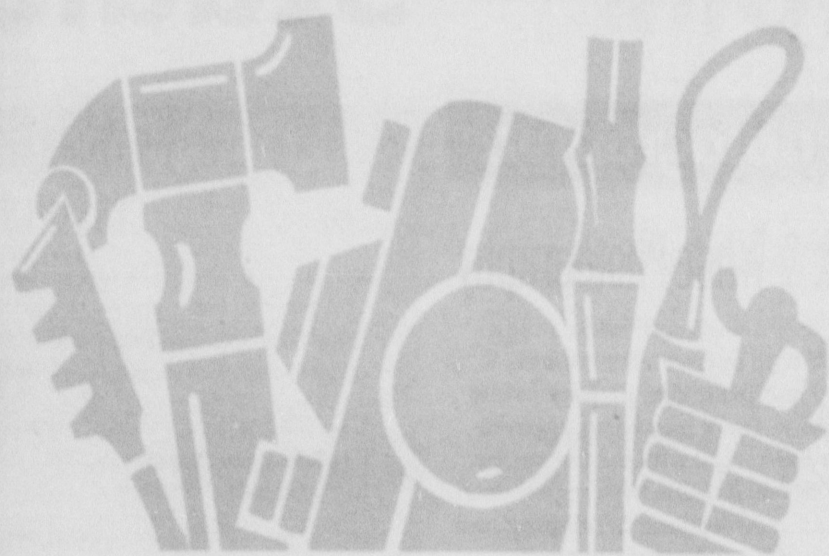
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#PHO1 Stephen Meyer \$48/52/56
8 Mondays, 1/23-3/13, 5:30-8 pm

#PHO2 Stephen Meyer \$48/52/56
8 Tuesdays, 1/17-3/7, 5:30-8 pm

Intermediate Black & White Photography

Learn intermediate photographic skills including: camera operation, studio procedure, lab techniques, and display presentation methods. Artificial lighting, light metering, and greater technical understanding is stressed. An \$8 lab fee, payable with registration, covers all chemicals for developing and printing. All studio equipment supplied; students provide own film, paper and 35mm or 120 camera with manually adjusting shutter speed and f stop. Prerequisite: Basic black & white photography class or equivalent.

#PHO3 Alan Woods \$48/52/56
8 Thursdays, 1/19-3/9, 6:30-8:30 pm

Color Photography

Want to learn how to make beautiful color prints from your color negatives? This basic, hands-on, problem-solving course is for you. All printing equipment provided; students furnish their own paper. Chemicals will be available for sale for individual prints. Previous black and white darkroom experience required.

#PHO4 John Hilfiker \$48/52/56
8 Wednesdays, 1/18-3/8, 5:30-8 pm

• Stained Glass •

Stained Glass Windows

Get a new view of the world through beautiful stained glass you create using the copper foil and leading methods. Most expensive tools are available for use, students purchase their own materials. Bring pencil, paper and project idea to first class. Skill level: beginner.

#STG1 Rachel Kirby \$48/52/56
8 Thursdays, 1/19-3/9, 7-9:30 pm

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Welcome to the MU Craft Center. We hope you'll join us for a good time. If you want to learn a new craft skill or gain more experience, consider taking a class! These classes take place in the MU Craft Center and allow the use of our craft studios outside of class time.

Classes include a studio membership which gives you access to all MU Craft Center studio areas and tools and equipment (black and white photo fee is \$8 extra per term).

Class Fees (includes membership):

• OSU Student	\$48
• OSU Faculty/Staff	\$52
• General Public	\$56

• Ceramics •

Beginning Ceramics

Wedge it, throw it, glaze it, fire it—what is it? CERAMICS! Learn wheel-throwing techniques including centering, basic forms based on cylinders and bowls, along with surface finishing. Students purchase Craft Center clay which includes glazing and firing. All tools are provided for use in the studio. Skill level: beginner or those with limited ceramics experience.

#CER1 Karen French \$48/52/56
8 Mondays, 1/23-3/13, 7-9:30 pm

#CER2 Brian & Debbie Weber \$48/52/56
8 Tuesdays, 1/17-3/7, 4-6:30 pm

#CER3 Brian & Debbie Weber \$48/52/56
8 Wednesdays, 1/18-3/8, 4-6:30 pm

Intermediate Ceramics

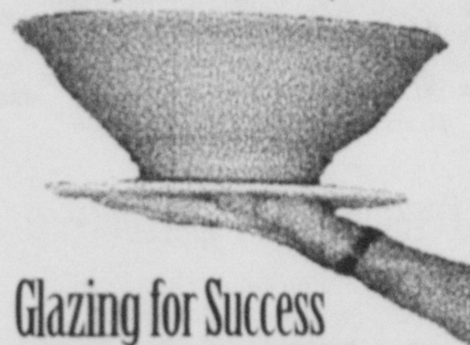
Don't just spin your wheels, push your skill level onward! This is a great class for experienced potters who wish to refine their techniques. Learn production methods, large forms, replicates, combination forms, and making plates, casserole dishes and teapots. All tools are provided for use in the studio. Students purchase clay which includes glazing and firing. Skill level: minimum of one previous class.

#CER4 Alan Higinbotham \$48/52/56
8 Wednesdays, 1/18-3/8, 7-9:30 pm

Finding Your Way with Clay

Pinch, coil, marble—discover unique ways of creating functional and non-functional objects in this handbuilding class. Learn surface texturing, including scraping, burnishing and oxidizing. Students purchase Craft Center clay which includes glazing and firing. All tools are provided for use in the studio. Skill level: beginner or those with ceramics experience.

#CER5 Karin Dunker \$48/52/56
8 Tuesdays, 1/17-3/7, 7-9:30 pm



Glazing for Success

The glaze makes the pot! Improve your glazing technique in this free workshop. Learn to prepare, wax, glaze, use oxides, handle glazed pots, and interpret the results. Craft Center glazes are the focus with information on stability. Bring a few bisqued, unglazed pots or some will be provided for practice.

#CER6 Jen Smith FREE!
1 Sunday, 1/29, 11:30 am-1:30 pm

• Woodworking •

Beginning Woodworking

Build it yourself! Learn woodworking including the safe use of power and hand tools. Woodshop Safety Checkout is provided at first class. Individual help is given so that you can design and build your project. Students with no experience should plan to keep their first project simple. Students furnish all materials; most tools provided. Bring a sketch or picture of the project you'd like to make. Skill level: beginner.

#WCR1 Ken Richardson \$48/52/56
8 Mondays, 1/23-3/13, 7-9:30 pm

#WCR2 David Wallin \$48/52/56
8 Wednesdays, 1/18-3/8, 7-9:30 pm

Woodworking for the Absolute Beginner

Power tools scare you? Feel like a gumby with a hammer and a nail? Come learn the basics of woodworking and the safe use of power tools and equipment in this class for true beginners. Woodshop Safety Checkout is provided at the first class. Most tools are supplied for use. Students provide all materials. Bring a simple sketch or picture of a project you want to make.

#WCR3 Joe Harrod \$48/52/56
8 Thursdays, 1/19-3/9, 4-6:30 pm

Woodworking for Seniors

Interested in creating your own furniture or other objects? This daytime class welcomes senior citizens, experienced or not! Learn the basics of woodworking with power and hand tools. Students provide all materials. Woodshop Safety Checkout provided at first class. Bring a simple sketch or picture of a project you want to make. If needed, call Dial-A-Bus, 753-9959, for ride.

#WCR4 Joe Harrod \$48/52/56
8 Thursdays, 1/19-3/9, 1-3:30 pm

Intermediate Woodworking

Make furniture to fit your lifestyle: futon frame, dresser, desk, cabinet or ??? Individual assistance on all projects, with group demonstrations as desired. Most tools provided for use in the studio. Students furnish all materials. Skill level: intermediate to advanced.

#WCR5 Benton Richardson \$48/52/56
8 Tuesdays, 1/17-3/7, 7-9:30 pm

Wood Lathe Turning

Learn to make beautiful wooden bowls and utensils. You will create artistically pleasing pieces using the Craft Center's new lathe tools. Experience with wood not necessary. Fee includes studio membership; woodshop use is restricted to the lathe unless you have gone through the Woodshop Checkout.

#WCR6 Bruce Colblentz \$48/52/56
4 Tuesdays, 1/17-2/7, 4-6:30 pm

#WCR7 Bruce Colblentz \$48/52/56
4 Tuesdays, 2/14-3/7, 4-6:30 pm



• Workshops •

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Calligraphy

Discover or build on your calligraphy skills. You will have the opportunity for various applications such as greeting cards and framable quotes. The history, unique tools and materials of this art are also presented. Bring pencil and paper. Supply list will be provided.

#PPP1 Staff \$35
6 Tuesdays, 1/17-2/21, 7-9:30 pm

Valentine Stamp Art

Join Nancy Clark of "Rubber Stamp Madness" and make your own rubber stamp from a carved eraser. Fee includes your own rubber stamp making kit. Bring a 3" x 1 1/2" design and lots of paper to stamp.

#PPP2 Nancy Clark \$15
1 Sunday, 2/5, 1-4:00 pm

Mounting, Matting, Framing

Learn to use the Craft Center's new graphics clean room and specialized equipment. Work on your own projects during the second meeting, and a day pass will be provided for a third working day. Some materials included; supply list provided.

Suzanne Stillwagon \$25
Sunday 2-5 pm & Monday 6-9 pm
#PPP3 1/22-1/23 #PPP5 2/19-2/20
#PPP4 1/29-1/30 #PPP6 3/5-3/6

Sponge Painting

Decorate almost anything using sponge art techniques. Uses include walls, furniture, floors, boxes- you name it! Bring a project to paint. Materials supplied include latex paints and sponges. Bring any special paints you want to use.

#PPP7 Dez Forrer \$15
1 Sunday, 2/12, 1-4:00 pm

• YOU MAKE IT AND TAKE IT •

Learn a new skill in these short workshops. Many of these crafts can be done in the Craft Center studios, and others can be done in your home. A studio membership is neither required nor included.

• Jewelry •

Handcarved Porcelain Jewelry

Create your own handcarved jewelry using porcelain and the Craft Center's new slab roller. You will learn porcelain carving techniques for jewelry, ornamentation and small, decorative bowls. All materials are provided; no experience necessary.

#JWL1 Carol Beall \$30
2 Saturdays, 1/28 & 2/11, 12-4:00 pm

Jewelry

Do you enjoy assembling necklaces, bracelets or earrings? Never tried it? This is your opportunity to put together a piece of your own jewelry with hand-wrought silver, stones, enamel beads, pendants and buttons. All materials will be provided. Skill level: beginner.

#JWL2 Scott Huffman \$25
2 Thursdays, 2/2 & 2/9, 4-6:30 pm

Ceramics Studio Apprentice

Learn to formulate, mix and apply glazes, load and fire kilns, and manage supplies and equipment for a multi-user ceramics studio. Work directly with Jen Smith, Craft Center Potter-in-Residence.

#CER7 Jen Smith \$10
Orientation, Sunday, 1/29, 10-1:30 pm
Other hours to be arranged

• Fiber Arts •

Knitting

Get ready for winter! Cozy up and knit! This workshop is designed to help you create the project of your choice. Learn basic skills such as casting on, increasing, decreasing, pattern reading, and finishing. Bring practice yarn and knitting needles to the first session. Class meets in the OSU Memorial Union, Room 204. Skill level: beginner to intermediate.

#FBR1 Alice Hall \$35
8 Tuesdays, 1/17-3/7, 7-9:30 pm

Quilting

Create a quilt or wall hanging the easy way using assembly line strip quilting techniques. Students provide materials and sewing machine. No experience necessary.

#FBR2 Faye Claassen \$25
5 Thursdays, 1/19-2/16, 6:30-9 pm

Wearable Silk Art

Paint vibrant colors on beautiful silk and be amazed at the results--wearable art! Techniques learned will be useful in other painting media. All materials are provided. Skill level: beginner.

#FBR3 Carol Beall \$30
2 Saturdays, 1/21 & 2/4, 12-4:00 pm

Dried Flower Decoration

Decorate a handmade twig basket with a variety of dried flowers including rose buds, statice and star flowers. Accent the basket with a sweet Annie herbal sachet heart and your design is complete! An additional \$15 material fee, payable to the instructor at the workshop, provides all materials, including the basket.

#FBR4 Julie Rosenthal \$15
1 Saturday, 2/18, 12:30-4:30 pm

• Use Options •

• STUDIO CLASSES •

These fees include \$22 for one class plus access to all Craft Center studio areas for the term:

\$48/OSU Students
\$52/OSU Faculty or Staff
\$56/General Public
- plus -
\$22 Each additional class
\$ 8 B&W Photo Fee

Studio Classes get you working in our major studio areas: woodshop, ceramics, stained glass and photography. Classes meet four to eight times and are limited to 10 students per class.

• STUDIO ONLY •

These fees include access to all Craft Center studio areas for the term.

\$26/OSU Students
\$30/OSU Faculty or Staff
\$34/General Public
- plus -
\$ 8 B&W Photo Fee

• WORKSHOPS •

Workshops are the quickest and least expensive alternative available for those who yearn to be creative yet can't commit to a class. Each term several workshops are offered so that everyone can participate.

• DAY PASSES •

These fees include access to Craft Center studio areas. OSU instructors from any department can arrange to work with students on special projects Call Dorothy Matthews, 737-6371.

\$5 per day/OSU Students

\$7 per day/All others

Day Passes are our last ditch effort to accommodate everyone's pocket-book and busy schedules; we really want you to USE the Craft Center!

• STUDIO ORIENTATIONS •

Get the most out of your Craft Center membership! Come learn the logistics of the ceramics studio and darkroom, and get checked out for woodshop safety.

ORIENTATION SCHEDULE:

Darkroom Orientation
Tuesday, 5:30 - 6:15 pm, Jan. 10
Thursday, 5:30 - 6:15 pm, Jan. 12

Ceramics Orientation
Tuesday, 5:30 - 6:15 pm, Jan. 10

Woodshop Safety Checkout Required for everyone using the woodshop who hasn't been previously checked out. Posted at the front desk beginning January 3. Class members will be checked out in class.

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• Studio Membership •

• Term Memberships •

A term membership can be purchased for each academic OSU term. It provides access to all of our studios and tools and equipment except during class times. Winter term runs January 3 through March 17.

TERM MEMBERSHIP FEES:

OSU Student: \$26
Faculty/Staff: \$30
General Public: \$34

• Day Passes •

If your schedule is too full for you to commit to a term or year membership, or you have a project you want to work on now and then, the Craft Center offers a one-day pass which can be used in all areas except the ceramics studio.

DAY PASS FEES:

OSU Student: \$5
Non-Student: \$7

• Tools and Equipment •

• WOODSHOP:

- 2 Table saws
- Radial arm saw
- Bandsaw
- Drill press
- Jointer
- Stationary/disc sander
- Router table
- Supplies for sale:**
- Sandpaper
- Sanding belts
- Earplugs
- Dust masks
- Glue

• CERAMICS STUDIO:

- 12 Electric wheels
- 2 Kick wheels
- Cone 10 glaze and bisque kilns
- Many excellent glazes
- Lots of space to handbuild
- Supplies for sale:**
- Stoneware and porcelain clay

• GRAPHICS CLEAN ROOM:

- Dry mount press
- Mat and paper cutters
- Light tables
- Supplies for sale:**
- Dry mount tissue
- Blades

• B & W DARKROOM:

- 6 Enlargers
- Print and negative dryers
- Lenses, filters
- Printing equipment
- Color printing darkroom
- Supplies for sale:**
- Paper
- Film
- Negative sleeves

• STAINED GLASS:

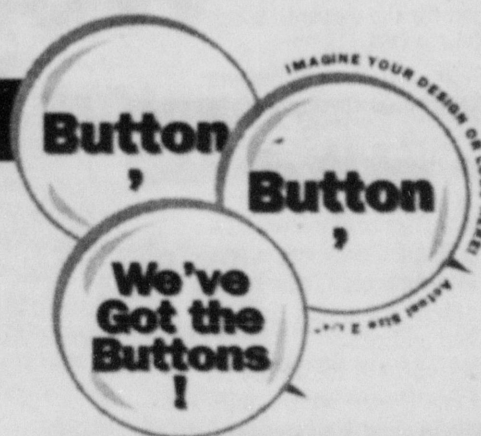
- 2 Glass grinders
- Soldering irons
- High quality glass cutters
- Lead snips & knives
- Grooving & running pliers
- Large carpeted work table

• What's Happening at the MUCC? •

• Buttons •

Let us help promote your events with 2 1/4" metal pin-back buttons, or just make them for fun! Do it yourself or let us create a custom order. Artwork service available.

Call 737-2937.



• Where IS the MU Craft Center? •

Come Find Us. We are on the OSU Campus in Snell Hall (also called MU East). We take up almost the whole ground floor. You can enter the door by the phones in the MU East Commons main entry on Benton Way. OR...Enter MU East on Jefferson St. across from Kerr Library. Go through two sets of doors into a courtyard. Follow walkway to glass door on left. Enter glass door. Go through blue door on right and down stairs to MUCC. We also have wheelchair access from the Loading Zone door at the corner of Benton Way and Jefferson Street.

Parking. Before 5 pm, get a VISITOR PASS at OSU Entry Booth on Jefferson St. or park in OSU Bookstore pay lot. After 5 pm, park FREE on Benton Way, in front of MUCC or in any STUDENT or STAFF lot. Use our FREE 15-minute loading zone for transporting materials or projects.

• Friends of the Craft Center •

Friends of the Craft Center is our OSU Foundation account for charitable giving. "Friends" assist our ongoing program to upgrade equipment and purchase craft tools. This fall we acquired a slab roller for the ceramic studio. Winter term, thanks to a significant contribution by OSU Faculty member, Bruce Coblenz, we will offer Wood Lathe Turning as a class. Become a MUCC "Friend" by sending your tax-deductible contribution to "Friends of the Craft Center", OSU Foundation, OSU, Corvallis, OR 97331, or call Dorothy Matthews, Craft Center Manager, at 737-6371. Thanks to you, we can support creative work far beyond our capacity as a user-funded organization.

• Art Wednesdays at MUCC •

The Craft Center joins local art galleries in welcoming everyone to enjoy refreshments, tour our studios and buy hand-crafted items from MUCC members on the first Wednesday each month from 5-10 pm. ART WEDNESDAY dates for winter term:

- January 11 •
- February 8 •
- March 1 •

• Volunteer at the MU Craft Center •

The MU Craft Center staff includes OSU students, a full-time manager, a part-time assistant manager, and a lot of great instructors. You can join us as a volunteer! There are endless creative tasks with which we need help. Call Dorothy Matthews, Craft Center Manager, at 737-6371 if you are interested.

• Mail-in Registration •

Make check payable and send to MU Craft Center, Oregon State University, Corvallis, OR 97331

Name _____ SS# _____ Today's Date _____
 Address _____ City _____ State _____ Zip _____
 Phone (home) _____ (work) _____
 Residence Res. Hall/Coop Frat./Sor. Off Campus
 Previous CC Use Yes No Status OSU Student: _____ Undergrad _____ Grad
 _____ OSU Affiliate: _____ Faculty _____ Staff
 _____ General Public

Studio Class Registration: Ceramics, Woodworking, Photo, Stained Glass (includes use of all studio areas)
 (Fees are \$48/OSU Student, \$52/Faculty or Staff, \$56/General Public for first class. Additional class is \$22 only)

Class #1: Title _____ # _____ Fee: _____
 Class #2: Title _____ # _____ Fee: _____
Photo Fee (required for all b/w photo classes) \$8 per term Fee: _____

Workshop Registration: Fees vary. Please see page 3. (Membership not required)

Workshop#1: _____ # _____ Fee: _____
 Workshop#1: _____ # _____ Fee: _____

Studio Only Registration: (Required for all members not taking classes. Circle ONE Fee)

OSU Student \$26
 Staff/Faculty \$30
 General Public \$34
 Fee: _____
 Fee: _____

Photo Fee (required for all b/w photo use) \$8 per term Fee: _____

Total Enclosed: _____

Note: Early notice of our courses is available through the LBCC Catalog. However, these courses are subject to change.

• Open House •

**FREE
STUDIO
TOUR
WEDNESDAY
January 11
5-7 pm**

Tours available by appointment. Call 737-6371.

• Bring a Friend Day •

Thursday, January 26th
 MU Craft Center members, bring a friend for the day FREE. Show 'em what they're missing!

737-2937
 Call us!

• Studio Potluck •

Friday, February 10, 5:30-7 pm
 Come one and all to this annual gathering of creative minds! Join fellow CC members and staff for food, friendship, fun and ideas.

Bring your ideas and something to munch!

• Registration Info •

- **Registration:** Continues until courses begin or fill
- **Winter Term:** January 3 - March 17, 1995
- **Membership Fees:** See info on page 3
- **Regular Hours:** January 7-March 12:
 Monday-Friday, 1-10 pm
 Saturday and Sunday, 11 am-5 pm
- **Hours:** January 3-6, 1-5:00 pm
 March 13-17, 1-5:00 pm
- **Closed:** Jan. 16, Dr. Martin Luther King, Jr. Day
- **Refund Policy:** Classes and workshops refundable through Thursday before first week of MUCC classes. Cancelled classes/workshops fully refunded. Memberships purchased alone are nonrefundable.
- **A Word About Pre-registration:** We need a minimum number of participants to offer a class or workshop. Please register ahead of time so we can avoid disappointing you by cancelling a course that might have run with just one or two more participants.
- **Phone:** 737-2937

