

Hall celebrates Native Americans

By SOMER SHIELDS

eter

of the Daily Barometer

West International House and the International Students of Oregon State University co-sponsored an evening of Native American cultural education and enjoyment last night in the main lounge at West Hall.

The Native American Longhouse gave a drumming and dancing demonstration to begin the celebration. There were approximately 90 people present according to Xavier Becerra, a resident assistant at West Hall, who organized the program.

A documentary film was shown called "The Mission." At the conclusion, the narrator quoted, "The spirit of the dead will survive in the memory of the living.

Students from the International Cultural Service Program who are trained to speak on contemporary issues relating to their countries addressed the audience after the film.

Luciana Martins spoke on Brazil, her country. "There are 107 different nations of Indians in Brazil. They all have their own different culture and they basically speak their own differ- what they have," Aleman said.

ent dialects inside their tribes," she said. Recently a new constitution has been made in which the Native Americans' rights are preserved, as well as their territories. They are now allowed to keep their own culture.

"It is not very easy to find them, there are actually 10 tribes in the Amazon forest that still have not be contacted, so there are still some tribes that people don't know anything about," said Martins. Giovanna Aleman is from Honduras, where six percent of the population is Native American. However, in this country the Native Americans have no rights, no protection, and no governing laws.

"We have laws for animals that are endangered, but not for people," said Aleman.

Mauricio Leclerc is a student from Chile. In his country, the Native Americans are treated worse than other Chileans. "They are ashamed of their name and sometimes they change it," he said.

"I realize now when I go home how hard it must be for these people to get ahead," said Xavier Becerra of Ecuador. "When you go to another country, don't just be a tourist. Enjoy

Budget proposals could cut aid

"We are facing the most sig-

- DAVE MERKOWITZ, OF THE

Earthquakes have caused migrations

OFFICE OF PUBLIC AFFAIRS

Federal student aid."

By DAN HENDERSON

of the Daily Barometer

The status of Federal aid has reached universal proportions for students across the nation.

Recent budget proposals in Congress have taken the stance of eliminating student aid in many different sectors. Some of the programs in danger of elimination include the interest waiver on Stafford loans, so people would have to pay interest on loans while in

school, Federal work study is in danger, supplemental educational opportunity grants and Perkins nificant threat in history to all are on the chopping block.

According to the Alliance to Save Student Aid, based in Washington D.C., the cost to families over

sectors of higher education," Merkowitz said. Activity around the country, by students in particular, has been increasing in the hopes of retaining or increasing student aid. Recent student rallies in Albany, NY by university students there and in Washington D.C. by students from Georgetown and George Washington

University have been taking place to get the

months ago and is composed of people from all

attention of federal legislators "We have had people attending committee hearings and calling their members of Congress to get this situation resolved," Merkowitz said.

Much activity has taken place in the state level here in Oregon with activities such as Student Lobby Day. According Merkowitz, people



the next twenty years is approximated to be over \$20 billion dollars. This cost would relate to in-school

By CLINT SPENCER

of the Daily Barometer

indebtedness increasing by 50 percent for students

"We are facing the most significant threat in history to Federal student aid," said Dave Merkowitz of the office of public affairs for the ACE and member of the alliance.

"The alliance was founded a couple of

OSU researchers have discovered some

The indigenous people who lived along the

river's banks have had to periodically pick up

and move as a result of floods from the river.

earthquakes periodically hit the area, caus-

Geologists have discovered that large

new facts regarding the people who lived

along the banks of the Coquille River.

FOR THE ACE AND MEMBER need to turn their OF THE ALLIANCE TO SAVE attention to the feder-STUDENT AID al level as well.

The Alliance to Save Student Aid is composed of over 40 different groups across the country involved with higher education. They have started a Save Student Aid hotline that, for a charge of \$3.65, will connect people directly with their members of Congress to lobby for aid. The number is 1-800-574-4AID.

ing massive floods to sweep across the

region. OSU archaeologists are studying

this phenomena and how it affected settle-

The indigenous people moved their vil-

lages to conform to the rise and fall of the

river levels. The floods, which occured

every 300 to 500 years, were of massive size

and lasted for decades. Geologists say that

rapidly buried trees and plant material

See MIGRATIONS, page 9

ments in the region.



Pauline Metzler, Corvallis resident, stops to chat with one of the llamas on S3rd street while taking an afternoon walk with her husband.

Bill proposes efficiency in schools

By MICHAEL KRAUSE

of the Daily Barometer

The Higher Education Efficiency Act for the 21st Century, a bill which alters the Oregon State System of Higher Education's relationship with state government to save money, has been tabled in the Oregon Senate's Ways and Means Committee.

Assuming the bill, also known as Senate Bill 271, makes it out of the Ways and Means Committee, it will make the operating of public higher education more efficient and hopefully allow more students to be educated.

If passed, SB 271 would amend several

Oregon statutes and even exempt higher education from whole chapters of the Oregon **Revised** Statutes.

In a recent press release Robert Nosse, OSL Executive Director said, "There are several layers of state government paper work related to contracting and purchasing, billing, etc. that are not really needed to run higher education.

"In fact, many of these services are being duplicated once on campus and once in the department of Administrative Services which must clear all of higher education's contract and purchasing business."

See EFFICIENCY BILL, page 9

As a Matter of Fact

Beavers do not build dams that curve against the flow nor can they drop a tree where they want it. They're also not too bright. Sometimes they are killed by the trees they knaw down...one might call it chewicide.

> -Reprinted with permission from 1001 Facts Somebody Screwed Up, published 1993 by Longstreet Press

Weather

Partly cloudy. Chance of snow showers late. Highs 50-55., lows in the lower 30s.

> Saturday Snow showers turning to rain. Highs in 40-45, lows near 30.

Inside

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After Hours	page 5
Men's basketball upsets #20 Stanford	page 10

Friday

The Daily Barometer

Celebrate Diversity Chicano Week 1995 Saturday, March 4

MU Ballroom - FREE Admission

5:00 p.m. • Mexican "Barbacoa" Dinner Catered by El Presidente Restaraunt

6:00 p.m. • Theatro Milagro / Miracle Theatre 'Mi Vida Mi Gente'

McAlexander Fieldhouse – \$5 Admission 8:00 p.m.-2:00 a.m.

 Dance: Beto Y Su Recuerdo Mexican Music

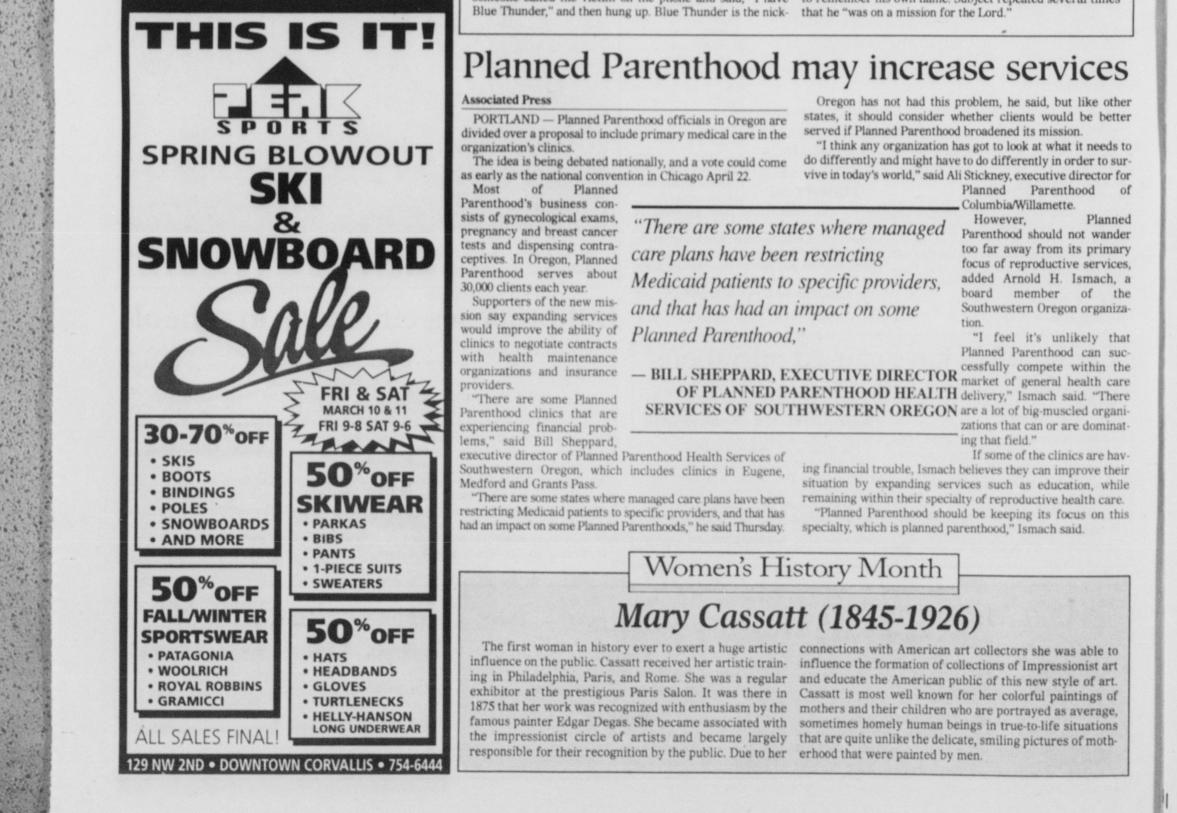
- Cumbia - Ranchera - Banda

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Northwest News

Two women killed in courthouse shooting

Associated Press

SEATTLE - A gunman opened fire on three women in the King County Courthouse this morning, killing two and critically wounding the third.

The victims suffered multiple gunshot wounds to the head and chest, said spokesman Larry Zalin at the Harborview Medical Center.

The survivor was in surgery by 10:15 - about an hour after the shooting. One of the slain women was pregnant, but medical personnel were unable to save the baby, due in April, police spokeswoman Christie-Lynne Bonner said.

A 47-year-old white man was taken into custody and was being questioned by homicide detectives, Bonner said.

"It appears that he knew all of the victims. The relationships at this point we're not clear on," she said.

The man was relieved of a semi-automatic handgun and taken into custody without incident by three King County Corrections officers who heard the shots from a nearby courtroom, Bonner

No charges had been filed by late morning and the man's name was not released.

Names of the victims were being withheld, Zalin said.

But attorney Margie Baran identified the victims as Susanna Blackwell, a Filipino woman whose husband was seeking an annulment of their marriage, and two friends who were planning to testify for her.

Baran's colleague Mimi Castillo represented the woman. Castillo was being interviewed by police, Baran said.

Castillo's client had alleged domestic violence, Baran said. The case had been scheduled for a 9:30 hearing before Judge John current security," he said.

Darris in Family Court, she said.

The women were shot on a bench outside a courtroom in Family Court.

Police Chief Norm Stamper, whose office is nearby, was at the

scene. "This is a tragic incident," Tichi told KIRO-TV.

"It's a very chaotic scene," she said.

Attorney Lois Edwards, who was on the second floor of the courthouse when the shooting broke out, said a man stood in front of three or four people seated on a bench outside a courtroom and fired five or six shots.

At that point, she said she and her clients ran in the opposite direction.

She said she did not hear the man say anything before the shooting.

"I heard no voices," Edwards said.

"He was standing in front of the people, and he fired probably five or six shots."

All King County court sessions scheduled for today were cancelled after the shooting, said Don Oliver, chief of security for King County's maintenance and operations section.

There are some metal detectors in use in the courthouse, Oliver said. But metal detectors were not in use on the second floor this morning, said another security officer, Norm Case. He did not elaborate.

Immediately after the shooting, county and police security personnel at the courthouse were meeting to discuss what additional security procedures to take, Oliver said.

"Any incident like this would lead to an examination of our

POLICE BEAT

CAR CLOUT FEB 28. A car was entered by smashing the name for the victim's bicycle. driver's side window. A KRACO car stereo and a WHISTLER radar detector were taken.

THEFT IL/CRIMINAL MISCHIEF II FEB 28. A truck parked at 30th and Ralph Miller Way was broken into and a SONY car stereo was taken.

THEFT II FEB 28. A GT Backwoods, worth \$550, was stolen from the bike racks at Bexell Hall.

THEFT III RECOVERED FEB 28. A victim spotted his bicycle, which had been stolen in the fall, at the OSU auction. He contacted police and was able to recover his bike.

THEFT III FEB 29. A blue Rampar women's bike, worth \$25, was stolen from the south side of Benton Hall. Later someone called the victim on the phone and said, "I have

THEFT MARCH 1. A victim left his wallet in a day locker. When he returned he found the locker opened and his wallet containing: \$15 cash, 2 visa cards, 1 U.S. Bank card, OSU Student ID, a driver's license, was gone. The victim cancelled his credit cards, and replaced his ID cards.

MISUSE OF AN ID CARD/FALSE IMPERSONATION MARCH 1. DMV called OSP about suspicious circumstances involving issue of an ID card to a suspect. An investigation led to the arrest of the suspect at her house.

SUSPICIOUS INCIDENT MARCH 2. A subject was seen running from a car alarm at Finley Hall Parking Lot. The subject appeared disoriented, confused, and was hardly able to remember his own name. Subject repeated several times

The Daily

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Northwest News

Balanced Budget amendment killed in Senate vote Thursday

Associated Press

WASHINGTON - In dramatic fashion, a battle-weary Senate rejected the balanced budget constitutional amendment by the narrowest of margins today, scuttling the cornerstone of the Republican drive to slash federal spending

The GOP was dealt its biggest defeat since capturing control of Congress last fall when lawmakers voted for the amendment by 65-35 — two votes short of the two-thirds majority required to change the Constitution.

The margin would have been only one vote but for a parliamentary maneuver by Senate Majority Leader Bob Dole. The Kansas Republican, who backs the proposal, voted against it at the last moment so he would have the right to force lawmakers to vote on the hugely popular measure again in the fall of 1996 - in the heart of the election campaign

Opponents immediately began seeking political advantage, and included among their targets President Clinton, who waged a quiet campaign against the measure.

"A handful of senators and the president have won this battle, and the people have lost," said Sen. Orrin Hatch, R-Utah, a chief sponsor.

In the end, Democratic leaders couched their fight against the amendment as a battle to protect Social Security and its tens of millions of elderly, heavily-voting recipients from the budget-cutting wars. Republicans vehemently denied that they would chop the program.

Nearly all senators sat silently at their desks as the roll call was held, the only sound was that of the Senate clerk reading the name of each lawmaker and the response of "aye" or "no." Dozens of Senate aides lined the back wall, and the galleries were nearly full.

The long-awaited showdown capped a fierce debate that had ensnared the chamber since Jan. 30. Dole postponed a promised vote on final passage last Tuesday when a group of vote-shy amendment supporters desperately sought the decisive vote from a half-dozen wavering Democrats or from the lone GOP holdout, Sen. Mark Hatfield of Oregon. The most hotly sought Sens. Kent Conrad and Byron Dorgan.

Though most amendment supporters were conservative Republicans, they were joined by Democrats, including liberals like Sen. Paul Simon

In the final tally, 51 Republicans and 14 Democrats voted for the measure and 33 Democrats and two Republicans - including Dole -- voted against it.

Before running aground in the Senate, the amendment sailed through the House in January in two days by 300-132.

The amendment would require elimination of the deficit, now running close to \$200 billion annually, by 2002. Lawmakers could suspend the requirement by majority vote during wartime, and by a three-fifths margin at any other time.

The measure, however, left for later the hard work of cutting spending or raising taxes to balance the budget

Passage of the amendment was the top item in House Republicans' campaign manifesto, the "Contract With America," and a leading goal for Senate GOP leaders as well.

After the GOP election sweep last November, conventional wisdom was that the amendment would ease through Congress after five failed attempts since 1982 and be sent to the states for ratification

Polls show more than 70 percent of Americans support the measure. That margin drops dramatically, however, when people are asked about cuts that would be required in specific spending programs.

The drive fell just short. And Democrats, citing their support for Social Security, dared Dole to force another vote next fall.

"Let 'em try," said Senate Minority Leader Tom Daschle, D-S.D. "We'll ask the senior citizens and the people of this country whether they want to buy down the debt with a trust fund that's been there for 60 years."

Voters have expressed growing impatience with the government's sea of red ink which exceeds \$4.8 trillion. Amendment supporters say the measure would be the dose of pressure needed to force lawmakers to finally address the deficit.

Foes said the plan would either be ignored by lawmakers, eroding respect in the Constitution, or force harsh cuts in federal Democrats were the two North Dakotans, programs. And it would handcuff policymakers during recessions, when the govern-Those Democrats held firm, saying the ment usually runs deficits because it is payamendment did not protect Social Security ing more in unemployment benefits and colfrom deficit reduction. Hatfield voted no, also. lecting fewer taxes.



The ladies of Gamma Phi Beta would like to invite the following Rough Riders to

BARNDANCE 1995 Paul Schorsch Ryan Imbrie Jeff McNeal Jason Corder Christian Casebeer Rian Flad Jeremy Burress **Brian Seacrest** Noah Wiliey **Brian Adams** Paul Schulmpberger Joao Freitas Jason Teasdale **Kevin Newlon** Todd Smith Joe Hutchinson Dylan Butler Emile Draper Josh Price Jeremy Graham Greg Gates Steve Young

Steve Delgado

Scott Yost

George McKay Kyle Warner JR Weiss Matt Staton Martin Shell Mike D **Tommy Davis** Mitch McMullin Gabe Carlson Peter Nelken Michael Cerna Tuan Nguyen John Norton

March Price! Price! Rollback

Larry Holub

Abry Garfoot

March 1st - 11th Crazy Bread Crazy Sauce	89¢ 69¢	Slice!Slice! 32oz. Coke	\$1.89 69¢
March 12th - 18th Crazy Bread Crazy Sauce	79¢ 59¢	Slice!Slice! 32oz. Coke	\$1.69 59¢
March 19th - 25th Crazy Bread Crazy Sauce	69¢ 49¢	Slice!Slice! 32oz. Coke	\$1.49 49¢
March 26th - 31st Crazy Bread Crazy Sauce	59¢ 39¢	Slice!Slice! 32oz. Coke	\$1.39 39¢
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CEDARVILLE, Ohio - Underwear? Over there. Police have finally figured out what happened to all the underwear that has been disappearing since last spring from the laundry room at a Cedarville College dormitory and

the town's only coin-operated laundry. Acting on a tip, police searched the apartment of Daniel Richard Meeder and found 257 pairs of panties, three bras and three slips.

Case of stolen underwear solved in Ohio; former student is guilty

Associated Press

Meeder, a former Cedarville College student, pleaded guilty Wednesday to misdemeanor theft.

"He admitted right off the bat to stealing the underwear," Police Chief Keith Stigers said. Meeder told police he did it for "kicks." Meeder, 25, was referred to the probation department for a pre-sentence investigation. The maximum penalty is six months in jail and a \$1,000 fine. Meeder didn't return messages left at his home.

Campus Briefs

SHC closed

Student Health Services will be closed on Mirich at 752-0763. Monday so that the staff can attend a meeting. All services will resume at noon.

Students who need care urgently should contact the Emergency Department of Good Samaritan Hospital. Good Samaritan can be reached at 757-5021.

Mortar Board

test for the 1995-96 academic planner. 3:30 pm in MU 206. Winners will receive a free copy of the plan-

ner. Entries are due at the SAC by March 3. For more information, contact Melissa

Lecture

The OSU Thomas Hart and Mary Jones Horning Program in the Humanities lecture "The Reconstruction of the Physical Sciences in France after World War II: Local, National, European and American solutions to a Dramatic Challenge," will be Mortar Board is sponsoring a quote con- presented by Dominique Pestre tonight at

The lecture is free and open to the public.

Little Caesars 752-3671

GRADUATE STUDENTS!!

- Show that you are interested in having your perspective heard!
- Show that you are interested in what happens to thousands of YOUR DOLLARS!!!!

Monday, March 6 is the last day to turn in forms to run for ASOSU office.

Positions Available:

Executive Committee. Paid positions open to all students. President/Vice President. Executive Director of Finance (Perhaps)

Student Fees Committee, Have a direct effect on the use of your money. 1-Year Rep.: 3 Positions 2-Year Rep.: 1 Positions

Graduate Student Senate, Help wield half the power of the ASOSU. Here is the ideal make up of the Senate. College of Agricultural Science: 3 Positions College of Business: 1 Position College of Engineering: 6 Positions College of Forestry: 2 Positions College of Health and Human Performance: 1 Position College of Home Economics and Education: 4 Positions College of Liberal Arts: 1 Position College of Oceanic and Atmospheric Science: 1 Position College of Pharmacy: 1 Position College of Science: 6 Positions College of Veterinary Medicine: 1 Position

For more info, contact Brian Zimmer (757-1458) Brought to you as a service of the Graduate Student Affairs Task Force, Walter T. Kawamoto, Director (7-6354)

The Daily Barometer

Opinion

Street Beat

What do you think of students being excluded from Kitzhaber's health plan?



Nicholas Cook, junior in environmental science! They should make the plan to include everyone. Just because we have the Student is wrong Health Care Center, doesn't mean we have the full oppor-

tunity to use it all of the

time. I've often had a hard

time getting appointments

there.



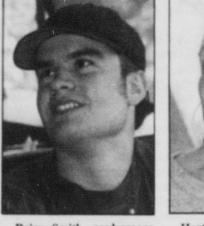
Steve Ingham, junior in mechanical engineering: I think it is wrong. I think anything that excludes students



Elizabeth Barker, sophomore in agriculture economics: It's bad because the only health care we have is through the Student Health Care Center, and that isn't always the best kind of health care. We end up being stuck without a lot of options.

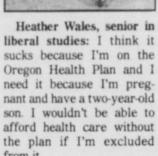


Aurora Zamora, sophomore in agriculture economics: The way I see it, it's excluding people for being students. It's discriminating and I think it's wrong to do that just because we're students.



Brian Smith, sophomore in wildlife science: I think it's bullshit that we're not included in the plan.

from it.



Nameless offense like a bathroom John? Not really

The man was so upset that his voice quivered a bit. "My name is John, and I'm really sick and tired of people referring to a bathroom as me. You did it today.

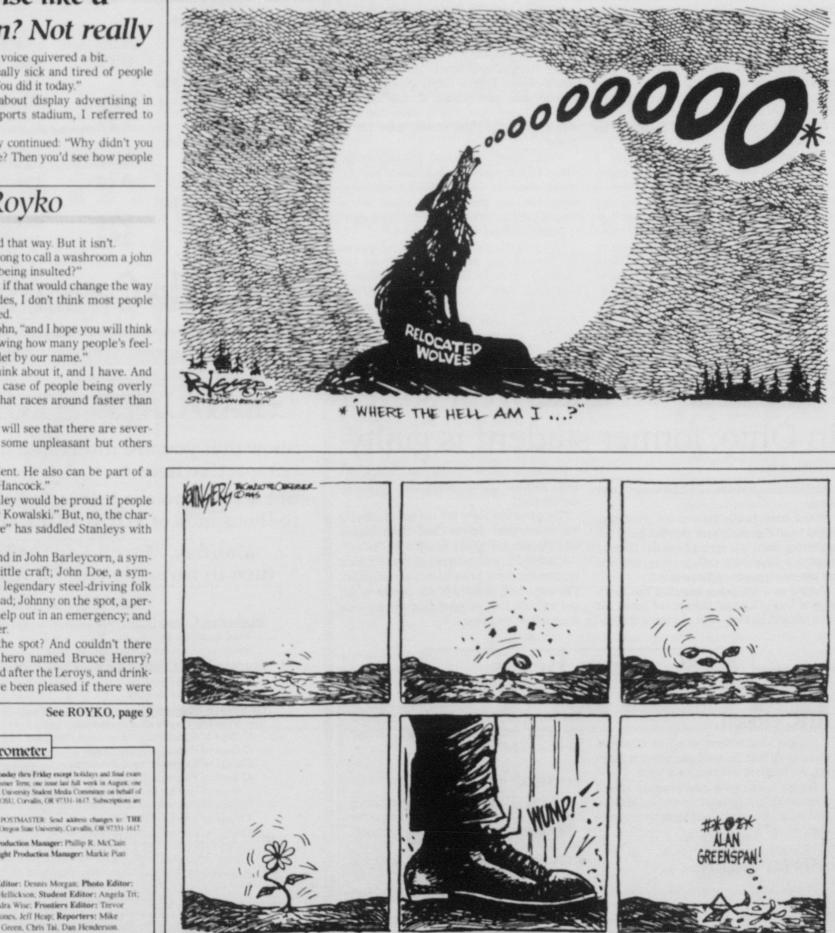
That was true. In a column about display advertising in washrooms in Chicago's main sports stadium, I referred to them as "the john."

The caller named John angrily continued: "Why didn't you refer to the washrooms as a mike? Then you'd see how people named John feel."

Mike Royko

I would have if mike were used that way. But it isn't. "Then why don't you say it's wrong to call a washroom a john and that people named John are being insulted?"

Yes, I could do that, but I doubt if that would change the way s of Americans talk. Besides, I don't think most people



Pe By CHRI

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named John are so easily offended. "I think you are wrong," said John, "and I hope you will think

about it. You have no way of knowing how many people's feelings you hurt when you call a toilet by our name. I promised him that I would think about it, and I have. And

I've decided that this is another case of people being overly sensitive, which is an affliction that races around faster than any flu bug.

If you look in a dictionary, you will see that there are several ways that john can be used, some unpleasant but others quite nice.

A john can be a prostitute's client. He also can be part of a signature, as in "sign your John Hancock."

I'm sure that guys named Stanley would be proud if people routinely said: "Sign your Stanley Kowalski." But, no, the character in "Streetcar Named Desire" has saddled Stanleys with the stigma of being sweaty louts.

The name John also can be found in John Barleycorn, a symbol of boozing; johnboat, a fine little craft; John Doe, a symbolic everyman; John Henry, the legendary steel-driving folk hero; johnnycake, a cornmeal bread; Johnny on the spot, a person who is on hand and ready to help out in an emergency; and Johnny Reb, a Confederate soldier.

Why isn't there a George on the spot? And couldn't there have been a steel-driving folk hero named Bruce Henry? There is no cornmeal bread named after the Leroys, and drinking men named Waldo might have been pleased if there were

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Peacock to host soulful singer of "Midnight at the Oasis"

By CHRIS TAI

eter

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led

of the Daily Barometer

Music is an element of life we all can appreciate. Music holds no discriminations on race or gender. Music is a creative way to express many feelings. The sounds of a talented singer can fill your heart with many deep emotions.

The feelings of hearing a soothing charismatic voice could take all your worries away. In the midst of Corvallis boredom, are you looking for a way to escape the harsh realities of finals? If so, the Peacock Tavern (located on 2nd St. in Corvallis), is featuring Electra recording artist Maria Muldaur tonight, Mar. 3

Best remembered for her 1974 hit, "Midnight at the Oasis," Muldaur (59) has one of those sweet, spicy voices that drenches whatever she sings -- be it blues, jazz, folk, gospel or pop - in soulful sensuality.

In 1974, Muldaur's debut album on Warner Bros. went platinum in two years. "Midnight At The Oasis" remains a staple song on multi-formatted radio to this day.

In the eighties, Muldaur continued her musical odyssey, recording two critically-received jazz albums, two gospel albums, and one album of swing tunes for "kids of all ages." Always eager to expand her versatility, Muldaur delved into a logical outgrowth of her powerful stage performances --- that of musical theatre - when she was asked to join the stage production of the hit musical Pump Boys and Dinettes.

In 1992, Muldaur signed with Black Top Records. Louisiana Love Call, recorded in her beloved New Orleans, came at a time when American roots music began to experience a gigantic worldwide surge in popularity

This album was instantly embraced by critics and fans alike, with impressive accolades coming from everywhere. The album was hailed as the best album of her career. Rolling Stone, People, Entertainment Weekly and Billboard raved.

Louisiana Love Call was awarded "Best Adult Alternative Album of the Year" by the National Association of Independent Record Distributors.

Muldaur continues to do 200 nights a year on the road all over the world. Her performances are infectious - part downhome revival, part sophisticated and joyful sensuality; an allout celebration of her total nature, strong independence and loving openness.

The gratification Muldaur feels from the deepening range and expressiveness in her voice mirrors the same richness of wisdom and enthusiasm evident in her new album, Meet Me at Midnight.

"My goal is to continue growing and improving as a singer recalls



CONTRIBUTED PHOTO Maria Muldaur will perform tonight at the Peacock Tavern.

of soulful songs all of my life," Muldaur said.

Muldaur's musical roots run as deep and varied as Greenwich Village, where she was born and raised. Bluegrass, folk, blues, jazz and gospel were all around her, but her very first musical influences in the early 50's were from records of excuse for a study break.

country and western singers Hank Williams, Kitty Wells, Hank Snow and Ernest Tubb that she would hear coming faintly over the airwaves from a little station in New Jersey.

"I was a little girl trapped in the urban jungle, and the magic of radio opened the world of country music to me," Muldaur

As a teen-ager, Muldaur tuned into the Afro-American radio stations way at the end of the dial and became an avid fan of early rhythm and blues --- Fats Domino, Little Richard, Elvis Presley, and a host of others.

She also became very interested in many girl groups of the time. The Shirelles and the Chantelles were favorites, and in high school she formed an all girl doo-wop group, the Cashmeres. When Elvis was drafted into the army and singers like Pat Boone started covering Little Richard songs, Muldaur was turned

Pop radio was becoming watered-down, offering nothing of the vital, soulful rhythm and blues that had originally inspired her. In response, she tuned out and turned on to the wealth of American roots music that was being rediscovered in hor own backyard.

On any given day, one could stroll through Washington Square Park in the Village and hear blues, jug bands, gospel, and old-time music being played by enthusiastic young musicians. Soon Muldaur was hanging out and joining in on nightly after-hours jams and song swaps, called hootenannies.

"When I got out of high school, I moved into a loft not far from Washington Square Park. We used to have after hours jams on Saturday nights. Blues legends like Reverend Gary Davis would come over and drink whiskey, tell stories and play and sing," Muldaur said.

"We'd stay up all night then drive him to Harlem, and without any sleep, he'd deliver a sermon. I found myself sitting at the feet of not only Rev. Davis, but Mississippi John Hurt, Son House, and Blues diva Victoria Spivey. It was an incredible time.'

As finals are just around the corner and you're feeling the effects of stress, let this sultry singer alleviate all your worries for one night. This may be your only chance to actually see a gifted singer of American roots music

I encourage everyone to experience different types of music. Don't just become a top-forty zombie; there is far richer music out there. In any case, Maria Muldaur is a great

Symphonic Band presents Costa Rica preview at LaSells

By CRISTEN H. JAYNES

The concert will feature two instrumental throughout the

former



of the Daily Barometer

The OSU Symphonic Band, under the direction of James Douglass, will present its winter concert on Tuesday, Mar. 7, at 8 p.m. at the LaSells Stewart Center on the OSU campus.

soloists; violinist Aida Baker will perform Soviet Union and the U.S. "The Ziguenerweisen" for violin by Pablo de She has played with the Los Sarasate, and trombone soloist Toby Oft will perform the "Blue Bells of Scotland" by Arthur Pryor.

Aida Baker has appeared as a recitalist



Aida Baker and Toby Oft will be the featured performers during the OSU Symphonic Band Winter Concert on Mar. 7 at the LaSells Stewart Center.

Angeles Chamber Orchestra, the Laguna Beach Festival of Arts Orchestra, the Orange Coast Symphony, and is presently with the Oregon Symphony Orchestra.

Baker has been a violin soloist with the Kiev Symphony Orchestra and with the Oregon Symphony Orchestra, under the direction of James DePriest. Her teachers have included Jascha Heifetz and David Oistrakh.

Toby Oft, an outstanding freshman from Gresham, Ore., has been the winner of the State High School Music Contest for both the euphonium and trombone competitions: During his senior year in high school, Oft received an award that placed him among the top fifteen high school jazz trombonists in the U.S.

The band will also perform "Songs of the Sea" for symphonic band by Thomas Knox, "Variations on a Revolutionary Hymn" by Claude Smith, and "La Fiesta Mexican" by Owen Reed.

Toby Oft.

Guest conductors Capt. Marvin Rice, Commanding Officer of the OSU Navy ROTC program, and Steve Matthes, director of the Corvallis Community Band, will direct the band in three Sousa marches, and the concert will conclude with the band playing "Stars and Stripes Forever" as the American flag is unfurled above the stage.



CONTRIBUTED PHOTO

The band leaves on Mar. 17 for a weeklong tour in Costa Rica. The tour was made possible by Oregon corporations, the University of Costa Rica, and OSU. While in Costa Rica, the band will present both symphonic band concerts and outdoor basketball band concerts.4

Tickets for the Mar. 7 concert may be purchased at Rice's Pharmacy, Albright & Raw Drugstore, The Inkwell, the music department office and at the door before the concert. Tickets are \$5 for adults, \$3 for senior citizens, and free for students with OSU ID card and children ten and under.

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The Daily Barometer

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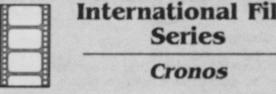


Blood-sucking Cronos no cliché

By KEITH RISCHE

of the Daily Barometer

Put away all the vampire clichés --- fangs, coffins, reflections (or lack thereof), fear of crucifixes, daylight, and garlic. This week's IFS film is Cronos, a Mexican film directed by Guillermo del Toro, which manages to provide originality to a genre that has been in existence almost since cinema began. Cronos proves that, like vam-



movie, Cronos, are what are beginning to be hinted at as being part of a Mexican New Wave. It may be too early to start the rumors, but a few young Mexican directors (including del Toro, Alfonso Cuaron, and Carlos Carrera) are beginning to make waves in the international film market, and several of them are starting to get Hollywood offers.

Jesus Gris, who finds a golden egg-like object inside a beetleinfested archangel statue. The object turns out to be the cronos device, a life-prolonging gadget created by a medieval inventor.

into a vampire. Aurora (Tamara Shanath) is the patient and protective granddaughter who stays with and watches over Jesus throughout most of his changes. She even protects the cronos device for her grandfather by hiding it inside a stuffed animal.

International Film

Del Toro and his stylishly sophisticated post-modern vampire

The narrative of Cronos centers on an elderly antique dealer,

Del Toro focuses on how Jesus deals emotionally with turning At first Jesus is excited about his newly obtained youthful-

Cultural Center Facility Coordinator Position

Asian Cultural Center Black Cultural Center Hispanic Cultural Center •Native American Longhouse

Announcement

The above positions are open to all currently enrolled Oregon State University students. The term of employment will begin May 15, 1995 through June 15, 1996.

To be considered, all applicants must: (1) have earned a G.P.A. of at least a 2.0 from OSU, (2) be enrolled for at least 6 academic credits, and (3) not be on disciplinary probation.

To apply, applicants must complete the application packets obtained in the Student Activities Center Room 160.

Application Packets will be available March 8-9-10, 1995 in the Student Activities Center Room 160.

Application Deadline:

All Application Material must be turned in to the Diversity Office, room 160 in the SAC by 5:00 pm Friday, April 7, 1995

If you have any questions, please contact Jeff Boyd at 737-6341 or Rm 160 in the SAC. If you need assistance with completing the application packet contact Phyllis Lee in the Multicultural Affairs office Snell Hall room 330 or call 737-4381.



pires, the genre will eternally be a part of our mass culture.

ness, but this soon begins to deteriorate. As if turning into a vampire isn't enough, del Toro brings about

more conflict with the introduction of Dieter de la Guardia and his thug nephew, Angel. Dieter is a near-death American who has obtained the inventor's sixteenth-century notebook on the design and use of the cronos device.

He is terminally ill, displaying his extracted and bottled tumors in a glass case in his apartment, and wants desperately to acquire the cronos. Del Toro examines the lengths one will go to to possess eternal life. Dieter sends his nephew out after Jesus and the cronos, and a battle ensues.

Del Toro is powerfully reminiscent of director David Cronenberg (The Fly, Naked Lunch), as he produces some stomach-tightening images that will make even the most oblivious horror fans cringe. He artistically intercuts to shots of the inner workings of the cronos showing the gears, springs and bloodsucking live beetle that drives it.

Cronos is graced by Frederico Luppi's performance as Jesus Gris. In a role that either Martin Landau or Vincent Price would also have filled nicely, Luppi is able to keep his character somewhat distant and calm throughout his metamorphosis. He captures your interest in Jesus' outcome and holds it for all of the film's 92-minute running time.

Go and support the possibility of a Mexican New Wave in film at the IFS showings of Cronos in Gilfillan Auditorium (across from the uptown Beanery) tonight and Saturday night at 7 and 9 p.m.

Cronos is an October Films release and is partly in Spanish with English subtitles. Admission is \$3.

After Hours would like to apologize for a mistake made in our Feb. 17 & Feb. 24 editions. In these the Communication Media Center was thanked for bringing the IFS films to OSU each week, when really it is the OSU English Department and The Center for the Humanities who do so. The Communication Media Center is, however, gracious enough to pre-screen the IFS films for After Hours to review, and for this we thank them.



From boulevard cruisers to quarter milers

Story and Photo By Barry Schwartz

Sunday Service

7:00PM

Child care provided

•All are welcome!

For those of you who want something to do this weekend, but the idea of sitting in a movie theatre or playing miniature golf doesn't do it for you, maybe you should check out the action at the Oregon Convention Center in Portland this weekend.

You will find 310 of the best-looking cars around, ranging from '30s t-buckets to AAR 'Cudas and even a '95 supercharged 351powered Saleen Mustang on loan from Damerow Ford. If you are a big car-show fan you may recognize the 1934 Ford five-window coupe that Hal and Marilyn Ey brought up from Chico, California, which took best in class award in the 1993 Hot August Nights show in Reno.

If you are more interested in auto racing you will find numer-

Dr. John Evans, Senior Minister

"Temptation in

ous stock cars, including Jeff Gordon's 1995 Monte Carlo that took the checkered flag at last weekend's Goodwrench 500 NASCAR race. Larry Morgan's Castrol Super Clean Pro Stock Olds is also there, as is Mario Andretti's Indy car.

There are also other events at the show. Besides the vender's booths there are go-carts, models, slot cars, Legends circle-track racers and a video Karaoke stage. Oh yeah, did I also mention that the show features several of the best-built cars from eight Portland area high schools?

The cost is \$9 dollars for adults, \$7 for seniors and \$4 for kids ages 6-12, discount tickets are available at G.I. Joe's Ticketmaster outlets. The show runs through Sunday10a.m. to 11 p.m.



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Friday, March 3, 1995 - 7

Documenting epic basketball Dreams

By MICHELLE PAPPAS

of the Daily Barometer

One of the things I did this weekend to avoid studying was see Hoop Dreams, a nearly three-hour-long basketball documentary, snubbed this year by the Academy of Motion Picture Arts and Sciences. Although I am by no means a basketball fan and usually don't enjoy sitting for any length of time, I found this intimate look at life truly fascinating.

Filmmakers Steve James and Frederick Marx originally planned to make a half-hour documentary about Chicago's street basketball culture. Five years later they ended up with a detailed exploration of two young, talented men and their dreams of playing for the NBA.

The film begins with the two ninth-graders, William Gates and Arthur Agee, playing basketball at their neighborhood courts where they are spotted by a scout from St. Joseph High School. Both young men show talent and are recruited to the private and prestigious school with the hopes of someday going on to play big league ball.

Once they sign on, the boys discover that the coach, Gene Pingatore, has an agenda of his own. He never lets them forget that he discovered and developed the former Detroit Piston star Isiah Thomas

Hoop Dreams not only covers the two boys' struggles to fit in at a predominately white school, to get their fourth grade-level education up to standards, and to realize their athletic potential; the film also focuses on their families and friends.

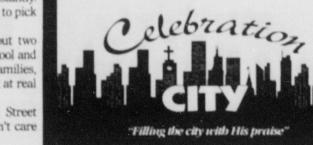
William's older brother, Curtis, once an aspiring basketball star himself, is in no small way living out his lost goals through his younger brother. In many ways it is more painful to watch the reality of this situation than anything that happens to William because it is so urgent and real.

Meanwhile Arthur must contend with a semi-absent father, a best friend who seems intent on luring Arthur away from his goals, and a grade point average that he struggles with constantly. Arthur's mother, Sheila, is a real-life saint who manages to pick

up the pieces with each new defeat and move on.

Hoop Dreams is, on the surface, a documentary about two young men and their rise through the system of high school and college basketball. But beyond this, the film is a look at families, poverty, race differences and ethics. It is a long hard look at real

Hoop Dreams is currently being screened at Ninth Street Cinemas in Corvallis and is well worth watching --- I don't care what the Academy thinks.



After Hours Concert Calendar

Tonight, Mar. 3:

Kingfischer with The Stickmen at 7 p.m. at the Jackson St. Juice Bar (351 N.W. Jackson) in downtown Corvallis. \$3.

Nick Lowe with Jim Lauderdale at 9 p.m. at La Luna (215 S.E. 9th) in Portland. Tickets \$8.50 advance, \$10 at the door. Call 224-4400 for tickets. 21 and over only.

Floater with Thresher and Village Idiot at 9:30 p.m. at the WOW Hall (291 W. 8th) in Eugene. \$5.

Saturday, Mar. 4:

Bikini Kill and Phranc with Team Dresch, Mary Lou Lord and Azteca X at 9 p.m. at La Luna (215 S.E. 9th) in Portland. \$5.

Womyn's Radical Debutante Ball, a benefit for Soromundi Lesbian Chorus of Eugene, from 8 p.m. to midnight at the WOW Hall (291 W. 8th) in Eugene. \$5 suggested donation.

Fear, featuring Lee Ving with Nervous Christians and Moxy Love Crux at 9 p.m. at the Roseland Theater in Portland. Tickets \$12.50 advance, \$15 at the door. Advance tickets available by calling 224-TIXX or (800) 992-TIXX. 21 and over only. Sunday, Mar. 5:

Joan Jett with Dancing French Liberals of '48 (formerly The S.E. 9th) in Portland. \$5.

Gits), Thirty-Ought Six, Alphabitch and Shug at 9 p.m. at La Luna (215 S.E. 9th) in Portland. Tickets \$8 advance only. Call 224-4400 for tickets.

Wednesday, Mar. 8:

Jonathan Richman at 9 p.m. at La Luna (215 S.E. 9th) in Portland. Tickets are \$6.50 advance only. Call 224-4400 for tickets. Thursday, Mar. 9:

City Folk and Babes with Axes at 7 p.m. at the Jackson St. Juice Bar (351 N.W. Jackson) in downtown Corvallis. Tickets \$7.50 advance, \$9 at the door. Advance tickets available at Grassroots Books and at the Juice Bar.

Spell at 9 p.m. in the balcony at La Luna (215 S.E. 9th) in Portland. \$4, 21 and over only.

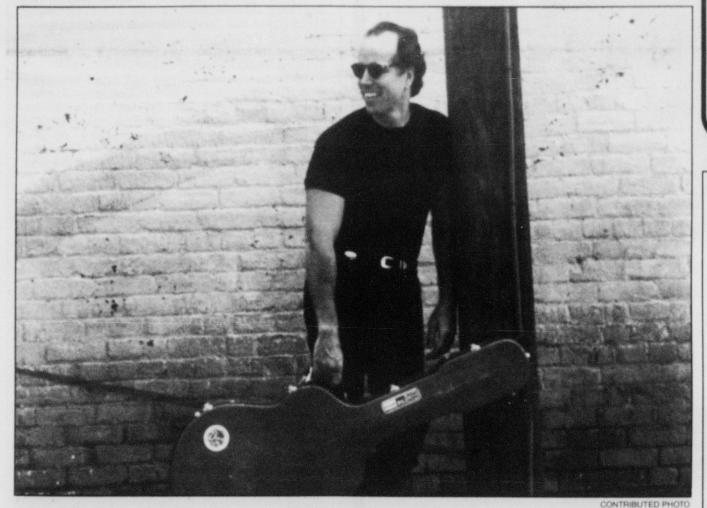
Toad the Wet Sprocket with Hootie & The Blowfish at 8 p.m. at the Arlene Schnitzer Concert Hall. Tickets \$18.50 advance only. Call 224-TIXX or (800) 992-TIXX for tickets.

Friday, Mar. 10:

John McCutcheon at the Scottish Rites Temple in Portland. Satan's Pilgrims with Pink Martini at 9 p.m. at La Luna (215



Introducing







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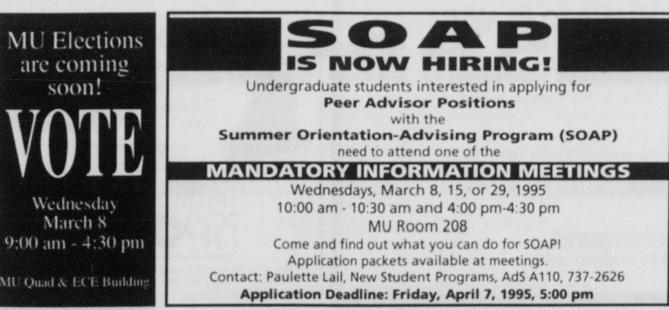
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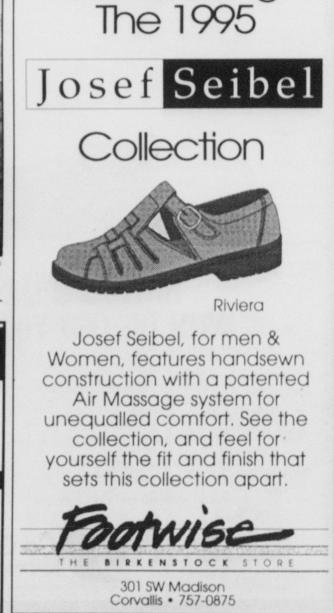
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tan 57 inic ake ion John McCutcheon will perform on Friday, Mar. 10, at the Scottish Rites Temple in Portland.





The Daily Barometer

OSU to host world-class Little Eagles

The Daily Barometer

From the distant reaches of Central Siberia, three thousand kilometers east of Moscow, comes an ensemble of young singers and musicians to rekindle human faith in music and youth. These young performers, the Little Eagles of Siberia, will perform at the LaSells Stewart Center on Thursday, Mar. 9, at 7:30 p.m.

Founded in 1971, the Krasnoyarsk Little Eagles consist of 36 young people, ranging in age from 12 to 18. Their performances have been enjoyed by audiences in Canada, the U.S., Poland, Rumania, the Czech Republic, Bulgaria and Mongolia, and throughout their Russian motherland.

Little Eagles performances feature national songs and instru-

mental works, as well as representative works from other republics and great Russian and international classics.

Under the direction of Ludmilla Stebenkova, the choir and instrumentalists have been acclaimed as one of the leading children's ensembles in the world.

The choice of arrangements by Stebenkova range from Glinka to Gershwin. This season the Little Eagles add the unique sounds of the traditional Russian balailaka to their performances, so come and enjoy a night of uncommon enjoyment.

Tickets for the Mar. 9 performance at the LaSells Stewart Center are \$12 for adults, free for OSU students with ID card, and \$5 for K-12 students. Tickets may be purchased at Rice's Pharmacy or at the door prior to the performance.



The LaSells Stewart Center will host the Little Eagles of Siberia on Mar. 9 at 7:30 p.m.



After Hours Calendar

If you or your organization would like a little free publicity via a mention in the After Hours Calendar, deliver or mail press releases to The Daily Barometer, Attn: Cristen H. Jaynes - AH Editor, MU East, OSU, Corvallis, OR 97331-1617. Items of bribery, such as a cherry blow pop, are accepted but will not affect your positioning in the calendar as we are bound by an unwavering code of ethics.

PERFORMING ARTS-

The Forester's Ball, featuring the Bullet Band live, will be held from 6 to 11:30 p.m. tonight in the MU Ballroom on the OSU campus. Tickets may be purchased for \$3 at the MU ticket counter or at the door. Country dance lessons will be provided from 6 to 6:30 p.m.

The Corvallis Folklore Society will sponsor a Mardi Gras Cajun dance at the Benton Center (630 N.W. 7th) in Corvallis at 8 p.m. on Saturday, Mar. 4. Blackfish will provide music. Instruction begins at 7:30 p.m., dance at 8. No prior experience or partner is necessary. Tickets will be available at the door for \$6 for CFS members, \$7 general. Please bring clean-soled shoes to keep street grit off the dance floor.

Andrew Rally seems to have it all: fame, a girlfriend, a devoted agent, the perfect New York apartment - not to mention the ghost of its late inhabitant, actor John Barrymore. In Albany Civic Theater's production of I Hate Hamlet, Andrew wrestles with his conscience, the ghost, his sword, and his destiny to portray Hamlet. Remaining performances are at 8:15 p.m. on March 3 and 4. Tickets are \$7 general, \$5 for children and seniors, and are available at Rice's Pharmacy in Corvallis (752-7779).

The Pentacle Theatre (324 52nd N.W.) in Salem presents the Northwest premiere of The Living by Anthony Clarvoe. Remaining performance dates are Mar. 3 and 4 at 8:15 p.m. The Living is a drama about events surrounding the bubonic plague epidemic in London in 1665. Tickets are \$10. To charge tickets by phone, call 361-7630.

Willamette University Theatre presents Waiting for the Parade by John Murrell. Come share the lives of five women as each survives the Second World War in Canada. Performance dates are Mar. 3 and 4 at 8 p.m., and Mar. 5 at 2 p.m. in the Willamette Playhouse, Arena Theatre. The Mar. 5 performance will be signed to assist the hearing impaired. For more information and/or reservations, call the Willamette University Theatre box office at 370-6221.

American violinist Joshua Bell brings his talents to the Hult Center in Eugene on Mar. 8 at 8 p.m. Bell's recital with British pianist Paul Coker will include Beethoven's Sonata in C minor, Prokofiev's Sonata No. 2, and a new piece by American composer Aaron Jay Kernis. Tickets are \$18.50 and are available by calling 687-5000.

The current national struggle with crime provides a timely backdrop for Corvallis Community Theater's newest production, Our Country's Good, a probing evaluation of human values set in the austere surroundings of an eighteenth-century Australian penal colony. The play opens Thursday, Mar. 9 and continues Mar. 10-12 and Mar. 16-18 at the Majestic Theatre (115 S.W. 2nd) in Corvallis. Curtain time is 2:30 p.m. for the Sunday matinee, 8:15 p.m. for all other performances. Tickets are \$6 general, \$5 for seniors and are available for purchase at Rice's Pharmacy, or may be reserved by calling the Corvallis Coin Shop at 754-8455. All seats are \$5 on Thursdays. Our Country's

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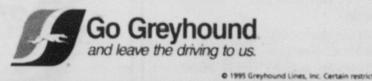
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all the way back. Meet new people along the way. Or just sit back and relax, take in the scenery or take a nap. Call today for low fares and convenient schedules. So you can be with the one you want to be with. Call 1-800-231-2222



Good is recommended for mature audiences only.

The OSU Concert Band, under the direction of James Douglass and Steve Matthes, will perform at 8 p.m. on Friday, Mar. 10 at LaSells Stewart Center (875 S.W. 26th) on the OSU campus. The concert is free and open to the public. See story page 5

FINE ARTS-

The Corvallis Arts Center (700 S.W. Madison) is currently featuring the work of four women artists in Gifts and Risks: The Path She Follows. The exhibition continues through Mar. 24.

The Benton County Historical Museum's annual exhibit of children's art opens today, Mar. 3 and includes over 1000 works by students from Philomath-area schools and homeschools, Kindergarten through grade twelve. Choral and band concerts accompany the exhibit, which continues through April 1. The Benton County Historical Museum is located at 1101 Main in Philomath, and is open Tuesday through Saturday from 10 a.m. to 4:30 p.m. There is no admission



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Alaskan Fishing Resort ring now for summe Maid/Waitperson Deckhand

Maintenance Person Resumes & References to: Fishing Resort, PO Box 2486 Otympia, WA 98507-2486

Summer Work Opportunity Avg. student \$5,600 for summer, travel, good experience, help resume, and earn college credit. For all majors. Contact (503) 753-2945

The Daily Barometer is now accepting applications for Classified interns. Earn 2 upper division credit working six hours a week. Position begins Spring Term. Applications available in the MU East room 118, or call 737-6372 for more inform

EFFICENCY BILL, from page 1

Nosse also said, "These rules were put in place many years ago to serve as a safeguard against fraud and abuse. Now they only drive up the cost of purchasing a computer or acquiring a new building."

OSSHE was initially considering these ideas in the context of becoming a private corporation, which OSL was not in support of. Since that time, OSL Board members and staff have met with

MIGRATIONS, from page 1

offers proof of the past flooding.

OSU researchers have studied the area near Bandon, on the southern Oregon Coast, and other locations on the river to look for evidence of previous inhabitants. They have found evidence of habitation dating back over 3,000 years. It appears that the area around Bandon has been continuously occupied for almost three millenia.

The study of the area has been completed by Roberta Hall, OSU anthropology professor.

"These are very rich sites," Hall said in a press release. "They include bones from seals, sea lions, whales, sea otters, deer, elk and fish.

According to Hall, this evidence gives a good reason why the

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PART-TIME

Jobs for Students KBVR-TV is hiring for Spring term. The following positions are open 3 assistant station managers. Pick up applications in room 210A, Snell Hall (MU East).

Resident Manager position available in Albany foster care home. Room/board/salary Three years experience caring for

ALASKA SUMMER EMPLOYMENT

WE BUY VEHICLES (206)632-0150 ext.R60661 Cash paid for good pre-owned cars, trucks and vans. Will also consign automobiles. Call: 752-4220

PART-Tame Retail Athletic Footwear Salesperson. Must enjoy working with people and be interested in sports/fitness. Resumes to Five Star Sports, 219 SW Madison Ave., Corvalis, CONSIDERING ADOPTION? We're a lowing family waiting for a special baby to share our lowe of the outdoors and all the other good things in tile. Our home is warm, joyful, and a fun place to be Let's talk Call Kelly collect (206) 842-6658. Tutor Wanted: Quantitative methods

Help Wanted

Wanted

SUMMER EMPLOYMENT with Jackson County Parks Starting at 55.50 an hour. The Jackson County Parks Department will be holding interviews March 20 & 21 for persons interested in summar employment (Junie through Labor Day with some positions beginning as early as April - Positions are evaliable at Emryant Lake, Cartani Buckley, and several parks along the Rogue River. Interviews will be held from 10am to 5pm, March 20 and 21 in Rooms 106 & 107 of the Jackson County Justice Building, 100 S. Oakdale, Medford, All applicants will be interviewed on a first-come-served basis. using statistics on business decisions. Evenings and/or weekend, 928-7269 pm, 715-4183 am.

For Sale

MACINTOSH Computer. Complete system including printer only \$590. Call Chris at nawaing print 800-289-5685. nterviewed on a first-come-served basis

Intervieweed on a Inst-come-served basis Applications may be picked up at Jackson County Roads & Parks Services, 400 Antelope Road, White City, OR 97503 (503) 826-8101 or 776-7001 or Jackson County Human Resources Room 208, Courthouse, Pool Table. Reasonable condition, i.e. sayable on, \$175 or best offer, 752-1890

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OSSHE officials to work out changes.

The Oregon Student Lobby has voted unanimously to support the bill.

"We have worked with OSSHE to insure that students' rights and legislative accountability is maintained. Our concerns have been addressed --- SB 271 makes sense," said Jon Isaacs, OSL Board Chair

Classifieds

For Rent

New building, 21st and Monroe, 753-4885 (Leave message), Will return calls Monday 3/5.

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Special Notices

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Applications Due March 8.

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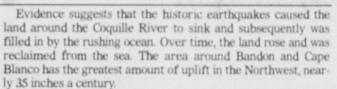
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Large bedroom in quiet

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"The existing marsh used to be a tidal flat and before that a bay," Hall said.

There is evidence of a flood caused by rainfall in the 1870s that was powerful enough to change the shape of the mouth of the river. However, that flood lasted only a few weeks, not decades like the geologic flooding.

Hall suspects that the local inhabitants had to move at least

Special Notices APARTMENT AVAILABLE - SPRING TERM MORTAR BOARD Academic 3-4 br house, 2 blocks to campus. Available starting Spring Term, Newly remodeled Call 753-9123. Planner

Mortar Board National Senior Honor Society invites campus groups to incorporate their vents into the 1995-96 Planner

nformation must be submitted by Friday, March 17 at 5:00 pm. end events to: Mortar Board Academi lanner, Attn. Melissa Mirich, Student ctivities Center, Oregon State Universit

MORTAR BOARD Quote Contest Do you have some words of

m to share? Would you like a chance at fame? Enter your favorite or

most unique quote in the Mortar Board Academic Plann Quote Contest. tudent Activities Center, MU East.

Entries due by 5:00pm, March 3 FREE FINANCIAL AID! Over \$6 Billion in

phrate sector grants and other an engible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F60663.

Tennis anyone? The tennis club needs you! Please contact Josh Sandus (737-7833) or Becky Johnson (758-0628). Elect Ben Hill for MU President.

lote March 8 in the MU Quad or ECE

Attention OSU Artists!

Attention USU Artista: Priam (OSU's student literary and arts magazine) is now accepting artwork for this year's covert Submit your best color artwork now! Pick up a submission form in MU East 118 today! Deadline is Tuesday, March 28th Don't delay - submit today!

Don't Miss Out!

Application deadline for ASOSU elections will be Monday, March 6. Applications are available at the Student Activities Center front desk. Be Active At OSU! Lost & Found

Found: nice mountain bike in composit pile. Call Tony at 757-8523 to identify

Calendar

The deadline for calendar notices is 200pm on the business day prior to publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on

forms provided. Events listed in the calendar are open to the public unless otherwise noted. To qualify for calendar insertion, all meetMeetings

Speakers

KBVR-FM 88.7, 8-10am, Hawaiian Reggae, 6-8pm, Reggae Programming

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Personals

Elizah Mayham, Jenny Davis, and Allison Congratulations on getting Rush Counselor! You'll be a perfect Ro Chil

We are proud of you. Sigma your sisters Congratulations Matthew Hedges

on your new position of IFC Pies. We know that you will do well. Your FIJJ Brothers

 $\Delta \Delta \Delta$ Thanks for participating in Mock Rock with us

"we are a family in the Greek • ΣK

Disco was Dy-no-mitel

Shaving has never been better. PuggyiBunny, "Twister" + Mommies. Thanks for a great smell Looking forward to doing it again. FIJI

ΔΓ Darcy Ranstad

Today is your day And what great friends we are We thought we'd tell you Your our best friend by far. You make us happy When we are sad And you give us advice Though it may be bad. You'll surprise us the day, that you attend class. Right now we're amazed that last term you passed. Have a great birthday We'll celebrate next week And let us tail you

You're in for a treat

SATURDAY

Committee to Elect Ben Hill for MU Pres, MU 106, 10pm.

area has been occupied for so long

ROYKO, from page 4

a Waldo Barleycorn.

To my surprise, the dictionary also lists a johnny as "a shortsleeved, collarless gown that is open in the back and is worn by persons undergoing medical examinations of treatment."

If I were a John, I would be troubled at having my name connected with those stupid gowns that leave one's bare bottom on view to the world.

But is that any worse than the humiliation that must be felt by anyone who bears the rock-solid name of Joe?

Sure, there is the phrase "he is a good Joe." And World War II gave us GI Joe

That doesn't make up for Joe Blow, which can mean a big talker or just a face in the crowd.

Or even worse, Joe College, which is usually accompanied by a sneer

And then there is Joe Schmo, described in my slang dictionary as "an undistinguished and unfortunate person," and Joe Sixpack, a beer-drinking, TV-watching, unwashed, unread clunk of a guy.

When you look at the abuse heaped on Joes, you realize that Johns get off easy.

(Did I forget to mention John Law, a very old way to refer to a policeman? Why not Dick Law? Well, I won't even get into what guys called Dick have to put up with. And to a lesser

five times as a result of geologic flooding

extent, those named Peter. Yet I never hear from Dicks or Peters saying they are sick and tired of being described as ... well, never mind.)

As for Mike, which is short for Michael, the most popular name being given to the male spawn of yuppies, the only other use for it is as a short version of microphone.

I recently wrote about that breed of TV reporters who cannot ask a question while sitting down or standing still but insist on chasing a moving victim and trying to stick a mike in that person's nose.

Not one sensitive Mike called and said: "My feelings are hurt, as are other guys named Mike, because you referred to KBVR-FM 88.7, 4.8pm. Reggae. us as something that is stuck in a nose. I have never been stuck in anyone's nose, and I don't ever intend to be. Before you are so thoughtless again, think about the millions of people you are holding up to ridicule.'

No, even as a Mike, I will continue to call a mike a mike. And the next time some plain jane almost chases me into the john while sticking a mike in my nose, I will tell her to put on a johnny robe and stick the mike in her ear.

Where else?

And that ends today's sensitivity session.

The opinions expressed in this column are those of Mike Royko, nationally syndicated columnist.

ings, events, and speakers must be free Calendar notices subject to editing.

FRIDAY

Meetings

Asian Cultural Center, 2638 NW Jackson, 5-7pm. Indian Evening. All welcome. Asian Student Assoc, Asian Cultural Center, 4-5pm. Need to plan for Asian Night.

Committee to Elect Ben Hill for MU Pres, MU 106, 10pm Corvallis Chinese Christian Fellowship,

Lutheran Grace Church, 7:30pm. Fellowship and Bible study in English, Mandarin and Cantonese

Oregon State Toastmaster, Crop Sci 119, 12-12-55pm. Michael Ball and Dr. Andrew Wald main speakers.

Speakers

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SUNDAY Meetings

Asian Student Association, MU 105, 7-9pm. Audition for Asian Night MC's. Please be prompt!

OSU Newman Center, St. Mary's, 25th and Tyler, 5:30. Catholic Mass.

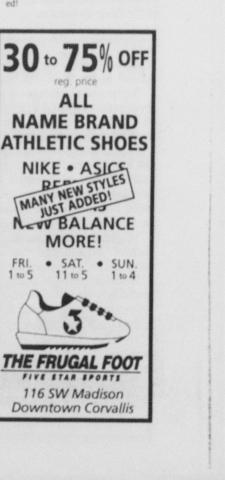
Speakers

KBVR-FM 88.7, 12-2pm, Free-form, 8-10pm Soundtracks from motion pic-

Career Planning and Placement Center, CPPC, 2pm. COOP/Internships sem

Committee to Elect Ben Hill for MU Pres. MU 106, 10pm.

OSU Newman Center, OSU Newman Center Chapel, 8pm. Rosary. Rosaries and booklets provided. All are invit-



Calvin and Hobbes YOU'D STILL HAVE TO READ THE



I'M SURE I'D GET

BETTER GRADES ON

MY BOOK REPORTS.



WHAT YOU WANT



by **Bill Watterson**

The Daily Barometer

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Sports

Men's basketball uses total team effort to beat No. 20 Stanford

By SCOTT BURCKHARD

of the Daily Barometer

A funny thing happened to the Stanford Cardinal on their way to the NCAA Tournament. The Cardinal marched into Gill Coliseum last night the No. 20 ranked team in the nation, and they staggered out the No. 2 ranked team in Corvallis.

The Beavers out-hustled, out-played, and flat out beat the Cardinal in every phase of the game en route to their 90-71 victory.

In the first half the game was tight early, real early. Mustapha Hoff hit a wide open "three" from the top of the key to give the Beavers a 8-4 lead with 16:48 remaining in the first half. After Hoff's trifecta the Beavers never looked back as they sprinted away from the Cardinal.

The Beavers played fundamentally sound basketball on both ends of the court, with sharp execution on offense and swarming intensity on defense. It wasn't unusual to watch the Beavers work five or six passes through the offense before finding a man open near the basket. Such patience led to the Beaver's 17-for-28 shooting from the field in the first half (60.7 percent).

On defense OSU used a variety of strategies to keep the ball away from Stanford's ace long-ball threat Dion Cross. Cross entered last night's game averaging over 18 points a game, but the Beaver's defensive attack held Cross to a lone free throw in the first half as he was 0-4 from the field.

Brent Barry had an incredible first half offensively, as he went 7 of 11 from the field, including 2 for 3 from behind the three point stripe. Barry also converted 3 of 3 from the free throw line, and had 19 points before the game was even half over.

With ten minutes to go in the first half, OSU had a 21-10 lead, and just like Milwaukee's Best, it appeared that it just couldn't get any better than this. But the Beavers then took off on a 12-3 run in a three minute span that effectively demoralized the Cardinal.

The run was ignited when Stephane Brown stood at the top of the key and threaded the ball through three defenders to a cutting J.D. Vetter, who put the ball up as he took a hard shot from Stanford's Rich Jackson. Vetter's shot was good, as was the free throw, and the Beavers were up 24-10.

Less than a minute later swarming defense by OSU led to a Brent Barry steal. Barry drove the ball into the lane and pulled up for a jumper that put the Beavs up by 16.

But the action didn't stop there, as Stephane Brown tipped an errant Brevin Knight pass in the Cardinal backcourt. Hoff corralled the ball and 20 seconds later was fouled as he drove to the hoop. Hoff hit one of two and the lead was 17.

Stanford's Tim Young hit a short jumper inside to make it 29-12, but Hoff came right back as he took an assist from Barry and threw in a short hook shot to take the lead back to 19.

Knight drove the length of the floor and was fouled, but he could only make one of two from the line. After Knight's second free throw was good, Hoff caught Stanford napping as he spotted Barry streaking towards the basket and tossed the ball the length of the court, hitting Barry in stride. It was really no secret what the crowd wanted Barry to do with the ball, and he didn't disappoint as he threw the ball down hard through the iron and Gill was rocking as the Beavers went up by 20, 33-13.

Only a lull in the Beaver offense in the last four minutes of the half saved Stanford from being hopelessly out of it. The Cardinal battled back in the closing minutes, only to go into halftime down 48-32

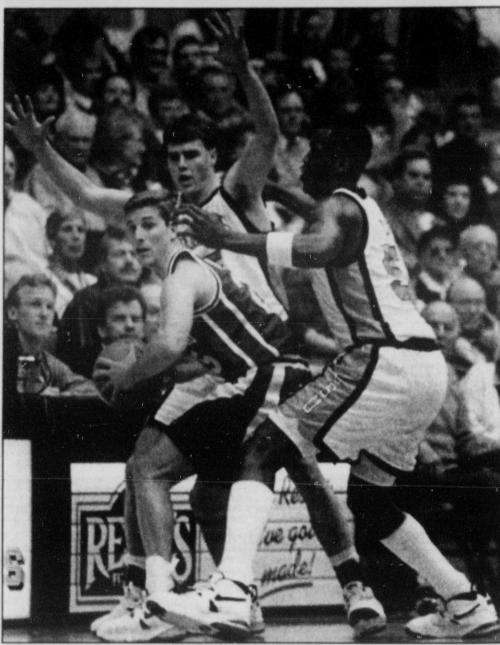
Stanford came out firing in the second half as Cross hit his first field goal of the game thirty seconds into the half. Cross's trey pulled the Cardinal to within 48-35. But Stephane Brown came right back with a short jumper to put the Beavs back up by 15.

Stanford never really threatened in the second half, as every time it appeared the Cardinal were ready to make a run OSU would make a play and turn the momentum back their way. The majority of the time it was Barry who was making the big plays for the Beavs, as his play in the second half didn't drop off a bit after his 19 points in the first half

Whenever the game appeared to shift in Stanford's direction Barry would drain a three or pick up a steal and hit a teammate for an easy two. You could practically see the cape and SB (Super Beaver) on Barry's chest as he leapt over the Cardinal in a single bound. Barry shot, drove, and dunked his way to a career-high 33 points.

But this game was far from a one-man show. It was the precision of the offense and the intensity of all five players on the court on defense that had Stanford puzzled. Vladimir Heredia showed his soft touch as he hit three jumpers from 15 feet on his way to his 10 points and 8 rebounds. Stephane Brown only had six points on the evening, but it was his dazzling assists in the first half that fired up the Beavers during their run that effectively took the wind out of the Cardinal's sails. Brown also withstood Stanford's pressure as they tried to rally in the second half. Brown also had five rebounds and six assists.

In the end the Beavers prevailed 90-7



Mustapha Hoff and J.D. Vetter box in a Stanford player during last night's game. The Beavers beat the Cardinal, ranked 20th in the nation, 90-71.

locate Cross. Knight made it hard for us the way he slices into the lane. But it was our recovery on the zone, our hustle on the boards, and the intense desire to win that were the keys to the win for us."

Anderson also recognized Barry's outstanding game. "Brent had a very good game. He was very aggressive and assertive on offense. But he was not the only one. We hit the boards well. It was a very solid win for us from start

long time. I'm going to enjoy this one, at least for tonight.'

And Barry on the team's superb offensive execution: "We had guys moving, cutting, reading the defense real well. We were making plays for each other, doing the things to make the offense work. It was our focus, our concentration, and are willingness to sacrifice for the team that made the difference."

Stephane Brown took a more philosophical ook at the game. "To tell you the truth I'm

On their ensuing possession the Cardinal again couldn't handle the Beaver pressure as Barry stepped into the passing lane to pick off a David Harbour pass. Barry outran the Cardinal defenders to the bucket and punctuated the play with a powerful two-handed jam.

Barry's 33 led all scorers and Knight led Stanford with 26. Heredia's 8 rebounds was a game high, and Mustapha Hoff added 15 points, 6 rebounds, and tenacious defense on the press and inside on Stanford's post play-

After the contest Coach Anderson identified the key to the game. "We did a good job of slipping back into our zone after the press. We Barry preferred to talk about the team's

success rather than his own performance. "We came out and jumped on them early. Our guys got some confidence and carried that over to playing well for 40 minutes. We pretty much dominated a great team, the 20th ranked team in the country."

On his career-high 33 points: "That is really secondary to the team's victory. This win, it's were trying to make it difficult for them to a great feeling, a feeling I haven't had in a

almost more sad than happy. It's sad to know that they are the No. 20 team in the nation and going to the NCAA Tournament and to see the way we beat them tonight. It shows you the way we should have playing all year long. It's sad more than anything to know we're capable of playing like this."

The Beavers try to keep the streak alive as they welcome California on Saturday. Action tips off at 3:07 p.m.

Women's hoops gives all, lose to Cardinal

By PAUL CARLSON

of the Daily Barometer

PALO ALTO, Calif. - The Oregon State women's basketball team gave 5th-ranked Stanford all they could handle last night at Maples Pavilion on the Stanford campus, but succumbed in the end, losing 76-66.

The Beavers overcame a 14-0 Stanford first-half run and a seven-point halftime deficit to cut the Cardinal lead to one, 53-52, with 11:57 remaining. But Stanford used timely three-point shooting to push the lead back to 11 with 5:36 to play.

Undaunted by the large crowd of 5,455, Oregon State whittled away at the lead, and trailed only 70-66 and had the ball with 1:05 left, when junior forward Tanja Kostic was hammered going up for a lay-up. Unfortunately, the foul was not called. Stanford got the rebound and proceeded to go 6-for-6 at the free-throw line to secure the victory.

"It was a very important non-call," OSU assistant coach Michael Abraham said. "An official has to be strong enough to make that call. I'm very surprised if she didn't see a foul.'

"It may have been a foul - I can't see that far," Stanford head coach Tara VanDerveer said with a straight face.

Despite coming out on the losing end, Oregon State accomplished their goal of playing well in a difficult environment.

"It's a credit to Stanford," Abraham said. "We played a very good game tonight and they weathered our best shots. We're hoping that our effort will impress people around the country." "Oregon State is definitely a tournament team," VanDerveer said. "This was a good example of what an NCAA tournament regional game would be like. I wouldn't be surprised if we run into Oregon State again this year."

The first part of the game featured well-played back-and-forth action, and Stanford led 25-21 when OSU used a time-out at the 9:14 mark. Coming off the pause, junior forward Anette Mollerstrom scored nine points in 2 1/2 minutes to key an 11-0 OSU run that gave the Beavers their biggest lead, 32-25.

But Stanford went on a double-digit run of their own, and four minutes later led 39-32. The first half ended with the Cardinal leading 45-38.

The start of the second half involved sloppy play by both teams, and the score remained 45-38 until junior point guard Boky Vidic's driving lay-up with 15:54 remaining stopped the drought

Three times in the next five minutes the Beavers cut Stanford's lead to one, but OSU never made the basket that would make the margin a positive one. With about seven minutes remaining, consecutive treys by Kate Starbird and Kate Paye helped Stanford pull away.

Still, the Beavers kept their poise and narrowed the lead again, before the non-call on Kostic ended their chances.

Mollerstrom and Kostic each had a game-high 21 points. Stanford had four players in double-figures, led by senior center Anita Kaplan. Kaplan's 18 points last night moved her to ninth place on the all-time Stanford scoring list. Cardinal freshman Kristin Folkl had a game-high nine rebounds.

The Beavers remain in the Bay Area to face California Saturday afternoon at 4 p.m. The game can be seen live on Prime Network.

Women's golf at Stanford

OSU Sports Information

The Oregon State women's golf team will play in the 54hole Stanford Intercollegiate March 3-5. The tournament is being played at the par 73, 6,190-yard Stanford Golf Course. The teams will play 18 holes each day.

Oregon State is joined by No. 3-ranked Stanford, No. 15 Arizona, No. 1 Arizona State, Hawaii, Minnesota, No. 20 New Mexico, New Mexico State, Oregon, No. 2 San Jose State, No. 19 USC, Texas Tech, No. 5 UCLA and Washington.

The teams will be made up of five individuals with the four best scores counting toward the team title.

Beaver head coach Rise Lakowske will be taking the following players to this week's tournament: freshman Kathleen Takaishi, sophmores Courtney Resch and Mary Sue Serwold, junior Felicia Galindo and senior Sara Berlin.

"I'm a little bit concerned about the greens at the Stanford Golf Course, I've heard they might be a little burned after a mistake regarding fertilizing and watering," Lakowske said. "In fact there was some talk about cancelling the event all together. But I guess there has been a big improvement in the greens lately.

"I would hope we can finish in the top 10 of this tournament, because this is a very strong field with a number of nationally-ranked teams. We are back to bent grass this week, so hopefully this will be more like what we are used to practicing on. We have also been working hard with our short game --- that is where our problems have seemed to be."

Gymnasts host Shanico Invitational

By BRIAN SHAY

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rd

of the Daily Barometer

The seventh-ranked Oregon State gymnastics team returns home tonight as it hosts the Shanico Invitational. Competing against the Beavers will be San Jose State, No. 17 Minnesota and No. 2 Utah.

The Beavers enter with a record of 7-3 and are coming off a disappointing loss last week to Arizona State but look to have put it behind them. "We have had an excellent week in practice," head coach Jim Turpin said. "We have put the loss behind us and are ready to go."

As for the Beavers' opponents, they are tough. San Jose State comes in with a record of S-S and have made great improvements from last year, where they were 3-16. Minnesota is 9-5 and has a season-high score of 193.675. Utah enters ranked second for the first time this season after being knocked out of the top spot last week by Georgia. Utah is 11-0 and has a seasonhigh score of 196.375. They return five All-Americans from their 13-1 season last year.

The Beavers will return Nicole Jensen back into the lineup, where she will perform on the

bars. Jensen has been sidelined for almost a month due to bruised knees.

Individual Beavers that have broken the top twenty in their specialty events are as follows. Junior Kristie Snyder is ranked 15th on the vault with a score of 9.831. Sophomore Heather Bennett is ranked 6th on the bars with a score of 9.856, which is quite an accomplishment since she came off of reconstructive knee surgery in late '93.

The Beavers have no one ranked in either the the beam or the all-around but have sophomore Randi Miller ranked 20th in the floor exercise with a score of 9.775. Scores are based on regional qualifying scores.

This weekend's meet is just not another meet for the Beavers, it has been one that they have been excited about for some time. "You have an up and coming team like Minnesota and a team in Utah that has been No. 1 since the beginning of the year," Turpin said. "It doesn't get much better than this."

You can see all the action at 7:00 in Gill Coliseum. The Beavers are also home next week as they host Michigan State in the season finale

Oregon keeps tourney hopes alive

Associated Press

EUGENE --- Orlando Williams scored 24 points, including five in a crucial second-half run, as Oregon kept its NCAA tournament hopes alive by beating California 95-82 Thursday night

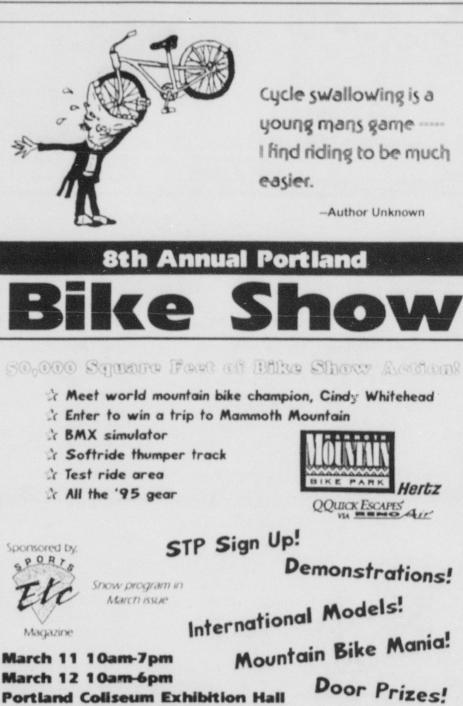
The Ducks (17-7, 9-6) opened the secondhalf with a 17-8 run, sparked by Williams, who hit a reverse layup and a 3-pointer during the spurt.

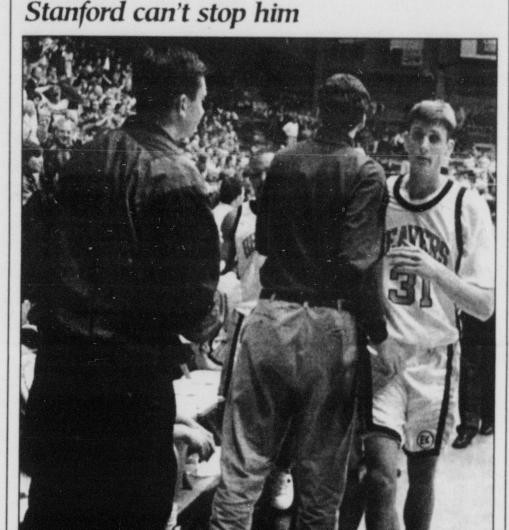
The run ended with Jeff Potter's turnaround jumper with 12:56 remaining to give the Ducks a 63-48 lead, the biggest of the game

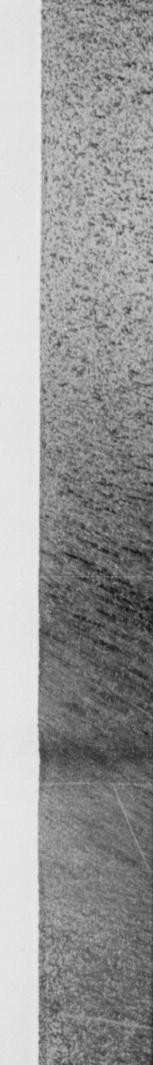
California (13-11, 5-10) cut the lead to 70-63 when Tony Gonzales hit a short jumper with 4:52 left in the game. Williams answered with a 3-pointer in the next possession, and his 3point shot with 3:05 remaining put the Ducks up 78-65.

Kenya Wilkins, a 5-foot-10 sophomore point guard, grabbed eight rebounds and eight assists to go along with his 17 points. Jeff Potter chipped in 15 points and six rebounds.

California was led by K.J. Roberts with 22 points and freshman Jelani Gardner with 19 points.







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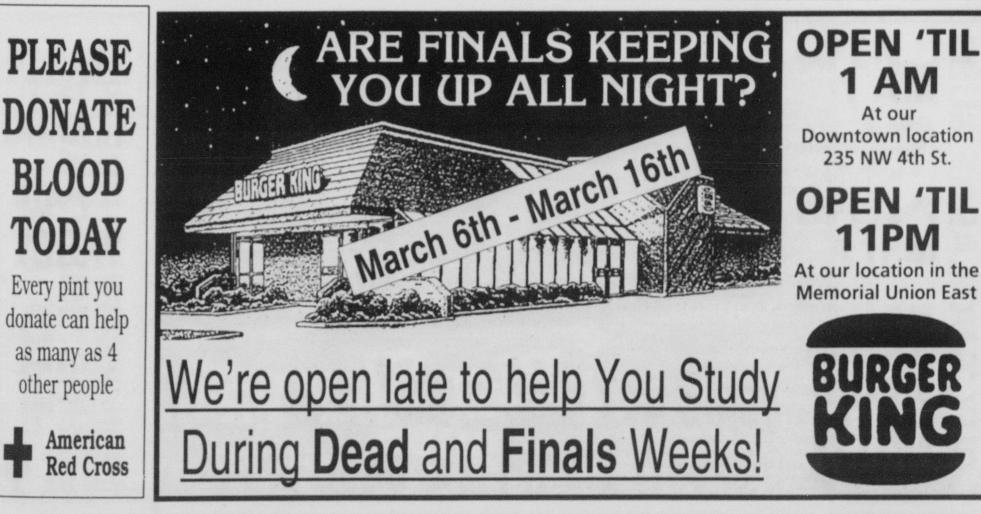
other people

In one of his last Gill Coliseum appearances, senior Brent Barry scored a career-high 33 points, leading the Beavers to victory against Stanford.

Portland Coliseum Exhibition Hall Adults \$4, 18 & under \$3

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For exhibitor information contact Bill Bradley (206) 248-8430



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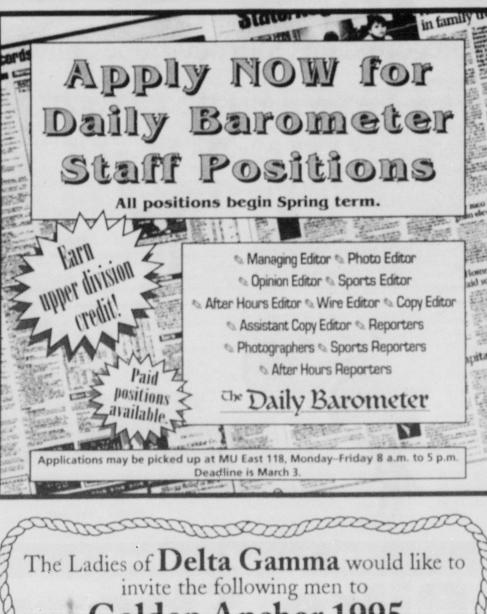
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Todd Thompson Kyle Rosseau Pete Fagan Jason Palmberg Brad Kelley Lance Brown Matt Chadwick Chris Mullin Ryan Seely Luke Foster Matt Anderson Brandon Browne Lloyd Hayward

12- Friday, March 3, 1995

Daniel Tracy Ryan McHuron Graham Christensen Ian McQuoid Brad Parsons Rob Scott Chris Eberle Zach Everett Brian Roberts Justin Ivens Jim Buchanan Wayne Pykonen

Jason Green Randy Armstrong Jeff Albright Mitch Siewert Justin Ivens Geoff Bingham Josh Foshay Rico Petrini John Simpson Cameron Reynolds Ben Pierce Tony Sturgeon Dustin Wineke Justin Labhart Chel Williams Jason Anthony Marc Roberts Randal Goodman Rick Chao Chris Sprando

ASU needs last-second threes to win

Associated Press

SEATTLE - Leading by 17 points early in the second half, Bill Frieder's Arizona State club looked like an NCAA Tournament contender

The No. 15 didn't finish up like one.

It took a pair of 3-pointers - by Ron Riley and Isaac Burton - in the final 11 seconds and a career night (37 points) by magnificent dunkmaster Mario Bennett to pull out a 72-71 Pac-10 victory over rebuilding Washington. So what happened Thursday night?

The Sun Devils looked like they lost interest. Frieder denied it.

"Basketball games go in segments where one team is the aggressor," Frieder said. "We controlled the first 30 minutes, but then they took over the game.'

If Arizona State (21-7, 11-5) is going to make a splash in the NCAA Tournament that begins this month, the Sun Devils can't collapse in the second half like they did against the Huskies (8-16, 4-11).

Ahead 45-33 at halftime, the Sun Devils jumped to a 52-35 lead after Bennett's seventh of eight dunks with 4:37 gone in the second half. It was all over, right?

Arizona State thought so. Washington didn't.

After committing 18 turnovers in the first half against the Sun Devils' intense, full-court pressure, Washington suddenly started taking better care of the ball.

And suddenly, Arizona State didn't seem as intense

"We lost the fire and they started playing harder and smarter," Bennett noted.

The key to Washington's comeback was being able to get the ball past Arizona State's press over the half-court line. In the first half, Huskies point guard Jason Hamilton made eight turnovers. In the second half, he made only one.

"It seemed like we couldn't make one pass or one dribble without turning the ball over," Washington coach Bob Bender said. "We took

the ball up court a lot stronger in the second half."

With freshman Mark Sanford scoring 18 of his 26 points in the second half, Washington nearly ruined Frieder's 53rd birthday today.

The Huskies haven't beaten a ranked team this season. But Thursday night they came close.

Jamie Booker sank two free throws with 19 seconds to give Washington a 71-66 lead. Arizona State's players hung their heads prematurely.

With 11 seconds to go, Riley made an improbable 3-pointer from about 10 feet behind the line and Bryant Boston of Washington lost the ball out of bounds with nine seconds on the clock to set up Burton's winning shot.

Marcell Capers drove the lane and drew two defenders. He was supposed to pass to Bennett, Arizona State's 6-foot-9 superb inside player, but Bennett was covered, too. So Capers passed the ball to a wide-open Burton in the right corner and Burton sank his 3-pointer with three seconds left.

With the NCAA Tournament fast approaching, maybe it was a wakeup lesson for the Sun Devils, who now have won eight of their last 10 games

They're a shoo-in to go to the NCAA Tournament for the second time in Frieder's six years in Tempe, Ariz. How far they go in the tournament will depend on how focused they

"It's definitely going to help confidence winning a game like this on the road," Burton said. 'It's going to help prepare us."

The Sun Devils have now won 13 games in a row over Washington since Frieder went to Arizona State in 1989, but their two victories over the Huskies this season were in overtime and by only one point.

Still, Bender likes the talent Frieder has this season

"Athletically, they match up with anybody in the country," Bender said.

Mourning too much for Blazers

Associated Press

PORTLAND --- Charlotte's Alonzo Mourning continued his torrid pace Thursday, and the Trail Blazers were the victims.

Mourning had a game-high 27 points, his average in five previous games, 10 rebounds and five blocked shots in the Hornets' 109-99 win over Portland.

"I was looking to score and I wanted to go out and turn the second half around," said Mourning, who fouled out with 4:37 left in the game and the Hornets leading 100-89. "The key was to try and keep them off the offensive boards. And we did that in the second half."

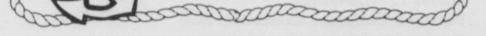
Mourning had 18 second-half points, 11 of

half, and Larry Johnson 21 before being ejected on two technical fouls with 38 seconds left in the third period. Referee Steve Javie threw him out for objecting to an out-of-bounds play.

Leading 83-75 at the end of the third quarter, the Hornets went on a 13-5 run to open the fourth period. Dell Curry's 3-pointer with 8:05 left gave them a 96-80 lead, their biggest of the game

"Have you ever been in a situation where both Johnson and Mourning go out and down the stretch you still win the game?" asked Bristow. "We've played without them because of injuries, especially last year, but it is unprecedented."

Portland's 11-4 run fell short as the Blazers could get no closer than 100-91 with 4:16 left. "They outplayed us bad in the second half," said Portland coach P.J. Carlesimo, whose Blazers play six road games in the next nine days. "We didn't make shots, we didn't, and we didn't control Larry and Alonzo."





those in a 13-4 run that gave Charlotte a 72-66 lead in the third period.

"He's (Mourning) been a monster down low," said Charlotte coach Allan Bristow. "He's taken a lot of punishment getting in position, but he's been hitting that jump hook."

Hersey Hawkins added 26 points, 17 in the first

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