

Oregon State University, Corvallis, Ore.

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CLUBS | paintball

Paintballers form group on campus

Jonathan Nov, Chad Gates are forming university's first paintball team

By Theo Hendrickson
THE DAILY BAROMETER

Two freshmen are in the process of starting an official Oregon State University paintball club.

Jonathan Nov, a mechanical engineering major, and Chad Gates, a linguistics/history major, have already joined the National Collegiate Paintball Association, which allows them to communicate with major universities in the nation such as Washington State University, UCLA and even University of Oregon.

With a squad of 16 to 20 committed members, they plan to train their "tournament squad" with a 14-page booklet that Nov wrote that contains basic skills for accuracy, communication and outlined drills.

"I can really combine my leadership skills and my knowledge to create something that hasn't been there before," Nov said.

He is a very enthusiastic "arena-ball" competitor and would watch videos of the previous NCPA Championships to get a grasp of what he and his team are up against. Nov hopes to head to this year's

See PAINTBALL | page A3

Visiting professor honors Darwin's birthday legacy

'The Man & The Myth' lecture Thursday evening commemorates Charles Darwin's 200th birthday

By Shyna Gill
THE DAILY BAROMETER

Mott T. Greene, a professor at the University of Puget Sound, presented a lecture on Thursday evening titled "Charles Darwin, The Man & The Myth".

Greene, a John Magee Professor of Science and Values, presented the first lecture of the Horning-Endowment "Darwin 1809-2009" series of events, commemorating the 200th anniversary of Charles Darwin's birth.

Darwin was born in England and later worked as a naturalist. He developed the theory of natural selection, which was highlighted in his groundbreaking book "On the Origin of Species" in 1859.

Greene discussed this actual historical person, whose 200th birthday is being celebrated on Feb. 12, but also discussed the mythological figure, cult hero and villain named Charles Darwin whose birthday will be observed on Nov. 24 of this year.

Greene gave an overhead presentation featuring slides of Darwin's early life.

"As a young man, he was a vigorous, risk-taking, natural historian and explorer," Greene said.

Greene explained that the "mythological Darwin" is described by how people view him as both a hero and a villain. Darwin has been viewed as

See DARWIN | page A3

'Arcadia' opens on Withycome Hall main stage

WRITTEN IN 1993 BY TOM STOPPARD, 'ARCADIA' WILL PLAY ON MAIN STAGE FOR TWO WEEKENDS: FEB. 5-7 AND FEB. 12-14 AT 7:30 P.M.

THE DAILY BAROMETER

In commencement of its winter season, OSU's theatre department opened its production of "Arcadia" last night on the main stage in Withycome Hall.

"Arcadia," written in 1993 by British playwright Tom Stoppard, takes place during two periods of time: in the years 1809-1812 and the year 1989.

It displays and contrasts the lives of the two groups of people who lived in an English country house in Sidley Park during those two different eras.

In the early 1800s, a teenage girl with an aptitude for mathematics and ideas far ahead of her time inhabits the house and is accompanied throughout much of the play by her tutor.

All the while, the character of

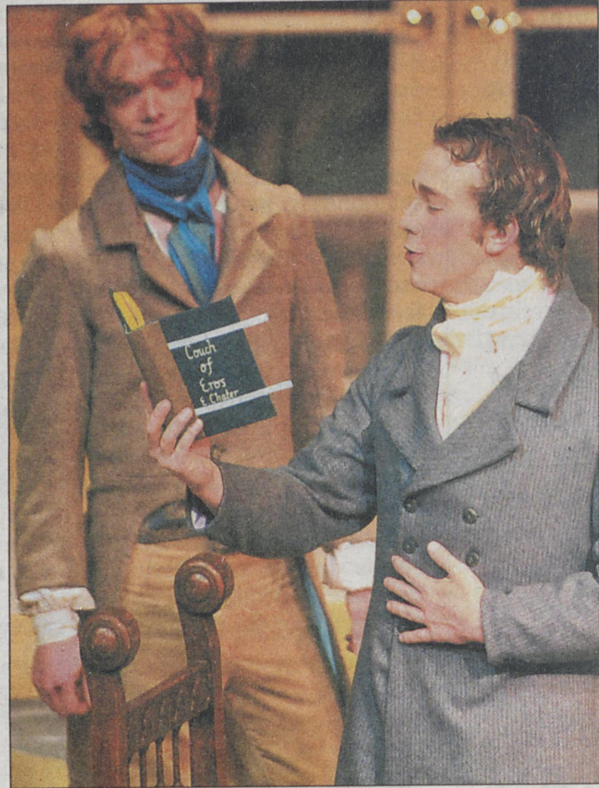
Lord Byron is that of a friend of the tutor and an unseen guest in the house, who is later investigated and studied thoroughly by the residents of the house 180 years later for a questionable era in his life.

The play stars Oregon State students as well as community members, and will be performed Feb. 5 through 7 and Feb. 12 through 14 at 7:30 p.m.

The cost for admission is \$14 for adults, \$10 for seniors and \$7 for students.

A short preview of the play can be found on www.youtube.com by searching "OSU Arcadia." Tickets can be purchased online at the OSU theatre department website: <http://oregonstate.edu/dept/theatre/>

news@dailybarometer.com, 737-2231



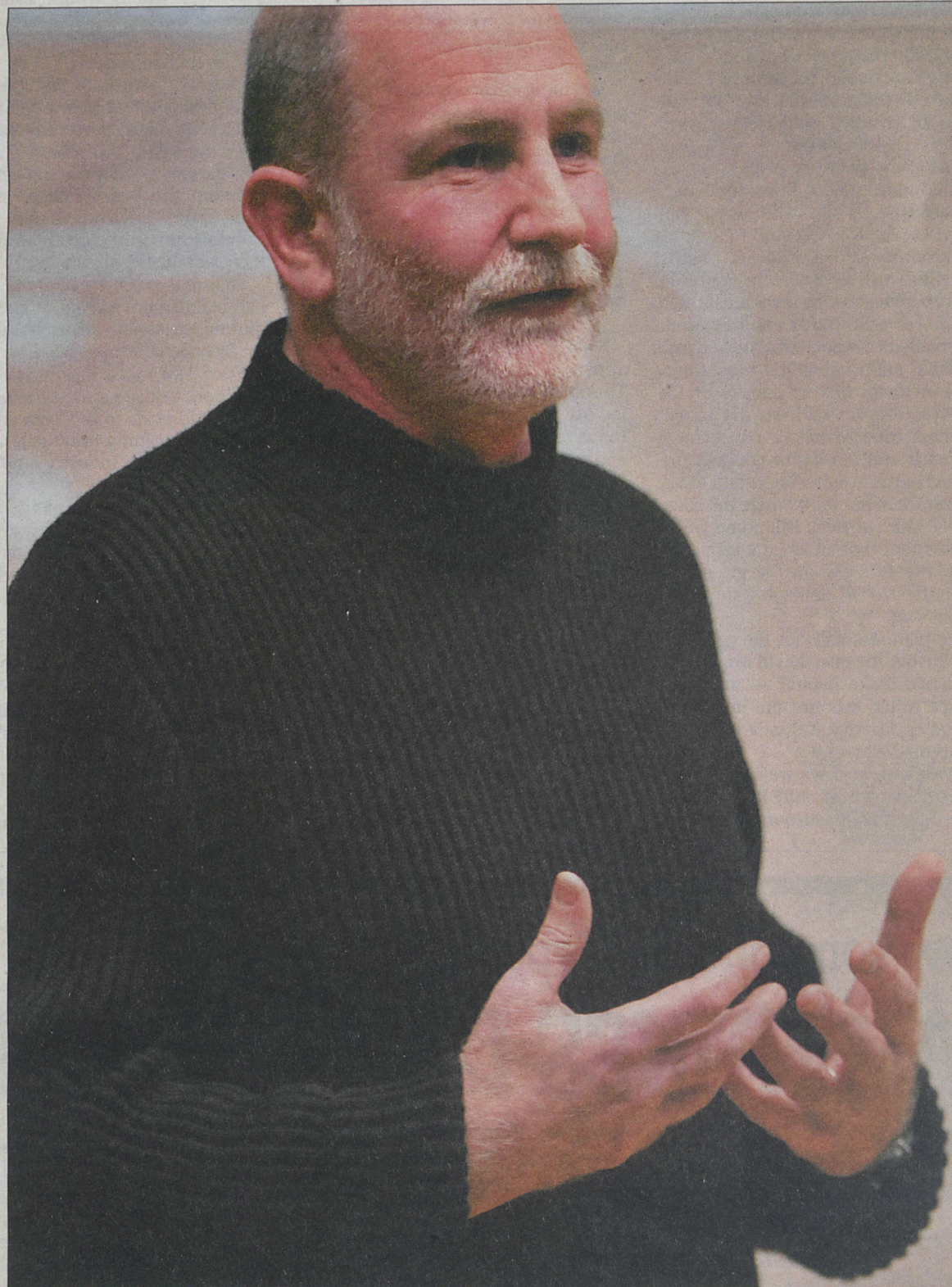
Dan Mueller (left) and Alex Johnston (right) in the OSU Theatre Department's production of "Arcadia."

CURTIS BARNARD
THE DAILY BAROMETER

Filmmaker keepin' it 'real'

Bill Gutentag, famous for his honest and 'real' documentaries, shares craftsmanship, passion for work

By Shanna Woodruff
THE DAILY BAROMETER



CORY REED | THE DAILY BAROMETER

Screenwriter and filmmaker Bill Gutentag presents his documentaries in LaSells Stewart Center Thursday evening. Gutentag has two Academy Awards, the most recent for his documentary short "Twin Towers."

Bill Gutentag, a well-known Academy Award winning filmmaker, spoke last night at LaSells Stewart Center about how he's worked to make things "real" in the film industry.

Gutentag has been involved in a variety of roles from teaching at Stanford, to screenwriting, to producing and most recently has written a novel, "Boulevard," which will be published at the end of this year.

"I believe that the 'real' has a kind of power that we, as the audience, can connect to the screen," Gutentag said.

To further demonstrate, Gutentag showed a variety of his work in film clips.

One of these film clips included a piece from his documentary titled "Nanking," of which there was a screening at 5:30 p.m. just before the lecture.

"Nanking" is a film that portrays actors reading from letters that Gutentag discovered about their experiences during the infamous "rape of Nanking" by the Japanese military in 1937.

The foreigners who stayed during that time saved an estimated 250,000 lives.

"What's important in Asia should be important here," Gutentag said about this 70-year-old event that few have even heard about.

To also portray the "real" in other aspects, Gutentag showed a clip of when he was the executive producer of "Crime and Punishment," an NBC series that ran from 2002 to 2004.

He explained that there is a 390:1 ratio for filming, meaning of the 390 minutes they film, the audience sees about one minute.

"It's really a brutal business," Gutentag said, as for the past 20 years he has tried to give voice to people's stories that haven't been told.

Other than describing his films, Gutentag also described some of the recent trends in the film industry.

He discussed things such as why there are so many reality TV shows.

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Events
Black Cultural Center, 1-3pm, Black Cultural Center. Come hang out for a fun day of arts & crafts with Jefferson Elementary School students. Everyone is welcome!

Meetings
American Institute of Aeronautics & Astronautics, 6pm, Covell 017. Design Build Fly meeting.

Events
Lutheran Campus Ministry, 7-7:45pm, Grace Lutheran Church, 435 NW 21st St. University Evensong — worship for and by students — prayerful, thoughtful, welcoming.
OSU Newman Center Catholic Campus Ministry, 8pm, St. Mary's Catholic Church, 501 NW 25th St. Catholic Student Mass, everyone welcome!

Meetings
Rainbow Continuum, 7pm, Women's Center. Social gathering.
Sigma Lambda Delta, 5-8pm, MU 207. Weekly meeting and sisterhood.
OSU Juggling Club, 5-7pm, McAlexander Fieldhouse. Learn to juggle or practice juggling. Learn new tricks from our instructor.
Unitarian Universalist Campus Ministry, 7pm, Westminster House. Come for conversation and food in a safe, open, welcoming environment. All are welcome!
Permaculture Alliance, 6pm, Student Sustainability Center (15th & Western). What is permaculture? Come find out and help create a permaculture garden on campus.
ASOSU Non-Tradition Affairs, 11-11:45am, Snell 149. Come share your concerns and comments with the ASOSU Non-Traditional Task Force in their bi-weekly meetings.

Speakers
History Department, 7pm, LaSells Stewart Center, C&E Auditorium. Lecture, Edmund Burke III, UC Santa Cruz, "Extreme Ethnography: French Exploration and the Conquest of North Africa."

Events
Peer Health Advocates, 1-3pm, Women's Center. Vagigami. Celebrate V-Week and learn to make vagina origami.
Peer Health Advocates, 10am-2pm, MU Quad. These Hands Don't Hurt: Renew your commitment to stand up against violence by signing our wall.
Peer Health Advocates, 5pm, Native American Longhouse. "Until the Violence Stops" film viewing. How Enslers' The Vagina Monologues inspired a global campaign against sexual violence.

Meetings
ASOSU Health & Wellness Task Force, 4pm, Snell 149 (SLI Lounge). Meet to actively plan the events for the term.
Student Health Services, Noon-1pm, MU 207. Budget hearing for students to ask questions regarding proposed Student Health Center budget.

Speakers
OSU Students Taking Action Now: Darfur, 6pm, Plageman 322A. Congo Teach In: Presentation of V-Week spotlight issue — violence against women and girls in the Democratic Republic of Congo.

Events
Lutheran Campus Ministry, 11:30am-1:30pm, Luther House, 211 NW 23rd St. "Come-and-go" lunch, good food and informal table talk.
Peer Health Advocates, 1-3pm, Women's Center. Vagigami. Celebrate V-Week and learn to make vagina origami.
Peer Health Advocates, 10am-2pm, MU Quad. These Hands Don't Hurt: Renew your commitment to stand up against violence by signing our wall.
Student Sustainability Initiative (SSI), 5pm, Student Sustainability Center. Open hearing for the 2009-10. Please come in to see what it is about!

QUOTED

"To say that food safety in this country is a patchwork system is giving it too much credit. It is a hit or miss gamble, and that is truly frightening. It's time to find the gaps in the system and remedy them."

Sen. Tom Harkin, D-Iowa, chairman of the Senate Agriculture Committee, which is holding a hearing on the salmonella outbreak Thursday.

"Those who support torture may believe that we can abuse captives in certain select circumstances and still be true to our values ... There is no middle ground."

CIA Director nominee Leon Panetta, wrote in the Washington Monthly last year.

BREAKDOWN

Breedlove backs mayor's denial of underage sex

PORTLAND — Beau Breedlove, the young man at the center of Mayor Sam Adams' troubles, is speaking out — and backing up Adams' contention they didn't have sex until Breedlove was 18.

In an interview with CBS News, Breedlove said the second time they met, Adams was surprised to learn Breedlove was 17.

"He was worried about the perception of our relationship at that time," Breedlove told Ross Palombo of CBS News.

Still, he and Adams kissed goodbye at the train station, Breedlove says.

"It was a kiss, it caught me off guard, but it was mutual," said the 21-year-old Breedlove, who is 24 years younger than Adams.

Adams is under investigation by the Oregon attorney general's office, which wants to determine if a sex crime based on age is involved.

Adams threw the city into turmoil with his admission last month that during last year's election campaign he falsely denied having sex with Breedlove.

Adams said he did in 2005, but not until after the younger man had turned 18.

In a separate interview with Portland's KGW-TV, Breedlove contradicted Adams' statement last month that he had asked Breedlove to lie for him about having sex.

TOP STORY

Oregon public works plan wins final OK

By Brad Cain
 THE ASSOCIATED PRESS

SALEM — A state stimulus plan aimed at creating public works jobs for 3,000 Oregonians won final approval Thursday in the Oregon Legislature.

The last vote came as the House approved the plan to sell bonds to pay for a \$175 million package of "shovel-ready" public works projects at college campuses and state facilities across the state.

The majority Democrats said it's a step the state can take to create jobs immediately for people who are out of work or facing the loss of their jobs in the midst of the deepening recession.

Most Republicans voted against the package, saying the state is taking on years of debt to pay for routine or

even make-work type maintenance jobs.

Democratic Gov. Ted Kulongoski immediately signed the public works legislation into law. He predicted that the 2009 Legislature will also approve larger public works proposals, including his road and bridge improvement package.

"This is just the start of a comprehensive economic stimulus effort to get Oregonians back to work immediately and for the long term," the governor said.

Senate President Peter Courtney, D-Salem, first proposed the bond issue last September as the global economy began to go into a tailspin and the state's jobless rate began to rise. Oregon's unemployment rate in December was 9 percent,

the highest in nearly a quarter century.

Under the stimulus plan that was signed into law Thursday, most of the money will be spent on projects at state buildings, including universities, and Oregon's 17 community colleges.

People who get jobs under the program will be hired by private companies who sign contracts with state agencies to do about 500 public works jobs across the state.

There's no requirement that the jobs go to unemployed people, but supporters of the program said that with joblessness running especially high in the construction sector the idea is to provide work for people who've been laid off or are at risk of losing their jobs.

Republicans questioned

whether the state's long-term credit should pay for short-term maintenance projects.

House GOP Leader Bruce Hanna said the jobs program will hardly make a dent in the state's unemployment picture.

"It may literally do nothing but increase our debt," the Roseburg Republican said.

Democrats said, however, that the bond program is just a first step that's aimed at trying to quickly create some jobs to help families who are struggling at this time of rising unemployment.

"This package will not end Oregon's recession but it will provide immediate stimulus," said Rep. Larry Galizio of Tigard. "The best social program is a job — a shovel-ready job."

NEWS IN BRIEF

Protecting mushrooms part of tree thinning plans in Crescent

CRESCENT — When the U.S. Forest Service plans projects to cut down trees and thin out vegetation, it usually has goals like reducing wildfire risks, selling timber or improving forest health.

The Forest Service had an additional issue to consider for the BLT Project near Crescent — protecting the matsutake mushrooms that grow there and draw hundreds of mushroom pickers every fall to pick and sell them.

"The matsutake mushroom is culturally and economically an important thing for people," said Holly Jewkes, Crescent District ranger.

During the planning process for the tree-thinning project, forest staff went to California to talk with people who come to Central Oregon to harvest mushrooms, said Joe Bowles, district silviculturist, to see where the important mushroom harvesting areas are located. The project is now in an appeal period.

There's not a whole lot of information available about what the mushrooms need in terms of tree density or forest structure, he said, so the project planners tried to take a conservative approach and not log or conduct prescribed burns in some important areas.

Mushroom hot spots where the Forest Service will cut trees will come with a requirement that all logging take place when there's snow on the ground, to lower the risk of damaging the fungi, Bowles said.

The plan also calls for the agency to help answer the question of what makes good matsutake habitat — the Forest Service would monitor the mushroom sites after the work is done to track any effects on the crop.

"We'll look at if we went to a lower (tree) density here, and left it higher here, how the mushrooms respond,"

he said.

The BLT Project — BLT stands for Bunch of Little Trees — is designed to try to help prevent catastrophic wildfires, insect outbreaks or disease from killing large swaths of the national forest, as well as to provide timber and other wood products, according to the project's record of decision.

The logging part of the project would produce about 12 million board feet of commercial timber, Bowles said — not as much as the 19 million board feet proposed for Crescent's Five Buttes project, which is the subject of a federal lawsuit.

And the area encompassed by the BLT project has more smaller lodgepole pine than the Five Buttes area, he said, and does not include spotted owl habitat.

"It's definitely a different environment," Bowles said.

Governor makes pitch for cap-and-trade emissions regulation

SALEM — Gov. Ted Kulongoski appeared before a legislative panel Thursday to make a personal pitch for his "cap-and-trade" plan aimed at reducing carbon emissions from utilities and other sources.

The cap-and-trade proposal, which has drawn flak from some Oregon business interests, is a key part of Kulongoski's agenda this year to combat global warming and position Oregon as a leader in the clean energy economy.

In his appearance before the House and Senate environmental committees, the Democratic governor urged lawmakers to take further steps to implement a new Western regional plan to reduce greenhouse gas emissions.

It's an effort worth making, Kulongoski said, if the state really wants to get serious about global warming.

He urged lawmakers not to be swayed

by "naysayers" — namely, some business lobbyists — who say the cap-and-trade approach would raise costs and damage the state's business climate.

"The unregulated and unmitigated emission of carbon dioxide and other greenhouse gases into the atmosphere is changing our climate, threatening our ecology and keeping us dependent on foreign sources of energy," the governor said.

Oregon is part of the Western Climate Initiative, which would establish a regional market to trade carbon emissions credits, allowing industries that emit greenhouse gases to buy and sell credits. The goal is to cut the region's carbon emissions to below 2005 levels by 2020, a roughly 15 percent reduction.

Kulongoski's bill doesn't ask the Legislature to adopt a cap-and-trade program this year. Instead, it directs the state Environmental Quality Commission to develop a plan and bring it back to the Legislature in 2011.

Still, that process already has drawn complaints from a coalition of business and industries that calls itself Oregonians for Balanced Climate Policy.

Erica Hagedorn, a lobbyist for the coalition, said a cap-and-trade system could add costs to business and result in emission limits eventually affecting everything from industry smokestacks to car tailpipes.

"If the Legislature really wants to develop a cap and trade system, they should do it here, and not have it done behind closed doors at the Department of Environmental Quality," Hagedorn said.

But Jeremiah Baumann, program director for the advocacy group Environment Oregon and a strong supporter of Kulongoski's cap-and-trade effort, said that argument is a smoke screen and that business interests are trying to kill the program before it gets any farther.

— The Associated Press

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Map maker looks coast facts

SHIPWRECKS, SEA OWNERSHIP INCORPORATED INTO MULTIUSE MAPS

By Winston Ross
THE EUGENE REGISTER-GUARD

BANDON, Ore. (AP) — There are maps, and then there are maps.

Most include the standard collection of street grids and highways and rivers — maybe a few points of interest, such as schools and parks. The fancier ones have topographical information, showing mountain heights, canyon depths or the slope of a ridge line.

Then there are the kind of maps Ned Reed makes.

"Shipwreck Chart of Oregon — 3 of 5," for example, starts with the standard snapshot of a stretch of Oregon Coast between Winchester Bay and Port Orford with the points of information you might expect to see in the area. But the coastline makes up only about a third of the laminated map's real estate. It's what else is on this chart that sets it apart.

Dotted along the coastline and up some of the rivers and bays are a series of numbers in small black type. They correspond to a list of shipwrecks on the right-hand side, in alphabetical order.

Want to know what happened to the Charles W. Wetmore, a 3,000-ton whale-back ship that beached on the North Spit on Sept. 9, 1892? She ran aground in fog en route to San Francisco with a load of coal. Vessel type: SS, or steamship. Vessel loss: T, for total. Lives lost: 0. Length: 265 feet.

The Santa Clara, the Omega III, the Mose, the Bukalation, the New Carissa? It's all here, with footnotes for the source of the information, a key that shows what that type of ship looked like, even a gray superimposed image for some of them, drawn to scale.

Bored with reading up on shipwrecks? Check out the reach of each of the area light-houses, shown in a precise semicircle with data from the U.S. Coast Guard. Ever wondered where state-owned waters begin and the feds take over? Ocean depths? It's on the map.

And the mind-blowing part: This is entirely the work of one guy.

It took Reed, a retired railroad engineer and graphic artist, the better part of a decade

to compile enough historical data to put this chart together, and he has four others on the way, all of which he sells from his home in Bandon.

While some might call Reed obsessed, "patient" is a better word.

"I'm one that doesn't want to get lost," Reed said. "I like to have information at my fingertips."

Born in Oakland, Calif., and one of five boys, Reed was an artist from an early age, pin-striping cars before he was a teenager for friends and then at auto shows.

In college, Reed put his hobby aside and worked nights as a telegrapher for the Southern Pacific Railroad, communicating with dispatchers about the precise movements of trains in order to direct traffic.

Eventually Reed quit and moved to the engineering department, where he put contracts together between the company and its clients. He also published map books for the railroad, sketching the length of crossings and other information.

A friend talked him into

becoming a locomotive engineer, which put him at the helm of commuter trains running between San Jose and San Francisco until he retired in 1986.

Shortly thereafter, Reed moved to Coos Bay, where he landed his first gig as a cartographer, designing maps for the City of Coos Bay. It was an ideal marriage of his interest in graphic design and an engineer's eye for detail.

In the 1990s, Reed moved on to shipwrecks, which had always held his interest.

"If he knows it," beams Reed's wife, Carol Acklin, "he thinks you ought to know it."

He finds information about the wrecks themselves from a variety of sources, including some incomplete databases and Coast Guard books; then he enters each tiny piece of data by hand into a massive database he's been compiling for a decade. When he's finished, Reed will be able to search a list of 14,000 wrecks stretching from the Arctic to Panama.

"It's a tool," Reed said.

And that's something of an understatement.

More plaintiffs join abuse lawsuit against Jesuits

By Tim Klass
THE ASSOCIATED PRESS

SEATTLE — Twenty more Alaska Natives have joined a lawsuit alleging they were abused by Jesuit priests or people under their supervision in remote Alaska villages.

"It was nothing less than sexual and cultural war on Alaska Natives and native people," John C. Manly of Newport Beach, Calif., a lawyer for the plaintiffs, told a news conference Thursday.

According to the lawsuit, Jesuits known to be pedophiles were sent from around the world to the Fairbanks Diocese in Alaska and, along with some of their employees and volunteers, committed child abuse ranging from fondling to rape in the hamlets of Nulato, Hooper Bay, Stebbins, Chevak, Mountain Village, Nunam Iqua and St. Michael.

The lawsuit now has 63 plaintiffs and dozens more may be added, Manly said. He also said the world head of the Roman Catholic Society of Jesus had been served in the United States with court papers naming him as a defendant.

In addition, The Rev. Francis E. Case, who retired last year as secretary or second-ranking official of the order and now lives at Seattle University, was added as a defendant in the 112-page amended lawsuit filed this week in Bethel, Alaska. He's accused of covering up abuse by priests.

In a deposition taken in May for a different child abuse lawsuit against the Jesuits, Case told Manly that as provincial he tried to keep such matters from becoming public to protect the "reputation" and "the good name of the society."

Case was provincial or head of the Oregon Province of the Society of Jesus, which covers Oregon, Washington, Alaska, Idaho and Montana, from about 1986 to 1990, and knew or should have known about pedophile priests, including the Rev. Francis Nawn, who is accused of abusing three plaintiffs, according to the lawsuit.

Case is described in the lawsuit as head of campus ministry and is listed on the Seattle University Web site as being involved in campus ministry.

GUTENTAG

■ CONTINUED FROM PAGE A1

Gutentag explained that, generally, these shows are cheaper to produce and grow quickly in popularity.

"We work on the idea of wish fulfillment," Gutentag said, and added that people want to be the person "given the rose by the hottest guy at the rose ceremony."

The audience was given the opportunity to ask the filmmaker questions which included why he chose the actors he did and what makes a show or a movie popular along with

other related questions about his experience.

"When you make a film, you really have no idea what kind of impact you're going to have," Gutentag said. "I spend a lot of my time in a small dark room, looking at the same footage over and over again, which later millions of people might end up seeing."

Some students in the audience had the opportunity to hear Gutentag speak in their class, Writing 407, yesterday morning.

"Screenwriting's one of the things I'd like to do," said Ben Taucher, a senior in chemistry.

"It was nothing more than just a hobby."

Taucher used the opportunity in his class to ask Gutentag about how to get into the business and how Hollywood works. "He told me that it's really about who you know as much as what you know," Taucher said.

"He's like the epitome of what I would think of for a Hollywood film writer," said Elyse Loring, a freshman in animal science who attended the lecture for her Writing 121 class.

Some members in the audience traveled to attend the lecture. "It was great. In Corvallis we normally don't have a

chance to meet a two-time Academy Award winner," said Blake Heiss, who graduated in photography at OSU, but drove from Portland to attend Gutentag's lecture.

"You just have to start filming," Gutentag said to those looking into the industry. He added that he started at the bottom and was able to work his way up.

"Every film is another project," Gutentag said as he continues to create the "real" in the film industry.

Shanna Woodruff, staff writer
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DARWIN

■ CONTINUED FROM PAGE A1

being a "rationalist superhero and atheist icon" throughout history.

Greene's lecture was light-hearted and humorous with many laughs coming from audience members.

"I thought it was informative with a witty and interesting presentation style," said Nick Blanchard, a graduate student in history.

Greene explained how Darwin became a recluse after he retired from public life after age 34. "He was chronically and severely ill throughout

adult life," Greene said.

Greene believes he suffered from "atopic eczema potentiated by stress" as well as a severe gastro-intestinal disorder in which his esophagus remained open and allowed contents from his stomach to empty into his mouth, which later rotted many of his teeth.

Greene said that Darwin's nights consisted of restless sleep and racing thoughts. According to Greene, over 80 nights out of the year, he was severely ill throughout the night.

Darwin was often the subject of ridicule by the media throughout his life and even

up until today. Early magazines and newspapers often featured him in a series of caricatures which depicted him as being half-ape.

He was also under intense scrutiny by researchers, who also targeted the works of Karl Marx and Sigmund Freud during this time, Greene said.

"One of the most interesting things was Darwin's social implications in a strong historical context," Blanchard said of Greene's lecture.

After the lecture, a birthday cake was offered to the audience commemorating Darwin's 200th birthday.

"I thought it was great. I

think that Darwin's work is something that influences every scientist," said Greg Benison, a research associate in biochemistry and biophysics.

Greene is the author of "Geology in the Nineteenth Century," "Natural Knowledge in Preclassical Antiquity" and an upcoming biography of Alfred Wegener, the theorist of continental drift.

The "Darwin 1809-2009" series of events commemorating the 200th anniversary of Charles Darwin's birth continues throughout the year.

Shyna Gill, staff writer
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PAINTBALL

■ CONTINUED FROM PAGE A1

championships to learn and observe the best players in the collegiate world.

Corey Field, professional paintball player and current Oregon State paintball coach, chose Nov over many requests for the coaching position.

"I had seen Jonathan's post stating he was trying to promote the sport of paintball ... I emailed him saying I was interested," Field said.

Nov is convinced that he can have an established team in 30 days. He has been allowed to use the name "Oregon State University" on the jerseys that he designed. The orange-and-black prototype holds the phrase, "Nulli Secundus," which means "second to none" in Latin.

"I believe it is foreshadowing of our potential," Nov said of the phrase.

Gates is enthusiastic for the development of his goal

and "expects everyone to be a good student and to try hard and do your best."

Nov expressed high expectations for the future Oregon State team and is highly-committed to making this happen. Gates hopes that they will be able to call themselves "the Beavers" in the future and gain support from the university.

However, the team is currently in need of sponsorships from any paintball manufacturers and a faculty sponsor to make them an official club.

"Given the right people, the right circumstances, the right support and the right heart behind this, I really believe that Oregon State can be first and foremost in the collegiate paintball world."

Anyone who is interested in joining the team or becoming a faculty sponsor can contact Nov at OSUpaintball@gmail.com.

Theo Hendrickson, staff writer
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Editorial

Yeas & Nays

Yea to the Super Bowl. Eating the same amount of calories that is found in a Thanksgiving dinner is nothing to complain about.

Nay to Tucson-area Comcast accidentally airing a 30-second segment of the porn cable channel "Club Jenna" instead of the replay of Larry Fitzgerald's fourth-quarter touchdown during the Super Bowl. Comcast is investigating how this snippet aired, but the company will offer customers a \$10 credit to anyone "who was impacted."

Yea for getting paid to watch porn.
Nay to Tom Daschle not being able to accurately do his taxes. Let us remember this man used to be a U.S. Senator.

Yea for apologetic statements such as "I screwed up." We enjoy seeing our president being honest with the American public when Daschle, his original pick for Secretary of Health and Human Services, turns out to be a tool.

Nay for delusional statements, such as "Mission accomplished." Yes, we're still making fun of George Bush.

Yea to Phil Knight's adventures in the movie business with Laika Entertainment. We can't wait to see Coraline in 3D since My Bloody Valentine was a waste of \$9.50.

Nay to the two teenagers from Tennessee arrested earlier this week for claiming to be evangelical Christians while robbing homes.

Yea to multitasking. The young men probably thought the plan up while sitting in church.

Nay to sarcastic comments regarding religion.

Yea to the Colorado man trying to rob two different 7-Eleven stores with a sword modeled off one carried by Klingon warriors from Star Trek.

Nay to the man leaving both convenience stores empty-handed. Apparently the 7-Eleven clerks didn't speak Klingon.

Yea to Bill Gates releasing a swarm of mosquitoes into the Technology, Entertainment and Design conference in Long Beach, Calif. while giving a talk about the dangers in the world. Though the mosquitoes were not infected with malaria, Gates wanted to make a point that the issue of the disease needed to be addressed by the Western world.

Nay to not having a Mac.

Yea to the 68-year-old woman in South Korea who has failed a written driver's test 771 times since 2005 but plans to retake the test after Monday's most recent failed attempt. Go optimism!

Yea to the Sex and the City stars signing on for a sequel to the 2008 movie. The new film is scheduled to be released in summer 2010.

Nay to us not knowing how writers could continue the Sex and the City series. Mr. Big better not leave Carrie!

Yea to no sequels of Tropic Thunder.

Editorials serve as a platform for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale and diminutive. The views expressed here are a reflection of the editorial board majority. Disagree? E-mail a letter to the editor or guest column to editor@dailybarometer.com.

Adams must leave damage behind and resign

Bill Bradford The Daily Barometer

Sam Adams, it breaks my heart to tell you this, but it is time to face the music and do the right thing: you need to resign.

And you need to do it now, before you face the recall election in six months.

On the off chance that someone in the Pacific Northwest has been playing Bear Grylls somewhere in the deep forests of the Cascades, let's rehash your story:

Last spring, Portland displayed an amazing capacity for open-mindedness and progressive thinking when it elected you, a gay man, mayor. It made Portland the largest city in America with an openly gay mayor. It was a sign that "change" was indeed happening, even for those at the margins of society, and a hopeful sign for people like myself, a disability activist.

Sure, there were the usual attempted political smears along the way. Ironically, they were not from some homophobic neo-con, but from another openly gay candidate: real estate developer Bob Ball. Ball claimed that you had a sexual encounter with an underage legislative intern, Beau Breedlove, back in 2005. It was a charge you vehemently denied, claiming that

your relationship with Breedlove was purely platonic.

But then, after a dogged and intensive investigation by "Willamette Week," you decided to come clean and admit that you did indeed have a sexual tryst with Breedlove. Your defense was that you waited until Breedlove was 18, and therefore it was consensual and legal. (It is probably no coincidence that you buried the lead and made the announcement on the same day as President Obama's historic inauguration.)

After further pressure, you confessed that you may have kissed the young man and had dinner dates in the few weeks leading up to his 18th birthday. Breedlove confirmed this most recent version of the story.

The latest confession bothers me, but not for the reasons most people have voiced.

I obviously don't care that you had sex with another man and neither did the majority of Portland voters. In Oregon, at least, sexual orientation is nobody's business.

I also don't care that you lied. Politicians lie. All the time. They lie during campaigns to secure their elections, and they lie while in office to cover personal or corporate failings. President Clinton lied about Monica Lewinski and got an ineffectual impeachment as a result of it. President Bush told a tall tale about weapons of mass destruction and got to launch his fairytale war. You lied because you thought it would gain you a few votes, which it probably did.

I am a little more concerned about what homophobes nationwide are going to say about this. They will point to your philandering as an excuse to perpetuate ridiculous measures like Proposition 8 in California. And bishops of a certain Christian church will claim—using

you as an example — that priestly sexual abuse is a homosexual failing and not the act of a pedophile.

What bothers me most about this whole sordid mess comes from the perspective of a parent. I am 44, the same age as you, Mayor Adams. I have a daughter the same age as Breedlove. In 2005, you were 40, and Breedlove was 17. If I had caught one of my peers kissing my daughter and taking her out for dinner a couple weeks before she turned 18, I would have cleaned his clock. And if I found out he was having sex with her after she turned 18, I would have been looking for my shotgun.

I don't care if the law says it was legal. Forty-year-olds have no business having sex with 18-year-olds, regardless of their gender or sexual orientation. And I don't care that Breedlove, now at age 21, claims he did not feel like a victim. He was, and you were a predator. Kissing and showering gifts and praise on a 17-year-old is called "grooming." You were taking advantage of his naiveté and your position of authority. You were biding your time until you could legally "do" him.

The psychological implications
See **BRADFORD** | page A5

Whiteboard



BOBBY SUTTON IS A CARTOONIST FOR THE DAILY BAROMETER AND A JUNIOR IN LIBERAL STUDIES WITH AN OPTION IN NEW MEDIA COMMUNICATIONS AT OREGON STATE UNIVERSITY

Passion for life often takes time, patience to achieve

Since he has started college two years ago, Henry has often felt that his life is a dream. Not the fairy tale "I can't believe this is reality; my life is so good" kind of a dream, nor the Hamlet version where death is waking up; Henry's dream-like state is one where everything he says has an echo and where nothing he does is under his control. Because of this, Henry is starting to become depressed, but refuses to feel sorry for himself.

Last Sunday, Henry talked to one of his close friends from back home about this dilemma of not being in charge of his feelings anymore. His friend advised Henry not to worry about it and added that uncontrollable passion was actually a good thing. People who say otherwise are

simply scared of how to deal with such a display of self. "According to my friend, instead of being pressured into melancholy, I am to embrace every feeling and to take into account the whole spectrum of human emotion," Henry said. "Even if I stop having control, it is worth it."

However, Henry isn't sure if this is true or not. With a little imagination, people can create their own realities, and Henry has made a conscious

decision to try to believe his friend's counsel.

"Things like this never have a good conclusion anyways," Henry observed. "Plus, any bit of altered reality always causes me to be very productive. Nobody can sit still in a heavy state of emotion. A person either draws, writes, goes for a bike ride, runs or something. Especially me. I take advantage."

Nevertheless, Henry's grades are starting to suffer from his overall unhappiness. He is enrolled in a psychology class that

he absolutely hates. One thing about Henry is that he does not do a good job of putting up with things that are not relevant or beneficial to his life.

"Instead of being pressured into melancholy I am to embrace every feeling... even when I stop having control, it is worth it."

"I use to never get mad, and if I did, I could quickly turn that anger into sadness by listening to M. Ward or something. But lately that emotion is much more persistent," Henry reveals. Once in class he became so overwhelmed with the absolute ridiculousness of it all

See **PEDERSEN** | page A5

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Gitmo going-out-of-business sale; everything must go

Besides the financial crisis and the stalemate in Congress, the other major topic everyone is talking about is Guantanamo Bay. Yes, ladies and gentlemen, the campaign promises are being kept, Gitmo is going out of business... and everything must GO! They've got electrified-fences, barbed wire and water hoses — all 50 percent off. And if you call in right now, you can buy one German shepherd and get the next one free. Everything must GO, GO, GO!

In reality, there is no giant "going-out-of-business sale" at Guantanamo Bay, but there is a heated discussion on this side of the Gulf of Mexico. The big questions are: Why do we need to shut it down, and what should we do with the prisoners after we do so?

Paul Cruse III
Daily Illini

The root of this discussion goes back to whether you believe we should torture captives. Some people make very good arguments for torture, such as what if we need to get the information out of a captive quickly because that captive knows of an imminent attack. As unlikely as this hypothetical situation is, it's a good argument. But others make good counter-arguments, such as that a captive would likely say anything just to stop the torture, rather than giving reliable information.

Whether you agree with it, the Geneva Convention clearly states that rules of war do not allow captives to be tortured.

Some people think the war on terrorism isn't really a war, and thus, the rules don't apply, and others think that having "rules" to war are just silly. Regardless of

your opinion, the United States has decided that it will attempt to follow the Geneva Convention and its rules.

Since the U.S. has decided to attempt to follow the rules of war, it cannot conduct effective foreign relations policy with a facility that is known to break those rules.

President Obama has to close Guantanamo Bay, if for no other

reason than to make a positive message to the world. As if to make a gesture to start new.

So the next question is what do we do with the prisoners?

There is a heated discussion on this side of the Gulf of Mexico. The big questions are: Why do we need to shut it down, and what should we do with the prisoners after we do so?

What seems to be everyone's biggest concern (and by everyone-I mean the people at FOX "News") is that these hardened terrorists will be freed into the United States. This is extremely unlikely and inadvisable.

I doubt that President Obama and his team plan to release these people into the United States, but if they are, I will be first to say that I do not agree with that decision.

What is most likely going to happen is that these criminals will be sent to "normal" jail, to spend time with all the other murderers, gang-bangers and rapists. Other than going to regular jail in the United States, there has been the mention of releasing them into other countries as well.

The main argument against this is that once released, they will fight America (again). Whether they are fighting America because they have always been terrorists or if being illegally detained has made them that way is another question. Regardless, there is a chance that these released captives will join ranks of other terrorists and fight us.

I will admit there is a chance that this could happen. I know

that if I was arrested and held for a number of years without a proper trial, I would be pretty upset.

So the question is what do we do? Do we put them in regular jails to live out the rest of their lives? Or do we release them back where we got them from, give them a gift basket on the way out and hope they don't join the nearest al-Qaida movement? To be honest, I don't know. I leave that decision to people who were elected to make those types of decisions.

According to USA Today, President Obama has similar concerns, but I trust that he will use the right judgement to make the correct decision.

Paul Cruse III
Daily Illini (U. Illinois)

Stimulus plan pointing out partisan differences, challenges

President Obama attempted to make campaign promises of bipartisanship materialize last week with his latest effort titled, "Make the Republicans look like I care." Obama's visit to Capitol Hill to talk with congressional Republicans about his \$819 billion economic "stimulus" package was nothing more than a publicity stunt to make him appear to be the voice of reason in a town polarized by political affiliation.

Upon his visit, Obama was immediately praised for his efforts to reach across the aisle to work out the differences between Republicans and Democrats on the bill. However, not one bit of "working out the differences" actually happened.

After his trip up Constitution Avenue, Obama stated, "I hope that we can all put politics aside and do the American people's business right now."

Translation: I hope Republicans can put their politics aside (for which they were elected) to make me look like a hero in my first 100 days. Mission failed.

Lynne McMillan
Daily Illini

The Democratic economic "stimulus" package passed through the House of Representatives with not one single Republican voting for the measure.

While Democrats will chalk up the lack of support to good old partisan politics, the true cause of the nay votes is the blatant flaws in the bill that will do little to help the economy recover from the current recession.

First of all, the bill will provide little, if any, economic stimulus at all. A more appropriate name for the legislation would be the biggest spending bill our nation has ever seen.

The primary purpose of any stimulus plan should be to create jobs and put more money in the pockets of the American consumer.

Corporate and individual income tax cuts would accomplish this; frivolous and excessive government spending will not.

The legislation is loaded with

some of the most ridiculous pork barrel spending ever to pass through the House. Items such as \$650 million for digital television converter coupons,

\$1 billion for the federal money pit Amtrak, \$400 million for sexually transmitted disease research and my personal favorite, \$600 million for the government to buy new cars.

While any business for the auto industry might help push back their bankruptcy filing date, will replacing the government's fleet do anything to create jobs or increase disposable income?

Less than 9 percent of the \$819 billion will go to fund worthwhile New Deal-type projects such as rebuilding infrastructure and improving broadband and electric grid development, but most of these projects will not even

start until 2010.

I predict that by then we will have realized this "stimulus" created nothing of the sort.

The primary purpose of any stimulus plan should be to create more jobs and put more money in the pockets of the American consumer.

The \$20 billion appropriated for business tax cuts will do little to help the companies laying off tens of thousands of workers by the week.

The crux of the U.S. economy is private enterprise, which is essentially ignored by this monstrosity of legislation.

The only people directly benefiting from this package

will be those receiving the combined \$30 billion increase in spending on food stamps, public housing and welfare payments.

Any reasonable economist will tell you that this is not the socioeconomic demographic that is going to turn around the consumer spending slump.

Finally, Democrats don't seem at all worried about how we are going to pay for this governmental spending spree, which is shocking coming from the campaign that constantly preached of the future atrocities that will result from our ever-escalating national debt. In fact, this bill will create a startling \$10,000 in debt for each and every American family.

So exactly how is the government going to pay for this? I'll give you a hint: The plan starts with running every U.S. mint at full speed 24 hours a day, 365 days a year, and ends with people such as you and me working until we are 94.

If passed by the Senate, the Democrat's "40-Year Wish List," as described by the Wall Street Journal, will only add to the \$11 trillion reality our generation will be forced to pay back and will, unfortunately, see very little benefit from.

I would volunteer to call Senator Burris myself to complain, but I am guessing he is probably still busy consoling his buddy Blago.

Lynne McMillan
Daily Illini (U. Illinois)

BRADFORD

CONTINUED FROM PAGE A4

of a young man or woman having sexual relations with a person old enough to be their parent is enormous. Was there any possibility that you were romantically attracted to that young man and this was a form of courtship? Hell no. Breedlove was — and is — an attractive young man, and you wanted a piece of that meat. He may have been naive enough to think you had a romantic interest in him, and he was probably awed by your political connections. He may have fantasized about a powerful older man sweeping him off his feet and riding off into the sunset, like many a young star-struck lover, male or female,

is prone to do. And to make matters worse, you encouraged Breedlove to lie on your behalf and to feel guilty about spilling the beans.

As a parent who watched his daughter go through the normal rollercoaster of emotions that comes with falling in and out of love with boys her own age, I have no doubt that Breedlove is emotionally damaged. He will be for a long time, and now it's a nationwide story.

There are names for men our age that chase young hotties; lech, perv and cradle robber come to mind. Women our age are called cougars. Sure, I've done a double take when I've seen a pretty young coed walk by. But I control my impulses; I am not a slave to my lust.

What is most disturbing about your affair with Breedlove is the predatory and objectifying nature of it. You groomed him for the day he turned 18, had your jollies with him and then kicked him to the curb when you were done.

It makes me wonder how you will exploit your power as mayor of Portland. Use it, abuse it and leave it in shambles?

Do the most honorable thing you can do, Mayor Adams. Resign now. Save yourself, the city of Portland — and especially Breedlove — from any further humiliation.

Bill Bradford is a graduate student at OSU. The opinions expressed in his columns do not necessarily represent the opinion of the Daily Barometer staff. Bradford can be reached at forum@dailybarometer.com.

PEDERSEN

CONTINUED FROM PAGE A4

that he had to pack up his things and flee.

In these situations, Henry has to take a step back and pause. He is so filled with anger that it takes him by surprise. "But when you think about it, love and hate are not so different from each other. Both consist of passion; indifference is the real opposite. So all I have to do is to find a way to just angle my sentiments a little bit towards that direction, and I'll be golden!"

This is a wonderful plan, albeit an abstract one, but until the time when Henry figures out how to follow through with it, he often wonders how he has become the way he is. One possible reason is that deep down, he might be a

little self-conscious. Although Henry enjoys his own company, he also causes himself a lot of embarrassment. Henry claims to make a fool out of himself often, and his detachment from reality and extreme emotions might be ways of coping with that.

"I think I need to get away for a while. Live in New York or something. Everyone should struggle for survival at least once in their lives, because that is a sure way to cleanse all self-importance and vanity away. You don't see poor starving kids in Africa complaining about feeling like they are only half awake or about being too passionate. There are more important things to spend energy on."

Shea Pedersen is a freshman in English. The opinions expressed in her columns do not necessarily represent the opinion of the Daily Barometer staff. Pedersen can be reached at forum@dailybarometer.com.

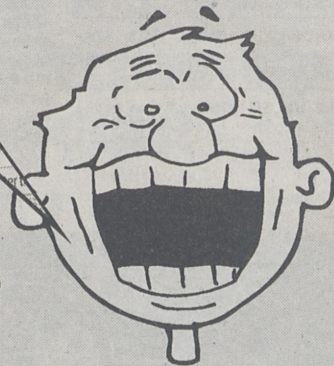
The Daily Barometer is now hiring columnists for the Forum section!

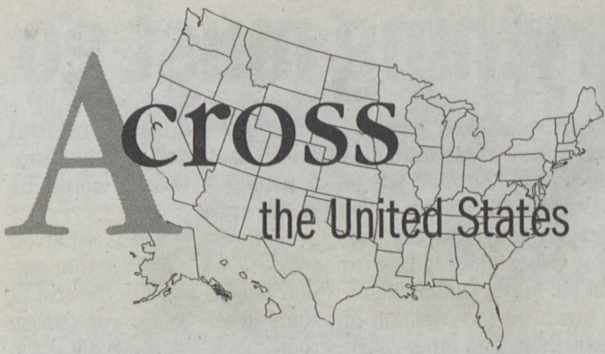


Do you have insights, opinions, anecdotes, and other pontifications to share with Campus, Corvallis and the rest of the world?

If so, get an application at Snell 118, or at dailybarometer.com and submit it by 5 p.m., Friday, February 6!

The Daily
Barometer





Report says count of Army suicides is likely to surpass number of combat deaths

WASHINGTON — The Army is investigating an unexplained and stunning spike in suicides in January. The count is likely to surpass the number of combat deaths reported last month by all branches of the armed forces in Iraq, Afghanistan and elsewhere in the fight against terrorism.

"In January, we lost more soldiers to suicide than to al-Qaida," said Paul Rieckhoff, director of the Iraq and Afghanistan Veterans of America. He urged "bold and immediate action" by the departments of Defense and Veterans Affairs.

According to figures obtained by The Associated Press, there were seven confirmed suicides last month, compared with five a year earlier. An additional 17 cases from January are under investigation.

There was no detailed breakdown available for January, such as the percentage of suicides that occurred in Iraq and Afghanistan or information about the dead. But just one base — Fort Campbell in Kentucky — reported that four soldiers killed themselves near the installation, where 14,000 soldiers from the two wars have returned from duty since October.

Some Fort Campbell soldiers have done three or four tours of duty in the wars. "They come back and they really need to be in a supportive environment," said Dr. Bret Logan, a commander at the base's Blanchfield Army Community Hospital. "They really need to be nourished back to normalcy because they have been in a very extreme experience that makes them vulnerable to all kinds of problems."

Key Bush Gitmo advisers still on job at Pentagon

WASHINGTON — Three senior Pentagon officials tapped by the Bush administration to oversee detainee policy at Guantanamo Bay remain on the job despite President Barack Obama's order to reverse course at the Navy prison in Cuba.

The Bush appointees' ongoing influence over one of Obama's first and most sensitive national security decisions raises questions by critics — within and outside the Pentagon — about whether those who championed the controversial Guantanamo military court system can now be depended upon to help shut it down.

Until Thursday, the senior judge in charge of terrorist trials at Guantanamo had stalled in enforcing Obama's demand to halt all court proceedings for the estimated 245 terror suspects held there. The judge, Susan J. Crawford, is a Bush political appointee.

Two other officials, working in the Pentagon's detainee policy office, have been shunted into civil service jobs. As a result, they cannot be summarily fired because of the change in presidential administrations.

POLICE BEAT



COMPILED BY DAILY BAROMETER REPORTERS FROM POLICE LOGS

ARRESTS

12:33 a.m., Sunday, Feb. 1 — A Corvallis woman was allegedly attacked several times by her boyfriend, William Orner, 38, in their apartment on S.W. 2nd St. The woman, who sustained injuries to her head and arm, said Orner refused to let her leave and repeatedly threw her onto a bed threatening to rape her.

By means not included in the report, she managed to escape and ran to the apartment of an OSU student who lived one story below her in the complex. The student retrieved his loaded AK-47, expecting Orner to be in pursuit of the woman.

Orner allegedly entered the apartment, attempted to grab the gun and tackled the student, resulting in a fight in the living room.

Police arrived on the scene to find the woman visibly distraught and hysterical on the street.

Orner, who fled, was found several blocks away and charged with kidnapping in the second degree, strangulation, assault in the fourth degree, domestic assault in the fourth degree, menacing, coercion and burglary in the first degree.

1:34 a.m. Sunday, Feb. 1 — Joshua James Cantillas, 21, was stopped while driving for allegedly operating his vehicle without required lighting, speeding around 35 mph in a 25 mph zone, failure to drive within the lane and failing to signal at N.W. 27th St. and N.W. Harrison Blvd. After consenting

to and failing a field sobriety test, Cantillas was arrested for allegedly driving under the influence of intoxicants. He was transported to BCCF where he provided a valid breath sample with a BAC of 0.20 percent.

1:41 a.m. Saturday, Jan. 31 — OSU student Alejandro J. Contreras, 20, was stopped while driving for allegedly having a burned out headlight and burned out license plate light at N.W. 11th St. and N.W. Harrison Blvd. After consenting to and failing a SFST, Contreras was arrested for alleged DUII and was transported to BCCF where he provided a valid breath sample with a blood alcohol content of 0.09 percent.

12:30 a.m., Saturday, Jan. 31 — OSU student Raymond Kalilikane, 23, of Corvallis was charged with allegedly committing assault in the fourth degree, reckless endangerment, reckless driving and criminal mischief.

Kalilikane lost control of a Toyota Tacoma pick-up while allegedly driving at high speeds heading east on S.W. Country Club Dr. and crashing into a large tree, injuring himself and his passenger. He was transported to Benton County Jail and is being held responsible for the \$500 in damages the pick-up caused to the tree and a retaining wall.

3:40 a.m., Friday, Jan. 30 — Dominic Olvera, 25, of Albany was arrested on N.W. 5th St. on an outstanding warrant for failing to appear at his Corvallis Municipal court date.

7:28 p.m., Friday, Jan. 30 — Sheriff's deputies arrested Ernest Wayne Langford, 30, for an outstanding warrant after noticing that the Corvallis man was displaying "very nervous" behavior in the passenger seat of a van parked outside of 7-Eleven on N.W. 3rd St.

1:58 a.m., Friday, Jan. 30 — Police cited Dustin Ponzola, 22, of Eugene with assault in the fourth degree for allegedly punching a Corvallis man in the face at Platinum on S.W. 4th St.

1:28 p.m., Thursday, Jan. 29 — Asa Williams, 23, of Albany was arrested on S.W. 7th St. and S.W. Jefferson St. for an outstanding warrant from the Philomath Police Department.

10:30 p.m. Thursday, Jan. 29 — OSU student Roger Vang, 21, was contacted after he was positively identified as the third suspect breaking into vehicles on Jan. 28, 2009 in the parking garage. Vang was identified through the Dixon Rec Center video.

A search of Vang's room and car revealed numerous gift cards belonging to the victim.

Vang admitted to taking the items and was arrested and taken to BCCF where he was released to the jail staff.

THEFT

4:50 p.m. Wednesday, Feb. 4 — An OSU student reported that a blue and gray backpack with some spiral notebooks, a t-shirt and a calculator inside of it (valued at \$25) was stolen from the second floor of the Valley Library. The student went to pick up some papers at the printer and left a backpack on the desk, but after returning the backpack was missing.

12:00 p.m. Tuesday, Feb. 3 — An OSU student reported that a bike was stolen from the rack at Wiegand Hall.

9:30 a.m., Monday, Feb. 2 — An OSU student reported the right passenger window of a vehicle broken and items valued at \$1,360 dollar to be missing, including a Mac laptop and backpack.

3:33 p.m. Sunday, Feb. 1 — Oregon State Police dispatch received a call report-

ing that someone had damaged the lock mechanism on the driver's door of their Honda Accord while it was parked at the parking lot of Hilton Garden Inn. The only thing missing from the vehicle was the spare change that was in the center console.

9:04 p.m. Sunday, Feb. 1 — An OSU student reported that they were missing a blue sheet, blanket and pillow case (\$40) from the washer in McNary Hall laundry room. They were placed in the washer at 6:30 p.m. and were missing when the student returned at 7:30 p.m.

6:42 p.m., Friday, Jan. 30 — An OSU student reported that a 1991 Honda Civic was missing from an underground Corvallis parking lot.

9:41 a.m. Friday, Jan. 30 — Two OSU students reported that another OSU student had allegedly stolen an LCD touch screen and graphics controller chip (valued at \$100) from a parts box in Kelley Engineering for their senior project.

The parts were bought with funds from the College of Engineering. The parts reappeared a few days later, but several connector pins on the touch screen were bent and may not still be usable. The student eventually admitted to taking and returning the parts. The student will not be charged.

1:11 p.m., Thursday, Jan. 29 — A laptop valued at \$1,000 was reported missing from a car parked on S.W. Pickford Street.

Special note: Nicholas Boyles, 21, — who was featured in last week's police beat — has been cleared of all charges after being arrested on Jan 26.

Police Beat is compiled by reporters from The Daily Barometer from the public records of the Benton County Sheriff's Office, Corvallis Police Department, Oregon State Police and OSU Department of Public Safety.

Classifieds

Grid of classified ads including Help Wanted, For Sale, Entertainment, Restaurants, and For Rent.

Large advertisement for Mountain View Apartments at Rivergreen, featuring 2-bedroom units for \$699 per month with various amenities.

Classified Ads sidebar containing a deadline notice, rates, and contact information for The Daily Barometer.

USA Swimming suspends Phelps for 3 months

By Paul Newberry and Beth Harris
THE ASSOCIATED PRESS

Michael Phelps' day grew lousier by the hour on Thursday. First he lost a major sponsor, then he got suspended.

The Olympic great was suspended from competition for three months by USA Swimming, the latest fallout from a photo that showed him inhaling from a marijuana pipe.

The sport's national governing body also cut off its financial support to Phelps for the same three-month period, effective immediately.

"This is not a situation where any anti-doping rule was violated, but we decided to send a strong message to Michael because he disappointed so many people, particularly the hundreds of thousands of USA Swimming member kids who look up to him as a role model and a hero," the Colorado Springs-based federation said in a statement.

"Michael has voluntarily accepted this reprimand and has committed to earn back our trust."

Phelps won a record eight gold medals in Beijing and returned to America as one of the world's most acclaimed athletes. He made headlines of a different kind, however, in the wake of the photo, published Sunday by News of the World, a British tabloid.

Earlier Thursday, cereal and snack maker Kellogg Co. announced it wouldn't renew its sponsorship contract with Phelps, saying his behavior is "not consistent with the image of Kellogg." The swimmer appeared on the company's cereal boxes after his Olympic triumph.

"Michael accepts these decisions and understands their point of view," said one of his agents, Drew Johnson. "He feels bad he let anyone down. He's also encouraged by the thousands of comments he's received from his fans and the support from his many sponsors. He intends to work hard to regain every-

one's trust." Phelps' coach, Bob Bowman, said he believes Phelps will emerge from the experience a stronger swimmer and person.

"Michael's been through a lot and he's learned a lot, hopefully," Bowman told The Associated Press during a telephone interview. "I support him and I want to see him do better. I'm here, as always, to try to help him move forward. He's learned some tough lessons, and he's disappointed a lot of people, me included."

Phelps has acknowledged "regrettable" behavior and "bad judgment." He didn't dispute the authenticity of the photo, reportedly taken at a house party while Phelps was visiting Columbia, S.C., in November during an extended break from training.

"I certainly understand USA Swimming needed to take action," Bowman said. "We will certainly abide by everything they've put down."

Summitt reaches new heights: 1,000 wins

By Teresa M. Walker
THE ASSOCIATED PRESS

KNOXVILLE, Tenn. — Pat Summitt didn't bother to brush from her hair the glittering specks left behind by the confetti shower. Her voice wavered as she thanked players, coaches, administrators and fans for their support over the decades she's spent at Tennessee.

The coach known for her searing glare could only smile. She had reached 1,000 victories, an unprecedented height even she finds dizzying.

"Wow," she said. "This may be a little hard for me." Summitt became the first Division I basketball coach — men's or women's — to win 1,000 career games Thursday night as her 12th-ranked Lady Vols beat Georgia 73-43. It was their second chance in four days at giving their coach her latest and one of her greatest milestones.

And she's got a new contract to go along with it. These baby Lady Vols (17-5, 6-2 Southeastern Conference), with seven freshmen on the roster, are nothing like the squads that brought Summitt her seventh and eighth national championships in the previous two seasons. This is an inexperienced group that had Summitt joking about whether they would even be up to the task of winning the 17 games she needed to reach 1,000 this season.

MEN'S BASKETBALL

CONTINUED FROM PAGE A8

The Beaver scoring attack was led by Calvin Haynes, who put up 12 points and came away with three steals. Haynes' partner in crime, Schaftenaar, had another solid game with 10 points, six rebounds and five assists.

Oregon State was able to force problems all night for the Wildcats as the 1-3-1 was in full effect, forcing Arizona to give up the ball 14 times. The Beavers turned the ball over 14 times on their own, giving Arizona just enough room to walk away from Legendary Gill Coliseum with a hard-earned victory in their pocket.

In the first half, the Beavers had their way with the Wildcats, as future lottery pick Chase Budinger was relatively quiet for the first 17 minutes, until he broke through the Beaver defense and led the Wildcats on a 14-5 run to start the second half.

Oregon State fought back hard, but it wasn't enough to make up for the slow start after the intermission.

"It's just one of those things. We are so close to figuring out how to manage this game," Robinson said. "We got good shots, so now it's coming down to psychologically knowing

that you're better than you think you are."

Even in the loss, the Beavers showed yet even more signs of toughness, a commodity this team seems to have an unlimited amount of — a commodity not overlooked by their head coach.

"We always laugh and joke that they're trying to take on my personality as a team," Robinson said. "They're tougher than I am. That's a tough group of guys in there."

Oregon State will have an even bigger challenge to show how tough they are as they take on No. 24 Arizona State at Legendary Gill Coliseum on Saturday. If the Beavers can keep Arizona State at bay like they did to Arizona, Oregon State will have another tremendous chance at coming up with their fifth Pac-10 victory of the season.

"If we can keep games nearby and be like this at the end of every game, we're going to win more than our share," Robinson said. "I see that this team is now really starting to understand what it takes to win games."

Terry Horstman, sports writer
sports@dailybarometer.com



JEFF WICK | THE DAILY BAROMETER

Sophomore forward Omari Johnson challenges Arizona's Chase Budinger in Thursday night's loss to the Wildcats.

DAM NEWS

BASEBALL

OSU picked fourth

WALNUT CREEK, Calif. — The Oregon State baseball team received two first-place votes by Pacific-10 Conference coaches and is projected to finish fourth in 2009, the league announced Wednesday.

—Sports Information

WOMEN'S HOOPS

Beavers win at UA

TUCSON, Ariz. — The Oregon State women's basketball team hit on a combined eight three-pointers, including seven in the first half, and Alex Mitchell finished with her first double-double of the season in a 63-55 victory over Arizona Thursday night at the McKale Center.

Mitchell grabbed the team's second double-double of the season, posting 15 points and a season-high 12 rebounds, just two away from tying her career-high of 14 achieved last season against Oregon. Of her 15 points, nine came off free throws in the second half. Overall, she was 9-for-12 from the charity stripe.

Brittney Davis paced the Beavers with five 3-pointers — tying a career-high — while Talisa Rhea connected on three of her own. For Davis, the 3-pointers helped give her a team-leading 20 points, her fourth game this season having reached the 20-point plateau.

—Sports Information

GYMNASTICS

CONTINUED FROM PAGE A8

Nationally, ASU is ranked No. 13 on beam and No. 21 on vault; Harris is the only Gym Devil to be ranked nationally with a No. 8 place on beam and No. 24 on bars.

The Beavers are on the tail end of a two-week home stand, which will end as Oregon State heads to Stanford next week to meet the No. 6 Cardinal and the UC Davis Aggies.

"It is definitely nice to have the two home meets in a row," freshman Stephanie McGregor said. "It gives you time to get caught up because we don't have to travel. I am excited to compete in front of Gill again because it is a good vibe."

Tonight the Beavers will trade in their orange and black leos for pink ones as they compete in a special "Pink Out" event against ASU inside of Legendary Gill Coliseum at 7 p.m.

"We create magic as a team and creating magic for us is like creating magic for the fans and the people," Lanz said. "We are trying to give them a show and remind them what the 'Pink Out' is all about. As a team, we celebrate life and the opportunities we can give the survivors. Before the team meeting we remind each other that this is a night to create magic for them. Plus we get to wear pink. How fun is that?"

Casey Grogan, sports editor
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VIVIAN

CONTINUED FROM PAGE A8

of the week. Lesson learned.

All these lessons are essential to prepare one for moments that really count. Moments like the Olympics. I still remember walking out into the arena and seeing nothing but red. The crowd was filled with Chinese people waving their little Chinese flags like there was no tomorrow.

The goal was to stay focused and not get distracted by the crowd. I was doing an excellent job until I heard "Olivia, go Olivia, yeeeeeaaaahhhhh!" I then saw out of the corner of my eye, my father and brother in bright yellow and green wigs, screaming and waving their arms around like they'd escaped from a mental institution. Distracting enough?

That was a moment that I'll cherish always. The crowd just blew me away,

and I never thought I would compete in front of such a lively crowd again. And then I came to OSU.

Although I haven't competed in Gill Coliseum due to injury, the crowds the gymnastics meets attract are incredible. The stands are always filled with really supportive fans, and I long for the day when I get to compete in front of them.

It's always nice to have a crowd that supports you. Tonight, we won't be the only thing the crowd supports. Tonight is our "Pink Out" meet, and all spectators will be helping support the awareness of breast cancer. If you haven't been to a gymnastics meet, I encourage you to come tonight. But I warn you, they are addictive. It should be great to see the crowd dressed in pink and to see how much we can raise for this cause.

Olivia Vivian, OSU gymnastics
sports@dailybarometer.com

SWIMMING

CONTINUED FROM PAGE A8

The Broncos met the Beavers earlier in the year at the Husky Invitational where 12 women's teams competed. OSU came in fourth place while the Broncos took sixth.

"Our women have come a long way this season, and I am very proud of them," Liebowitz said. "If they continue to swim like they have all season and continue to work exceptionally hard, I don't foresee any problems before Pac-10s."

The meet will take place at the Boise YMCA at noon on Sunday, Feb. 8.

After this meet, the Beavers will focus their sights on the Pac-10 championship meet on Feb. 25.

Andy Simpson, sports writer
sports@dailybarometer.com

WRESTLING

CONTINUED FROM PAGE A8

redshirt freshman Garrett Drucker has his work cut out for him as he takes on No. 6 Chris Drouin. Also facing a top ranked opponent is 125 pound senior Jake Gonzales who will take the mat against No. 12 Anthony Robles of Arizona State.

"They have a couple tough guys, like [Robles]," Gonzales said. "They have only wrestled four Pac-10 duals, so I think we have the advantage."

The NCAA recently released the first wrestling coaches' panel rankings, with two more coming. Claiming five wrestlers in the top 33 in each of their respective weight classes, Oregon State proves to be producing top talent in the coun-

try. At 133-pounds redshirt freshman Kelly Kubec is ranked No. 33, and tied for No. 27 at heavyweight, redshirt freshman Clayton Jack has secured his spot on the rankings.

Three wrestlers were able to break the top 25. At No. 24, senior Kyle Bressler is undefeated, with an 8-0 record at his weight class of 174-pounds. Junior Keegan Davis took the No. 20 spot at 165-pounds, having an impressive 25-11 record on the season. Taking the top Beaver ranking is 149 pound senior Heinrich Barnes at No. 15. Barnes has won his last 10 matches and collected eight technical falls on the season.

With the Pac-10 tournament soon approaching, the end of the conference schedule becomes even more important for Oregon State. With a 5-2 Pac-10

record, the Beavers look to have a solid seed at the Pac-10 tournament with hope for wins in the last two meets of the season.

"Last Friday was a good experience, wrestling two duals in the morning and one at night," Zalesky said. "It's good experience, because that is what's going to happen at the Pac-10 tournament: wrestling three times in one day."

Coming into the dual against a Sun Devil team that has lost three of its last four meets, Oregon State is looking to increase its own streak, having won five of the last six meets. Sunday's dual meet should be a competitive one, pairing two of the top Pac-10 opponents against each other.

Sol Allen, sports writer
sports@dailybarometer.com



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BY WED. FEBRUARY 11 BY 5PM

Beavers to turn pink against ASU

■ Oregon State hosts "Pink Out" meet tonight against No. 23 Arizona State Gym Devils

By Casey Grogan
THE DAILY BAROMETER

Legendary Gill Coliseum will take on a shade of pink tonight as Oregon State hosts the fourth annual "Pink Out" against Arizona State.

The No. 10 Beavers are looking to raise money and awareness for breast and cervical cancer, specifically benefiting Women Investing in Samaritan Health and Project H.E.R. Last season, more than 5,000 fans shuffled into Gill to support the Beavers and cancer awareness.

"It is the fourth year we are doing it, and it brings in the largest crowd, which is great," junior Mandi Rodriguez said. "The proceeds go to some great organizations and help find a cure for breast and cervical cancer. It is great when the visiting team supports it, too, and you have female athletes competing for a great cause. It is our favorite meet of the year."

Tonight, Oregon State plays host to the No. 23 Gym Devils. OSU is fresh off a loss to then-No. 2 Utah, in which the 196.65 scored by the Beavers was the second-highest score in the nation behind only Utah.

"It was really exciting because no team was better than us except for Utah," Rodriguez said. "I think that gave us confidence; we were just as good as every other top-10 team in the nation that night. It showed us we are right up there."

Last week, OSU nearly swept the

individual competition with freshman Leslie Mak winning the bars and beam, while junior Mandi Rodriguez took the floor and all-around titles.

Mak is one of many underclassmen stepping up for the Beavers as sophomore Jereme Bigelow scored a career-high 9.875 on floor against Utah and sophomore Jen Kesler is ranked No. 10 in the nation on the uneven bars. Mak is ranked No. 14 on the bars, while upperclassmen Rodriguez and senior Jami Lanz are No. 6 and No. 28, respectively, on the floor.

"We are still working on trying to build," head coach Tanya Chaplin said. "We had a few missteps, but we are working on correcting those. It is a building process, and every season is a journey and they have done a great job on the journey so far. We are going to be working on the improvements we saw against Utah, and we want to make those improvements against Arizona State."

Opposing the Beavers will be a winless ASU squad that has yet to break 195 on the season. The Gym Devils top score came in their opening meet as they hosted Missouri and were defeated by the Tigers, 194.725-194.475.

Arizona State has been led on the season by sophomore Beaté Jones and senior Nicole Harris. Jones has a team-high 9.9 on vault and 9.85 on the floor exercise. The Gym Devils are lead in the all-around by Harris, who has scored a season-high 39.3, while posting highs of 9.875 and 9.9 on bars and beam, respectively.

See GYMNASTICS | page A7



CURTIS BARNARD | THE DAILY BAROMETER

Oregon State sophomore Jereme Bigelow and the Beavers will wear pink to raise awareness for breast and cervical cancer tonight at the fourth annual "Pink Out" meet.

Olivia Vivian



Exhibit One: Gymnasts

Crowds and audiences can have two effects. They will either pump you up and excite you for your performance, or they will psych you out and make you feel scared and under pressure.

When I was younger, I used to get distracted by spectators. We had a viewing area with a café above our gym that was closed off by sound-proof glass. I would always look up there at the all the people eating their food and watching us like they were at the zoo.

My coaches would always tell me to stop looking up there and to focus on my gymnastics. I would never listen. But as life goes, there's a moment when you learn why they say what they do.

For me, that moment was a few years ago in my gym back in Australia. There was a huge crowd of boys in the viewing area, and I was on beam. All I wanted to do was impress this large group of boys, so I came up with a plan for them to watch me and only me. I waited until no one else was going so I could have their full attention.

Whilst I was thinking about all this, technique was the last thing on my mind. Because of that, I ended up doing a simple split jump to straddle the beam then rolled off sideways onto my back on the ground. How impressive! I laughed it off and didn't look at the spectator area for the rest

See VIVIAN | page A7

Wildcats top OSU 56-53

■ Beavers rally to tie game at 53 with a minute left before Arizona steals game in end

By Terry Horstman
THE DAILY BAROMETER

The Oregon State men's basketball team dropped a heartbreaker Thursday night to the Arizona Wildcats by a score of 56-53.

The Wildcats lead by as many as 13 late in the game, and a rally by the Beavers brought it to a tie at 53 with a barely a minute to go. However, after pushing off Rickey Claitt, Nic Wise made a mid-range jumper to put the Wildcats ahead for good and end any hopes of a five-game winning streak for the Beavers.

"I jumped in front of him, so I thought it was a charge because he didn't have anywhere to go except through me," senior point guard Rickey Claitt said. "But they didn't make a call, so I guess it wasn't good enough for the ref."

Claitt wasn't the only one surprised at the lack of a foul call by the referee.

"I thought there was enough there to warrant a call," head coach Craig Robinson said. "It was warranted."

The Beavers had a chance to send the game into overtime, but Roeland Schaftenaar's last second 3-point attempt rolled in and, out handing the Beavers their first loss since the inauguration and in heartbreaking fashion.

"Every game we know we can win now. We can beat any team in the Pac-10," Claitt said. "It sucks when we know we lost it, because we expect to win now."

See MEN'S BASKETBALL | page A7

Oregon State wrestlers return home to meet Arizona State

■ OSU wrestler Heinrich Barnes is ranked No. 15 in the nation having won his last 10 matches, collecting eight technical falls

By Sol Allen
THE DAILY BAROMETER

Coming back from a four-meet road trip, on which Oregon State picked up three wins, the Beavers look to Sunday's home meet at Legendary Gill Coliseum against the Arizona State Sun Devils (5-5, 3-1 Pac-10).

"Coming out of last weekend winning three out of four gives us confidence," 184 pound sophomore Brice Arand said. "A little boost

going into Arizona State and Boise State."

Finishing the season off here in Corvallis, the Beavers will look to finish the Pac-10 playing strong with wins against Arizona State and, next weekend, against Boise State. Having only lost one conference meet, the Sun Devils come to town after facing Stanford today in California. With Oregon State claiming victories in the last two meetings between the teams, the Sun Devils hold an all-time record of 17-13 against OSU.

"Anytime you're home at this time of year, it's a good thing," head coach Jim Zalesky said.

OSU vs. ASU

When: 12 p.m., Sunday
Where: Legendary Gill Coliseum



"You're training at home, sleeping in your own bed, and it gives you a chance to peak before the Pac-10 tournament."

With two wrestlers ranked in the top 20 for Arizona State, the Beavers are going to have their work cut out for them. At 141-pounds,

See WRESTLING | page A7

Swimmers head to Boise

■ Beavers swim last dual meet before Pac-10 championship meet in Federal Way, Wash.

By Andy Simpson
THE DAILY BAROMETER

The women's swim team will prepare to travel to Boise, Idaho this weekend to compete against the Boise State Broncos for the last meet of the regular season.

"We will continue to work on the things we have all season," said head coach Larry Liebowitz. "We have to win this first, and then we can look to the Pac-10 championships. But right now we are just focusing on what we have been

like speed and fine tuning each individual's personal race."

The Beavers will go into this meet with a record of 7-6 in dual meets and a Pac-10 record of 1-4. This year has been an exceptionally tough conference year, with the only Pac-10 win of the season coming from their victory last week over Washington State University. Even then, Oregon State only won by one point.

Boise State has only won four dual meets this season, including one against Fresno State and another against the University of Idaho.

See SWIMMING | page A7



CORY REED | THE DAILY BAROMETER

Senior Saori Haruguchi swims in her final collegiate dual meet Sunday against the Boise State Broncos.



OSU vs. BSU

When: 12 p.m., Sunday
Where: Boise, Idaho



Diversions

Friday, February 6, 2009



Oregon State a cappella groups shine

By Craig Bidiman
THE DAILY BAROMETER

Let me paint the scene: my ticket told me I was to sit in row KK, seat 126.

I was in the architectural gem known as the Hult Center in Eugene, Ore., surrounded by avid a cappella fans, parents and friends of parents you call "uncle."

Walking into the auditorium, the ticket scanner told me they didn't expect this large of a crowd because their online sales were quite low. In fact, I had just purchased my ticket so I apologized for adding to the chaos. She laughed and I continued about this new adventure for the International Collegiate Championship of A Cappella (ICCA) were in town.

This past Saturday night, I was graced with the opportunity to experience some of Oregon's finest collegiate vocal performers. This was the quarterfinals round with five groups competing, including two OSU groups, Outspoken and Divine. The top two performing groups would move on to the semi-finals in Beverly Hills, Calif. in March.

An eager and restless crowd awaited the beginning of the event. Amidst the semi-formal attire (I missed the memo and came in shorts and a choir shirt from fourth grade) I could see five fire exits from my seat: safety. I could also see an array of seven microphones on stage prepared for the performers. For those who are unsure, the thing about a cappella is that it is pure singing and emulating instruments with voices, thus, the microphones.

The magnificent female a cappella group from UO, Divisi, hosted the event. They weren't competing that night but still had the chance to perform before and after the competition to fill time for the judge's deliberation. Divisi came out strong in their black dress shirts, black dress pants and red ties with a compilation of "Sweet Dreams" by Eurythmics, "Hot Stuff" by Donna Summer and "Let's Get it On" by Marvin Gaye" while finishing

it up with "Wannabe" by the Spice Girls. It was a great rendition with flawless transitions between each song.

At this point, the competition was ready to officially begin. The order had not been determined until earlier in the day when a representative from each group pulled numbers to establish the order.

First up: Headband from Willamette University. Football players arranged this group in 2003 after realizing they all enjoyed singing together. Now they were competing in the ICCAs.

The group, including four varsity athletes, began their set with a tear-jerking rendition of Jeff Buckley's "Hallelujah." The choreography was quite somber for such a somber song, while their harmonization was near perfect. The group shifted things a bit as they started to perform Tupac's "The Way It Is." A very enthusiastic vocalist with solid stage presence took the mic and literally seemed to spit out every word as Tupac would have. The performance started to lessen its impact as the guys seemed a bit shaky finishing the song. "Dreaming With A Broken Heart" by John Mayer was the group's final song; this was very much a crowd-pleaser. With their white dress shirts, jeans and headbands on, the group collectively held their hands in their pockets to finish on a somber note, just as their performance had begun.

Next up, the only co-ed group of the night, Dulcet, from Southern Oregon University took the stage. With their maroon dress shirts, black vests and black dress pants, the ensemble started things quickly with Gnarl's Barkley's "Crazy." One thing to take away from this group is their youth; they were all very new to a cappella before joining the group, and

this performance showed great strength and discipline on their part.

"I was happy I didn't fall flat on my face," said Issac Kosydav, a member of Dulcet after their performance. "We literally learned the choreography for 'Crazy' on Monday."

Kosydav continued by saying that the choreography was the biggest obstacle for everyone in the group to nail. Obviously the audience couldn't even tell, because they were solid.

"It was very daunting stepping out on stage," he continued. "It was all about remembering our steps."

The group finished their performance with Jason Mraz's "I'm Yours" utilizing the ability of their co-ed entourage; they utilized a female vocalist along with a bit of onstage acting and complementary dance moves. The group ended on a great reception from the crowd.

Oregon State's own female a cappella group, Divine, was next. Having seen the group perform countless times at their usual 4 p.m. performances in and around the MU, I sort of knew what to expect. But I was blown out of the water with their pirate-shanty sounding arrangement of "Believe" by The Bravery. I have always pictured myself swabbing the decks or climbing a flagstaff whilst they have performed this in the past, and this particular performance made me more of a believer in Divine.

The next group — clad in white dress shirts, shiny orange necklaces, black suspenders and black pants — performed "Concrete Angel" by Martina McBride. The somber and ambient mood was definitely well-established as the background vocalists performed perfectly during this song. The group ended strong with a well-

reographed version of "Let's Give Them Something to Talk About" by Bonnie Raitt. Hayley Johnson, who actually won the award for outstanding soloist on the night, was phenomenal. This song has always impressed me, and the ladies did not disappoint. My one and only true hang up with Divine would be projection, although I did hear that a number of the already seven microphones onstage weren't picking up that well. No worries, Divine, you were fantastic.

Now I was allowed a 15-minute intermission at which time I considered either buying a drink or interviewing people for the article. I took the more responsible route and found myself in conversation with a couple seated directly next to me.

"We are just from here in town, and we just came out to see the show," said Laurie Trieger, who happened to be the executive director of the Lane Coalition for Healthy Active Youth. Trieger and her husband Larry Coxe were extremely enthusiastic about the show. "It's a very diverse audience. You have a lot of families out here, and then you have people like us who just really enjoy a cappella."

"Athletic competitions and musical competitions are completely different in such a great way," she continued. "There is just a different vibe."

"It's great to see such a great show for only \$10," Coxe said. The price of the ICCAs has always been a major selling point for the event to gain larger crowds.

After the intermission, the crowd was reminded once again not to clap until after each group had completely finished their set. Of course, when this request was never once met, I was consistently frustrated. But I guess it isn't that easy to control a packed house of well over a thousand people.

On The Rocks (OTR), the male a cappella group from UO, drew fourth and came out to their home crowd in quite an entertaining manner with their white dress shirts, black suspenders, black dress pants and green "O" ties. Their first song,

"I have never been in a group with guys who know so much about singing,"

- Kalei Samson

Believe it or not, Vinyl is back

By Alex McElroy
THE DAILY BAROMETER

All around dorm rooms and dusty independent music stores alike, the word is spreading: vinyl is back.

Like the plague, which reached peak popularity in the middle ages only to lay dormant for years, the record is once again infiltrating society. Linking encouraging vinyl sales to an infectious disease might seem over-the-top, but really, what else is there to go off of?

If I were to compare the trend to the revitalization of the low-carb diet fad — yes, it's been here before — my claim would be arbitrary. Everyone knows that a record renaissance, soothed by the scratchy analog we've longed for these past 30 years, is far more important than the latest trend to curb the obesity epidemic.

I don't mean to blow this out of proportion, but can you really exaggerate a shift in listening tastes that has the opportunity, combined with the digital revolution, to end the CD era? Sales reports show a 46.2 percent increase in vinyl's revenue in 2007. And if numbers aren't enough to get you hooked, how about this: all the cool kids listen to vinyl.

Blogs (which I also hear are somewhat popular) everywhere are jumping on the trend. The authors are posting their opinions on why record sales are booming and which ones are must-haves for those of us new to the niche. If people online are aware of the vinyl resurgence, then it must be real; that Internet is always two steps ahead of the game (it even knows next week's weather!).

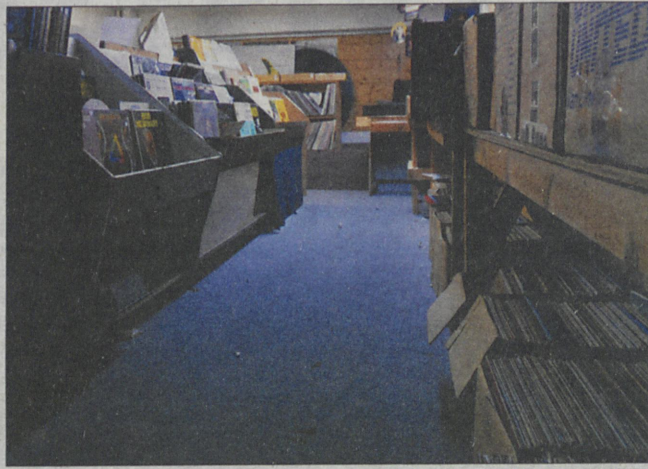
Claims of similar confidence have been made before — "The state quarter map will practically pay for itself!" — but I have faith in vinyl. How do I know it's here to stay? Well, I don't. In fact, it could die out within a year, and the roughly \$544 (I think that's what my calculator said; I slammed it against the wall once I saw the product) I've spent on records could all go for naught. So maybe that's why I wrote the article: to make sure that records do, in fact, stay snazzy, the cat's pajamas, the bee's knees and whatever other currently relevant slang one may think of.

But beyond the staggering numbers and blogger popularity, vinyl offers a connection few of us have been able to ascertain with music. I, like

many college students, had my first musical experience with tapes and the arduous process of reaching the end of a side only to flip and thumb down the rewind button until getting close enough to the beginning.

Tapes offered nothing aesthetically pleasing; they were ugly, the sound sucked and, even though my mom always told me not to, I couldn't help from gutting them only to time myself winding them back up. The greatest purpose they served wasn't even available to us. It was the teenagers of the 90s who sat beside radios, waiting with the recorder for the song that would let that special someone know how they felt. It was frustrating to grow up listening to music through a means that was destined to be outdated, like buying a pet dinosaur two years before they went extinct.

But then something amazing happened: CDs came out, saving me. No longer did I have to switch halfway through and wish for the best. I bought as many CDs as 12-year-old boy could afford, and I played the hell out of them both. At the time, I foresaw no end to the magic that was CDs. If I could've bought stock, and such stock was available, my



CORY REED | THE DAILY BAROMETER

Local music store Happy Trails carries a large collection of rare new and used vinyl. Larger retail stores, like Fred Meyer are beginning to carry vinyl as well.

allowance would've been all in.

But alas, at age 14 a friend told me about Napster, and I haven't seen a CD in person since — at least not one straight from the artist. (Of course, I've burned girls my James Blunt/Damien Rice mix to let them know how beautiful they are and how delicate I am.)

And with the popularization of downloading, I was able to cement my tastes and know what it was I liked and hated but still felt necessary to keep on my iPod because of critical acclaim. It was with my pref-

erences in place that I bought my first record: Rilo Kiley's "The Execution of All Things," which I bought at their concert. I didn't plan on listening to it, but only hang it in my room as the perfect summation of my scenester status in one simple square.

The plan was foolproof ... until my mom found a used record player at a garage sale. The first listen was grainy and slow, Jenny Lewis' voice drier and darker than usual, but it was still beautiful, and I was hooked.

I went on a buying binge, spending money that should've gone towards college loans or bail. I feel it was the right thing to do, because there's something about a record that no other form of music can supply. It's the connection that I mentioned earlier. Records link us back, like timelines on the inside covers of history books. This isn't our generation's trend, even though 18-25ers do make up a big chunk of the revenue, but a trend that originated with our parents.

Over winter break I had a conversation with my father about how excited he used to get over the album art and the packaging within the record, and how much more goes into the record: booklets, posters, lyrics. He was truly excited, an emotion he rarely expresses anymore. It gave me a glimpse into the effect vinyl had on his generation: teenagers spending hours sifting through stores, rushing home, slowly dropping the needle at the very edge of the record in order to hear the soft crackle of the needle, approaching the songs like a countdown.

Alex McElroy
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But if you're still on the fence, here are five reasons to succumb to vinyl (besides, sitting on a fence is both weird and uncomfortable):

1. Many records either come with the CD inside or offer a code to download the album. Now you can have your cake and listen to it, too!
2. Decoration! Hang the empty boxes on your wall; your friends will think you're so hip! Special offer: If you somehow find a way to inform me that you've decorated your walls with record boxes, I'll personally tell you you're cool! (High five included for nominal fee.)
3. Remember all those movies that portray people moving out with milk crates of their old records? College kids move all the time — that could be you!
4. Have you always tried to be a pretentious ass, but keep coming up one ingredient short? Well, records are that missing factor. At parties you can talk about decibel quality and how our ears were intended to hear analog, all while squinting your eyes and staring up at what everyone else (those who still only listen to iPods) thinks is nothing, but what you know is where you should be, where you are: above everyone else.
5. They're back for a reason. So don't seek faults; at least give them a chance before reacting severely to what you hear because the sound is crude. In fact, it's in its coarseness that vinyl finds its beauty, because each of us has a bit within. And you may find after listening and conversing with other people that you're just as coarse and crude, and had you suspended your judgment, taken a minute to recognize the symmetry, you may have seen your harsh accusations as nothing but the result of misapprehension.

Diversions Calendar

Friday, February 6

- ▶ **ALANAR** (Live Arabic Music), 9pm at Club Platinum, \$5, 21+ *Ala Nar takes the audience on a journey through the Middle East with stunning music and dance. Performance includes Belly Dancing with artists: Astryd, Janikea, Jodi, Shallece.*
- ▶ **The Flailing Inhalers with pseudoboss (Local Rock)**, 10pm at Fox N Firkin, \$5, 21+
- ▶ **Sense of Place (Art Showing) – Featuring Peggy Prusak Collins, Bruce Allard Bayard, & Virginia Wolf**, 12 to 5pm in The Arts Center (Tuesday-Saturday), FREE!
- ▶ **Sideways Portal (Local Groove Jam Band)**, 10pm at Cloud 9, FREE!, 21+
- ▶ **The Student Loan (Portland High Velocity Newgrass)**, 8pm at Fireworks Bar and Grill, FREE! 21+
- ▶ **Women's Center Art Show: She Flies with Her Own Wings**, in the MU Concourse (through the month of February), FREE!

Saturday, February 7

- ▶ **Bill Lanham (Local Troubadour)**, 8pm at Calapoopia Brewing Company, FREE!
- ▶ **Corvallis Folklore Society: Contra Dance**, 7:30pm in Gattion Hall of the First Congregational Church, FREE! *Come check out the house band for the night, Singularity and the night's caller, Rich Goss.*
- ▶ **Green is for Go (Eugene Rock)**, 10pm at Bombs Away Cafe, \$3, 21+
- ▶ **OSU Art's Night (MFA Readings of Poetry & Fiction) – Featuring Lyndon Robert Hinderliter, Jackie Watterson, & Simon Bravo**, 5:30pm at Old World Deli, FREE! *Also, come to the open-genre open mic event afterwards.*
- ▶ **Pilot Light, In Pursuit Of, Evlove, Brian Smith (Local Rock, Ska and Acoustic)**, 8pm in Club Escape (Behind Snell Hall), FREE! ALL AGES! *There will be FREE cake, just saying.*
- ▶ **Poitín and Stout (Local Raucous Irish Jam Band)**, 9pm at Fireworks Bar and Grill, FREE! 21+
- ▶ **Snow Shuttle to Timberline**, meet at 6am in front of Dixon Rec Center, *Tickets: Just a Ride/Ride & Lift: OSU Students & RecSports Members - \$30/\$70, OSU Community - \$35/\$75, General Public - \$40/\$80.*
- ▶ **Sotomayoric Acid (Local Rock)**, 10pm at Cloud 9, FREE!, 21+

Sunday, February 8

- ▶ **Black History Month: Keep Faith Today for Tomorrow's Victories—Jonathon Riley**, All Week in the Black Cultural Center, FREE!
- ▶ **Center for Humanities Exhibit: Paintings & Mixed Media on Paper**, by Linda Seigneur, 9am to 4pm in Autzen House, FREE!
- ▶ **The Cloud Mountain Ramblers, Olde Time String Band**, 9pm at Fireworks Bar and Grill, FREE!, 21+

Monday, February 9

- ▶ **V-Week Begins!**
- ▶ **Israel and Palestine Film Series: Water. Land. People.** 7:30pm in Owen Hall, room 103, FREE! *A timely film series that spotlights Israeli and Palestinian culture, history, politics and art.*
- ▶ **Karen Kunc: Prints (Art Show Opening)**, all day, every weekday in the Fairbanks Gallery, FREE!
- ▶ **Mult-Cultural Speed Dating**, All day event in Club Escape (Behind Snell Hall), FREE! *Everyone is welcomed to come. Come and meet the Multi-Cultural Greeks, that are here on campus, and make a new friend!*
- ▶ **Vagigami (Create Your Own Origami Vaginal)**, 1 to 3pm in the Women's Center (Benton Annex), FREE! *This will also occur on Tuesday, the 10th.*

Tuesday, February 10

- ▶ **Congo Teach-In**, 6pm in the Student Health Center, FREE! *Facilitated by OSU Students Taking Action Now for Darfur (OSU STAND), this presentation is on the historical and present-day travesties occurring against women and girls in the Democratic Republic of Congo.*
- ▶ **Soup & Bread Buffet**, 11:30am to 1:30pm in Kidder Hall, room 128, \$5 for all you can eat soup and bread! *This event is sponsored by the Statistics Department and all of the proceeds will benefit the OSU food drive.*

Thursday, February 12

- ▶ **The Vagina Monologues, Continued on Friday the 13th!** 7pm in LaSells Stewart Center. *Tickets: Students - \$8, Faculty, Staff & Community - \$10, Door - \$10*
- ▶ **Visiting Artists & Scholars Program – Karen Kunc: Printedness**, 7:00pm in MU 109, FREE! *Reception beforehand at 6:00pm.*

Saturday, February 14

- ▶ **Valentine's Day! Make sure to make reservations beforehand!**
- ▶ **Sense of Place (Art Showing) – Last Day**, 12 to 5pm in The Arts Center, FREE!

Metal watch ticking on Cannibal Corpse's eleventh release

By Ian Grogan
THE DAILY BAROMETER

Rejoice my metal brethren, the kings of metal have returned. That's right, Cannibal Corpse is back to claim their seats at the head of the metal council and dominate the scene once again.

On Tuesday, the band released their 11th studio album on the unworthy public to feast off the souls of the innocent. "Evisceration Plague" is not only merciless, but it reminds us of why Cannibal Corpse are the reigning masters of the metal genre.

Hope started to fade as their 2006 album "Kill" hit Hot Topic shelves across the world, showing true fans that even the best sell out. However, the pains of "Kill" will be overshadowed by the mind-numbing, ear-

shattering, explosive track list of "Evisceration Plague." As typical of the band, the album starts out in an explosive whirlwind of musical mastery and doesn't end until the album does, or you suffer from a metal stroke.

Since Chris Barnes left the band in 1995, the band has slowly become more and more mainstream. The sound started to change, but the brutality never left the group. George "Corpsegrinder" Fisher brought a new vocal direction with the band, in turn, tweaking the overall sound of the band. Is that a bad thing? Possibly. Long-time fans were becoming disgusted as they picked up a newer, younger following, and their releases seemed to be trailing off.

Although the band was proud with "Kill," I was

sadly disappointed, and I was a little wary to pick up this new album because I heard the album referred to as a branch off of "Kill" itself. However, after I popped the CD in, sat down and listened, I was awestruck. Cannibal Corpse has released yet another spawn onto the masses capable of pleasing old fans as well as captivating newcomers to the death metal genre. After listening to the album, my ears were bleeding from the maddening ferocity "Evisceration Plague" invoked on my senses.

One thing Cannibal Corpse has never lost is their taste for the obscene. Everything from their album art to their lyrics revolutionizes the genre. Songs like "Skewered From Ear To Ear," "Beheading and Burning" and "Carnivorous

Swarm" all remind us of the underlying dark tones and gory lyrics that have made Cannibal Corpse so infamous.

"In Cannibal Corpse, our goal has always been to try and make each new album we record our heaviest," claims, Alex Webster, the bands bassist. "Now that we can hear the finished product, I would say we've been able to achieve this goal, and I think our fans will agree. 'Evisceration Plague' has the best guitar sound we've ever recorded, and the entire band has never played with more precision and power."

Cannibal Corpse has returned to unleash their fury back to the fans, breaking back in with multiple mind-melting solos. Whether you are a fan of the genre or not, I think this



Cannibal Corpse Evisceration Plague

Label: Metal Blade Records
Check Out: "Scalding Hail," "A Cauldron of Hate," "Evidence in the Furnace"
Skip: "Evisceration Plague"

would be a good introductory album to bless your ears with. This 40-minute album will leave you breathless, wanting more. If this album doesn't quench your hunger, you can always see Cannibal Corpse playing alongside Slayer, Marilyn Manson and Bullet For My Valentine this summer in the Mayhem Festival.

However you put it, Cannibal Corpse has reinstated the macabre that has

put Floridian Death Metal on the map. "Evisceration Plague" reminds fans that Cannibal Corpse still casts a dark shadow over the metal genre, even after 20 years of reigning. They have survived the masses and will continue until their rotting corpses can't perform anymore.

All hail Cannibal Corpse for releasing their ruthless plague back into the world!

Ian Grogan
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TV makes me insane in the membrane

By Peter Banuelos
THE DAILY BAROMETER

I truly think that one of these days I will melt my brain. I will watch TV non-stop and then my brain will turn to mush, and I will be brain dead. But, that is just a theory and not a fact, so who knows? It's been years since I have watched TV this much. Not since the days of "Full House," "Family Matters" and TGIF have I spent so much time in front of the small screen.

Once again, the TV set has got me like a tractor beam (insert tractor beam sound effect). I am not watching scripted sitcoms or something that is witty, dramatic, suspenseful or anything of the sort (sorry, SVU), but I have been watching something that is entertaining, something that grabs my attention. It has taken my soul and won't let go, but at this point, I don't think I care that I am an addict.

I feel like I need to stand up from my metal folding chair and look around the darkened room look amongst my fellow addicts and say, "My name is Peter, and I'm addicted to reality TV." I watch shows that aren't really reality and don't seem to have a point.

The people on these shows are unreal. But, it is fun to watch dumb people, even if the show is not educational or good for my brain. There are three shows I watch religiously (sorry, God). I watch them every week and then watch the reruns to reminisce at the funny moments. These shows are as follows:

1. "I Love Money." So, this show is a competition featur-



The cast of 'I Love Money 2' will literally do anything for money at the cost of a little dignity.

COURTESY OF VHI ENTERTAINMENT

ing the rejects from "Flavor of Love," "I Love New York," "Rock of Love" and "Real Chance of Love" who want to win money. Some want the money to better their lives or pay the bills, or, like Frank "the Entertainer," want to move out of their parents' basement. So, these rejects do some of the funniest, saddest and hardest of tasks just for the "Love of Money." And as alliances are made and backs are stabbed, I watch and see what greed does to not exactly ordinary people.

2. "For the Love of Ray J." This show is much like the other shows, where entertainers try to find "true love" and girls and guys are put through challenges and competitions to find their one-and-only soulmate. Some may know Ray J because of his ex, Kim Kardashian, or his hit songs like "Sexy Can I," but I remember Ray J as Moesha's little brother on the hit show, "Moesha," which was on UPN years back.

The reason I like this show is because Ray J isn't looking for love, not that any of the others find love on these reality shows, but because Ray J is funny and

treats it like a big game. He only gives the girls nicknames as satire, making fun of the other shows by giving girls names like "Atomic Bomb" (which then had that particular girl asking, "What is an atomic bomb?").

3. "Tool Academy." One of the main reasons I like this show is for its funny beginning. These tools (tool: someone who does things to impress people) are told that they are on a reality show that is in search of the next "Mr. Awesome." As soon as these tools come onto the show, they put-up their faux-hawks, take off their clothes, oil their abs of steel, and start doing backflips and booty-popping.

But soon the guys realize that their girlfriends sent them to "Tool Academy" and want them to change from lazy, over-the-top, macho, immature boys to actual men who are ready commit and will stop being tools. I am amazed when these girls stay by their man even after their tool boyfriends continue to be tools and mistreat them in a "tool-ish" manner.

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Local hole-in-the-wall eateries

By Allie Clark
THE DAILY BAROMETER

I first heard about Baguette from a friend of mine who works downtown. We were decrying the lack of cheap good food around, and then she told me about Baguette — a tiny sandwich shop shoved into the towers down by the river, where, although the most expensive item on the menu is \$4.25, the taste is explosive. I'd never tried a Vietnamese sandwich before, but since I'm an adventurous eater who's short on cash, there was nothing that was going to keep me from Baguette now.

When you walk into Baguette, you know it's small. The space available for patrons probably adds up to about the space you have in a dorm room with two beds on the floor — the small dorm rooms, not the nice ones in Halsell. But size definitely doesn't matter with this place. I checked out the menu, which offered breakfast sandwiches with eggs, regular chicken sandwiches, barbecued pork, and on the other end of the spectrum, pate and head cheese. The prices all hovered around \$4. I ordered the chicken baguette on the white baguette "to go" for \$4.25.

The first bite was just bread — delicious French baguette bread, yes, but it was still a bit anticlimactic. Then came the second bite. It was an explosion of chicken, julienned carrots and cucumbers, steamed onions, cilantro and a tangy, sweet, spicy sauce. It blended together with perfect complexity, the perfect meld of crunchy, chewy and mushy, where the sauce melts into the bread. In a word, heaven.

In my opinion, the best food should stop you in your tracks.

This sandwich made me actually sit down and savor every single bite. Oh, I still paced like usual while I was chewing, making ridiculous sounds of enjoyment, but when it came time to take a bite, the sheer flavor would make me flop down on the nearest surface. Well done, chicken baguette.

After that amazing experience, I decided to go back and try some of Baguette's sweet buns. In a fortunate accident, I misspoke and said, "taro, uh, coconut," which sounded like "taro and coconut," so I ended up with two buns instead of just a coconut bun. The buns are small and sticky and cost \$1.50 each. They also offer larger buns filled with things like sausage or mushrooms for \$2.50.

The buns consist of a soft, moist bread: a white kind that sticks easily to your teeth as you bite into it. It doesn't have much of its own flavor, but its texture is spongy and soft. The center of the bun is always mushy, warm and sweet. The inside of the taro bun was a light purple color. The flavor was a delicate maple syrup, light on the sweetness. Though delicious, it couldn't compare to the coconut bun. The center was a sweet coconut confection, one that instantly transports your mind to Mexico, presenting you with thoughts of lying in a cabana, sipping a piña colada. This is amazing food.

Simply put, go to Baguette. Potter's Hotdogs and Sandwiches is a tiny hole-in-the-wall type deli on Second Street, across from Peacock Bar & Grill. What the shop lacks in size — all the seating is outside on picnic benches — it makes up for in variety. With 14 hotdogs and 10 sand-

Potter's Hotdogs & Sandwiches

Hours: M-F 10-5, Sat. 11-4
Location: 136 SW 2nd St.
Baguette
Hours: M-F 11-8, Sat. 11-6
Location: 501 SW 2nd St. #201

wiches to choose from, I chose the Polish Dog with everything on it: relish, mustard, and onions. My friend chose the club sandwich on sourdough which features turkey, ham, bacon, lettuce, tomato, cheddar cheese and mayo. Granted, all the condiments are your choice, as are the veggies and the bread, and you can also choose hot or cold (he went with hot). Choices are endless here.

My hotdog was good — a chewy bun, a juicy Polish dog, sweet chunky relish, and spicy mustard and onions rampaging all over the top of the dog. But was it the best hotdog I'd ever had? No ... but it was close, and for \$2.50, it's definitely my choice for hotdogs downtown. The club sandwich was very filling, with huge portions that could almost feed two people. The bacon made the sandwich rich and added a bit of east coast flavor. Overall, while it may not have been exceptional, it was still quite tasty. \$6.50 seems reasonable for the amount of food you get in one sandwich.

In the end, while Potter's Hotdogs and Sandwiches is a great place to stop for a quick sandwich or dog for cheap, Baguette truly wins a spot in my heart for their creative, delicious sandwiches and buns that never fail to amaze me.

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darkness to daylight 2

Oregon State talks about mental health issues with Ross Szabo

Monday, February 9

Mixed Drinks & Mixed Emotions

9-10:30 am
Memorial Union Ballroom

The OSU campus community is invited to join your colleagues from the Division of Student Affairs.

The average college student today is facing overwhelming amounts of stress, workloads, transition, and pressure. Often times they suffer in silence and hide their fears until they become too large to deal with. Self-medication has been one way college students have coped with difficult situations, for many years, but it doesn't have to continue.

"Behind Happy Faces Taking Charge of Your Mental Health"

The truth is that mental health is hard to talk about. Afraid of being judged, or worried that no one will understand, we often put on a happy face and try to act like everything is OK... even when it isn't. "Behind Happy Faces" takes on the most common emotional concerns expressed by over half a million young adults and offers hope and encouragement to start living the life we want, and deserve!

11:30 am-1 pm
Memorial Union Lounge

Book Discussion and Q & A with co-author, Ross Szabo

Free & open to the public

This guide for young adults offers insight and personal empowerment. It is a must read for youth and adults alike!

What Happy Faces Are Hiding

7-9 pm
Memorial Union Ballroom

Free Public Lecture

Ross Szabo gets people talking about the realities of mental illness. His personal story is both powerful and educational, and his candid conversation frames mental health in real life language and examples and leaves participants with a genuine understanding of a day in the life of a person living with a mental disorder.

More about Ross Szabo at:
www.nostigma.org/ross_szabo.php



Catch him on YouTube at
www.youtube.com/watch?v=N1GwgtPDfc

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- University Housing & Dining Diversity Initiative
- Vice Provost for Student Affairs
- Women's Center

Please direct questions or accommodation requests to Jodi Nelson at jodi.nelson@oregon.state.edu or 541-737-0715.

Oregon State UNIVERSITY

Five animated films that missed the point completely

By Rachel Love
THE DAILY BAROMETER

A couple weeks ago, in anticipation of the new stop-motion flick "Coraline," which comes out today, I discussed some of my favorite animated movies. It goes without saying that that list could have easily been 10 times longer but, in the interest of time, I managed to whittle it down to my top six.

Today, I don't have to deal with that problem. When compiling the following list, there was an abundance of qualified movies, but I was easily able to limit my selection to five. Why? Because they were so awful. Compiling more than five would have been entirely too painful. So, without further ado, here are my top five worst animated movies.

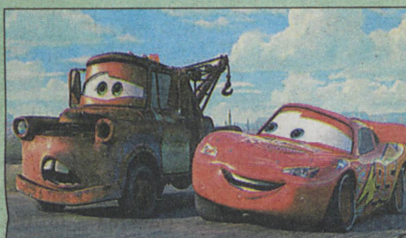
Rachel Love
diversions@dailybarometer.com

5. "Shark tale" — "Shark Tale" was Dreamworks' answer to "Finding Nemo." Released a year after "Nemo," and with a large ensemble of celebrity voices, "Shark Tale" could have been a hit. But it wasn't. Why? Because it was creepy. Instead of fish with one human characteristic (such as the ability to speak), the "Shark Tale" characters were basically fish-shaped humans. They had fish shops, fish TVs, "shell" phones and fish paparazzi. They also had fish versions of famous celebrities, like Mussel Crowe, Katie Current and Cod Stewart (Get it? Ha ha!). As if the movie's heavy reliance on pop culture references as jokes wasn't enough to turn you off, the plot also happens to be highly inappropriate for its target audience (um, children). Basically, the Will Smith fish pretends to kill the shark mob boss's son. Yeah.



4. "Madagascar" — It's really too bad that I have to put Dreamworks on this list again since they were, after all, responsible for the highly-delightful movies "Shrek," "Chicken Run" and the feature film Wallace and Gromit story, "The Curse of the Were-Rabbit." Unfortunately, "Madagascar" sucked. Hard. I went to see it with my three older sisters, all of whom enjoy animated films almost as much as I do, and all agreed that the first portion of the movie was so painfully boring that the one good scene (where the lemurs dance to "I Like to Move It") seemed almost maniacally funny in comparison. The movie would have been much improved if it were reduced to an hour long Lemur dance party set to outdated music.

3. "Cars" — "Cars" is arguably one of the best animated movies with which to teach your children about outlandishly ridiculous stereotypes. The plot is predictable — even for children — and yet the references to Route 66 and other outdated nostalgia are hard even for me to comprehend. Basically, there's this race car, see? And he's a jerk because he has an overinflated ego, right? So when he gets stuck in a rural town on the way to a huge competition, they keep him there in order to teach him a lesson. Everything is predictable, and it isn't made any better by the fact that the cars' personalities are mostly established by real-life stereotypes. Example: the Porsche is a flighty lawyer, the souped-up streetcar is a Mexican gangsta and the rusty pickup with buck teeth is an inbred hillbilly. Great.



2. "Horton Hears a Who" — If you choose to make a beloved children's book into a movie, it better be damn good. Unfortunately, Blue Sky (in association with FOX) chose an actor (Jim Carrey) who was unsuitable for the main role. When trying to play down Carrey's over-the-top humor in order to help him better fit the character of "Horton," they instead ended up with ... well ... nothing. The character was unremarkable, which ended up overshadowing all the good aspects of the movie (like Who-ville). The end result was distracting and an overall disservice to the Dr. Seuss name.



1. "The Hunchback of Notre Dame" — If gruesome fairy tales such as "Cinderella" or "The Little Mermaid" could be "Disneyfied," then why couldn't "Hunchback" be made into child-friendly fare as well? Because the portrayal of gypsies is glorified racism. Also, the movie still managed to be incredibly cruel, just like the story it was (loosely) based on; while it may have taught children to be more tolerant toward disfigured outcasts, it also taught them to point and laugh at them first. Then they made a sequel. Thanks, Disney!



KATY WEAVER | THE DAILY BAROMETER

Divine finish up their opening performance of "Believe," by The Bravery. The group's choreography on the song was and is always exceptionally stunning.

ICCA's:

■ CONTINUED FROM PAGE B1

"Never Gonna Give You Up" by Rick Astley — a song that had been previously stuck in my head all throughout that day — won them the award for best choreography. They earned it.

The group rounded out their set with a performance of "Listen to the Music" by the Doobie Brothers. The thing about OTR is projection. They have it. The vocal percussionist of the group, Jake Jepsen, proved himself quite well as he earned the award for outstanding vocal percussionist.

Finishing up the competition was Oregon State's male a cappella group, Outspoken. Vocalist Ian Adams-Dirks showed great stage presence, and the group coupled it with freaky harmonization during their first song "LoveStoned" by Justin Timberlake. I give props to the vocal percussionist in Outspoken for their ability to maintain the tempo in this song, one that truly needs a concrete beat.

"Charlene" by Anthony Hamilton was the group's next song. New member Kalei Samson shined as he characteristically does each week with his pure and raw emotion during this song.

"I have never been in a group with guys who know so much about singing," Samson said after the event. "We are very different guys, but we all like singing."

Emotion and outstanding background layering stood out in this song as well as the group's final song "Spice Up Your Pop," a mash-up between the Spice Girls and N'Sync.

With their usual black dress shirts, black dress pants and orange ties ablaze, the group exploded in a fury of choreographed delicacy. With both songs seemingly being sung at the same time, the group

filtered in and out of each and maintained consistent tones and transitions to aid the chaos of any mash-up song. The group showed great poise and concentration onstage, while managing to entertain the crowd with their "Age of Aquarius"-like dance moves.

The competition ended. Now, all we had to do was wait for a winner to be announced. While the judges deliberated, Divisi made another performance to fulfill their hosting duties. They performed an eight-song set while waiting for the judges.

Highlights from this set were the group's take on Usher's "Yeah" where the group ended with a resounding "we be Divisi pretending we Usher!" It was quite entertaining. "Fever" by Peggy Lee was another memorable song, as well as the group's performance of John Lennon's "Imagine." This song has consistently been known to run chills up my arm, and Divisi kept with the trend quite well.

The group left the stage after inviting all of the competitors back onstage to greet the Hult crowd one last time. The outstanding performances were announced first, of which I have already covered, minus the award for outstanding arrangement, which was given to On The Rocks. Third place was awarded to the ladies of Divine, a well-deserved feat. Our boys in black and orange, Outspoken, took second and secured a spot in Beverly Hills, with first place being secured by the hometown group, On The Rocks. The crowd was elated with this news, and the group immediately performed their encore.

"Their starting number ['Never Gonna Give You Up'] was what won it for them [OTR], I think," said Lisa Koch, a University of Oregon student. "They are always very

entertaining when I see them perform."

"All we could do was perform to the best of our abilities," said Jake Jepsen, another member of OTR. "We tried not to take things too seriously because then it wouldn't be fun."

Officially, my job was done; I had covered the event and had blindly scribbled numerous pages of notes down in my notebook, but the adventure wasn't over; I still needed to complete the article. All I can say about this event is that I was deeply impressed by the camaraderie and discipline exhibited by all of the groups involved in this event. I had never expected to see a full Hult Center that night, but I am more than thrilled that I was able to experience such an event.

On The Rocks and Outspoken will be performing in the ICCA West Coast Semifinal in the Wilshire Theater in Beverly Hills, Calif. on March 28.

Craig Bidiman
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KATY WEAVER | THE DAILY BAROMETER

Senior Ian Adams-Dirks of Outspoken performs his solo song, "LoveStoned," by Justin Timberlake. The performance was the group's first of the night. The group finished second and are on their way to the ICCA semifinals in Beverly Hills in March.

Check it out, vol. X: As seen on TV, not you!

By Ruben Casas
THE DAILY BAROMETER

I have to ask: What happened to the average, run-of-the-mill, nothing-special televised American?

It used to be that the people we saw on TV were recognizable; there were shoe salesmen (Al Bundy in "Married with Children"), police officers (Carl Winslow in "Family Matters") and loud, unabashedly-dysfunctional housewives (Roseanne Barr in "Roseanne"). At most, members of the middle-class families of 90s sitcoms were tangentially famous — Danny Tanner was co-host of "Wake Up, San Francisco," Tim Taylor was co-host of "Tool Time" — so their roles were less about being on TV and more about being middle-class Americans.

Reality programming aside, a passing glance at current television listings will show us that those people have been replaced with super-famous, supernatural or super-special Americans: Vincent Chase, the A-list celebrity "star" of HBO's Entourage, all the characters in NBC's "Heroes" and FOX's "House," to name only a few. Heck, even a throw-away show like NBC's "Chuck," which I thought was nothing more than watered-down comedy about a retail geek is actually more extraordinary because (as my roommate informs me) about a secret agent. A retail secret agent!

In case you were feeling crappy about having to work at Ross over the summer, now you can feel even crappier because the one relatable television

character you thought you had something in common is actually the government's top secret agent. In essence, you suck.

Interestingly, all these shows have audiences in the millions, and if I'm any indicator on what the majority of these audience members look like, most of us aren't famous, we don't possess super abilities and we aren't egotistical maniacs with an uncanny ability to diagnose rare medical disorders.

If I'm wrong I apologize — most of the people that I work, live and commiserate with, while brilliant in mind, are no more special than you.

Someone with more time and better pay might actually take my observations about the disparity between television subjects and television audiences, a little bit further

and attach it to Lou Dobbs' (never mind what you think of his political affiliations) premise in "War on the Middle Class: How the Government, Big Business, and Special Interest Groups Are Waging War on the American Dream and How to Fight Back" (2006) in which he argues that Clinton and Bush policies, which resulted in the elimination and outsourcing of manufacturing jobs, combined with the evangelical right's continued hounding of social issues such as abortion, gay rights and the Pledge of Allegiance in schools — a triad that, Dobbs argues, takes us further away from the issues truly affecting the common good, namely education and health care — represent outright warfare on "working men and women."

If this is true then the sequel to Mr. Dobbs' book might be titled War on the Middle Class Two: When Being a Working-Class American Is No Longer Good Enough (And If You Don't Believe Me Turn On Your TV).

Is it because we are quickly coming to the recognition that the jobs our mothers and fathers aspired to, jobs that eventually led them to their version of the American Dream, will not — cannot — do the same for us? Will a full-time job as a Safeway produce clerk let you pay the mortgage on a three-bedroom, 2.5 bath home in a neighborhood with a park and a nearby school? How about if you combine that income with a second one, that of a dental office receptionist or a trash

collector?

We're reminded everyday that rising costs make these respectable professions less profitable and therefore less desirable. So why would we want to see these on TV? Today, if you want to own your own home, if you want to have a car (maybe two), if you want to take a week-long vacation every year, and if you want to (maybe) send your kids to college, then you better aspire to be a Jack Bauer or a Dr. House (and not simply a Dr.)

And since we don't learn how to be rogue agents or ego-maniacal in school, we might as well tune in to watch it on TV.

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