

## President Hopoi impeached



ALEXANDRA TAYLOR | THE DAILY BAROMETER

"That's what happens when you're the first of many," said President M. "Tonga" Hopoi, pictured here speaking to a House of Representatives that voted in favor of her impeachment last night.

■ House of Representatives votes to impeach President Hopoi based on her executive decision to pull ASOSU out of Oregon Student Association

By Kristin Pugmire  
THE DAILY BAROMETER

The American Indian Room of the Memorial Union was packed wall-to-wall with students at last night's third meeting of the Associated Students of Oregon State University.

After a brief review of last week's minutes and the singing of the Alma Mater, the meeting quickly arrived at the topic HB-03.01, the bill to impeach ASOSU President M. Tonga Hopoi.

The bill's articles, authored by four House representatives and read aloud by congressional clerk Brandi Wolff, explained the details of the proposed impeachment of President Hopoi. Hopoi is accused of acting in violation of her constitutional oath as president of ASOSU.

The violation refers to Hopoi's executive decision to no longer represent ASOSU in the Oregon Student Association Board of Directors, a presidential obligation stated explicitly in ASOSU statutes. According to the bill, since June 16, 2011, Hopoi has refused to send representation to OSA meetings. As proof, attendance logs from the last three OSA meetings were provided, all omitting Hopoi's name.

In a formal introduction to the bill, Rep. Andrew Struthers clarified that the articles of impeachment do not remove an individual from office.

"The articles only bring charges against an individual," Struthers said.

According to Struthers, House representatives made multiple prior attempts to have a conversation with Hopoi regarding her decision to withdraw from the OSA, with no evident response.

Additionally, a total amount of \$75,745 for the academic year, paid by students and originally allocated for the OSA, will now go into a separate fund balance belonging to ASOSU.

Fellow authors of the bill spoke next. All voiced their concerns regarding Hopoi's actions, while expressing that this is not a decision to be taken lightly.

"It's with a heavy heart that I signed the articles," Rep. Van Bossuyt said, "but I felt that it was warranted."

He urged fellow representatives not to be intimidated by the number of people in attendance.

"Think about what's best for the students of the university... about explaining why you voted the way you did," Van Bossuyt said.

President Hopoi addressed the room next. She did not deny the allegations, but stated that "the whole story is not correct."

Hopoi continued to explain that she had made several unsuccessful attempts throughout the summer to discuss her feelings concerning the OSA with other branches of ASOSU.

"For a month and a half I did not see the Speaker of the House," Hopoi said, adding that it was impossible to go

■ Hopoi felt OSA wasn't acting in Oregon State University's best interest, had skewed priorities no longer relevant to OSU students

By David Shumway  
THE DAILY BAROMETER

As campus wakes up on the morning of Oct. 13, 2011, they will rise to a bombshell like nothing that has crossed the front page of the Barometer in a decade: President M. Tonga Hopoi, of the Associated Students of Oregon State University, has been impeached.

In the midst of a hailstorm of criticism and a packed room of Hopoi's supporters, the assembled body of the ASOSU House of Representatives voted 14-6 to begin the impeachment proceedings against the President.

"I want the House, and everyone else to know, that I respect their devotion to uphold the constitution," said Hopoi after the dramatic events of the evening. "I just wish they would hold their own Speaker of the House [Drew Hatlen] to the same constitution; the one who didn't show up for a month. I want to see due diligence goes both ways. And if they're looking for the executive branch, they have the executive branch. But I'll be here, it's not a problem. I'll be here until our work is done."

In the aftermath of the House session, ASOSU Vice President Sokho Eath expressed his disappointment.

"We're in the process of legitimizing our government," Eath said, "And now, to have the House of Representatives impeach the President on procedural, even though there have been conversations on campus between the branches and student leaders, and even though [President Hopoi] and I have fulfilled our positions to the fullest extent so far...this is a blow to our image and the legitimacy of our government."

"If those statutes don't work for you," Hopoi said. "You re-write them. You make them work for you. You make them work for the students."

The roots of this far-flung controversy extend back to the summer months prior to fall term.

On June 9, the newly-elected President Hopoi and her executive cabinet attended an Oregon Student Association board meeting at Lane Community College.

According to Tonga, the accommodations of the event were absolutely appalling.

"The space was inaccessible, you couldn't even hear from where we were sitting. The workshops [often advertised as one of OSA's strong contributions to student leadership] were poorly driven, and halfway through, they ran out of lunch for everybody. It was not something credible as to how much we were aware Oregon State students were paying [in dues to] OSA."

After Hopoi and her cabinet left the meeting prematurely they began to discuss their impressions of OSA.

"There was already a lot of tension in the room, and questions were mounting as to the quality of OSA," Hopoi said. "They had already lost two of their staff

They voted to uphold the legitimacy of the organization, but it will be up to the Senate to decide whether or not the decision is correct.

—Drew Hatlen,  
Speaker of the House

If those statutes don't work for you. You re-write them. You make them work for you. You make them work for students.

—Tonga Hopoi,  
ASOSU President

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### What's next?

While Tonga Hopoi may have been impeached last night and Sokho Eath instated as acting president, Hopoi's fate as president still has not been decided.

1. Impeachment-Impeachment is not a permanent removal from office, it's really just an official being formally charged. Imagine it as kind of like a grand jury indictment in a court. Evidence is read, charges are made, and if the jury decides, the person is accused of the crime. This essentially is what happened to Hopoi last night when she was impeached.

2. Setting a date- According to the ASOSU constitution, the senate has 30 days to try the impeached individual. At the senate's next meeting on Oct. 18, the senate will set a date for the trial.

3. Trial by senate- During the trial, senators decide what to do with the impeached individual, and may do anything from dismissing the charges to removing the person from office. While awaiting a trial and verdict, impeached individuals are temporarily suspended from office and do not receive pay.

—Don Iler

## LED Throwies, digital graffiti light up Kelley Engineering Center

■ Collaborated DJed LED party put on by campus engineer groups makes for evening of fun

By Kim Kenny  
THE DAILY BAROMETER

A hub for studious engineers by day and a DJed LED party by night.

That is what Kelley Engineering Center was yesterday during the digital graffiti joint venture sponsored by the School of Electrical Engineering and Computer Science in partnership with the Oregon Chapter of the Institute of Electrical and Electronics Engineers and Tau Beta Pi Engineering Honor Society.

Approximately 50-75 people gathered in the west side of the atrium in KEC starting at 8 p.m. last night to throw their LED kits on the metal walls of the building's interior. The kits consisted of a paperclip-sized LED light, battery, magnet and tape, available in small bags at a table between two large

speakers. Glow sticks were also laid out nearby, which students fashioned as hats, hair accessories and earrings.

To the thumping mix of Katy Perry, Nirvana and Adele, a group of mostly engineers counted down before launching their magnets at the overhang of the first floor above them, some catching and others falling short.

A circle formed around Tuan Truong, a sophomore in the EECS program who spun on his head in a breakdance routine before rushing off to a midterm exam. Truong said this was just what engineers and students needed to have fun.

The lights were inspired by Graffiti Research Labs, which also uses art-inspired LED lights. In the dimmed space the lights shown red, green, pink and blue.

With his glow stick-donned niece atop his shoulders, junior Ryan Kitchen in EECS said he had "never been to anything like this."

Others stood around talking in small groups, taking pictures or throwing their lights. Thirty feet away other students continued to work at tables and in the computer lab.

Earmuff headphones slung around his neck, EECS graduate student and DJ Mohamed Amer described the event as "enjoyable for everyone" as he slid dials to a changing beat.

According to Farshad Farahbakhshian, IEEE publicity officer and EECS senior, the approximately 120-member club hopes to be involved in more events as the year progresses, such as a fundraiser competition and carnival. He also encouraged young engineers at Oregon State University to get involved and engage their clubs.

Ben Lampert, Build Club Manager and EECS senior agreed, adding "when you're in a club, it's yours; take advantage of it."

Kim Kenny, staff reporter  
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TAYLOR HAND | THE DAILY BAROMETER

Build Club manager Ben Lampert, pictured above with LED light, helped coordinate the event that drew all types of students to Kelley Engineering Center last night.



# Les Caves a little slice of the old world

■ A new European style beer tavern brings continental flair, 16 taps, 100 bottles of beer to downtown Corvallis dining scene

By Don Iler  
THE DAILY BAROMETER

In Jean-Luc Goddard's 1960 classic nouvelle vague film, "Breathless," there is a scene where the protagonist, played by Jean-Paul Belmondo, is driving down a tree lined country road in a stolen car. Every time I ride my bike down the path leading from Benton Hall to Madison Avenue it reminds me of a European country road like the one in the film, though I know it really isn't and the path ends far too soon. Les Caves, the new European inspired beer tavern from Block 15's owner Nick Arzner, makes me feel exactly the same way, continental and classy while at the same time being cozily familiar.

For those of us, like me, who were expecting a Block 15 part deux, or a Block 15 bar without all the whiny kids at supertime, you might be disappointed by Les Caves. Les Caves is definitely going after a different clientele, namely the kind that has money and would like to think it has a little bit of class; so pretty much very European. Lets just say on the menu fries becomes "pommes frites," cold cuts becomes "charcuterie," and most laughable of all, ketchup becomes "tomato and roasted pepper chutney."

Les Caves offers 16 different beers on tap, including two special Block 15 beers to Les Caves. Behind the bar is a large temperature controlled cooler that contains over 100 different types of bottled beer, specially picked for the place. Both the tap and bottle list include a wide variety of beers with a little bit of everything.

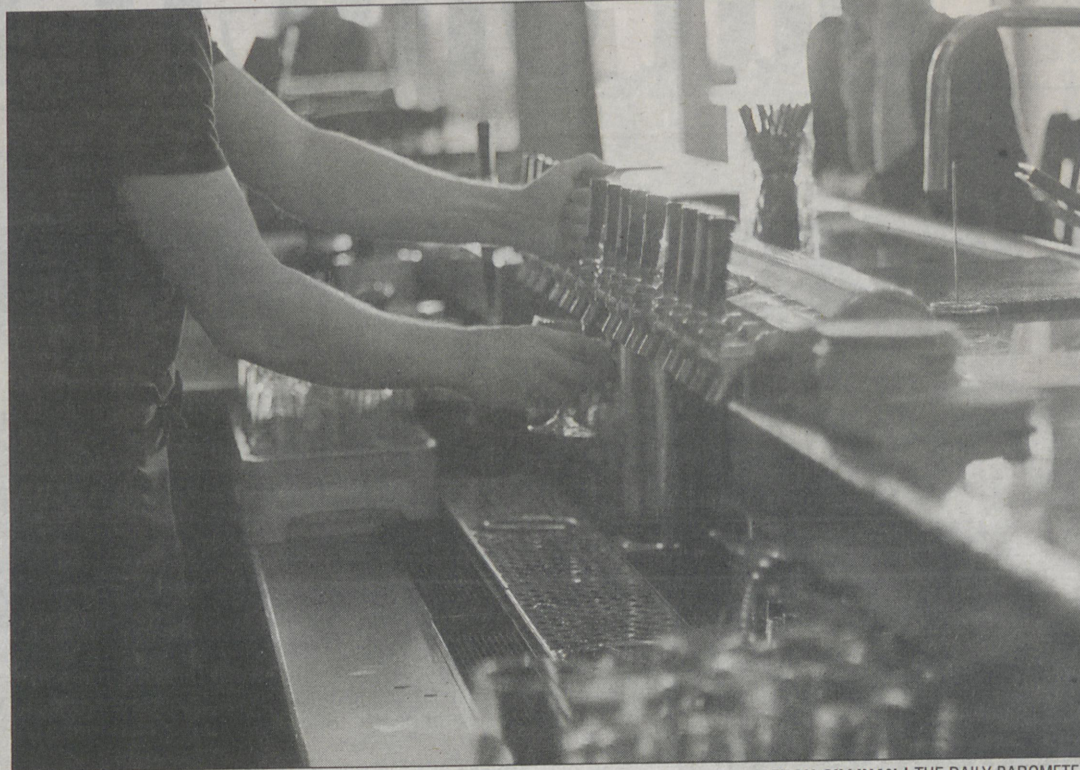
The interior is tastefully decorated with pictures of famous Belgian breweries and the bar countertop is made up of old staves from whiskey, wine and beer barrels. It feels very new and bare in some places, but that might have more to do with the fact that it is new and has not been open for a very long time.

On my two visits, I enjoyed the delicious food and thoughtfully put together beer list, as well as the normal, eclectic spectrum of people that the employed part of Corvallis tends to bring together.

My companion and I ordered a large quantity of food on a late Sunday night, when the bar had already been commandeered by the staff from Block 15. After giving us the breakfast menu, the server eventually got us the simple menu for the late night crowd. The dinner menu I took a sneak peak at had the sort of prices and selection reserved for "I'm really trying to impress you and take it to another level date night," or "anniversary night." The late night menu was priced more moderately in the "I just got my financial aid check in the mail and I'm not having blue box again. Lets go out and splurge," range.

I ordered the mussels and fries, the crab deviled eggs, the pretzel and, for my first beer, Upright Brewing's 7, a Saison, while my companion ordered a burger and fries.

The Upright 7 was a deliciously balanced beer, complex and medium bodied, highly aromatic, with



SARAH GILLIHAN | THE DAILY BAROMETER

With 16 beers on tap, over 100 beers in the bottle and a farm to table, continental inspired menu, Les Caves is a classy new place for local Corvallis citizens to whet their whistle.

## Les Caves Saison

One of two beers specially brewed by Block 15 for Les Caves, the Les Caves Saison was a delightful take on the what has come to be a broad style. Lively and straw colored, the beer initially attacks the nose with a spritzly acidic attack. It then mellows out into the generic brettanomyces funk that has come to characterize Block 15's forays into farmhouse beers. With notes of citrus and black pepper, the saison is highly quaffable, but deliciously complex beverage that pairs well with the mussels and fries.

hints of spice and exotic lands. It might be one of my new favorite beers.

The mussels were cooked in a Belgian beer sauce which I am still unsure how I feel about. Apparently, based on my extensive reading of Michael Jackson's "Beers of the World," this is a traditional pub food in Belgium and a popular way to prepare mussels there. It was interesting but the beer gave the mussels a slightly sweet taste that by the last few left me feeling a little uneasy. The fries however were sublime and are on the short list of best fries I've ever had. The tomato chutney, ketchup for you Americans out there, was great and every restaurant should probably make its own house ketchup as well.

The crab deviled eggs were definitely a far cry from the mayonnaise based monstrosities at church pot-lucks. They were essentially boiled eggs with a crab cake where the yolk goes, but incredible crab cakes, that came with a zesty tartar sauce.

The pretzel was a little disappointing. It wasn't a particularly good pretzel and the cheese and mustard combo made me think that someone had had a Deschutes Brewery's pub pretzel and then tried to replicate it without success. While Deschutes Brewery's pretzel at its Bend pub might be one of the best fat kid snacks in the state, Les Caves's was uninspired — a little dry and limp.

For my second beer I had the Block 15 saison, and as a delicious sweet nightcap to end the meal, I had the Kulmbach Eisbock that was on tap, a creamy 9 percent alcohol kick in the face.

My friend said his burger was competent, though no better than the Block 15 burger next door. He however raved about the French fries and ketchup.

While Les Caves might seem a tad pretentious and a little expensive for the average student, it's a tasteful option for those with money or needing a new place for their date night. Also for those beer snobs out there, its broad selection of international beers you've only read about is a welcome addition to the Corvallis beer scene that while full of hoppy northwest IPAs, lacks a lot more traditional beers of character.

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## Scream 4 wails like the others

■ Despite the passage of time, new cast members "Scream 4" feels much like its predecessors

By Camille Jacobson-Ingram  
THE DAILY BAROMETER

In the past 10 years, it seems that the only thing that has changed in the idyllic but deadly town of Woodsboro is the influx of a new crop of good-looking high school students.

Despite picking up a decade after the third film left off, "Scream 4" feels exactly like the originals. This point is both nostalgic for longtime fans, and disappointing for the lack of originality it draws in the fourth film.

In the fourth film in the series, Sidney Prescott (Neve Campbell) returns to Woodsboro on the anniversary of the murders as the last stop on her book tour. Of course, whenever the "angel of death" goes home, Ghostface seems to know that it is time to start a new batch of murders.

Returning in the fourth film are Gale Weathers (Courtney Cox) and Officer Dewey (David Arquette). In addition, there is a whole new batch of high school students comprised of Emma Roberts, Hayden Panettiere and Rory Culkin, among others.

The film does incredibly well in the beginning and end, both of which are surprising and original in different ways. However, it is during the middle that audiences will wonder if the film has any new material.

Where the film does set itself apart from its predecessors is in the inclusion of digital media components. The film sees

### Scream 4

★★

Runtime: 80 minutes

Starring: Neve Campbell, Courtney Cox,

Plot: The gang is back together in the fourth movie of the series. Sidney tries to move on but is confronted by Ghostface, as the killer goes on another murder rampage.

students doing video blogs, texting and using Facebook. This element does help the film lend itself well to the new generation of Scream fans.

Despite the tech-savvy students, the end of the film delivers a genuine surprise that will wake audiences up from their "seen it before" stupor. In this sense, the film goes where none of its predecessors have gone before and truly sets the bar high for twists in any future sequels.

Despite the lack of originality in some parts, "Scream 4" is fun and gets a nice boost from a somewhat surprisingly well-cast new crop of kids. The new cast has clearly done their horror movie homework and they play their parts with equal home to 21st scream-queens as well as their own 21st century take on the genre.

Overall, "Scream 4" is worth your two-hours. If you are a fan of the originals, you will be pleased with how they stayed true to them while adding a fresh spin to the beginning and end. For those who haven't seen the originals, make sure you make a night of it and see how the series all began to prepare you for the shocking end.

Camille Jacobson-Ingram, film reviewer  
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## Walter White's beautiful dark twisted fantasy

■ In the season four finale of "Breaking Bad", we finally realize who Walter White is

By Warner Strausbaugh

THE DAILY BAROMETER

SPOILER WARNING: IF YOU HAVE NOT WATCHED THE SEASON FINALE OF "BREAKING BAD", STOP HERE.

"Walter White is back. And this time he's not in danger; he is the danger."

That was the line at the end of every promo leading up to season four of "Breaking Bad". We have waited throughout this entire season for that statement to come to fruition, and in Sunday night's finale it did.

It's been clear all along that Vince Gilligan, creator of the show, has intended to transform Walter from being the cancer patient who is forced to provide for himself and his family at whatever cost necessary into the protagonist-turned-antagonist.

This transformation has happened at a slow and steady pace over the course of four seasons.

The closing scene of "Breaking Bad" on Sunday night was Walter White's "Crossing the Rubicon"

moment. White threw out the scraps of humanity that remained, and became completely engulfed by the Heisenberg persona he created; the Frankenstein monster he built inside of his own psyche.

Walter manipulated and coerced Jesse, his "partner," into thinking that Gustavo Fring, not Walter White, was at the root of poisoning Brock, the son of Jesse's love interest. In the previous episode, Jesse's logic was undeniable: Walter was the only person who had seen Brock the night before, and thus, was the only person who could have contacted Brock.

Those last seconds in the show when the camera pans in the lily-of-the-valley plant in Walter's backyard is the moment when, as the viewer, you realize how much this man had changed. Walter had convinced Jesse that it was the Ricin they slipped into a cigarette that poisoned Brock. The ominous spinning-revolver scene of the previous week's episode became crystal clear after the lily-of-the-valley reveal.

Unfortunately, Jesse was played. Walter used him, just like he's been using everyone

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## CALENDAR

### Thursday, Oct. 13

#### Meetings

**OSU Pre-Law Society**, 6pm, StAg 111. Regular meeting.  
**OSU Chess Club**, 4pm, MU Commons. Meet for casual games. Free membership. All skill levels welcome!

#### Events

**Lutheran Campus Ministry**, 5:45-7:30pm, Luther House, 211 NW 23rd St. Q.U.E.S.T. — Simple supper, new topic each week.

### Friday, Oct. 14

#### Events

**University Events**, 1-6pm, Linus Pauling Science Center. Grand Opening featuring self-guided tours of the facility and free food from Ava's Cafe. Main program at 3 p.m., followed by faculty lectures from 4-6 p.m.

### Saturday, Oct. 15

#### Events

**University Events**, 9am-1pm, Linus Pauling Science Center. Grand Opening featuring self-guided tours of the facility and free food from Ava's Cafe

### Monday, Oct. 17

#### Speakers

**OSU Socratic Club**, 7pm, Gilfillan Auditorium. Gary Ferngren, professor of History; Nicole Von Gerneten, professor of History; Allen Thompson, professor of Philosophy from OSU and Martin Emrich, a Presbyterian Minister in Corvallis will speak on the topic "Will the World End Soon?"

### Tuesday, Oct. 18

#### Meetings

**ASOSU Senate**, 7pm, MU 109A. The ASOSU Senate convenes to discuss student issues. Students and student organization delegates are welcome to attend.

#### Events

**Lutheran Campus Ministry**, 11:30am-1:30pm, Luther House, 211 NW 23rd St. "Come & Go" lunch. Good food, informal table talk.

### Wednesday, Oct. 19

#### Meetings

**Women's Center**, 5-7pm, Women's Center. Graduate Women's Network presents a Thesis Writing Support Group. Meet other graduate women, have your thesis edited by friendly peers, brainstorm or just work quietly.

**ASOSU House of Representatives**, 7pm, MU 211. The ASOSU House of Representatives convenes to discuss student issues and concerns. Students and student organization delegates are welcome to attend.

### Thursday, Oct. 20

#### Meetings

**OSU Chess Club**, 4pm, MU Commons. Meet for casual games. Free membership. All skill levels welcome!  
**OSU Pre-Law Society**, 6pm, StAg 111. Regular meeting.

#### Events

**Lutheran Campus Ministry**, 5:45-7:30pm, Luther House, 211 NW 23rd St. Q.U.E.S.T. — Simple supper, new topic each week.

### Tuesday, Oct. 25

#### Meetings

**ASOSU Senate**, 7pm, MU 109A. The ASOSU Senate convenes to discuss student issues. Students and student organization delegates are welcome to attend.

#### Events

**Lutheran Campus Ministry**, 11:30am-1:30pm, Luther House, 211 NW 23rd St. "Come & Go" lunch. Good food, informal table talk.

**Career Services**, 2-4pm, MU 206. Speed Mock Interviews! Sign up online in advance. Excellent way to prepare for the Career Fair. List of participating employers online.

### Wednesday, Oct. 26

#### Meetings

**Women's Center**, 5-7pm, Women's Center. Graduate Women's Network presents a Thesis Writing Support Group. Meet other graduate women, have your thesis edited by friendly peers, brainstorm or just work quietly.

**ASOSU House of Representatives**, 7pm, MU 211. The ASOSU House of Representatives convenes to discuss student issues and concerns. Students and student organization delegates are welcome to attend.

### Thursday, Oct. 27

#### Meetings

**OSU Pre-Law Society**, 6pm, StAg 111. Regular meeting.  
**OSU Chess Club**, 4pm, MU Commons. Meet for casual games. Free membership. All skill levels welcome!

#### Events

**Lutheran Campus Ministry**, 5:45-7:30pm, Luther House, 211 NW 23rd St. Q.U.E.S.T. — Simple supper, new topic each week.



**HOPOI**

■ CONTINUED FROM PAGE 1

members, and going into September, they were going to lose another staff member... It was clear that a lot of the tension was that the staff felt that Emily McLaine, the Executive Director of the OSA, wasn't leading in the direction to support all students, and rather in her own direction. That's how close that ASOSU is to some of the staff of OSA. We hear all of this."

Hopoi said that after a compounding of offenses from that day, she called her cabinet out to have an emergency meeting.

Together they went over the pros and cons of ASOSU's involvement with OSA, and a grim picture began to emerge.

"We had decided that the only benefit that we could see to being in ASOSU was the numbers game," Hopoi explained. "OSA is fundamentally a lobbyist group, working in Salem to support the interests of univer-

sity students at the public universities in Oregon... How do you [OSA] keep the student retention up? You're running on a mission from twenty, thirty years ago, that's great, but how is [OSA] staying relevant to student's needs today."

The answer for Hopoi and her executive cabinet proved to be disappointing.

"This transitional movement was about finding out what students need. But we found that they were only talking about the derivatives of changes, not real changes themselves. They wanted more inclusive spaces on campus, more cultural awareness for professors, more cultural centers for people."

The frustration for President Hopoi and her cabinet was that many of the changes that OSA delegates and leaders were discussing were already being implemented by OSU.

"We were surrounded by schools that didn't yet have any of these things on their campus, that we had made huge strides with."

"It didn't make any sense for us to continue

paying our due fees, money that goes directly to pay OSA staff and support programs; programs that weren't making a difference in our lives as students."

In Hopoi's opinion, the OSA had not been doing their job.

"OSA began as an advocacy group to fight tuition raises, and to make college costs more equitable and affordable for students. It's great to have all those cultural centers, but sometime we have to come to terms with the fact that the students who would be using those cultural resources are, as a group, not people who find it particularly easy to afford paying for college."

Since a sparse few successes in the past few decades, President Hopoi says their record of keeping tuition caps in place and fees down has been despicable.

President Hopoi and her cabinet then decided, unilaterally, in their emergency meeting to officially walk out of the OSA, a decision for which the House of

Representatives would eventually find her in violation of procedure, grounds for her impeachment.

Hopoi says that it was never her idea, as some opponents have said, to leave the OSA entirely, but rather to renegotiate ASOSU's position with OSA.

"When OSU sits down at that table, we are the powerhouse. We are a huge part of that budget. We wanted to use our leverage to get a commitment from the OSA, to pursue and lobby the crap out of Salem for tuition caps for the next five years at least; so that incoming students today can finish their degrees without having to hold their breaths for possible tuition increases in the next year."

Despite the storm of controversy that has arisen around this fateful decision, Hopoi assures OSU students that she always had their best interests at heart.

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**Land management practices contributing to ecosystem shifts**

■ Oregon State University professor explains how human practices are disrupting forest development

By Michael Mendes  
THE DAILY BAROMETER

According to K. Norman Johnson, a professor in Oregon State University's Department of Forest Ecosystems and Society, land management practices around the world are effectively eliminating a vital stage of forest development: the diverse early successional forest.

"If you look at the forests, you don't see it," Johnson said. "Often, people think things are fine, and they're not."

A recent journal article written by a group headed by David Lindenmayer, a professor at Australian National University, defined the concept of a "landscape trap": a situation where human practices contribute to the shifting of an ecosystem into something that superficially resembles its past state, but is actually missing important elements it used to have.

Lindenmayer used the example of Australian mountain ash forests.

However, he also mentioned other examples, including moist forests in the Pacific Northwest. Lindenmayer described how after logging, trees in these forests are replaced with new ones that are more susceptible to severe wildfires.

Other scientists have since expanded on these statements. Johnson wrote a commentary in conjunction with Jerry Franklin, a professor at the University of Washington, describing additional ways that the biodiversity of wet forests has been reduced in the Pacific Northwest.

"Naturally, after a big fire, only some patches of trees are left," Johnson explained. "Five years later, what you see is a wonderful variety of plants in the area. This is the most biologically diverse stage in forests... We've lost that stage completely in the Coast Range."

Forests are traditionally replanted solely with trees similar to the trees that used to exist in the area. However, this effectively eliminates the early successional stage because it leaves no space or time for a more diverse set of plants or trees to grow.

Dead trees, both standing and fallen, are often taken away, further reducing

the environment's complexity. The net result is a forest of homogenous trees, left without the habitats or nutrients that fallen logs and successional plants provide for the ecosystem. Some animals, such as certain species of bluebirds, thrive in habitats like these.

"We're in a landscape trap created by policy and sometimes climate change," Johnson said. He hopes to spread awareness and change the way the public views forest rotation.

According to Johnson, a wide variety of land management changes would need to be made in order to rectify these errors. For instance, reducing or eliminating salvage logging in burned forests would allow diversification of the recovering landscape. Forest replanting would still occur; however, it would be irregular and varied, leaving some space for other wild plants to grow.

"For a long time, our policy has been based on a timber shortage," Johnson said. "We're calling for a tremendous change of public and professional perception."

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**Campus news brief**

THE DAILY BAROMETER

President Ed Ray will deliver the annual "State of the University Address to the Faculty Senate" today at the Faculty Senate meeting, which begins at 3 p.m. in the Construction and Engineering Hall in LaSells Stewart Center. As the room only holds approximately 200 seats, those looking to attend should do so early.

According to Associate Vice President of University Relations and Marketing Todd Simmons, the meeting and President Ray's speech will also be streamed online and posted on the President's website.

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**Correction**

Three inaccurate statements were published in a story called "Award-winning Navajo film comes to LaSells tonight" on Friday, Oct. 7.

The article said, "Mining started in 1941, originally for vanadium. It has three times the radioactivity from the famed 'Three Mile Island' accident, according to Linda Richards, a Ph. D. candidate in the department of history at OSU." The article should have said the mining that began in 1941 was originally for uranium. The 1979 accident at Church Rock released more than three times the amount of radiation than was released by the "Three Mile Island" accident.

The article also said, "When [Jeff] Spitz, Kennedy's son-in-law, visited Begay in Monument Valley, Utah, the Environmental Protection Agency was conducting helicopter surveys of the land for uranium research." Kennedy is not Spitz's father-in-law.

The article also said, "Spitz said the winner of the 2000 Sundance Film Festival is 'a lever for cross-cultural communication, connecting mainstream America with its indigenous peoples.'" The film was an official selection of the 2000 Sundance Film Festival, not the winner.

The Daily Barometer regrets the errors and is sorry for any confusion the story may have caused.

**BAD**

■ CONTINUED FROM PAGE 2

he needed to over four seasons. This time, it was at the expense of Gus Fring, the man Walter has been in a never-ending chess match with dating back to season three.

For Walter to completely transform, he needed to kill Gus. By killing Gus, Walter became Gus.

"I won," Walter says on the phone with Skylar right before he hangs up. That sigh of relief in his voice was not because the book on Gus had been closed; it was because he now has become the man in control. There was quite an air of insanity in Walter's voice when he says those two words: I won.

He had been dead set on ending Gus from the moment Gus took a box cutter to his loyal crony Victor's neck in the season four premiere as a message that he alone has control, not Walter.

The long and winding path of narcissism that ends with Walter fundamentally becoming a villain could not be halted by Gus. And he did "win" in a sense. Yes, he killed Gus. Yes, he has Jesse's servitude. But at the cost of losing all sense of morality.

I've gone over 450 words without even mentioning the best scene of the episode, and probably of the entire series: The nursing home bomb that blew Gus into a more gruesome Harvey Dent with a Terminator's invulnerability. Until he topples over.

The ultimate downfall of Gus Fring was the emotional involvement he had with Hector Salamanca — or should I say sociopathic

taunting of Salamanca.

The two had a long history. In a flashback scene a few episodes back, Gus' partner was murdered by Salamanca. Salamanca, who is presently limited to life in a wheelchair and communicating by ringing a bell ("Breaking Bad" may be the only show in history to make ringing a bell to spell words exciting) has been taunted for a long time by Gus. It's Gus' psychotic way at getting back at the man who killed his friend.

So of course when Gus gets informed of Hector taking a visit to the DEA (a revenge plot formulated by Walter), it becomes the perfect excuse to finally finish off the man he has hated all these years. When Gus' associate Tyrus tells him he probably should let him kill Hector, Gus tells him he wants to do it himself.

He fell right into Walter's hands. The plan was perfect, and for once in this entire series, Gus was outsmarted by Walter.

For all of Gus' straight-laced businessman mentality, he finally slipped and let emotion get in the way. The image of Gus walking out of the room of the explosion (obviously unrealistic, but an acceptable ending for Gus' demise) was the ideal image to capture the reign of Gustavo Fring in "Breaking Bad".

On the surface, Gus fooled everyone who wasn't involved in his operation. He was highly intelligent, had incredible charisma, and a great business savvy. And then the other, darker side shows us the twisted man he really was on the inside. Manipulated by greed and

power, Gus became a man who would kill his henchman just because he can, and told Walter he'd kill his infant daughter.

When he stands outside of the room after the explosion, the one side shows him as a calm and collective man, adjusting his tie in the same manner he always does. Then you see the scarred, disgusting other side, the half of the man he became after his decay.

This depiction of a two-faced Gus is what the show is foreshadowing Walter to inevitably become. And maybe Walter is already there and will become an even more maniacal version. So what happens next?

AMC renewed "Breaking Bad" for 16 episodes for its final season. The end of season four gave much closure to a story that has been going on for a season and a half. Now, something fresh will have to happen. My best guess is that we are not done with the Brock-being-poisoned plotline. There were many variables in how Walter not only replaced the cigarette pack with the Risin, but also gave Brock the lily-of-the-valley.

One thing we can take away from this season four finale: Walter White is a bad, bad mar.

Warner Strausbaugh, TV critic  
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## Editorial

### ASOSU House right to impeach

In a long and emotional meeting last night, the ASOSU House of Representatives voted to impeach Tonga Hopoi, the current ASOSU President. The House was completely justified in its action and made the correct decision to impeach Hopoi. While Tonga is a well respected leader on campus and beloved by many students throughout OSU, she unfortunately acted outside her powers and deserves to be censured for her unconstitutional actions.

As president of ASOSU, Tonga and her cabinet decided over the summer, without consulting the Senate or the House, to withdraw from the Oregon Student Association. She then ceased to attend OSA board meetings and payments have not been made to OSA. Not consulting the legislative branch on this matter and acting outside the scope of her powers is against the constitution which she made an oath to uphold.

While whether or not ASOSU and our student fee money should continue to fund and support OSA is a legitimate question, and one which the legislature should look at, it is not in the power of the president to decide not to participate in an organization that is part of her duties. The president can recommend to the legislature that ASOSU withdraw from OSA and rewrite the duties of the president, but she cannot act in the unilateral matter she did.

While some may believe impeaching her is a power play to remove Hopoi or to attack her personally, it isn't. It is simply our system of government working the way it is supposed to. The system of checks and balances worked last night, impeaching a president who acted unconstitutionally.

Being president means handling the large amount of power given to the office judiciously. It means looking at others opinions, consulting the legislature and taking all of those points of view under advisement when making a large decision. It does not mean acting impulsively, unilaterally or without taking the time to consider what your action might entail. Presidents need to be wise, cautious and most of all judicious when executing their power.

However, Hopoi should not be removed from office as a result of the trial that will soon happen in the Senate. While Hopoi's actions were unconstitutional, they are not deserving of a removal from office.

She deserves to be censured. She should be instructed to begin a dialogue about whether ASOSU remaining in OSA is good, or whether we as a school should go our separate ways. But as a student leader, she is in a process of learning how to be a leader, just like every other person in ASOSU and deserves another chance to represent students.

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority.

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Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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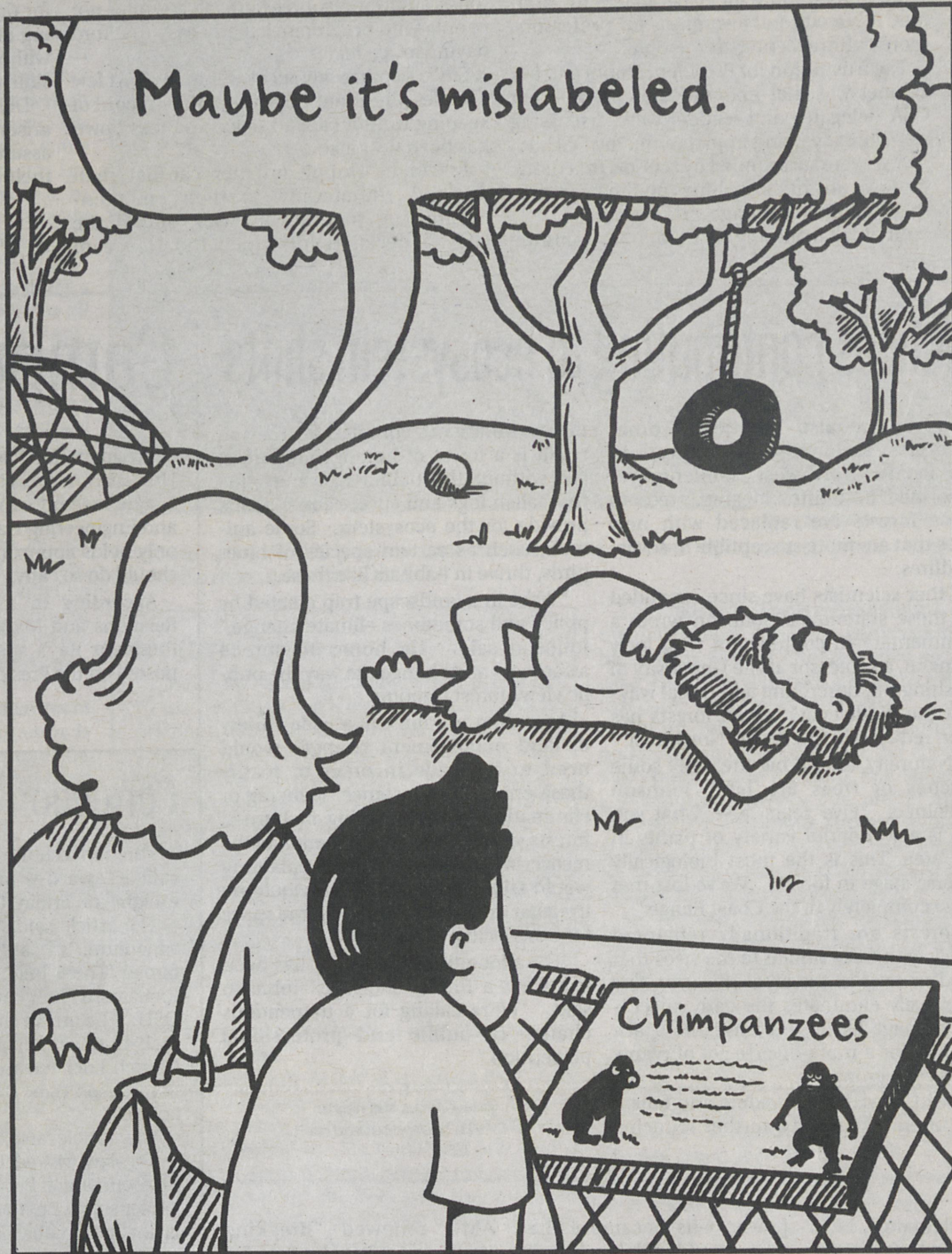
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## At Random by Ryan Mason



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RYAN MASON IS A SOPHOMORE IN GRAPHIC DESIGN

## Enjoying the challenges, difficulties within games

Why do we play video games? Is it to experience deep and moving stories? Do we play to marvel at the artistic and graphical capabilities of a game's engine? Or, is it simply to win?

One could argue that, for the large majority of gamers, it's to win. Be it defeating a difficult boss, collecting all the hidden items, or reigning supreme in multiplayer matches — we play video games to win. Strangely enough, however, games seem to be offering less and less opportunity to "win." Despite this new trend, last Tuesday, Oct. 4, saw the release of "Dark Souls", a game that many are calling "the most difficult game ever made", and giving gamers who love to win a run for their money.

"Dark Souls", the spiritual sequel to 2009's "Demon's Souls", developed by From Software, is an action-RPG set in a dark world brimming with challenge and danger. The game sets itself apart from other titles in the genre—and most games in the past decade—by touting extremely diffi-

Brendan Hesse  
The Daily Barometer

cult, yet immensely rewarding gameplay. It takes time, patience and skill to be able to traverse the game's open world and defeat its many daunting undead creatures. But is this high level of challenge a good thing, or is its steep learning curve too much for most gamers to handle?

To be fair, "Dark Souls" tense gameplay will result in numerous failures for players, but those failures are more learning mechanic than punishment. Like old-school arcade games and RPGs, each decision within the game is crucial to the player's progression and completing the game is only accomplished through trial and error—lots of it. But while difficult games like this may seem daunting, it makes one wonder why there aren't more games like this.

In some cases, a game may create a scenario that is unnecessarily pun-

ishing or difficult. In those instances, it is no longer a learning experience, it's poor design. This type of unfair challenge isn't what I'm talking about when I say games like "Dark Souls" are difficult.

Instead, one can find comparisons to games like this, for example, in the original Mario Bros. The game may be thought of as a beloved title from many a gamer's childhood, but it remains one of the most intricate, difficult video games ever made, requiring pixel-perfect precision and timing on the player's part in order to complete each level, save the princess and get the high score. Back then, having the high score and bragging rights was the pinnacle of success in the videogame world. Video games aren't like that anymore.

Today, we have games explicitly laying out paths to goals, telling us exactly how to defeat a boss monster, heavy-handed hints as to where to find secret levels or the best weapons

See HESSE | page 5

Sarah Paeth

On the Bright Side

## Taking costumes too far

Halloween is just around the corner. Do you have your supply of candy for trick-or-treaters (or maybe just for you and your roommates)? Have you pre-ordered a supply of horror movies from Netflix yet? And most importantly, have you figured out your costume?

If you haven't arranged your costume yet, never fear, there's still time! Of course, there are the fallback costumes; the old-bed sheet ghost outfit, the dead prom-princess look or a make-shift witch. Of course, you can always go down the sexy ensemble route if that floats your boat—you know, lacy undergarments and fishnets.

We've all seen the Playboy bunnies and the naughty nurses, but a new sexy costume is hitting the shelves this Halloween. And it's causing quite a stir.

Meet Anna Rexia—the latest scantily clad addendum to costume stores nationwide. The name indicates an eating disorder, and the outfit is equally skimpy. Anna Rexia comes complete with a tight, black skeleton minidress, a measuring tape belt, a bone headband and an Anna Rexia nametag. Oh, and don't forget the measuring-tape choker necklace. I'm not sure if the manufacturer intended that to be a pun or not.

In case you haven't jumped to the computer to Google this outfit yet, hopefully the description that one online shop listed will illustrate:

"If Anna Rexia doesn't want to put it in her mouth there is nothing you can say to change her mind. You can stop trying to sell her on the point that there aren't any carbs and it's all protein, because Anna Rexia just doesn't want anything to do with it. Make no bones about it this girl is as disciplined as they can get. Anna Rexia costume is anything but bare bones! Costume includes headband, choker neckband, removable 'Anna Rexia' badge and ribbon tie belt. If you're starving for attention, this costume will be sure to put you on top of the world."

In short, the Anna Rexia costume is a play on words on a not-so-funny eating disorder. Anorexia nervosa, an emotional disease in which people starve themselves to the point of near-death, is often associated with young women in their teens and early twenties. According to The University of Maryland Medical Center, anorexia nervosa affects as many as three out of one hundred teens.

After the release of the Anna Rexia costume, National Eating Disorders Association CEO Lynne Gryfe expressed her concern over the effects of the costume, noting that "...eating disorders have the highest mortality rate of any mental illness, and to think that someone that understood an eating disorder would buy this costume is an outrage."

The costume has raised concerned comments and elicited high fives alike

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**HESSE**  
 ■ CONTINUED FROM PAGE 4

and armor in a game; it has become the norm. In 2008's "Prince of Persia," the player faced no consequences for being defeated by an enemy or falling down a cavernous pit. They were simply brought back to just before where they miscalculated a jump to try again at no cost. No consequences, no second thoughts. It took the challenge out of the gameplay and flavor out of victory.

If there was nothing to overcome in order to beat the game, then it wasn't much of a game, was it? Sure, this may alleviate some of the frustration and annoyance that can go along with consequences of failure and keep the story and gameplay moving forward, but if a game is designed well, those mistakes can be learning tools. We play video games to get better at them, not to watch the game play itself. In instances like that, we aren't so much playing as participating in an interactive movie.

Last year's "Heavy Rain" is a perfect example of a game acting more like a movie; even if the puzzles offered a challenge, failing them simply meant that part of the story was changed. It's a consequence, sure, but not one that gives players the sense that by failing you'll lose the game.

The whole reason we play video games is to win. You can't win if you could never lose in the first place. By taking that aspect of game design away, you are systematically defeating the purpose of video games. Depth and challenge are positive things for a video game to have and are a crucial component to our enjoyment of them.

I will admit that video games are going through a change. Game developers are trying to figure out just how far they can push game design in order to create something more artistically fulfilling. I want a great experience and stories too, but only in addition to fun and rewarding gameplay.

There have been some great things done in melding cinematic and narrative experiences with gameplay, but when artistic expression starts to interfere with the "game" elements of video games, we begin to lose sight of why we enjoy the hobby so much in the first place. Losing might not be fun, but neither is not winning, and games are ultimately about challenge and fun.

"Dark Souls" reminds us why we play video games by creating deep and rewarding gameplay. It might be hard, it might be intimidating, and at times even confusing, but at no point do any of these obstacles hamper one's experience with the game. Overcoming each obstacle is the very basis of the game, and when you do, the sense of accomplishment and victory is so compelling that you will plunge headfirst into the next challenge. For hardcore gamers, "Dark Souls" and games like it are our bread and butter. We should welcome them with open arms and revel in every tense, breath-taking moment they offer.

Brendan Hesse is a junior in new media communications. The opinions expressed in his column do not necessarily represent those of The Daily Barometer staff. Hesse can be reached at forum@dailybarometer.com.

**Letter to the Editor**

**Student voices remain unheard**

**Current representation incomplete**

Tuesday night, at a Senate committee meeting discussing a proposed bill to include legitimate representation for under-represented student groups on campus, I saw people who believe they represent the student body. But when asked how, the reply was: "We talk to students."

I started thinking—well, I talk to students every day, but that doesn't mean I can really represent them; I don't necessarily know what they're thinking or why they think that way. I would have to be around them quite a bit to have a true idea of their perspective.

This reminded me of when I was on the Senate, and (once it was founded) the House of Representatives. I was charged with representing international students on campus. I found that when I brought news back to my constituents, there were many opinions I had overlooked, simply because I have not had the experience of being an international student. I was in a better position to advocate for them by having close personal and semi-professional ties to many, but I realized that it is very difficult to fully advocate without the experiential knowledge of being there.

For example, I know there are many international students who smoke on campus, due to cultural norms among other reasons. With this knowledge, I can advocate against a campus-wide

smoking ban. But I have never had a problem finding food that reminded me of home when I became homesick for my mother's cooking. Without being directly involved with these students, I would never have known many of the difficult situations they face every day that could easily be changed, given more visibility.

The current system leaves out most international students, as well as all freshmen, by holding elections before the school year begins. Many of these students have no idea there is a student government, much less that they can participate and influence change. Many international students are here for only part of the year, but have no preserved advocate for their needs in student government, even though they, too, pay student fees.

I would offer that it is not the current "representation" that is flawed, but that there is a flaw in a system that has existed for quite some time. The consistently low voter turnout among students during student government elections tells me that there is no possible way for there to be accurate representation. Some may argue that the student body, as a whole, should take responsibility and get involved. I would counter by saying, "Look, open your eyes. We are involved and we are right in front of you."

NICK A. TAYLOR  
 Co-President  
 Japanese Student Association

**PAETH**

■ CONTINUED FROM PAGE 4

since its release in 2007. Indeed, the dark humor attracts some Halloween goers while simultaneously offending others. Though many find the play on words humorous, others worry that this costume sends off a rather morbid message.

As for me, I find Anna Rexia's attempt at making an eating disorder look sexy disgusting. Glorifying starvation by putting her in a short dress and high heels is a little too scary a message to be sending young men and women, even if it is Halloween. I'm all for creative Halloween costumes, but the Anna Rexia costume takes it one step too far. After all, we wouldn't shave our heads and go as a cancer patient, would we?

Anorexia is a disease—not a choice—

meaning that it should be viewed seriously, and not as something to be poked fun at. Dressing up as Anna Rexia not only hurts those individuals suffering with eating disorders, but it gives off the idea that Anorexia is sexy. If you've seen photos of the skeletal, often semi-hairless victims of this disease, then you know that anorexia is about as appealing as a 7:30 a.m. final.

Have fun with your costume this Halloween, but be mindful of what message you're sending. If you plan on rocking the sexy look, go for it! But keep it classy and stick to the Playboy bunny or bad cop costumes and leave the Anna Rexia outfit where it belongs—on the shelf.

Sarah Paeth is a senior in public health. The opinions expressed in her columns do not necessarily represent those of The Daily Barometer staff. Paeth can be reached at forum@dailybarometer.com.

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## IMPEACHMENT

CONTINUED FROM PAGE 1

through due process when the Senate was not able to meet quorum for two consecutive meetings.

Hopoi then took her turn addressing members of the House: "I ask those of you voting to remember what you stand on. You not only stand for yourself, but for ASOSU. Don't just do right by your own beliefs, but do right by the students."

The floor was opened for gallery comments. Many speakers agreed with the sentiments of those who authored the bill; others spoke in Hopoi's defense.

Andy Deringer, chief of operations for the executive branch of ASOSU, was among Hopoi's defenders.

"You need to consider whether the person needs to be corrected or the laws need to be corrected," Deringer said. Regarding Hopoi's decision, he said: "We needed support from other branches, and it was not there at the time when we needed to make the decision."

Several students stood to speak in Hopoi's defense, citing her devotion to the student body and impact on the OSU community.

The House representatives then took their turn discussing the bill, after which a motion was proposed to hold a secret ballot. After a brief discussion and vote, the motion failed.

After an official roll call vote, the bill to impeach President Hopoi passed with 14 votes for and six against.

This was followed by a motion to form a special committee to review the relationship between ASOSU and the OSA to determine the value of that relationship; the motion was passed.

Another motion was then made to reinstate sending representation from ASOSU to the OSA until further review from the investigatory committee has been carried out.

At the close of the meeting, many voiced their reactions to President Hopoi's impeachment.

"I think this represents the upholding of the constitution in that the President was in [violation] of her duties," Speaker Pro Tempore Kevin Dunn said.

Speaker of the House Drew Hatlen agreed. "They voted to uphold the legitimacy of the organization, but it will be up to the Senate to decide whether or not the decision is correct," he said.

Others were more skeptical.

"I think largely what occurred is a power play," said Alia Beyer, OSU Political Identities Project Coordinator. "I understand the need for checks and balances, but a lot of people wearing the label of representatives are not acting like representatives if they aren't voting in accordance with what students are saying."

Kristin Pugmire, staff reporter  
news@dailybarometer.com, 737-2231

## OSA a non-profit advocate for Oregon public colleges

THE DAILY BAROMETER

Most of the spectators who attended the House of Representatives meeting may understand the meeting's main order of business, but for those not in attendance an explanation of the OSA is in order.

According to the OSA website, "[OSA], a statewide advocacy and organizing non-profit, was established in 1975 to represent, serve and protect the collective interests of students in postsecondary education in Oregon."

OSA's fundamental issues and concerns include everything from student rights to tuition and go as far as educating communities on higher education, according to the website.

The OSA Board of Directors is composed of 18 students, or two from each member campus. Member campuses include:

-Eastern Oregon University, Lane Comm. College, Oregon State University, Portland State University, Southern Oregon University, University of Oregon, Western Oregon University, Mt Hood Comm. College, Oregon Health & Science University

OSA operates for students' voices to be heard at the state-level through lobbying at the Oregon Legislature and hosting multiple conferences for student members.

One of OSA's Student Board Affiliates is the Oregon Students of Color Association. OSU was set to host the 11th OSCC conference until Hopoi's executive decision was made to forego that and further ASOSU membership within OSA. As OSU is one of the largest contributing institutions, the decision to pull out would not only hold a financial influence on OSA, but would also have consequences on the student body.

On Bill HB-03.01, "Bill to Impeach the President of the Associated Students of Oregon State University," it was stated that fall membership dues for OSA amounted to a student fee of \$1.15 per term, or a total of \$75,745. ASOSU Congress and the Student Incidental Fees Committee approved this amount.

Though the validity of ASOSU's membership in OSA was not in question last night, a motion to create a sub-committee to investigate OSU's relationship with the organization was approved.

- Joce DeWitt, news editor

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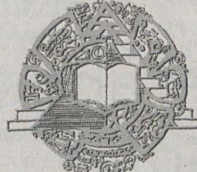
**To play:** Complete the grid so that every row, column and every 3X3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.

Easy

2	8	7	5	1	4	9	6	3
5	6	3	7	9	2	1	4	8
4	1	9	6	8	3	7	2	5
6	4	8	9	3	1	5	7	2
1	7	2	8	6	5	3	9	4
9	3	5	2	4	7	8	1	6
3	2	6	1	5	9	4	8	7
7	5	1	4	2	8	6	3	9
8	9	4	3	7	6	2	5	1

Yesterday's Solution

## Kalmekak Community Outreach



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Monday, Oct. 17 • 7 pm • Gilfillan Auditorium

Radio preacher Harold Camping predicts Jesus will return to Earth October 21, ushering in the end of history. Many believe the Mayan calendar predicts cataclysmic events in 2012. Al Gore predicts imminent environmental disaster because of global warming. Are these claims believable?



Gary Ferngren  
Prof. of History  
Oregon State



Martin Emmrich  
Presbyterian Minister  
Corvallis

Four local experts will debate the credibility of these predictions. Their presentations will be followed by a dialogue between the panelists and by questions from the audience

For more info, visit the OSU Socratic Club online: [oregonstate.edu/groups/socratic](http://oregonstate.edu/groups/socratic)

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Nicole von Germeten  
Prof. of History  
Oregon State



Allen Thompson  
Prof. of Philosophy  
Oregon State

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## VOLLEYBALL

CONTINUED FROM PAGE 8

teams, we just got to hang on to the end."

Despite the losing streak the young Beavers squad is learning and knows anything can happen in a fiercely competitive Pac-12 conference.

"We've learned that we got to be intense all the time and you got to have an all-out effort on every ball against every team in the Pac-12 because everyone is capable of beating anyone," said Oregon State head coach Terry Liskevych.

As the team prepares to travel to Los Angeles to play two teams with a combined 15-3 conference record, they will waste no time dwelling on the past.

"All we can control is going forward; we're still pretty confident because our team has a

strong mentality and we're good about moving on," said Eneliko.

Health, as it is for any team will be crucial in the Beavers journey to reach the postseason.

"The biggest thing that we need is for our team to be healthy," Liskevych said. "We need Dre [Shaw] healthy."

Shaw, who has been dealing with a high ankle sprain returned to the court over the weekend and will be vital in relieving some of the hitting burdens that have been placed on junior outside hitter Camille Saxton.

The Beavers return to action against UCLA on Friday at 7:00 p.m. in Los Angeles.

"Going into this next game," said Eneliko, "I think it's just giving it our all and getting over that hump."

Scott Campbell, sports writer  
sports@dailybarometer.com

## VOLLEYBALL

### Pac-12 standings

T1. UCLA	6-1	12-2	09/23	at Utah	W, 3-0
T1. USC	6-1	10-3	09/24	at Colorado	W, 3-0
T3. Washington	4-1	12-1	09/30	at Wash. St.	L, 3-0
T3. Oregon	4-1	11-2	10/01	at Wash.	L, 3-0
5. California	4-2	14-2	10/07	vs. Stanford	L, 3-1
6. OSU	3-2	11-4	10/09	vs. Cal	L, 3-1
7. Stanford	4-3	9-3	10/14	at UCLA	
8. Arizona	2-4	10-4	10/15	at USC	
9. Wash St.	2-3	10-5	10/21	vs. Washington	
10. Utah	1-6	6-9	10/22	vs. Wash. State	
11. Arizona St.	0-5	4-10	10/28	vs. Colorado	
12. Colorado	0-7	5-9	10/29	vs. Utah	

### OSU schedule (Pac-12 only)

09/16	vs. Az St.	W, 3-2
09/17	vs. Arizona	L, 3-1
11/04	at Arizona	
11/05	at Arizona State	
11/11	vs. USC	
11/12	vs. UCLA	
11/18	at California	
11/20	at Stanford	
11/22	vs. Oregon	
11/25	at Oregon	

## SOCCER

CONTINUED FROM PAGE 8

Lady luck has not been good to the Beavers this year, as they've lost several games they felt they could have won.

"We've been off by percentages," explained Simmons. "We need to make up two or three percent in our play."

The Beavers will most likely play short-handed on the offensive side of the ball with freshman forward Khiry Shelton and freshman midfielder Mike Reckmeyer likely sidelined with injuries.

"We want to make sure we get the most out of them this season" said Simmons. "We don't want to jeopardize that with having them come back too early."

Shelton and Reckmeyer, who have a combined three goals and two assists despite limited playing time, will be greatly missed as they have become an integral part of the Beavers starting squad.

"In Khiry, we'll miss a lot of pace and physicality that overpowers teams," said defender Chris Harms. "With Reckmeyer, he's crafty and uses his IQ to beat other players."

Although the Beavers may miss these guys this weekend, they still have plenty of firepower left in their attack.

TopDrawerSoccer, a collegiate athletic statistical rating organization, recently ranked forward Emory Welshman and attacking midfielder Roberto Farfan fifth and ninth best players in the Pac-12, respectively.

"I and the whole team is going to have to step up and prove why we're on the team," said Welshman.

Defensively, consistency has been the biggest issue as the Beavers continue to give up goals despite playing outstanding defense. Last weekend, the Beavers gave up five goals in two games, three of which came at the end of halves.

"That last play was a breakdown, and not clearing the lines," said Simmons of UCLA's 90th minute goal that felled the Beavers last Sunday. "We've got to finish

### MEN'S SOCCER

Pac-12 standings			9/17	@ Gonzaga	W, 1-0
1. San Diego State	2-0-0	7-1-2	9/23	UMKC	L, 2-1
2. UCLA	2-0-0	7-3-1	9/25	Cal St. Bakersfield	L, 2-1
3. OSU	1-0-0	3-5-1	9/30	Washington	W, 2-1
4. Washington	0-1-0	5-2-2	10/07	SDSU	L, 3-1
5. California	0-2-0	3-4-2	10/09	UCLA	L, 2-1
6. Stanford	0-2-0	3-6-1	10/14	@ California	
OSU schedule			10/16	@ Stanford	
8/27	Portland	L, 2-1	10/21	California	
9/02	@ UNC	L, 5-1	10/23	Stanford	
9/04	@ Wake Forest	T, 0-0	10/28	@ SDSU	
9/09	@ UC Davis	L, 1-0	10/30	@ UCLA	
9/11	@ Sac State	W, 4-3	11/11	@ Washington	



NEIL ABREW | THE DAILY BAROMETER

Oregon State lost two close calls at home last weekend to a pair of ranked opponents. This weekend, they'll be on the road to face Stanford and Cal, two teams that haven't yet won a conference game.

games." Finishing is indeed the final component the Beavers need this season.

"We need to play as well as we've been playing, and tighten some things up," said Harms. "I don't think it's a big change, I think we're right there."

James Leathers, sports writer  
sports@dailybarometer.com/tight

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# Flu Shot Clinic

**Thursday, Oct. 13**  
**MU Room 109**  
**10 a.m. - 2 p.m.**

**For students, faculty, and staff**

Students: \$15 charged to your OSU account.  
Graduate Students with PacificSource Insurance: \$15 billed directly to PacificSource.  
Faculty/Staff: \$26 - If covered by the PEBB Statewide Insurance Plan (Providence), the fee will be directly billed to insurance. If not, payable by cash/check.

**Bring your OSU ID card and, if applicable, your insurance card.**

FluMist nasal vaccine will also be available at this special MU clinic for healthy individuals up to age 49 (cost: \$24 students; \$29 faculty/staff).

Shots and nasal vaccine will be given on a "first come, first served" basis until the vaccine supply is gone.

Student Health Services. 541-737-9355. [studenthealth.oregonstate.edu/flu](http://studenthealth.oregonstate.edu/flu)

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JOHN ZHANG | THE DAILY BAROMETER

The Beavers got off to a good start in conference play, winning three of their first four, but have struggled since. They take a four-game losing streak with them to Los Angeles this weekend, where they'll face two ranked opponents for the second weekend in a row.

## Men's soccer hoping to pick it up in Bay Area

■ Beavers get a break from ranked opponents, but still need to tighten up some things

By James Leathers  
THE DAILY BAROMETER

The Oregon State University men's soccer team played three ranked opponents in its first three conference games.

After consecutive losses to No. 20 San Diego State University and No. 15 UCLA, the Beavers (3-7-1, 1-2-0 Pac-12) are in need of a pick-me-up.

What a perfect time to play two opponents who have yet to win a conference game.

Cal (3-4-3, 0-2-1), who the Beavers will face Friday, and Stanford (3-6-2, 0-2-1 Pac-12), who the Beavers will face Sunday, look like wins on paper.

"No, no, no," said head coach Steve Simmons, to the idea that these games would be easy victories. "When you're in conference play, records go out the window and everybody is fighting and scraping for a win."

Last weekend, the Beavers out-shot and generally outplayed their opponents despite losing both games. Lady luck has not cooperated this year.

"I feel like we have some good momentum going for us because we had some really good games last weekend but just got really unlucky," said junior Emory Welshman.

See **SOCCER** | page 7

# Volleyball's ups and downs

■ After a good start to season, OSU finds themselves amidst a four-game losing streak

By Scott Campbell  
THE DAILY BAROMETER

Every journey has its share of ups and downs.

The Oregon State University volleyball team's journey through the loaded Pac-12 has not been easy. The

Beavers (11-7, 3-5 Pac-12) have lost four straight matches.

"We know we're going to have some ups and downs but we're definitely going to take it one point at a time, we can't get ahead of ourselves," said junior outside hitter Ashley Eneliko.

The Beavers have played three ranked teams in the last four matches and their next three games will be played against opponents all ranked in the nation's top five.

Oregon State has won just two sets over their last four matches but the issue for the team hasn't been so much competing against top competition as it has been being able to sustain the vigor throughout an entire match.

"It's just sustaining that amount of energy till the end of the match, and playing every play," said Eneliko.

In their most recent contests against No. 7 Stanford and No. 4 California the Beavers displayed the energy and

enthusiasm in the first set as they took both from The Cardinal and Golden Bears but failed to carry it over into subsequent sets.

"For the past four games it's been like that. Where we start off really well and we kind of lose the energy," said Eneliko. "Winning those first sets, it's frustrating losing but it really taught us that we can compete with these

See **VOLLEYBALL** | page 7

## BEAVER TRIVIA

Sports Editor's Note: We here at the Barometer are curious how knowledgeable OSU athletes are about OSU athletics, so we decided to find out. Each week, we'll ask two athletes from the five OSU fall sports five questions each. We'll reveal their answers in each Thursday's edition of The Daily Barometer and keep track of how many questions each team has gotten right over the course of the term. The team that produces the most correct answers will be crowned our inaugural champions at the end of the term.

Good luck, all.

Participant (sport)	FB: Who is OSU's all-time leading rusher? A. Yvenson Bernard B. Ken Simonton C. Jacquizz Rodgers D. Steven Jackson	WS: In 2009, how far did the Beavers make it in the postseason? A. Didn't make postseason B. Second round C. Sweet 16 D. Final Four	VB: From 1985-96, current OSU coach Terry Liskevych was... A. U. of O. head coach B. U.S. National Team head coach C. Pro volleyball player D. Enrolled at OSU	XC: In 2005, OSU fielded an XC team for the first time since... A. 1988 B. 2001 C. 1967 D. Ever	MS: What team took former Beaver Danny Mwanga first overall in the 2010 MLS Draft? A. Portland Timbers B. New York Red Bulls C. Real Salt Lake D. Philadelphia Union	Total Correct
Cameron Collins (FB)	D (Jackson)	C (Sweet 16)	C (pro volleyball player)	C (1967)	C (Real Salt Lake)	1
Malcolm Agnew (FB)	B (Simonton)	C (Sweet 16)	A (Oregon coach)	A (1988)	C (Real Salt Lake)	3
Haley Shaw (WS)	A (Bernard)	C (Sweet 16)	C (pro volleyball player)	D (Ever)	C (Real Salt Lake)	1
Colleen Boyd (WS)	D (Jackson)	C (Sweet 16)	C (pro volleyball player)	A (1988)	D (Philadelphia)	3
Ashley Eneliko (VB)	D (Jackson)	C (Sweet 16)	B (U.S. head coach)	D (Ever)	A (Portland)	2
(Second volleyball player was not reached. Three will partake next week.)						
Erin Jones (XC)	B (Simonton)	C (Sweet 16)	B (U.S. coach)	A (1988)	D (Philadelphia)	5
Kinsey Gomez (XC)	C (Rodgers)	B (2nd round)	B (U.S. coach)	A (1988)	D (Philadelphia)	
Correct Answer	B (Simonton)	C (Sweet 16)	B (U.S. coach)	A (1988)	D (Philadelphia)	—

### STANDINGS (after two weeks number correct)

1. Women's soccer (11)    2. Cross country (13)    3. Football (8)    4. Volleyball (6)\*    5. Men's soccer (2)\*    \*Results from this week not finished.