



Emerald Media

Many losses. One goal.

Pharaoh Brown's life hasn't been easy *after the deaths of close friends. But instead of bringing him down, these experiences motivate him to succeed.*



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daughter

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Rebelution

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In Eugene

April 25
Last Friday ArtWalk: Enjoy a walk through the Whiteaker Arts District to see 20+ works of art on display. Whiteaker Arts Neighborhood (1172 W 2nd Ave.), free, 6-9 p.m.

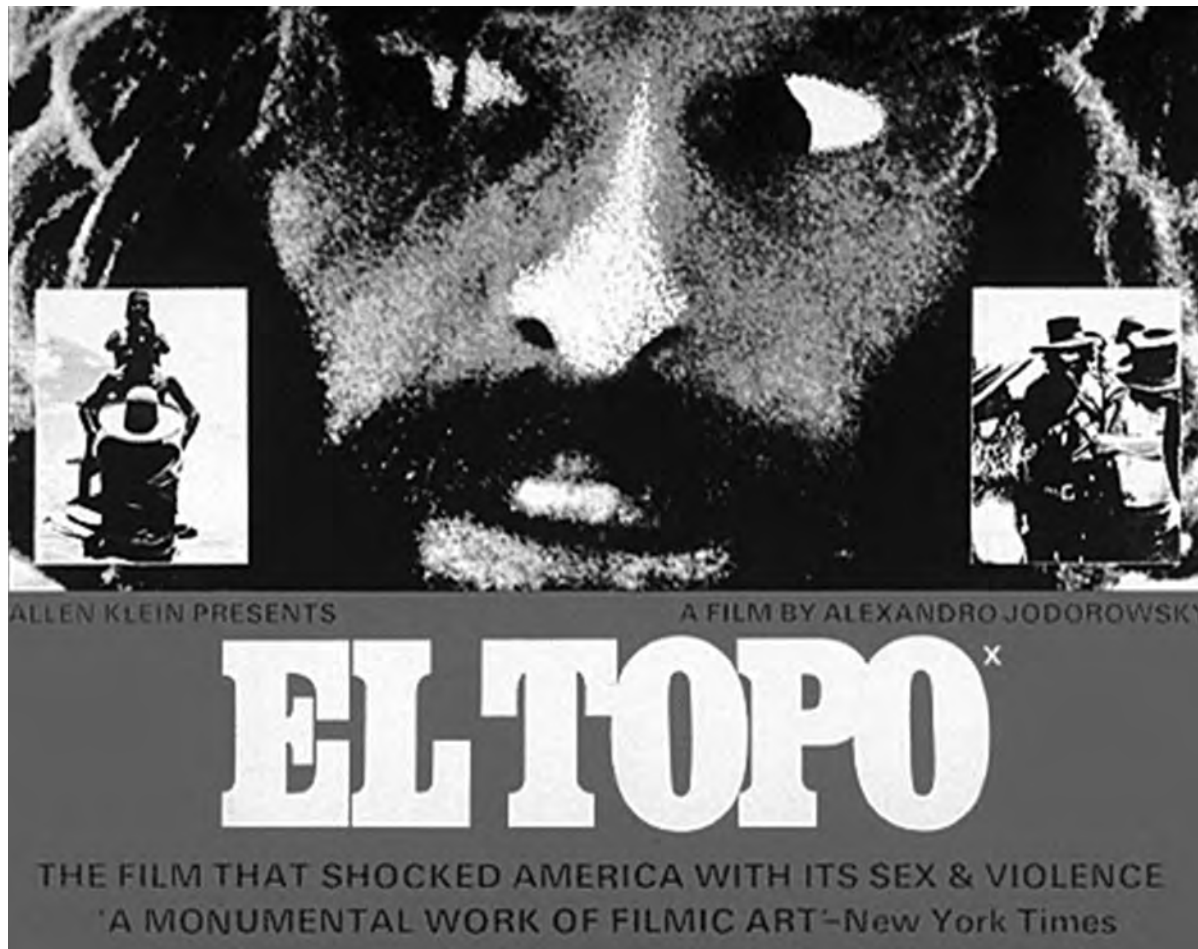
April 25
Jake Shimabukuro: Enjoy a night with young ukelele jazz master Jake Shimabukuro. McDonald Theater (1010 Willamette St.), tickets \$30-50, 8 p.m.

April 26
Bleepin' Funny and Just People: Enjoy a night out, first with a free comedy show at 5 p.m. and then a performance by Portland soul-rock band Just People. Sam Bond's Garage (407 Blair Blvd.), 21 and over, tickets \$5, 9:30 p.m.

April 27
Fortunate Youth, Los Rakas, True Press, Sol Seed: Check out a night of feel-good hip-hop infused reggae. WOW Hall (291 W 8th Ave.), tickets \$10 in advance, \$12 at the door, 9 p.m.

April 27
Divisi and Friends Variety Show: Check out UO's women's a cappella group, along with other musical guests. Beall Concert Hall (961 E 18th Ave.), tickets \$7 for students, 2- 4 p.m.

April 5 → WOW Hall



El Topo is one of many movies that will be shown over the course of the weekend at the Cinema Pacific Film Festival.

HERE ARE SOME MUST-SEE FILMS THIS WEEKEND

Cinema Pacific Film Festival will be in Eugene from April 23-27. Here are some of the weekend's highlights.

April 24
Villa: Check out this free live staged reading of the Chilean play about a former villa turned into torture barracks by the military. Director Guillermo Calderón will be present and Portland actors Rebecca Lingafelter, Cristina Miles and Dana Millican will be performing the reading. Bijou Art Cinemas (492 E 13th Ave.), free admission, 3:30 p.m.

El Topo: See the critically-acclaimed, aesthetically radical 1971 Mexican film praised by John Lennon. This cult hit claims on its poster to be "the film that shocked America with its sex and violence." Bijou Arts Cinemas (492 E 13th Ave.), tickets \$6 for students, 9:35 p.m.

April 25
On My Career As A Comics Artist: Graphic novelist Jung Henin – whose film *Approved For Adoption* is screening Friday night at 6:45 p.m. at the Bijou – is giving a talk on his career in comics. Proctor 41, Knight Library (1501 Kincaid St.), free admission, 2:30 p.m.

Big In Japan: Director John Jeffcoat and Seattle-based band Tennis Pro, who are featured in the film, will be present at this screening as part of the Cinema Pacific Film Festival. Bijou Art Cinemas (492 E 13th Ave.), tickets \$6 for students, 9:15 p.m.

April 26
Hope and Prey: Check out this three-screen projection of animals hunting and being hunted with a live score by Portland underground music composer Daniel Menche. Jordan Schnitzer Museum of Art, tickets \$6 for students, 8 p.m.

Adrenaline Film Project Screening and After Party: Enjoy short films created in 72 hours by students, followed by an after party. Prince Lucien Campbell Hall (1415 Kincaid St.), tickets \$7 for students, 9:30 p.m. – 12 a.m.

April 27
The Raw and the Cooked – A Culinary Journey Through Taiwan: Check out this documentary about the food of Taiwan, which also delves into social issues surrounding food. Tasty Taiwanese treats will be provided by the Taiwanese Association of Eugene. Bijou Art Cinemas (492 E 13th Ave.), tickets \$6 for students, 6:45 p.m.

BY SOPHIA JUNE. @SKITTLEJUNE

In Portland

April 25-27
The Quality of Life: Check out this drama about four baby boomers who confront life's struggles in this award-winning play. Artists Repertory Theater (1515 SW Morrison St.), tickets \$25 for students, 7:30 p.m, Friday and Saturday, 2 p.m.

April 25-27
Cirque du Soleil: Totem: This circus never fails to impress, especially with their new show that explores evolution. Portland Expo Center (2060 N Marine Drive.), tickets \$35-95, Friday and Saturday 4 and 8 p.m., Sunday 1 and 4:30 p.m.

April 26
Comedy Sportz: Enjoy a night of improvisational comedy. Comedy Sportz (1963 NW Kearney St.), tickets \$15, 8 p.m.

April 26
Franz Ferdinand: Rock out to hits like "Take Me Out" from the famous Scottish indie-rock band. Roseland Theater (8 NW 6th Ave.), tickets \$30, 9 p.m.

April 26
Howler: Check out this Minneapolis-based indie-rock band at Portland's best sandwich shop, which doubles as a bar; Bunk Bar (1028 SE Water Ave.), 21 and over, tickets \$10 in advance, \$12 at the door, 10 p.m.

THE ANONYMOUS PEOPLE

RECOVERY IS OUT - TO CHANGE THE ADDICTION CONVERSATION FROM - PROBLEMS TO SOLUTIONS

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UNIVERSITY OF OREGON

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CAMPUS SAFETY



In 2013 a bike was stolen every 10 hours in Eugene. These crimes are often cited but never reported. Police are doing more to encourage students to report crime.

UOPD ENCOURAGES MORE CRIME REPORTING

It happened once south of campus. Then it happened again, a little closer to home. When University of Oregon Police Department heard about two instances of a man (or men) committing an act of indecent exposure, officers began to notice trends – which could help campus police crack down on offenders.

UOPD stresses that the more students report incidents – even the weird ones – the better UOPD officers can solve crimes.

Kelly McIver, communications director for UOPD, said that every offense should be reported, because there can be more to an incident than what appears on the surface.

“I woke up and found a man in my living room. He stared at me and smiled. It was absolutely terrifying. I figured out that he was mute, because he wrote his name on a piece of paper. He wouldn’t go at first, and then I wrote down that he really needed to leave and he did,” UO student Cole Kastner said. “I should have called the cops, but it was 7 a.m. and I was shocked and tired. I would definitely do it differently and call the police to make sure he was mentally stable.”

UOPD asks that all crimes, minor or major, be reported to UOPD immediately.

“It’s a crime to touch someone without their permission or enter someone’s house without their permission, regardless of the situation. People may think, ‘meh, this person is really disoriented,’ but that doesn’t mean it isn’t a crime,” McIver said. “That is a public safety issue that the police should know about, because you don’t know what else this person may be doing, might have done or might do next.”

Even small thefts are noteworthy. UO student Julia Mauro left her iPod Touch on

her bed and left her room, and then she came back she realized she had left the door open and although her roommate was sleeping, the iPod was gone.

“I didn’t report it, because it was the beginning of the year and I didn’t want to sound accusatory by reporting it stolen or cause any trouble,” Mauro said.

“With any (thefts or burglaries), we want people to report right away. (With bike thefts) we know the hot spots for bike theft and some of the individuals involved. If you give us the information, it gives us a chance to do something rather than nothing,” McIver said. “The best way to report a crime is to call our main number at 541-346-2919 and that will get you connected to our dispatch. They’ll handle it from there, even if it’s just a suspicious case or a conditions thing.”

To report a crime:

- For emergency situations, immediately call 9-1-1, whether the crime is on or off campus.
- For non-emergency on-campus crimes, call UOPD at 541-346-2919.
- For non-emergency off-campus crimes or information call Eugene Police Department at 541-682-5111
- The UO also offers online reporting through the UOPD website. Once an online report has been filed, a UOPD officer will contact you within 48 hours to verify information, and to ask follow-up questions if necessary.

A proper report would include all contact information, including names, phone numbers and addresses of the victim(s). Also, include details that connect to the crime, including time, location and possible subject information.

BY JENNICA ASBURY, @JENNICAASBURY

Prevention Plus Clinic

Welcome

Prevention Plus Clinic is a full-service medical practice with a holistic approach to staying well. We focus on the entire person, including eating and exercise habits, stress management, and excellent care of medical problems.

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STUDENT CULTURAL ORGANIZATIONS PREPARE FOR NEW LEADERS

The array of events that student groups put together each term varies from culture nights to the simple act of hosting general meetings. Each event has the goal of solidifying and advertising their presence on campus. Behind each active student group is a strong leadership team that works together to pull the group forward.

Though all students groups have their own president or co-directors, the process of finding the right one varies from student group to student group. They all share one goal – striving to bring the essence of family and community onto campus. As the end of the year is approaching, student groups are preparing for the process of choosing their 2014-2015 leaders.

For the Saudi Student Association the process of choosing their president is crucial. Last year SSA's leadership was absent on campus. It's one of the reasons current president Abdulrhman Aljaafari ran for president. He knew he wanted to change that and reconstruct SSA again. In order to ensure the survival of the group, the SSA needs to find a strong candidate for his replacement.

"I feel very satisfied with what the association did with the community, and

it all stems back from the people I worked with," Aljaafari said. "I worked with some intelligent and creative people that helped me apply ideas to real life."

SSA's process for choosing its president is based on a presentation by candidates, followed by a Q&A from members. Each candidate has the opportunity to choose who they want to work with as part of their management. Aljaafari believes that the candidates should choose who they want to work with, so that they can avoid disagreements. SSA will host elections May 31, but Aljaafari will not be running for president again.

SSA's process for choosing the next president is similar to the Black Student Union's method. The BSU gathers a panel of judges varying from current co-directors, past co-directors and faculty. They look at the applicants interest in each position and try to find the best qualified person who fits the job description. One of two co-directors Godwin Nwando, is proud of BSU's success this year and is proud to have served as co-director.

"I think our awareness is more out there and people know we exist," Nwando said. "I think in order to have a successful student

EACH GROUP HAS ITS DIFFERENT METHODS.

Some vote, some hire. Either way, you'll see a lot of fresh faces in leadership positions this spring.

group there needs to be a combination of bonding and community. It's important to acknowledge what went well and what can be improved."

As for Kultura Pilipinas, the process for choosing their co-directors are based on nominations and presentations. Kultura Pilipinas hosts two board meetings where members can nominate potential co-directors and from there, those that are nominated can either accept or decline. If they accept their nomination, they present a speech and interact with members, then it's up to the members to vote.

Current co-director Demiliza Saramosing has enjoyed the opportunity of serving as co-director and finding her identity within Kultura Pilipinas.

"KP has helped me understand my identity and it's served as a home away from home," Saramosing said.

Though methods of hiring new leaders vary from group to group, student groups from all parts of campus are gearing up for a new year of leadership, each with a common goal in mind: to ensure a lasting future.

BY YULIANA BARRALES, @YULIANABARRALES

WOW HALL

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Spring Awakening

book & lyrics by Steven Sater
music by Duncan Sheik

the musical

winner of 8 tony awards

John Schmor directs: Robinson Theatre

April 25 - May 10

TICKETS: 541.346.4363



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JORDAN SCHNITZER MUSEUM OF ART

THE HUMAN TOUCH

Selections from the RBC Wealth Management Art Collection

April 26 - September 14, 2014



Roland Fischer (German, b. 1958). *Untitled (L.A. Portrait)*, 1994. C-print and acrylic on fiberboard, 55 1/2 x 63 3/4 in. Collection of RBC Wealth Management.

- Become a UO Student
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- student-membership

FREE OPENING RECEPTION • Friday, April 25, 6-8 p.m.

ARTIST'S TALK: T. L. SOLIEN • Saturday, April 26, 2 p.m.

Followed by a gallery tour with artist, RBC curator Donald McNeil, and JSMA executive director Jill Hartz

The Human Touch is made possible by RBC Wealth Management. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.



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CULTURAL FORUM

music art film stage culture

FESTIVALS

EMU Sledge Hammer Sayonara

May 1, Say good bye to the 1970's wing of the EMU. Leave a visual message that represents your experience in our building. Make your mark, art from your heart, a thank you for the past. Create it. Check in at the Craft Center. Grab your map, paint can, paint suit and find your spot on the building. 2:00 - 6:00 pm. Grab a sledgehammer! 4:30 - 6:00

Willamette Valley Music Festival (WVMF)—Formerly the Willamette Valley Folk Festival

May 10th. UO CAMPUS—THREE STAGES—ACTIVITIES—WORKSHOPS—VENDORS

This long-standing cultural tradition reflects a wide variety of student musical interests.

Check out the artist line up and events at wvmf.uoregon.edu/

Free and open to all ages. www.youtube.com/watch?v=5W19vqsxu7E

OUT/LOUD Festival

May 17th, 6 p.m. \$8 for general public, \$6 for University of Oregon students, and \$3 for youth, but no one will be turned away. Tickets are available through WOW Hall and all associated ticket outlets. Wow Hall

MUSIC

Just the Tip

May 30th, 9:00 - 11:00 pm, Global Scholars Hall, LLC

Dr. Rocket and Student Jazz

June 6th, 1 pm - 3 pm EMU Amphitheatre

EVENTS

Who the Quack Am I?—Comedy Night

April 25th, 7:30-9:30 pm, EMU Ben Linder Room. Panel discussion to follow on exploring our own identities and their presentation in comedy. Info: culture@uoregon.edu

ART

Willamette Valley Music Festival:

A history of music festival posters. Reception.

April 23rd 6:00 PM Buzz Pub and Coffee House

Pacific Northwest Art Annual Reception

May 5th, 4:30-6:30 pm Adell McMillan Gallery. This juried competition features ESTABLISHED or EMERGING ARTISTS who are residents of the Pacific Northwest living in either: Northern California, Oregon, Washington, British Columbia, Alaska, Idaho or Montana. info:art@uoregon.edu

The Standby Steam Plant - photography by Keelan Sullivan

Aperture Gallery

FILM

Shark Week Film Series: Thursday & Friday

Lillis 175 6:00 pm. Info: film@uoregon.edu. Monday April 21st: Malibu Shark Attack. Tuesday April 22nd: Super Shark. Thursday April 24th: Sharktopus. Friday April 25th: Sharknado. EMU South - 26 foot screen!

Adrenaline Film Project

April 26th, 9:30 PLC 180. The University of Oregon Adrenaline Film Project is an intensive narrative film production workshop in which university students and local filmmakers write, shoot and edit their films in just 72 hours. Hosted by the Cinema Pacific film festival, filmmakers are mentored and monitored throughout their three-day movie-making blitz by visiting industry professionals before screening their projects on the final evening of the festival. Info: rhersk@uoregon.edu

Sita sings the blues

May 15th, 6:00 pm Willamette 100 View the film and join the discussion focusing on copyright issue, public performance licensing and film.

Stripped

May 30, 6:00 pm, Bijou Art Cinema. STRIPPED brings together the world's best cartoonists to talk about the art form they love, and what happens to it as newspapers die. Over 70 interviews were conducted, including the first-ever audio interview with Bill Watterson (Calvin & Hobbes), as well as Jim Davis (Garfield), Cathy Guisewite (Cathy), Mort Walker (Beetle Bailey), Mike & Jerry (Penny Arcade), Matt Inman (The Oatmeal), Jeff Keane (The Family Circus), Ryan North (Dinosaur Comics), Lynn Johnston (FBOFW), Zach Weiner (SMBC), Scott Kurtz (PvP), Scott McCloud (Understanding Comics), Richard Thompson (Cul de Sac), Jeph Jacques (Questionable Content), Stephan Pastis (Pearls Before Swine), Bill Amend (Foxytrot), Kate Beaton (Hark! A Vagrant) and more. Set to a gorgeous original score by Stefan Lessard of Dave Matthews Band, STRIPPED explores comic strips in depth, why they're so loved, and how they're navigating this dicey period between print and pixels. www.strippefilm.com. info:films@uoregon.edu

INFORMATION

The Cultural Forum, a department of the Erb Memorial Union, provides University of Oregon students, and their communities, exposure to and experience with the breadth and depth of human expression through productions focusing on contemporary culture, film, performing arts, music, and visual art. Please visit our organization online at www.facebook.com/UOCForum

What to know about the LGBTQ* community at Oregon:

- ➔ The asterisk in LGBTQ* represents any gender identities that are not included in the standard Lesbian Gay Bisexual Transgender Queer label.
- ➔ There are a variety of community organizations in Eugene that allow people to stay connected to the LGBTQ* community. Parents, Friends, and Families of Lesbians and Gays of Eugene (PFLAG), Community Alliance of Lane County (CALC) and HIV Alliance are a few.
- ➔ The John R. Moore and RJ Hoyman are two scholarship opportunities available through the UO for student's contribution to the LGBTQ* community.
- ➔ The UO is connected with the School for International Training (SIT) in Amsterdam for "Sexuality, Gender and Identity" in the fall and spring.



Andrew Rogers is a resident hall assistant in Carson residence hall and welcomes people of all genders and sexual orientation.

Gender neutral housing relieves stress for LGBTQ* students

The gender equity hall is home to students who do not want their housing to be limited by gender or sex. It is a place that houses roughly 25 residents and is located on the fourth floor of Carson Residence Hall.

All Pac-12 universities offer some form of gender-inclusive housing. Whether it be a floor in the dorms, apartment-style dorms or a separate dorm building, there are a variety of options for equal student housing at these large public schools.

Unlike the Pac-12 universities, smaller colleges don't accommodate a diverse student population in the way we have grown familiar to here at the University of Oregon. George Fox University in Newburg, Ore. recently made national news for not allowing a transgender student to live in the all-male dorms. In other words, gender inclusive housing is not an option there.

Andrew Rogers, a residence hall assistant for the gender equity wing, explained that it is absolutely necessary for students

to have this housing option.

"This is a place where you can start your first year of college and you can feel comfortable where you are living. I think that is really important," Rogers said. "The gender equity hall is where you identify as you are and you live as you are. That's what this is here for."

In addition to the gender equity hall, the fourth floor of Carson also has two collegiate wings and a social justice wing. Gabe Gardiner, a resident of the male collegiate wing who identifies as a member of the LGBTQ* community, said that there is an overwhelming sense of community on this floor.

"Carson fourth floor has helped me prosper in my community," Gardiner said. "I think it is a very positive experience for people and the residence halls in general should focus more on community-based groups because that is what helps students reach out in their communities."

Kalie Solomon, a sophomore who identifies herself as part of the LGBTQ* community, did not

live on the gender-equity floor. She describes her experience living on an all-girls floor optimistically.

"It was a very accepting and inclusive space – but at the same time, I felt I was the token queer person on the floor," Solomon said. She added that not all LGBTQ* affiliated students have had the same positive housing situation that she did, so having the gender equity hall is still very important.

Claudia Sneathen, a resident of the female collegiate hall of Carson fourth floor, explained that being on this floor reduces nervousness and stress LGBTQ* students might have about their sexualities.

"We are living in a heteronormative, straight and cis-gendered kind of world. We haven't really reached that amount of diversity and inclusiveness," Sneathen said. "Just knowing that there is a little place for (LGBTQ* students) makes a big difference."

BY ANGELICA LUCHINI, @ANGIELUCHINI



SPRING AWAKENING

A NEW MUSICAL

The Broadway classic debuts at the University Theater this weekend.

“

This is an age group that all the actors went through. We had some great talks about the panicky time when sexuality is coming up, but before you know what it's going to be about... This play, I think, is about how we ignore that threshold socially.”

JOHN SCHMOR, playdirector

Actor TJ Lagrow plays the role of Melchoir in University of Oregon's upcoming play *Spring Awakening*. The first performance will open to the public on April 28 and continue on until May 10.

The real world is scary. With all the exposure to sex, violence and emotional trauma we've experienced by the time we get into college, it can be easy to forget that all those things were once new to us and more than a little intimidating.

This transitional phase of confusion and curiosity is the focus of the musical version *Spring Awakening*, currently performed by University Theater.

The play focuses on a group of students in the early stages of adolescence, who find themselves thrown into some extreme circumstances. Set in 19th century Germany, the teenagers struggle with their burgeoning sexualities and declining inclination to follow the authority figures in their lives.

At the heart of the conflicts are Melchior Gabor and Wendla Bergmann. The two become sexually involved, and Wendla

winds up pregnant without even understanding how – since her closed-off mother refuses to discuss sex with her in the beginning of the play.

All around them, their friends are faced with the mayhem of growing up. Moritz fails a semester of school and commits suicide after his father dismisses him as a disappointment. Martha sings a song about how her father physically and sexually abuses her. Hanschen and Ernst get caught up in an illicit homosexual romance. And Wendla later dies due to lack of sexual knowledge and a botched abortion.

Director John Schmor commented on the relevance of the themes of the play, despite the severity of their consequences.

“This is an age group that all the actors went through,” Schmor said. “We had some great talks about that panicky time when sexuality

is coming up, but before you know what it's going to be about ... This play, I think, is about how we ignore that threshold socially.”

Kelley Young, who plays Wendla, expressed a similar sentiment.

“This age is such a terrifying time for so many reasons,” Young said. “Really everyone is going through the same thing, but you think what you're going through is the hardest.”

Perhaps it is the relatable nature of the characters that makes even storylines as sobering as these worth witnessing. Actress Elah Seidel who plays Martha, admitted that “it's a really dark show, and it's hard not to let what happens onstage affect me offstage.”

Though not every member of the audience has experienced situations as extreme as though in *Spring Awakening*, at one point we were all faced with those realities in our environment for the first time.

A majority of people also went through a phase of being very confused and uncomfortable with their sexualities. Some of us might still be in that phase.

Spring Awakening explores the nuances of that transitional period and expresses powerful commentary about the potentially dire consequences of suppressing conflicts regarding sexuality and independence.

Spring Awakening runs April 25-26, May 1-3, 8-10 at 8 p.m. and May 4 at 2 p.m.

The production does feature mature, and at times, disturbing content – so 16+ is the age recommendation for viewers. Admission is free for UO students with ID.

BY KAYLEE TORNAY @KA_TORNAY



**DUCKS AFTER DARK
DOUBLE FEATURE**

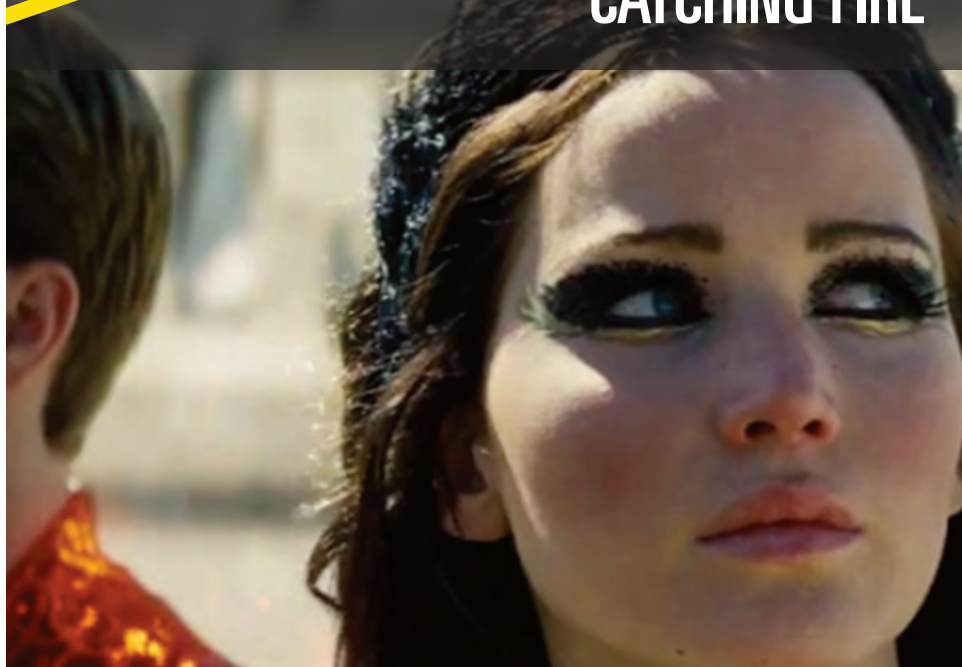


HUNGER GAMES

Katniss Everdeen voluntarily takes her younger sister's place in the Hunger Games, a televised fight to the death in which two teenagers from each of the twelve Districts of Panem are chosen at random to compete.

Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

CATCHING FIRE



Thursday, April 24
PLC 180 8:30pm
FREE ADMISSION TO ALL
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Emergency MANAGEMENT
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CULTURAL FORUM



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“EVERYONE’S
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IT’S JUST
PART OF
LIFE, PART
OF GROWING
UP.”

PHARAOH BROWN, *a tight end for
Oregon football.*



TRAGEDY SPURS BROWN'S NFL GOAL



When Pharaoh Brown called his mother on graduation day, he sounded calm. Jeannetta Smith assumed her son was pulling another prank, but this one angered her.

“This is not how you play,” Smith said.

Brown wasn’t joking. His friend, Fred Zuber, had drowned hours earlier. He sounded calm because he was in shock.

Brown, Zuber and three other friends graduated fifth grade earlier that day and celebrated by going to Lake Erie beach with Zuber’s father.

Zuber and another friend, Deonte Dillard, said they could swim. They couldn’t. After spending some time on a group of rocks shortly offshore, the friends made their way back to the beach. Brown and the two other friends reached shore. Zuber and Dillard got caught in the undertow.

Some people on the beach spotted Dillard drowning and helped bring him to land. A panicked Brown saw his friend lying unconscious on the sand and tried to revive him by pushing on his chest. Paramedics resuscitated Dillard, later taking him to the hospital.

They eventually found Zuber’s body, but it was far too late. When he was removed from the water, Zuber’s skin was discolored, his stomach bloated.

Brown’s state of shock lasted until he got home. Immediately after entering the front door he crumpled to the floor, tears streaming down his face.

Zuber was the first of several friends Brown lost over the next decade. The others involved violence that plagues Cleveland on a daily basis (Brown grew up in Cleveland Heights, Richmond Heights and Lyndhurst – all Cleveland suburbs). Tragedies like these make Brown’s struggles on the field and the national condemnation of his actions in a December snowball fight seem tame in comparison. But Brown continues to fight, narrowing his focus on a goal he and Zuber set as children – to play in the NFL.

Smith, 43, said Brown and Zuber spent practically every day together from the time they met in fourth grade, until the time Zuber died. One day when the two were about 11 years old, Smith overheard

the two discussing their futures. They planned on playing professional football – Zuber for the Green Bay Packers, Brown for anyone.

“It’s kind of crazy because I wasn’t playing football (at the time),” Brown said. “Now, being at Oregon playing football – it’s like, ‘Dang, I did say that as a kid.’”

The discussion stuck in Smith’s memory, motivating her to send Brown a photo of Zuber right before last year’s spring game.

“When he sees that picture, he knows what the plan was,” Smith said.

Brown’s path to the NFL has been anything but smooth. The sophomore received limited playing time as a tight end – which he began playing as a senior at Brush High School – each of the past two seasons. While Brown has a chance to be the starting tight end in 2014, he’s currently on crutches – although he said the foot injury isn’t serious.

But Brown’s football-related struggles make up a small portion of the adversity he has faced.

Brown arrived home last summer on June 16. That night, he went to a friend’s party in downtown Cleveland. The party was shut down by police, so Brown and a group of friends decided to go to the nearby Marathon gas station.

Around 2:30 a.m., a black Dodge Durango pulled into the gas station. Brown and his friends didn’t give it a second thought, even as it lightly hit a curb before stopping. The group left Marathon shortly after.

Later that night, Brown and his friends were watching the news when a headline caught their attention: “Man found dead in a truck at the Marathon.” It was the black Durango – but it wasn’t some unknown man. It was Brown’s friend, Are’es Richard, who attended the same party as Brown earlier that night.

Richard got into a physical altercation with a guard in his car after leaving the party. Three armed guards fired 17 rounds at the vehicle. One bullet hit Richard’s leg, severing the popliteal artery and vein. Witnesses later found him unconscious behind the Durango’s wheel at the Marathon. The 20-year-old was pronounced dead at MetroHealth Medical Center.

Brown felt shocked when he heard the news, but he also felt regret.

“That was hard knowing, ‘Man, why didn’t I go over to that truck?’” Brown said. “I could’ve probably saved him.”

Last December, Brown received national scrutiny for throwing a bucket of snow into a retired professor’s car on the University of Oregon campus, documented by an Emerald video. For that, he was suspended from the Alamo Bowl.

In between the snowball fight and the Alamo Bowl, Brown briefly spent some time at home – where tragedy

struck again. His friend, Fela Lockhart, was celebrating his 21st birthday at a restaurant (Brown wasn’t there) and went back to his car to retrieve his cell phone only to be shot during a robbery attempt. Police didn’t arrive in time to save him.

“I feel like every time I go home, somebody dies,” Brown said.

Violence like this is why Smith told Brown not to come home over spring break.

“I’d just be scared that something’s going to happen to him,” Smith said. “It can be just wrong place, wrong time.”

Brown’s Oregon teammates Bralon Addison, Arik Armstead, Chance Allen, Dwayne Stanford and Byron Marshall make up a tight-knit group of friends that Addison compares to the “wolf pack” from the Hangover movies.

Armstead said Brown started a game where he’d pour water on sleeping teammates.

“He got me one time, but I got him too,” Armstead said. “It goes back and forth.”

Brown’s high school head football coach, Rob Atwood, also mentioned humor as a defining trait. Atwood, now an assistant coach at Cuyahoga Valley Christian Academy, said his four sons would follow Brown around like shadows.

“He’d buy them ice cream after two-a-days if they called him King Pharaoh, or something along those lines,” Atwood said.

Brown was a two-sport athlete (basketball and football) at Brush and played quarterback, defensive end and tight end at elite levels. Atwood said Brown didn’t have great practice habits, but this was one flaw among many positive traits Brown possessed, such as intelligence.

“He learns fast,” Oregon tight ends coach Tom Osborne said. “He’s not one of those guys you have to tell five times how to do something.”

Brown said it’s not hard to stay motivated despite his friends’ deaths.

“Everybody’s lost one,” Brown said. “It’s just part of life, part of growing up.”

It helps that he’s surrounded by inspiring people, namely his 25-year-old sister, Tonika, and Smith, who raised both children by herself.

“My mom is my dad,” Brown said.

Smith, who talks with Brown multiple times a week, hopes he gets a good education and a good job, but overall, she just wants him to be happy. While he’s lost several close friends, she believes the memory of them – specifically Zuber – will only push Brown harder to deliver on their NFL plan.

“He’s doing it for himself, but also for somebody else,” Smith said.

BY VICTOR FLORES, @VFLORES415

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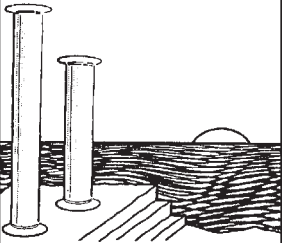
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SIDELINES ADDS A SPORTS VIBE TO THE DOWNTOWN EUGENE BAR SCENE



Sidelines Grill & Sports Bar in downtown Eugene offers local brews on tap. It also offers a range of games including pool, darts, pinball, giant jenga and shuffleboard.

For a town whose image is inescapably linked to the prominence of its collegiate sports teams, downtown Eugene does not cultivate an atmosphere indebted to athletics.

But now, right smack in the midst of establishments like The Barn Light, Voodoo Donuts, Shoryuken League and The First National Taphouse comes Sidelines Grill and Sports Bar. Surrounded by the other companies, it's safe to say that Sidelines is a fish out of water.

It's an interesting choice of venue, but not one that detracts from its potential. If anything, the recently opened sports bar adds a measure of diversity of downtown. (And when is diversity a bad thing?)

In terms of temperament, Sidelines is like a downtown version of campus' Webfoot Bar and Grill, but with more TVs and pool tables. For those unacquainted with Webfoot, Sidelines could be like a newer or more upscale version of The Cooler (but without the Fishbowls). If neither of those comparisons help, it's pretty similar to Portland's Blitz Sports pubs.

The dimness of the narrow entranceway

is misleading once you get inside. The spaciousness of the rectangular room disappears into unseen depths and is only illuminated by the glow of numerous flat screen TVs hanging at intervals like paintings in a museum depicting NBA highlights and Cialis commercials.

Flags hang from the ceiling: Arizona State, USC and the usual Pac-12 suspects.

The place is populated by a mix of business types knocking back after-work Buds and whiskeys, younger folks wearing sports jerseys, people playing pool or darts, and looking like actors in a Buffalo Wild Wings commercial – but drunker.

The drink selection is pretty standard – they're not making any strides in mixology nor do they have any specialty drinks sometimes associated with sports bars. But the beer selection is honest, featuring a variety of domestics and local craft beers and it's moderately priced. They also have a happy hour from 4-9 p.m. everyday that's very convenient for dropping in and watching a game.

Watching games at Sidelines is easy because

there are TVs mounted on just about every available wall surface and plenty of space to sit or stand within range of their silently flashing narratives of gridiron glory and overtime free throws.

If watching sports isn't your thing, Sidelines has a variety of activities to indulge in – including pool, darts, shuffleboard and beer pong. Work up an appetite during these activities? Sidelines has a wide selection of food that goes beyond being moderately priced and into the realm of very affordable.

The quality of the fare won't have you scrambling to write home to mom, but it's not bad and rarely does even the most expensive entrée break the \$8 threshold.

It won't revolutionize your Friday night, but if you're downtown and want to watch a game with a cold beer and maybe play some pool – it should do just fine.

BY SAMUEL WENDEL

RED WAGON CHALLENGES WHAT YOU THINK ABOUT ICE CREAM



Red Wagon Creamery offers an eclectic variety of different flavors served in fresh waffle cones.

At Red Wagon Creamery, the ice cream flavors seem like they came straight from Willy Wonka. I'm not one to knock a classic ice cream flavor – because truly I do love the Prince Puckler's classics – but this creamery is here to challenge everything you knew about the favorite frozen treat.

Red Wagon Creamery was a traveling ice cream cart before permanently settling in its current downtown location one year ago. At this much larger location, it is able to feature several rotating ice cream flavors on top of five signature “base” flavors. This time around the headline-buster is “Beet It,” a roasted beet and chocolate chip ice cream, and “All Hail the Bee,” a chocolate chip and candy honeycomb ice cream made with local Glorybee honey. Honey isn't so strange, but beets?

“The earthiness of the beets pumps up the mouth's receptiveness to chocolate. There are a good number of recipes for chocolate cakes that have a little beet in there for the flavor and the color,” said Stuart Phillips, the co-owner and husband of the chef. “I'll admit, at first I was a little skeptical ... but when I tried it, I was like, ‘Wow.’”

According to employee Joel Watson, there's no shortage of skepticism when it comes to the stranger flavors.

“I'm not forcing ice cream on anyone, but usually all you have to do is ask if they want a sample,” Watson said. “It really is good, people are just put off by something like beets.”

Conceptualizing an alternative ice cream flavor isn't as difficult as you might imagine. Co-owner Emily Phillips was a chef for 10 years before

opening Red Wagon. At Red Wagon, she tries to take dishes she's made in the past and translate them into ice cream.

There's a trial and error period, much like all great creations.

“We test our creations on our family but... the dirty little secret in food business is that you test on your customers,” Stuart said. “You get it out there, they try it and either they like or they don't. If they don't you shrug and say, ‘Maybe we don't make that one again.’”

Stuart is guilty of one such flavor, a twist on their popular Buttered Corn flavor and a hop onto the bacon-bandwagon – Breakfast Bacon and Grits. The bacon just didn't work and the grits were too... well, gritty. The resulting taste and texture were less than desirable and the concoction didn't even make it to the public.

Ellie Phillips, Stuart and Emily's 13 year-old daughter, has some ideas of her own.

“I've thought of one... carrot and peanut butter. But it never made it out there, obviously,” Ellie said.

By looking at Red Wagon's “Hall of Flavors,” it doesn't just stop at your typical dessert flavors either. There's clearly no shortage of creativity when there are flavors like Olive Oil, Roasted Strawberry and Basil Jam. Buttered Corn (honey butter swirl with sweet corn), “Norm” (wheat beer, pretzels, chocolate and caramel) and Bribery Almond Surprise (brie cheese, almonds and vodka-soaked cranberries).

Well damn, that's a mouthful.

BY DANA RENGEL, @DANA_RENGEL

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RUGBY STAYS STRONG DESPITE LOSS TO WASHINGTON

ANTONIO BARRERA makes a run during the Civil War game against the Beavers on Saturday, April 18.

79-0 – that was the final score of Oregon club rugby's matchup against Central Washington in the Northwest Collegiate Rugby Conference.

The Ducks were overmatched by a bigger, more physical No. 8 ranked Central Washington team.

"It's rough and it's not something we can avoid," Oregon rugby player Travis Cutler said. "We can't just look past it, but it's definitely not something that takes away anything from our season."

Despite the score in the championship game, the season was possibly the most successful in club history. The Ducks ended the regular season undefeated and broke into the top 25 in the national rankings.

Cutler's favorite memory of the season came after the final match against Boise State. At the beginning, the team goal was to play well and make playoffs. As the season progressed, the goal shifted to remain undefeated. Cutler and teammate Connor Crossley decided to grow out their beards until they lost a game, which resulted in out of control facial hair.

"After the final whistle against Boise State, Connor and I both just looked at each other and we knew, I could feel it," Cutler said. "We had both accomplished our goal. We were so happy and proud of each other."

Club coordinator Anton Matschek's favorite moment happened earlier in the season, when the club first realized how strong of a team they were.

"My favorite moment of the season, when I realized that this team was going to go far, was the Civil War," Matschek said. "We played the Beavs and we took

it to them."

This Duck squad faced its share of injuries during the year however. Matschek was forced to miss a couple of weeks at the end of the season after he snapped his first metacarpal in the base of his thumb in a win against Western Oregon.

"I didn't know it was broken at the time," Matschek said. "Went about a week, had it x-rayed and found out it was broken."

The strength of the roster helped the team fight through and keep winning games. A club is only as good as its B-side, and the Ducks are a young and talented team – with only two seniors graduating.

"It will be tough transitioning and not being able to play college rugby anymore with your best friends," said Justin Senekham, one of the graduating seniors. "That's the thing about rugby: you always remember the teammates you played with."

The Ducks season isn't quite over as they will have a chance to recover from the the loss to Central Washington this weekend at nationals. The team will take on Stanford for its first game.

"I think that if we bring a good fitness and a good attitude to the game, we can really take it to them," Matschek said.

And regardless of whether they win or lose, there are no regrets for this team.

"I love the sport and this group of guys so much, that I don't regret anything," Cutler said.

BY CHRISTOPHER KEIZUR, @CHRIS_KEIZUR

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ARIES (March 21-April 19). Note that in every deal, personal and business alike, there is a point of honorable retreat. When it's obvious that the energy is only flowing one way and not being returned, the noble move is to back off.

TAURUS (April 20-May 20). You'll be offered a tempting handout. Yes, this really is free, but that doesn't mean it's worth having. Before you take it, ask yourself, "If I had to pay three dollars for it, would I?"

GEMINI (May 21-June 21). Don't be too concerned about temporary setbacks. They are masquerading as bigger problems than they really are. Time will pass, things will change, and you will be on top once again.

CANCER (June 22-July 22). With so much available to you at the click of a mouse, it's a difficult time to develop patience. And yet you'll have a beautiful relationship with a certain person in your life if you just slow down a bit.

LEO (July 23-Aug. 22). You'll get 75 percent of the story, but it's still far too soon to draw any conclusions. As it is with any good mystery, the last quarter could (and likely will) change everything.

VIRGO (Aug. 23-Sept. 22). You'll be careful to use or manage your resources to the extent that is reasonable. Being hyper-vigilant in this regard may cause you undue stress. Strike a balance that allows you to breathe easy.

LIBRA (Sept. 23-Oct. 23). If you're in target practice without a target, is every shot a bullseye, or is every shot a miserable miss? Because you're in no mood for rhetoric, just get a target. For now, any goal will do.

SCORPIO (Oct. 24-Nov. 21). Your success

comes from being all about relationships. You'll make sure that anyone who deals with you is getting their needs met to the fullest extent of your ability and resources.

SAGITTARIUS (Nov. 22-Dec. 21). Take care of yourself, and you'll find it easier to be "good." Self-discipline won't be hard to come by when your life is already filled with what you need, including the need for pleasure.

CAPRICORN (Dec. 22-Jan. 19). You deserve a stress-less day. If not today, at least set yourself up for future relaxation by avoiding commitment and obligation. Don't agree to be at any certain place at any certain time.

AQUARIUS (Jan. 20-Feb. 18). Your true friends and supporters are the ones who aren't deterred by plain talk. You'll call it as you see it, and your team will respond quickly, needing nothing more from you.

PISCES (Feb. 19-March 20). If you could make it happen by sheer force of will, it would have happened already. There are other factors involved. Because you understand and flow with this reality, you will be extraordinarily lucky now.

TODAY'S BIRTHDAY (April 24). This year you'll develop a virtue that will enhance everything you experience: patience. It allows you to find easy solutions, keep your eye on the big picture and be an extremely pleasant force in the lives of others. May, August and October bring financial bonuses. You'll win a race in June. Family grows in November. Libra and Scorpio people adore you. Your lucky numbers are: 30, 1, 11, 19 and 27.

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Bears (G) 11:15 12:20 2:45 5:05 7:30 9:50	Noah (PG-13) 12:15 3:50 7:00 10:10
Brick Mansions (PG-13) 8:00 10:35 12:01	Non-Stop (PG-13) 11:20 2:15 5:00
Captain America: The Winter Soldier (3D) (PG-13) 11:30 3:10 6:15 9:40	Oculus (R) 11:25 2:05 4:50 7:55
Captain America: The Winter Soldier (PG-13) 12:25 3:45 7:10 10:25	The Other Woman (PG-13) 9:00 12:01
Divergent (PG-13) 11:45 3:40 7:05	The Quiet Ones (PG-13) 10:15 12:01
Draft Day (PG-13) 11:05 2:00 4:55 7:35 10:15	The Raid 2 (R) 11:40 3:00 6:20 9:45
A Haunted House 2 (R) 12:30 2:50 5:10 7:45 10:05	Rio 2 (3D) (G) 12:05 2:55 5:35 6:30 9:15
Heaven Is For Real (PG) 11:35 2:10 4:45 7:20 9:55	Rio 2 (G) 10:55 1:00 1:55 3:55 4:40 7:25 10:10
LEGO (PG) 11:10 1:50 4:30 10:00	Shatner's World (R) 7:30 1:35 4:25 7:15 10:05
Muppets Most Wanted (PG) 11:00 1:45 4:35 7:30 10:20	Transcendence (PG-13) 1:35 4:25 7:15 10:05

OPENING FRIDAY 4/25:

BRICK MANSIONS, THE OTHER WOMAN, THE QUIET ONES

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SUN 4/27, 2:00pm & 7pm GLADIATOR

SPECIAL PROGRAMMING

THURS 4/24, 7:30pm SHATNER'S WORLD

MET OPERA

SAT 4/26, 9:55am COSI FAN TUTTE

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ON THE COVER

The cover photo was taken by Emerald associate photo editor Ryan Kang. His hobbies include wearing waterproof shoes and paying way too much for his rent.



WHY YOU SHOULD THROW A TOTALLY BITCHING PARTY



The rapper 50 Cent ruined my life in 2005. He released the “Candy Shop” video and I never was the same again. I wanted a taste of the fast life and I also really wanted a pink Cadillac escalade.

Thanks to 50 Cent and BET’s *Making of the Video* show, my innocence was forever lost. I didn’t understand what I was seeing but I knew that when I grew up I would never settle for a boring party.

Remember that scene in *The Great Gatsby* when he has that amazing, blowout bash at his palatial mansion? We, the chubby Americans, all sat in the theatre entranced by what was occurring on the screen. We all had the same thought: “That is one hell of a party. How could I attend something like that?”

After the movie, we all went home depressed because we knew that it was very unlikely that we would ever in our life attend something that fun. This is exactly how I felt after watching 50 Cent’s *Making of the Video* for “Candy Shop.”

I want you to dig deep into your brains and unearth a memory for me. I want you to remember what the middle school version of you thought would be an ideal party.

Think about when you would sit in front

of your home computer and wait for instant messages while listening to Nelly. You more than likely were fantasizing about how you would be spending your nights once you were old enough to get your driver’s license. I’m willing to bet that the memories are probably somewhat horrifying.

At least mine are. My ideal party was a little different than what you would expect from your typical beezy from suburbia. I’d describe it as a subtle mixture between the LA riots and an adult film festival (one that was held somewhere bizarre like a compound in Miami. Not the warm one. The Miami in Ohio.)

I had a vivid fantasy that involved me pulling up to a party in a pleather dress while my Lincoln navigator played Danity Kane’s “Showstopper.” Once I reached eighth grade, the fantasy expanded to include a real perk – a personal bottle of Malibu. Mama, we made it.

My parents are really to blame for all of this. When I was in fourth grade, they blocked MTV. In order to stay up with my peers and their excessive knowledge of pop culture, I was forced to turn to extremes. I became a voracious consumer of BET and VH1. I watched programs like *Making of the Video* and *Flavor of Love*.

A particular favorite I had at the time was the *Blind Date* show. Essentially, those programs turned me into a tool, helped create a false sense of reality. It eventually would lead me to disappointment later in life.

But I didn’t notice. I was too consumed with the idea that these people were having a blast. Their actions were bizarre but they loved life. It

was intoxicating.

I began to gather valuable life knowledge. For instance, you guys have no idea how many everyday uses baby oil has. It’s actually a valuable tool for any independent sexy woman. I also learned how easily hot tubs could be converted into the site of a roman orgy. Up until then, my experience with hot tubs was strictly when my sister and I snuck into the one at the Y.

But the most important lesson that I took away was to never settle for normal. If it isn’t bizarre or extravagant, is it really worth the hangover?

All of the rappers were having fun. I wanted in. I wanted to be a player that drank champagne while wearing bedazzled Juicy sweat suits.

The moral of the story is simple. Think about what your ideal is and try to make it happen.

Also please stop throwing really shitty parties. Don’t settle for hamburgers when you have a craving for champagne.

Fellow students, now is the time to throw bubbly bashes. Even when we grow up and are able to buy the good stuff (anything but Burnett’s), our parties will never be as crazy as they have the potential to be now.

One day, I will receive an invitation to a 50 Cent party, but until then I’ll be in my bed on the weekends, sipping chardonnay in my Juicy suit. Until then, keep it bizarre and extravagant, my fellow Ducks.

BY CAMILLE LIEURANCE, @CLIEURANC

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WASHED OUT

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EMANCIPATOR ENSEMBLE

CASHMERE CAT

KYGO

JULIO BASHMORE

KAYTRANADA

WHAT SO NOT

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