

# BEST FIRST GRADE TEACHING PIECES FOR PIANO.

BY  
EMINENT COMPOSERS

## The Treble Clef

A Collection of Six Pieces  
With Treble Clef in Both Hands.

Carefully Phrased and Fingered.

by

SADYE SEWELL.

- 1661. Present Arms, March . . . in C
- 1662. Pompadour Dance . . . in F
- ★1663. Good Night Song . . . in C
- 1664. Valse Petite . . . . . in C
- 1665. In Sunny Spain . . . . . in F
- 1666. Campanella Mazurka . . in G

*Price, 30 Cents Each.*

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# GOOD NIGHT SONG.

by SADYE SEWELL.

Moderato.

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are mezzo-forte (mf) for the first two systems, piano (p) for the third system, and mezzo-forte (mf) for the fourth system. The score includes various musical notations such as slurs, ties, and fingerings (1-5). The first system begins with a treble clef staff containing a series of eighth notes and a bass clef staff with chords. The second system continues with similar patterns. The third system features a piano dynamic and includes a repeat sign. The fourth system concludes with a mezzo-forte dynamic and a final cadence.

The first system of music consists of two staves. The upper staff features a melodic line with a slur over measures 1 and 2, containing a triplet of eighth notes (fingerings 1, 5, 4) and a quarter note (fingering 2). The lower staff provides harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

The second system continues the piece with two staves. The upper staff has a slur over measures 5 and 6, with a triplet of eighth notes (fingerings 3, 4, 5) and a quarter note (fingering 2). The lower staff continues the accompaniment. A first ending bracket is shown over measures 7 and 8, with a second ending bracket over measures 9 and 10.

The third system consists of two staves. The upper staff has a slur over measures 11 and 12, with a triplet of eighth notes (fingerings 1, 3, 1) and a quarter note (fingering 2). The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure.

The fourth system consists of two staves. The upper staff has a slur over measures 15 and 16, with a triplet of eighth notes (fingerings 1, 3, 1) and a quarter note (fingering 2). The lower staff continues the accompaniment.

The fifth system consists of two staves. The upper staff has a slur over measures 19 and 20, with a triplet of eighth notes (fingerings 1, 4, 5) and a quarter note (fingering 2). The lower staff continues the accompaniment. Dynamic markings include *f* (forte) at the start, *rit.* (ritardando) over measures 21 and 22, and *sf* (sforzando) at the end.

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*p tranquillo* *m.s.* *m.s.* *m.s.* *rit.* *a tempo*

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