

WRITTEN FOR AND
SUNG WITH GREAT SUCCESS

BY
MISS ELVIA GROX

SEABROOKE

AT THE
TIVOLI OPERA HOUSE

SAN FRANCISCO, CAL.

Kerby

WITMARK
POPULAR
PUBLICATIONS

SINCE MY LITTLE BABY BROTHER CAME TO STAY



PHOTO BY MARCEAU

SERIO-COMIC NOVELTY

WRITTEN
& COMPOSED BY

Gertrude R. Spellan

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D. ARROW-FATTISG

SINCE MY LITTLE BABY BROTHER CAME TO STAY.

Words and Music by GERTRUDE R. SPELLAN.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *ff* dynamic marking and a fermata over the final chord.

1. My pa-pa tells me I must be quite good, ——— For my lit-tle ba-by brother's came to
 2. He's been here just a month, think to-day, ——— How I wish the horrid thing'd go way and
 3. Oh! dear, oh! dear, I'd dearly love to cry, ——— I would I'm sure if there was no one

The first system shows the vocal melody and piano accompaniment for the first three lines of the lyrics. The piano part is marked *p* and features a simple harmonic accompaniment.

stay; ——— Now I'll whis-per if you'll promise not to tell, ——— That
 stay; ——— For I'm lone-some just as lone some as can be, ——— I
 nigh; ——— Oh! my heart is most-ly broke in two I know, ——— Be-

The second system shows the vocal melody and piano accompaniment for the final lines of the lyrics. The piano part continues with the same harmonic accompaniment.

4

ba-by is a "great big sell?" 'Cause he has-n't got no hair, no nose or
 don't know what'll come of me. For my ma-ma she wont play with me at
 cause it hurts, it hurts me so. Oh! that horrid lit-tle thing is going to

teeth, And all he does is yell, and yell, and yell; Now
 all, And all I've got to talk to is my doll; Oh if
 stay, He'll take my own dear ma-ma quite a - way; I

I can plain - ly they take no note of me, Since my
 I could have my way, I'd send him right a - way, But my
 don't know what to do, I don't know what to say, For that

lit - tle ba - by broth - er came to stay.
 lit - tle ba - by broth - er's come to stay.
 nas - ty ba - by broth - er's come to stay.

CHORUS

Now my ma-ma does-n't pet me a - ny more, — Says I'm too old, — You know I'm

mf

four, — But I real - ly think I'll try and run a -

way, — If my lit - tle ba - by brother's came to stay. —

Allegro mod^o

f *ff* *D.S.*

Undine.

PIECE DE SALON.

By WILLIAM LOKAINE.

Moderato.

p

fz

m.g.

m.d.

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The Clock will never Strike again the Hours that have Passed

Words and Music by JOHN T. KELLY

Andante con espress.

mf

f

rit

1. In a quaint old coun - try vil - lage, stands a plain old fashioned home. Th
2. In bright gild-ed halls of splendor, there she held her queen - ly reign,

p

dwelt young Kate with wealth at her com - mand. . . . Of the
si - lent grief her heart was ach - ing sore, . . . How sh

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The Belle of Poverty Flats.

Words by CHAS. W. ARNOLD.

Music by DAVE FITZGIBBON.

mf

f

1. In a flat build - ing, high reach - ing
2. She's as pure as a dove, and I'm

ff

p

far to the sky, Where fam - i - lies dwell in pro - fu - sion, . . .
oud of her love, I'm all right, or she would - 'nt take me, . . .

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The Gay Parisienne.

BON JOUR!

Words by HATTIE ANDERSON.

Music by ISIDORE WITMARK

Allegro moderato.

f

Stroll - ing on . . . the Bois de Bologne one day, . . . There

met . . . a pret - ty charm - er gay; . . . Form di - vine,

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