

AWAKE BELOVED FOR OUR WEDDING MORN



WORDS
AND
MUSIC
By

CLARICE MANNING.

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MUSIC

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Awake, Beloved For Our Wedding Morn

Arr. by Eugene Platzmann

Words and Music by
CLARICE MANNING

Moderato con espressione

ff

Close— in my arms, my
Long— has my heart been

dim. *p* *p*

dar - ling, — Fond - ly I'll fold you —
wait - ing — Wait - ing love for thee —

Mad - ly my heart is throb - bing — With de - vo - tion
 Soon — will our lives be mat - ing — For e - ter - ni - -

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The lyrics are written below the vocal staff.

true. — Haste — oh glad to - mor - row, —
 ty. — Wed - ding Bells are ring - ing —

The second system continues the melody and accompaniment. The piano part features a prominent eighth-note pattern in the right hand.

Heav - ens bright - ly shine — Ban - ish ev - 'ry
 Ech - oes greet the Dawn — Joy — and glad-ness

The third system shows the continuation of the piece. The piano accompaniment includes some chords with natural signs, indicating a change in key signature.

sor - row, — From my love de - vine. —
 bring - ing — For our wed - ding morn. —

The fourth system concludes the piece. The piano part ends with a final chord in the right hand.

REFRAIN

A-wake, oh, be-loved the day is break - - ing, — The

dawn of our wed - ding morn — Each

bird from its mate, sad leave is tak - - - ing, Ev - 'ry

twink - ling star has gone — Be - neath thy win-dow I am

wait - - ing, Watch - ing o'er thee the whole night

long, A - - wake my love, my own a -

wak - - en, A - - wake, be - lov - ed for our

wed - - ding morn.

(Symphony)

ff *dim.* *p* *pp* *ppp*



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