



**KISS ME
AGAIN**
BALLAD

WORDS AND MUSIC BY
MARY RINGO KEMPE

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Kiss Me Again.

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MARY RINGO KEMPE.

Andante.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The tempo is marked *Andante* and the dynamics include *mf* and *poco rit.*

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Oh kiss me a - gain, Come close to me now, The Breathe out thy — pass - ion And call me your own, Clasp". The piano part is marked *p*.

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "an - gel of love is hov - er - ing 'round, When me in thine arms and love me a - lone, Our". The piano part includes a section marked *L.H.* (Left Hand).

sor - row has end - ed our hearts feel no pain, We'll
lives will be sun - shine and not all in vain, In

then — love for ev - er and not part a - gain.
meet - ing, not part - ing, kiss kiss me a - gain.

poco rit e dim

REFRAIN.

Don't grieve so, my darl - ing, there's pleas - ure and pain, In

meet - ing and part - ing, Kiss, kiss me a - gain. Don't

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics "meet - ing and part - ing, Kiss, kiss me a - gain. Don't". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

grieve so my darl - ing, - there's pleas - ure and pain, In

The second system continues the musical score. The vocal line has the lyrics "grieve so my darl - ing, - there's pleas - ure and pain, In". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a consistent eighth-note bass line and chords in the right hand.

meet - ing and part - ing, Kiss, kiss me a - gain.

dim e ritard. *p rall.* *pp*

The third system concludes the musical score. The vocal line has the lyrics "meet - ing and part - ing, Kiss, kiss me a - gain.". The piano accompaniment includes dynamic markings: *dim e ritard.* (diminuendo e ritardando), *p rall.* (piano rallentando), and *pp* (pianissimo). The piano part features a consistent eighth-note bass line and chords in the right hand.