

Dupe

Down Old New England Way.

A BEAUTIFUL
DESCRIPTIVE
STORY SONG.



WORDS BY

Harry S. Miller.

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MUSIC BY

Emily Smith.

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A Specially Selected List Of The Latest And Best Pieces Published.

BEN HUR CHARIOT RACE MARCH. (The Universal Favorite and great selling piece.) *E.T. Paull.*

Con Spirito.

Musical score for Ben Hur Chariot Race March, featuring piano and bass staves with dynamic markings like *ff* and *mf*.

ELKS GRAND MARCH AND TWO STEP. (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*

Musical score for Elks Grand March and Two Step, featuring piano and bass staves with dynamic markings like *ff*, *fz*, and *mf*.

Andante con espressione. **CUPID'S AWAKENING.** Waltzes. (A beautiful dreamy set of Waltzes throughout.) *Danno Sintenis.*

Musical score for Cupid's Awakening, featuring piano and bass staves with dynamic marking *pp*.

LA BANDA ROSSA. March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*

Musical score for La Banda Rossa, featuring piano and bass staves with dynamic marking *ff*.

UNCLE JASPER'S JUBILEE. Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull.*

Musical score for Uncle Jasper's Jubilee, featuring piano and bass staves with dynamic markings *ff not too fast* and *mf*.

Con Spirito. **SUNSET MARCH.** Two Step. (Easy to play, time well marked.) *E.G. Brown.*

Musical score for Sunset March, featuring piano and bass staves with dynamic marking *mf*.

THE STRANGER'S STORY. Waltz. (Arranged from the song, "The Stranger's Story.") *E.T. Paull.*

Musical score for The Stranger's Story, featuring piano and bass staves with dynamic markings *ff*, *resc.*, *dim.*, and *p*.

WE'LL STAND BY THE FLAG. March. (Piece has a good martial swing, very popular.) *E.T. Paull.*

Musical score for We'll Stand by the Flag, featuring piano and bass staves with dynamic marking *f*.

BY THE LAKES OF KILLARNEY. Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*

Musical score for By the Lakes of Killarney, featuring piano and bass staves with lyrics: "Al-though far a-way from the land I love dear-ly, my heart is still free from all sor-row and care, For I".

"IF YOU WERE ONLY BY MY SIDE." Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T. Paull.*

Musical score for "If You Were Only by My Side", featuring piano and bass staves with lyrics: "The days are so drea-ry, and I've been so wea-ry, Sweet-heart, since you went a-way,".

"DOWN OLD NEW ENGLAND WAY."

Words by
HARRY S. MILLER.

Music by
EMILY SMITH.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mp*. The left hand provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

There's a cou - ple old and gray, who are long - ing day by day, And
'Twas a cold De - cem - ber day, when an auc - tion - neer did say, "What

The first system shows the vocal line and piano accompaniment. The piano part is marked *mp*.

wait - ing for their boy's re - turn a - gain, Lit - tle
am I bid for home and farm com - plete?" It most

The second system continues the vocal line and piano accompaniment.

does he know the farm, that to him had man - y a charm, Must
broke the old folks heart, for to hear that sad re - mark, And

The third system concludes the vocal line and piano accompaniment.

soon be sold to pay an - oth - er's claim, There's a
made the tears course down each dear old cheek, Then a

accel.
moth - er, oft to cheer, says if Ned were on ly here,
strang - er took the floor said, "I'll give a thous and more," A

m accel. *rit.*

a tempo.
Things would be quite dif - f'rent John to - day, Yet there's
thous - and more than an - y here to - day, "'Tis our

mp a tempo.

some - thing tells me plain he is com - ing back a - gain, He's
boy!" the moth - er cried, "Yes, 'tis I!" the son re - plied, I'll

com - ing back Down old New Eng - land way.
save the home Down old New Eng - land way.

CHORUS.

Tempo di Valse Lento.

Down old New Eng - land way, ——— 'mid sun - shine's bright - est

ray, ——— There stands the lit - tle home so dear, to - day, ——— And a

moth - er's prayer each night, ——— Is to guide her boy a -

right, ——— And turn his steps Down old New Eng - land way. ——— *rit.*

Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time. The piece features a lively melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mf*.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time. The piece is characterized by a galloping rhythm in the bass line. Dynamics include *f stacc.*, *mf*, and *fz*.

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time. The piece features a rhythmic melody with a bicycle-like feel. Dynamics include *fz*, *p*, and *fz*.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time. The piece has a festive, rhythmic character. Dynamics include *mf*.

"QUEEN OF BEAUTY WALTZES" (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time. The piece includes a vocal line with lyrics: "Moonlight night, Stars shine bright, Sweet flow'rs perfume the air, Ev - ry guest, Gai - ly dress'd, Maidens both". Dynamics include *p*.

"UNCLE JOSH'S HUSKIN DANCE" (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time. The piece features a rhythmic melody with a dance-like feel. Dynamics include *mf*.

"ICE PALACE MARCH" (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time. The piece is characterized by a brilliant and showy melody with triplets. Dynamics include *f* and *mf*.

"SWEET MEMORIES WALTZES" (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time. The piece features a gentle, waltz-like melody. Dynamics include *p*.

"DELLA FOX (Little Trooper) MARCH" (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time. The piece features a galloping bass solo. Dynamics include *ff con spirito.*, *f*, and *cresc.*

"THE CONQUEROR MARCH" (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time. The piece features a powerful, march-like melody. Dynamics include *ff*, *mf*, and *cresc.*