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ROLL · A · LITTLE · PILL · FOR · ME

NOVELTY · SONG

4648



Written and Sung
By
NORMA GRAY
of The Gray Trio

004648

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Roll A Little Pill For Me.

Words and Music
By NORMA GRAY.
Of the Gray Trio.

Marcia moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music is marked *mf* and features a series of chords and moving lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes a first ending bracket and is marked *mp*. The notation shows a mix of chords and melodic lines.

Rube went down through Chi - na - town to see the sights, He
ev - 'ry crowd you'll find a man who knows it all, A

Musical notation for the first line of the song, including a vocal line with lyrics and piano accompaniment on two staves.

got in - to an op - ium den, it was a fright. He
man who'll tell ad - ven - tures that will beat you all. There's

Musical notation for the second line of the song, including a vocal line with lyrics and piano accompaniment on two staves.

saw a bunch of "dope fiends" ly - ing here and there, And
not a place in all the world that he's not been, There

all of them were hit - ting up the pipe for fair. Now one of them was
is - nt one ex - ci - ting thing he was - nt in. There's not an an - swer

hav - ing such a love - ly dream, And tell - ing all the won - drous things that
to a ques - tion he can't tell, There's not a fa - mous per - son - age he

he had seen. He said that he had mil - lions, and Wall Street could
don't know well. When - ev - er I am where he hits that pipe of

buy his; The Reu - ben then, with bulg - ing eyes, com - menced to cry:
I' al - ways feel like shout - ing some - thing out like this:

CHORUS.

"Roll a lit - tle pill for me, — roll
"Roll a lit - tle pill for me, — roll

— a lit - tle pill for me, — I want to tell the
— a lit - tle pill for me, — You may con - vince a

folks at home — That I — when here, was go - ing
boob or two — That all — your fair - y tales are

some. I'll show _____ you all a thing or two, _____ If
 true. You sure _____ must smoke a lot of "ope?" _____

ev - - - ry-thing you say is true, _____ My name ain't Si - las
 To make your-self be - lieve that dope _____ I'll try some of it

Brown, If I don't own the whole durned town, When you have rolled a lit - tle
 too, If it will make me feel like you So please just roll a lit - tle

1. pill for me.
 pill for me.

2. me?"
 me?"

A Song for All Seasons.

Any Girl Looks Good In Summer.

Lyric by
HAROLD ATTERIDGE.

Music by
PHIL SCHWARTZ.

CHORUS. *Not too fast.*

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "An - y girl looks good in Sum - mer, — In sum - mer, — in sum - mer; — Each new one you think's a hum - mer — You for - get the one you met last time. — Ev - ry - thing is grand to spoon right, — the moon - light, — the June night; — Though in De - cem - ber in the cit - y, You've for - got - ten was she pret - ty? An - y girl looks good to you in Sum - mer time. time." The score includes dynamic markings such as *p-f*, *f*, and *sfz*. The piece concludes with a first and second ending.

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