



BESSIE WYNN

# I DON'T WANT ANOTHER SISTER

WORDS BY

LEROI SCARLETT

MUSIC BY

EDNA WILLIAMS

50/4



969110



# I Don't Want Another Sister.

Words by  
LEROI SCARLETT.

Music by  
EDNA WILLIAMS.

Andante.

Piano.

The piano introduction is in 2/4 time, marked 'Andante' and 'Piano'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a series of eighth and quarter notes, ending with a half note G4. The bass line consists of a steady eighth-note accompaniment.

A lit - tle maid - en bright and fair came home from school one day, And  
Her fath - er said, "now keep still, dear, or ba - by will a - wake!" Sue,

The vocal line is in 2/4 time, marked 'Piano'. It begins with a quarter note G4, followed by a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, marked 'Piano', and features a steady eighth-note accompaniment in the left hand and a supporting melody in the right hand.

heard a doc - tor stand - ing there, un - to her - pa - pa say; "I've  
said, "Do tell me doc - tor, are you sure there's no mis - take? My

The vocal line continues in 2/4 time, marked 'Piano'. It begins with a quarter note G4, followed by a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, marked 'Piano', and features a steady eighth-note accompaniment in the left hand and a supporting melody in the right hand.

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brought a pres - ent, Mis - ter Brown, for lit - tle daugh - ter Sue, The  
 mam - ma prom - ised long a - go, she'd get a boy for me, Why

sweet - est thing you've ev - er seen, come up and see it do." The  
 can't you send the ba - by back, did it come C. O. D?" The

las - sie said, "what is it dad, I won - der if it's nice?" But  
 doc - tor smiled and said "My child, I thought you did - n't care," Sue

when she saw a ba - by girl, she cried "you've fooled me twice!"  
 ans - wered "Well if you've no boy, bring me a Ted - dy Bear!"

**Chorus.**

I don't want an-oth-er sis - ter, Are you sure it's not a boy?—

I've got three already mis - ter, Can't you change it for a toy?—

I want something I can fon - dle, Some - thing that I can en - joy!—

I don't want an-oth-er sis - ter, Take it back and bring a boy!—

BITS FROM

# Beautiful Ballads

Arthur J. Lamb  
Chorus

Your Picture Says "Remember" Though Your Letter Says "Forget?"

S. R. Henry.

Your pic-ture says "re-mem-ber,"— Though your let-ter says "for-get,"— I can't be-lieve that you were false, I feel I love you yet!— I seem to hear your voice a-gain, I do not know re-gret!

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Earle C. Jones  
Chorus

By the Old Oaken Bucket, Louise.

Harry I. Davis.

By the old oak-en buck-et, Lou-ise,— While the moon shed its 'light thro' the trees,— There I drank from your eyes, 'neath the soft sum-mer skies, That sweet story old, your lips nev-er told; In the deep mos-sy dell, dear Lou-

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Chorus

Sweetheart! Won't You Come With Me To Dreamland.

C. Manning.

Sweetheart! won't you come with me to Dreamland? Those hap-py gold-en dreams of long a-go, Filled my heart with mel-o-dies from an-gel's gleam-land; When you whis-pered: Sweet-heart dear! "I love you so!"—

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Janet Allen  
Chorus

"Down Our Way"

S. R. Henry.

Down our way the same old mill is slow-ly turn-ing, Down our way the same folks miss you day by day, Down our way the same sweet girl for you is yearn-ing, But no moth-er, dear, is wait-ing down our way.—

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Frank O. French  
Chorus

"The Little Colleen I Love"

Max S. Witt.

Un-der I-rish skies, Lives the lass I prize, She has eyes of real I-rish blue;— On her tongue's a bit, Of keen I-rish wit, But her fond heart is ten-der and true.— Faith, her nose is

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Chorus

The Golden Links Are Broken.

M. H. Rosenfeld.

Good-bye, the gold-en links are bro-ken,— Good-bye, the part-ing words are spo-ken,— Good-bye, you have back ev-'ry to-ken,— Good-bye, good-bye, I leave you now, sweet-heart, good-bye!—

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# Castles In The Air

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JOSEPH HERBERT

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PAUL LINCKE

Sung by



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## Castles In The Air.

Words by  
JOSEPH HERBERT.

Music by  
PAUL LINCKE.

Valse lento. Refrain.

lone. Life's a sweet and joy - ous song, Ere am -

bi - tion's aims go wrong; Youth's a sea - son all too brief,

Ag - ing hours are hours of grief. Don't build cas - tles in the

air, Nor give way to dark des - pair; Come, take heart for -

*p* *cresc.* *f rit.* *p a tempo* *cresc.*

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