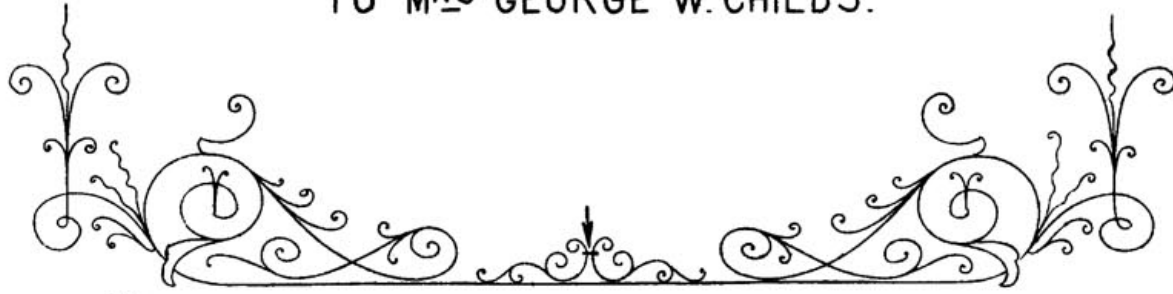
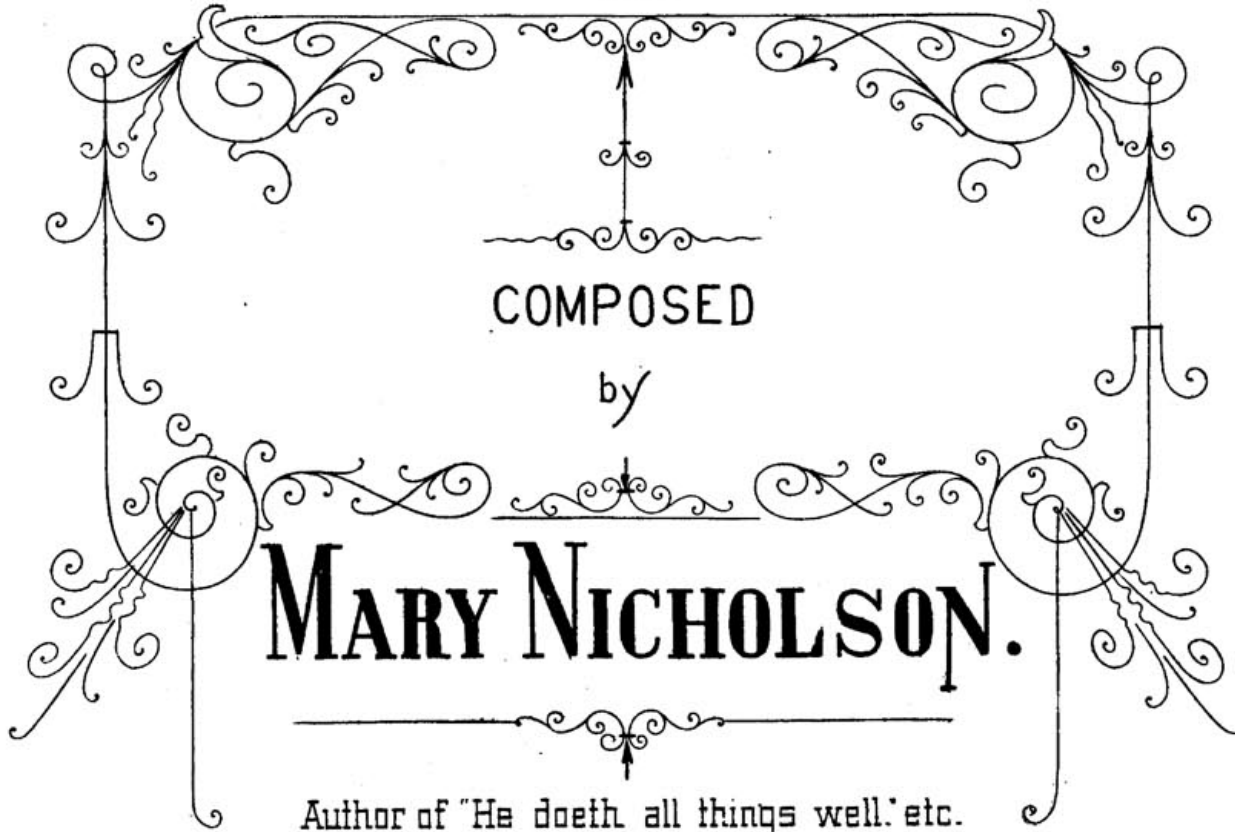


TO MRS GEORGE W. CHILDS.



# A LOVE SONG.



COMPOSED

by

**MARY NICHOLSON.**

Author of "He doeth all things well." etc.



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# A LOVE SONG.

3

MARY NICHOLSON.

*Moderato.* *p soave.* Sum - - mer hath

*pp* fled Love, low mur - - murs the breeze,

Ov - - er the mead - - ows are waft - - ed the

*con anima.* leaves; Swal - - lows are circ - - ling, and

*poco accel.*

call - - ing in glee, Ea - - ger for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "call - - ing in glee, Ea - - ger for". The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady bass line.

*rall.*

*p*

flight..... to that far South - ern sea. Then

The second system of music continues the vocal line with the lyrics "flight..... to that far South - ern sea. Then". The tempo marking *rall.* is present at the beginning, and the dynamic marking *p* is at the end. The piano accompaniment maintains its characteristic sixteenth-note texture.

*con tenerezza.*

come Love, come Love, come Love to

The third system of music features the lyrics "come Love, come Love, come Love to". The tempo marking *con tenerezza.* is at the beginning. The piano accompaniment includes accents (^) on the bass notes in the left hand.

me, With sum - mer's swal - - lows we'll

The fourth system of music contains the lyrics "me, With sum - mer's swal - - lows we'll". The piano accompaniment continues with the sixteenth-note pattern and includes accents (^) on the bass notes.

*poco rall. e dim.* seek that far sea..... *Andante non troppo.* Deep in the for - est the

dead leaves fall fast, Trees bend and bow 'neath the Au - tumn's chill blast;

*rall. con dolore.* Na - ture re - sounds with a re - qui - em moan, *ff* Sum - mer, the glo - rious

*cresc. ff*

*piu mosso.* Sum - mer hath flown; Then come to the South - land, there

*pp rall.*

balm - - y winds blow, Ro - - ses blush

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "balm - - y winds blow, Ro - - ses blush". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef. The right hand plays a melody with a slur over the first two measures and a fermata over the final note. The left hand plays a rhythmic accompaniment of eighth notes with a slur over the first two measures.

red 'neath the sun's gold - en glow;

The second system continues the vocal line with the lyrics "red 'neath the sun's gold - en glow;". The piano accompaniment continues with the same rhythmic pattern in the left hand and a melodic line in the right hand.

Birds woo their mates 'mid the dim leaf - y

The third system features the lyrics "Birds woo their mates 'mid the dim leaf - y". The piano accompaniment continues with the same rhythmic pattern in the left hand and a melodic line in the right hand.

groves, Call - - ing the swal - - lows to

The fourth system concludes the page with the lyrics "groves, Call - - ing the swal - - lows to". The piano accompaniment continues with the same rhythmic pattern in the left hand and a melodic line in the right hand.

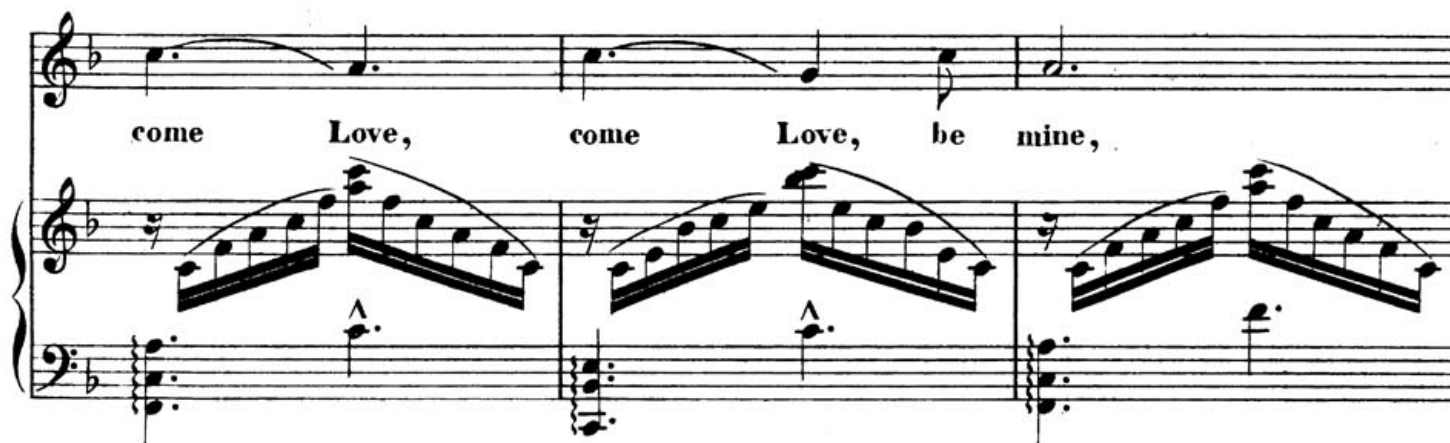


*p con tenerezza.*

seek..... sweet re - pose, Then come Love,



come Love, come Love, be mine,



*poco a poco cresc. e rall. al fine.*

With Sum - mer's swal - lows we'll seek that far clime.

