

# MY GEORGIA LADY LOVE



WORDS BY  
**ANDREW B.  
STERLING**

MUSIC BY  
**HOWARD &  
EMERSON**

COMPOSERS OF "HELLO MA BABY"



SONG.  
MARCH.  
BAND.  
ORCHESTRA.  
BANJO  
MANDOLIN.

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# BE SURE AND TRY THIS ON YOUR PIANO

## I WONDER IF SHE'S WAITING.

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

CHORUS.

I won-der if she's wait-ing, The girl I left be-hind, I

*p*

This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "I won-der if she's wait-ing, The girl I left be-hind, I".

won-der if she's watch-ing, With wea-ry trou-bled mind; The

This block contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first line. The lyrics are: "won-der if she's watch-ing, With wea-ry trou-bled mind; The".

moon-light on the riv-er, The bench be-neath the tree, I

This block contains the third line of the chorus. It concludes the vocal line and piano accompaniment for this section. The lyrics are: "moon-light on the riv-er, The bench be-neath the tree, I".

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# MY GEORGIA LADY-LOVE.

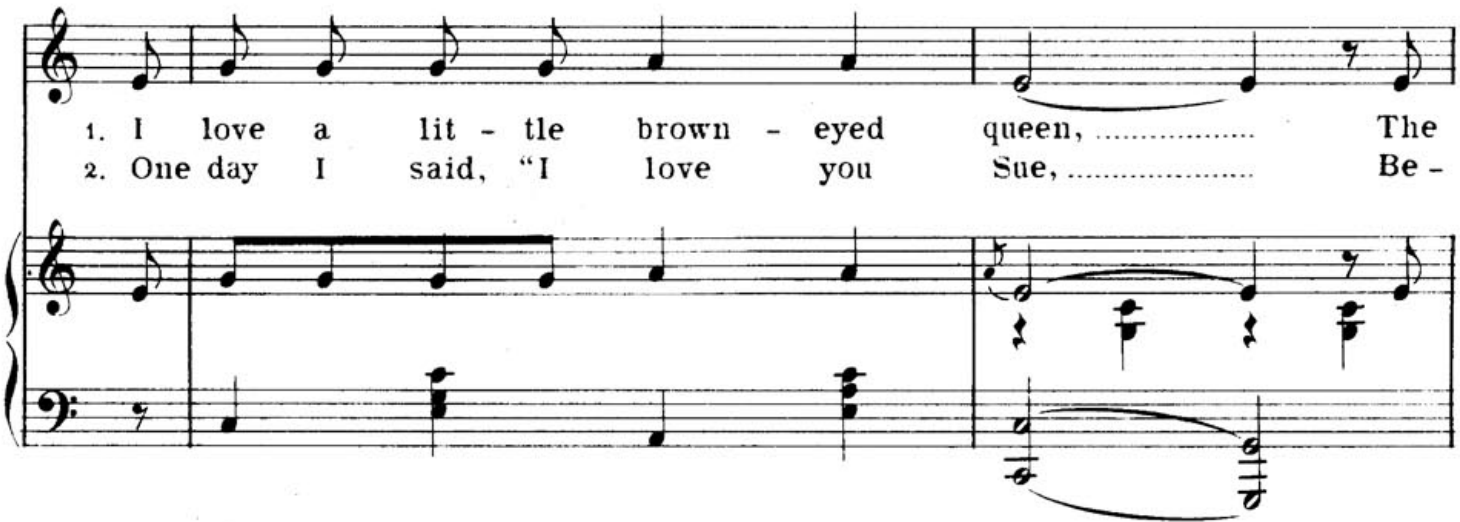
Words by Andrew B. Sterling.

Music by Howard & Emerson.

Moderato.




The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of chords and single notes.



1. I love a lit - tle brown - eyed queen, ..... The  
2. One day I said, "I love you Sue, ..... Be -

The vocal line is in a treble clef with a melody of eighth and quarter notes. The piano accompaniment continues with chords and single notes in the bass clef.



ni - cest gal you ev - er seen, ..... With hair as black as night, And  
- lieve me, gal, I will be true, ..... She slow-ly drooped her head, And

The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment continues with chords and single notes in the bass clef.

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skin that's al-most white, Fond and true to her I've al-ways  
 then she soft-ly said, "Mis-ter John-son, 'deed I loves you

been..... Way down in dear old Geor-gia State..... We  
 too!?"..... I nev-er will for-get that day,..... I

part-ed, but she said she'd wait;..... How I love my Sue, Yes I  
 kissed her and I went a-way;..... How my heart does yearn, And when

do, do, do, She's de on-ly gal can be my mate.....  
 I re- turn, I will take her in my arms and say,.....

CHORUS.

"My Geor-gia la-dy-love, my South-ern Queen,..... You are the

ni-cest gal dat I ev-er ev-er seen; How your brown

eyes do shine, like stars a-bove,..... There's not a gal can

e-qual you My Geor-gia la-dy-love."..... love.".....

BE SURE AND TRY THIS ON YOUR PIANO.

## SWEET SUZANNE.

Words by Howard Graham.

Music by Charles Graham.

Valse tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mf' (mezzo-forte). The first system of piano accompaniment is followed by a second system marked 'cresc.' (crescendo) and 'rall.' (rallentando). The vocal line enters with two verses of lyrics. The piano accompaniment continues throughout the vocal parts. The score concludes with a final piano accompaniment system.

*mf*

*cresc.* *rall.*

1. Down in the meadows, when daylight was breaking, In May, sweet May,.....  
2. Years have gone by, and we're o - ver our dreaming Of long a - go,.....

..... Came a fair vi - sion, my heart's love a - wak - ing, That bright Spring...  
..... Still in her bright eyes the soft light is beaming, She loves me.....

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# BE SURE AND TRY THESE ON YOUR PIANO.

## MEMORIES.

Words & Music by Louise Tuzison.

Moderato.

*mf* *rit.*

1. Oh the night-wind's sighing mur - - mur, Ris - ing high or whisper'd  
 2. May the loved ones far a - way, ..... That with-in our hearts a -

low, Sounds, to me, like friend-ly voic - es  
 bide, Ev - - er turn to us, in mem'- ry,

*p*

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## IN THE WHIRL OF SOCIETY.

MARCH & TWO STEP.

By Malcolm A. Strawn.

*mf*

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## AT AN OLE VIRGINIA WEDDING

By Maurice J. Steinberg.

TRIO

*mf* *ff*

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## IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

Andante espressivo.

*p* *molto rit.*

1. Last night I dreamed that you and I ..... Were  
 2. Oh, love, my heart is fraught with fear, ..... The

drift - - ing down an end-less stream, - - The days, the months, the years flew  
 rea - - son I can well di - vine, ..... For oft a distant voice I

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# BE SURE AND TRY THIS ON YOUR PIANO

## THE GREAT RUBY. Waltz.

By John J. Dunn.

Andante.

The musical score is presented in two systems. The first system is marked 'Andante.' and features a piano (mf) dynamic. It consists of two staves: a treble staff with a 6/8 time signature and a bass staff with a 6/8 time signature. The second system is marked 'WALTZ.' and features a piano (mf) dynamic. It consists of two staves: a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.'.

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