



**CHRISTMAS BELLS  
RING SWEET AND CLEAR**



LYRIC BY

**WILLIAM H. GARDNER**



MUSIC BY

**JESSIE MAE JEWITT**

*Composer of "TEACH ME TO PRAY" "WHY THAT TEAR?" "MY SWEET" etc.*

---

*Price 60 cents.*

---

**M. WITMARK & SONS,**

NEW YORK  
LONDON

CHICAGO  
PARIS

SAN FRANCISCO  
MELBOURNE.

## A Little While

*Two Keys—Eb, (Bb to Eb) and G*

*Lyric and Music by Walter Rolfe*

*Andante con moto*

A lit-tle while— to suf-fer sor-row, And bear our bur-dens with a smile,—The face of Je-sus shines be-

## Ever At Rest

*Solo, Four Keys—F, (C to C) Ab, Bb and C*

*Duet, Two Keys*

*Text and Music  
By Charles B. Blount  
poco rit.*

*Larghetto  
mp con espressione*

How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a-way,

## I Do Believe

*With Violin Obbligato*

*Music by Ernest R. Ball*

*Lyric by George Graff, Jr.  
Con moto*

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be,— Thou art my God and in Thy bound-less love, Com-

## I Come To Thee

*Solo, Four Keys—F, (D to E) Db, Eb and Ab — Duet, Two Keys*

*Music by Caro Roma*

*Lento*

I come to Thee at last, oh Lord, for rest,— With wa-sted years, with heart and mind op-pressed; And now Thy

## I Know The Place Where We Will Rest

*Solo, Three Keys—Bb, (Eb to Eb) Gand D*

*Duet in D*

*Music by Kate Vannah*

*Poem by A. D.*

*German Translation by Clara Brachvogel*

*Andante non troppo*

I know a place where we will rest That night when all is o-ver; As birds choose where to build a  
Ich weiss wohl, wo wir ruh'n zur Nacht, Wenn al-les ist vor-il-ber; Wie sich sein Nest der Vo-gel

## It Was For Me

*Solo, Three Keys—F, (C to D) Ab and Bb — Duet, Two Keys*

*Lyric and Music  
By Charles B. Blount*

*Andante cantabile*

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

## Lend Me Thine Eyes

*Solo, Two Keys—C, (C to E) and Eb, (Eb to G)*

*Music by Jessie Mae Jewitt*

*Text by Jessie Villars  
Andante con moto  
Fervently*

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

## My Days Are In His Hands

*With Violin Obbligato  
Solo, Four Keys—Ab (Eb to F) C, F and Bb*

*Music by Ernest R. Ball  
retard*

*Text by Fred G. Bowles  
Moderately*

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

## Oh Lord, Remember Me

*Solo, Two Keys—F, (C to F) and Ab*

*Ab*

*Lyric and Music  
By Caro Roma*

*Andante moderato  
Fervently*

Lord, oh Lord, re-mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

## Saviour, Master, Make Me Thine

*Solo, Three Keys—Eb, (Eb to F) F and C*

*Duet, Two Keys*

*Music by Kate Vannah  
poco accel.*

*Poem by  
Alanson T. Schumann  
(By Permission)  
Moderato*

Sa-viour Mas-ter, make me Thine,— I am hu-man, Thou di-vine;— Bar-dened with—the

## Teach Me To Pray

*With Violin Obbligato*

*Duet, Two Keys*

*Music by Jessie Mae Jewitt*

*Lyric by George Graff Jr.  
Andante religioso*

*Solo, Four Keys—Ab, (Eb to G) Eb, F and Bb*

Teach me to pray, Lord, God in Heavh a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

## Thou Art My God

*Solo, Two Keys—Eb, (D to F) and C*

*cresc.*

*Text and Music  
By Charles B. Blount*

*Andante  
mp Tenderly and fervently*

Life was but a wear-y jour-ney, Dark the way, with clouds, a-bove, For I knew Thee not, dear Sa-viour,

## Christmas Bells Ring Sweet And Clear!



Christmas bells! Christmas bells! Ring sweet and clear!  
Christmas bells! Christmas bells! Sound far and near!  
Ring out that song again: "Peace, good will to men"  
Christmas bells! Christmas bells! Ring sweet and clear!

Christmas bells! Christmas bells! Ring o'er the earth!  
Christmas bells! Christmas bells! Ring out His birth!  
Day of all days the best, Day the Christ-Child blest!  
Christmas bells! Christmas bells! Ring out His birth!

Christmas bells! Christmas bells! Ring joy and peace!  
Christmas bells! Christmas bells! Bid all strife cease!  
Ring out from sea to sea! All should brothers be!  
Christmas bells! Christmas bells! Ring joy and peace!

Christmas bells! Christmas bells! Ring loud and long!  
Christmas bells! Christmas bells! We love your song!  
We love the dear Christ-Child! Son of Mary mild!  
Christmas bells! Christmas bells! Ring loud and long!

Christmas bells! Christmas bells! Ring sweet and clear!  
Christmas bells! Christmas bells! Now Yuletide's here!  
Oh tell it near and far, Point them to His star!  
Christmas bells! Christmas bells! Ring sweet and clear!

*William H. Gardner*

# Christmas Bells Ring Sweet And Clear

Lyric by  
WILLIAM H. GARDNER

Music by  
JESSIE MAE JEWITT

Slowly

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Slowly'. The piano part features a chime-like melody in the right hand and a bell-like accompaniment in the left hand. The lyrics are: 'Christ-mas bells! Christ-mas bells! Christ-mas bells! Christ-mas bells!'. The piano introduction concludes with a dynamic of *p* (piano).

The vocal melody then enters with the lyrics: 'Ring sweet and clear! Ring loud and long! Christ-mas bells! Christ-mas bells! Sound far and near! We— love your song!'. The piano accompaniment continues with a steady accompaniment of chords and single notes.

The second system of the vocal melody has the lyrics: 'Ring out that song a - gain: "Peace, good will to men!" Christ-mas bells! Christ-mas bells! We love the dear Christ-child, Son of Ma - ry mild! Christ-mas bells! Christ-mas bells!'. The piano accompaniment provides harmonic support throughout.

8126

M.W.&SONS 12822-4

Copyright MCMXIII by M. Witmark & Sons  
International Copyright Secured



*rit.*

Ring sweet and clear!  
Ring loud and long!

(Chimes)

Christ-mas bells! Christ-mas bells!  
Christ-mas bells! Christ-mas bells!

*rit.* *f* *a tempo* *p*

(Bell)

Ring o'er the earth!  
Ring joy and peace!

Christ-mas bells! Christ-mas bells!  
Christ-mas bells! Christ-mas bells!

Ring out His birth!  
Bid all strife cease!

Day of all days the best,  
Ring out from sea to sea!

Day the Christ-Child blest!  
All should brothers be!

Christ-mas bells! Christ-mas bells!  
Christ-mas bells! Christ-mas bells!

*rit.*

Ring out his birth!  
Ring joy and peace!

(Chimes)

Christ-mas bells! Christ-mas bells!

*rit.* *f* (Bell) *a tempo* *p*

Ring sweet and clear! Christ-mas bells! Christ-mas bells! Now Yule-tide's here!

Oh tell it near and far, Point them to the star! Christ-mas bells! Christ-mas bells!

Ring sweet and clear!

(Chimes)

*f* *molto rall.*

## A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo, Four Keys—F, (E to F) C, Eb and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

## Beyond The Sunset

Lyric by Holman Quinn

Music by Frank E. Tours

Slowly with expression

Solo, Four Keys—D, (C to E) C, E and G Duet, Two Keys E and D

do not mourn, be - lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-  
 O kla - ge nicht Ge - lieb-te, Wenn ich im Th - de bleich; Den der, Er - den - lauf Führt ja hin auf zu Got - tessel-gem

## Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Music by Victor Herbert

Very slow

Solo, F, (F to Bb)

Love laid his sleep-less head On a thorn-y\ rose-bed, And his eyes with tears were red, And pale his lips as the

## Mother Dear

German Translation by Alice Mattullath

Solo, Four Keys—Eb, (C to F) C, F and G Duet, Two Keys—G and D Benjamin Jefferson  
 with hesitation

Slowly With great expression

Moth-er dear, I mind me of — a long gone day, When you called me to you, Called me from my play: My  
 Müt-ter-lein, du Lie - be, Oft - mals fällt mir ein, Wie von froh - en Spie - len, Du mich riefst her - ein: An

## Mother Machree

Lyric by Rida Johnson Young

Music by Chauncey Olcott and Ernest R. Ball.

Allegretto ma espressivo

Solo, Three Keys—C, (C to E) D and F Duet in Bb, Cont. or Bar. B to D, Sop. or Ten. F to A Duet in F, Cont. or Bar. A to D

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

## My Dear

Lyric by Dave Reed Jr.

Music by Ernest R. Ball

Andante With expression

Solo, Four Keys—Eb (Eb to Eb) Db, F and G Duet in D, Alto Db to F Bar. Eb to F

All the world is, bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

## My Sweet

Lyric by Geo. Graff Jr.

Music by Jessie Mae Jewitt

Con moto

Solo, Three Keys—Db, (F to Gb) Eb and Bb

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

## Resignation

Moderato

Solo, Four Keys—C, (D to F) Bb, Db and Eb Duet in Db, Sop. or Ten. Eb to Ab, Alt. or Bar. C to C Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-nor strain. There is no

## Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Solo, Four Keys—Eb, (C to D) Db, F and Ab

Music by Joseph Melville

Marziale

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

## Thinking Of Thee

Lento

Solo, Four Keys—Eb, (C to D) Db, F and Ab Duet in F, Sop. D to F, Alto A to F Lyric and Music by Caro Roma

Thinking of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

## Who Knows?

Poem by Paul Laurence Dunbar

Musical Setting by Ernest R. Ball

Larghetto

Solo, Four Keys—Db, (Db to Eb) Bb, Eb and F Duet, Two Keys—Db and Eb

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

## Will You Hear?

Poem by Elinore C. Bartlett By Permission

Music by Kate Vannik

Andante espressivo

Solo, Three Keys—G, (C# to E) F and Bb

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

The above numbers are Copyrighted and Published by M. Witmark & Sons, 10 Witmark Building, New York.  
 They can be had wherever Music is sold or of the Publishers

Price, Solos 60¢; Duets 75¢. Discount, 1/2 off postpaid.

Send for Our Thematic Catalogs

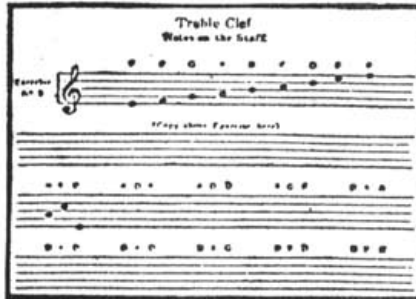


# Educational Music Books of RARE VALUE

## GEO. L. SPAULDING'S

### NOTE-SPELLER

Trade Mark Registered 1911



They are the Biggest Little Books Ever Published

If you are learning to sing, or play the piano, organ, violin, cornet, clarinet, flute, trombone or any other musical instrument, these books are almost an absolute necessity, for they will save you hours and hours of study.

Mere words do not convey their importance as an asset to both teacher and pupil, they must be seen to be appreciated.

### SCALE-SPELLER

Trade Mark Registered 1912



## Stepping Stones to Music-Land

FIRST TWO VOLUMES NOW READY

Easy Progressive Foundation Material For the Piano

In Four Parts by Katharine Garratt Skinner



These books are the quintessence of simplicity, originality and charm combined. Those contemplating the study of music never had such a splendid opportunity to delve into the mysteries of the keyboard with so little effort.

Beginning with the staff the composer systematically takes the pupil in a whimsical manner through the entire system of notation. That the text may be the more quickly understood, the pages are redolent with picture cuts and half tones.

Nothing of a like nature on the market. Appropriate for kindergartens, class work or private tuition.

Regular Price 50 Cents per Volume  
SPECIAL PRICE 35 CENTS EACH Postpaid

SO SIMPLE A CHILD CAN MASTER THEM

Endorsed By Thousands of Teachers and Students Throughout the United States

REGULAR PRICE, 50c.

Special Price Postpaid 35c

## Concentration and Technic

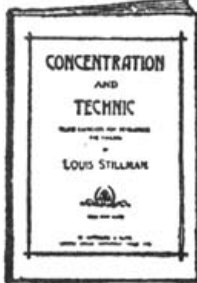
IN FOUR VOLUMES Piano Exercises for Developing the Fingers

By LOUIS STILLMAN

In order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained here have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to its title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

Vol. I—Five Finger and Chord Exercises (all keys) Price 50c  
Vol. II—Five Finger Exercises (Chromatically treated) Price 50c  
Vol. III—Scale Practice (Various forms) Price 50c  
Vol. IV—Scale Practice (Various forms) Continued) Price 75c



Special Price Postpaid 35c Each  
Special Price Postpaid 55c

## A Practical Piano Course for Beginners

By EDUARD HOLST

A systematic course of instruction of a diversifying type. It starts the pupils at the very beginning and leads them, step by step, with proper graduality, to the easy third grade.

Although a teacher of long experience, Mr. Holst realized when he began his task of compiling this book that his was no easy one, considering the many excellent volumes on the same subject already published. So after accumulating all the possible material he could find, he carefully sifted the useful from the useless, and being benefited by the mistakes of his predecessors, succeeded finally in finishing the most concise work, from the beginner's point of view, on the market.

A recreative melody at every opportunity rather than a tedious exercise has been inserted, making the interest doubly strong.

A thoroughly reliable work, easily comprehended.

Don't decide upon your course of instruction until you have seen this one.



Regular Price 75c

Special Price 55 Cents Postpaid

## FINGER PRACTICE

In Three Volumes

By RAFAEL SAUMELL



The product of practical experience and the only work with its laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library.

Vol. 1, Easy, Price 50c  
" 2, Medium " 50c  
Vol. 3—Difficult Price 75c

Special Price 35 Cents Each Postpaid  
Special Price 55 Cents Postpaid

## How to Strike the Keys of the Piano

By J. ALFRED JOHNSTONE



In order to become a proficient pianist the principles and practice of technic must be thoroughly mastered, but in order to accomplish this the finger muscles have to be properly developed, that they may be made to STRIKE the keys according to the will of the performer.

This work contains no note exercises, being practically an essay on the fingers, dealing directly upon all points needed for the acquirement of correct finger and wrist technic.

What the dictionary is to your library, this work is to your music room.

Regular Price 50c.

Special Price 35 Cents Postpaid

## Phrasing in Piano Playing

An Elementary Guide with Examples

By J. ALFRED JOHNSTONE



The object of this work is to tell in the clearest and simplest way how piano music should be phrased, particularly that branch which treats of the articulation of music from a constructive and punctuating point of view. The volume also contains an outline of some common forms of music, treats of musical sentences and their right phrasing, how to distinguish the various uses of the slur, etc.

BRIEF—LUCID—PRACTICAL  
Regular Price 50c  
Special Price 35 Cents Postpaid

## Violin Technic Simplified

Based upon mental control and change of positions

A new system for Perfecting Intonation

By LEO C. BRYANT, Pupil of Goby Eberhardt and Merrick B. Hilderbrandt



In this work, the author, giving the public the benefit of his many years experience as a practical teacher and student, proves conclusively that the quickest method of acquiring a perfect violin technic, is, not in exhausting one's entire strength on tedious etudes, but rather by concentrating the mind on the muscular development of the individual fingers, as each finger has a special task to perform, it must be trained accordingly, in order to do its part thoroughly.

That the description of the gymnastic exercises may be easily comprehended, illustrations taken from life-photographs are interspersed throughout.

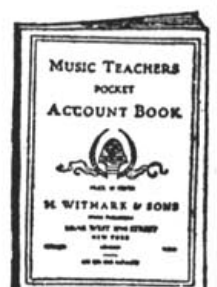
Regular Price 75c  
Special Price 55 Cents Postpaid

## Music Teachers Pocket Account Book

Is a handy, ever-ready ledger, especially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

REGULAR PRICE 25 CENTS

Special Price 15 Cents Postpaid



SEND FOR OUR CATALOGS—THEY ARE FREE

M. WITMARK & SONS, - - - 10 WITMARK BLDG., N. Y.