



SETTING THE TONE

SCENE» SECTION B

OREGON DAILY EMERALD

THURSDAY | OCTOBER 1, 2009

The independent student newspaper at the University of Oregon | Since 1900 | Volume 111, Issue 17

FOOTBALL

Suspended RB Blount apologizes to University for actions at Boise State

Suspended Oregon football player LeGarrette Blount apologized to the University community in a letter to the editor of the Oregon Daily Emerald, which he submitted Wednesday afternoon.

The senior running back sent the letter only to the Emerald in an effort to reach out to the campus regarding his actions on Sept. 3 after a 19-8 loss at Boise State, assistant athletic director Dave Williford said.

In the letter, Blount apologized for his poor judgment and said his actions "reflected poorly upon my teammates, our football program and our University."

Blount was suspended Sept. 4 for punching Boise State player Byron Hout and a subsequent altercation with Boise State fans.

Blount said in his letter that there is "no justification" for his actions, and excuses such as the "heat of the moment" or "agony of defeat" or "anything said or done by an opponent" don't make up for the fact that he made a grave mistake.

He went on to say that being a student-athlete at Oregon is about "being a good student working to positively represent the University and its football program under head coach Chip Kelly and handling both victories and defeats with sportsmanship, class and character."

Blount said that it will be difficult for him to forget how he acted that night in front of a national TV audience, and he doesn't expect to be given a second chance as a football player. His goal is just to become a good student.

"Going forward, what I hope for is the opportunity to show that I am able to earn a second chance as a University student. And if I am so fortunate, I believe that I also will demonstrate that I am a better man and a better human being for having lived through this unfortunate experience."

Blount is currently still a member of the football team, and although he won't play in games, he has been practicing as a member of the scout team.

— BEN SCHORZMAN

LEGARRETTE BLOUNT'S APOLOGY » PAGE 2A

HEALTH

Swine flu spurs instructors to relax attendance policies

SWINE FLU PRECAUTIONS AT OTHER PAC-10 SCHOOLS

Arizona State University — Providing "cold and flu care kits," including hand sanitizer and face masks.

Oregon State University — Advising students to miss a week if they have the flu, but making them responsible for arrangements with instructors.

Stanford University — Advising students to miss three to five days if they have the flu. Campus dining services will provide meals to students who must be isolated with the flu.

University of Arizona — Reporting 29 confirmed cases; offering vaccine.

University of California, Berkeley — Vaccinating students.

University of California, Los Angeles — Estimating that 25 students have the flu; providing masks, hand sanitizer, Tamiflu; holding "flu shot fairs."

University of Southern California — Advising students to stay home if they exhibit symptoms after exposure to the virus.

University of Washington — Advises students with swine flu to stay home and make arrangements with professors on class assignments.

Washington State University — Will provide vaccine; CNN reports there have been 2,500 suspected cases since August.

Faculty, administrators continue to prepare for widespread effects of virus

ANNA HELLAND | NEWS REPORTER

With swine flu infecting an increasing number of students, chemistry professor Tom Dyke used the beginning of his Chemistry 221 class Wednesday to tell his students about the precautions he will take to make sure their academics won't be hurt if they catch the H1N1 virus.

Then he spent the rest of the period educating them about H1N1's biochemistry.

"I like people to see the light at the end of the tunnel," Dyke said. "See, in chemistry we actually will spend a lot of time on basic things that are not always the most exciting. With this, they can see why chemistry is important and how there is a lot of biochemistry there."

After reading the syllabus, Dyke spent the rest of the class time explaining the "biochemistry side" of the virus, starting with graphics depicting a flying pig. His lecture covered background from where the virus comes from to how the students can make a difference by immersing themselves in chemistry.

"This is a virus that can complicate our lives," Dyke said.

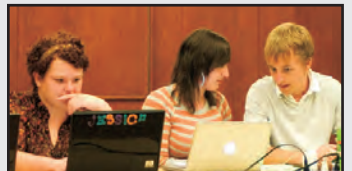
University student JJ Jelmini agreed.

"It is good to understand what is causing all the fuss," Jelmini said. "Most of my professors are making exceptions. They don't want kids coming in with it and making other people sick."

Dyke is taking precautions with his Chemistry 221 students, asking them to say at home

TURN TO DEATH | PAGE 3A

.COM



SENATE MEETING

ASUO HOLDS SENATE PRESIDENCY NOMINATIONS FOR UPCOMING YEAR

DAILYEMERALD.COM

SAFETY

Handgun ban gets second look

State Senate work group will meet by Nov. 19 to discuss pros and cons of issue

CJ CIARAMELLA | NEWS REPORTER

After two recent lawsuits raised questions about the legality of state universities' bans on concealed handguns, the state Senate decided Wednesday to weigh in on the subject.

At an informal hearing before the Senate's Judiciary Committee Wednesday morning, Bend lawyer and former Sen. Neil Bryant, who served on the committee for eight years, requested the legislature form a working group to attempt to resolve the legal issues surrounding the bans.

The main case in question was filed by the Oregon Firearms Educational Foundation and petitions the court to determine the validity of the Oregon University System's handgun ban, which affects those licensed to carry concealed handguns.

"It's a basic question of whether or not educational institutions have the authority to regulate weapons on their campus," Bryant said.

However, Bryant said oral arguments in the case will be heard until early spring of 2010. In the meantime, he urged the Senate to "be proactive."

During the question and answer portion of the hearing, Bryant repeated the OUS' position that handguns are fundamentally unsafe in a campus environment.

"Let's say you've got a concealed handgun," Bryant said. "It's there legally. You've got a permit. Your friends and you had a few beers and someone says, 'Hey, you know, I'd like to see your .357 Magnum or whatever.' And you take it out. You start handling it or using it. Hopefully it's not loaded. Or you've broken up with your girlfriend, and you're under extreme stress because of that, or maybe you're

TURN TO DPS | PAGE 3A

Clean streets: A mission

Officer Randy Ellis aids community in keeping streets clean, safe

KERRI ANDERSON
NEWS REPORTER

Campus-area locals have probably noticed Eugene police officer Randy Ellis patrolling the streets, but they may have overlooked his quiet acts of kindness that set him apart from his fellow officers.

The 40-year Eugene Police Department veteran has worked at the West University Neighborhood Station near campus on East 13th Avenue for 10 years, and recently has made cleaning up the neighborhood his own personal mission.

Muriel Brennan, 82, knows firsthand that Ellis will go out of his way to make the streets cleaner.

When Brennan needed some help purchasing large trash bags to collect garbage off the streets of the University campus, Ellis offered her trash bags from the police station.

TURN TO ELLIS | PAGE 4A



SHAWN HATJES | PHOTOGRAPHER

Officer Randy Ellis of the campus Eugene Police Department uses money out of his own pocket to pay homeless men and women to pick up trash off the University campus.

TALK TO US • Limit submissions to 600 words • Submissions should include name, phone number and address • The Emerald reserves the right to edit all submissions • One submission per person per calendar month

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IN MY OPINION | GRACE PETTYGROVE

LET'S TALK ABOUT REPRODUCTIVE RIGHTS

This is my commentary on health care. There have been a lot of them out there lately. I know because, after a summer abroad, I spent September wading through the muck and trying to make sense of how the overhaul would actually affect me.

At this point, the debate often centers on clearing misconceptions rather than discussing actual policy. We don't get to ask, "Should the bill provide federal subsidies to cover abortions for the underprivileged?" because the Obama administration is too busy assuring the right that it won't.

On Sept. 18, our first lady vegetable-gardening super-mom Michelle Obama emerged from the mire to remind America of an obvious but often neglected fact in the debate: The health care system in the U.S. disproportionately disenfranchises women.



THIRD WAVES

Women, who "earn 78 cents to the dollar of every man," as Obama said, generally pay far more for insurance than their male counterparts and are sometimes left uncovered or under-covered because of "pre-existing conditions" such as pregnancy.

Obama spoke from the perspective of a mother, daughter, and wife.

"If we want women to be able to care for their families and pursue things that they could never imagine, then we have to reform the system," she said.

The speech focused on the most pernicious yet politically correct trials that plague women under the current health care system — issues such as breast cancer, for example, that Dr. Phil would generally feel comfortable talking about on his daytime talk show.

Abortion was predictably absent from Obama's speech, but so was any discussion of women's reproductive rights. Though more than half of all states now require insurance companies to pay for

contraceptives, including Oregon since 2008, the likely inclusion of such a mandate in the national plan has a little too much armpit hair for the first lady to mention it in public.

Signs say that contraceptive coverage will be included in the final bill, but it's a shame that the topic has been quarantined from conversation alongside abortion. As anti-abortion politicians in both the House and the Senate use the health care bill as a platform to decrease the accessibility of abortions for underprivileged women, it becomes increasingly important that the bill at least improve the availability of preventative contraceptives.

As Salon.com blogger Lynn Harris said, "opposing abortion and contraception is like opposing rain and umbrellas."

If avoiding the abortion debate is necessary to pass the health care bill, then, at the very least, women's advocates like Obama need to make sure that mandated contraceptive coverage doesn't fall by the

wayside. America's twenty-somethings are going to need a lot of umbrellas.

By playing it safe, Obama neglected some of the most pressing issues for a certain population of commonly un- and under-insured women — the young and single. Apart from the weekly phone calls in which I treat my mother's anxiety with a healthy dose of white lies, I'm not taking care of my family right now. I'm taking care of myself and pursuing those unimaginable goals that Obama touched upon.

Many of my goals will require not having babies before I'm at an age where I no longer need to find my furniture in dumpsters. This is not a radical concept, and there's no reason Mama Obama should shy away from it amidst the political fray. Perhaps if the issues most relevant to people of my age and gender were more often included in the national discussion, it would be easier for me to make sense of the muck and get involved.

GPETTYGROVE@DAILYEMERALD.COM

— LETTERS TO THE EDITOR —

Actions at Boise State game regrettable; student-athletes must maintain positive image

Though the incident at Boise State happened before the start of classes, there probably are few members of our University community who are unaware of the images and media reports of my regrettable actions following the Oregon-Boise State football game. There is no justification for my behavior — not the "heat of the moment," not the "agony of defeat," and definitely not anything said or done by an opponent.

Being a student-athlete at the University of Oregon should be about being a good student working to positively represent the University and its football program under coach Chip Kelly, and handling both victories and defeats with sportsmanship, class, and character. That night, I used

poor judgment and lost self-control. My actions reflected poorly upon my teammates, our football program, and our University. And for this, I offer my sincerest apologies and heartfelt regrets.

On a personal note, I probably will never be able to erase the memories of the post-game events of that day. Given this, I do not expect to be given a second chance to be a positive and responsible member of the football program and of this community. Going forward, what I hope for is the opportunity to show that I am able to earn a second chance as a University student. And if I am so fortunate, I believe that I also will demonstrate that I am a better man and a better human being for having lived through this unfortunate experience.

Sincerely,

LEGARRETTE BLOUNT
UNIVERSITY RUNNING BACK



LEGARRETTE BLOUNT
UNIVERSITY RUNNING BACK

Bellotti should keep classic throwbacks, appeal to Duck fans

OK folks, we need to address our football team one more time this week because between all the legal and financial mumbo-jumbo, you may need to relax those brains just a bit with something satisfyingly inane.

I may have ended my tenure as a Daily Emerald columnist over a year ago, true, but I couldn't help feeling nostalgic after watching the utter gut-stomping we gave Cal on Saturday and felt compelled to write in to my favorite publication in the world. Yes, it was a beautiful and glorious beatdown that had me and my fellow Duck alum, Gamgee, singing the fight song and shouting "OOOOOOOOOOOOOO!" even all the way up here in chilly Anchorage, Alaska.

Between the dozen Spencer Paysinger tackles and relentless pillaging from Jeremiah Masoli and Ed Dickson, Gamgee and I got bored, thus turning our attention to the only thing any Duck spectator can aside from the game: our jerseys. And let it be said loud and clear: Duck Nation loved the throwbacks. I repeat, we freakin' loved them.

I realize, as I think we all do, that those jerseys are not here to stay and were just part of our jersey gimmick to garner national buzz, but for the love of god, Mr. Bellotti, you have the power to stop this and give fans what they want: A uniform and look that isn't tacky, bloated or inconsistent, but classy, traditional and endearing.

If they can't be our permanent jerseys because we've simply moved on from that era and invested too much into the "O" and the 10,000 color combinations of our new uniforms, then the least the Athletic Department can do for its fans and alumni is give them more of the classics.

I propose that these classic Duck uniforms are the staple for our home games from here on out, as it provides a link between the new and the old traditions at Autzen: Rich Brooks Field, the midfield "O," Mike Bellotti's legacy, the likes of Dan Fouts and Dennis Dixon among countless others. I was born a Duck (and I still have the baby shirt to prove it), and even for someone like me, the throwbacks were more than just a sentimental treat.

KAMRAN ROUZPAY
FORMER EMERALD COLUMNIST

University classified staff accepts furlough days

Welcome to the new and returning students of 2009! As you make your way to class, take a minute to notice the service and technical workers who maintain the campus around you. We are members of the Service Employees International Union (SEIU), representing approximately 1,400 employees at the University. We have just concluded another biennial labor agreement with the Chancellor's Office. Our new contract states that we

will take as many as 16 furlough days with no pay, will receive no cost-of-living increase over the next two years, and will forgo merit increases for a year. We are proud to do our part to help alleviate the distresses of the Oregon University System budget. As of this date, we are the only group of employees on campus accepting this degree of loss to our income.

WILL HARMON
CLASSIFIED STAFF

Seen and heard

Standout quotes in the news on campus and around the world



MIKE EYSTER
UNIVERSITY HEALTH CENTER DIRECTOR

"Reporting individual cases is not newsworthy."

— UNIVERSITY HEALTH CENTER DIRECTOR MIKE EYSTER ON WHY THE HEALTH CENTER IS NOT CONFIRMING CASES OF SWINE FLU.



BARBARA STREISAND
ACTRESS

"He kept saying do it harder — I sprained both thumbs, I had to have cortisone shots. That's method acting!"

— BARBARA STREISAND, TELLING A BRITISH TALK SHOW ABOUT THE TIME ROBERT DE NIRO WANTED A BACK MASSAGE ON THE SET OF "MEET THE FOCKERS."

"I don't know what kind of stuff you have in New York. But people could strap all sorts of mini-bombs to pigeon legs."

— DONG JINGBEI, PRESIDENT OF THE DONGCHENG DISTRICT CARRIER PIGEON ASSOCIATION ON WHY THE CHINESE GOVERNMENT GROUNDED PIGEONS UNTIL TODAY WHILE CELEBRATING THE 60TH ANNIVERSARY OF THE REPUBLIC. (NEW YORK TIMES, SEPT. 29.)

DPS FROM PAGE 1A

really unhappy with the professor in a class. You know, just why have the availability of a handgun on campus?"

DPS Director Doug Tripp and other campus safety officers from around the state were on hand to answer questions, but no questions were directed at them.

Rep. Kim Thatcher, an outspoken supporter of allowing licensed concealed handguns on campus, tried to speak at one point, her policy director, Dawn Phillips, said. Phillips said committee chair Floyd Prozanski did not allow Thatcher to speak.

Sen. Prozanski initially expressed disinclination to forming the group, saying it would

take too much of time and that the group "may need some guidance from the courts."

But in the end, the judiciary committee tentatively decided

"It's a basic question of whether or not educational institutions have the authority to regulate weapons on their campus."

FORMER SEN. NEIL BRYANT
OREGON UNIVERSITY SYSTEM

to convene the working group by Nov. 19. The committee hopes to form the group from a wide variety of ideologies

and backgrounds — pro-gun and anti-gun, members from OUS, campus safety and law enforcement and others.

Meanwhile, another decision is pending from the Oregon Court of Appeals that, while not directly involving the OUS, still has potential ramifications. An anonymous Medford school teacher sued the school district after she was fired for carrying a concealed handgun. The teacher claimed she feared for her safety after divorcing her abusive ex-husband.

Because the case concerns employers' internal policy and state law, the case could overlap into the OUS debate, depending on how broadly the court rules.

HIGHER EDUCATION
CCIARAMELLA
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VIRUS FROM PAGE 1A

if they are sick and to stay there until 24 hours after their flu breaks.

"I can't tell exactly what we're going to do, but if you are sick, follow the University's guidelines and I will absolutely work out some arrangement with you," he told them.

Dyke stressed that if students contacts him saying they are unable to make a class, he will work out arrangements that "won't penalize them for not coming to class."

University spokesperson Phil Weiler said a memo went out to faculty and staff in early September, advising them to take the same precautions as students, knowing "we all could experience the flu."

"We are telling professors to self-isolate themselves (if they are sick)," Weiler said. "Don't go to sporting events, the gym, class or even work."

One cause for concern for professors, though, is classes

with mandatory attendance policies. Weiler said that missing classes, especially in language and math courses, "could have a detrimental impact on the ability for student to learn."

"We asked professors to take (swine flu) into consideration," Weiler said. "This was something critical that we could amend for the fall term."

One tool that some professors are taking advantage of is Blackboard. Like Dyke, math instructor Tammy Nezol is using the online program to help all her students stay involved and up-to-date with the class schedule.

"Since late work is not accepted, most terms I drop two quiz and or homework scores," Nezol said. "This term I have raised the number to five so that students can stay home and recover. I have also activated the discussion board on Blackboard so that students can ask questions even when they are

home sick."

Math professor Scott Fallstrom said he may turn to Blackboard's features, too, in case student absence becomes widespread.

Fallstrom is enforcing similar relaxed policies for his Math 106 classes, allowing students leniency if they do fall ill to swine flu and need to miss his class. In case of an outbreak, Fallstrom said he will not enforce his mandatory attendance policy.

"Students will not be docked for attendance issues, and up to two weeks, or five total assignments, will be dropped for all students," Fallstrom said, "whether they are infected with the flu or not."

Fallstrom hopes these provisions will encourage students to stay home if they are sick.

"We aren't asking professors to do away with their policies," Weiler said. "We will evaluate the situation term-by-term and be flexible when needed."

BUSINESS, HEALTH & SCIENCE
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Move It At The Rec

Rec Workout Schedule

Workout Schedule Fall 2009

Fall	Monday	Tuesday	Wednesday	Thursday	Friday
6:30-7:30 a.m.		*Circuit Training ~SFS		*Circuit Training ~SFS	
12:00-12:50 p.m.	Basic Step		Basic Step		Fitness Yoga
1:00-1:50 p.m.					Hip Hop
2:00-2:50 p.m.					*Freebie Friday 2nd Friday/Month
4:00-4:50 p.m.	Group Cycling	Kick Box Aerobics	Group Cycling	Kick Box Aerobics	
5:00-5:50 p.m.	Core & Stretch	Fitness Yoga Pilates 5:10 p.m.	Core & Stretch	Fitness Yoga Pilates 5:20 p.m.	
6:00-6:50 p.m.	Body Sculpt	Body Sculpt	Body Sculpt	Body Sculpt	
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ELLIS FROM PAGE 1A

"She was overjoyed that we would do that," Ellis said.

Brennan's daughter, Carol Berg, said Brennan began picking up trash because she wanted some exercise and to help beautify the community. The Oregon Department of Transportation originally provided her with trash bags, but recently stopped after budget cuts, leaving Brennan empty-handed.

"It was a lucky, lucky wind-fall for him to offer her the bags," Berg said. "Ellis recognizes that when a community looks better, it gets treated better and that leads to a decrease in crime ... because people can see that the community is cared about." Berg has spent time volunteering with the EPD's Civilian Review Board and is currently developing a non-profit program to encourage positive relationships between police and community members.

To display her appreciation, Brennan now wears a homemade vest when she goes out to

get her exercise. On the back, it reads in bright yellow letters: "Litter bags made possible thanks to EPD officers."

Ellis' interest in cleaning up Eugene began a few years ago when he noticed that trash was a big issue in the areas around campus and East 13th

volunteers to take on the task of emptying the trash.

Ellis said he spends about \$600 a year out of pocket to pay homeless people who assist with the trash pick-up and to purchase items for donation to the White Bird Clinic in Eugene.

A budget of \$500 a year used to be available for community policing, "but through

but with their best interests at heart," Kosydar said.

While Ellis sometimes faces verbal abuse and resistance from the homeless, Kosydar describes Ellis as "patient and tolerant."

In her opinion, Ellis' efforts have contributed to building a more positive community, especially in the last year.

"Clients are seeing him in a positive light and seeing him as working with, not against people," she said.

Other donations to White Bird from the West University Neighborhood police station include abandoned bikes that provide White Bird clients access to transportation.

Ellis also spends time painting over graffiti in the area and keeping street posts free of offensive posters and advertisements. He is also conscious about picking up trash and setting a positive example for students and community members to follow. "If it looks like crap, it gets treated like crap," Ellis said. "It takes a good neighborhood to make it a better place."

CRIME & SAFETY
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"He isn't out here to work against the homeless people, but with their best interests at heart."

BRENDA KOSYDAR
WHITE BIRD CASE WORKER

Avenue. He bought two trash cans to place near Starbucks and 7-Eleven on the corner of Alder Street and East 13th Avenue to fight the problem.

"If people have a place to throw (trash) they'll get it there," he said.

There was a noticeable difference in the amount of litter on the streets, but the cans were frequently overflowing. To remedy the problem, Ellis started paying homeless

the years that went away," explained Ellis. "\$600 is not going to kill me."

Last year Ellis collected donations from other EPD officers to purchase 50 sleeping bags for White Bird, which distributed them to homeless people in the area.

White Bird's homeless case manager, Brenda Kosydar, said that Ellis "is a great guy."

"He isn't out here to work against the homeless people,

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ONLINE EXTRA

Q: Is Oregon ranked too low in this week's USA Today Coaches' Poll (No. 25) after beating No. 6 Cal?
Vote online at dailymerald.com/sports in the right-hand column, near the bottom of the page. See the results in Friday's paper.

WEEKEND SPORTS EVENTS

FRIDAY



Cross Country: Bill Dellinger Invitational. Springfield Country Club, Springfield. 3 p.m.



Volleyball: Oregon at Oregon State. Corvallis. 7 p.m.



Women's Tennis: USAFA Invitational. Colorado Springs, Colo. All day.



Men's Tennis: ITA All-American Tournament. Tulsa, Okla. All day. Bulldog Classic. Fresno, Calif. All day.

SATURDAY



Football: Washington State vs. Oregon. Eugene. 6:15 p.m.



Soccer: Oregon at Weber State. Ogden, Utah. 10 a.m.

CROSS COUNTRY

BIG shoes to fill

Luke Puskedra, although a fantastic runner in his own right, must replace accomplished Galen Rupp

ROBERT HUSSEMAN
SPORTS REPORTER

Luke Puskedra's 2008 cross country season could not have been any better for a highly touted freshman.

He was a productive runner for the Oregon Ducks, and he was not required to carry more than his share of the workload. The Salt Lake City, Utah native, who attended Judge Memorial Catholic High School in Salt Lake City, had posted all-classification record times in the 1,600m and the 3,200m in high school.

But he was just as big a threat in cross country, having taken fifth place at the prestigious Foot Locker National Cross Country Championships in 2007. The Ducks did not lack star power among the cross country ranks in 2008, led by then-two-time cross country All-Americans Galen Rupp and Shadrack Biwott. And don't forget All-Americans Diego and Daniel Mercado and Kenny Klotz, along with A.J. Acosta and Andrew Wheating.

"It was definitely a different experience (compared to high school)," Puskedra said. "We had Galen and Shadrack to look up to training-wise. We had 10 guys doing all the workouts — you never knew who was going to be in the race."

As is tradition, the talented bunch of individuals that comprised the team went to Sunriver for September's training camp and became a team. Days were reserved for group work-

"It's definitely good to have that many guys just all trying to work for the better, trying to keep the Oregon tradition rolling"

LUKE PUSKEDRA
OREGON CROSS COUNTRY

outs and nights for board games and card games and the occasional arm-wrestling match. Puskedra's long, thin arms didn't win him many matches, but he felt the bonds of the team growing stronger.

"That was a key part to our success down the road," he said. "There was a family-like atmosphere where you were in it not only for yourself, but for your other teammates. It was bigger than just, 'Oh, I'm going to race well here.' If you were hurting in a race, you'd think 'Oh man, we have that many guys and I've gotta help those guys out.'"

Comfortable with his teammates, Puskedra quickly became comfortable with collegiate competition. His first race of the season was the Bill Dellinger Invitational, where he held strong with the leaders and finished a surprising third — the top placer for the Ducks — behind Portland's David Kinsella and Alfred Kipchumba. Oregon went on to take the 8,000m race with 49 points to the Pilots' 56.

"He's a tough kid," Biwott said of Puskedra, following the Dellinger.

TURN TO PUSKEDRA | PAGE 8A



IVAR VONG | PHOTO EDITOR



TAYLOR SCHEFSTROM | EMERALD ARCHIVES

(Top) Luke Puskedra flew to Amman, Jordan to compete in the IAAF Junior World Cross Country Championships this summer. (Left) David Kinsella of Portland was one of the few to finish ahead of Puskedra last year.

ATHLETICS

Ticket system creates source of frustration for students

Online distribution system fails many, but officials offer advice; students call for more discussion regarding system

BEN SCHORZMAN | SPORTS EDITOR

There's a sense of excitement around football games that is rarely matched by other events on campus. Students paint their faces and wait hours on end at the gates so they can get the best seats available at the bottom of the student section. It's an experience that many would describe as an adrenaline rush, and the exultation of being in the student section for a big game is unforgettable.

But what of the process of actually getting a ticket so you can go to the game on Saturday? Lately, most students have described the ordeal as "frustrating" and "irritating," since many haven't been able to get a ticket. They'll log in 15 minutes before 6 p.m. on Sunday when online ticket distribution begins, but when the time comes they're given a "please wait"

message and aren't allowed into the system until as late as 6:10 p.m., by which time all the tickets are gone and they log off feeling let down.

"I logged on at about 5:50 p.m. and got the 'please wait' message," University senior Kinsley Suer said. "It finally let me through at about 6:15 p.m., but when I tried to reserve a ticket it said that all of the senior tickets had sold out."

It's a familiar story for those who requested a ticket on the goducks.com Web site. The University changed from the student ticket distribution method from in-person to online last year because of professor and student complaints that students were missing classes on distribution days. But it hasn't eliminated the complaints.

Just ask University senior Emily Vigoda, who was kicked off the server after getting to the confirmation screen of check-

out on Sunday.

She thinks it was originally a good idea to move distribution online because she liked not having to stand in line, however, she thinks there has to be a way to improve how the system is now.

"Standing in line is a long process, but doing it online has become just as tough," Vigoda said. "There are some people who get it easily every week, then others who have problems."

The system is set up to let only a certain amount of people in at a time to clear up traffic, so if you get the "please wait" sign, don't take it as the server being overloaded; it's just the system creating a queue. And whatever you do, ticket office employee Alec Nelson said, don't hit the refresh button.

"If you login in before 6 p.m., your screen refreshes automatically every 60 seconds," he said. "If you press refresh, it will restart the time."

That means when you get on the

network, you're put into a "line" in the order you signed in. The 60-second auto-refresh helps keep those people at the front, and when there's an opening, you will be placed in it. When you press refresh on your own, you essentially move yourself to the back of the line and you have to start the process all over again.

Nelson said the UO Ticket Office has received many calls in the last two weeks from students complaining that the server had crashed, but it never did. The problem lies in a student's computer dropping the connection or students refreshing the page too often or logging on late, he said.

"The servers absolutely didn't crash," said Duck Athletic Fund director Garrett Klassy.

Klassy says the new system has been great because it has generated a lot of interest in the team and because it's the most fair.

"We have over 50,000 people on at one time when our single-game tickets go on

sale in July," he said. "It's just that there is such a high demand for student tickets and not that many available that causes the frustration."

The kinks so far have led some students to believe that there should be a fix.

Senior Ben Rieder, who got a ticket for the Washington State game, suggests that the University create an open discussion with students to brainstorm new ideas for more efficient ticket distribution.

"If I was the U of O, I would be like, 'Hey I have 20,000 students and at least one of them has to have a good idea,' so they need to open up the discussion," Rieder said. "They could start a Web site where people upload ideas for problems like this and the student body could vote on the ones they like. There should be some kind of say from the students because they are the ones that have to fight for the tickets."

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COMMENTARY

daily in the Emerald



Athlete of the week: Danielle Sweeney

The Oregon Daily Emerald recently caught up with Oregon senior Danielle Sweeney to talk with her about soccer, life after college and everything in between.

Oregon Daily Emerald: What made you decide to come to the University of Oregon?

Danielle Sweeney: I came on a visit and saw how beautiful the campus was, along with the amazing athletic facilities and had that gut feeling that this is where I belonged. I also saw how much support for the University there is around Eugene that I really got a sense of family, which I really liked as well. I mean, you can't drive anywhere without seeing green and yellow or Duck decorations anywhere.

ODE: What's your major and when do you plan to graduate?

DS: I plan on graduating this spring term, and my major is Educational Foundations with a minor in Special Education.

ODE: What do you hope to do after college?

DS: I want to go to grad school here to get my master's (degree) in teaching, along with helping coach our soccer team.

ODE: If you weren't playing soccer, what other sport would you want to play for the Ducks?

DS: I would definitely play softball. I played it until eighth grade and loved it.

ODE: What would you say has been your favorite experience of your collegiate career so far?

DS: My freshman year when we beat UCLA, in overtime, who was ranked No. 3 at the time.

ODE: How do you like playing for Coach Erickson?

DS: I love playing for Tara; she is an awesome person and a great role model to look up to.

ODE: What music are you listening to nowadays?

DS: Depends on my mood — lately I have been listening to oldies like Tom Petty and MJ.

ODE: Do you live with any of the other girls on the team?

DS: Yes, I live with Dani Oster and Julie Armstrong. I have lived with Dani for 3 years now, and this is the first year living with Julie. I love living with both of them; they are very easy to live with, which is great.

ODE: Who does the cooking?

DS: I would have to say I do most of the cooking. I love to cook. We usually all cook or fend for ourselves with food, but when we eat together, I am usually the head chef and Dani is my assistant — a very good one at that!

ODE: Take me through your routine on game days.

DS: When we have a home game on Friday night, I usually wake up and wait for my mom and Kirstie Kuhn's parents to arrive from their drive up from the Bay Area. We go to Taylor's for breakfast, which is usually around 10:30 a.m. Then Kirstie and I go to Dutch Brothers and get iced kickers. I meet back up with my mom, and we run random errands that she or I need to get done before my pregame meal at 3:30 p.m. Our team eats Big Town Hero sandwiches before our games together with our coaches. That usually ends around 4-ish, which is when I head to the locker room to change in to my warm-ups and bottom half of my uniform.



IVAR VONG | PHOTO EDITOR

Then I head to the treatment room to take a 40 to 45-minute power nap and relax before the game. After that, I go back to the locker room to do my makeup and hair — my motto is look good, play good. Once 5:45 p.m. rolls around, the coaches come in and give us our pregame talk and then we hit the field for warm-ups,

but first we always walk over to our parents' tailgate (on Friday games) and wave to them before we warm up.

ODE: What do you like to do in your down time when you don't have to practice or go to class?

DS: I like to watch movies and read.

— LUCAS CLARK

IN MY OPINION | ROBERT HUSSEMAN

A QUESTIONABLE DECISION

Associate Director of Track and Field Dan Steele had a lot of people grasping for an explanation Tuesday. Why, after all, would any expert track coach want to leave Track Town USA and the Oregon program?



STILL ON HIS FEET

And for Northern Iowa, no less? A program that has never finished higher than No. 11 (men) and No. 64 (women) at the NCAA Outdoor Track and Field Championships?

Granted, the men have won four of the past five conference titles ... in the Missouri Valley Conference, where most of the athletes would not be looked at by Oregon.

Steele is leaving behind (or forsaking) men's and women's track and field teams that

posted runner-up finishes at last year's NCAAAs and may be poised to repeat or improve upon the feat this season. He is waving goodbye to star pupils Ashton Eaton and Brianne Theisen, the reigning national title-holders in the decathlon and the heptathlon.

None of that information may be of use to you, though. According to a media release from Northern Iowa, Steele said the following at his introductory press conference:

"Northern Iowa and I are a great fit. Originally from the Quad Cities (Moline, Ill.), I also know Cedar Falls/Waterloo is the perfect place for raising a family. UNI's proud and impressive tradition of athletic and academic excellence falls in line with my professional standards and expectations. Coaching is teaching; I am a passionate teacher. With my modern vision and leadership,

UNI will remain relevant at the NCAA level and be a perennial Missouri Valley Conference championship-caliber team."

Steele is striking out on his own, branching out beyond Vin Lananna's formidable shadow to run his own program and raise his two sons. Reading into it any further is wrong and unnecessary.

One thing Steele does leave behind as he leaves to join the Panthers is a conundrum for Lananna, officially an assistant athletic director but also the head coach of the men's and women's cross country teams. Lananna needs to make a new hire, and fast. To be sure, Lananna likely has a Rolodex stuffed with names and numbers. I have no doubt he can attract one of the finest track coaches in the nation to run the daily operations of the track team — if he so chooses. But with cross country season underway and the Ducks' increased focus on the indoor track season (Steele was the primary coach for indoor track), the timing couldn't be worse.

In a media release from the athletic department, Lananna spoke of a "national search" for a qualified candidate, scores of which he will no doubt find or know. His ideal hire will likely be pushed through by athletic director Mike Bellotti, who knows of the importance of

track and field to the University of Oregon.

But will anyone be available with such short notice?

Most likely, Lananna himself will assume Steele's duties for the 2010 indoor and outdoor track seasons, relying on the help of as many paid and volunteer assistant coaches as he can hire according to NCAA rules. Known for grand gestures, Lananna could use the 2010 NCAA outdoor championships as a stepping stone for hiring another bright coach.

Recruiting and defection from assistants also have become immediate issues — Steele's talent for getting kids to come to Oregon netted quite a bit of the young talent in the hurdles, sprints and multi-events. Lananna may choose to let a few go, which could reflect poorly on him. Track Town USA has certainly gotten used to winning after the men won two national championships with a runner-up finish in the last academic year. The women also recorded two runner-up finishes in national meets and have great potential for years to come.

Steele is replaceable at the end of the day, but this is what passes for adversity in the Lananna era, and his response to Steele's departure with regards to time, may incite more questioning than it should.

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EVENTS

305 Campus Events

The UO Campus Planning Committee will be holding a public hearing on Monday, October 12, 2009 at 1:00 P.M. in the EMU Fir Room.

310 Arts & Entertainment

The Mission Restaurant & Campus Cantina

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WONDERWORD By DAVID OUELLET HOW TO PLAY: All the words listed below appear in the puzzle... CITY CENTER, LAS VEGAS Solution: 7 letters

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The New York Times Crossword Edited by Will Shortz No. 0827 Across 1 Moccasin adornment 5 Faux pas 9 Took (went swimming) 13 & 14 Nancy Lopez and Annika Sorenstam have each won this several times

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SOCCER

Ducks finish up non-conference play

For only the second time in 13 years, the Oregon women's soccer team will take on the Cougars from BYU as both teams will look to stretch their current winning streaks.

The Cougars and Ducks are very similar on paper, with numerous scorers and tough defenses.

BYU enters the game with an

8-2-1 record overall — as well as a five-game winning streak — and has knocked in 16 goals through the first 11 games, eight of which have come by the foot of freshman forward Carlee Payne. In her first 11 collegiate games, Payne has tallied four assists, 22 points and three game winning goals.

Payne, the 2008 and 2009 Times High School Player of the Year, will be a good test for the Oregon defense that has put up shut outs in the four of the first nine games.

Oregon forward Jen Stoltenberg and the Duck offense will look to continue to score at the same rate to improve the team's current six-game winning streak. Stoltenberg has scored six of Oregon's 14 goals this season, while six other Duck players have scored as well.

After today's game, the Ducks will travel to Weber State to take on the Wildcats before returning home to begin Pacific-10 conference play with California on Friday, Oct. 9.

— LUCAS CLARK

PUSKEDRA

FROM PAGE 5A

Success carried over through all three races. After finishing second to Rupp in the Pacific-10 Conference Championships, he finished sixth at the NCAA West Regionals — his lowest individual finish all season — and fifth at the NCAA Cross Country Championships, earning All-America honors. His NCAA finish was the best by a freshman since Steve Prefontaine in 1969.

"Luke is very tough and a great competitor," Lananna said last season. "The kid is really emotionally, psychologically tough. He's for real."

And his season wasn't even over. Puskedra competed in the 2009 U.S. Junior Cross Country Championships at the start of 2009 and finished third overall, securing one of the U.S.'s seven spots for the IAAF World Junior Cross Country Championships in Amman, Jordan, in March (between those two races, Puskedra finished sixth in the 5,000m at the 2009 NCAA Indoor Track and Field Championships, earning All-America honors). It was Puskedra's first true international competition — and an experience he relished.

"It was cool to see. It was definitely a different culture," Puskedra said of the Middle Eastern nation.

The U.S. cross country team visited Petra, the ancient archaeological site most famous for its appearance in "Indiana Jones and the Last Crusade," and the Dead Sea on Jordan's border with Israel. The team

also interacted with many of the other 114 athletes in the field, representing 28 countries, and exchanged athletic gear with them.

The U.S. junior team was composed of Chris Derrick of Stanford, German Fernandez of Oklahoma State, Ryan Hill of North Carolina State, and Pat Dupont and Francisco Medrano of Syracuse — "major competition" for Puskedra, who had raced against many of his teammates in high school. Derrick, a cross country All-American who'd faced off against Puskedra three times last season, was his roommate. Slowly but surely, the team of rivals formed a strong bond over the week spent in Jordan.

"It was definitely a good experience to meet those guys," Puskedra said. "These guys are my rivals during the season, but they're kind of coming together on a bigger thing. I'd kind of questioned how those guys go to the World Championships or go to the Olympics — I always kind of wondered how that worked, if there was that pride (in teamwork). But everyone came together as a group."

"If anyone had any feelings (of rivalry) like that, it was thrown out the window the first day."

The U.S. squad, competing on a hilly Amman golf course with a "packed dirt surface," performed well on the major stage, finishing in fifth place as a team. Fernandez was the top U.S. finisher in 11th place;

Puskedra came in No. 30.

Keeping the tradition rolling

Oregon formally begins its quest for a third consecutive men's cross country national title Friday at the Bill Dellinger Invitational at Springfield Country Club.

Ranked No. 1 by the U.S. Track & Field and Cross Country Coaches Association poll, the 2009 Ducks will have to forget about last season without having to remind themselves of it.

"Hey, this is life without Galen Rupp," Lananna said.

In Rupp's place are a host of talented freshmen — Elijah Greer, Ben DeJarnette, Mac Fleet, Mitchell Hunt and Elliott Jantzer — but it is Puskedra who must replace Rupp's performance. As he tries to manage his own expectations, he has worked to get the young Ducks comfortable with collegiate athletics, rekindling the bonds of a true team.

"I think at Sunriver, the best thing was getting them into the group. I think that's the best part about camp," Puskedra said. "You get to know the guys and stuff. It's good to create that same atmosphere so that, when race day comes around, it's not just you you're trying to help out."

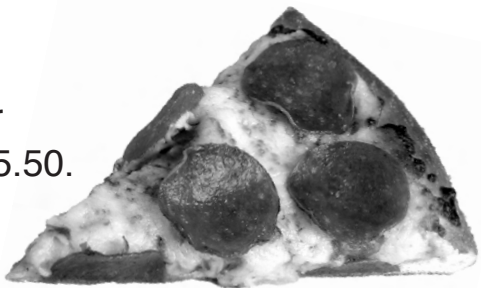
"It's everybody getting out of their comfort zone — it's bringing everybody in. It's definitely good to have that many guys just all trying to work for the better, trying to keep the Oregon tradition rolling."

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SCENE

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**OMB: THE BEAT
OF GAME DAYS**

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ON THE COVER

IN THIS ISSUE

SUPERHEROES

The Jordan Schnitzer Museum opens its doors to comic book stars and their fans

PAGE 3B



FASHION WEEK

Portland show is a new-age twist on a runway tradition

PAGE 4B



SATURDAY NIGHT WITH...

DDS. Two volunteers, 4 1/2 hours and a lot of drunk students

PAGE 5B



DECO ART

Inexpensive and simple ways to add pizzazz to a dull living space

PAGE 7B



JACK HUNTER | PHOTOGRAPHER

The Oregon Marching Band doesn't limit itself to sporting events; the ensemble performs at other campus events as well, including University convocation.

JUST KEEP MARCHING

The Oregon Marching Band energizes crowds with its raucous play — while earning credits to boot

LAUREN FOX | SCENE EDITOR

The rows of fold-out tables and a sea of green and yellow uniforms create an illusion of tightly packed sardines, the smell of deli sandwiches permeates from the cement walls of the Moshofsky Sports Center, and the energy of game day buzzes among the musicians who help define the Autzen Stadium experience.

At 9:30 a.m. Saturday, before Oregon football fans took their seats in the stands or the quarterback first stepped onto the field, the Oregon Marching Band ate lunch in a crowded garage after having already rehearsed for nearly three hours at Autzen.

Of course, three hours of practice seemed like nothing to freshman Monica Droker, who spent her first two weeks at the University in band camp rehearsing trombone 12 hours a day.

"It was a lot of work," she said. "The good thing is that you meet people early. I feel like it gave me a boost on making friends."

Friends is right. There are more than 200 members in the band, and each instrument section has its own traditions.

Droker, like any other OMB

member, didn't have to try out to be in the band. The only requirement was that she show up on Sept. 14, willing to memorize more than 45 minutes of music for the year.

"If you want to make the commitment of time then you can join," said Eric Wiltshire, Oregon Marching Band director of three years. "It obviously helps to have experience, but we are willing to be patient and catch students up in that area if they have good attitudes."

Oregon Marching Band is a two-credit class that is offered for \$60. Once school starts, it meets Mondays, Wednesdays and Fridays from 3:15 p.m. to 6 p.m. for a grand total of 8 hours a week — significantly fewer than the number of hours they put in during the band camp days.

"We have already put in 90 hours of rehearsals after two weeks," Wiltshire said. "That means every day of band camp rehearsal we practiced for the same amount of time that we would in a week of rehearsal during school. When you think about it like that, we just finished week 10 and we are preparing for the final exam."

Droker said that although the long hours of practice can be

THE OREGON MARCHING BAND

- OMB has memorized approximately 50 minutes of music and 64 pages of marching patterns
- The band has more than 90 hours of rehearsal so far this year
- The band has already logged over 11 hours of performance
- Garter bands have rehearsed more than 120 hours
- Garter bands have performed for a total of 22 hours so far this season

draining, receiving hundreds of dollars worth of Nike band apparel has kept her motivated. Instrumentalists as well as the color guard receive combinations of shoes, pants, T-shirts, hats, rain gear and warm-ups. Although OMB members are not allowed to keep their entire uniform after the season, some items, including the shoes, are theirs forever.

For students in the Green and Yellow Garter Bands, the audition-only ensembles within OMB, the rewards are greater than a few T-shirts and pairs of shoes. These band members also perform without the rest of OMB during tailgating, volleyball games and other

TURN TO MARCHING | PAGE 8B

BILLBOARD TOP 10

1. "I Gotta Feeling" The Black Eyed Peas
2. "Run This Town" Jay-Z, Rihanna & Kanye West
3. "Down" Jay Seat featuring Lil Wayne
4. "You Belong With Me" Taylor Swift
5. "Empire State of Mind" Jay-Z & Alicia Keys
6. "Party In The U.S.A." Miley Cyrus
7. "Paparazzi" Lady Gaga
8. "Forever" Drake featuring Kanye West, Lil Wayne & Eminem
9. "Use Somebody" Kings of Leon
10. "Whatcha Say" Jason DeRulo

NYT BEST SELLERS

Hardcover fiction

1. "The Lost Symbol" Dan Brown
2. "The Last Song" Nicholas Sparks
3. "The Help" Kathryn Stockett
4. "Alex Cross's Trial" James Patterson and Richard DiLallo
5. "South of Broad" Pat Conroy

Hardcover non-fiction

1. "True Compass" Edward M. Kennedy
2. "Where Men Win Glory" Jon Krakauer
3. "Official Book Club Selection" Kathy Griffin
4. "Outliers" Malcolm Gladwell
5. "Culture of Corruption" Michelle Malkin

BOX OFFICE TOP 10

1. "Cloudy with a Chance of Meatballs" (\$25,038,803)
2. "Surrogates" (\$14,902,692)
3. "Fame" (\$10,011,682)
4. "The Informant!" (\$6,624,085)
5. "I Can Do Bad All by Myself" (\$4,759,833)
6. "Pandorum" (\$4,424,126)
7. "Love Happens" (\$4,307,980)
8. "Jennifer's Body" (\$3,664,559)
9. "9" (\$2,959,231)
10. "Inglourious Basterds" (\$2,683,198)

CHECK IT OUT ONLINE! RESIDENCE HALL EVENT CALENDAR

Find out about campus events by visiting the Residence Hall Event Calendar website at: housing.uoregon.edu/reshalls/calendar

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- ResHall meetings

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FINE ARTS

ART ON A HEROIC SCALE

Jordan Schnitzer Museum of Art celebrates comic book history with colorful exhibit

OTT TAMMIK
SCENE REPORTER

The University's Jordan Schnitzer Museum of Art opened its doors Friday for an expansive exhibit of superhero comic book art.

"Faster Than a Speeding Bullet: The Art of the Superhero" features nearly 200 pieces of original comic book artwork, chosen from the most memorable, influential and rare pieces.

The exhibition showcases the greats — household names such as Superman, Batman, Spider-Man, X-Men, Iron Man, Wonder Woman — as well as others that are more obscure to the general audience but nevertheless just as priceless to the diehard comics fan.

Exploring the evolution of the genre, the gallery includes a copy of Superman #1. Published in 1939, fewer than 200 copies of the book exist. The gallery also includes the

first publication to feature Superman, Action Comics #1, which was published in 1938.

While rare and influential pieces have been loaned from the Library of Congress and private collectors throughout the country, these two works are from Eugene's own comic store owner Darrell Grimes. Among his other generous contributions is Famous Funnies #1, a 1934 publication, considered to be the first successful comic book ever published.

"It's freaking sweet ... my jaw dropped," said Kat Amick, a devoted Batman fan, sporting her hero's T-shirt.

Seen by many as a children's genre, comics are beginning to be recognized as an intellectual and multi-dimensional graphical medium, explained museum board member Dr. James Walker.

"It's very stimulating,

very informative," he said. "It's a tremendous way to bring young people into the museums."

The Jordan Schnitzer Museum of Art has been on a streak of modernistic exhibits in an attempt to draw appeal from a more diverse audience. The superheroes opening attracted a record 1,500 people, Walker says.

"I think it's interesting how large an audience we have in the little community of Eugene," Walker said.

The exhibit was inspired and largely organized by Ben Saunders, associate professor of English at the University and curator of the exhibition.

"I'm interested in what the superhero fantasy reveals about the nature of the human being," he said.

Saunders teaches a course on the history of the superhero. One of the first things he stresses in his class is that the art of comics should be "sub-

jected to the same kind of modes of study that we give high art with regard to form and content."

Saunders illustrates how comic books emphasize small details of humanity in a big way, from awesome strengths and bizarre weaknesses to personalities ranging from dark to comical.

"Like all significant acts of human creation, these wild, weird, wonderful fantasies can actually reveal some profound truths ... with all the artistic ambition and

sophistication of the greatest works in any field or medium," Saunders said during a lecture in his History of Superheroes class Tuesday.

The professor focuses on Renaissance literature, but he admits creating comics was his dream job at one point.

"I learned to read from comics," he said, having published works of his own for a student newspaper.

TURN TO EXHIBIT | PAGE 8B

AT A GLANCE

WHAT: Faster Than a Speeding Bullet: The Art of the Superhero
WHERE: Jordan Schnitzer Museum of Art
WHEN: Sept. 26 to Jan. 3, 2010
PRICE: Free for students, \$5 for adults

» FROM THE EXHIBIT



PHOTOS COURTESY OF JORDAN SCHNITZER MUSEUM OF ART

(Above) Jack Kirby and Joseph Sinnott, Fantastic Four #73, Nov. 1967.

(Right) Steve Ditko, The Amazing Spider-Man #34, March 1966.



thursday 10/1
thursday throwbacks with DJ Food Stamp
-and- the return of the dance-off!
qualifying week 1

plus! Tina vs. Andiel dance-off rematch
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DAVID BROMBERG
WITH THE ANGEL BAND
TUESDAY OCT. 20th
8:00 PM \$10 ADVANCE \$12 DOOR

A SNEAK PEAK «



COURTESY OF BRENT BARNETT

A make-up artist preps a model for the runway at last year's Fashion Week. The event this year features a contest for models, but it's not based on looks or who has the best walk. Rather, models with the "greenest" lifestyle can win by proving they work to reduce their carbon footprint.

STYLES

FASHION WEEK HITS PORTLAND WITH A SUSTAINABLE TWIST

Fashion weeks in New York and London may be a distant memory, but the spring and summer 2010 collections hit Portland next week. In true Northwest fashion, Portland Fashion Week features contests with a focus on sustainable practices and emphasizes independent designers and social responsibility.

— BREANNE GRATTON

AT A GLANCE

WHEN: Wednesday, Oct. 7 through Sunday, Oct. 11

WHERE: 5555 N. Channel Ave., Portland.

TICKETS: General admission for one evening is \$20 in advance or \$25 at the door. Week-long passes are \$80. Tickets are available at portlandfashion-week.net.



COURTESY OF THEPHOTOGRAPHERS.US



COURTESY OF THEPHOTOGRAPHERS.US

Models walk the runway at the 2008 Portland Fashion Week. Throughout the week, designers will showcase their spring and summer lines in front of press, buyers and the public in hopes of getting their products in stores.

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Wear your pledge with a stylish Count Me In T-shirt. To purchase a shirt, contact Lou Vijayakar at lvijayak@uoregon.edu or Remi Nagata at rnagata@uoregon.edu.

UPCOMING CMI EVENTS
3th Annual CMI Kickoff Festival
Friday Night, October 2
LLC Performance Hall

DECLARE YOUR DEDICATION TO DIVERSITY
Watch for the Count Me In signature cards circling campus, and add your name to the long list of community members who have announced their commitment to a welcoming campus.

Count Me In is a diversity campaign initiated by University Housing, dedicated to building respectful, positive, and inclusive communities.

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NIGHTLIFE

SATURDAY NIGHT WITH »

DDS

Underappreciated and seldom tipped, DDS drivers and dispatchers spend their precious evenings rescuing inebriated students

MARIA BAUM
SCENE REPORTER

While other students spend their Saturday night imbibing, a couple of University students routinely trade devil-may-care weekend indulgence for the task of dependability.

Last Saturday night, those dependable students were seniors Nikki Hewlett and Aki Ohdera — staff members of Designated Driver Shuttle — who say their efforts reward them with a touch of good karma.

DDS, the ASUO-sponsored ride with a mission of making the campus community safer, shuttles intoxicated students for free every night from 10 p.m. to 2:30 a.m.

The two DDS staffers start their evening at about 9:30 p.m. in the spacious DDS office in the EMU, equipped with a detailed wall map of Eugene, computer, two-way radio, phones and flashy big-screen TV.

Hewlett and Ohdera have worked on staff for more than a year, and by now they know the drill. At 10 p.m., they venture from the office to perform their assigned jobs of dispatching, navigating and driving.

As Hewlett walks confidently out to the van with clipboard and radio in hand, Ohdera carries the keys; together they appear like superheroes on a mission to save civilians from themselves.

The neon yellow DDS van, stamped with the DDS insignia on the side

“Stop talking about French toast; I just had six beers and I look pregnant, PREGNANT!”

DDS RIDER

“It’s just like driving any other car— except it’s huge. Oh, and don’t forget to beep while backing up. It’s like being a trucker. We always try our best to only take up one lane!”

NIKKI HEWLETT
DDS DRIVER

“If they can walk and get into the van themselves... then hey, we’ll take ‘em,” he said.

AKI OHDERA
DDS DRIVER

door, seats 11.

“It’s just like driving any other car— except it’s huge. Oh, and don’t forget to beep while backing up. It’s like being a trucker,” Hewlett said. “We always try our best to only take up one lane!”

While Ohdera starts the beastly roaring engine, Hewlett connects her iPod nano to the van’s stereo system and sets it to her favorite playlist.

“The riders listen to what I want — after all, I am giving them the ride,” Hewlett says. “Our riders enjoy anything loud and provocative.”

As the two prepare for their departure from the EMU parking lot, Ohdera adjusts his rear view mirror and seat as Hewlett

turns on the two-way radio to get in touch with dispatchers in the DDS office. A Diet Pepsi can acting as a tip jar hangs above their heads by a tattered white string and duct tape. Tips from college students are rare, but Hewlett and Ohdera remain hopeful as they depart for the night.

The enormous van is hard to miss as it exits campus and passes by flocks of freshmen leaving the residence halls.

“Uh-oh, we have been spotted!” Ohdera says.

As he pushes down on the gas pedal, students begin to chase the van with their arms flailing above their heads. “DDS give us a ride! DDS come back!” they shout.

Unfortunately for them, students are only provided with a ride if they call DDS dispatch and arrange for a pick-up.

As the van makes its quick getaway, Hewlett’s techno tunes inundate the empty van. The open windows leave the tip can fluttering in the wind. As they drive, Ohdera and Hewlett imagine their riders for the night and review the rules for riders.

“There is no alcohol allowed in the van, no matter what,” Hewlett stresses. “We need to listen for clinking cans or bottles. If we get pulled over, we will be fined 10,000 dollars per person, and I can’t afford that on my college student salary!”

Frequently picking up intoxicated students, Ohdera explains that there



PHOTOS BY BLAIR RYAN | PHOTOGRAPHER

Close to midnight on Saturday, DDS drivers Aki Ohdera and Nikki Hewlett receive directions from DDS dispatchers to pick up their next passenger.

is a simple criteria for whom they can provide service to.

“If they can walk and get into the van themselves... then hey, we’ll take ‘em,” he said.

As the unmistakable DDS van rumbles down the streets of Eugene, it stops to pick up individuals,

groups and encounters the occasional no-shows. However, the van route is not an exact science — there are unexpected bathroom breaks and even fast food stops that interrupt on the Saturday night shift.

At Stadium Park

TURN TO DDS | PAGE 6B

FIND A SAFE RIDE HOME

DDS operates seven days a week from 10 p.m. to 2:30 a.m.

To make an appointment, call 541-346-RIDE



BLAIR RYAN | PHOTOGRAPHER

University students show their gratitude to DDS after a long ride home.

IT'S OUR CHOICE
CHOICE



CHOICE

The friends we make at the JO will be friends for life.
It's our choice to step in and help our friends
if they've had too much to drink.

During the last academic year, 72% of UO students kept track of how many drinks they consumed.

Source: National College Health Assessment, UO Health Center, Spring 2007.
Office of Student Life, Division of Student Affairs.

ON THE STREETS

WHAT TRENDS HAVE YOU NOTICED THIS FALL?



"I've been noticing a lot of 'hipsters' wearing flannel and glasses without lenses on road-bikes. Also, a lot of guys have scruffy facial hair."

MATT BROOKS
SOPHOMORE



"So many people are using BlackBerrys and iPhones this year — everyone's plugged in to their phones."

DANA GARVES
SENIOR



"Everyone seems to be digitally connected this year, both on the street and in class. Freshmen are constantly looking at the clock in class, if that's considered a trend. It's annoying."

JAVIN DIMMICK
SENIOR



"A lot of girls are wearing T-shirts as dresses with tights, or rocking the 'jockey' style. There are a lot of trendy kids on campus this year."

AMANDA JORGENSON
GRADUATE STUDENT

THIS WEEK AT THE MOVIES



THE INVENTION OF LYING

A comedy about a man named Mark, played by Ricky Gervais, who discovers he is the only man in the world who is able to lie. Mark takes advantage of his newfound skill to take advantage of those around him.



WHIP IT

Drew Barrymore directs a story about an off-beat Texas teen, (Ellen Page) who goes against her mother's pageant expectations and joins a roller derby team. The miserable teen discovers the club and uses it and the friends she makes there to carve out her own path.



CAPITALISM: A LOVE STORY

The latest documentary from Michael Moore, "Capitalism" is an in-depth look at the factors that may have contributed to the global recession with a comical take on the business leaders who run Wall Street.

— LAUREN FOX

DDS FROM PAGE 5B

Apartments, the van stops for junior Olivia Parker, who is with a group of four others and proudly voices her admiration for DDS's services.

"You are never afraid to call DDS," Parker said. "I love that it is specifically for drunk people, oh my God, it's just the best thing ever."

Despite Parker's heartfelt praise, the tip jar remained empty as her and her friends exited the vans.

A pick-up at 35th Avenue took Ohdera and Hewlett far beyond campus. The van struggled to pass through the narrow roads with no street lights or road signs. Just as Ohdera was about to reach for his road map, a loud voice came out of the trees and darkness, "DDS!"

A student in high heels came running toward the van, wobbling as she tried to gather her group.

The long drive to their destination allowed for conversation that included talk of French toast and other breakfast foods. The chat was abruptly interrupted when one student yelled, "Stop talking about French toast, I just had six beers and I look

"If there were no accidents and no one threw up, well, we can't ask for much more than that."

NIKKI HEWLETT
DDS DRIVER

pregnant, PREGNANT!"

When the lively group arrived at their destination, they gave Hewlett and Ohdera an encouraging round of applause and whistles.

"I love you DDS," they echoed.

Hewlett and Ohdera glanced longingly at the empty tip jar.

The DDS office turned off its phones at 2:30 a.m., but Ohdera and Hewlett didn't finish giving rides until 3 a.m. As the tired van crawled to its final destinations and back to the EMU with the gas tank nearly empty, Hewlett and Ohdera inspected the van for garbage, forgotten items and even straggling passengers. Relieved, they determined that the van was intact and that it had been another successful night.

"If there were no accidents and no one threw up, well, we can't ask for much more than that," Hewlett said.



Students arrive at their home near campus after getting a safe ride from DDS.

PHOTOS BY BLAIR RYAN | PHOTOGRAPHER



The first passenger of Saturday night boards the DDS near campus. DDS dropped her off at her apartment near Autzen Stadium a few minutes later.

As Ohdera and Hewlett reached the DDS office to return equipment and keys, they were pleasantly surprised to find a whopping \$8 in the tip jar, which they split between themselves and the dispatchers. Each em-

ployee made \$2.

The staff headed home in the early hours of the morning, feeling a sense of accomplishment for their efforts.

"At the end of every night, we count the total number of riders that we

drove home, and during the weekends, the number almost reaches around 150 to 200 riders," Ohdera said. "It's great to know that we were able to safely drive those people home."

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WE PUT OUT GREAT EVENTS

CULTURAL FORUM

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Lovers
Lyrical Indie-Pop from PDX
Friday, Oct. 2 at 7 p.m.
EMU Amphitheater - FREE
This Portland based music troupe has reinvented themselves into an exciting new incarnation, with a modern, sexy, and danceable edge. Co-Presented with LGBTQA.



Bob Dylan
An American icon
Thursday, Oct. 8 at 7:30 p.m.
McArthur Court
\$47.50 General
\$37.50 Students*
One of the most important influences on popular music for five decades comes to the UO Campus. Presented by Live Nation.
* Student price available only through UO Ticket Office in the EMU



The Bellydance Superstars
An international sensation
Tuesday, Oct. 13 at 8 p.m.
Hult Center for the Performing Arts
Tickets: \$18-\$42, (\$10 students)*
A sensation from London to Los Angeles, the Bellydance Superstars are mesmerizing, sultry, gorgeous and exotic. Co-presented with Hult Presents.
*Tickets available through UO Ticket Office in the EMU or www.tickets.uoregon.edu



Passion Pit
Friday, Oct 9 at 9 p.m. (doors at 8:30 p.m.)
EMU Ballroom – SOLD OUT*
Ticket MUST be used by 9:30 pm
They've opened for Death Cab for Cutie, RJD2, Girl Talk, and These New Puritans – see them live here!
*No more tickets available. Any unused tickets at 9:30 pm will be reassigned to people in the "no ticket" line located outside of the Main EMU Lobby doors.

culturalforum.uoregon.edu



HOME DECOR

QUICK FIXES TO LIVEN UP YOUR BEDROOM

PHOTOS BY MARIA BAUM
SCENE REPORTER

Making the most of your curtains with both sheer and cloth material will give your windows a unique twist.



Clothes line or string can be used as a valuable resource to hang photos.



Not only will flowers brighten up your room, they also deserve accessories such as a vase and colored stones.

These common household items can be cheap and easy additions to an otherwise drab apartment or dorm room

MARIA BAUM
SCENE REPORTER

Moving into your residence hall or new apartment can be the most exciting time of the year, but once the school year has begun you may find yourself with little time to make your bedroom fun and fashionable. A small budget can make decorating a dull and undersized bedroom even more challenging.

But the challenges can

be overcome, so don't leave your room lifeless and unfinished this year. Some easy and fun ways to personalize and customize your room:

A laundry line: Believe it or not, laundry lines are a great way to string up pictures or ticket stubs on the wall or across the walls. You can use any kind of string or ribbon along with clothes pins to secure your photos into place.

Pillows: Add both color and flavor to any bed with some extra decorative pillows. You may only need

one or two pillows for sleeping purposes, but pile on the pillows for a fuller and trendier look.

Mirrors: Your residence hall room probably turned out to be much smaller than you imagined. To create a more open feeling, mirrors can be your best resource. Not only can you find mirrors in varying shapes and designs, but the more mirrors you place around the room, the more colorful and spacious your room will become.

Picture frames: Showcase your all-time

favorite photos of friends, pets and family in stylish photo frames. Stick them on your walls, desks, shelves or night stands.

Wall maps: Why not improve your geography while covering that last empty wall? You can also turn your map into an ongoing activity by placing push pins or thumb tacks into all the locations you have visited, and get your roommates to join in on the game. Whether it is a map of the U.S. or one of the world, you may be surprised how much ground you and your friends have covered.

Flowers and plants: Alive or fake, flowers or plants will bring a lively and colorful element to your room. Real flowers can also offer a temporary air freshener. You can even place your flowers or plants in decorative vases filled with colorful stones or marbles to add an extra splash of color.

Curtains: Don't leave any windows left untouched. Combining sheer fabric with a solid color curtain can add a soft and romantic look. Select your favorite color curtains and bunch them together with ribbon.

MBAUM@DAILYEMERALD.COM

RECIPE

TEMPTING TRIPLE CHIP COOKIES

In high school, my friends used to tease me about how much my mom baked. The woman averaged two cheesecakes, a batch of brownies and several dozens of cookies each week.

I would get home from cross country practice only to find triple chip

HAVE A RECIPE YOU WANT TO SHARE WITH THE WORLD?

Send submissions to scene@dailyemerald.com for consideration. Include your name, major, year and a brief description about your recipe.

cookies lining the counters of our spacious kitchen. I am not sure why, but the sight of all the cookies would send me into a shouting match with my mom.

It was one of the few things we fought about. I think it was the fact that she baked constantly and never was tempted to try any of it. It is true, I have never seen her eat one of those cookies. Now that I am in college and don't have access to a kitchen in my sorority house, I find myself longing for those afternoons and all of those cookies. Here is her recipe for all of you and your friends to enjoy.

— LAUREN FOX

MIX TOGETHER

2 cups butter (softened)
2 cups sugar
2 cups brown sugar
1/2 teaspoon nutmeg

ADD

4 eggs (beaten)
2 teaspoons vanilla

MIX DRY INGREDIENTS

1 teaspoon salt
2 teaspoons soda
2 teaspoons baking powder
5 cups oatmeal flour (put in blender)
4 cups flour

MIX THE TWO SETS OF INGREDIENTS TOGETHER AND ADD

2 1/2 cups chocolate chips
1 1/2 cup white chocolate chips
1 1/2 cup butterscotch chips

Bake at 375 degrees for 8 to 9 minutes



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All majors welcome.

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COMMUNITY CONVERSATIONS

UNIVERSITY OF OREGON

Have an idea for a panel discussion or a presentation by faculty or community leaders? Come by for all—or part—of weekly brainstorming and planning sessions for **COMMUNITY CONVERSATIONS**. Collaborate with students to organize and host six events in the residence halls every term. Join us or drop by:

Oregon Think Tank: Tuesdays, 5 p.m., Collier Lounge, Hamilton

Oregon Brain Trust: Wednesdays, 5 p.m., Dymont Classroom, Walton

All campus community members are welcome to attend.
housing.uoregon.edu/reshalls/academic_programs.php

EO/AA/ADA institution committed to cultural diversity

EXHIBIT FROM PAGE 3B

"It's just fascinating," said museum tour guide Diane Horgan, who was getting to know the exhibit before she begins introducing it to visitors.

Comics were a new phenomenon before Superman in the late 1930s, when the comic

industry exploded and dozens of comic book companies spread across the country.

"The fact that he's still around is special," said museum tour guide Mary Smouch, who recalled going down to the comics store once with her

monthly allowance when she was 10 years old. Back then, purchasing a comic was a question of nickels and dimes.

Superhero stories were often political and patriotic, born during a time of war, and written by largely by immigrants discriminated under Hitler's regime. The most

contemporary comic art carries on the tradition, both politically charged and exploring human nature through the elements of heroism.

"Faster Than a Speeding Bullet" also includes an academic conference titled "Understanding Superheroes," which will discuss superheroes and

villains, with guest local comic book writers who have written for Superman, Gotham Central and Wonder Woman.

The exhibit features a separate, dimly lit room with a powerful piece featuring super-human firefighters of Sept. 11, 2001. Only at a second glance does one notice

the tiny red cape of Superman, who stands by a fence, gazing up at the super-human characters, as if showing his respects.

"It's very moving. We all understand exactly what it's trying to say. We knew who the superhero was," Horgan said.

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MCDONALD THEATRE

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<p style="font-size: x-small; margin: 0;">CONCERT TONITE!</p> <p style="font-size: x-small; margin: 0;">KESEY</p> <h3 style="margin: 0;">YARD DOGS</h3> <p style="font-size: x-small; margin: 0;">Road Show</p> <p style="font-size: x-small; margin: 0;">with guest <i>sassaparilla</i></p> <p style="font-size: x-small; margin: 0;">OCTOBER 1</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p>	<p style="font-size: x-small; margin: 0;">EOTO</p> <p style="font-size: x-small; margin: 0;">featuring Michael Travis & Jason Hann of SCI</p> <p style="font-size: x-small; margin: 0;">KESEY</p> <p style="font-size: x-small; margin: 0;">CONCERT THIS FRIDAY</p> <p style="font-size: x-small; margin: 0;">FRI-OCTOBER 2</p> <p style="font-size: x-small; margin: 0;">8PM DOORS - 9PM SHOW</p>	<p style="font-size: x-small; margin: 0;">KESEY</p> <h2 style="margin: 0;">SOJA</h2> <p style="font-size: x-small; margin: 0;">with special guest THE MOVEMENT</p> <p style="font-size: x-small; margin: 0;">CONCERT THIS SATURDAY</p> <p style="font-size: x-small; margin: 0;">SAT-OCTOBER 3</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p>
<p style="font-size: x-small; margin: 0;">OCTOBER 6</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p> <h2 style="margin: 0;">OLD CROW</h2> <h3 style="margin: 0;">MEDICINE SHOW</h3> <p style="font-size: x-small; margin: 0;">Outback</p>	<p style="font-size: x-small; margin: 0;">KESEY</p> <h2 style="margin: 0;">LOTUS</h2> <p style="font-size: x-small; margin: 0;">(PAY WHAT YOU WANT TOUR)</p> <p style="font-size: x-small; margin: 0;">with special guest BREAK SCIENCE featuring ADAM DEITCH</p> <p style="font-size: x-small; margin: 0;">NAME YOUR PRICE from \$1-\$20. Check out our website for more info.</p> <p style="font-size: x-small; margin: 0;">OCTOBER 8</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p>	<p style="font-size: x-small; margin: 0;">OCTOBER 13</p> <p style="font-size: x-small; margin: 0;">DOORS 7PM - SHOW 8PM</p> <p style="font-size: x-small; margin: 0;">GOGOL BORDELLO GYPSY PUNKS</p> <p style="font-size: x-small; margin: 0;">with special guest APOSTLE OF HUSTLE</p> <p style="font-size: x-small; margin: 0;">SAT-OCT 17</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p> <h2 style="margin: 0;">HELLS BELLES</h2> <p style="font-size: x-small; margin: 0;">KESEY</p>
<p style="font-size: x-small; margin: 0;">OCTOBER 18</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p> <p style="font-size: x-small; margin: 0;">TYT</p> <p style="font-size: x-small; margin: 0;">KESEY</p>	<p style="font-size: x-small; margin: 0;">KESEY</p> <h2 style="margin: 0;">UMPHREY'S MCGEE</h2> <p style="font-size: x-small; margin: 0;">with Iration</p> <p style="font-size: x-small; margin: 0;">FRI-OCTOBER 23</p> <p style="font-size: x-small; margin: 0;">7:30PM DOORS - 8:30PM SHOW</p>	<p style="font-size: x-small; margin: 0;">OCTOBER 19</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p> <h2 style="margin: 0;">MATSYAHU</h2> <p style="font-size: x-small; margin: 0;">WITH SPECIAL GUEST HEAVYWEIGHT DUB CHAMPION</p> <p style="font-size: x-small; margin: 0;">MAVERICKS LIVE TOUR Sony Ericsson</p> <p style="font-size: x-small; margin: 0;">KESEY</p> <p style="font-size: x-small; margin: 0;">TRUE WEST CONCERTS</p> <p style="font-size: x-small; margin: 0;">new album "Light" Available now</p> <p style="font-size: x-small; margin: 0;">matsyahuworld.com</p> <p style="font-size: x-small; margin: 0;">twitter.com/matsyahu</p> <p style="font-size: x-small; margin: 0;">maverickssurf.com</p>
<p style="font-size: x-small; margin: 0;">KESEY</p> <h2 style="margin: 0;">STEVE WAMOCK</h2> <p style="font-size: x-small; margin: 0;">CRAZY ENGINE FEAT MELVIN SEALS</p> <p style="font-size: x-small; margin: 0;">FRI-OCTOBER 30</p> <p style="font-size: x-small; margin: 0;">7PM DOORS - 8PM SHOW</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <h2 style="margin: 0;">WORK FOR THE EMERALD.</h2> <p style="margin: 0;">All majors welcome.</p> <p style="font-size: x-small; margin: 0;">LFOX@DAILYEMERALD.COM</p> </div>	

Nancy's Weekly

* TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at TicketsWest (S)SAFEWAY the EMU or online at mcdonaldtheatre.com

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MARCHING FROM PAGE 2B

University functions.

Members of the Yellow Garter Band receive a \$750 scholarship and members of the Green Garter Band receive a larger scholarship that is equivalent to 15 in-state credits per term.

Throughout the early lunch hour, student leaders set the musical tone of game day by interrupting their lunches, gathering their garter bands, warming them up and marching them by bustling tailgating parties.

This year, five of the 12 members of the Yellow Garter Band are freshmen — something Wiltshire said is unheard of.

The small size of the Green and Yellow Garter Bands doesn't minimize their impact at games. As the bands rotate locations around the Moshofsky Center, people stop to watch them play.

"Game day wouldn't be the same without the marching band or the cheerleaders," Joe Williamson, a season ticket holder, said. "All of it is a part of game day."

Meanwhile, in a dusty storage closet across the field, the band's color guard rushed to get hair curled and makeup on. With only two mirrors to share between 26 girls, the task was not an easy one. Lucky for them, the 27th member, the group's only male, has no use for curling irons.

"We would love a big room with lots of mirrors," said sophomore Haley Webb. "Hey, Phil Knight."

Adriane Bolliger, the team's second-year captain, said the group's rigorous practice schedule has created a family that

makes the close quarters more bearable.

"It is not an option not to be close," she said.

The color guard maintains the same practice schedule as the marching band, only with the

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JOE WILLIAMSON
SEASON TICKET HOLDER

additional meetings to sew their own flags. The band has four field shows that they have to prepare, and that means four sets of choreography for the color guard.

"We work just as hard if not harder than the band," Bolliger said. "We are a big family. No one gets left out."

Bolliger said the color guard has movie nights and an annual beach retreat to help them bond.

At 11 a.m. the marching band and color guard took their places in the stands. The band was happy to be sitting in nice weather even if it meant they baked in black long sleeves.

"It is better for the instruments," senior sousaphone player Anna Waite said.

By the time students began filling the stands Saturday, the band was only into a few songs in and had already had a long day, but their energy didn't fade.

"This is when it gets fun," Waite said. "This is when we can use our music to connect with them."

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