

POPULAR EDITION

YOU'RE A CLASSY LASSIE

SONG



WORDS BY

EARL C. JONES

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CHARLOTTE BLAKE

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DE W. H. BROS.

SILVER BELL

Songs
 WORDS BY
**EDWARD
 MADDEN**
 MUSIC BY
**PERCY
 WENRICH**

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 the Wingley Eyes
 Baby Blue
 The Dream of the Dreamer
 What is the World Without
 You
 In My Garden
 Sugar Moon
 Moving Day in Jungletown
 Sunbeam
 The Baltimore Bombashay
 Lovelight
 'Aint You Coming Out To-
 Night?
 Mary, you're a Big Girl Now
 When the Daisies Bloom
 Exultation
 The Moonlight, the Rose and
 You
 Wake Love
 Daisy Time
 I'm Afraid of you
 I Wonder What's the Matter
 with the Moon

Instrumental

Prairie Echoes
 Happy Nights
 Funny Bones
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Black and White
 Barcarolle
 Chung Lo
 Maxine Waltzes
 Pearls
 Razzle Dazzle
 Cotton Babe
 Guiding Star
 Franco-American Rag
 Lily of the Nile
 Sunbeam
 Shuffles and Taps
 That Spooey Dance
 Happy Nights
 Chanticleer, Rag
 My Lady Greensleeves
 Elaine Waltzes
 The Wave Waltzes
 The Two Bills
 Glad Rag
 The Dance of the Whip-
 poorwill
 Harlequin Intermezzo
 Namrah
 Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

"Your voice is ring - ing, my Sil - ver Bell,
 Un - der it's spell I've come to tell you of the
 love I am bring - ing O'er hill and dell, Hap - py we'll
 dwell, my Sil - ver Bell." *d.c.*

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Respectfully inscribed to Miss Arthella Carter, of Indianapolis.

You're a Classy Lassie.

Lyric by
EARLE C JONES

Music by
CHARLOTTE BLAKE.

Mod^{to} Alleg

The piano introduction is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The bass line starts on G2 and moves through A2, B2, and C3. The piece is marked *mf* and ends with a *poco rit.* marking.

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "You have asked me, dear to be quite sin-cere, and say why I love you There's the Gib-son maid - in her style ar - raved, and cute Fluf - fy Ruf - fles". The piano accompaniment is in G major and 2/4 time, with a melody that starts on G4 and moves through A4, B4, and C5. The piece is marked *mf*.

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "so. And as we're a - lone, I'll con - fess, my own, that I too; There are Brink - ley Girls, with their Mar - celle curls, but they're". The piano accompaniment is in G major and 2/4 time, with a melody that starts on G4 and moves through A4, B4, and C5. The piece is marked *mf*.

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real - ly do not know You can tell you're fair, with a
not so fair as you I can al ways tell that my

well bred air by a glance in your look - ing glass; ————— But you.
taste is swell, when we sit 'neath the low turned gas, ————— Though your

pierced my heart with a Cu - pid's dart just be - cause you're a girl of class. — *poco rit.*
nose is pug, you are nice to hug just be - cause you're a girl of class. — *poco rit.*

CHORUS

p-f
It's not the smile that dimples your face It's not your style, your

p-f

man-ner and grace' It's not your curls for oth-er girls have hair of gold-en

hue. It's not your eyes so wise and de-mure It's not your sighs that

seem to al-lure But you're just the kind I like to find a

las-sie that's sas-sy and clas-sy too— It's clas-sy too.



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 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

I'll Make A Ring Around Rosie

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

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REFRAIN
Slowly

I'll make a ring a-round Ro - sie. I'll make a ring a-round
 Rose, We will be com - fy and co - sy,
 Some place where no - bo - dy knows Rose did - nt grow in the
 gar - den, She grew on ten lit - tle

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Instrumental Hits

- Dance of the Bumble Bees
- Barbed Wire Rag
- School March
- Ketchup Rag
- Prairie Echoes
- Columbia Rag
- Happy Nights
- Chow Chow
- Fire-fly
- Azure Skies
- Daughters of the American Revolution
- Classic Rag
- Dorothy Waltz
- Happy Days Waltz
- Funny Bones
- Dublin Daisies
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Twilight Serenade
- Zamora Waltz
- Love's Serenade
- Little Bit of Honey
- Mop Rag
- Moon-Bird Intermezzo
- Old Crow
- Poker Rag
- School March
- Black and White
- Easter Lillies
- Under the Tents
- Wiggle Rag
- Valse Mignon
- Hearts of Gold

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