

# SHOWER OF ROSES



REVERIE BY  
BESSIE MAY

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A characteristic dance with beautiful effects and very showy.

# Dance Of The Golden Rods.

SCHOTTISCHE.

JOHN J. FITZPATRICK.

PIANO.

INTRO.  
Tempo di Schottische.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The piece begins with an 'INTRO.' section marked 'Tempo di Schottische'. The first system includes dynamic markings of *ff* and *mf*. The score is filled with intricate melodic lines, including many triplet figures and complex rhythmic patterns. Fingerings are indicated throughout the piece, such as '1 2 1 3 2 1' and '5 4 3 2 1'. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a final triplet figure in the bass staff.

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# Shower Of Roses.

Reverie.

By BESSIE MAY.

Moderato.

The first system of musical notation for 'Shower Of Roses' is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A *rit.* (ritardando) marking is placed above the final measure of the system.

*a tempo.*

The second system of musical notation continues the piece at *a tempo*. The dynamic is marked *mf* (mezzo-forte). The melody in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

The third system of musical notation features a dynamic of *f* (forte). The melody in the right hand becomes more active, and the left hand accompaniment provides a strong harmonic foundation.

The fourth system of musical notation returns to a dynamic of *mf*. The melody in the right hand continues to develop, and the left hand accompaniment maintains its rhythmic pattern.

The fifth and final system of musical notation concludes the piece. It begins with a dynamic of *f* and ends with a *p* (piano) dynamic. The melody in the right hand reaches its final notes, and the left hand accompaniment provides a clear ending.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a slur over them. The lower staff is in bass clef and contains a series of chords. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a slur over them. The lower staff is in bass clef and contains a series of chords. A dynamic marking of *mf* (mezzo-forte) is placed above the fourth measure of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a slur over them. The lower staff is in bass clef and contains a series of chords. There are no dynamic markings in this system.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a slur over them. The lower staff is in bass clef and contains a series of chords. A dynamic marking of *p* (piano) is placed above the second measure of the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a slur over them. The lower staff is in bass clef and contains a series of chords. A dynamic marking of *mf* (mezzo-forte) is placed above the fourth measure of the upper staff.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with a slur over them. The lower staff is in bass clef and contains a series of chords. A dynamic marking of *p* (piano) is placed above the second measure of the upper staff. The system concludes with a *rit.* (ritardando) marking above the final measure of the upper staff.

*a tempo.*

*mf*

*f*

*p* *rit.*

# Attractive Recreation Numbers.

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## A Trip To Niagara, March and Two Step by Cornish.

*Brilliant*  
*mf*

Musical score for 'A Trip To Niagara, March and Two Step by Cornish'. The score is in 2/4 time, key of B-flat major. It features a lively melody with triplets and a steady bass line.

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## Bubbles, A Novelette by Greenwald.

*Moderato*  
*p* *accelerando*

Musical score for 'Bubbles, A Novelette by Greenwald'. The score is in 3/4 time, key of B-flat major. It features a moderate tempo with a light and bubbly melody.

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## Autumn Leaves, Reverie by Will Wood.

*Andantino*  
*mf* *rit.* *a tempo*

Musical score for 'Autumn Leaves, Reverie by Will Wood'. The score is in 3/4 time, key of B-flat major. It features a slow, lyrical melody with a rubato section.

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## Dance Of The Butterflies, Schottische Caprice by Wise.

*Tempo di Schottische*  
*mf*

Musical score for 'Dance Of The Butterflies, Schottische Caprice by Wise'. The score is in 3/4 time, key of B-flat major. It features a lively Schottische tempo with a delicate melody.

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## Jingle Bells, Galop Characteristic by Nicholas.

*Allegro*  
*mf*

Musical score for 'Jingle Bells, Galop Characteristic by Nicholas'. The score is in 2/4 time, key of B-flat major. It features a fast, jingly melody with a rhythmic bass line.

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## Dreaming, Waltz by Agüero.

*Tempo di Valse*  
*mf*

Musical score for 'Dreaming, Waltz by Agüero'. The score is in 3/4 time, key of B-flat major. It features a waltz tempo with a romantic melody.

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*Allegretto Moderato*  
*mf*

Musical score for 'La Chiquita, Tango Argentine by Paloverde'. The score is in 2/4 time, key of B-flat major. It features a tango tempo with a characteristic rhythmic pattern.

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