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SEC currently waiting for state approval

Student Experience Center faces capital construction subcommittee in Salem

By Joce DeWitt

THE DAILY BAROMETER

OSU students will know within a week if the Student Experience Center will receive state approval to begin construction.

Construction of the SEC, along with multiple other buildings within the Oregon University System, was placed on the capital construction bill and was brought before legislators last summer. But because all Oregon University

System buildings were presented in a group and legislators were undecided on other buildings, they did not act on the SEC, so it was delayed for the current February session.

"It was not a formal rejection," said Michael Henthorne, director of the Memorial Union and Educational Activities. Henthorne compared the situation to a customer ordering from a menu in a restaurant. Just as that customer is not rejecting all items on the menu that he does not order, legislature did not reject all the buildings that didn't make it through; they simply didn't choose them. "Out of the slate of possible projects, some were given authority

and others were not acted on."

If approved, the SEC will become home to numerous student organizations on campus. A 2010 student referendum passed in favor of increasing student fees in order to build the structure, which suggested that a majority of students were not only in favor of the building, but were willing to increase their own student fees for it to be built.

Legislators decided not to take action on the OSU buildings during the summer session, for which there were originally four buildings planned at OSU. The University decided not to resubmit the original proposal for a new classroom building, but the three other projects were resubmitted for

this February session. In addition to the SEC, OSU's building projects include renovation of the Memorial Union and a new residential hall.

The student referendum that supported the building was all that was needed to fund the building, but construction and planning cannot formally begin until the University is granted permission to sell the bonds supported by student fees. Henthorne said this is what OSU is currently requesting of the legislature. The bill is now in a capital construction subcommittee.

OSU Director of Government Relations Jock Mills attended the hearings in Salem since the start of February, and has positive expectations

for the outcome.

For the capital construction bill to pass, there must be an agreement on all the buildings that are on it. Though lobbyists gained support specifically for the OSU projects, there was not unanimous support within the committees for all the buildings on the bill, HB 5201.

"We're optimistic that legislators can agree that the OSU projects are worthy of funding, but this is part of a bigger package deal, and it's not possible to be certain that the legislature will come together on all the things that need to be agreed to," Mills said.

Joce DeWitt, news editor
737-2231 news@dailybarometer.com
On Twitter: @Joce_DeWitt

OSU RecycleMania continues activities, out-competes UO

In the midst of another recycling competition, OSU gains the upper hand

By Gwen Shaw

THE DAILY BAROMETER

RecycleMania is now on its fifth week. Many events are already over, and were successful. Some are happening right now, including the Res Hall Competition. And more are still to come.

Besides the overall competition, the Beavers are leading the Civil War thus far. The results up to this point are Oregon State University at 8.5 pounds per person and University of Oregon at 5.9 pounds.

"The Res Hall Competition is going on through the week," said Andrea Norris, the outreach coordinator for Campus Recycling. "It seems to be going pretty well. It improved a lot from week one to week two, so there seems to be a pretty good awareness of what's going on."

Currently McNary Hall is ahead with 2.6 pounds per capita of recycling. Each hall has an "Eco Warrior," who is that

hall's contact for the challenge. Sackett Hall's Eco Warrior is holding a competition for who can make the best sculpture out of recycling.

Many events are still coming up, the details of which can be found online at recycle.oregonstate.edu. One of these events is new not only to OSU, but for all of RecycleMania.

This is the E-Waste Collection, where students and staff can recycle their old electronics. "Since it's new, there are fewer universities competing," Norris said. "So we can do well in it on a national level."

Today and tomorrow, there will be a clothes swap at the Women's Center from 9 a.m. to 5 p.m. Next Tuesday at the MU Quad steps from 1 p.m. to 4 p.m., there will be a Dumpster Audit.

"We get a big dumpster and pull everything out of it to see what should have been recycled," Norris said.

There will also be a Reusable Coffee Mug Swap-Out on March 6 and 7, where people with disposable coffee cups can get a reusable one on the spot. The location for this will be determined promptly.

Gwen Shaw, staff reporter
737-2231 news@dailybarometer.com



JOHN ZHANG | THE DAILY BAROMETER

Students can check the progress of the RecycleMania competition on the big "O" located in the MU quad.

Extended campus experts answer questions about online courses

With growing enrollment, OSU's Ecampus provides alternative for students

By Amanda Antell

THE DAILY BAROMETER

More and more Oregon State University students are resorting to online classes, but how much those classes cost can be a matter of misconception.

Some students can't make it to campus because of living a far distance away; others have jobs that interfere with class scheduling. When making the decision to enroll in Extended Campus, which was originally called "Distance and Continuing Education" until 2002, some students assume that online classes are cheaper and make the graduation process easier.

Online credit hours are \$75 more expensive than normal OSU credit hours.

A normal OSU credit hour is \$173/credit, while an Ecampus credit is \$248/credit. These prices are only applicable to undergraduate students. The normal graduate student rate is \$403/credit, and due to the same additional \$75, one Ecampus graduate credit is \$478.

Though Ecampus does not receive funding from the main campus, it is a unit of OSU. Therefore, the extra fee is to supplement Ecampus services and class set-up. Ecampus is the unit within Extended Campus that develops and delivers online courses and programs.

These services include online counseling and advising, tutoring, instructional service, teacher training and new media development coordinators.

"Many faculty members say that it takes more time to develop a high quality online course than it does a site-based course," said Lisa Templeton, executive director of Extended Campus.

Templeton has been with the program since 2000, and along with Director of the Department of Student Services Alfonso Bradoch, is dedicated to making Ecampus as accessible as possible for all OSU students. According to Bradoch, Ecampus is a self-sustaining unit of OSU.

"This means that Ecampus does not receive funding from main campus for the development, support and delivery of online courses and programs," Bradoch said. "The tuition and distance education fee that are charged for Ecampus' online courses are used to compensate faculty and academic departments to sustain their efforts, and to support Ecampus' administrative and course development costs."

The way classes are chosen to become a part of the Ecampus is fairly complicated. The Academic Unit chooses which classes will be converted based on popularity and by determining whether or not the particular class could benefit from being taught online.

Some students, like Erika Dahlgaard, senior in food science and technology, say that the online courses are expensive and are not their primary choice for class selection.

"I took the first term of Organic Chemistry online because it wasn't being offered. It was a four-credit online class, and it was pretty expensive. It served its purpose, but I wouldn't take an online class again if I

had a choice," Dahlgaard said.

Once a class is chosen, instructors will go through training, and the Ecampus multimedia section helps design the online course. Students' tuitions pay for the course, while the extra fee pays for Ecampus to run.

Despite the cost of Ecampus courses, there is no sign of them getting any cheaper. With a growing student population and greater demand of classes, the rate of online enrollment has gone up.

Ecampus was founded to enhance accessibility during the 1990s, when the Internet was somewhat of a novelty. It was ideal for students who had dropped out and wanted to go back to school, working students, student parents or people who lacked transportation.

"Students opt to take online courses for many reasons. Online courses can be a solution for place-bound adult learners, and for students who work or have scheduling conflicts," Templeton said. "If a campus section is full or not offered during a certain term, many students choose to take the class online. Some students also opt for online courses because they prefer this delivery method. Also, some programs are only available online."

With enhanced accessibility to classes, students could graduate at their desired rate.

Ecampus shows no sign of slowing down. In fact, a new form of courses is being discussed, called "hybrid courses," in which classroom and online sessions are combined.

Amanda Antell, staff reporter
737-2231 news@dailybarometer.com



SARAH GILLIHAN | THE DAILY BAROMETER

The Ecampus office is located in the Valley Library.

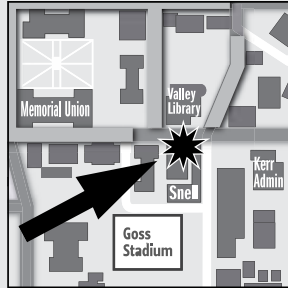
The Daily Barometer

Newsroom:
541-737-2231

Business:
541-737-2233

Memorial Union East 106
Oregon State University
Corvallis, OR 97331-1617

Find Us Here...



NEWS TIPS • 541-737-2231

FAX • 541-737-4999

E-MAIL • NEWS TIPS

news@dailybarometer.com

Contact an editor

EDITOR IN CHIEF

BRANDON SOUTHWARD

541-737-3191

editor@dailybarometer.com

MANAGING EDITOR

DON ILER

541-737-2232

managing@dailybarometer.com

NEWS EDITOR

JOCE DEWITT

541-737-2231

news@dailybarometer.com

FORUM EDITOR

ARMAND RESTO

541-737-6376

forum@dailybarometer.com

SPORTS EDITOR

GRADY GARRETT

541-737-6378

sports@dailybarometer.com

PHOTO EDITOR

ALEXANDRA TAYLOR

541-737-6380

photo@dailybarometer.com

SENIOR EDITOR

JENNA BISSINGER

COPY EDITORS

GRACE ZETTERBERG, ALEXANDRA

KASPRICK, KAYLI PATERSON,

LORI PUGACH, KAITY PILKERTON

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CALDER ALFORD

Dailybaro4@gmail.com

NATHAN BAUER

Dailybaro5@gmail.com

DEVON PARMENTER

Dailybaro7@gmail.com

CLASSIFIEDS

541-737-6372

PRODUCTION

baro.production@oregonstate.edu

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dailybarometer.com

Obama to offer corporate tax reform plan

The Treasury Department will unveil President Barack Obama's corporate tax reform plan Wednesday—a framework that would reduce the overall rate paid by corporations, a senior administration official told CNN.

The president's tax plan is intended to "enhance American competitiveness by simplifying the tax code and eliminating dozens of tax loopholes and subsidies, incentivizing job creation and investment here at home and lowering the business rate while broadening the tax base," the official said.

The proposal calls for lowering the overall corporate tax rate from 35 percent to 28 percent, and the effective rate for manufacturing to 25 percent.

The official, who laid out the plan's broad framework for CNN, said the proposal is essential to fixing a system that is "uncompetitive, unfair, and inefficient."

The official told CNN the lower rate would be largely funded by eliminating dozens

of tax loopholes and subsidies, and broadening the business tax base.

The package would also encourage more research and development, and the production of clean energy. It would establish a new minimum tax on foreign earnings to discourage companies from shifting production or profits overseas.

The tax plan would also cut taxes and simplify the tax code for small businesses and entrepreneurs, the official said, while not adding to the U.S. deficit.

The Obama administration has been talking about unveiling a plan to fix the corporate tax system for well over a year.

In the State of the Union address and in subsequent speeches, Obama has called for ending tax breaks for companies that outsource jobs overseas and lowering rates for U.S. businesses that create jobs at home.

"Right now, companies get tax breaks for moving jobs and profits overseas," Obama said in his address to Congress in January.

"Meanwhile, companies that choose to stay in America get hit with one of the highest tax rates in the world. It makes no sense, and everyone knows it. So let's change it."

Obama also said that it was time to end subsidies and tax breaks for the oil industry, which "rarely has been more profitable," while increasing tax credits for developing alternative energy sources.

Last year, the pressure for a corporate tax system fix heated up with news of General Electric's zero tax rate in 2010 due to profits overseas and losses at its financial unit. General Electric CEO Jeffrey Immelt is the chief of Obama's Council for Jobs and Competitiveness.

The current top corporate tax rate, among the highest in the world, has long been bemoaned by business leaders and tax experts. They say it discourages foreign investment in the United States and hinders the ability of U.S. companies to compete internationally. The

bottom rate is 15 percent.

The Obama administration is expected to talk about lowering the top rate while axing some of the more than 130 business corporate tax breaks currently on the books and limiting companies' ability to shift profits to nations where tax rates are lower.

Treasury Secretary Tim Geithner told a Senate panel last week the plan will be an effort to find "common ground" on broad principles between Republicans and Democrats on Capitol Hill.

"We want to maximize the chance we can take advantage of that (common ground) to build consensus on something that's going to work," Geithner told the Senate Finance Committee.

"In short, it will help level the playing field for businesses and allow the government to collect needed revenue while promoting economic growth," Geithner said in his written statement to the Senate panel.

— CNN

Calendar

Thursday, Feb. 23

Meetings

OSU Pre-Law Society, 6pm, StAg 111.

Regular meeting.

College Republicans, 7pm, StAg 132.

All are welcome no matter what beliefs or political party.

Events

Black Cultural Center, 5:30-7pm, BCC. Evolution of Hip-Hop. How hip-hop has changed over the years, in collaboration with NSBE.

Career Services, 11am-4pm, CH2M Hill Alumni Center. Engineering Career Fair. Connect with employers from various industries there to network with engineering students and alumni, offer jobs and internships, and provide other future career opportunities.

The Pride Center, 10am-7pm, The Pride Center. Come contribute to a collage that celebrates and supports those that have struggled with the AIDS Virus. There will be supplies to make pieces in the center all week, which will then be assembled and displayed.

College Republicans, Noon-4pm, MU Quad. First Amendment Week. Come and support your freedom of speech.

Friday, Feb. 24

Events

The Pride Center, 10am-7pm, The Pride Center. Come contribute to a collage that celebrates and supports those that have struggled with the AIDS Virus. There will be supplies to make pieces in the center all week, which will then be assembled and displayed.

College Republicans, Noon-4pm, MU Quad. First Amendment Week. Come and support your freedom of speech.

College Republicans, 7pm, MU La Raza Room. Debate between College Republicans and College Democrats. Come show your support for your political party.

Saturday, Feb. 25

Events

Black Cultural Center, Noon-2:30pm, BCC. 2012 OSU Black Affairs. Call to action regarding black issues in Corvallis.

Sunday, Feb. 26

Meetings

Vegans & Vegetarians @ OSU, 5pm, SSC, 738 SW 15th St. We eat, chat and exchange recipes. All are welcome, even if you aren't vegetarian.

Monday, Feb. 27

Meetings

College Democrats, 5pm, MU Board Room. Come talk about current events, local campaigns and international news with like-minded people!

Events

Black Cultural Center, 6-7:30pm, BCC. Child Soldiering, in collaboration with ASA.

Tuesday, Feb. 28

Meetings

ASOSU Senate, 7pm, MU 109A. Convenes to discuss student issues. Students and student organization delegates are welcome to attend.

Events

Student Sustainability Center, Noon, MU 109B. The Building Energy Challenge Awards Party. Lunch will be provided.

Wednesday, Feb. 29

Meetings

ASOSU House of Representatives, 7pm, MU 211. Convenes to discuss student issues and concerns. Students and student organization delegates are welcome to attend.

Baha'i Campus Association, 12:30-1pm, MU Talisman Room. Ultimate reality is the theme of this Interfaith meditation, devotion and quiet time. Bring your favorite inspirational reading to share.

Events

Black Cultural Center, 6-7:30pm, MU Ballroom. Black History Month Dinner, in collaboration with SOL.

Obama super PAC ad takes on Romney in Michigan

The primary super PAC supporting President Barack Obama's reelection campaign is airing a new ad in Michigan which knocks Mitt Romney's business credentials in a state which suffered when the auto industry stumbled.

"Let Detroit go bankrupt," Romney says in the Priorities USA television advertisement, repeating the headline of an op-ed he wrote in 2008, arguing for a managed bankruptcy process rather than a bailout for the industry.

A baritone narrator criticizes Romney around the quote, saying "There's little question he made a fortune from businesses he helped destroy," and later asking, "Are those the values we want in an American president?"

The brief clip of Romney is from a 2011 interview on CBS, as Romney explained his argument in the op-ed. In the interview, he said that "those companies needed to go

through bankruptcy to shed those costs."

The 30-second spot will air in the Detroit and Flint area Wednesday through Feb. 28, the day of the Michigan primary, according to Priorities USA.

In response, the Romney campaign criticized the president, arguing he has "failed Michigan."

"The last thing President Obama wants to do is run against Mitt Romney - and that is why his political machine continues their deceptive attacks to 'kill Romney' and is desperately trying to tip the scale in the Republican primary. President Obama has failed Michigan," campaign spokeswoman Amanda Henneberg said. "On his watch, thousands of Michiganders have lost their jobs, homes and businesses. No other candidate cares for Michigan or the automotive industry like Mitt Romney does, and he is heartbroken to see what has happened to his native state.

"The only way for Michigan to realize its tremendous economic potential is to defeat President Obama, and Mitt Romney is the only candidate that can do that," she said.

With the Michigan vote less than a week away, voters in the Wolverine State will see ads from the competing campaigns lighting their airwaves. Romney's campaign has purchased nearly \$1.2 million in ad time, a media buying source told CNN last week, and Santorum had made small buys for three separate ads.

The super PAC supporting him, the Red, White, and Blue Fund, announced on Tuesday a \$600,000 buy - which, combined with a previous \$663,500 purchase in the state, would match Romney's ad spend. The super PAC supporting Romney, Restore Our Future, has purchased \$1.5 million in Michigan, Arizona, and several Super Tuesday states.

— CNN

Rev. Franklin Graham clarifies remarks on Obama's faith

The Rev. Franklin Graham clarified his thoughts on President Barack Obama's Christian faith Wednesday, one day after the evangelical leader took heat over making comments about the president's ties to Islam.

"I don't question the president's faith. I'm not questioning whether he's a Christian," Graham said on CNN's "Newsroom." "I disagree with his position on abortion."

On Tuesday, Graham stirred controversy when he expressed uncertainty over whether the

president is sincere enough in his faith.

He said when he asked Obama about how he became a Christian, the president said he joined a church in Chicago after becoming a community organizer, leaving Graham to speculate whether he became a Christian for the right motives.

"You have to ask him. I cannot ask that question for anybody," he said Tuesday in an interview on MSNBC.

This wasn't the first time Graham, who heads the humanitarian organization Samaritan's

Purse, weighed in on the president's faith. The evangelical leader made headlines in 2010 when he said he believed Obama was born a Muslim because of his heritage, but now believes he is a Christian.

On Wednesday, Graham repeated that his biggest problem with Obama was the president's position on abortion rights.

"I like him as a person, but he's absolutely 100% dead wrong on this issue," Graham said on CNN. "He will have to stand before God one day and give an account to

God on this issue."

Asked about his comments on Rick Santorum, in which Graham definitively said the Republican presidential hopeful was a Christian, the reverend said Wednesday he regretted his choice of words.

"I misspoke there when I said he is a man of faith. God only knows everybody's heart," he said. "I would be more in line with the position of Rick Santorum as it relates to abortion. He is opposed to abortion. I certainly appreciate that."

— CNN

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House bills to rein in ASOSU expenditures

■ Three bills concerning funding were passed at last night's House of Reps meeting

By Don Iler

THE DAILY BAROMETER

With recent accusations against alleged Associated Students of Oregon State University executive branch misdoings circulating the last few days, last night's regularly scheduled ASOSU House of Representatives voted on several bills designed to rectify the situation.

The house voted on three bills, Joint Bill 71.04, which had been tabled last week, Joint Bills 71.05 and 71.06, which were read under special orders, and two resolutions that were heard from the floor. All the bills and resolutions passed.

Joint Bill 71.04, a bill which would require two town hall meetings per term in order for students to more easily air their grievances to the legislature, passed after discussion. Some initially said the bill was too weak, pointing out that it did not require legislators to attend and that most wouldn't if not required to. However others felt that requiring

attendance would destroy the spirit of the bill. It eventually passed as written.

Joint Bill 71.05 emerged from last week's House Ways and Means Committee as a way to allow the House to have better fiduciary oversight of ASOSU finances. The bill would require the executive director of finance to present monthly reports on the state of ASOSU finances, including expenditures and pay. The bill passed unanimously after one reading.

Joint Bill 71.06, another one to come from the Ways and Means Committee, also is intended to provide better oversight of ASOSU financial matters. The bill adds an additional signing authority to ASOSU expenditures, and would require the Administrative and Logistics Advocate to sign any expenditure totaling more than \$5,000 or 10 percent of a budget, all travel expenses and all payroll expenditures and changes. This bill was designed as a check against the allegedly illegal raises that ASOSU executive members received since June 2011, and to prevent abuse of ASOSU finances. The bill passed unanimously.

Representative Brian Powell proposed a resolution that

would require the President and Vice President to speak before the House next week in order to hear their side of the story about the pay raises and other allegations that had been made recently. The resolution passed, and the President will be speaking to a joint session of congress on Feb. 29, 2012.

In the final act of the meeting, Rep. Brad Alvarez proposed a resolution that would require the executive branch to turn over minutes of cabinet meetings surrounding the decisions to raise pay, cancel summer professional development training sessions, and the recent request to the Student Incidental Fee Committee for travel money to attend a legislative conference in Washington D.C. The resolution also asked why ASOSU did not have any executive secretary, and demanded that the executive branch provide a reason why the position was vacant. The resolution passed unanimously.

The House of Representatives will next be meeting in a joint session of congress Wednesday, Feb. 29, 2012.

Don Iler, managing editor

737-2232 managing@dailybarometer.com
On Twitter: @doniler

Correction

THE DAILY BAROMETER

The article "Students demonstrate for SEC last night at Dixon" contained several inaccuracies.

Andy Derringer was quoted as saying there was a student referendum in 2009 to increase tuition to pass the SEC. The referendum took place in 2010 and it was to raise student fees, not tuition. He also was quoted as saying "we hope to get it passed in the Spring." The action to approve the Bond Authority should occur within the next week.

The article said Snell Hall is current home to all student organizations on campus. This is incorrect.

Nick Hart was quoted as referring to Snell as a condemned building. Snell is not condemned.

Victoria Redman was quoted saying the SEC was the only building on the capital construction bill that was approved by legislature. There were numerous other buildings approved within the Oregon University System.

In the last paragraph and in the photo caption, there is reference to "funding" for the SEC. The SEC is not eligible for state funding.

The Daily Barometer regrets the errors and apologizes for any confusion this article may have caused.

Obama signs payroll tax agreement into law

President Barack Obama on Wednesday signed into law the agreement passed by Congress last week to extend the payroll tax cut and unemployment benefits while preventing a cut in payments to Medicare doctors.

The signing, announced in a White House statement, resolves those issues for the rest of 2012, beyond the November election in which Obama will seek a second term.

On Tuesday, Obama congratulated Congress for overcoming sharp partisan divisions that have stymied progress in the past year and challenged legislators to enact the rest of his administration's economic priorities.

"For a typical middle-class family, (the payroll tax cut) is

a big deal," Obama said. "Now my message to Congress is don't stop here. Keep going. ... This may be an election year, but the American people have no patience for gridlock (and) reflexive partisanship."

Earlier Wednesday, the administration unveiled Obama's plan to overhaul the corporate tax code by reducing the corporate tax rate to 28 percent from 35 percent and eliminating dozens of business tax breaks.

In addition, Obama has outlined a number of other proposals also believed to have little or no chance of winning approval among Republicans on Capitol Hill, most notably the so-called "Buffett Rule" designed to ensure people with annual incomes of more

than \$1 million pay at least a 30 percent tax rate.

The White House believes Republicans are more willing to make deals in the wake of a bruising fight over raising the debt limit last year, according to a senior administration official. Political analysts, however, note that even if Obama's proposals fail to pass Congress, the president can draw a clear distinction between himself and his Republican opponent in November.

Some analysts have speculated Obama is also laying the groundwork for a possible reprise of Harry Truman's successful 1948 campaign against a so-called "do-nothing" Congress.

— CNN

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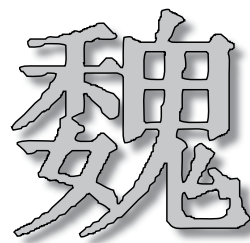
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Editorial

Mo' memes, mo' problems

We salute you, Thorin Faulk, for capturing the attention of the Oregon State University community. Well, not the entire community — 1,583 people, to be exact. As of 6 p.m. Wednesday, that's how many people like the Oregon State Memes Facebook page.

Faulk is featured in the Diversions section of today's paper, and by all accounts, he's an interesting fella — a "bodyguard" accompanied him to his interview, for goodness sakes.

But it's a shame Faulk came to fame the way he did. He simply used a social media platform (the Oregon State Memes Facebook page) to make a name for himself.

From what we can tell, the page debuted on Feb. 9. For the next week or so, people — mostly OSU students — would post memes. A meme is basically a funny slogan or punchline posted on a photo that people could recognize that spreads over the Internet. The page quickly gained a following, evident by the aforementioned statistic.

Then, Mr. Faulk came along.

Faulk became the center of attention after posting a multitude of over-the-top — "spirit-killing," according to some — comments on memes.

He became the "troll" of the site, posting obnoxious wall posts, liking every post and meme, and baiting people into cyber fights. All of a sudden, people were posting memes about Faulk himself.

Yes, that's right; people went from posting funny, light-hearted memes to repetitive memes about a man who was getting the attention he'd obviously sought out to receive.

We don't blame the guy. He saw an opportunity to get some attention and he took advantage of it. Many, many people do things for the sake of gaining attention. He just didn't deserve the attention he received.

Sure, we may have gotten a good interview with him, but that doesn't excuse the fact that it's sad.

With that, we leave you with this: Below, we've listed some of our favorite memes from the OSU page. Read 'em, and we dare you to tell us the page needs Thorin Faulk.

- "The lecture slides will be posted online"
- "...See you ****ers at finals"
- "I don't always wear bandanas..."
- "...But when I do, I get shot with nerf guns"
- "Not sure if the only girl in engineering class is getting prettier..."
- "...Or if I'm getting used to her"
- "Registers for yoga classes..."
- "...Sits towards back for best viewing angles"
- "Not sure if flash mob..."
- "...Or Greek SING practice"
- "I don't always talk to U of O students..."
- "...But when I do, I ask for fries with that"

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority.

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

The Daily Barometer
c/o Letters to the editor
Memorial Union East 106
Oregon State University
Corvallis, OR 97331-1617
or e-mail: editor@dailybarometer.com

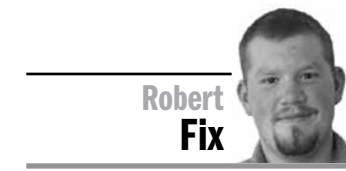
Fresh new take on fixing our education system

We all know the United States's education system isn't what it should be, at least for what we claim to be as country. It's quite depressing.

There are too many problems to address or try to solve, but there are changes being made in an attempt to help students of all ages grow. The Massachusetts Institute of Technology and New York City are changing the ways they do their schooling to provide more advantages to students. MIT created a new online degree program starting in March where students will be able to get a real degree by completing online courses. New York is setting up what they call the iZone (innovation zone) for their inner city schools to give more resources to the teachers to attend to the needs of the students.

At MIT, the college created what they are calling MITx, an online version of the institute. MIT released a statement claiming they want to "shatter barriers to education," and provide more opportunities to people around the world. You read that right; MIT is allowing anyone in the world to join their online degree program.

But there's nothing particularly impressive about MITx on its face; OSU has an online pro-



Robert Fix

Rebel without a pulse

gram, and so do many other universities in the United States and around the world.

What differentiates the MITx program from OSU's online courses is that MITx is completely free and doesn't require any previous entrance qualifications.

That's right. MIT is offering the online degree program to anyone in the world at no charge, and they will receive a real degree with an official MIT brand. The institute promises the online program won't be a "watered down" version of their classes; they will be just as tough as if you were attending classes in person.

The program runs an honor code standard at the moment, encouraging students to be truthful about their work, but they hope there will be systems in place to verify users and prevent cheating in the future. MIT hopes that most of all, students will appreciate the opportunity given to them, especially when some students are paying in excess of \$50,000 to attend college.

The NYC government created the iZone idea in order to help out inner city schools. The Innovation Zone is meant to give teachers in the inner-city school system the authority to bypass the rulebook and try methods that really work, not the traditional one-for-all method.

NYC feels that some of the students in their schools are being lost in the crowd with large class sizes; this new plan will give teachers the opportunity to provide more individualized attention. They don't want to produce educated children made on an assembly line, but instead change their schools from factories to pillars of innovation.

Principal of NYC Lab School for Collaborative Studies, Brook Jackson, is leading this movement in NYC and is trying to turn the system upside down. One of the major problems that she is trying to combat is the competitive nature between schools in the same state. She believes they can work together

and build off each other to provide a greater educational experience for the children.

Principal Jackson is also looking to change the idea of students having to sit in their seats for a required time period. She believes that more can be done for students without requiring a certain number of hours of "seat time."

The impressive aspect of this plan is that the NYC government is supporting the plan as best they can. Eighty-one schools are expected to be in the first trial period, and 160 schools should take part in 2014. Each of the

schools must provide a three-year outline for developing and implementing their plan. There are plans to set up an online system to help students outside of the classroom as well. The largest difficulty will be assessing the supposed impact that the iZone has on education and if it was truly a positive one.

According to NYC Mayor Michael Bloomberg, "By losing ground in

See **FIX** | page 9

...feels like a nice breath of fresh air for MIT and NYC to be launching programs to benefit students, beyond the cost of the situations.

The penny's environmental, economic toll, changes coming

Find a penny, pick it up and all day long, you'll have good luck.

Usually, I take advantage of this little saying. When I see a penny on the ground, I snatch it up in hopes that my good luck will help me procure an "A" on my next midterm, or perhaps encourage the Graduate School Gods to send me an acceptance letter.

As much as I may rely on the penny as my shiny good luck charm, my opportunity to enhance my good fortune may be slowly running out. Last week, President Obama asked Congress to reconsider the mix of metals that comprise the penny, because the penny costs more to make than it's actually worth. Could it be that the penny's days are



Sarah Paeth

On the Bright Side

numbered?

Getting rid of the penny isn't a new debate. For being such a little coin, it certainly racks up

a hefty bill. According to the U.S. Mint, it costs taxpayers 2.4 cents for every penny produced. With over 4.3 billion pennies produced last year by the U.S. Mint, it seems that our tax dollars may be going down the drain.

Despite popular belief, the penny isn't copper through and through; in fact, 97.5 percent of the penny is zinc, while only the outer coating of the penny is actually copper. Though Obama requested a cheaper mix of metals, it remains unlikely that the U.S. Mint will be able to devise a new mix of metals that will be much less expensive — let alone less than a cent to make. Unless the U.S. Mint creates a miracle mixture of metals, the penny may be destined for retirement.

Penny advocates argue that customers will be ripped off if Congress eliminates the penny. Because many stores mark retail items ending with a nine — such as 99 cents, \$1.99, etc. — it is likely that retailers would round prices up to the nearest cents divisible by five.

This means if an item is normally \$4.97 or \$4.99, it would be rounded up to an even five dollars. Indeed, if an item is \$5.02, it would be rounded down to an even five dollars as well. Though the "rounding up" dilemma concerns many shoppers, a study conducted by the Eastern Economic Journal found the number of times retailers would round up is nearly equivalent to the number of times retailers would round down. In fact, economic studies suggest customers would actually make a tiny gain of about one cent per 40 purchases.

Pennies may be a historical symbol of the United States, but they may not be doing much else for us. Creating pennies causes an influx in copper and zinc mining,

which requires more energy and creates more pollution. Furthermore, the energy put into rolling the pennies and then carting them off to banks nationwide certainly spikes the energy output and pollution factor.

Besides spiking pollution, pennies also increase inflation of US currency. With an already inflated US dollar, the penny isn't exactly helping matters.

I know it makes perfect "cents" to get rid of the penny, and the little copper coin places a financial and environmental strain on our country, yet I can't help but feel a little wistful thinking about its retirement. After all, the penny represents a little piece of American culture.

President Lincoln's face on the penny reminds us of the monumental strides he made for America. The penny represents that innocent time in the U.S. when little "Leave it to Beaver" could actually buy things for a penny or two. Saying goodbye to the penny means no more penny candy, no more 99 cent Value Meal at Wendy's, and no more 99 cent stores. Though eliminating cheap fast food and crummy trinkets probably made by foreign slave labor is actually a good thing, I hate to see the penny leave. Besides, if the penny is outsourced to museums, how will I come across good luck?

Nevertheless, if the penny places too much of a burden on the U.S., maybe it is time for a change. Getting rid of the penny would save tax dollars and promote a healthier environment. Maybe I'll just have to get a lucky rabbit's foot after all.

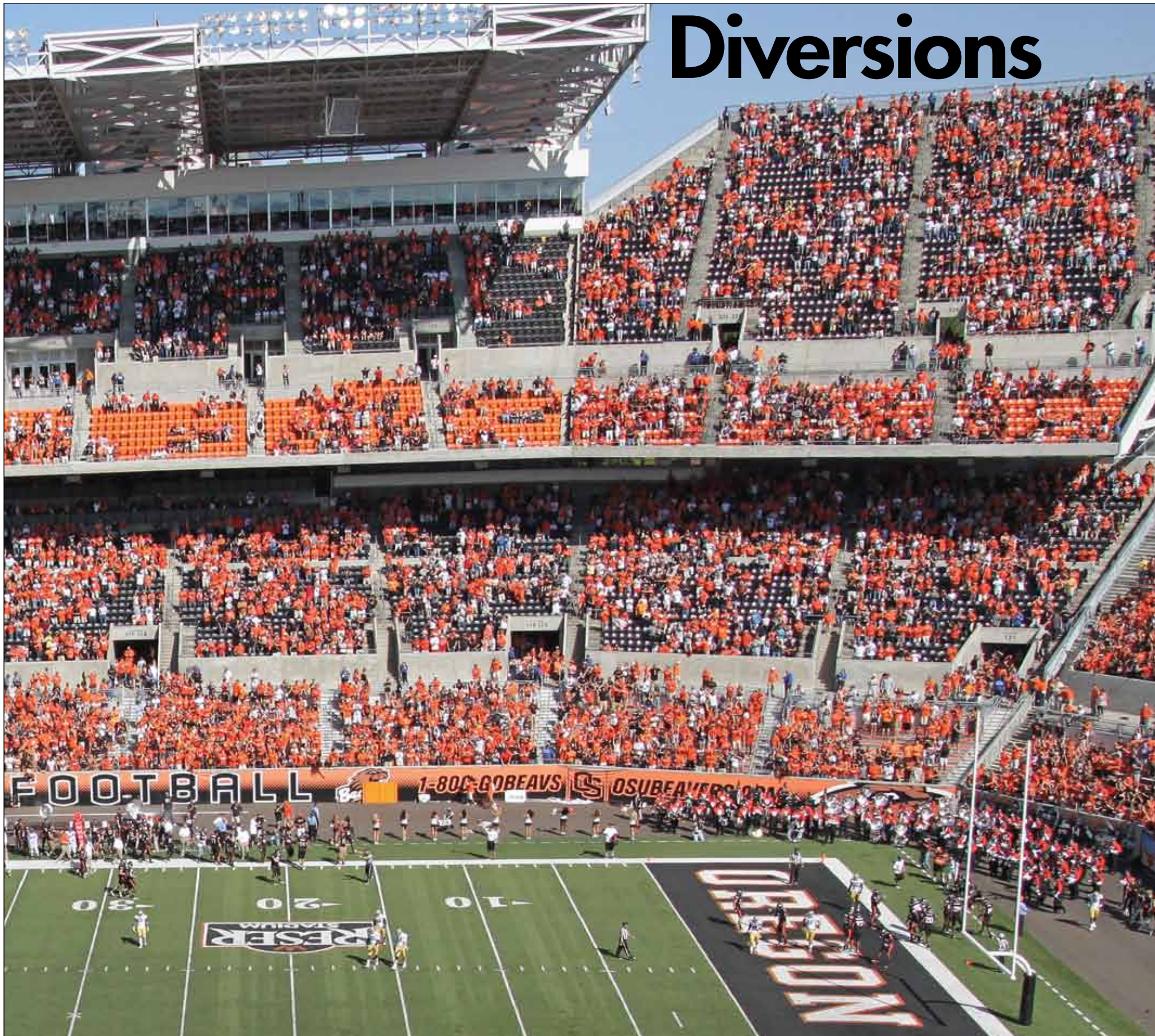
Sarah Paeth is a senior in public health. The opinions expressed in her columns do not necessarily represent those of The Daily Barometer staff. Paeth can be reached at forum@dailybarometer.com.



At Random by Ryan Mason

RYAN MASON IS A SOPHOMORE IN GRAPHIC DESIGN

Diversions



No fun Faulk

Get to know the student who is the terror of the Oregon State Meme's Facebook page.

See Page 6

Our Oscar picks

Sure, no one cares and movies aren't as good as they used to be but we take a look at a few of the contenders.

See Page 6

An interview with Mat Kearney

KBVR catches up with the Eugene native in the midst of a national tour.

See Page 8

Money Talks: The business of college Sport\$

■ There is a lot of money floating around athletics, which leads many to question their worth despite the attention it brings the university

College athletics is a billion dollar industry. It doesn't take a genius to figure that out. Most people will read that and say "Yeah, so what? We already knew that."

But is it fair for the NCAA to continue to flourish at exponential rates with hardly any repercussions? More revenue means more spending, and that's the status quo for every major college athletics institution out there.

Locally in Corvallis, Oregon State's athletics generated a sub-total operating revenue of \$55.6 million, while spending \$52.7 million, both figures representative of the 2009-2010 academic year. Ticket sales and contributions are the largest share of the revenue, while the expenditures of the university are going to coaching salaries, athletic student aid and facilities, among many other things.

The sheer volume of dollars going into athletics is jarring. And looking around the Pac-12, Oregon State fits in with the rest of the group. Besides Utah – whose numbers are still from the Mountain West Conference – Pac-12 teams generally fall between \$49 million and \$69 million in yearly revenues. For OSU, their numbers make up roughly 6 percent of the entire institution's money, while the student athletes make up around 2 percent of the student body.

Athletics and academics have coexisted at universities for more than 100 years, and that rapport has been give-and-take for every single one of those years.

Fans love it. Student athletes love it. But could it be out of control? Possibly, but it's all relative. Athletics may provide a lot of opportunities for the universities, but it's still up to the uni-

versity to take advantage of those opportunities.

"The point I've always made with people is that it can help set up opportunities," said OSU President Ed Ray. "But it's like anything in life. You have a friend who knows somebody, who knows somebody, and you get a job interview; you've still got to do the job interview, and if you get the job you've still got to do the job. So athletics is one way, perhaps, that a school can call attention to itself, but it's still up to the school to demonstrate the quality of its programs."

Although there may never be a clear answer to this debate, two very distinct sides of the spectrum remain: those who believe athletics are important and those who don't.

The Athletic Department Perspective

The position of those involved directly with Oregon State athletics is obvious: athletics provides increased exposure for the institution, which leads to a higher awareness and more interest in the institution.

"Athletics has commonly been referred to as the front porch of the university," said Oregon State associate athletic director Steve Fenk. "A lot of the colleges on campus will tie events around the football games, because you've got 40,000 people or more coming down here on a Saturday in September when there's no school."

It's true that over recent years, many smaller schools have gained higher enrollment solely because of the success of the athletics program — Gonzaga's basketball success being a prime example.

"Without a good athletics program, kids may never hear of your college," said OSU business manager Mark Spencer. "And that's when you have a Gonzaga, where because they had a prolonged period of good athletic performance, you end up seeing their admissions [go] up... They raised their academic

standards because they had more applicants. If you have more applicants, you can be more selective with the people that you're bringing in."

According to a study conducted by The Sport Journal, from 1997-2000, Gonzaga saw an increase of 59 percent in college applications, which directly correlated with their success on the hardwood, after finishing the 1999 and 2000 seasons with an Elite Eight or Sweet 16 finish in the NCAA tournament, respectively.

And Gonzaga isn't the only case; they simply have the most glaring example of the impact of athletics on academics. Georgetown, Northwestern and Boston College all had at least a 21 percent increase in college applications tied with a boon in athletic achievements in the same timeframe.

The Student Perspective

More than likely, many OSU students reading this now know more about OSU's athletic prowess than their academics over the last 10 years. For instance, after Oregon State's 2001 Fiesta Bowl appearance OSU enrollment rose by 7.4 percent in the following year.

However, academic programs still remain critical in their decision-making process.

"Mostly academics," said freshman Daniel Malmuth, a member of the OSU marching band. "I'm a math/science guy, so I heard they had good math and science. Also, to be outdoorsy, I'm really into hiking and fishing and stuff like that, so it was a good combination."

Students, under the latest 2011-2012 ASOSU budget, pay \$42.18 of the \$412.47 of their student fees per term to athletics. This money goes toward students ability to attend football, basketball and baseball games free of charge.

See **SPORTS MONEY** | page 7

No Fun Faulk gives Oregon State new meme-ing

Self-proclaimed savior of meme arts trolls meme page

By **Joce DeWitt**
The Daily Barometer

As colleges all over the country look for new ways to discuss social issues, the memes revolution continues to reach unfathomable heights as a way to express dislike and poke fun at the way things are.

Memes, or images with embedded text, are passed along electronically via the Internet, providing a quick and easy way for anyone to become a social commentator. Students, joined together by issues regarding everyday life in the college setting, turn to memes to spread complaints and thoughts to a sympathetic audience.

It didn't take long for the memes page to take flight among OSU students since students were able to identify with the images and phrases making fun of concepts relevant to their everyday lives.

It's nearly impossible for students not to relate to the ideas brought about by the memes. Though hardly grammatically correct and slightly exaggerated, expressions such as "I don't always study in the Valley Library, but when I do, I take the whole table for myself," and "Registers for yoga classes, sits towards back for best viewing angles," bond students in their shared observations and aversions.

For one increasingly unpopular social networker, however, the way that OSU students have chosen to participate in the memes obsession has been a complete disappointment. And he has by no means kept his displeasure a secret.

Mechanical Engineering freshman Thorin Faulk has made a name for himself on the OSU Facebook memes page. That name is "No Fun Faulk," a handle originally created by the page moderator in reference to his tendency to critique memes that other students make.

Faulk claims to be unfazed by the nickname of obvious negative implications, and even goes so far to say that he finds it "ironic and amusing."

Faulk has spent much of his time visiting memes pages and has therefore bestowed upon himself the task of scrutinizing the quality and content of memes created by OSU students. His way of doing so is by posting criticisms and explaining the numerous ways in which they fail to comply with the "rules."

While Faulk compares memes to propaganda pamphlets of the past, he compares himself to a vigilante saving the social media sphere from "poorly-constructed" memes.

"I've spent time frequenting sites and for me to see so many unfortunate memes was a bit difficult. I do have some pride in my school so I took it upon myself to vigilante-style promote the propagations of better memes and quality control," he said. "It's not so much a personal offense; it was an assault to my sense of Internet etiquette."

According to Faulk and knowyourmeme.com, there is a specific way to construct a meme. There is a precise formula for the text of each image, and for Faulk, if the text doesn't comply with that formula, the meme has failed in its task to effectively comment on society.

When asked which is more important between the comic relief of a meme and its ability to comply with the "rules," Faulk said, "The humor of the meme stems from using the meme correctly and the implication the meme imparts. So when used incorrectly, the meme loses a lot of its power and humor simply because it does not have the proper context."

Although memes may demonstrate significance as platforms to express observations and criticisms, they have not caused much tangible change in society thus far—at OSU or otherwise.

Even Faulk agrees that memes are not created with the intent of changing

the world. "There is no goal beyond the simple attainment of humor and brief comment on something that is perceived to be an issue," he said. "It's not like they are trying to set up the Fourth Reich."

But this begs the question: why does No Fun Faulk care so much?

His intentions are rooted in raising the quality of memes on the OSU page, as well as successfully "trolling" violators of the meme code.

"Trolls are people who thrive off of drama and conflict, especially where opinions are strong and facts are rare," Faulk said.

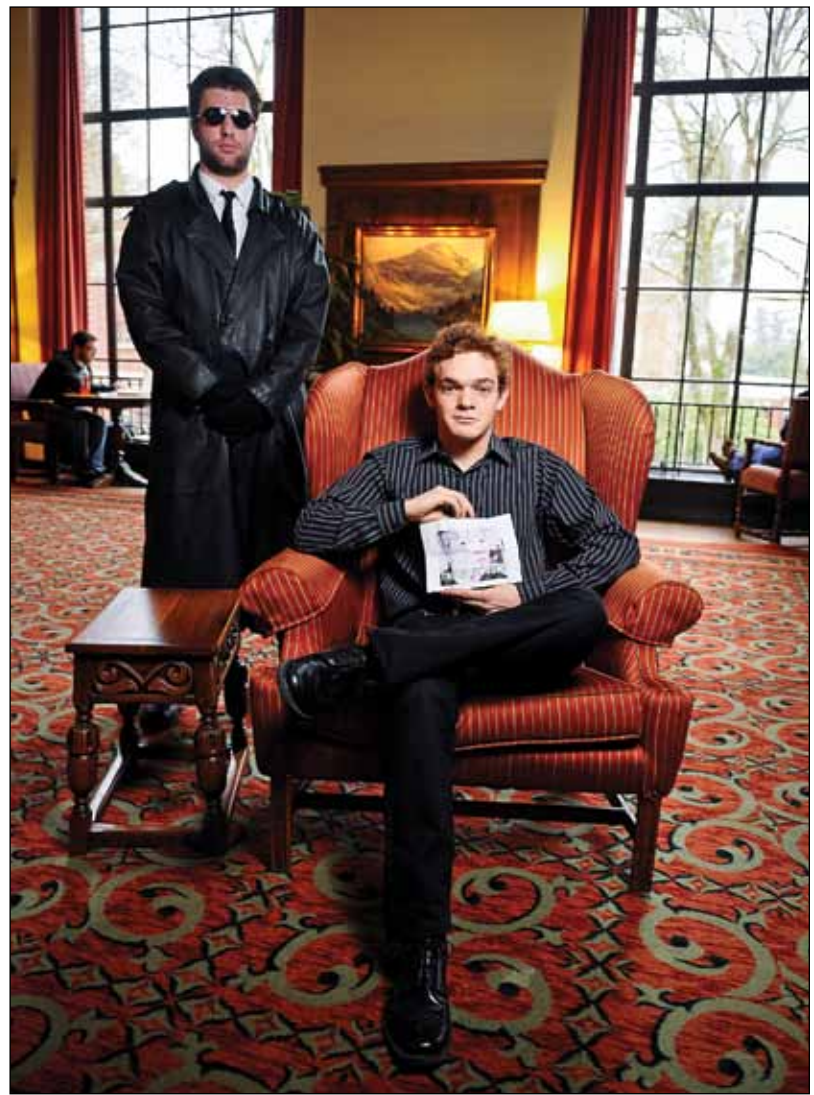
Another question begging to be answered by members of the meme page is why Faulk chooses not to troll by example, i.e. creating his own memes that properly meet his prescribed guidelines.

"I will create memes as I see necessary," he said, claiming that his methods of critique and insult, rather than creating his own memes, has indeed raised the quality of memes on the page.

One must assume, though, that being the subject of a meme that says "What if I actually know how to make memes, but I wanted to see No Fun Faulk freak out," which obtained 25 Facebook "likes," is not easy on Faulk's ego. Behind a seemingly unemotional façade, he admits to impending consequences of his newfound fame.

"One thing a lot of people don't realize is that everything you say and post is there forever. They will not be deleted...what you write is stored forever, any employer can go in and see everything I've said," he said. "I'm aware of the fact that at some point, people will take offense to this, and I may lose out on opportunities because of it."

Faulk said strangers recognize him on campus due to his distinctive participation on the memes page. "I've had a couple people shout 'Hey, it's No Fun Faulk,' but nobody has come up and personally addressed me as such, though I wouldn't be surprised,"



NEIL ABREW | THE DAILY BAROMETER

Thorin Faulk sits in the Memorial Union Lounge accompanied by his roommate and bodyguard, Marcus Weinman. They are both freshmen.

he said.

Yet, Faulk still claims to be unscathed.

"Doesn't bother me," he said. "Part of the traits of a troll is that you're infinitely able to extricate yourself emotionally from any situation."

Whether Faulk likes it or not, members of the OSU memes page will undoubtedly continue to put these self-extricating abilities to the test. To that.

Joce DeWitt

A QUICK

OSCARS

RUNDOWN

We take a look at a few of the nominees in the upcoming Oscars

By **Staff**

THE DAILY BAROMETER

Looking ahead to the Oscars this weekend, we decided to take a quick look at the nominees of what continues to be a tiresome but somehow important show of the glory of Hollywood. We know we won't be watching the awards, but here's our view on a few of the nominees.

Brad Pitt, "Moneyball" — Best Actor

"Moneyball" touches on some of the buzz-worthy economic ideas of our times. The relatively poor Oakland Athletics try to compete in a culture ruled by the overly wealthy ball clubs such as the Yankees and Red Sox. This works as a sort of microcosm for the current financial inequality of our society while staying within the realm of high profile sports.

Brad Pitt stars as Billy Beane, the general manager who tries to make it all work. Going against the established norm of conventional baseball wisdom, Beane adopts a method of intense statistical analysis to build a winning team while still being within his payroll. Normally, Brad Pitt can give an overly monotone, choppy, yet handsome performance. But as the struggling businessman Beane, Pitt seems at ease. His succinct and intense manner works well as a man struggling against his opponents around the league, as well as members of his own staff who vehemently disagree with his methods. His visible stress yet efficient business manner make Beane a more understandable and approachable character thanks to Pitt.

Like the Oakland A's, Brad Pitt may be an underdog in this category. But thanks to his impressive performance, it would be wise not to count him out.

— Charles Leineweber

"War Horse" — Not Best Picture

With the recently expanded number of Best Picture nominees, it is no surprise that this film made the cut. Steven Spielberg knows how to make Oscar-worthy films, and this one has all the elements of a winning movie. Sentimental animal story? Check. Nostalgic farm life? Check. Sweeping war epic? Check. Plucky foreigners staying cheeky in the worst of situations? You betcha. These factors combined with every other shot being of the majestic horse silhouetted against the sun and Spielberg has himself a heartwarming, implausible underdog story that audiences and critics can get behind.

Unfortunately, this is nothing we haven't seen before. The love story between a boy and his pet, be it a horse, dog or pig, is nothing new and is a bit overdone. In classic Spielberg fashion, the "war is hell" battle scene seemed right out of the first 20 minutes of "Saving Private Ryan," but this one included spirited Brits explaining during battle why exactly they are helping each other. Even the style of production was over the top. The desired effect may have been to hearken back to the dramatic epics of old Hollywood, but the extended hero poses, sweeping panoramas and moving musical score made for an almost hokey effect.

Overall, the movie was fairly good. If you love horses, you might shed a tear or two. But it is hard to say this is the best picture of the year.

— Charles Leineweber

"Tree of Life" — Good but not Best Picture

So "Tree of Life" is not the best movie of the year. But if you didn't fall asleep during the show, what you saw is probably the most beautiful and inventive film made in a long time. Yes, the plot is a little convoluted — if you were able to discern one — but the ethereal and timeless feel of the movie makes it one of the better portrayals of adult male angst when it runs up against the American dream. Brad Pitt gives a stellar performance — I think better than his

also outstanding Billy Beane in "Moneyball" — and the cinematography make it a moving piece of art that reminds one of all the cool trippy parts from "2001: A Space Odyssey." You might want to smoke a little before seeing this one.

— Don Iler

Viola Davis, "The Help" — Best Actress

Alright, Meryl Streep's Margaret Thatcher was stellar, but you expect as much from the peerless Meryl Streep. But Viola Davis playing maid Aibileen Clark in Civil Rights Era Jackson, Miss., gives one of the more memorable performances I've seen in a while, and one that stuck around a lot longer than the "Iron Lady." She carries a full range of emotion and turmoil with her in every scene but holds them in reserve, turning it all into a performance of nuance and balance. She is a presence in every scene, even if she has no lines and is only handing out cocktails at her employer's bridge party. Best actress should definitely go to Davis for this role.

— Don Iler

Gary Oldman, "Tinker Tailor Soldier Spy" —

Good acting, maybe the best

While this year is supposed to be Brad Pitt's year, Oldman's George Smiley should be noted as he did the amazing thing of trying to fill a role defined by Alec Guinness in the 1970s made-for-TV miniseries. The film itself is a little trite and forgettable, but Oldman somehow managed to add new layers of depth and pathos to one of the more memorable characters created on film. While it would be enjoyable to see Oldman and the late Guinness in a Smiley-off, I'm not exactly sure who would come out on top. Which is a compliment to both actors.

— Don Iler

"The Descendants" — Not best film, but it might win it

I'm not sure how I felt about this film. While George Clooney does a good job of keeping the melancholic tendencies of this film at bay, it still feels like a drawn-out midlife crisis without the sports car. Granted, it's a funny one, but I'm not quite sure why this one is up for Best Picture. It was a good movie, with thoughtful characters and a decent screenplay, but I left the theatre feeling indifferent about it.

— Don Iler

Christopher Plummer For Best Supporting Actor

Christopher Plummer is far from new to Hollywood. His expansive career began in the early 1950s. He made it big with his iconic role as Captain Von Trapp in "The Sound of Music" and he has starred in other award-winning films such as "A Beautiful Mind." Despite critical acclaim, Plummer has yet to receive an Academy Award for his extraordinary talent. He received his first Oscar nomination two years ago for his portrayal of Leo Tolstoy in "The Last Station," but lost to "Inglorious Basterds." Fortunately, things are looking up for Plummer.

Oscar nominations were announced in late January, and Plummer has been nominated as Best Supporting Actor for his portrayal of an elderly gay man in the 2010 indie-drama "Beginners." The film beautifully explores the complicated relationship between Oliver Fields (Ewan McGregor) and his dying father Hal (Plummer). Plummer has already received a Golden Globe for this heartbreaking performance. The role seems to be written for him and Plummer makes you laugh, cry and wonder where he finds such fabulous scarves. At the seasoned age of 82, it is not only time, but it seems likely that Plummer will finally receive an Academy Award.

— Liz Elder

Diversions staff

737-2232 managing@dailybarometer.com

SPORTS MONEY

Continued from page 7

"We'd actually make more money selling [students] the tickets as a non-discounted ticket, but we would ruin the atmosphere, and it would ruin the college experience," Spencer said. "So we've been trying to be as accommodating as possible, and we work with the student fee committees and representatives on what they want."

The \$2.14 million total accumulated from student fees is 50 percent of what it would cost to charge those tickets at regular price. While offered at a discount, some disagree with being charged a mandatory fee for athletics, when they have no desire to attend any OSU sporting events.

"I think it's a little ridiculous to be paying, because some people don't go to football games," said Taylor Marchione, a junior in exercise and sports science at OSU.

There is still a difference of opinion among students — some like it, some don't. It all depends on how frequently a student is attending the games. The money adds up.

For those that go to every single football game, the fee is definitely worth it. But those who haven't stepped foot in Reser Stadium or Gill Coliseum, don't want to be paying a cent for athletics.

"I think it's fair because — especially with football tickets — I know that if I were to buy all the tickets for the games I went to, that alone would be more expensive than [the student fee for athletics]," said Monica Lindly, a junior in accounting. But the issue is even bigger than that.

When the football team is generating enough money to finance the rest of the sports OSU offers — except for men's basketball, which is the only other financially self-sustaining sport — the need for value with the prime sideline-to-sideline student seating was apparent for the athletic department.

"Why shouldn't all students be able to watch their football team for nothing?" asked Associate Dean of the Liberal Arts College, Michael Oriard, who also played professionally in the NFL for several years. "And the answer is, because it's not simply their football team, it's this commercial enterprise — this entertainment that generates these millions and millions of dollars.

"If the fees are really high and you absolutely are indifferent to it," Oriard said, "and the football and basketball teams don't have anything to do with why you are at Oregon State or why you like being here, then I recognize that. And particularly if you are going into debt for your education already, then I recognize that's a problem."

However, there remains the unusual case of schools specifically not mandating student fees for athletics.

The University of Washington and University of Arizona are the only Pac-12 schools that do not take any money from student fees for athletics. At Arizona, students have the option to pay a \$140 price up front to be a part of the "Zona Zoo." That one-time fee allows students into the football, basketball and baseball games, as well as any of the other sports. There are limitations on how many students can attend the games: 10,000 seats are allocated for football and approximately 2,290 for men's basketball.

"It's just nice not having to worry about it," said Wyatt Davis, a student at Arizona. "I buy it up front and then I know I can get in to anything without waiting in line for like 10 hours trying to get a ticket."

Either Arizona's way or OSU's way, both demand that students pay for their seating.

"Personally as a student, I definitely like the one where I get to choose," Davis said when presented with both options. "Because I'm in the computer science program, a lot of people don't care about athletics, and I think this is kind of obvious. So if part of their tuition is going to athletics, they're a little bitter about it."

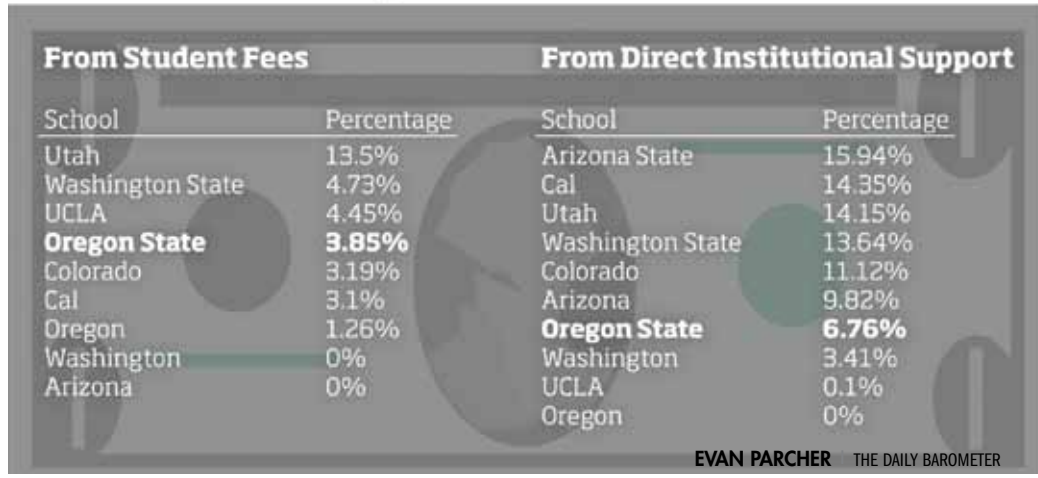
The Institutional Perspective

The university's administration giving direct institutional support to the athletic department is another objection for those associated with academics. OSU receives \$3.76 million from the school per year, about 6.76 percent of the Oregon State's athletics revenues. This money is categorized as Education and Grant money (E & G).

However, the last two years, the athletic department had to take on some more funding from the university. Once the Pac-12 television deal begins next year though, that money will be returned.

"We have been patching our budget with E & G

Percentage of Athletics Revenues



money for last year and for this current fiscal year," Spencer said. "Starting next year, we are planning on having our E & G money cut all the way back down to \$4 million."

Institutional support is commonplace for almost every major university, but there are a few exceptions. In recent years, the University of Oregon has lowered their E & G money all the way to zero, meaning the athletic department is essentially a privatized entity of the university.

"It is different here," said assistant athletic director at the University of Oregon, Mary Ellen Mansfield. "We don't receive direct E & G funds here. And that's been that way for the last couple years. I think (Oregon and OSU) just grew up in different ways."

Oregon is kind of an anomaly when it comes to Pac-12 schools. The 2009-10 year saw Oregon gaining \$122.4 million in revenues — the same year they went to the National Championship game. About 60 percent of that revenue came from contributions alone — a staggering number. However, that year is a bit of an outlier because a large chunk — \$44 million — of those contributions were a donation from Phil Knight to build the Jaqua Academic Center.

Privatizing athletics is not something President Ray wants to see happen at OSU. The ability for the Oregon State administration to hold control over the athletics department, and be cognizant of the happenings within athletics is of the utmost importance for the university administration.

"I want to always maintain — even if (athletics is) making net money and sending it back to the university — I always want the AD's salary, and all the associate AD's salaries on my books," Ray said. "Now, they may ultimately transfer back to the university for the kind of initiatives I've talked about, much more money than our books suggest we're paying for those salaries. But I want them to know we're paying those salaries and they are ultimately accountable to me, the provost, and their academic colleagues. I just think that's a healthier relationship to try to maintain."

In fact, as far as that direct institutional support goes, OSU is fairly low on the totem pole. Most other schools in conference receive a great deal more than the Beavers do.

From the point of view of the academia though, providing the extra money for athletics can be seen as a slight to the rest of the colleges of the institution.

"I know the inadequacy of academic budgets," Oriard said. "Things are better right now than in the last couple of years than they have been for some time. But still they're not adequate. Still, we have underpaid faculty; still, we'll have classes that are too large."

The relationship between athletics and academics has been a difficult one to balance out over the years. There will always be the typical uproar from faculty about the oodles of dollars pouring in to the athletic department. And those from the athletics side will always feel that athletics is the easy program to blame, even though there are other facets of the university that deserve similar scrutiny.

"We're not the reason why you're not getting a new classroom," Spencer said. "We're not the reason why you're not getting bigger classes or a raise. I think we are an easy target for them to point to saying 'you're a waste of my money.' There's probably a big pot of people that you could say are a bigger waste of the university's money. But, we're an easy target. Always have been, always will be."

The coexistence between the two was much murkier more than 20 years ago, when the athletics side of the university wasn't successful and wasn't bringing in the kind of money they are now.

"From the 1990s to now, the relationship we have the campus overall, we're not seen as a com-

plete money pit anymore," Fenk said, who has been working in the OSU athletic department since 1990. "Because we've had some success, and people feel proud about it."

Those on the faculty side of things are fully aware of the reality that it is athletics that are attracting most of the students, or at the very least, getting Oregon State's name out.

"Everybody at every university — the faculty, the administration and so on — would prefer that the universities were known as widely as they are for athletics for their chemistry department, and their philosophy department, and all of that kind of stuff," Oriard said. "But the reality is, the great public out there connects to higher education universities not through academic achievements, but through the football programs and the basketball programs."

And then there's always the issue of coaches' salaries.

Mike Riley and Craig Robinson make notably more money than Ed Ray, the president of the university. When you're dealing with the business of college athletics — and it definitely is a business — you have to pay market price. Whether that's just is debatable, but it's the way the system works. If OSU doesn't pay Mike Riley \$1.25 million, someone else is going to. And it applies everywhere, not just for the Beavers.

"It's always going to be a hard argument," Spencer said. "If Mike Riley and Ed Ray are walking down the street, which one's going to get picked out? Sometimes you're paying for fame, sometimes you're paying for the actual position."

"You're paying market," he added. "It just is what it is. The funny part is that Mike's an employee. Ed's in charge. So regardless of the salary, Ed approved it. Ed hired him for that amount, and he looked at every reason why we should pay him that amount."

All things considered, compared to the rest of the Pac-12 head coaches' salaries, Riley is fairly underpaid — as far as the market demands. He's the second-lowest paid head coach in the conference, but is the second-longest tenured coach.

What's next?

If there's a game-changer that fell into Oregon State's and the rest of the Pac-12's laps, it was the television contract the conference signed with ESPN and FOX for \$3 billion. Of course, this new contract does mean the revenues and expenses being exponentially increased for athletics.

The eventual end-game for OSU with all of the revenue that will be streaming in from the TV deal is to give back to the university. First, the athletic department will pay off the borrowed additional E & G money from the past two years, and then give more back than they received in that time.

After that, if the Pac-12 TV money creates enough of a surplus, the athletic department will give back to the university.

"I expect us to get to the point over the next five or six years, where in fact, athletics is able to return money to the university, rather than the university put any general fund money into athletics," Ray said.

While athletics does bring in huge business, and is probably, by all accounts, a little more influential within universities than it should be, this type of benefit for the school will be hard to argue with from Oregon State's point of view, assuming it comes to fruition.

"We want to use it to maybe upgrade IT in the library, or use it for need-based scholarships," Ray said. "So I'm really pretty excited about what those contracts are going to make it possible for us to do."

There is no finite solution to the conundrum of college athletics. It's one area in the academic landscape that has grown to a point of no return.

There are benefits. There are setbacks. There are reasons to love and reasons to hate. But this is the way it is now, and it would prove near impossible to change that.

"You can't do a scientific study where you take OSU with football and see what happens, and then take OSU without football and see what happens," Oriard said. "You've got what you've got."

That's only one conclusion. And there are thousands of others when it comes to this debate. It's all subjective, and there's no way to prove it one way or another.

Regardless, the system is in place and it doesn't appear to be changing. Big business, big money — but in the end, we're still talking about 18 to 22-year-olds playing a sport.

Pac-12 Athletics Revenues/Expenditures

(All numbers from 2009-10 Academic Year)



Calendar

THURSDAY FEB. 23

Lone Madrone
@ Bombs Away Café

Rebellion
@ McDonald Theatre
Doors: 7:30, Show: 8:30

FRIDAY FEB. 24

Keller Williams
@ WOW Hall
Doors: 8:00, Show: 9:00

Scott Pemberton Trio
@ Bombs Away Café

The Jealous Sound
@ Hawthorne Theatre

SATURDAY FEB. 25

Old Age, The We Shared Milk, Youth
@ Cloud 9

Kalo Roots (PDX Reggae)
@ Jack Okole's

Normal Bean with Bone Thugs-N-Harmony, Ms. Lacy with Rappin' 4-Tay, Dr. Bob, Liquid Light Steve
@ WOW Hall
Doors: 8:00, Show: 9:00

SUNDAY FEB. 26

Cold War Kids, Superhumanoids
@ Doug Fir Lounge
Doors: 8:00, Show: 9:00
Three day pass: \$50

MONDAY FEB. 27

Cold War Kids, Superhumanoids
@ Doug Fir Lounge
Doors: 8:00, Show: 9:00

TUESDAY FEB. 28

Cold War Kids, Superhumanoids
@ Doug Fir Lounge
Doors: 8:00, Show: 9:00

THURSDAY FEB. 1

Sons of Huns, Water & Bodies
@ Doug Fir Lounge
Doors: 8:00, Show: 9:00

FRIDAY FEB. 2

Typhoon, Moto pony, Ravena Woods
@ WOW Hall
Doors: 8:30, Show: 9:00

Philly's Phunkestra
@ Bombs Away Café

SATURDAY FEB. 3

SOJA, Trevor Hall, Anuhea
@ McDonald Theatre
Doors: 7:00, Show: 8:00

12th Planet, Flinch, Kastle
@ WOW Hall
Doors: 8:00, Show: 9:00

Mat Kearney gaining nationwide recognition

■ The Eugene native is moving past his roots of playing Corvallis houses

By KBVR-FM

THE DAILY BAROMETER

Hailing from Eugene, Mat Kearney gained national recognition after the release of his debut album "Nothing Left To Lose." The title track reached No. 41 on The Billboard Hot 100 and was featured in the TV series "Dirty Sexy Money." Now based in Nashville, Tenn., Kearney is on the western leg of his tour supporting his latest album, "Young Love." Blending folk, rock and hip-hop, the album is full of catchy, listenable songs, like the hit singles "Hey Mama" and "Ships In The Night." Oregon State University's student-run radio station, KBVR FM, had the opportunity to interview Kearney before his Feb. 17 and 18 shows in Portland and Eugene.

KBVR: So, you've been on tour for about two weeks now. How's that been going? Do you find performing live easier now than in the past?

MK: Yeah, easier than when I was playing at weird frat houses at Oregon State, yes, it's easier than that. This West Coast leg we have been doing for two weeks, it's been pretty amazing. I feel like this record is maybe the most exciting

record to play live, I don't know. It just has really come to life in a special way.

KBVR: Have you had any shows that have been extra-memorable because of anything that's happened during your set?

MK: I remember we taped a DVD at The Fillmore in San Francisco and my parents used to live there. They flew down and stood there and watched me perform in a venue that they used to go see shows in. So it was kind of special coming full circle, and actually performing on that stage where Jimi Hendrix and all these bands performed.

KBVR: Definitely. For those people listening who are interested in more of the technical details, can you tell us what kind of guitars, strings and amps and other equipment you use when you're recording?

MK: Recording? Man, I use all kinds of stuff, depending on what I'm going for, you know. I've built up a repertoire now where I have kind of... 20 guitars or something. But the ones that tend to make the record are the smaller-bodied, like I have this all-mahogany '30s Martin. I actually just keep really old.

KBVR: Following the success of your past albums, was it easier or more difficult to produce "Young Love"? Did



CONTRIBUTED PHOTO | THE DAILY BAROMETER

Oh hey, I didn't see you there. Mat Kearney, a Eugene native, is currently on the Western leg of a national tour supporting his latest album "Young Love."

you feel more pressure now than in the past?

MK: No, I think it's funny, you go back and forth. With "Nothing Left to Lose," I had no pressure, because we didn't know what we were doing, and then "City of Black & White," there was a lot of pressure, because it was the follow-up record and we had sold so many records on "Nothing Left to Lose." So then "Young Love" came on again, and for some reason I didn't feel pressure. Maybe the next one I'll feel a lot of pressure again, I don't know.

KBVR: Hopefully not. Do you feel like that changed the

way you wrote things? Do you ever do writing on the road?

MK: Yeah, I'll write on the road sometimes, not tons. I used to be able to a lot more, and I feel like now I tend to do a lot better if I go home and sit on my front porch or in my living room. Just take some time to get some distance from the hustle and bustle of playing shows. Sometimes I love writing about the road though, just the journey and the places and the people that you meet.

KBVR: I read earlier this week on Music Radar that you approached the writing and recording of "Young Love" differently than your previous albums. Can you explain a little bit about what you did differently?

MK: When I first started out, and I recorded "Nothing Left to Lose," it was just me and a friend in a basement with

like, a little computer set-up, just making beats and kind of writing songs. And then that's really what we grew from. To the next record, we had a big huge band and a big fancy expensive studio, and I didn't enjoy that as much. On this record, we kind of went back to recording in a basement with just a few people. So it's more up to me to come up with certain parts, or I'd be programming drums or playing guitar, coming up with some simple bass line. For some reason, it worked really well for me on this record and I just found it so much more enjoyable. I think you can sense that in the song writing and in the recording.

KBVR: I also read that you approached it almost like a hip-hop album, where you were making the beats and percussion first, and following

it with the guitar and lyrics and all that.

MK: There's still the times when I sit down in my living room and write a song, but much more we would set out to make this beat, or a groove first, and then I would kind of find the story that fit whatever emotion I felt like the beat or the music was portraying. I would kind of wait for songs, like "Ships in the Night" was this really amazing groove and piano riff, and I didn't feel like I had the story that fit it. We just waited, and this situation presented itself and the lyrics kind of fell out of the sky. It became one of my favorite songs on the record.

KBVR: If you didn't ever pick up that pen and the guitar, what do you think you'd be? Did you have a dream job before all this happened? Where do you think you'd be?

MK: I have no idea. I knew I would probably be writing on some level. If I could do any job in the world it'd probably be filming visual images. I was actually studying photography and thinking of going to art school for that. Either that or a carpenter. Or just a lawyer, like everyone else in my family.

KBVR: Ducks or Beavers? And keep in mind, this will determine how we edit the interview.

MK: I mean, [laughs] you can't even ask me that question. I'll say this, though. I grew up with hatred in my soul for [the] Beavers. I felt like someone who grew up in like, the Ku Klux Klan or something. You've just been taught hatred your whole life. But, I'll tell you this; I went to the south and I lived in Nashville, Tenn., and now it's amazing how I find myself jumping up and down, rooting for the Beavers to beat other teams. It's like I've formed this Pac-12 love because I hear so much SEC crap every day from everyone, and I really root for the Beavers. You guys have the best throwback jerseys of anybody, those orange and brown throwback jerseys you wore against us, not this year, but the year before, are sick. I think they're better than even our flashiest jerseys.

(Transcribed by Jonathon Flanery)

The Daily Barometer and KBVR-FM
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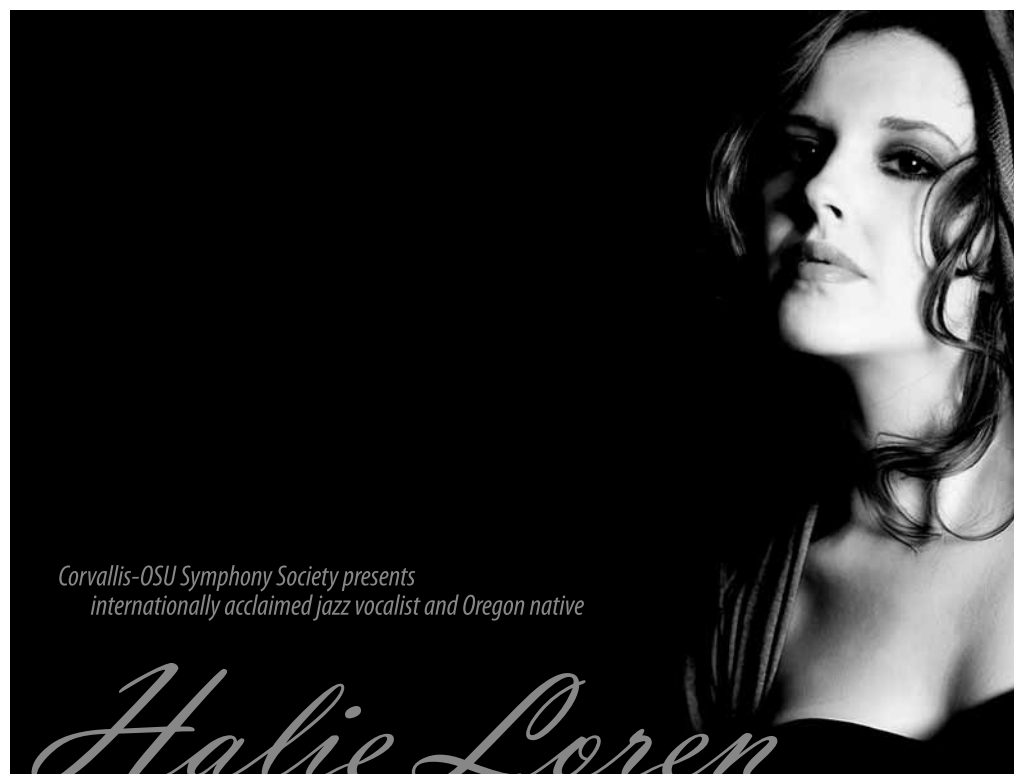
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TUESDAY 7:30 PM

FEB. 28

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Band-Campus Band

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WEDNESDAY 7:30 PM

FEB. 29

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Resolutions revisited: How to make yours last all year

By now, you may not even remember what “New Year’s Resolution” you vowed to keep this year, much less be even close to following it. Often such resolutions don’t work because we are changing something we inherently enjoy or are used to routinely doing without much practice in doing so.

For example, telling myself (as I did this year) that I will no longer eat ice cream didn’t pan out very well. That’s because I thoroughly enjoy it. Perhaps your goal was to stop eating fast food completely, but you find yourself swinging by the drive-through window when you realize there’s nothing at home to prepare for dinner.

Perhaps this year, instead of vowing to make drastic changes that don’t even last one month, you can start making slight changes that you can maintain throughout the rest of 2012 and beyond. These small modifications will more than likely provide a similar desired result and set yourself up for more successes in the future.

Setting Yourself Up for Success

Be as specific as possible regarding goals. Instead of setting a goal to eat more fruits and vegetables, make your goal measurable by eating one fruit with breakfast and two vegetables with lunch and dinner.

Be realistic. Setting goals that you know will be nearly impossible to achieve is setting yourself up for failure and decreased motivation in the future. Think about what your current behaviors are and challenge yourself only slightly from there. For instance, if you currently make it to the gym one time per week, setting a goal of two to three days per week may be more sensible than aiming to go every day.

Think through the challenges you will encounter. If you want to start eating more fruits and vegetables, think about how you will do that before you sit down for your meal. What kind of planning and preparation will it require to meet your goal?

Build a support team around you. Who will help you stay consistent when you want to give up? Maybe it’s a close friend or family member. Possibly it’s your Student Health Services health coach, dietitian or Dixon personal trainer. Whoever this person may be, keep them close to support you when you need it most.

Pay attention to the healthy environment that surrounds you. Oregon State University has many outlets to help you reach and maintain your goals if you know where to look. Perhaps

Lynn M. Cordes

The Daily Barometer

you decided 2012 would be the year you started drinking more water. OSU has multiple filtered water stations around campus for you to refill your water bottle.

Where to Start: Some Basic Goals for Good Nutrition

Eat more vegetables and fruits. Are you getting the five to nine recommended servings? Research shows that one-third of adults in the United States do not eat enough fruits and vegetables. Increasing fruit and vegetable intake can be as easy as adding raw vegetables to your lunch bag, carrying a

piece of whole fruit to class, or steaming frozen vegetables in the microwave with dinner. Aim to make half of your plate fruits and vegetables!

Make breakfast part of your daily routine. Breakfast has been shown to improve academic performance, increase metabolism and stabilize blood sugars throughout the rest of the day. This is essential after the eight-hour metabolic slowdown that occurs during sleep. Breakfast can also help you get in your whole grain and fruit servings by eating whole grain cereals, bread, oatmeal, berries, citrus fruits or simply an apple. Throw a piece of fruit in your bag the night before if this habit is especially hard for you to maintain.

Drink water rather than sweetened drinks. Cutting out

soda or sweetened drinks completely may not be the most attainable goal, but trying to drink more water during the day could be. Water is calorie-free and provides the ever-so-important hydration that the body needs.

Many people are dehydrated and don’t even realize it. If you feel fatigued, hungry after just eating, or your urine is a dark yellow color, you may be dehydrated. Reach for water whenever you can by keeping a reusable bottle

with you everywhere you go and refilling at campus water stations.

“...instead of vowing to make drastic changes that don’t even last one month, you can start making slight changes that you can maintain throughout the rest of 2012 and beyond.”

but walking or easy way to increase your activity level.

Other ways include parking in the furthest spot away from

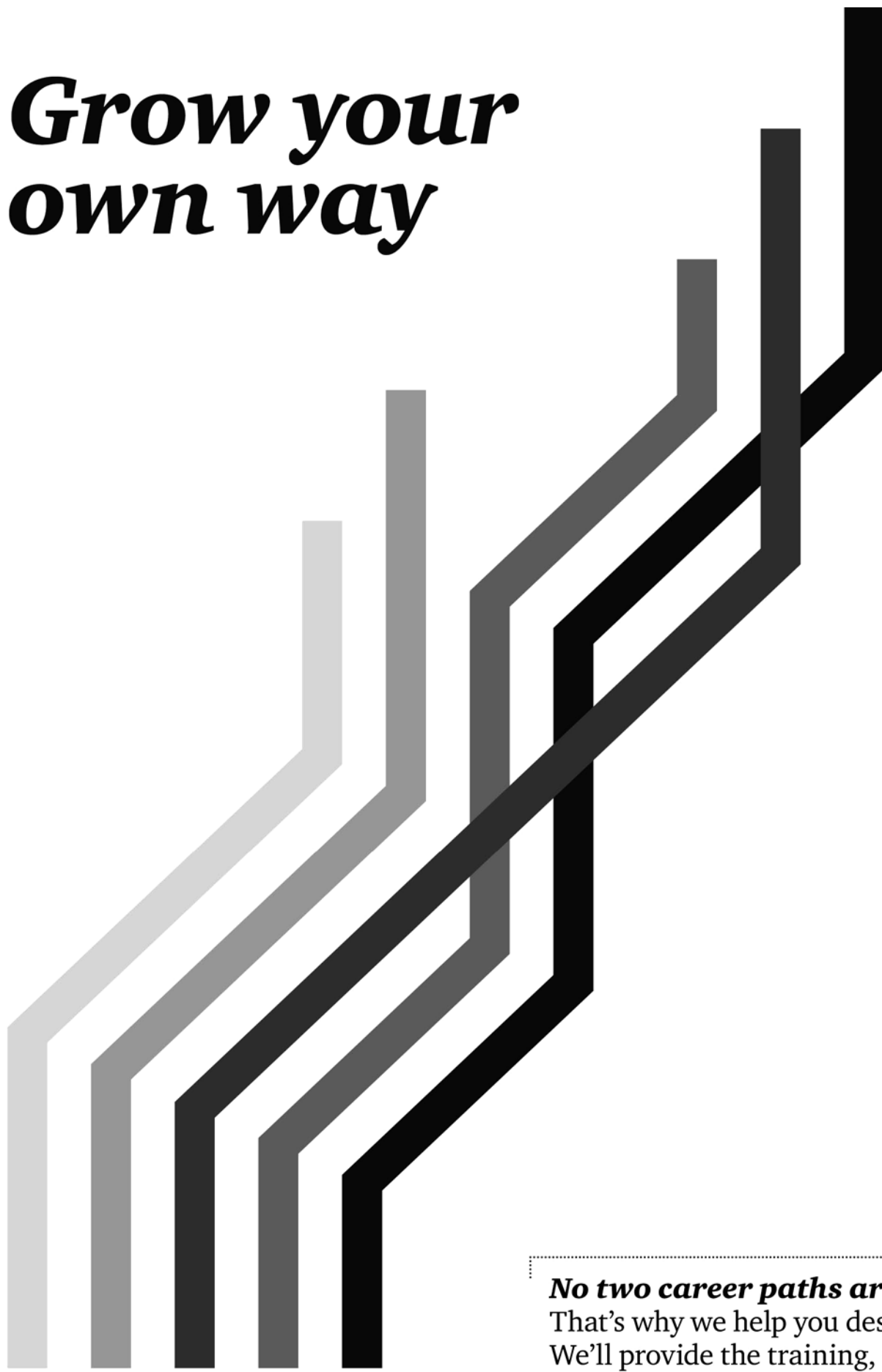
Increase the activity of your daily life. If your resolution of going to the gym every day was a bust, try to set more reasonable goals regarding activity. Driving or taking the bus to get to school always seems so convenient, but walking or biking is one

the door when running errands or walking to the grocery store if it’s close. Treat every situation as a way to incorporate physical activity.

The most important component to this equation is consistency. Even if you indulge in that delicious piece of chocolate cake and miss out on your activity for the day, always remember that tomorrow is a different day. Try not to get frustrated and throw in the towel. Research shows that it takes at least two weeks of consistently performing an action to make it a habit. So try to set one or two small, reasonable goals and stick with them no matter what happened yesterday.

Lynn M. Cordes, MS, RD, LD
Health Educator-Dietitian,
OSU Student Health Services

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FIX

Continued from page 4

our schools, we’ve also lost ground in the economy.” Mayor Bloomberg is right in the sense that we are losing ground in our schools, and we have fallen so far behind in the world that we need to catch up. We can no longer be satisfied with “traditional” methods, when they are failing our students left and right.

This feels like a nice breath of fresh air for MIT and NYC to be launching programs to benefit students beyond the cost of the situations. Luckily, both the people in charge at MIT and the NYC government are more focused on the value of education than the price they have to pay to provide high quality education.

Robert Fix is a senior in business. The opinions expressed in his columns do not necessarily represent those of The Daily Barometer staff. Fix can be reached at forum@dailybarometer.com.



Deaths of journalists in Syria highlight dangers

The deaths of two Western journalists Wednesday in Syria — where at least three other journalists have been killed in covering the uprising — highlight the danger reporters face in covering conflict zones.

Marie Colvin, a longtime American foreign correspondent for London's The Sunday Times, and prize-winning war photographer Remi Ochlik, 28, were killed in shelling in the city of Homs, the besieged center of resistance to President Bashar al-Assad's regime.

Colleagues remembered Colvin, 56, who lost her left eye to shrapnel while covering a conflict in Sri Lanka, as "a legend" and "a class act."

Ochlik had covered conflicts from Haiti to Libya, and he won first prize in the 2011 World Press Photo general news category for a photograph of a rebel fighter resting in front of a rebel flag in the war-torn landscape of Libya's Ras Lanuf.

The French Foreign Ministry demanded that Syria give the International Committee of the Red Cross access to Homs to remove the journalists' bodies.

"This shows how much the freedom to inform is important, how the work of a journalist can be so difficult," French President Nicolas Sarkozy said Wednesday. "I

want to pay tribute to them because if reporters were not over there, we would not know what is going on."

At least one other journalist, photographer Paul Conroy, was wounded in the attack, The Sunday Times said, adding that initial reports suggest his wounds are not serious.

The two journalists' deaths come less than a week after New York Times reporter Anthony Shadid, a two-time Pulitzer Prize winner, died in Syria apparently of an asthma attack.

Colvin's legacy is to "live a passionate and important life as you see it," her mother, Rosemarie, told CNN. "Do what you're committed to, to the highest level you can do it — because that's what she always did. Overcome the obstacles that you meet as best you can."

Rosemarie Colvin said she never told her daughter to stop doing her work because "it was the most useless conversation you could have had. ... From the time she was a little child, she was committed to doing things that were important."

"She was a ferocious correspondent, and ferociously funny," said CNN's Jim Clancy. "I just loved spending hours with her talking about the people, the places and the stories."

The emergencies director for Human Rights Watch, Peter Bouckaert, called Colvin "a legend among her fellows. She was always the first one to show up — long before anybody else would arrive, and she really had a passion to report from these difficult places."

Bouckaert said Colvin had contacted him Tuesday about a story she had written for The Sunday Times, which requires readers to pay before gaining access to the website. "She said, 'Please, put my story ... over the pay wall, and I will face the firing squad tomorrow at the paper. I don't often do this, but it is sickening what is happening here.'"

"So, we posted the story on a private Facebook page for journalists, and another journalist commented that he was relieved that she had already left Homs. So her response, her last message to us, said, 'I think the reports of my survival may be exaggerated. I'm in Baba Amr. It's sickening trying to understand how the world can stand by and I should be hardened by now. I watched a baby die today. Shrapnel. The doctors could do nothing. His little tummy just heaved and heaved until it stopped. I'm feeling helpless as well as cold. I will try to keep getting out the information.'"

Rupert Murdoch, the media magnate who owns

The Sunday Times, said Marie Colvin "put her life in danger on many occasions because she was driven by a determination that the misdeeds of tyrants and the suffering of the victims did not go unreported."

And John Witherow, the editor of the paper where she worked for more than 25 years, said Colvin "was much more than a war reporter. She was a woman with a tremendous joie de vivre, full of humor and mischief and surrounded by a large circle of friends."

Colvin spoke to CNN about the suffering in Homs the day before she died.

She told Anderson Cooper that Syria was the worst conflict she had covered, partly because of the sheer amount of ordnance falling on Homs.

"There's a lot of snipers on the high buildings surrounding the neighborhood. I can sort of figure out where a sniper is, but you can't figure out where a shell is going to land," she said.

Colvin had reported from many conflicts, including last year's Libyan civil war, where she saw the shelling of the rebel port city of Misrata.

She stayed in the city after many of her colleagues had left, she told the Public Radio International program "The World" in May.

—CNN

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WRESTLING

Continued from page 10

off a tough loss to No. 4 ranked Iowa in their last outing.

Despite these things, Oregon State remains confident in their ability to wrestle up to their high standards.

"I wouldn't say there's any pressure because we're looking to go and get it," said freshman 125-pounder Pat Rollins. "We're looking to win this tournament, and since it's the first Pac-12 Tournament, we're not defending anything. We're just going to get that title as a team and as individuals, so I don't think there's any added pressure at all."

"I think that we're going to dominate as a team and I know that I'm going to dominate individually," Sakaguchi added.

"There's no pressure."

Mangrum and Pena's performances will have a large impact on how OSU finishes as a team at the Pac-12 Tournament, and could potentially be the deciding factor in the overall standings. Though both face higher ranked opponents, both have had limited success against their matchups in the past.

Mangrum will have to get past Cal Poly's Boris Novachkov, the No. 2 ranked wrestler in the 141-pound weight class. Mangrum won their previous matchup at the beginning of the season.

Pena has to face the No. 12 ranked George Ivanov from Boise State. Because Pena has struggled in his two losses to Ivanov earlier this year, this match may prove more difficult for the Beavers.

In spite of Pena's troubles, the coach-

ing staff remain encouraged by Pena's recent improvement and like his chances Sunday.

"He's got confidence right now," Zalesky said. "He's coming off of a tough redshirt year where he had to sit out, and coming back this year he's been great. He's getting better and I think he can go with anybody."

If all goes according to plan, Pena will be just one of many Pac-12 champions for the Beavers. If Oregon State can get upwards of five or six wrestlers in the NCAA Tournament, they will likely finish even higher than last year's 21st place finish.

Andrew Kilstrom, sports writer
Twitter: @andrewkilstrom
sports@dailybarometer.com

Today's su • do • ku

Hard

3		1				2
4	2		3			
	7		6	5		
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	5	4				
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1			3			8

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To play: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.

Easy

6	1	5	4	3	7	8	2	9
3	9	2	6	1	8	4	7	5
7	4	8	9	2	5	3	1	6
4	3	1	5	9	2	7	6	8
2	8	6	3	7	1	5	9	4
5	7	9	8	4	6	2	3	1
9	5	7	2	6	4	1	8	3
1	6	4	7	8	3	9	5	2
8	2	3	1	5	9	6	4	7

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SINGLER

Continued from page 11

standout scout team player since arriving at OSU.

His cousin, meanwhile, has flourished on the basketball court, averaging 10.4 points and 5.3 rebounds per game in three seasons in a Duck uniform.

"To see him succeed at Oregon is awesome; we've always been close as a family, me and him especially," Mitch said. "We've played together since fifth grade. So it's awesome to see him succeed."

As high school sophomores in 2007, Mitch and E.J. helped South Medford defeat the Kevin Love-led Lake Oswego Lakers to win the 6A State Championship, a moment Mitch ref-

erences when asked what his favorite memory with his cousin is.

Nowadays, Mitch enjoys watching E.J. play.

"It makes me think of when we used to play one-on-one, or at South Medford. We used to have a bond together, we had that connection where we knew what [each other] were going to do," Mitch said.

Would Mitch, who was the 2007 title team's defensive stopper and had offers to play basketball at the college level, have a better chance at slowing down E.J. than one of Craig Robinson's players?

"I don't want to say that, because they're way better players than I am," Mitch said. "But I feel like maybe I could, just because I know his tenden-

cies, I know what he likes to do."

If OSU is able to slow E.J. and the Ducks down Sunday, Mitch said he'll "let it sit a little" before bugging his cousin.

A little, like a day?

"No, only a couple hours," Mitch said. "I'll make sure I get my words in."

Grady Garrett, sports editor
Twitter: @gradygarrrett
sports@dailybarometer.com

BEAVER TRIVIA

Sports Editor's Note: We here at the Barometer are curious how knowledgeable OSU athletes are about OSU athletics, so we decided to find out. Each week, we'll ask two athletes from the five OSU winter sports five questions each. We'll reveal their answers in The Daily Barometer and keep track of how many questions each team has gotten right over the course of the term. The team that produces the most correct answers will be crowned winter term champions. (Women's soccer was our fall term champion.)

Good luck, all.

Participant (sport)	MBB: How much did OSU win by last Civil War? A. 1 B. 3 C. 5 D. 11	Gymnastics: What are the Beavers currently ranked? A. 2nd B. 4th C. 8th D. 10th	WBB: Who leads the team in blocked shots with 90? A. Thais Pinto B. Patricia Bright C. Alyssa Martin D. Earlysia Marchbanks	Wrestling: How many duals has OSU lost this year? A. 0 B. 1 C. 2 D. 3	Swimming: What place did the Beavers finish at last year's Pac-10 meet? A. 4th B. 6th C. 8th D. 10th	Total Correct
Devon Collier (MBB)	C (5)	B (4th)	A (Pinto)	C (2)	C (8th)	2
Angus Brandt (MBB)	C (5)	B (4th)	B (Bright)	B (1)	C (8th)	3
Olivia Vivian (Gym)	B (3)	C (8th)	B (Bright)	C (2)	C (8th)	3
Stephanie McGregor (Gym)	C (5)	C (8th)	D (Marchbanks)	B (1)	C (8th)	3
Alyssa Martin (WBB)	C (5)	D (10th)	B (Bright)	B (1)	A (4th)	2
Mollee Schwegler (WBB)	D (11)	B (4th)	B (Bright)	C (2)	C (8th)	2
Pat Rollins (Wrestling)	D (11)	B (4th)	A (Pinto)	D (3)	B (6th)	1
Scott Sakaguchi (Wrestling)	D (11)	C (8th)	B (Bright)	D (3)	C (8th)	4
Correct Answer	C (5)	C (8th)	B (Bright)	D (3)	C (8th)	-

STANDINGS (after five weeks)

1. Men's basketball (31/50)

T2. Women's basketball (28/50)

T2. Gymnastics (28/50)

4. Wrestling (27/50)

5. Swimming (24/40)



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The Daily **Barometer**

Wrestling eyes Pac-12 Championship

■ Zalesky says every one of his guys has "a chance to win" this weekend in Boise, Idaho

By Andrew Kilstrom
THE DAILY BAROMETER

For the first time in Head Coach Jim Zalesky's six-year tenure, the No. 16 Oregon State wrestling team is favored to win the conference tournament; the first ever Pac-12 Tournament, which takes place Sunday in Boise, Idaho.

No. 4 ranked senior heavyweight Clayton Jack, No. 16 ranked sophomore 197-pound Taylor Meeks and No. 17 ranked sophomore 149-pound Scott Sakaguchi are all favored to finish first in their respective weight class.

No. 6 ranked junior 141-pound Mike Mangrum and No. 17 ranked sophomore 157-pound R.J. Pena are both expected to finish in the top two and challenge for first at the tournament.

The Pac-12 tournament is especially important, because it is essentially a qualifying tournament for the NCAA Tournament later in March. The individual winner of every weight class earns an automatic spot

in St. Louis, Mo., in addition to wrestlers that qualify based on their overall record and ranking.

Besides the individual winners of Sunday's tournament, qualifiers for the national tournament will be announced sometime in the coming two weeks. Oregon State should have at least five national qualifiers, but hopes to have even more.

"We want 10 guys to go to the national tournament; that's always our goal," Zalesky said. "Every one of our guys has a chance to win."

Taking care of business in Boise is something that OSU isn't taking lightly, regardless of individual ranking.

"This tournament is a lot about qualifying for the NCAA tournament and getting as many guys as you can to it," Zalesky said. "You can't go in there thinking you have a spot in the national tournament; you have to wrestle hard and win your matches. You have to win in this one to make sure you qualify."

OSU hopes that pressure isn't a factor in Sunday's tournament, something that has caused problems at times this year. This is especially true considering the team is coming

See **WRESTLING** | page 10



VINAY BIKKINA | THE DAILY BAROMETER

The Oregon State wrestling team will take the mat in Boise, Idaho, this weekend, looking to emerge as Pac-12 champions.

OSU men's basketball: notable individual statistics

■ Jared Cunningham is shooting more 3's, Ahmad Starks is cold, Joe Burton is playing less, and plenty more

By Grady Garrett
THE DAILY BAROMETER

• Jared Cunningham is averaging seven 3-point attempts per game in his last four games.

• Before that, he had averaged 3.9 3-point attempts per game on the season.

• Cunningham did not record a steal in Saturday's loss at Cal, ending a streak of 28 games with at least one theft.

• For the first time this season, Ahmad Starks has gone consecutive games without recording a steal.

• Between Dec. 16 and Jan. 29, Starks scored

double figures in 13 consecutive contests.

• Since Jan. 29, he's hit double figures once in six games.

• Starks is 5-for-29 (17.2 percent) from 3-point land since Jan. 29.

• Last year, between Jan. 2 and Feb. 19, Starks shot 16.7 percent (7-for-42) from 3-point territory.

• From Feb. 24 until the end of the season, Starks hit 16 of 44 treys (44.4 percent). That includes seven in two Pac-12 Tournament games.

• Tomorrow is Feb. 24.

• In his last two games, Roberto Nelson is shooting 81.8 percent (9-for-11) and averaging 13 points in first halves, and is shooting 15.4 percent (2-for-13) and averaging 3.5 points in second halves.

• Nelson is shooting 45 percent (9-for-20)

from deep in his last four games. In his previous seven games, he shot 16.7 percent (4-for-24).

• Jan. 5 was the last time Devon Collier scored less than 11 points in a game (12 straight with 11-plus).

• Collier, the Pac-12 leader in field goal percentage, has made more than 50 percent of his shots in 21 of 27 games this year.

• Last week, Collier had one rebound in 27 minutes against Stanford and 11 rebounds in 23 minutes against Cal.

• Angus Brandt has reached double figures in three consecutive games.

• He reached double figures just once in his previous eight games.

• In Pac-12 play, Eric Moreland averages 9.9 rebounds and 2.8 blocks per game when he gets at least 20 minutes of playing time (eight games).

• When he doesn't get 20 minutes of playing time (seven games), he averages 3.1 rebounds and one block.

• Joe Burton has played 10 minutes or less in two of the last three games.

• Before that, the last time Burton played 10 minutes or less in a game was Feb. 13, 2010.

• Burton leads the team in assists, but has had just three in his last three games.

• Challe Barton averaged 20 minutes of playing time per game on the recent Bay Area trip. He's averaging 10.6 minutes on the season.

• Barton has accumulated 13 fouls in his last three games. He's averaging a foul every 4.8 minutes of playing time in Pac-12 play.

Grady Garrett, sports editor
Twitter: @gradygarrett
sports@dailybarometer.com

The Singlers: one in orange and black, one in green and yellow



TAYLOR HAND | THE DAILY BAROMETER

Mitch Singler came to OSU as a preferred walk-on wide receiver.

■ Mitch Singler reluctantly roots for his cousin E.J., unless he's playing OSU

By Grady Garrett
THE DAILY BAROMETER

Mitch Singler does not like the University of Oregon.

"I've always hated Oregon, I hate the arrogance, the whole way Oregon is perceived," Mitch said. "I hate Oregon and all that."

But the junior OSU wide receiver has had to withhold some of that hate as of late.

His cousin, E.J. Singler, is the second-leading scorer on the Ducks' men's basketball team.

E.J. and the Ducks, who are vying for an NCAA Tournament bid, will face OSU at Gill Coliseum Sunday. Mitch, likely donning orange and black, will watch from the bleachers.

He won't be rooting for E.J.

"To see [E.J.] wear green and yellow is kind of weird, but you get used to it in a way," Mitch said.

"It's kind of bad because he goes to your rival school, so you kind of love 'em and hate 'em. You root

for them when they're not playing Oregon State."

Mitch and E.J., whose dads are brothers, grew up with direct ties to Corvallis.

E.J.'s dad, Ed Singler, played quarterback at OSU from 1979-82, his mom was a cheerleader at OSU and his older sister was a member of the OSU dance team.

But E.J., whose older brother Kyle played basketball at Duke, bucked the Beaver trend by signing with Oregon out of South Medford High School.

Mitch, whose dad coached at OSU in the mid-'90s, stayed true to the orange and black.

Though he received scholarship offers from a handful of FCS schools, Mitch chose to enroll at OSU as a preferred walk-on, partly because he wanted to one-up his father, who was an All-Pac-8 receiver at Stanford in the early '70s.

"I wanted to be something more than what my dad was," Mitch said. "I wanted to prove to myself that I'm a Division I athlete. I didn't want to settle to be at a lower level."

Mitch has served primarily as a

See **SINGLER** | page 11



JEFFREY BASINGER | THE DAILY BAROMETER ARCHIVES

E.J. Singler helped guide the Ducks to two wins over OSU last year.