

The Daily Barometer

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HAPPY HOLIDAYS!

Love,

The Daily Barometer Staff



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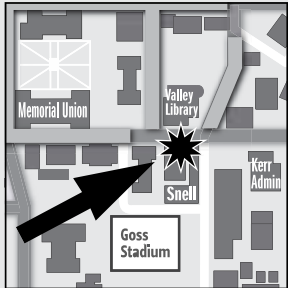
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dailybarometer.com

Establishing a community for encouragement of students in recovery

■ Robert Reff presents first initiative to unite students in recovery, presenting ideas for students to maintain sobriety

By Gabriella Morrongiello
THE DAILY BAROMETER

Seventy percent. That is the number of college students recovering from drug and alcohol addictions who will relapse within their first year of sobriety, according to a study performed by Ken Winters, professor of psychology at the University of Minnesota.

Last night, Robert Reff, Oregon State University substance abuse prevention coordinator, presented the first initiative on behalf of the university's administration and student health services to establish a community for students in recovery who attend OSU.

"Though there is significant attention towards drug and alcohol prevention on campus, few resources exist to students recovering from addictions to these substances," Reff said.

Reff has spent many years working with students in recovery and helping to establish recovery programs at various universities. Reff has realized that the conventional wisdom in this day and age supports the notion that the worst place one can be in recovery is on a college campus.

"There are unique challenges being a college student in recovery," Reff said at the meeting. "Imagine being 18 and walking onto a campus after being in a treatment facility and then seeing what it's like on game day and a Friday night."

Reff's concerns for recovering students at OSU have developed with reason. In the spring of 2010, the Student Health Center worked with the National College Health Assessment to evaluate the OSU student body and discovered that only

20.2 percent of students had never used alcohol, an alarming statistic for a student body well under 30,000.

During his presentation, Reff stated there tends to be 300-1,100 students in recovery on a campus this size.

"On its surface it doesn't look like a lot, but [a recovery community] is a lot for the students," Reff said. "It's knowing there are other students in similar circumstances."

An on-campus community for students in recovery wouldn't just be an excellent asset for OSU, but for the West Coast as well. According to Reff, if a recovery program were to be successfully established at OSU, it would be the only university recovery program west of the Rockies, a statistic he discovered through the Association of Recovery Schools.

While no decision regarding budget and policy has been made, there is a slew of support from people who are genuinely interested in encouraging students in recovery on this campus.

What Reff and his many collaborators, including Jackie Alvarez and Raphelle Rhodes, wish to do is slowly constitute a residential hall or living center strictly designated for OSU students in recovery. Here, students would be able to engage in their studies and live their daily lives with others who are determined to maintain their sobriety.

Prior to coming to OSU in January 2012, Reff worked at St. Cloud State University in Minnesota where he began a student recovery program. He plans to use the experience and expertise acquired while at St. Cloud State to do similar work at OSU.

"This is not a treatment facility, group

home, NA or AA, it is an intentional effort to support students active in recovery," Reff said.

Raphelle Rhodes, a graduate student at OSU and intern working closely with Reff on this new project, said "some programs have the ability to address multiple types of recovery, we will focus on recovery from drug and alcohol addiction."

Rhodes hopes to collaborate with similar organizations in the Corvallis community that, she believes, do a great job working with students in recovery already.

David Keele, the house dad for Pi Kappa Psi, believes this initiative to be one of the greatest things he's seen in a long time.

"I would love to see it move further. Drinking, the way most of the greek life drinks, is not socially acceptable," Keele said. "It has gotten to a point where a student who applies for a job after college with fraternity membership listed on his resume, gets him moved to the bottom of the pile."

Keele has already had young men approach him, seeking advice about drinking and the potential of an addiction.

For these men and students alike, a recovery program would make all the difference in their time spent at OSU.

"[We want] students in recovery to look at OSU as a place they want to go," Reff said.

Those who would like to see a community for students in recovery at OSU can help by visiting the website <http://studenthealth.oregonstate.edu/recovery>.

Gabriella Morrongiello, news reporter
news@dailybarometer.com

This is not a treatment facility, group home, NA or AA, it is an intentional effort to support students active in recovery.

Robert Reff

OSU substance abuse prevention coordinator



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Calendar

Tuesday, Dec. 4

Meetings
ASOSU Senate, 7p.m., MU 211.
Meeting.

Wednesday, Dec. 5

Meetings
ASOSU House of Representatives, 7p.m., MU 211. Meeting.

Thursday, Dec. 6

Meetings
Vegans and Vegetarians at OSU, 6p.m., Student Sustainability Center, 738 SW 15th St. Potluck-style meetings. All people are welcome, but only vegetarian food is allowed.

Events

Baha'i Campus Association, 12:30p.m., MU Talisman Room. Interfaith Devotions - Bring your own meditation, devotion, prayer or inspirational reading to share.

Tuesday, Dec. 11

Meetings
ASOSU Senate, 7p.m., MU 211.
Meeting.

Wednesday, Dec. 12

Meetings
ASOSU House of Representatives, 7p.m., MU 211. Meeting.



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Provost's Literary Prize

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Sabah Randhawa, Provost and Executive Vice President, requests submissions to the 25th Annual Provost's Literary Prize for undergraduates at OSU. The prize consists of an award of \$500 and publication for on-campus distribution.

Rules

The literary work may be fiction, poetry, drama, or creative nonfiction written for a general audience. The prize is open to currently enrolled undergraduate students at Oregon State University who may submit their own work or have work nominated by faculty members.

Submissions must be the student's original work, typed, no longer than 16 double-spaced pages for prose or drama, or eight manuscript pages for poetry, and include full name, year in school, current mailing address, phone number, and student I.D. number of the author.

Deadline

Submit work to Prof. Keith Scribner, Chair of the Provost's Literary Prize Committee - English Department main office, Moreland 238 - by 5 p.m., Friday, February 15, 2013.

Announcement

The Provost will announce the winner in May.

Editorial

Yeas & Nays

Yea to funny signs. Like, "I had a better sign, but Chip Kelly ate it."

Nay to Chip Kelly.
Nay to Oregon fans.
Nay to DAT.
Nay to Duck fans in the student section.

Yea to shaming Duck fans into leaving the student section.

Yea to Christmas cookies. We love all that sugar.

Yea to holiday sweaters. We love looking ridiculous.

Nay to OSU not recognizing graduate research assistants as being part of the Coalition of Graduate Employees. Administrators should do the right thing instead of letting it continue to drag through the courts. You're just wasting everyone's time and ignoring the rights of workers.

Yea to Brandin Cooks who said, "Gambling with roommates and doubling up on cookies."

Nay to having to write a six-page paper and being completely unable to come up with a thesis. It isn't that the class or the readings were bad, it's just we feel completely uninspired to write anything that is remotely profound or intelligent. We have failed you, professor.

Yea to only being able to write five pages of a six-page paper. We're sorry teacher, we really want to show you we care about the class, but we just don't have it in us.

Nay to having an 8 a.m. final on Friday of finals week.

Yea to knocking most of the projects and papers out during dead week. So close to being done.

Nay to those awkward first dates where you realize about five minutes into it you have nothing in common with the person but you still have to finish your beer because you can't just get up and leave.

Yea to winter ales. You make long nights feel warmer, chats by the fire-side more intelligent and dancing a lot more inspired. If you're over 21, you could responsibly enjoy some, perhaps with some food and good friends. But you shouldn't. Drinking is bad for you. And drinking does not actually make you warmer; alcohol depresses the body and lowers its temperature, so drinking alcohol while it is cold outside can actually result in hypothermia, which can kill you. So be smart over-21-year-old-adults if you consume. We don't want to see you go down a road of ruin, broken relationships and credit card debt. It all starts with just one drink.

Nay to people not calling you back. You figure, "Hey we went on two dates and they both went well, why wouldn't that person want to hang out again?" But then you don't hang out again, and you're back to square one, with no other person to spend the limited free time you have outside the office with.

Yea to it finally being the end of fall term. We hope all you freshmen feel overwhelmed, you seniors feel tired and annoyed with school and you professors hate kids these days. Spend some time with your family and stay out of trouble children.

Editorials serve as means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflection of the editorial board's majority.

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Letters to the Editor

Editor's note: These letters are responses to Ryan Mason's "At Random" cartoon published on Nov. 28.

Being homeless is not a laughing matter

I'm writing in response to the wildly offensive cartoon portraying a family finding a homeless man under their child's bed.

I'm a student at Oregon State, and I'm so embarrassed something so ignorant was published for the school and community to see. I don't know how you let such a socially unjust comic such as this one get published in the school newspaper of a university who has students from all walks of life. Homelessness is not a joke and is not something that should be laughed at.

Corvallis has a large homeless population and some students who attend our school are homeless, or were at one point in their lives. I cannot fathom how terrible this little comic has made people feel and my heart goes out to those who were so offended by our newspaper.

EMILY THOMPSON,
Biology, junior

For those who find homelessness humorous

This comic shows a set of parents accompanying their young child back to his room to comfort him about a common fear of many children — having a monster under their bed. When the father lifts the bed he reveals it is not

a monster but rather, as the caption says, "Look! There's no monster, it's just a homeless man."

I would like to express the utter embarrassment I feel to belong to a student body that contains a person who would be so blatantly judgmental, ignorant and rude in creating this cartoon, and a group of people equally as malevolent who would publish that person's work and promote this horrible attempt at a joke. Publications like this one are the reason I stopped reading the Barometer long ago. Had it not been for some of my peers showing me this publication, I would have never seen it. Although I am appalled and disappointed in both the student's and [The Daily Barometer's] judgment to publish this piece, I am glad my classmates brought it to my attention so I can stand up for the human beings you have labeled as "monsters."

I'd like to leave you with two challenges:

1) This campus has students who are homeless. In the future you should be mindful of the people you have just dehumanized and their feelings.

2) I challenge anyone who found this cartoon acceptable to contact a local organization that helps the homeless here in Corvallis, such as Jackson Street Youth Shelter or Community Outreach, Inc. I hope through interactions with the homeless community you may become less ignorant on issues of homeless people and can see them as human beings, too.

BRIDGET PHILLIPS,
Pre-Dental, senior

Mason's work reflects poorly on graphic design program, OSU graphic designers

I am currently a student in the graphic design department here at Oregon State, and before I even saw this comic a friend stopped me on campus who was very upset due to this comic and wanted to know if I knew the artist because he is labeled as a graphic design student as well. Upon seeing the comic for myself, not only was I very offended, but the fact that I was so easily grouped with it made me upset. I am proud to be a graphic design student here and I am proud of the work I see my classmates produce and then to see this comic and hear others' opinions on it makes me upset that the artist uses his talents so negatively. I think the artist of this comic needs to realize when [the byline] says, "Ryan Mason is a sophomore in graphic design," that he is representing our whole program, and not only himself. So, in my opinion he should represent the graphic design department with more respectful comics instead of offensive, ignorant ones that dehumanize people.

SARA JACKSON,
Graphic Designer,
Student Health Services, OSU

Media hype misrepresenting fiscal cliff, endorsing fear

I didn't want to take any time to discuss the fiscal cliff. I prefer to roll my eyes at large amounts of media hype. Then I spent four days in California for Thanksgiving. Confused by the warm weather and swimsuits in November, I focused a large portion of my time on my

Kristy Wilkinson

The Daily Barometer

access to every major news station. In the 24-hour cycle, I saw nothing but doomsday commercials and overexaggerated examples of our

impeding fiscal demise. Then I came home, opened The Daily Barometer and saw, yet again, the discussion of the fiscal cliff.

Brad Alvarez described the great cavernous annihilation the wealthy placed at the end of the country's 2012 tunnel. He wrote an article

filled with numbers and statistics. While factually correct, it was only a small window to the big cracked glass house this movement has created. Paragraph after paragraph, Alvarez used statistics like coal, rapidly tossing it into the media fear train.

Whoa there Chicken Little, the sky isn't falling. The government, for all of its dysfunctions, will continue to operate. We're in debt, but is that so bad? Do we really need a surplus?

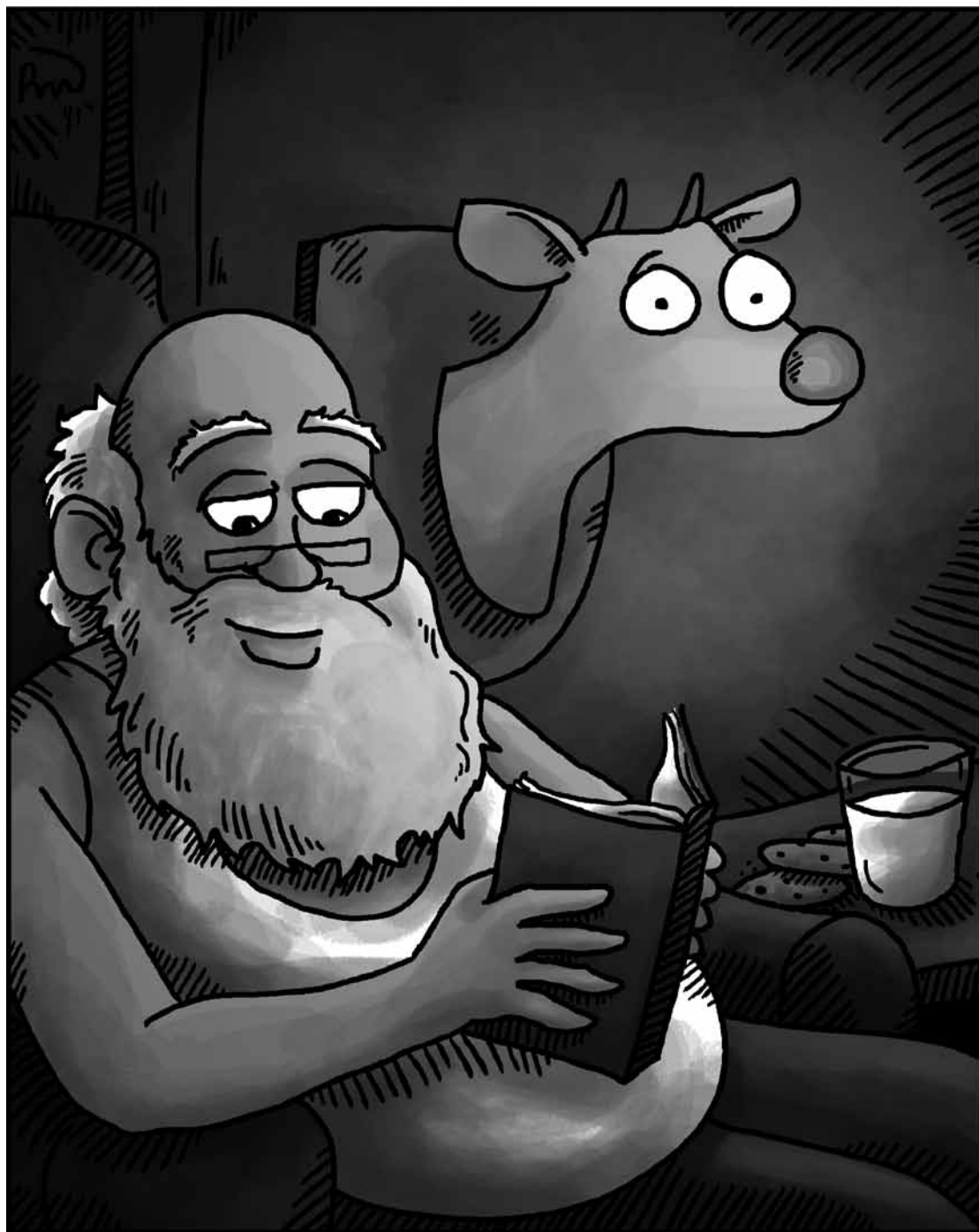
China owns roughly 9 percent of our \$16 trillion debt. The unpopular realization is if China stopped lending to the United States, China would spiral into its own Great Depression. If the United States goes down, the rest of the world goes down with us. The realization of American dependence is unpopular. America likes to see itself as the benevolent global cop, supervising and supporting the world so long as everyone else aligns with our beliefs and strategies. But once our economy went global, we became interdependent. We live in a global neighborhood. The fiscal cliff is of course a problem that needs to be solved, but the end of the world isn't going to be thrust upon us on Jan. 1, 2013. Our economy isn't going to crash.

Before you spend the holiday feeling like Thelma and Louise driving head first into the Grand Canyon of economic nightmares, I'd like to talk you off the edge and waggle my judgmental finger in front of the uniformed student holding a sign in the MU quad saying: "The end is coming."

First, the fiscal cliff is more like a slope, or tilted cul-de-sac. Alvarez was right when he wrote that if Congress can't play nice and reach across the aisle, taxes would go up on Dec. 31. But the insinuation was taxes would skyrocket the next day.

Taxpayers won't see any change in their paychecks until 2014. That gives Congress time to find a solution. The solution should not include merely raising taxes on the wealthiest percent of Americans. You would have to tax the top one percent of Americans 115 percent of their annual income over 15 years to make a dent in \$16 trillion debt. For those of you rocking out on the left side of the aisle, I'm pulling you out of your drum circle to say: You might hate the wealthy,

At Random by Ryan Mason



RYAN MASON IS A SOPHOMORE IN GRAPHIC DESIGN.

Dee-1's education, communication with fans distinguish his performing career

Dee-1 talks about his choices as a performer, opportunity to tour with Macklemore, Ryan Lewis

By Emily Berkey
THE DAILY BAROMETER

Former middle school math teacher David Augustine Jr., known by his stage name Dee-1, sells snapbacks at his merch table while he greets every one of his fans with an infectious smile and a southern drawl, taking pictures with each of them.

Dee-1 was nominated for the XXL Freshman list in 2012, but didn't make the cut. He has arguably seen more success this year than some of the individuals who made the list. Early this year, a single direct message on Twitter changed Dee-1's life forever.

The Daily Barometer's Emily Berkey sat down with Dee-1 to discuss his tour with Macklemore and Ryan Lewis, the importance of education and his newest release, "The Focus Tape."

Emily Berkey: Born and raised in Louisiana, and growing up in New Orleans, 9th ward, how did Katrina affect you?

Dee-1: Lost everything. Physically, I lost everything. Mentally, it made me stronger. Definitely.

EB: After Katrina, you moved from New Orleans to Baton Rouge and attended Louisiana State University. You ended up graduating from there. What was your degree?

Dee-1: I got a bachelor's degree in marketing and a minor in sociology.

EB: After that you went and taught middle school math?

Dee-1: Yeah and I also taught life skills, as well.

EB: How has having an education helped you as a rapper?

Dee-1: Some people get educated in the streets, and they have a bachelor's degree or a master's degree in street education, straight up, just because of how they grow up or what they were exposed to.

Where I grew up, I automatically got that street education. Everything I learned in the streets isn't healthy towards leading a successful life, but also everything I learned in the classroom isn't to be taken at face value and isn't always true. So I like to balance both of them.

EB: Having a formal education really sets you apart in the rap world, hip-hop culture. And I notice in your lyrics, there's a definite lack of misogynistic language and cussing. Why?

Dee-1: As far as cussing, that's a decision I made without being a rapper. I made that decision just as a grown man. I said, "I wanna try to stop cursing," and that's just something I told myself.

I used to curse just like everyone else, but I was like you know what, I want to try to stop, just for my own personal reasons. And as far as the lack of misogyny, I mean nobody is perfect, but I think that to openly glorify the objectification of women or just to openly glorify any type of negativity, I'm against that. That doesn't mean I'm perfect and I never mess up, you know even when I mess up, I feel bad about it.

If I have a chance to write these lyrics down, read them, and then record them, there's a bunch of barriers in my head and in my conscience that's not going to let me glorify something that I know isn't right.

EB: Do you think that not using that language helps you or hinders you?



EMILY BERKEY | THE DAILY BAROMETER

Dee-1 is currently touring with Macklemore and Ryan Lewis, opening for them as they perform for their new album, "The Heist."

Dee-1: It is a lot harder, it's not openly hard, people aren't coming out saying, "We're opposed to what Dee-1 does or stands for," but I know that what I'm doing is different. And it's cool. I'm totally fine with it. Because what I'm accomplishing by really reaching people, helping change people's lives, and the mission I'm on is something that's not supposed to be easy.

I promise you, if what I was doing was supposed to be easy, the whole world would be a better place, because I'm really trying to change the world. One person at a time, one song at a time, one handshake at a time.

EB: You've been able to really do that lately.

See DEE-1 | page 5

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EUGENE AIRPORT

I'm Genna Reeves-DeArmond, doctoral candidate from OSU. I'm traveling all over the country to conduct my Ph.D research, and I use the Eugene Airport.

I'm studying how visitors to Titanic museums use dress to learn about and personally relate to the history of 100 years ago.

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DEE-1

Continued from page 4

You're on tour with Macklemore and Ryan Lewis right now, opening up for them every show. Their album is currently number one. How do you see this opportunity helping you?

Dee-1: It's priceless. They're probably the hottest duo in hip-hop right now. They're making history with their run and their momentum. And for me to be exposed to these crowds every night that love them and worship them, you know, like rock stars, and for me to go on right there for them every single night, it's a blessing.

EB: How did you get on this tour?

Dee-1: Macklemore's a fan of my music and he hit me on Twitter like, "I'm feeling what you're doing. Are you going to be free this fall? I'm going on tour." I was like, "Yeah, I'm free." He really hit me up and was like, "Are you ready?"

EB: You guys definitely have similarities. A lot of Macklemore's lyrics are basically spoken word but with a beat put behind it. On stage, there was some stuff you were rapping acapella and it really sounded like spoken word. Do you have a background in that?

Dee-1: That's where I started my performing career, at LSU, in Baton Rouge, on the spoken word team. The slam poetry team. I really don't know how I stumbled into that, but somehow I got on that team, and all of my spoken word poems rhymed like raps, but the way I spit them, and without having a beat behind me, the whole cadence, it felt like poetry to people. We did well. We went to nationals both years I was on the team.

So, that's where I started out. And having

that confidence being on stage made it to where rapping, with a beat behind you, it's a lot more structured, it's easy. It's almost boring to me compared to spoken word, because you have so much more freedom and room to do you with spoken word. So rapping over a beat, that's nothing.

EB: What are you missing back in New Orleans?

Dee-1: Tonight, they had the [New Orleans] Underground Hip Hop awards, and I won the award for hottest male artist. I found out through Twitter that I won. I missed that. It's funny because they've had it for three years. I've won an award all three years. I've never been able to make the awards show.

Hopefully next time I win an award it's something where the national audience is giving me an award. I'm ready to pop up from the underground and look above ground.

EB: The Focus Tape dropped on Oct. 9, so did "The Heist," Macklemore and Ryan Lewis' album. Was that planned?

Dee-1: Nope. Mine was supposed to come out Sept. 11, but hurricane Isaac hit La Plaza, so my parent's lost their house less than two months ago. Once that happened, it messed everything up as far as my time frame, my mind frame, everything. And Oct. 9 was just the date that made the most sense for me. I wanted it to be right before I went out on tour, so that's how that happened.

EB: What's next for you after this tour?

Dee-1: I'm going to start working on my next project, which will be out in February. So I'll be working on that. [The name] might be "The focus tape volume II."

Emily Berkey, music reporter
On Twitter @Emily_Berkey
news@dailybarometer.com

Holiday Marketplace to support craft center

University artists will sell their works in today's Holiday Marketplace to benefit the OSU Craft Center

By Lara von Linsowe-Wilson
THE DAILY BAROMETER

Today marks the opening of the annual Holiday Marketplace at Oregon State, a two-day event showcasing Oregon talent. The marketplace has been coming to the university for 32 years and features fine art, handmade crafts, specialty foods and live musical performances from more than 60 Pacific Northwest artists.

The marketplace is sponsored by, and is a fundraiser for, the Oregon State Craft Center, to be held in the Memorial Union ballroom from 11 a.m. to 6 p.m. today and Saturday.

A range of professional vendors were selected to be showcased at the event, with an emphasis on originality and creativity. In addition to the works shown in the MU ballroom, some artists are also being exhibited in the concourse gallery on the first floor of the MU.

Susan Borque is the manager of the Craft Center, and was the head coordinator for this year's Holiday Marketplace.

"The goal of the event is to celebrate the arts and to bring real-

ly quality artists into the area," Borque said. "Everyone has to jury to get in, so it is a very select group."

Nena Bement is a fiber and glass instructor for the craft center, and she will be among the many artists selling her work at the marketplace this weekend.

"I do it because I love supporting the craft center, and it's a lot of fun," she said Thursday while setting up her booth. This will be her 10th year working with the marketplace.

This is water colorist, Jan Roberts-Dominguez' first year at the show. She is a full-time syndicated food columnist for the Corvallis Gazette-Times. She will be featuring several landscape paintings of the Pacific Northwest both in the MU ballroom and upstairs in the concourse throughout the event, and is assisted by her husband who publishes, prints and frames her artwork.

"I've wanted to do it for quite a few years, we always come to look around and shop here and I love it. I've always hoped that someday I would have my act together and apply, and here we are," Roberts-Dominguez said Thursday.

Niel Austin is a woodworker from Silverton who has been participating in the marketplace for the past 10 years. In addition to selling his work here each year, he

also has a few local ties with the Corvallis community.

"My son graduated here a few years ago," Austin said.

Austin first heard about the event from a friend and decided he wanted to get involved. He now regards the OSU Holiday Marketplace as one of the best shows of its kind.

"You've got to come down here and check it out," Austin said.

"My pieces are functional in addition to being just artistic to look at," Austin continued.

Ninety-five percent of the wood used in his pieces comes from local sources, and he has been in this field of work for the past 25 years.

The visual arts are not the only thing featured at the event. Many local growers are bringing in several specialty foods from across the state. Some of these include tuna caught and canned in Yachats, and fruit grown and made into jam in King's Valley.

"It's a small craft fair but a quality one, it is very diverse because we try to have a whole array of mediums," Borque said. "We are featuring all Oregon artists to celebrate the talents based in our state."

Lara von Linsowe-Wilson, news reporter
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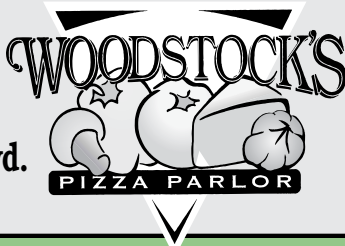
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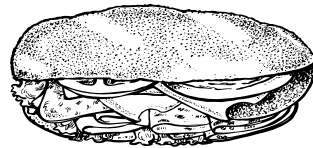
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			1			4		8
						9	1	
5	3			1			8	7
	8	7						
7		3			5			
	9	4	8		1			
		6	9	3				

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4	7	2	9	5	6	8	3	1
5	8	1	4	2	3	9	6	7
3	9	6	7	8	1	4	5	2
2	5	4	8	7	9	3	1	6
9	1	3	5	6	2	7	8	4
8	6	7	3	1	4	2	9	5
7	2	8	1	9	5	6	4	3
1	4	9	6	3	7	5	2	8
6	3	5	2	4	8	1	7	9

Yesterday's Solution

WILKINSON
Continued from page 6

think everyone making that kind of money are inherently greedy, white, male and privileged. The reality remains: No one is going to work for free.

Those of you listing to Tobey Keith on the right, you're paying the lowest rates in taxes our government has imposed in 80 years. If taxes go up maybe you'll get to spend fewer nights out at Aqua with their \$12 martinis, but it won't mean the end of your bank account as you know it.

Raising taxes on the top 1 percent isn't the issue; defining who is in the 1 percent is. There is a huge difference between a family of four that makes \$150,000 a year and Bill Gates' money. The wealthy can't keep being America's scapegoat. Our economy is far more complicated than the media gives it credit for.

It's easy to point fingers at the Bush presidency. But it's only half of the issue. The Bush administration spent a lot of money, but they didn't cause the housing bubble and then the crash. The Clinton Administration did that. He repealed Glass Stieggel. Glass Stieggel was our nation's ver-

sion of a housing bubble-boy. It was a big economic safety net that kept our country's banks from gambling with homeowners' mortgages. When Clinton took a machete to it, it allowed Chase Bank to barter the mortgages held in Washington Mutual in an unstable market. Sure, Reagan opened up the market, but his raising of taxes gave Clinton more money to play with in his administration, allowing for his beautiful, balanced budget.

The issues facing our government are far more complicated than the media is giving it credit for. Fiscal cliff is a buzz term; it doesn't define the issue at hand and causes fear for the American populous. Fear makes people reactionary, not rational.

Kristy Wilkinson is a senior in political science and new media communications. The opinions expressed in her columns do not necessarily represent those of The Daily Barometer staff. Wilkinson can be reached at forum@dailybarometer.com.

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Oregon State cruises in front of largest crowd since 1995

■ **'Beavers Beyond the Classroom' brings around 2,000 elementary, middle school kids to watch OSU's 71-48 victory over CSUB**

By **Mitch Mahoney**
THE DAILY BAROMETER

For the first time this season, the Oregon State women's basketball team took command of a game from start to finish in its 71-48 blowout win over California State University, Bakersfield.

An electric Gill Coliseum crowd of 2,597 fans welcomed the Beavers (4-2), who were returning from the Hardwood Tournament of Hope in Puerto Vallarta, Mexico. It was the highest attendance for OSU since 1995. The large crowd was a result of the "Beavers Beyond the Classroom" promotion that welcomed elementary and middle school students from around the area as part of their field trip.

"It was an awesome crowd today, everyone worked really hard to put this together," said head coach Scott Rueck. "I'm so happy that we were able to host almost 2,000 students from around our area. That was such a cool atmosphere to play in front of and we're looking forward to that continuing year after year."

Perhaps even more fun was the 21-0 run that put the Beavers up 27-8 in the first half, fueling their impressive win.

"It was great to put it together like that," Rueck said. "We dominated the boards and we dominated possessions defensively. We still need to put it together for the entire 40 minutes, though."

The Beavers hauled in a whopping 57 rebounds, their highest total since 2001. Oregon State out-rebounded CSUB by 20 boards. The Beavers' defense

was also outstanding, as it caused the Roadrunners to shoot a paltry 29 percent from the field. The OSU defense has held all of its opponents to under 40 percent shooting for the season.

On offense, Oregon State was led by the performance of freshman Jamie Weisner, who ended the game with a career-high 17 points. She was the only player to score in double digits for either team.

"It takes a while to adjust [to NCAA competition]," Weisner said. "It's a different pace and a different atmosphere, but it's getting better every game."

Achieving another career-best was junior Alyssa Martin, with 10 rebounds. Martin attributes her performance to the enthusiasm of the crowd.

"The audience started the game out excited, and it just pumped us up. It was fun to get out there and play," Martin said.

The win comes after a strong performance in the Hardwood Tournament of Hope that saw the Beavers finish 2-1. Oregon State defeated the University of California, Santa Barbara (49-46) and Winthrop (68-64), before losing to No. 7 Louisville in the championship game, 61-43.

Each game in the tournament was highly competitive, so the victory over CSUB was a welcome reprieve.

"Bakersfield really competes," Rueck said. "We knew they'd play a feisty game, but there were times during the game when we felt like we were in control."

Women's basketball takes on Sacramento State on Saturday

Oregon State will host Sacramento State at Gill Coliseum this Saturday.

After losing their first two games of the season, the

Oregon State vs. Sacramento State

When: Saturday, 4:30 p.m.

Where: Gill Coliseum

Hornets (3-2) have since won their last three contests. They are led by junior guard Alle Moreno, who has averaged a team-high of 16 points per game this season. Senior forward Kylie Kuhns has also been strong for the Hornets, averaging 13.2 points and 12 rebounds.

The Beavers are hoping to recover from the upsetting news that senior guard Sage Indendi would have to undergo season-ending surgery on her injured ankle, as announced by the team Wednesday.

"Without Sage, everybody's trying to pick up the slack," junior Alyssa Martin said. "She played a big role on our team and everybody's trying to fill the void she left."

Indendi played the second-most minutes last year, and was the second-highest returning scorer. She played under Rueck at George Fox University when the team won the Division III National Championship during the 2009-10 season.

"Sage was such an important part, a stable part," Rueck said. "She knows everybody's role and is one of our best shooters. You take that away and everybody's wondering who's going to step up. We're a different team without her."

Indendi has not played at all this season. The Beavers have played well in her absence, but they now must cope with the reality of not having her on the court for the rest of the season.

Mitch Mahoney, sports reporter

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FOOTBALL

Continued from page 7

we'll probably get a little better gifts, and the biggest thing is we get to play a better team."

"Alamo," Cooks said. "I want to go to Texas and show Storm [Woods'] people how we do it from Cali."

In Riley's 12 years at Oregon State, these past two seasons might be the most bizarre back-to-back years in his time here.

Riley talks about perspective when looking back at these past 23 games.

"I've won championships and I've gotten fired," Riley said. "I only look back at what we can learn from it, and I know what we're doing differently with our football team than we did a year ago."

It's been 15 months since the Beavers fell to Sacramento State. With a blowout victory over Nicholls State, the team can put the final seal on the transition from conference laughing stock to contender.

The expectation is that they will.

"Let's show it and let's prove it," Cooks said.

Warner Strausbaugh, sports editor

On Twitter @WStrausbaugh

sports@dailybarometer.com

OSU heads to Las Vegas for Cliff Keen Invitational

■ **No. 14 Beavers look to carry momentum from win over Boise State into the weekend**

By **Andrew Kilstrom**
THE DAILY BAROMETER

After a rough start to the season for No. 14 Oregon State wrestling, the Beavers are riding a wave of momentum heading into Friday's Cliff Keen Invitational in Las Vegas, thanks to a come-from-behind victory over No. 18 Boise State last weekend.

OSU lost its opening dual of the season to No. 14 Michigan in Gill Coliseum, and needed a victory over Pac-12 opponent Boise State to get back on track before the Invitational this weekend.

"I thought, overall, our team performed better than we did against Michigan," said head coach Jim Zalesky. "As the competition gets better, I expect us to get better and better each week."

OSU (1-1, 1-0 Pac-12) was trailing the Broncos (0-4, 0-1) 16-15 heading into the final match of the dual, needing a win to prevail. Junior 174-pound Austin Morehead for Oregon State fell behind early to Boise State's Scott Bacon, but came back to secure the winning pin for a thrilling 21-16 Oregon State victory.

"When I looked up at the team points I knew we were losing, and the score was a one-point difference," Morehead said. "I didn't even know [the situation]. I just knew I had to win the match to win the dual."

"It was huge, I'm getting goose bumps just thinking about it right now," added No. 4-ranked junior, 149-pound Scott Sakaguchi. "That's a high note right there and we're only going to build off of it. It was pretty big."

It was Morehead's first major victory for OSU since transferring from Clackamas Community College last year. He's been in and out of the lineup and was an unknown for the Beavers coming into the season. The victory was a pleasant surprise for OSU.

"I didn't know what to expect," Zalesky said. "I knew he could pin guys, but [he] hadn't wrestled Bacon before and hasn't been in our lineup a whole lot. It's one of those wins you don't get a lot so it was good to get one like that."



JOHN ZHANG | THE DAILY BAROMETER

Oregon State's Mike Mangrum and the rest of the wrestling team knocked off Boise State to even its record at 1-1. The team heads to Las Vegas Friday.

Cliff Keen Invitational

When: Friday through Sunday

Where: Las Vegas

Sakaguchi upset No. 2-ranked Jason Chamberlain in what turned out to be the second biggest victory for OSU's win. Sakaguchi had never beaten Chamberlain in numerous tries over the past two years.

"It was definitely huge," Sakaguchi said. "I've lost to him a lot of times in the past, so I think winning shows how much I've grown up and how hard I've worked and how far I've come."

The victory was big, not only to get back on track for Oregon State, but also to get an early lead in the Pac-12 standings over its biggest threat, Boise State.

"It was good to get that win," Zalesky said. "To get our momentum going, and get our first win of the year too against a good Pac-12 team was nice."

OSU will try to keep that momentum going into the Cliff Keen Invitational starting today. Preliminary rounds will take place today, with the playoff and championship rounds lasting through Sunday.

The invitational format is different than

a dual. Individual wrestlers are competing against numerous opponents throughout the weekend — instead of one match in a dual — battling to make it to the finals and win their respective weight class.

"In tournaments you never know when you're going to be up," Zalesky said. "You kind of have to be more of an individual to help the team, and you have to stay in it and get to the finals and win to best help the team."

While tournament format is different from a dual, OSU is excited for the experience and expects a good showing in Las Vegas. The different setting will be a good learning experience, because the NCAA Tournament that determines the national champion is a tournament atmosphere.

"[The tournament] is different," Zalesky said. "But at the same time, it's good for us to get in that situation, because at the end of the year that's what it's all about."

Despite the different structure, OSU will prepare the same as always and continue working toward the future.

Andrew Kilstrom, sports reporter

On Twitter @AndrewKilstrom

sports@dailybarometer.com

GARRETT

Continued from page 7

ranked this high, with this kind of basketball history, in this kind of venue, national TV, you want to take advantage of it.

"I'd probably say the pressure is on us."

Tonight, we'll find out what OSU is made of. A true measuring stick game.

I'm not saying this season will end up as a disappointment if the Beavers lose a marquee nonconference game in November. I'm not that ignorant.

But if the Beavers don't show something tonight — a close loss may even suffice — there's no reason for me to believe this season will turn out any differently than past seasons.

I want to see if OSU can defend 7-foot center Jeff Withey, a future pro. That'll be a good indicator of whether or not OSU will be able to contend in the Pac-12 without the inside presence of Angus Brandt.

I want to see if junior guard Roberto Nelson — OSU's X-factor, in my opinion — rises to the occasion. I want to see how the freshmen respond to playing in their first hostile environment. I want to see if the Beavers can avoid falling behind big, early, as they did in several key road games last season (at Washington, at Colorado).

This isn't a "nothing to lose" game. It's a "show me what you got" game.

"Some people say nothing to lose, which is whatever, but

we're going [there] to win," said junior guard Ahmad Starks. "We're not going [there] to lose. [Kansas] is a good team, but we're a good team, too."

Starks gets it, as do the rest of his teammates. This could be an early season-defining game.

The Pac-12 is down — maybe not as down as it was last year, but still down. As it stands right now, the Beavers will have only three more

Some people say nothing to lose, which is whatever, but we're going [there] to win.

Ahmad Starks

Junior guard

chances for wins over ranked opponents: No. 9 Arizona once, No. 19 Colorado twice. Things will change, but not drastically.

Therefore, OSU's quickest path to national relevance is a win tonight.

Oregon did it last week when it defeated then-No. 18 UNLV. Colorado did it two weeks ago when it defeated then-No. 16 Baylor. Both of those results raised eyebrows across the nation and surely will carry weight when, and if, the Ducks and/or the Buffaloes find themselves on the NCAA Tournament bubble come Selection Sunday.

Tonight is OSU's only chance in the near future to join the party.

"Colorado got one, Oregon got one," Starks said, "so I feel like it's our turn next."

Show us what you got, Starks. Show us what you got, Beavers.

Because after tonight, we'll probably have a much better feel of what direction this season is headed in.

Grady Garrett, managing editor

On Twitter @gradygarett

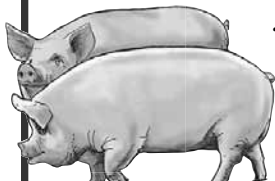
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Grady Garrett

4th and 5

Show us what you got, Beavers

The Oregon State men's basketball team has not made the NCAA Tournament since 1990.

The University of Kansas has not missed out on the NCAA Tournament since 1989.

The Beavers were picked to finish eighth in the Pac-12 this year. The Jayhawks were the unanimous choice to win the Big 12, and are ranked 10th in this week's Associated Press Poll.

Tonight, these two programs will square off at a "neutral site" — 40 miles from Kansas' campus, more than 1,500 miles from OSU's.

By all intents and purposes, it's a game no one should expect OSU to win. Most people likely expect a rout.

No one will bat an eye if the Beavers lose. So it'd be fair to say they have "nothing to lose" tonight, right?

Wrong. Unless you say missing out on a chance for national recognition — for a program that hasn't been recognized nationally in most current students' lifetimes — doesn't count as a "loss."

Because of the weak Pac-12, and because OSU doesn't play anyone else of note before opening conference play against the University of Oregon on Jan. 6, the pressure is on OSU tonight.

Just ask head coach Craig Robinson.

"This is a game of opportunity, you don't want to sleep on any opportunities," Robinson said. "When you get a chance to play a team that's

See **GARRETT** | page 7

OSU takes on No. 10 Kansas

■ Oregon State men's basketball heads to Kansas City for biggest nonconference test

By Alex Crawford
THE DAILY BAROMETER

The Oregon State men's basketball team will play its toughest nonconference game during head coach Craig Robinson's tenure when they take on No. 10 Kansas tonight at 5 p.m. in Kansas City.

The Beavers (4-1) are going to have to do it without their starting center Angus Brandt, who was lost for the season two weeks ago when he tore his anterior cruciate ligament against Purdue. The remaining bigs for the Beavers will have their hands full with the Jayhawks' 7-foot center Jeff Withey, who is averaging 14.2 points, 8.7 rebounds and 6.2 blocks per game.

"It would have been nice to have Angus in this game," Robinson said. "It would have been nice just to see how he did against this kid."

On Sunday — the Beavers' first game without Brandt — fellow senior Joe Burton started at center and put up a career-high 21 points, along with 10 rebounds. Those numbers came against Montana State though, and Kansas (5-1) will provide much more of a challenge. Despite having a height disadvantage, the 6-foot-7 senior is confident in his abilities.

"I've always been undersized, I've been playing center all my life and I've been going up against seven footers all the time," Burton said. "It's just basketball, you've just got to know when to pick your moves and be tricky under the basket."

The Beavers have outrebounded all of their opponents — with the exception of New Mexico State — this season and all the players know that is going to be key if they want to have a shot at pulling off the upset. Kansas has outrebounded four of its six opponents this season. Also key for the Beavers is limiting turnovers. Oregon State has had 20, 17 and 15 turnovers in its last three games, respectively.

Despite the marquee matchup, Robinson said the Beavers haven't



EMMA-KATE SCHAAKE | THE DAILY BAROMETER

Sophomore forward Eric Moreland and the Oregon State frontcourt will have their hands full against No. 10 Kansas today, especially without the presence of center Angus Brandt, who is out for the season.

Oregon State vs. No. 10 Kansas

When: Today, 5 p.m.
Where: Kansas City
TV: ESPN3

practiced or gameplanned differently this week.

"We just do what we normally do and we're trying to do it with a high level of intensity, because [Kansas is] going to be extremely focused," Robinson said. "They had a tough game against a team that they should have beaten by a lot and so we know they're going to be prepared for when we come in."

The Jayhawks beat San Jose State 70-57 on Monday for their fifth win of the season, and set a school record for blocked shots in that game with 16. Even though tonight's game won't be played at Kansas' home court in Lawrence, Kan., it will still be a home

game of sorts for the Jayhawks — who are 201-78 all time in Kansas City.

The Jayhawks start several NBA prospects: the aforementioned Withey, as well as guards Ben McLemore, Elijah Johnson and Travis Releford.

Junior guard Roberto Nelson is excited for the opportunity to play against such talent.

"I'm not nervous," Nelson said. "I can't wait. Guarding a pro in McLemore or whoever I'm guarding, I know I'm playing against the best players in the country and I'm just so excited about it."

Freshman forward Jarmal Reid — who got his first career start on Sunday for the Beavers — didn't seem too fazed by the challenge Kansas brings.

"I look at them as regular college players," Reid said. "I'm going to guard them how I guard everyone else and

I'm ready for the challenge to see what NBA prospects have to offer."

The game will be a test for the Beavers, who are looking to add to their two-game winning streak and match the 10-2 nonconference start to the season they had last year. Losing Brandt was a huge blow for OSU and tonight will show just how badly that loss hurt.

Even without Brandt, Nelson is confident OSU can give the Jayhawks a run for their money.

"I just think we all need to click as a team," Nelson said. "I think we've had games where one or two players have a good game and then the other three really haven't had a good game. So I think if we all just click on all cylinders, I think we can play with the best of them."

Alex Crawford, sports reporter
On Twitter @dr_crawf
sports@dailybarometer.com

Beavers have shot at redemption with Nicholls State

■ After going 3-9 last year, OSU football can finish 9-3 in 2012 with a win over Nicholls State

By Warner Strausbaugh
THE DAILY BAROMETER

Symmetry is something that often escapes the world of sports because of its unpredictability. But the Oregon State football team has the opportunity to complete a two-year equilibrium on Saturday.

It was cornerback Jordan Poyer who was in man-to-man coverage against Sacramento State wide receiver Brandyn Reed on the successful two-point conversion to give the Beavers their worst upset in Mike Riley's tenure as Oregon State head coach.

It was on Sept. 3, 2011, when the Hornets of the Big Sky Conference of the FCS knocked off the Beavers, preempting OSU's worst record (3-9) in 15 years.

"I went into hiding," Riley said. "Nobody could find me."

Poyer, now a senior and American Football Coaches Association All-American, and the rest of the No. 15 Beavers (8-3, 6-3 Pac-12) have had a historic turnaround in 2012.

"Obviously, we were coming off of 3-9, so something had to change, and they just flat out went to work,"

Oregon State vs. Nicholls State

When: Saturday, 11:30 a.m.
Where: Reser Stadium
TV: Pac-12 Networks

Riley said.

And on Saturday, Oregon State has a shot at redeeming the worst loss for the players on the current roster.

The Beavers take on Nicholls State, another FCS opponent, Saturday at 11:30 a.m. at Reser Stadium.

"I can't wait for this game," said sophomore wide receiver Brandin Cooks. "Last year we come in, went against Sacramento State. I don't want to bring up the past, but we had the mindset that we were supposed to blow those guys out and we get beat."

The past two years for Riley and company have been a rollercoaster ride.

Playing Nicholls State (1-9, 0-7 Southland) to close out this wild 24-game stretch is only fitting, considering that stretch began with the Sacramento State loss.

The Colonels were originally slated to come to Corvallis for the season-opener on Sept. 1, but Hurricane Isaac interrupted travel and the game was rescheduled for



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OSU lost to Sacramento State in the first game of 2011 and went 3-9 for the year. A win over Nicholls State means a complete reversal and a 9-3 record.

three months later.

"Having this game flipped from the first to the last is kind of strange, but you just take it as it comes," Riley said. "I look at it as an opportunity for this team to turnaround a 3-9 [season] and make it 9-3."

Although the Beavers come in as heavy favorites, avoiding a repeat of history serves as motivation for all the players who are still scarred by the Sacramento State loss.

this season, despite being picked to finish last in the Pac-12 North by the coaches in the conference.

"Coming into this season, nobody gave us a chance," said junior cornerback Rashaad Reynolds. "Just to see the big turnaround, flip our records hopefully. To do that, that's a big deal."

The six-win improvement from 2011 to 2012 would be the biggest one-year progression in Oregon State football history.

In lieu of such a drastic turnaround, the Beavers are not viewing Nicholls State as a struggling lower-division team.

"We're coming in and thinking it's another Pac-12 conference game," Cooks said. "We wouldn't want to mess this up for this season. With the season we've had, we want to keep it going and end this season with a bang at Reser."

After Friday's Pac-12 Championship, the Beavers will likely know what bowl game they will be headed to (Alamo Bowl if Stanford wins; Holiday Bowl if UCLA wins).

Although San Diego is a more attractive destination, players want the Alamo Bowl.

"I guess you could say Alamo Bowl," Reynolds said. "Obviously,

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