

THE
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orange
media
NETWORK

OSU INKED

A look at tattoos at OSU,
the meanings behind
them and their possible
career implications

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Community Calendar

WEDNESDAY, JAN. 11 Biochemistry and Biophysics Seminar

Hosted by Colin Johnson, the Keynote speaker is Alison Coffin from Washington State University. Coffin will lead a presentation titled, "Preventing hearing loss: hair cell death and protection." This event takes place in the Agricultural & Life Sciences building room 4001, from 3:30 to 4:30 p.m.

THURSDAY, JAN. 12 Waste Watchers Weekly Meeting

Want to join a group of students who work on creative ways to encourage others to reduce waste? If so, this group may be for you. They plan events and marketing at weekly meetings. Attendance is not required every week. Snacks are provided. This weekly meeting takes place in the SEC room 112 from 6:30 to 8 p.m.

DAM Chic Launch Party

Join the DAM Chic crew for the launch of their winter 2017 edition "Embody." The party includes a fashion show, photo booth, DJ, food and more. This event takes place in the MU Horizon room from 6 to 8 p.m.

FRIDAY, JAN. 13 Music A La Carte

Music A La Carte presents the Terra Nova Trio, a Eugene based group. This event takes place in the Memorial Union Main Lounge from noon to 1 p.m.

Prism Launch Party

Come join the Prism crew for the launch of their newest issue, "the unsung intrinsic." It offers a bold amalgam of student voices, representing both artists and writers. This is an opportunity to meet peers behind the creativity. This event is in the SEC main lobby from 3 to 5 p.m. and includes food, a photo booth, an open mic and more!

SATURDAY, JAN. 14 Martin Luther King Jr. Day of Service

The MLK Day of Service is meant to empower individuals, build bridges, break down barriers, address social problems, and move OSU closer to Dr. King's dream. Projects will take place at various times, all starting in the morning. A light breakfast, and hot lunch will be provided to volunteers. Check in is located in the MU Horizon Room 49, and transportation to all projects will be provided. This event takes place from 7:15 a.m. to 3 p.m.

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ORANGE MEDIA NETWORK

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The Barometer is published on Mondays, except holidays, during the academic school year with additional content, including video available online.

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ated under its authority for the students and staff of Oregon State University on behalf of the Associated Students of OSU.

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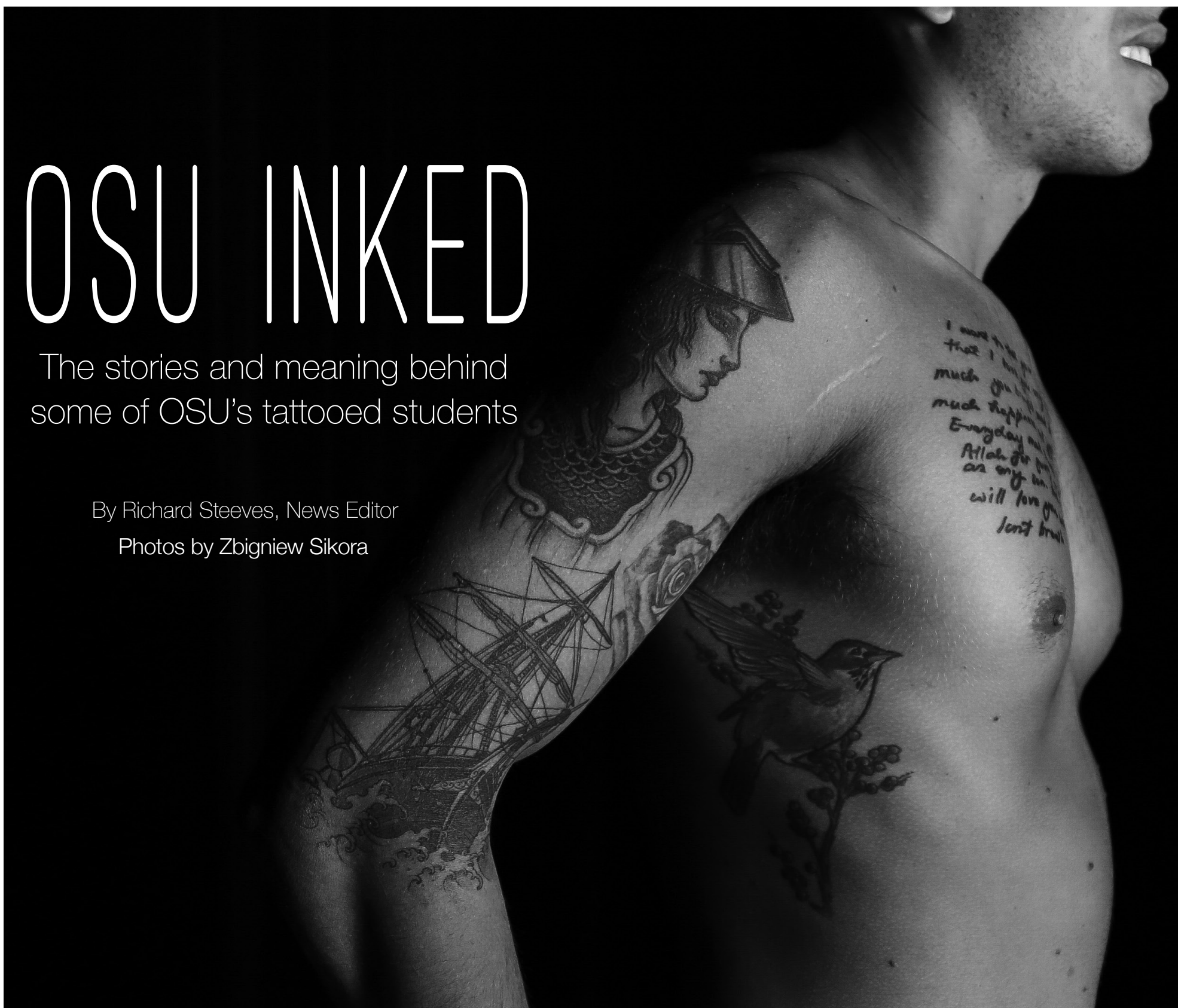
COVER: Jacob Eldred Bucher got a Douglas fir, his family tree, tattooed onto his forearm. Photo by Zbigniew Sikora

OSU INKED

The stories and meaning behind some of OSU's tattooed students

By Richard Steeves, News Editor

Photos by Zbigniew Sikora



Natalie Paul knows the history of her art. The Corvallis native and local tattoo artist says tattoos date back over 10,000 years. They have since found their way into almost every culture on Earth. As the culture has spread, tattoos have become less and less taboo, and more and more people are getting them and displaying them for the world to see.

Paul has been tattooing in the Willamette Valley for eight years and has been working at High Priestess across the street from Oregon State University for four. She has seen her fair share of OSU ink, and said about 90 percent of her clientele is associated with the university. During football season Paul said it is common for people to come into the shop and get tattoos saying, "Go Beavs" and "Beaver Nation."

However, she said that the most common trend she sees is people getting tattoos in honor of their family. Younger people are getting more visible tattoos, before, Paul said it used to be

older people wanting ink that was not as visible.

"I've seen it change drastically," Paul said.

According to Paul, culture is becoming more accepting of tattoos, and this has trickled down to some employers, so more people are willing to get them and display them.

"I don't discourage visible tattoos because the times, they are a-changin'," Paul said.

The inspiration behind tattoos and their artwork can be as unique as the individual getting them.

The character within a sword on Kyle Van Krieken's right arm is not just a nod to his favorite anime figure Greed from the show "Full Metal Alchemist: Brotherhood." It embodies what he wants to do with his life.

"This tattoo represents my entire life aspirations," Krieken said. "He resembles a multitude of things about my journey."

The tattoo is on his right arm so he can see it every day and have it remind him of what he is going after in life. Krieken is

a new media communications major, and when he graduates he wants to write, produce and direct his own anime cartoons.

Georgia Ry's tattoos are a twist between her love for both dance and her parents. The ink on her wrists are alchemical symbols for the torrefaction process of taking base materials and refining them. The left wrist represents taking base metals and turning them to gold, and the right into silver.

"It's a metaphor for turning a traumatic experience into something lighter, easier to get through," Ry said.

The placement of the tattoos also have a deeper connotation.

"I put them on my wrists because I've been a dancer my entire life. It's an extension of energy you're expressing through your hands," Ry said.

Ry thinks it is "cheesy," but the flowers on her shoulders are for her parents. The honeysuckle and lilacs on her right

See **Inked** Page 8



STEPHANIE KUTCHER | ORANGE MEDIA NETWORK

Oregon Governor Kate Brown's new budget proposal does not include the \$100 million asked for by the Oregon public universities this year, OSU included.

Governor's proposed budget leaves public universities asking for \$100 million more

Oregon State may have to make cuts, increase tuition

By Kalib LaChapelle, Multimedia Contributor

With the Oregon state government facing a significant shortfall, the tight budget may extend to public university students.

Oregon Gov. Kate Brown has released her proposed budget for the 2017-2019 biennium, which has the state in a major budget shortfall, and if the legislature approves it in full Oregon's public universities will be facing their own shortfall. The presidents of all Oregon public universities had sought at least a \$100 million increase in funding for the biennium, but received no programmatic increases in the new proposed budget. With the flat funding that the universities currently receive not meeting the increasing costs of both state-mandated programs and their own programs, universities may have to turn to cuts or tuition increases to balance their budgets.

"What we (the public universities) got from the governor was in the realm of \$650 million," said Director of Government Relations for Oregon State University Jock Mills. "We told the governor we needed to do everything that we are doing now and not significantly raise tuition was about \$100 million more than that."

The governor's proposed budget is the first step in creating a new state budget for the 2017-2019 biennium, and legally is just a recommendation to the legislature. Next, the legislators will come back for their next session and begin to create the final budget based on the governor's proposal, as well as their own input. There is still a possibility that the universities will receive an increase in funding to cover their costs.

"The governor's budget is just a starting point," said Sherman Bloomer, the director of budget and fiscal planning at OSU.

"It's a recommendation and that budget was based on \$900 million in revenues from all taxes."

According to Mills, increasing costs to the universities are, for the most part, driven by state-mandated employee health and retirement benefit programs. Since costs for those programs are increasing and the universities may not receive any additional funds, it puts the budgets of the universities in a tight spot.

"If you hold steady it doesn't cover increasing costs," said OSU political science professor Emeritus Bill Lunch.

In the event that the final budget does not include an increase, OSU and other public universities will have to find ways to balance their own budgets. According to Mills, the universities can either eliminate expenses or increase revenues. Eliminating expenses would mean lowering funding for programs for students and faculty, or to eliminate some faculty members entirely. And increasing revenues would mean an increase in tuition for students who already pay nearly 70 percent of the cost for their education.

"When it comes to providing the funding necessary to provide education services we have two basic sources of money, either state appropriations or tuition money," Mills said.

Oregon Ballot Measure 97, which would have increased taxes on corporations selling goods in Oregon, was estimated to cover the major shortfall that the state is now facing, but would not have necessarily relieved the burden on the public universities. According to Bloomer, the measure did not include any specific appropriation plan and therefore may have not

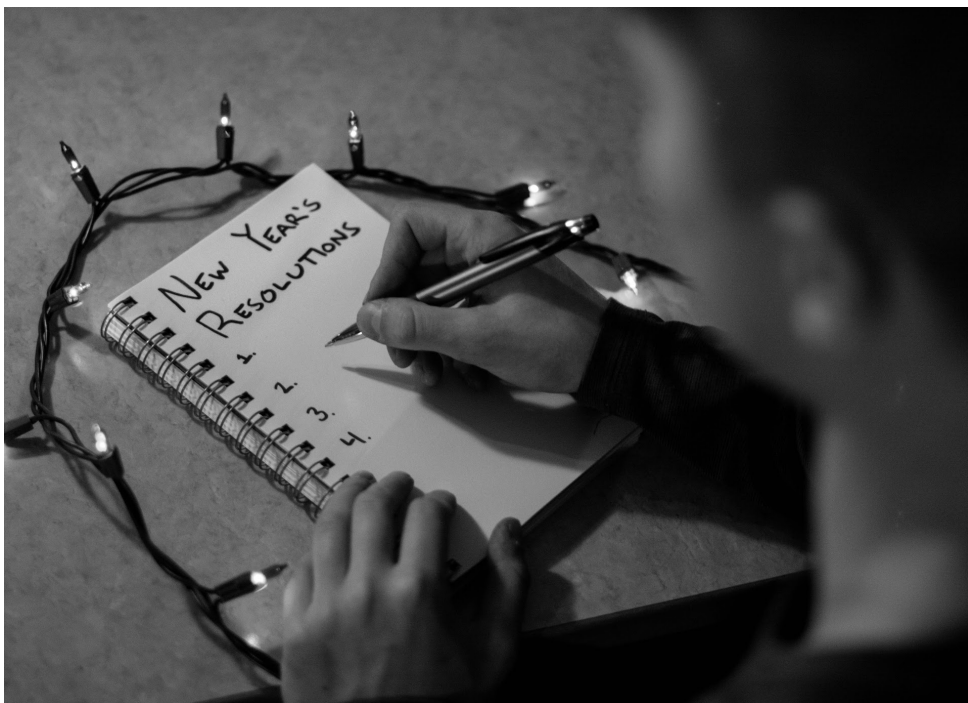
provided any additional funds to public universities, even though it would've greatly increased state revenue.

"There would have been a lot more revenue but there wasn't anything in Measure 97 to guarantee it would've gone to higher education," Bloomer said. "The choices the governor and legislature would have to make would've been different."

The legislature will have to make its decision on a budget during their next session in February. The governor's proposed budget will influence decisions, but is not necessarily the final budget that will be passed. If the legislature does not increase the funding public universities receive, then all of the universities will face their own tough decisions on how to balance their respective budgets.

According to Bloomer, OSU's Budget Committee has been working with the Student Budget Advisory Council since the fall of 2016 to set up plans for multiple situations that may arise, such as a decrease in funding, flat funding or an increase in funding from the state. The two are working together to set up a mix of cost reductions, tuition increases and enrollment increases, all of which will depend on the level of state funding. They will present their findings to the university's board of trustees and Ronald Adams, the school's interim provost and executive vice president, after the state legislature makes its decision.

"The governor and state legislators will have to make decisions on (their) priorities," Lunch said.



JACQUIE GAMELGAARD | ORANGE MEDIA NETWORK

Most people do not actually follow through on their resolutions due to a variety of factors, including stress, social pressure and less-than-ideal health behaviors.

The science and behaviors of making New Year's resolutions

By Rosie Morehead, Multimedia Contributor

In the United States around 41 percent of Americans make New Year's resolutions, according to the Statistic Brain Research Institute, and people who make resolutions are ten times more likely to attain their goals.

The History Channel credits the Ancient Babylonians for starting the trend. They made promises to earn the favor of the gods at the beginning of each year. Over time, the practice of making new goals for the new year spread throughout many cultures.

Carolyn Aldwin, a professor at Oregon State University's school of social and behavioral health sciences, said social media and peers can play a huge role in why people make New Year's resolution in the first place.

"There is a great study showing that people's health behavior habits were at least partially a function with social networks. People on social networks tend to have an effect on you," Aldwin said. "If all of your friends are going on a morning walk to lose weight, maybe you would go with them. Most people want to fit in. People tend to adopt values and behaviors of people in their immediate social network."

Third year kinesiology student Andrew Lake has noticed the New Year's resolution trend, and has even made a few resolutions himself.

"I probably have made New Year's resolutions twice. I think when you're younger, I would always dream about big picture things but now as I'm older, I make them step by step towards progress for a bigger goal," Lake said. "I think generally they are not very helpful, and I think it is a social norm to have one, but not really to keep them. I think it is something people should have more frequently than every new year."

Professor Karen Hooker, the co-director of the school of social and behavioral health sciences, has been studying goals and their motivational aspect for over 20 years.

"I think there is some social pressure to do

so. 'A new year, a new me' is a catch-phrase that captures this. A NYR may be seen as a way to reverse some of the less-than-ideal health behaviors that seem to be associated with the holidays," Hooker said.

Hooker digs deeper when it comes to New Year's resolutions and how they can be accomplished.

"It's often said that goals have to be specific and measurable so that you know when you've met them. On one level, this is true, and it is better to have goals that you can clearly measure and accomplish," Hooker said. "However, goals also have to be meaningful, to be adhered to in the long run. Research has shown that establishing a habit takes several months, and so having the intrinsic motivation that comes with a smaller, daily goal contributing to a larger identity goal is important for long-term adherence."

According to the Statistic Brain Research Institute, only about 9.2 percent of people actually stick to their New Year's resolutions goal for the entire year.

Aldwin attributes stress as an important factor of people's inability to follow through with their New Year's resolutions.

"Usually people's good resolutions fall apart in the context of stress... you go to exercise at the gym but then you have deadlines at work and other activities," Aldwin said.

Despite these difficulties, Hooker said New Year's resolutions can still benefit people.

"I do think it is useful to think about aspects of your life that you would like to change, and then work towards making changes to help realize your goal(s)," Hooker said.

This sentiment was echoed by Lake, who said "It kind of helps people be aware of what they want to focus on in the near future and just sitting and reflecting on the past year, what they could've done differently, and how that can translate to the next year."

DAM *Chic*

WINTER 2017
LAUNCH PARTY

EM
BO
DY

JANUARY 12TH

MU HORIZON ROOM

6 PM - 8 PM

JOIN US AS WE CELEBRATE THE LAUNCH OF OUR WINTER ISSUE, EMBODY! WE'LL HAVE DESSERTS, A PHOTO BOOTH AND A FASHION SHOW FEATURING VARIOUS LOCAL CLOTHING STORES.

EVERYONE'S WELCOME!



MADILYN STURGES | ORANGE MEDIA NETWORK

Graffiti outside of the Valley Library inspired by the recent presidential election has caused OSU to make changes regarding where students can express themselves.



OPEN HOUSE

WEDNESDAY, JAN. 11

5 - 7 P.M.

4TH FLOOR OF THE STUDENT EXPERIENCE CENTER

GET INVOLVED, TAKE A TOUR, AND MEET THE STUDENTS WHO RUN THE BAROMETER, KBVR FM, KBVR TV, DAMCHIC, BEAVER'S DIGEST, AND PRISM

Changes in chalking on campus

New rules on freedom of expression outside of the MU and library now in effect

By Madilyn Sturges, Multimedia Contributor

Walking around Oregon State University's campus, one doesn't have to go very far to see messages chalk on the ground. Chalking has become a common way to protest and spread awareness about events at OSU, and has been used on campus for years. Steve Clark, OSU's vice president of university relations and marketing, said people have expressed themselves with chalk since the 1970s.

"Chalk art is a form of expression," Clark said.

Due to its popularity on campus, chalk was one of the most talked about issues the Vice Provost committee discussed while making the Freedom of Expression document. This document contains the rulings on OSU's relationship with freedom of expression and freedom of speech, for both students and faculty.

Susie Brubaker-Cole, vice provost of student affairs and a member of the Freedom of Expression document committee, said they needed to cover chalking because it was one of the many forms of free speech expressed at OSU.

"(The Freedom of Expression document) would cover chalking just as it would cover spoken word and other forms of written speech," Brubaker-Cole said.

Even though chalking has been a form of expression on campus for years, recently signs have been put up around the MU Quad stating, "chalk as a speech activity in the Memorial Union Quadrangle is generally admitted except: on buildings, structures, or staircases; within 6 feet of building entrances; or in spaces that have been reserved by OSU groups for OSU events." These rules are from the MU's new chalk document, created last summer due to incidents involving inappropriate chalk use. These signs were put up around the MU Quad by faculty so students are aware that they can still use chalk in the area but only for reasons that do not disrupt regular or authorized activities in the MU quad.

Clark believes the administration's new boundaries regarding chalking will give students a constructive time and place to express themselves however they want with chalk.

"(Time and place rules) give people an opportunity to do counter-expression, in a civil way," Clark said.

Professor Christopher Nichols, who hosted the Freedom of Speech panel that took place in November, said that the First Amendment

protects freedom of expression and that includes using chalk on campus.

"Some chalking creates fear or hostility and that is deeply unfortunate and problematic," Nichols said. "We simply cannot condone hate speech even if it is protected speech and cannot and must not be explicitly censored."

One recent incident that created hostility within certain political groups was painted in front of the Valley Library entrance. The messages in question included, "not my president" and "take down patriarchy". These were written in response to the recent presidential election.

The library staff had to call maintenance to deal with the semi-permanent words.

"It was hoped that the messages would rinse away with rain, as do most chalked messages," Brubaker-Cole said. "But this one appears to have used something that is not as water soluble as thought."

The Valley Library also created boundaries that include the walls and bench outside the main entrance to the library because of the words that were written on the semi circular area, according to Faye Chadwell, an OSU librarian.

"As someone who oversees one of the most heavily used public spaces on campus, I'd love for folks to refrain from chalking, painting, etc. the Valley's front entrance or side entrance, the building's interior and exterior walls, or furniture - even to write a positive message," Chadwell said via email.

Oregon State does have a team who works on removing messages from the walls and floors of OSU. Charles Vail, project coordinator for OSU Facilities, said his team has had to remove a lot of graffiti on campus.

"It takes our limited time and resources away from so many worthwhile painting projects," Vail said. "It really messes with our scheduling because graffiti, especially racial or vulgar graffiti moves to the top of our priorities and inconveniences everyone."

With the MU quad creating its chalk document and Valley Library quad finally getting the semi-permanent writing removed, as well as creating boundaries around areas that are now off-limits to chalk, MU Quad officials and library faculty members hope to help create a safer environment for people who wish to express themselves.

**the
unsung
intrinsic.**

PRISM

VOLUME CXXXI
LAUNCH PARTY

Friday, January 13
SEC Lobby
3-5 PM
All are welcome



(FROM LEFT TO RIGHT) Jacob Eldred Bucher, Johan Forsberg, Shylene Olsen, Georgia Ry (arm and wrists, and BELOW) and Kyle Van Krieken display their tattoos. All students,

Inked

Continued from page 3

shoulder are her mom's favorite flower, and the irises on her left shoulder are her dad's.

Johan Forsberg's tattoos are a mixture of his world travels and family. The roses on his arm are from when he traveled to Thailand. Above the roses is his favorite tattoo, the Greek goddess Athena, who represents his time in the fraternity Phi Delta Theta. The ship on his lower bicep is also from his travels and is Ernest Shackleton's ship Endurance.

"I went to Antarctica, followed in his footsteps and went to his grave," Forsberg said.

The robin on the right side of his rib cage is for his grandpa who likes to carve birds, and the lettering on his back is his last name in Arabic for when he lived in Oman. His most meaningful tattoo is the letter on his chest from his mother, that she wrote him when he was going through some tough times in high school.

"If she ever passes away someday at least I'll have this to remind me how much she loved me," Forsberg said.

The two tattoos on Jacob Eldred Bucher's forearm are rooted in family. The first tattoo he got was as a teenager while at a tattoo convention. Bucher said he was so excited at the convention he couldn't leave without getting inked. It is a bear cub.

"Grandpa called me 'cub' when I was younger. Like 'Jay-cub,'" Bucher said.

Bucher got his newest tattoo a few weeks ago. It is his family tree which is a Douglas fir. The initials JB are in the trunk. This is representative of his parents, himself and two sisters who all have the same initials. Although still single and without children, Bucher left room on the tree trunk for the initials of his future wife and kids.

"Each tattoo is like a memory," Bucher said.

The tree is not just about family either; Bucher said it represents his time in the Northwest. Bucher has also worked as a wildland firefighter and would like to surround it with flames.

Not everybody spends their 18th birthday in a tattoo parlor, but Shylene Olsen did. And she had a sentimental reason behind getting her favorite flower, the lotus, tattooed on her thigh. A flower she called "different."

"I got it for my grandpa who recently passed away from cancer. He was different and he taught me it's OK to be different too," Olsen said.

Olsen's second tattoo is a sun located on her chest. Olsen was hanging out with a friend who had a tattoo gun one night and spontaneously decided to get matching tattoos. Although spontaneous, Olsen does not regret it one bit.

"My sun reminds me to look on the bright side of things. And the sun is warm and makes me happy," Olsen said.

Although all of the tattooed interviewed are proud to display their ink, a common thread between them besides tattoos was future employment.

Nonetheless, Paul does not necessarily encourage tattoos on the face or hands. She said it depends on the person being tattooed, and if they are ready for that type of commitment or not. Paul has even worked with tattoo artists that discourage young people from getting face or hand tattoos that could possibly affect their future

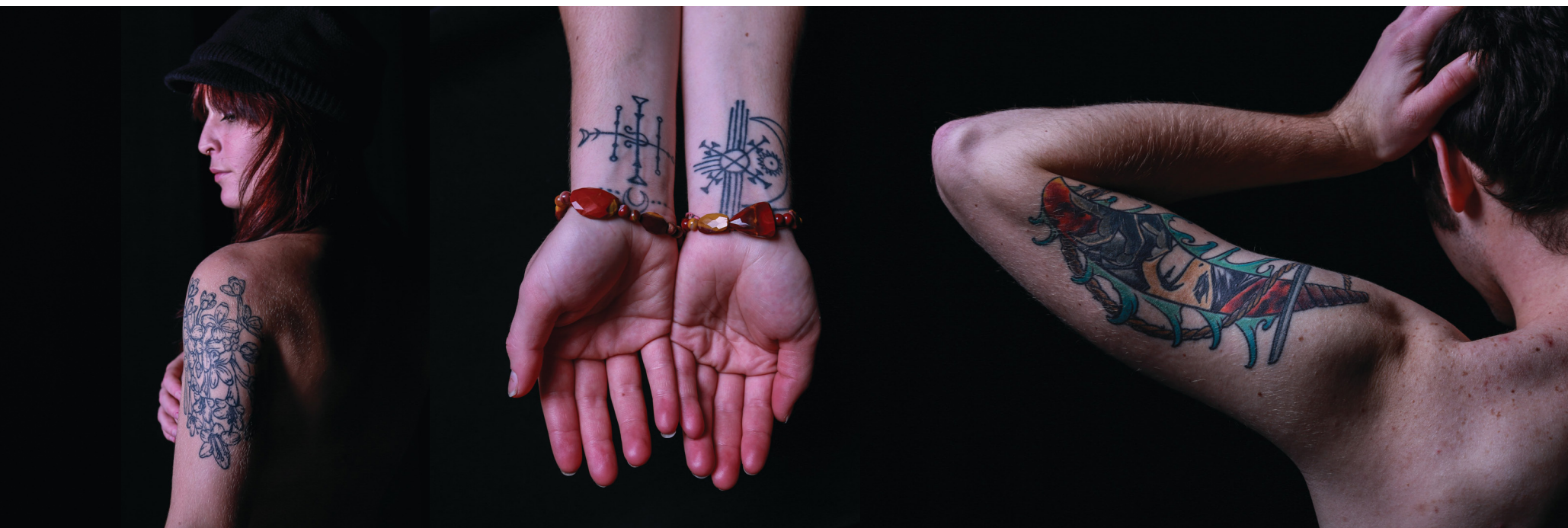
employment.

Overall Paul likes the direction that tattoo culture is going, and said whether it will affect their job status depends on the person and field they are going into.

"I love when people are fearless and want to show off their artwork to the world," Paul said.

When it comes to the workplace, Ry wouldn't work somewhere her tats were not welcome and feels lucky that she has not been





ZBIGNIEW SIKORA | ORANGE MEDIA NETWORK

many have considered the implication their tattoos may have on their future employment opportunities, but have decided that their choice of personal expression is not a barrier.

discriminated against or harassed for her tattoos.

"If you're getting a tattoo you're willing to stand up for the image you're displaying on your body," Ry said. "I think it's important that people continue to put their stories on their skin through tattoos."

Bucher said he has noticed people looking at him differently because of his tattoos, but is unconcerned because when someone gets a tattoo it means something. He is currently studying sports

management and doesn't feel it will affect his career.

"For what I want to do, I don't think it will limit me," Bucher said.

Olsen is fully aware that her tattoos if not properly concealed can be seen, but is unfazed at the thought of them affecting her career goals.

"I feel like nowadays it's OK, and if someone was going to discriminate against me because of a job I wouldn't want it," Olsen said.

Although Forsberg nearly has a half sleeve on his right arm, he is concerned about getting a job and likes the fact he can cover his ink if necessary.

"I haven't gotten ballsy enough to get my forearms tattooed," Forsberg said.

Joanna Abbott, associate director of the OSU Career Development Center, and Wendy Kuessel Allison, employer relations events coordinator for the Career Development Center, work to get students and employers connected. Abbott works directly with students to help them find jobs. Allison works with employers looking for new hires and organizes career fairs on campus. And they both have tattoos.

Be that as it may, both Abbott and Allison said that depending on the field a student goes into, a tattoo could affect employment.

"It depends what they are, where they are, and what industry you're going into," Allison said. "It's really up to the employer."

According to Abbott, anything in the arts, agriculture and forestry is generally more accepting of tattoos, and anything in the corporate realm is not. She also said that jobs in the service industry, or where someone has to establish a level of trust with a customer is not as accepting of tattoos.

However, Abbott and Allison did agree that overall employers are becoming more lenient when it comes to tattoos, but recommend not getting visible tattoos unless you are established in a position that allows them, and is accepted by one's boss.

Allison said it is smart to follow the military's guidelines on tattoos, which she cited as nothing above the collarbone, and nothing below the wrists or on the hands. According to Allison, they can have the biggest impact on employment especially during the interview process, as first impressions can be everything.

"Visible tattoos can be distracting and you have no idea what that person sitting across the table is thinking," Allison said. "It's always better to go on the conservative side of things."

"You may have a boss who doesn't have a problem with tattoos," added Allison. "But he could be replaced or retire, and his replacement might not feel the same way."

Visibility and industry are not the only thing Abbott and Kuessel cited that could affect a tattoo being acceptable or not. They said that it varies by region and the Northwest leans liberal side, but other parts of the country are more conservative when it comes to tattoos.

"There is no hard and fast rule," Allison said.

"When it comes to a tattoo, one thing you have to remember is that art is subjective," added Abbott. "What may be art to you may be offensive to someone else, and employers have to watch out for that."

Overall, Abbott and Kuessel said people need to do their research before getting inked.

"If you're considering getting a tattoo talk to someone in the industry and find out what the culture is like," Abbott said.

"Consider the piece, consider the placement, and consider the industry you want to go into," added Allison. "Think about your future before you go under the needle."





OMN ARCHIVES

Sophomore Drew Eubanks on defense during the UCLA game. OSU men's basketball has been losing at a higher rate this season than last season.

Fall from grace

OSU men's basketball fails to live up to last year's season

By Brian Rathbone, News/Sports Chief

For the past decade or so, when the New Year begins the students of Oregon State University are typically looking ahead to the start of baseball season. They could be anticipating how the team will respond after a rare miss on a postseason play a year ago. Or, Beaver fans are just ready to watch one of the school's elite athletic teams compete—even as basketball is already in full swing.

Baseball has the National Titles, trips to Omaha, and sustained success. Head Coach Pat Casey consistently fields teams capable of winning the Pac-12 and competing at the national level. In contrast, the OSU basketball team went through nearly 30 years of being irrelevant in the national spotlight. It's no surprise, then, that even in the middle of hoops season, OSU fans are asking the question: "Is it baseball season yet?"

While it seemed that the rest of the world was ready for 2017, the Oregon State men's basketball team probably wishes the calendar had never flipped. In 2016 they looked like the team that would finally break the 26-year drought of not reaching the NCAA tournament. They eventually broke through and entered the tournament, only to lose their first game to Virginia Commonwealth University, 75-68—in large part due to the play of their ballyhooed freshman class of Tres Tinkle, Stephen Thompson Jr., Drew Eubanks and Derrick Bruce. In 2016, few people were asking when baseball season started. In 2017, they are (season opener is on Feb. 17, if you did not already know). With 13 losses and only four wins in the first two weeks of conference play, OSU basketball is heading in the wrong direction following last season's trip to the NCAA tournament.

To add to the mounting losses, the Beavers aren't doing what worked during the two years spent under Head Coach Wayne Tinkle. They aren't winning ugly, and they aren't winning at home.

In Gill Coliseum they had one of the best home court advantages in the Pac-12 during Tinkle's two seasons, when they only lost a total of five home games (two in 2015 and three in 2016). This year OSU has already suffered seven home losses, and unless Tinkle and Co. find a way to win four of their next seven home games, they will finish with the first losing season at Gill since the 2007-08 season when Jay John's squad went winless in conference play. What explains the sudden fall from grace?

First off, it's a very young team whose leadership is relying solely on the now-sophomore class of Tinkle, Thompson Jr. and Eubanks, having replaced nearly half of the team and not having the necessary talent or experience to replace the players that left. Tinkle is the team's best player this year, in fact, one could make the argument that he became the team's best player late last year before he suffered a foot injury that kept him out of the Pac-12 and NCAA tournament play, as well as sidelining him for the majority of the offseason.

In the six games that Tinkle played this season, he flirted with a double-double. Averaging a team-high 20.2 points to go with his 8.2 rebounds and two steals per game. With five of OSU's losses coming by less than 10 points, having Tres Tinkle in those game could have easily altered those outcomes.

Not only is the team without their top scorer, but their depth took a hit when last year's senior class graduated.

The loss of Gary Payton II is the big one. He was named Pac-12 Defensive Player of the Year in each of his years in the Orange and Black; he was able to affect the game in many different ways on the defensive end through steals, blocks and playing the passing lanes as the team's point guard. He did something the first Gary Payton never did at Oregon State: lead his team in points, rebounds, assists and steals. Plus, being the son of a Basketball Hall of Famer, Payton II brought a coolness factor to the program that's hard to replicate.

As much of a power source Payton II was for the Beavers, there were four other seniors—Daniel Gomis, Langston Morris-Walker, Jarmal Reid and Olaf Schaftenaar—who ran out of eligibility. Ultimately, this wasn't a transcendent senior class. Ten years from now you'll likely reminisce about Reid intentionally tripping an official rather than the 4.1 points and 2.1 rebounds he averaged his senior year, or Schaftenaar's lack of defense rather than his occasional heat-check moments from behind the arc. But they still managed to win the first 15 home games, 17 games total and upset an Elite Eight Arizona team.

Two underclassmen left the team as well. A month after OSU lost to VCU in the first round of the NCAA tournament, the Beavers lost Derrick Bruce, who caught fire in the postseason, scoring 25 and 15 points in OSU's final two games, respectively. Bruce leaving the program was only worsened when Malcolm Duvivier, who made 62 starts and averaged 10.7 points, 3.0 rebounds and 3.5 assists his sophomore year, left before his final season.

Last year's team had depth: all nine players who averaged at least 10 minutes per game scored more than four points per contest. This year, of the 12 players that average over 10 minutes a game, eight of them average less than 4.0 points per game. This season, the Beavers are operating without their best player, and without the necessary depth to counterbalance losing nearly half of their roster. In the last six games, OSU has scored a total of 38 points (27 of them coming in two games).

When Duvivier and Bruce were still on the squad, there was less playing time for first-year guards JaQuori McLaughlin and Kendal Manuel, each now playing more than 25 minutes per game. In the long term, it could be important that McLaughlin and Manuel are able to play for significant minutes as freshmen; one day their extra experience could pay off.

The rest of this season of OSU hoops will be worth watching, if only to see how they respond if the losses continue. Or, could they emulate what the football team did this past season, and continue to grow and compete while finishing on a high note?

If that happens, I won't mind putting a pause on the baseball season.

Near to return

Tres Tinkle looks to play again after hand injury

By Brenden Slaughter, News/Sports Chief

Coming into this season, sophomore forward Tres Tinkle was expected to be one of the leaders of the new OSU Basketball squad. He had dealt with adversity and disappointment in his freshman season, missing Oregon State's first NCAA tournament appearance in 26 years due to a broken foot. He had a bad stretch of luck that cut his freshman season short.

This season, Tinkle seemed poised to lead the Beavers in many statistical categories including scoring, steals and second in rebounds. But once again, Tinkle had to deal with adversity when he broke his right wrist, after injuring it awkwardly against Fresno State.

Just as the Beavers are poised to go against arguably their toughest opponent of the season—the Oregon Ducks—they just might be getting the scoring boost they need: Tres Tinkle.

"Hopefully (I can play against Oregon)," Tinkle said. "My last check with the doctor was two weeks ago, and I wasn't quite ready. This one will probably give me a better idea of how strong the bone is, and a better timetable of

when I will actually be able to be back. I think (the doctor) was hoping for this week. It just depends on where the bone is at."

So what has Tinkle been able to do since his injury? Given that the break was in his non-shooting hand, he has been able to do some basketball activities during his recovery.

"I just do form shooting since I'm left handed it doesn't bother me too much," Tinkle said. "I was doing a couple things trying to get motion back, but they took me off that to try and get it more immobilized, and speed up the recovery process."

It's been a tough road for the Beavers since Tinkle's injury, given that they are 2-9 since his absence with wins against Southern Oregon and Kent State.

"It's been pretty tough without (Tinkle), because he is one of our leaders, and a player who can do everything on the floor," freshman point guard Jaquori McLaughlin said. "Missing him is a big piece, but we have to stay together and wait for him to come back."

Despite being sidelined because of the injury, Tinkle remains a vocal leader on the bench, and while his teammates could really use his playmaking on the court, they know they can't rush Tinkle back.

"I try and check in with him every now and again," Thompson Jr. said. "I try not to hound him and give him space about it because it is a tough situation, but we really need him out there on the court and we are looking forward to when he comes back."

Junior forward Matt Dahlen echoed Thompson Jr., saying "When (Tinkle) is out there he will be a huge part of what we are going to do, and he needs to take his time and make sure he is ready to come back."

While it is still uncertain whether or not Tinkle will be on the floor this Saturday, or soon after, one thing is for sure: when he does come back he will certainly be able to help the Beavers improve on what has been a disappointing campaign this season.



OMN ARCHIVES

Sophomore Tres Tinkle (CENTER) holds his injured wrist during the University of Portland game. Tinkle is expected to return to play in the coming weeks after breaking his wrist on his right hand during a game against Fresno State this season.

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These are just a taste of the new Orange Media Network blogs launched this year. Each blog posts five times a week.

Greek Peek

Greek Peek's main focus is to show all sides of Oregon State University's Fraternity and Sorority Life, from documenting events and spotlighting individuals and chapters to creating fun quizzes and advice columns. This Greek Life blog features all Greek communities including Panhellenic Council, Unified Greek Council, National Pan-Hellenic Council, Interfraternity Council and Independent Organizations. We believe that with in-depth coverage of the various Greek Chapters, the more clarity there will be around Greek Life in general.

By reporting on OSU's Greek Life year round, as well as giving glimpses of what other fraternities and sororities are doing in other parts of the country, we hope to inform students both inside and outside of the community exactly what is occurring within this organization. Greek Peek is full of helpful tidbits of how to fit in and how to make the most of your collegiate Greek Life days.

Have any suggestions for content or want to submit a piece? Shoot us an email: greek.blog@oregonstate.edu

Benny's Beginnings

Benny's Beginnings is a blog dedicated to providing tips, hacks and information in hopes it will help make OSU freshmen and other students have a more successful first year and/or college career. It can be difficult to adapt to life as a college student. There are often a lot of major changes happening in the basic structure of a student's life when starting college, which can affect their overall relationship with school. For example, this is the first time a lot of students have had to figure out how to do it all on their own—juggle school, friends and

work, all while taking care of themselves. So, it can be a difficult and frustrating year for many people, especially if they don't know where or how to find things around campus or on the internet which might help them figure out this new aspect of their lives. The articles, videos and links posted on Benny's Beginnings feature potentially unique people, places, programs, life hacks and relevant news stories aimed at helping students work through and thrive during this time of change.

Keep S.A.F.E

Keep S.A.F.E (Social Awareness for Everyone) is a blog dedicated to providing anything and everything social justice. This blog is dedicated to providing readers with news, opinions, quizzes and fun listicles all surrounding different social justice movements going on locally and worldwide. This site is not just meant for the voice of one though. On this blog anyone and everyone is welcome to write an informative

opinion or any other kind of piece you can think of that you think should be heard by everyone. Change does not happen overnight and it starts with a conversation amongst us all and that is what this blog will be, a platform for conversation and change. So come and check out the site, and even write your own piece—who knows, you may start change without even knowing it.

Screengaze

Did you dislike "Stranger Things," despite its charming sense of 80's nostalgia? Do you find yourself enamored with the deep gameplay and relaxation of "Stardew Valley"? Do you think "Arrival" was one of the most well-written sci-fi films of all time? Screengaze is a blog about media, art and culture. It examines various entertainment media, such as movies, video games and TV shows, and analyzes what happens on and beyond the screen.

We cover a wide array of topics, from video game history, to issues of representation in Hollywood, to examples of real world issues as portrayed in fictional media. We also look at media within the OSU and Corvallis communities. Whether you're a binge-watcher, a movie-goer or a gaming enthusiast, Screengaze is committed to examining topics from new angles, providing insight into controversy and uncovering local media.



Use Snapchat or a QR reader to find these blogs online, as well as KBVR-FM's music blog *Cassette*, or Prism Journal's *Backmatter*.

GREEK PEEK



COURTESY OF CREATIVE COMMONS

Longstanding traditions

By Anna Weeks, Greek Peek Blog Manager

While fraternity and sorority life has the same basic principles and values nationwide, there are some major differences in overall structure, everyday practices and longstanding traditions. Oregon State University has some unique traditions that may be unfamiliar to other universities. Likewise, other schools' traditions are foreign to us Beaver believers.

These customs are held near and dear to the members' hearts, thus creating memories that bond generations of participants. Greek Peek reached out to Greek students at other universities and did some research as to what these traditions at other schools entail.

Homecoming Parade

From barbecues to brunches, Homecoming weekend is celebrated in many forms. At the University of Montana, Homecoming is a major production, starting with the annual Homecoming parade. Every sorority partners up with one or two fraternities to share and make a float together. The morning of the parade festive signs are made, people are buzzing with excitement and individual chapter chants can be heard bouncing off the town's surrounding mountains. The parade only makes the fans even more pumped and spirited for the game following. When in Missoula—Go Grizz!

You've Got Mail!

The University of Southern California takes passing notes to another level with deliveries. Every Monday night, chapters can send a delivery to a fraternity or sorority member of their choice. These gifts can range from a simple note to a piece or candy to a bouquet of flowers. The idea is similar to Oregon State's Tapping before

house dances, but rather, occurs weekly. Not only can you show your friends how much you care, it bonds Greek Life at USC together as a whole, even with such a small gesture.

Tackling Greek Week

Many schools hold Greek Week, but the events and activities range from school to school. Ohio University holds an annual flag football game as one of the week's events. The winner gets points toward their overall score in the battle to be crowned Greek Week Champions. While tackling may not be allowed, Ohio University sure scores a touchdown for this event as it brings camaraderie.

Monkey See, Monkey Do

Yet another idea for Greek Week! Wittenberg University's fraternity and sorority life has a contest during Greek Week where each chapter chooses an old photo of alumnae in their college years to recreate. Whether this is a photo of their founders or a 70's sisterhood/brotherhood throwback, they sure do get creative! Looking back at old sisters and brothers just shows how these special bonds are being made every generation.

With so many fun and creative traditions, it is important to share your wealth of knowledge with other universities. We are all Greek together, we might as well throw ideas at each other and spread the fun!

Know of any more traditions from other universities? Share your thoughts with Greek Peek! Shoot us an email at: greek.blog@oregonstate.edu

BENNY'S BEGINNINGS

PHOTO COURTESY OF CREATIVE COMMONS



Power of the syllabus

By Sarah Berge, Benny's Beginnings Blog Manager

Over the next few days, we will all most likely start getting emails and Canvas notifications from professors welcoming us to their classes and providing us with their syllabi. But, because most of us are not nearly ready to think about the fact that break is almost over—I would've sworn finals week was just last week—most of those syllabi will be ignored until either the first day of class when the professor practically reads it to us, or until we need to find the answer to a question the professor refused to answer because it is in the syllabus.

Although understandable, ignoring a class syllabus right now is a huge mistake. Class syllabi can be very valuable for college students, especially at the beginning of a new term. Professors put a lot of time and effort into making their syllabi as useful as possible—believe it or not most professors do want you to do well in their classes. So, when you start getting your syllabi as classes draw nearer, if you don't want to read the entire thing—even though you should because, as I mentioned, almost all of it is important—focus on these three parts of the syllabi which exemplify the power the document can hold.

1. The Schedule: Inside of every syllabus, there should be some sort of schedule for the class. It usually involves a breakdown of when the class is held during the week, homework assignments, big due dates, test dates, days you don't have class, information about the topics covered each week and other important details. As I've mentioned in a past article, this part of the syllabus is extremely valuable because it is literally going to be part of what shapes your life for the next ten weeks. So, you should study it for that purpose alone.

But, it is also valuable for another reason. There are two things professors have occasionally been known to do on the first day of class other than the standard meet, greet, syllabus and jump right in approach. The first is that they might assign homework for the first day of class, which would, of course, be noted on the syllabus. The second is they might cancel the first day of class for some reason (this often happens for labs and recitations or if your professor often speaks at conferences and things like that), which would also be in the syllabus schedule. In either case, you do not want to miss that small piece of information and show up without having done the homework—always a terrible feeling—or when no one else has shown up—that's just plain heartbreaking every time. I mean, you could have been sleeping instead! So, it is always a good idea to take a look at the syllabus as soon as you get it at the start of term...just in case.

2. The Textbook List: As you have probably noticed, textbooks labeled 'required' for your class at the bookstore are not always technically required. I cannot count the number of times that has happened in my classes over the years. Often, professors will submit the order at the bookstore, but then put a note in the syllabus explaining that they will upload scanned versions of the readings on Canvas, put a few copies on hold in the library or rarely ever have you use the textbook. So, those people who went rushing to the bookstore to buy all of the books labeled required down there—me—are left with an expensive and mostly redundant book they didn't need to buy. A lot of people simply wait until after the first day or two of class to go buy their books so they can see what the professor says, which is a fine way to do it. But, if the thought of doing something like that stresses you out—me—it might not be the best way to go. Thus the syllabus gets its power. By reading the syllabus you can often save yourself the time, stress and money of wondering and/or guessing about which textbooks are actually required for your classes this term.

3. The Professor's Office Hours: I am and always will be a firm believer in going into your professor's office hours. I have said it before and I will continue to say it until my professors ask me to stop going to their office hours: they just help. There are just so many benefits to going in to talk to your professors it seems wasteful not to. Because of this, the section on your syllabus that outlines where and when your professor will be holding office hours each week is a particularly valuable piece of information to look at as classes start. Not only is it a good idea to go in at the beginning of term to introduce yourself and maybe start building a rapport, but it is also important to notice potential conflicts between their office hours and your own schedule. This way, if you notice you can't make it in to any of the times they have set aside, you can start a dialogue with them early on about other times they are potentially available to meet and, again, work on building a rapport. Then, when you do need help later on in the term, potentially during midterms or dead week when everyone is emailing them and begging them to make a special exception, you don't seem quite as much like you waited until last minute and are demanding to be special. They already kind of know you—rapport is key!—and will most likely be slightly more willing to help. On the other hand, you will also feel more comfortable asking them for help if you've already been talking with them, so it is a winning situation all around.

FALL INTRAMURALS 2016 CHAMPIONS

Flag Football

Dump'em Out (Men's)
Delta Gamma (Women's)
Varsity House A (All University)
Total Flag Football Move (Co-Rec)

Table Tennis Singles

Zhongwei
Table Tennis Doubles
Yue Bros. (Men's)
Shaken-Yu (Co-Rec)

Volleyball

Matt Damon (Men's)
Stacked (Women's)
Stacked (Co-Rec)

3v3 Basketball Tournament

Jelly Squad (Open)
Fury Panda (Under 6')

Cornhole Tournament

Joseph Bridges and Jake Olerich (Men's)
Laura Noble and Grace Jenkins (Women's)
Taylor Hellman and Jessica Klofenstein (Co-Rec)

Bowling

Full Throttle

Racquetball Tournament

SanDim Clin

Family Weekend Golf Tourney

Tyler & Ted Curtis (Men's)
Felicia & Steve Anderson (Co-Rec)

5k Fun Run

Miles Rouches (Men's)
Amy Watson (Women's)

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<https://www.life.illinois.edu/entomology/faculty/berenbaum.html>



A second featured lecture by Dr. Berenbaum will be held

Thursday, January 19, at 4:00pm in LINC 210

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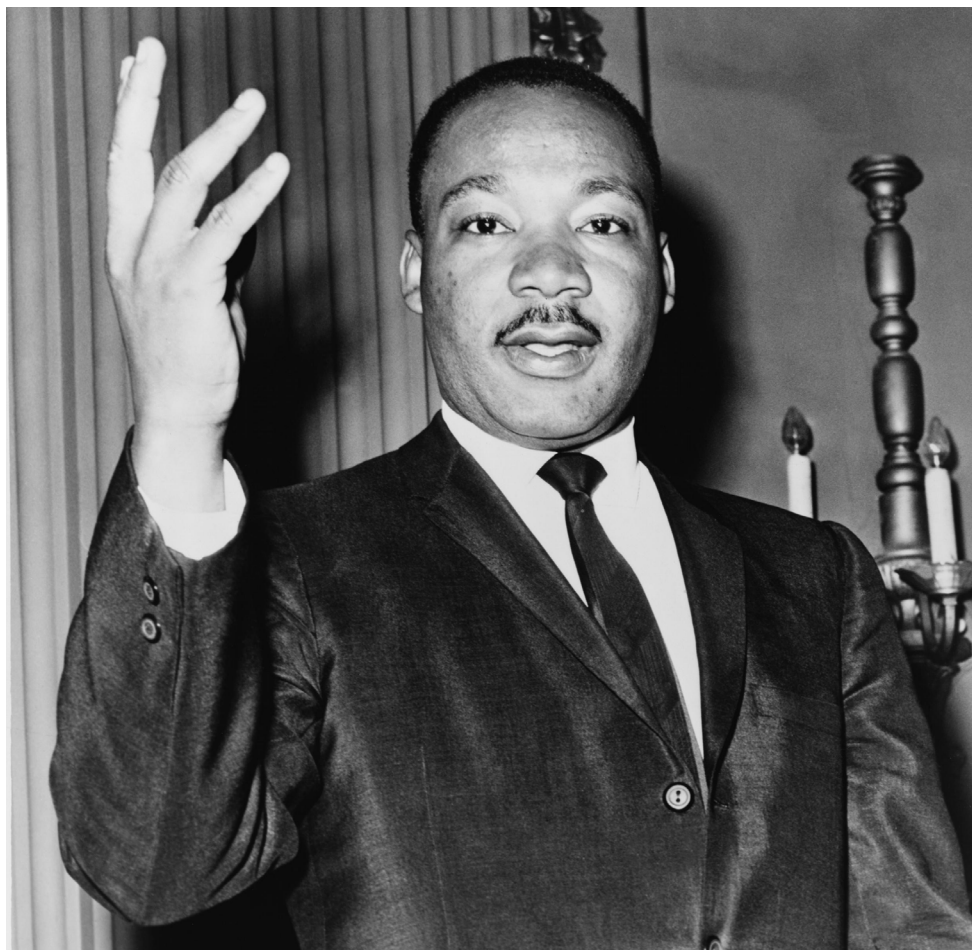


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OPINION

KEEP SOCIAL AWARENESS FOR EVERYONE

Martin Luther King Jr. Day of Service returns to campus



COURTESY OF CREATIVE COMMONS

By Sydney McHale, Keep S.A.F.E Blog Manager

The new year is upon us and with the new year comes the OSU hosted event, Martin Luther King Jr. Day of Service.

During the first weekend back this winter term, the MU is dedicating its time to getting people involved in some community service projects around our beautiful city. This Jan. 14, come to the MU Horizon room for some breakfast, and much direction on community projects.

This day is meant to be used as a celebration of all the good and peace that MLK Jr. brought to this country and our local communities. MLK Community Day is meant to rebuild our community, and relationships, just like Martin Luther King Jr. did so many years ago.

2017 marks the 54th year since Martin Luther King Jr. gave his "I Have a Dream" speech, continuing the activism movements for the equal treatment of people of color, across the country. 54 years later, it is important to remember this dream of MLK's, and continue to work towards the dream of equal opportunity and treatment for everyone.

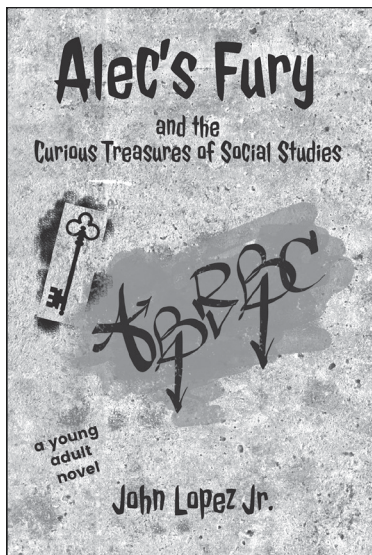
This Jan. 14 Corvallis will continue to honor this idea, and honor the idea of creating cooperative communities, that anyone and everyone can feel

safe in. This is a great way to celebrate MLK Jr. and his 88th birthday on Jan. 15.

This country was lucky to be blessed with MLK Jr.'s presence and powerful word, even if it was for a short 39 years. His peaceful protests, and heavy-hearted words made huge waves in the way people treated one another, and the way in which the law treats people of color. If we were never led by a man like MLK Jr. I don't think we would have come as far as we have with civil rights. Given, we still have a lot of work to do to for us all to be considered equals, but Dr. King made sure we came that much closer. I think if Dr. King would have lived longer, he would have had the chance to do even bigger things.

It is obvious that MLK was an incredible man, and he is worth celebrating. So take some time out of your weekend this Jan. 14 to come help

spread some good throughout our community. Breakfast, lunch and transportation are all provided once you have signed up in the Horizon Room in the Memorial Union. If you have any questions or would like more information, use the QR code here!



A timely new book

In this new novel by Corvallis author John Lopez Jr., thirteen-year old Alec Ponders finds himself the target of Pale Betrayal, a white power skinhead gang and its wannabe leader, Qu.

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Letters to the Editor

Jessica Luther's playbook to combat rape culture in college football

At this time of football season climax and the scramble to submit college applications, I would like to recommend reading sports-writer Jessica Luther's *Unsportsmanlike Conduct - College Football and the Politics of Rape*. Ms. Luther says, "In the playbook as it stands now, sexual assault is not an immediate ejection from the game, sometimes not even a foul." She reports: Many of the rapes go unreported because the women (and men) fear retaliation. When they are reported, most often they are ignored or discounted or swept under the carpet. She says, for example, "In 2015, after a string of players over a period of a few months had been accused of rape at Tennessee, head coach Butch Jones responded to the latest allegation by stating, 'I don't want that to take away from all the great things that are going on in this football program.'" She examines how the multi-million dollar salaries of football coaches, athletic directors and university presidents present a conflict of interest that has resulted in prioritizing maintaining a win-

ning line-up over the safety and well-being of students. This reinforces violent behavior since too often no one is held accountable. She refers to multiple cases of repeat offenders. She suggests that much more could be done to educate and coach the student athletes on the concept of consent. Pointing out the flawed system of making the football coach or athletic director responsible for addressing sexual assault, her observations suggest that universities and colleges ought to assign these roles and responsibilities to counseling professionals outside of the athletic department. I would like to suggest that parents and college applicants ask the universities and colleges they are considering about their current policies and programs for addressing and preventing sexual assault, particularly with regards to policy and past and future practices to ensure that student athletes are also held accountable.

Cynthia Cooper

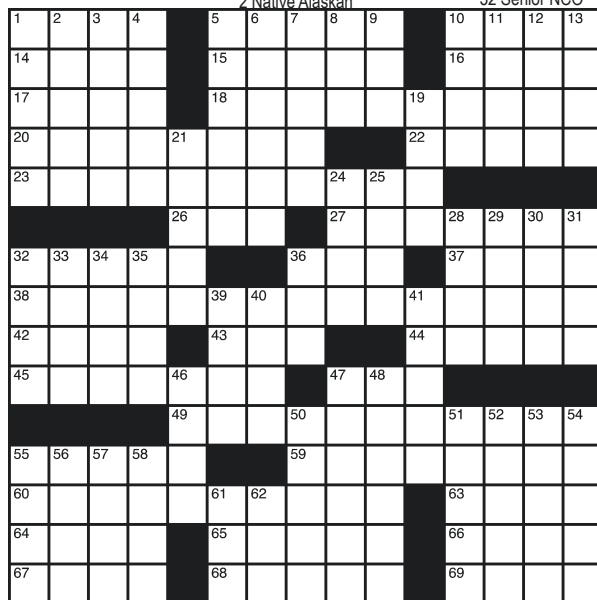
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HOROSCOPE

Monday, Jan. 9 — Sunday, Jan. 15, 2017

Aries: March 21 — April 19. Jupiter is reminding you that you need to keep paying close attention to your career. You might want to take a class or get some additional training to allow you to advance. Make sure your sweetheart understands your need to keep growing.

Taurus: April 20 — May 20. You're in the process of sorting through things, putting together some mental files and emotional categories involving your relationships. Mercury encourages you to keep at it. You're coming up with many important insights as you do this inner work.

Gemini: May 21 — June 21. Now that Mercury is out of retrograde, things will start to flow for you again. If you were trying to arrange a hot date with someone, you'll finally find that your calendar has free space. Your social life will

start to pick up and you'll start having more fun.

Cancer: June 22 — July 22. Challenge yourself to be more expressive. You'll feel good over the next few weeks if you are more open and honest with people. Mercury will reward you for each brave confession that you make. You can make real progress in your relationships if you speak up.

Leo: July 23 — Aug. 22. The moon in your sign is helping you to attain a breakthrough of some sort. If you and your honey weren't getting along, you'll suddenly experience great chemistry again. If you have been looking for a job, you're likely to finally line up some great interviews.

Virgo: Aug. 23 — Sept. 22. As Venus continues its journey opposite your sign, you could be thinking about events from your childhood that shaped your adult relationships. It could be useful to write in a journal, talk to a therapist or

share ideas with a friend.

Libra: Sept. 23 — Oct. 23. Jupiter is still racing along in your sign, and this is creating a lot of changes for you. You could be outgrowing a goal, a career or a romance that doesn't really suit you anymore. Be honest with yourself about what's going on.

Scorpio: Oct. 24 — Nov. 2. Be open to talking with new soul mates who might cross your path. Venus is conspiring to put some nice people in your life. Some of these folks could become friends, others might become lovers. Don't stay shut off due to shyness or negative habits.

Sagittarius: Nov. 22 — Dec. 21. You can afford to push harder to get what you want. Saturn is reminding you to act super bold and be assertive. Don't sit back and allow other people to control your destiny. Seek people and experiences that align with your true goals.

Capricorn: Dec. 22 — Jan. 19. Mercury in your sign will make it easier for you to socialize. Don't just work or sleep all of the time. Get out of your usual comfort zone and meet some people. You'll have fun sharing jokes, telling silly stories and having new adventures.

Aquarius: Jan. 20 — Feb. 18. You're in an adventurous mood, thanks to Jupiter. Maybe you're tired of dating the same types of people over and over again. Or perhaps you crave travel, and you want to put yourself in some new settings. Go for it.

Pisces: Feb. 19 — March 20. You're feeling closer to your romantic partner as Venus puts you in a groovy mood. You'll want to spend lots of intimate time with your honey. If you're single, you could be mentally revisiting past experiences with a lovely former flame.

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OPINION

SCREENGAZE



COURTESY OF CREATIVE COMMONS

Representation vs. positive representation

By Gareth Balrica-Franklin, Screengaze Blog Manager

Hollywood has always had a problem with diversity. While there are year-to-year fluxes in the participation of minorities and women throughout the film industry, the status quo often prevails, gridlocking the industry in its own state of whitewashing (and manwashing). The 2016 Academy Awards saw no persons of color nominated, and 94 percent of current studio heads are white, highlighting the top-down nature of the issue. There has been a movement over the past few years among major blockbuster studios, who have clearly made an effort to diversify their casts. This is a good step in the right direction. However, representation is nothing without strong writing—the difference between simple representation and positive representation. Look at “The Force Awakens,” “Mad Max: Fury Road”, and TV Series such as “Orange is the New Black” and “Luke Cage”. These are examples of media that have largely succeeded in both diversifying their casts and creating strong characters for diverse actors to embody.

Don’t get me wrong, none of the media I’ve mentioned are perfect. Many of the major Marvel motion pictures have been dominated by men, and, aside from “Jessica Jones”, they’ve had no female superheroes lead the charge. Disney’s “Moana”, which highlights a culture with very little representation, faced controversy when a Maui tattooed skinsuit was made available as a Halloween costume. Two steps forward, one step backward, as has been the trend for entire diversity movement in Hollywood.

“Arrival”, released last month, demonstrated in a positive way that a diverse cast isn’t necessary to create empowered characters from traditionally underrepresented groups. Instead, it relies on smart writing. Amy Adam’s character is surrounded by men throughout the entire movie, but she is able to be simultaneously brilliant, realistically emotional, and funny. It feels strange to give such high praise to a movie with only one female character, but in the case of “Arrival”, the representation of its lone female character is so outstanding, that it doesn’t need anyone else. Perhaps it is an extreme example, but it shows the power that positive represen-

tation (achieved through writing) can have over representation alone.

This summer’s “Suicide Squad” did have a diverse cast, but that’s possibly the only positive thing I can say about it, as it relied on casual sexist/racist banter to propel an incoherent plot with no heart, brain or lungs. Margot Robbie’s Harley Quinn is consistently referred to as “sweetheart” and Jay Hernandez’ El Diablo as “ese,” or “homie,” effectively reducing them to stereotypes. It would be easy to misinterpret my criticism of movies like “Suicide Squad” with focus on simply how bad of a movie it is. Obviously a movie needs good writing to be a good movie, but movies can be bad and not misrepresent marginalized groups. Movies that fall back on stereotyping and tokenism are part of the exact problem Hollywood should be trying to solve. The lack of diverse 2016 Oscar nominees suggests three things. One, that there isn’t enough representation of diverse actors. Two, that there aren’t a lot of movies that have both critical acclaim and diverse casting. And three, even the small number that do are often snubbed (Ryan Coogler’s excellent “Creed”) in favor of their bigger, whiter counterparts.

Which brings me back to my original point: representation alone isn’t enough. I wish it were. It would be great to solve the Hollywood diversity crisis by simply casting more women and actors of color in lead roles. Of course, this is a first step. But there also needs to be an added focus on how to represent diverse casts well, as opposed to simply casting them. The band-aid approach Hollywood has taken to address diversity will never be able to successfully remedy it. Yes, applaud increased representation, but understand that it’s only a positive step if representation is accompanied by well-rounded, well-written characters that don’t fall into tokenistic or stereotypical roles. Hollywood has a long way to go, but as I see more and more positive, compelling representation, it makes me hopeful that things will trend upward.

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