



Protest.

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# 'Rise, resist, love, create'

First an inauguration, then a peaceful march through the streets of Corvallis

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# Community Calendar

## TUESDAY, JAN. 24

### CEOAS POA Seminar

The College of Earth, Ocean and Atmospheric Sciences is hosting the latest installment of its Physics of Oceans and Atmospheres seminar series. Bill Smyth, a researcher in CEOAS will discuss equatorial turbulence. This event will take place in Burt Hall room 193 from 3:30 to 4:30 p.m.

## WEDNESDAY, JAN. 25

### Visiting Artist Damien Gilley

The Spark event series dedicated to arts and science coming together is featuring artist and educator Damien Gilley. His perceptual installations, partially influenced by science fiction, combine drawing and sculpture to question historical and current environments. His exhibit will be held in Fairbanks Hall room 204 until Wednesday, March 8.

## THURSDAY, JAN. 26

### Waste Watchers Weekly Meeting

Waste Watchers is a dedicated group of students who work together on creative ways to encourage others to reduce waste. The team plans events and marketing at their weekly meetings, but attendance is not required every week. Meetings are held in the Student Experience Center room 112 from 6:30 to 8 p.m.

## THURSDAY, JAN. 26

### Backstage Look at the Grammys

OSU Director of Popular Music and Performing Arts, and former Grammy Museum executive, Bob Santelli will give a backstage look into the Grammys. Santelli will share rare performance clips, detail how an artist gets nominated and share great Grammy moments. This event takes place in the LaSells Stewart Center from 7:30 to 9 p.m.

## FRIDAY, JAN. 27

### Solo Piano Recital

Music a la Carte presents a solo recital by pianist Sunghee Kim. The performance will be held in the Memorial Union Main Lounge from noon to 1 p.m.

### High Desert Dreams Photo Exhibit

Corvallis-based photographer Rich Bergeman uses photographs to go back in time to understand Oregon's homestead era in an exhibit entitled "High Desert Dreams." The exhibition is held in the MU Concourse Gallery and will remain there until Feb. 28.

## IN THIS ISSUE

**"And yes, together, we will make America great again. Thank you. God bless you. And God bless America." - Donald Trump, 45th President of the United States**



ZBIGNIEW SIKORA | ORANGE MEDIA NETWORK  
Fiona Merfeld (LEFT) and Sequoia Murphy Still (RIGHT) joined the protest with Heather Merfeld (BEHIND).

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Contact the editor:  
541-737-3191

Business:  
541-737-2233

On Campus:  
SEC fourth floor,  
Oregon State University  
Corvallis, OR 97331-1617

Please direct news tips to:  
541-737-2231  
baro.news@oregonstate.edu

To place an ad call  
541-737-6373

EDITOR-IN-CHIEF  
Riley Youngman  
baro.editor@oregonstate.edu

NEWS EDITOR  
Richard Steeves  
baro.news@oregonstate.edu

MANAGING EDITOR  
Lauren Sluss  
baro.managing@oregonstate.edu

NEWS/SPORTS CHIEFS  
Brian Rathbone  
Brenden Slaughter  
newsblast1@oregonstate.edu

WEB & MOBILE MANAGER  
Gabriel Shields  
omnweb@oregonstate.edu

PHOTO CHIEF  
Reid Dehle  
omn.photo@oregonstate.edu

COPY EDITORS  
Joe Wolf  
Delaney Shea

The Barometer is published on Mondays, except holidays, during the academic school year with additional content, including video available online.

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COVER: (LEFT) Tabitha Pitzer, Justin Nielsen and other protesters lead a group of students and community members on Monroe Avenue. Photo by Zbigniew Sikora





ZBIGNIEW SIKORA | ORANGE MEDIA NETWORK

After gathering at the SEC Plaza Friday afternoon, protesters marched from the OSU campus to Central Park, combining with Corvallis community members there.

# Hundreds stage walkout, march through Corvallis

## Peaceful protest in wake of President Trump's inauguration includes messages of solidarity

By Joe Wolf, News Contributor and Lauren Sluss, Managing Editor

"Build bridges, not walls."

This was one of the slogans employed by the marchers in the Oregon State University walkout Jan. 20, starting on the OSU campus and spreading throughout Corvallis. Several hundred students, faculty and members of the wider Corvallis community gathered in the Student Experience Center plaza and Central Park, before combining forces and walking through downtown Corvallis, ending at the riverfront and Odd Fellows Hall.

There were many different groups represented, and people from all walks of life. According to the event's Facebook page, the walkout was inspired by disappointment in the election and inauguration of President Donald Trump.

Another unifying cheer was "rise, resist, love, create," a distinctly non-violent rallying cry,

in stark contrast to the protests that erupted into chaos and vandalism in Washington, D.C. earlier that Friday morning.

One of the leaders of the chants, including a call-and-response "Show me what democracy looks like; this is what democracy looks like," was junior political science major Tabitha Pitzer. Even though she marched at the front of the group, she did not describe herself as an organizer of the event.

"There's been a lot of hateful rhetoric around the election," Pitzer said. "I think that it's important that we come together and we unite to show members of our community that just because we have a governing body that does not support all, that we have a community that will support all."

One individual who did describe herself as an organizer was Corvallis resident Valori

George, who has over thirty years of protesting experience. She was impressed by the diversity of the people at the event.

"Some people are on campus, some people are in the community, some people are just independent, some are (from) large organizations," George said. "We all came together after the election to form ourselves into a tighter, more cohesive community. That hopefully will give people hope that not everyone is going along. This is not normal. We plan to resist."

Resisting without violence can be used as a mechanism for creating change on a large scale, according to OSU associate professor of philosophy Joseph Orosco, who has witnessed several previous protests on the OSU campus.

"Protests can be a message that something is not right in the community, and that can spur discussion, debate and more action,"

Orosco said. "Many of the benefits of our democracy and our way of life are due to the work of protesters who were willing to speak out, and many times, they did not live to see the changes they wanted."

"They created a space for imagining a world in a different way," Orosco added. "Protesting is often more about sparking the social imagination that another world is possible."

Another advocate for peaceful protests, Kurt Nightingale, a sophomore studying digital communication arts, has participated in protests for the past 11 years.

"When you're protesting, no matter what people outside try to do to provoke you, don't listen to that," Nightingale said. "To stand without violence is powerful—if you let them pro-

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Scan for complete coverage of the march online, including live video, photo galleries and additional stories.





ZBIGNIEW SIKORA | ORANGE MEDIA NETWORK

A group of students are demanding the university partner with the Worker Rights Consortium and sell clothing, such as the brand above, that is not made in sweatshops.

# Students push for sweatshop-free OSU

Group of students on campus demand university shift gear, sell Worker Rights Consortium approved brands

By Ercoli Crugnale, News Contributor

On-campus activist group Sweatshop Free OSU is taking their cause directly to Oregon State University President Ed Ray.

"The main obstacle we have is the administration," said group founder Marie Recine.

The group is the OSU branch of the larger organization United Students Against Sweatshops. USAS is run solely by what they refer to as, "youth and students," who, as proclaimed on their website, pride themselves on reaching campuses across the nation and instilling their messages of worker solidarity and justice. They claim that the school has been negligent in assuring that OSU gear is manufactured ethically.

In November of 2016, group members presented a handwritten petition directly to the desk of President Ray. The petition demanded that OSU partner with the human rights monitor Worker Rights Consortium, and stock the brand Alta Gracia, a label which prides itself on ethical labor.

"My first goal is get the administration to realize that we are

not upholding the Oregon State Mission Statement to 'promote economic, social, cultural and environmental progress for the people of Oregon, the nation and the world,' if we are sourcing our Beaver apparel from companies that are using sweatshops and unfair labor practices," Recine said.

This is not the first time this topic has been broached with the administration. The OSU chapter of Movimiento Estudiantil Chicano de Aztlan raised the issue to the administration in 2013 with little to show for it.

"The administration is playing dumb, when really they are actively avoiding meeting with students around this pressing human rights issue," said 2015 alumna and former MECHA member Nicthe Verdugo in a press release in November. "It's extremely discouraging that generations of students have taken up the cause of human rights in the garment industry, and the OSU administration still ignores them, at garment workers' expense."

In the past, the Beaver Store has sold Alta Gracia brand gear, but has since discontinued doing so. The brand's gear is priced higher than many of its competitors, but proponents argue that the monetary cost is a small price to pay for the social responsibility that comes with supporting such businesses.

Beaver Store Merchandise Manager Erik Anderson has a different perspective on the matter.

"The OSU Beaver Store is a nonprofit organization with a mission to champion textbook affordability at OSU," Anderson said. "We discount our textbook prices 11 percent and that discount is funded through the sale of Beaver merchandise. If we were to substitute Beaver merchandise brands that have proven to sell very well with brands that have proven to sell very poorly, such as Alta Gracia, it would financially harm our students by reducing the resources available for our textbook discount."

According to Anderson, the majority of OSU gear originates overseas, with the bulk of it coming from Asia. He said



that all merchandise brands are approved by the university and follow the standards used by University Trademark Licensing with respect to worker protections.

The school's vice president for university relations and marketing, Steve Clark, spoke in support of Anderson's attempts to assuage the ethical concerns raised by Sweatshop Free OSU.

"The labor code that is required to be signed by all Oregon State licensed wholesalers addresses multiple labor and working conditions," Clark said. "For example, a wholesaler's manufacturer must meet requirements for wages that at least meet minimum wage of the country in which the manufacturing is done and local prevailing industry wages; not employ any person younger than 15 years old or observe International Labor Organization practices regarding child labor for developing countries; not require hourly or quota based employees to work more than 48 hours and 12 hours overtime or observe and adhere to that country's hourly work week requirements and provide overtime compensation; observe and adhere to policies protecting women's rights."

Despite the school's placating words, Recine isn't satisfied. She claims that there are those that are still turning a blind eye to what she sees as injustice.

"People are still dying. Children still go to bed hungry. Workers are still exploited," said Recine.

Clark remains confident Oregon State's business dealings are moral.

"Oregon State University definitely is ethically minded and adheres to strict ethical standards. By the virtue of the labor code requirements that must be followed by all Oregon State licensed wholesalers, all OSU-licensed apparel sold by any retailer, including the OSU Beaver Store, is ethically manufactured." Clark said.



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The Beaver Store is currently carrying the Worker Rights Consortium approved brand Alta Gracia.

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# Remembering Emily Reedy



COURTESY OF LISA REEDY

Emily Reedy was a freshman studying graphic design at OSU this year, and a member of the Sigma Kappa sorority. A celebration of life was held by her family Jan. 21.



# OSU freshman, sorority member dies in car crash, family celebrates life

By Joe Wolf, News Contributor

On Sunday, Jan. 15, Oregon State University lost a student. Emily Reedy, a freshman this year, passed away in a car accident. Emily was a member of the Sigma Kappa sorority and a graphic design major. A celebration of life was held by her family on Saturday, Jan. 21 in the Foothills Church in Stayton, Oregon.

Oregon State's Sigma Kappa Upsilon chapter released a statement to mark the loss of their sister.

"Sigma Kappa sends its deepest condolences to Emily's family. We join the sisters of Upsilon Chapter and the Oregon State University community in mourning the loss of a dear sister and friend. According to some of her closest friends, 'Emily was like a ray of sunshine, constantly brightening everyone's days. Her smile was contagious and she was fiercely loyal. She always knew how to bring a little sparkle into everyone's lives.'"

At the national level, Sigma Kappa released a statement from their National President Sara Chacon.

"Our thoughts and prayers are with Emily's family and all those that knew her during this difficult time. Losing a sister is hard regardless of the circumstances, but having it be so unexpected with someone so young makes her loss unimaginable. Sigma Kappa is extremely saddened by the news of Emily's passing."

Lily Grant, Emily's sorority big sister, a Sigma Kappa member and a kinesiology undergrad, also released a statement.

"Emily's love of life showed in everything she did. She was kind, generous, silly, brave and loved with the biggest heart. Her presence touched so many lives and brought a ray of sunshine to everyone who knew her. I am so lucky to have known her and to have shared the bond of sisterhood with her. The legacy she leaves behind is one of boundless love and friendship, and of course, lots of sparkles."

Her sorority sisters and other people close to Emily took to social media to express their sorrow at her passing. The large outpouring of posts about Emily once the news broke was indicative of a person whose life touched many others.

None were affected more by the tragedy than Emily's close friends and family. Many of them wished to celebrate and remember her life, rather than dwell on her death. Emily's friend Jordan Buster, a freshman music major, recollected how quickly the two became friends.

"I met her during Welcome Week. As former cheerleaders and theater lovers, we had an instant bond. She had such a shining personality, laughing was a guarantee when she was around! Someone once said 'You always remember how people make you feel' and I think that that is how Emily should be remembered, as the girl who made you feel special. She was a ray of sparkly light that touched everyone she ever talked to, even if it was only a five minute conversation."

Another friend of Emily's, freshman human development and family sciences major Jessica Grose, mentioned how Emily lit up her life.

"Although I only knew Emily for the last few months of her life, her presence impacted me immensely. Emily was larger than life. Everything she pursued was pursued with passion. She made everyone feel like they were worthy and special. Although I miss her more than I can express, I know she'd want people to continue radiating her light... so that's what I'm trying to do."

Even in a time of grief, Emily's mother Lisa Reedy put her focus on others.

"Please encourage kids having a hard time to reach out to CAPS. I used to work there so not only are they amazing people, they knew both Emily and me. Lots of students are reaching

out to me on Facebook and I'm totally okay with that. I want to help them too."

CAPS is the Counseling and Psychological Services center on campus. Beth Zimmerman, a licensed psychologist and clinical care manager for CAPS, said that there are a broad set of responses to this kind of tragedy, including shock and confusion, or even physical symptoms.

"Grief hits us all at different times and in different ways. Don't be surprised if this is not resolved in the next few days. There is no right or wrong way to grieve. Grief is normal, but if it is interfering with your normal functions as a student, that's when you need to talk to someone: a counselor, a spiritual guide, a trusted mentor, your friend group or a family member. There's no one way to experience grief. Seeking support is common and normal."

Zimmerman also had advice for students to keep themselves healthy.

"Do your best to maintain your sleep schedule, good nutrition practices, movement, and the routine you're starting to develop for the term."

For students that need assistance in processing their grief, counseling through CAPS is open to all students in person on the fifth floor of Snell Hall or over the phone. Their hours of operation are 8:30 a.m. to 4 p.m. every weekday except for Thursday. Thursday hours are 11a.m. to 4 p.m. If you need immediate assistance, you can call their number 541-737-2131 at any time.

Lisa said that a scholarship fund will be set up in Emily's name to help others get the education that her daughter was not able to complete.







Corvallis resident Aleita Hass-Holcome holds her sign while marching on Monroe Avenue. The protest began on the OSU campus, and finished downtown at the riverfront.

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## Walkout

*Continued from page 3*

voke you like that, even verbally or physically, it completely undermines what you're working for."

Nightingale used the walkout to express his concerns about President Trump's inauguration.

"With Trump being inaugurated and xenophobia coming into power like this, which also as a Jewish man has happened before, I just want to help prevent anything similar to what happened to my people 80 years ago happening again, or letting the work that has been done for the LGBTQ community being undone," Nightingale said.

Associate Dean Dwaine Plaza, professor of sociology and protest participant was happy to see students demonstrating their free speech.

"Let the students figure out for themselves what they are hearing, and what they believe in," Plaza said. "That's the way it always should be. I think young people are old enough to figure it out."

"I'm absolutely proud to be in this march," Plaza added. "Being present is really important in terms of what statements you make about who you are."

OSU student clubs were represented at the walkout as well. Eight members of the OSU Philosophy Club were present at the demonstration. The club displayed a sign that read "Make America Think Again." Philosophy Club

adviser and OSU professor of philosophy Dr. Sharyn Clough reflected on the club's stance on the new president.

"We're against some of the things Trump stands for, especially anti-intellectualism and a claim that academia is a group of elites that are out of touch," Clough said. "Insofar that we associate that with Trump, then this goes against that."

Corvallis community member Kimberlee Barker stood in opposition to President Trump as well, especially concerning women's rights.

"Trump has been known to be degrading towards women, and to be inappropriate in his actual physical actions with women and his attitude towards women," Barker said.

Barker made her own "pussy power hat"—a pink hat with pointy ears—to wear to the protest, along with several other women in the walkout.

"I believe that we are wearing them (the hats) to say it's inappropriate behavior, and his attitude towards women is demeaning, and that I fear for our rights as women, and gay people, lesbian people, people of other religions and people who are different. I fear for them, and for everyone."

Not everyone at the walkout participated alongside Barker, or believed that Trump's message was one of fear.

A small group of members of OSU's College Republicans club were present at the walkout. Freshman in environmental sciences Collin Contardi was not engaging in the protest,

rather observing from the side, wearing a "Make America Great Again" hat.

"I'm here to witness the left's march to protest the inauguration of Donald Trump," Contardi said. "That's their right and I'm glad they are doing it. A strong left can finally face a right that wins in the marketplace of ideas, but hopefully the left will become stronger."

Along with Contardi, Trump supporter and freshman Bodey Bodenhamer was also not a participant.

"I came to challenge ideas," Bodenhamer said. Bodenhamer confronted a man holding a sign stating "Deport Fascism."

"I went up and challenged him on this idea, saying, 'Deporting fascism would be silencing the opposition, and how is that in of itself not fascism?'" Bodenhamer said. "He didn't have an idea for me, so I'm hoping that he can realize that his sign might be hypocritical."

With such different opinions represented, some would anticipate conflict. Bill Hayden, a member of the National Lawyers Guild, was present to ensure any violence was documented. As a legal observer, Hayden works with the Defense Center in Eugene, monitoring protests throughout the state of Oregon.

"I'm bound to be neutral, and can't participate in the activity," Hayden said. "My role is to take as much information as possible, including pictures and possible voice recordings, and get the names of people, witnesses and police involvement if things start to turn violent."

After the protest, Hayden and the two other legal observers monitoring the OSU walkout are required to fill out a document to turn into the legal offices at the Defense Center. However, Hayden did not record any violent incidents during the OSU walkout.

"Things so far look good, and we hope that everything runs smoothly," Hayden said.

The protest drew Corvallis high school students as well. Crescent Valley High School senior Hannah Gilbert found out about the OSU walkout through her mother, and brought members of the CVHS and Corvallis High School combined Speech and Debate Team to the protest.

"I think it's really important in a political climate like this to make your voice heard and to not be silent," Gilbert said. "It's really easy to just stand by and watch everything go by, whether you agree with something or don't agree with it, but just not normalizing the sort of stuff that's going on and making sure that it isn't just accepted without anyone saying anything is really important."

Gilbert's sentiments were shared by community member Stephanie Hampton, another organizer of the event and a retired vocational rehabilitation counselor.

"No nation prospers if the people ignore what their government is doing," Hampton said. "We have to have people engaged to make sure that the politicians know that we're aware."





JOSHUA LUCAS (BOTTOM LEFT), ZBIGNIEW SIKORA (TOP, MIDDLE LEFT, BOTTOM RIGHT) | ORANGE MEDIA NETWORK

(TOP) Organizers lead protesters from the Student Experience Center Plaza to downtown Corvallis. (MIDDLE LEFT) Andi Casad holds her sign in the SEC Plaza. (BOTTOM LEFT) Hundreds of students and community members gather in the SEC Plaza. (BOTTOM RIGHT) Laurel Love and Leanora Rianda embrace on the OSU campus.





# Creating a winning culture

ZBIGNIEW SIKORA | ORANGE MEDIA NETWORK

The OSU women's basketball team in a huddle during their 70-44 win against the University of Utah on Friday, Jan. 20 at Gill Coliseum.



# OSU women's basketball rebuilds after losing to Marquette early in season

By Kalib LaChapelle, Multimedia Contributor

Sometimes you need to lose a game to find out what you're made of.

That was what the Oregon State University women's basketball team was counting on Nov. 22 when they lost at home to Marquette University by one point in a 73-74 shootout. After the game, head coach Scott Rueck told the media that the loss was "Exactly what the team needed."

Two months later the Beavers (18-2 7-1 Pac-12) have won 15 of their last 16 games including a 12 game winning streak that ended with a road loss to No.13 UCLA. During the win streak Oregon State defeated three top 20 teams, including No. 8 Washington.

Rueck now stands by his assessment of the loss to Marquette.

"(We needed) defensive intensity and a reality check," Rueck said. "We didn't know exactly what we needed from each person, there was no way to know until we were in a competitive game like that with a team capable of beating us."

But even though things are going in the right direction, there is always something that can be improved. The Beavers are working on finishing games and playing through

the fourth quarter. In their loss to UCLA, Oregon State was leading headed into the fourth quarter. When the Beavers struggled, the Bruins stormed back and finished on a 25-10 run in the final quarter to give the Beavers their first conference loss. In their only other loss in the season, against Marquette, the Beavers had just tied the game heading into the final 10 minutes.

Last season the OSU women's basketball team made history by making it to the NCAA Final Four tournament for the first time ever. After the season the Beavers graduated five seniors, three of whom started for the final four team. Two of those three, Ruth Hamblin and Jamie Weisner, were drafted into teams in the Women's National Basketball Association. Filling those kind of shoes in your starting lineup is not an easy task, but the senior class left a gift for the program: they inspired a culture.

"The seniors really set the standard and I think the biggest thing for us was to carry on their legacy," said senior guard Sydney Wiese. "This is our culture. It doesn't matter what pieces we have, we want to be successful and work hard."

Players such as sophomore guard Katie McWilliams have been tasked to fill pivotal positions on the court this season. McWilliams

stepped in last season when Wiese missed multiple games due to an injury. McWilliams set a career high in the first game of this season with 29 points going seven of eight from behind the three point line. Junior forward Breanna Brown has stepped into a starting role and has become a very competent rim defender alongside junior center Marie Gulich. And freshman guard Mikayla Pivec has expanded her role throughout the season, now rounding out the starting five for the Beavers averaging 8 points and 4.9 rebounds per game.

"Coming in we knew there was a lot of holes that needed to be filled," Pivec said. "And a lot of players on the team are playing really well."

With the top five teams in the Pac-12 ranked in the top 20 nationally, becoming the one seed and securing a pivotal bye in

the first round of the Pac-12 tournament is what every team is vying for. Only one team in the Pac-12 has a record below .500. The Beavers have to play well night in and night out all season to stay competitive in this very difficult conference.

"I think this year is definitely just as tough as last year was," Wiese said. "Every team is capable of winning on any given night."

The Beavers have found their identity as a tough, competitive team that plays hard on both sides of the ball. They allow the second fewest points per game of any team in the Pac-12 and their dominant half court defense holds opponents to the lowest shooting percentage in the conference at 33.3 percent. They are also second in the Pac-12 in blocked shots, with Gulich and Brown coming in second and fourth individually.

On the other side of the ball, they are shooting 45.4 percent from the field and have the second highest three point field goal percentage in the conference. This combination allows the Beavers to compete and win games without necessarily needing to score as many points as other teams in the conference.

Overcoming a tough non-conference loss to an unranked school and turning it into a 12 game winning streak is a difficult task, especially in the Pac-12, but the culture and identity of the Oregon State women's basketball program has allowed them to do just that.

"The team took it (the loss to Marquette) to heart," Rueck said. "We found out how competitive we were and we responded by becoming a much better team on the defensive side."

“Coming in we knew there were a lot of holes that needed to be filled. And a lot of players on the team are playing really well.”

Mikayla Pivec  
OSU freshman guard

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# Craft Center offers creative space

By Sarah Berge, Benny's Beginnings Blog Manager

When walking through the main floor of the Student Experience Center, it might not be obvious that there is a basement that students are allowed to access. It may be even more surprising to learn that the basement of the SEC is the new home of Oregon State University's Craft Center.

OSU's Craft Center is a program that offers instruction and space for people to work on fiber arts, ceramics, woodworking, glasswork, jewelry/metals, paper arts and photography. It is open seven days a week and anyone from either OSU or the Corvallis community can become a member, take a class and use the space.

Before moving into the SEC when the building opened, the Craft Center was located in Snell Hall with many of the other student organizations.

"The old space was under-used and had sub-par equipment," said Deanna Peters, a community member and glass-fusing instructor at the Craft Center. "We never had a room for grinding glass. It wasn't very well lit and we didn't have adequate drainage. But we don't have to worry about those things anymore. There are a lot of safety features that were implemented that weren't in the other Craft Center."

The reason this new space is so well equipped for the Craft Center is because the SEC basement was actually designed with the Craft Center in mind.

Becoming a member of the Craft Center includes a fee of \$40 for OSU students, \$70 for staff/faculty and \$80 for the general public. Depending on the specific situation and/or craft, other charges may include class fees, material fees and locker fees. However, it is not required for someone to take a class or workshop at the Craft Center in order to become a member and use the space for their own work.

People with previous experience in a specific medium are welcome to become members and start creating right away. According to the Craft Center's Promotions and Marketing Coordinator, Heather Bullock, the Craft Center only asks members with no experience in a craft to take a class on it for their own safety.

"Typically, if somebody does come to us as a clean slate, we invite them to take a class with us," Bullock said. "A lot of the studios are pretty dangerous if you don't know what you're doing."

The Craft Center offers a number of classes and workshops for members to take if interested. Classes usually begin during the third week of the term and take place one night a week. But the Craft Center's workshops, which don't require introductory classes even for newcomers, are spread throughout the term.

"If you want, every term you can just pick a new class and give it a shot," said Andy Davis, a Craft Center front desk staff member and OSU student. "If you're new to campus, it's a good way to meet people. It's a good place to get your feet wet in campus life."

Peters added that the Managing Director of the Craft Center, Susan Bourque, is even open to suggestions about introducing new crafts.

"We're always looking for new, interesting people in the community with an art related expertise who are interested in teaching classes," Peters said. "They can go talk to Susan."

According to Bullock, the center often brings in new classes because of this openness.

"Every couple of terms we have a new teacher for something we haven't had here before," Bullock said.

New teachers add to the already long list of crafts taught in the center. According to Bullock, when people hear the term 'Craft Center,' they don't always understand the entirety of what the program offers.

"The name 'Craft Center' is kind of misleading sometimes," Bullock said. "We're actually a fine arts center. A lot of our studios require really expensive equipment and training."

Any confusion over what the Craft Center actually offers seems to melt away when people actually get introduced to and involved in the program. Rhonda Thomson, Craft Center Assistant Manager, was at first misled by the center's name.

"I never really knew about the Craft Center," Thomson said. "When I heard 'Craft Center' I thought it was like scrapbooking. It's really just changed my whole world."

Students are easily able to learn about the program by visiting the center, according to Kris Perry, a Craft Center volunteer host and OSU student.

"If people want to check it out, you can just walk in," said Perry. "It's free to take a tour and check it out."

Once students and community members find their way down to the center, there are many reasons someone might start loving the program, according to Bullock.

"There are a lot of aspects to coming down to the Craft Center that are different from the rest of campus," Bullock said. "Here you really get a diverse group of people who are studying all sorts of things. Here you get a lot of creative people who just like to learn new things."

A fondness for the people involved in the program is something that was echoed by several of the other people currently involved with the Craft Center, including Davis and Perry.

"It's just a very inspiring space," Davis said. "Everyone is always excited to see everyone else's project."

Thus, the Craft Center creates a sense of community where people are willing to work together, according to Perry.

"Everyone here is very friendly," Perry said. "It's not like any kind of exclusive space at all. You can come in and say hi to anyone and start talking about what they're working on."

Peters attributes part of this sense of openness and community to the new location and

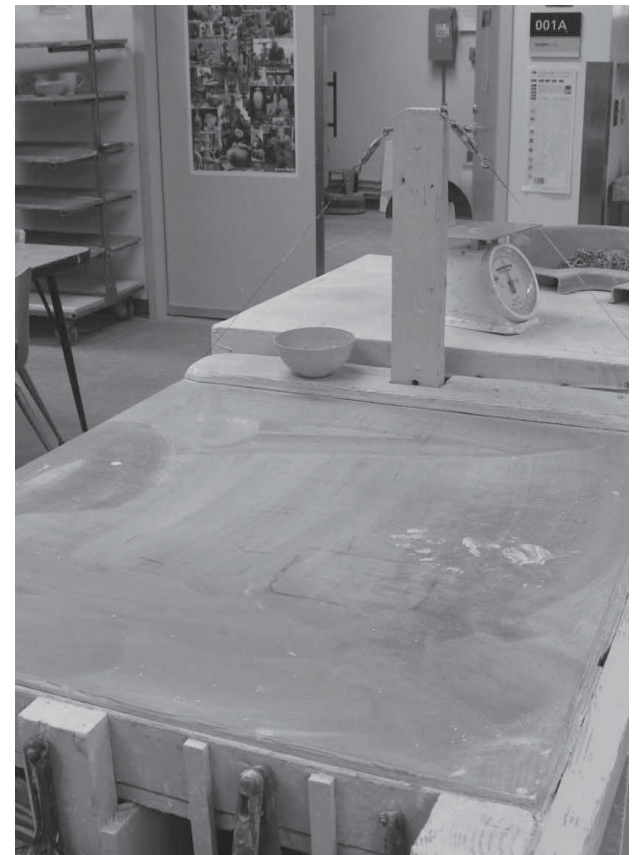


SARAH BERGE | ORANGE MEDIA NETWORK

(ABOVE) Craft Center front desk staff Sol Dressa and Andy Davis stand in front of the Craft Center's welcome desk. (RIGHT) The pottery table is able to be used by students. The Craft Center is open seven days a week, and welcomes anyone from OSU or the Corvallis community to take a class, or just to use the space.



Scan the QR code for a video tour of the Craft Center.



design of the center.

"Because it's so well laid out you get a sense of community with the other artisans," Peters said. "There are no walls and it's open to everyone."

Although Thomson is an art major, the Craft Center provides her with more than just a place to practice her craft.

"There's lots of things the art department doesn't offer that we have here," said Thomson.

"It's kind of nice to have a place where I can learn before class or supplement my education."

However, it's not just art majors who find

a place for themselves in the Craft Center. According to Thomson, a good number of engineering and science students become members as well.

Thomson and Bullock both mentioned that the program's use may have to do with a stress-relieving quality that can come from working with art.

"If I make time for artistic projects, then I am better suited for any school projects I have," Bullock said. "What we do here is a really big part of wellness, too."



# SCREENGAZE



GARETH BALDRICA-FRANKLIN | ORANGE MEDIA NETWORK

Located in Snell Hall, the OSU Game Lab provides education for certain courses, as well as a space for gamers to utilize.

## Game Lab promotes interaction, provides context

By Gareth Baldrica-Franklin, Screengaze Blog Manager

In a room on campus, nestled away in Snell Hall, video game consoles are dotted alongside flatscreen TVs. An unassuming gray cabinet opens to reveal shelves brimming with games from different eras.

At the OSU Game Lab, video games aren't considered mindless distractions. They are seen as art and, above all, as teaching tools, according to Dan Faltesek, assistant professor of New Media Communications and manager of the Game Lab.

"It's an important co-curricular resource for students, because it gives them the chance to use different kinds of interfaces," Faltesek said. "It can give students a chance to understand where interfaces have been and where they're going."

According to Faltesek, video games shouldn't be seen as divorced from other artistic media, such as crafts or painting. Video game interfaces are unique, and students should have the ability to interact with them in the same way that they would watch a movie or look at a sculpture.

"Video games are a very underappreciated form of art. It's an important visual medium, separate from movies and television that is very interactive and can give users a different kind of experience," said Erik Passow, one of the Game Lab's lab technicians.

Passow's ideology, much aligned with Faltesek's, emphasizes the uniqueness of video games as a medium, and the importance of students learning about video games through direct interaction.

"You can have students go and play a game so that everyone's on the same page about the design of what it was like to play 'Super Mario Bros.' or 'Zelda,'" Faltesek said.

The Game Lab is officially used as a co-curricular resource, meaning that certain classes (specifically in New Media Communications) require students to visit the lab and experience certain games.

Although there are specific class requirements, Passow emphasized that the Game Lab is open to anyone on campus.

He also noted that the Game Lab is largely underutilized: "A lot of people just don't know about it, or where it is."

"If you're a faculty member, get in touch, we can find a way for you to have students work in the lab," Faltesek said. "If you're a student, get in there and talk to other folks."

Regardless of its utilization, the Game Lab continues to build its supply,

according to Faltesek.

"We have a fairly extensive library, especially of antique games," Faltesek said.

The prevalence of historical games can give students a chance to understand how video games have evolved as a medium, according to Faltesek. He also noted that the lab has a focus on independent games that manage to maintain a significance rarely achieved by larger game studios.

"For a media major, the Game Lab is pretty much perfect," said Luuk van Hooissen, New Media Communications student.

"I've taken classes where I've had to come in and play," Passow said, "It's also a cool way to kill an hour to two between classes."

According to both Passow and Faltesek, there are usually open screens.

"There are always nice people in there," van Hooissen said, "Plus plenty of games and chairs."

While the Game Lab is a specifically educational setting, it can also act as a meeting place for students.

"You can get together and try things," Faltesek said, "We had students, years ago, actually get jobs in board games and whatever else because they got together in the Game Lab and worked on board games."

The Game Lab is open on Monday and Wednesday from 10 a.m. to 6 p.m. It is located in the old KBVR TV space in Snell Hall.



Scan the QR code to visit Screengaze Blog.



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## OPINION

# GREEK PEEK

COURTESY OF CREATIVE COMMONS

# Organization is key

By Mara Weeks, Guest Contributor

There is a stigma surrounding Greek life: that college students join a chapter to party and avoid schoolwork and other responsibilities. People with this view, however, do not realize the other obligations that Greek life members are expected to uphold.

Community is a major part of any sorority or fraternity chapter. Between community service hour requirements, planning and attending philanthropies, mandatory events and maintaining a solid sisterhood/brotherhood within the chapter, life can get a little hectic.

Greek life members are busy and not because they are constantly partying. It can be difficult to balance Greek life with schoolwork. Here are some tips that can keep up your grades, while also keeping you sane.

### Write it Down

Planners are critical. Often, writing down assignments and other life commitments can help cement it in your mind. Others find success with planner apps and calendars on their phones. Decorate your desk or laptop with sticky note reminders! Figure out what works best for you, as long as you are writing things down. Making lists and crossing things off is a great way to stay on top of a busy schedule and avoid forgetting important material.

### Color-Code Your Life

Over the last few years, I have found a love for pens. Color-coding makes reading lists easier

and organizes your workload. Try using a certain color for all Greek life events and another for other important dates or homework. Besides color-coding your planner, use different colored pens to take notes for classes. Having organized notes is beneficial when it comes to midterms and finals. With the time you save studying, you will be able to put more time into Greek life obligations.

### No Workday

By Friday, many assignments are posted for at least the first half of the upcoming week. Use this to your benefit by getting as much done over the weekend as you possibly can. This is sometimes a struggle during the weekend when you are surrounded by other things that are more appealing than homework. However, it completely pays off when something pops up last minute, whether that be an emergency or a fun opportunity—help your future self out. For many chapters, Monday evening means dinner and chapter meetings. Combined, these events usually go from 5 p.m. - 7 p.m. Get enough homework done over the weekend that you can take Mondays off!

Overall, organization is necessary in college. While forgetting an assignment or a mandatory event in high school was looked down upon, it is even more frowned upon in college. If you want to play hard, you have to work hard first.

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# Letters to the Editor

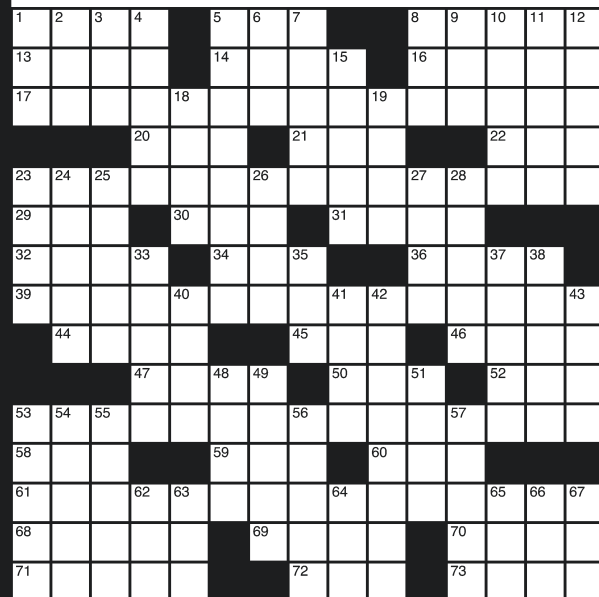
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Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Baro reserves the right to refuse publication of any submissions. Each reader will be allowed one published letter per month.

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  - 10 Acronym for a big mess
  - 11 Prepare to advance after a fly ball
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# HOROSCOPE

- Monday, Jan. 23 — Sunday, Jan. 29, 2017**
- Aries: March 21 — April 19**  
 The moon is making you restless. If it's hard for you to focus, put in some extra hours at the gym. Or hit a spa. Meditate. Do something to shut off the outside world and center yourself. That way, you'll be able to bring more to your romantic relationship.
- Taurus: April 20 — May 20**  
 You'll connect with someone in a powerful way. You'll have a heart-to-heart discussion with the person you've been dating, and it will bring the two of you closer. Or you and a friend could share personal confessions. Mercury enhances communication.
- Gemini: May 21 — June 20**  
 You're developing some new talents as two planets give you super smart energy. You'll find that an artistic gift is getting stronger. Or you'll develop a partnership with someone that becomes very creative in some way.
- Cancer: June 22 — July 22**  
 A moon opposition is humbling you. Maybe you haven't been listening to your sweetheart enough, and he or she is showing you that you need to be more present in your relationship. Or perhaps your boss is reprimanding you for something. Live and learn.
- Leo: July 23 — Aug. 22**  
 Your hard work will pay off as Saturn brings you some good karma. Maybe you submitted resumes months ago, and you'll finally land some great interviews. Or perhaps an on-again, off-again relationship will start to flow in a good direction.
- Virgo: Aug. 23 — Sept. 22**  
 You're in the mood to do some deep thinking. You could be inspired to talk with a therapist, a minister or a coach. Venus is telling you to dig deep and meditate on life. You'll figure out some negative patterns that you need to overcome.
- Libra: Sept. 23 — Oct. 23**  
 The sun is helping you to move forward in all areas. Your career is getting better, and so is your cash flow. You're feeling much better about your romantic situation, too. Even if you're single, you're feeling joyful and positive about someday meeting a soul mate.
- Scorpio: Oct. 24 — Nov. 2**  
 Keep track of random thoughts that come through. Your intuition is super strong right now, thanks to Venus. You might have a dream that comes true. Or you could pick up on an emotion or vibe from somebody around you. Pay attention.
- Sagittarius: Nov. 22 — Dec. 21**  
 You'll want your partner to deliver for you. If you have just been casually dating someone, you'll want to either take things to the next level or split up. If you want kids, you'll want to start planning a time to get pregnant. The moon says go for it.
- Capricorn: Dec. 22 — Jan. 19**  
 Don't let others intimidate you. Mercury is encouraging you to stand up for yourself. You could be feeling pressure from a boss, romantic partner or family member, but don't allow others to control you. You'll feel great if you're true to yourself.
- Aquarius: Jan. 20 — Feb. 18**  
 A friendly moon is lifting your mood. You've been feeling a little disconnected from people lately, but now you're seeing you can make friends wherever you go. Be in the flow and see what the universe brings you.
- Pisces: Feb. 19 — March 20**  
 As a Water sign, you're good at picking up vibes from other people. You easily figure out other people's emotions. This week, somebody around you could be going through a lot of stress. Venus is reminding you that you have great power to heal and help others.

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# KEEP SOCIAL AWARENESS FOR EVERYONE



COURTESY OF CREATIVE COMMONS

## Civil rights will not be Trumped

By Sydney McHale, Keep S.A.F.E Blog Manager

Leading up to President Donald Trump's inauguration, more and more activist groups are speaking up louder and louder, protesting his political goals.

I know many people were unhappy about the election, but according to the article "Black Lives Matter Activists Not Happy Civil Rights Leaders Attended Trump Meeting" by Darren Sands of BuzzFeed, some Black Lives Matter activists are feeling especially unsatisfied with black leaders for cooperating with the new Trump administration.

According to Sands, this is not the first time black civil rights groups have had issues with new presidents or keeping their focus on the social and civil rights issues that need improving to better our country.

"Tensions between black groups over how to deal with presidents are not new, dating back to the early days of the Civil Rights movement; not even President Barack Obama, the first black president of the United States, was exempt."

It is not uncommon for America to go through civil rights phases that seem to fade out, only to come back into the light when

someone makes a big movement in the world, or if our government stays focused on change. Look at all the progress that was made between 1955 and 1968 for African-Americans. While many of the problems of this period, like equal rights and segregation, were diminished, the ball soon slowed from its furious pace to a slow roll.

That is the frustration being expressed in this article—a frustration with the new president as well as with civil rights issues being pushed to the side.

This was expressed on Jan. 14 in Washington, D.C. when civil rights activists started their protests of President Trump's inauguration to ensure that issues of civil rights do not become marginalized. Sands commented that the Trump cabinet will be constantly pressured, most likely by black Democrats, to focus on more issues such as criminal justice, jobs and education.

"There will continue to be consistent pressure applied to Trump, his administration and Congress to ensure that issues, programs, and funding related to black people and marginalized people remain intact and at the fore-

front of his presidency," Sands quoted black activist DeRay Mckesson.

According to Sands, the National Association for the Advancement of Colored People (NAACP) has invited President Trump to their annual convention this summer. They have done so to find common ground with the new president and show him that there is still much work to be done to improve the lives of people of color in this country.

"We have to do everything in our power to make sure they know what the challenges are and (know) what we want to be able to address issues of our communities," said Hilary Shelton, director of the NAACP's Washington Bureau.

Although I personally am worried about this sort of conflict being so prominent in a place of power, I think it is for the best. It is time to make these issues a main focus of policy change. It may cause some disagreements and harsh conversations over the next four years, but it will be in hopes of paving the way towards something beautiful in the future.

