

# THE Baro

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media  
NETWORK



# ‘EXISTENCE IS RESISTANCE’

OSU Spring Drag Show provides form of self-expression, creates space for LGBTQ+ individuals, community members

Page 7



# Community Calendar

## MONDAY, MAY 1

### An Out of this World Succulent Giveaway

In honor of Beyond Earth Day, from 10 a.m.-1 p.m., the OSU Sustainability Office will be teaching people about their new Green Office Certification Program and see how your office can be certified! There will be succulents to give away (while supplies last), so stop by if you want to learn more about how to go BEYOND Earth Day.

## THURSDAY, MAY 4

### "Between Earth and Sky"

Oregon State University's Department of Crop and Soil Science will show "Between Earth and Sky" at The LaSells Stewart Center. The film documents the effects of climate change on Alaskan soils, ecosystems, wildlife and communities in Alaska. At 5:30 p.m. there will be free appetizers at the family-friendly Science-Climate-Art Showcase. The film is at 7:00 p.m., followed by a discussion with the film's director and producer. For more information and to RSVP, please visit the Between Earth And Sky Corvallis Facebook page.

## FRIDAY, MAY 5

### Music a la Carte: OSU Music Production

Interested in hearing new music? Students from the OSU Music Production program will perform original compositions in the Main Lounge of the Memorial Union from noon to 1 p.m.

### Health of Children Living in Chronic War Zones: The Palestinian Case

Salwa Massad, Ph.D., research manager for the World Health Organization Palestinian National Institute of Public Health Project, adjunct associate research scientist for the Institute of Human Nutrition at Columbia University, assistant professor at Birzeit University, Palestine, and consultant for the United Nations Relief and Work Agency will give a presentation on children currently living in Palestine at the Hallie Ford Center from 4-5 p.m.

## SATURDAY, MAY 6

### Spring Family Weekend 5K

This race is free for OSU Students, RecSports Members and families. Registration is in the Sport Programs Office in Dixon. The 5k will take place from 11 a.m.-1 p.m. at Avery Park.

### Mom's Weekend: Zumba Party

On Saturday, from 10-11 a.m., at Dixon Recreation Center, Lower Court 1, there will be a zumba party, free for Free for Students/Members/OSU Community/General Public and Family Members.

## IN THIS ISSUE



Oregon State University released a new brand identity and institutional logo during the "Celebrate Oregon State" event in the Memorial Union quad on Monday, April 24. The logo depicts various images all related to the identity of OSU.

According to Steve Clark, vice president of university relations and marketing, the new logo credits and provides attention to the fact that OSU is a statewide university by depicting elements that represent not just the university, but Oregon as well.

"In this case, I think most people who live in Oregon love the state, it's topography and

# OSU releases new logo

By The Baro Staff

natural wonder," Clark said.

The new logo includes various images that illustrate Oregon's beauty and the OSU's role as a research university with land, sea, sun and space grants.

"The response has been overwhelmingly positive regarding not only the university's new institutional logo, but also the meaning behind the new branding we have rolled and the and the creative campaign—"Out There"—that we have launched," Clark said. "We think this support is the result of this branding effort following two years' worth of work that engaged many hundreds of OSU faculty, staff, students alumni and stakeholders, and was informed by public and alumni opinion research."

According to the Oregon State Brand Frequently Asked Questions website, University Relations and Marketing initiated the new brand identity and logo project. To create and brand the new logo, URM collaborated with Ologie, a leading branding agency, and Pentagram, the world's largest

independent design consultancy.


"Oregon State's contract with Ologie for an audit of existing branding and market research was \$110,000, and the contract to develop the refreshed brand positioning, a creative campaign and other marketing and communications strategies was \$285,000," the Oregon State Brand FAQ website stated. "The contract with Pentagram for the new logo was \$85,000. Both companies were chosen through a request-for-proposal process."

No tuition or state funds were used in the creation of this logo. Proceeds received by the university from the sale of licensed university merchandise and the OSU Foundation contributions paid for the logo, according to the Oregon State Brand FAQ website.

"Of course, we heard some complaints. But they were not extensive. We recognize that change is hard for some folks to accept and that creative designs, such as the new academic crest that is part of our logo, is a form of artwork," Clark said. "Everyone has a right to judge what they like and don't like."

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Formal written complaints about The Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

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COVER: Carmen Sutra, Miss Dharma and Lucielle S. Balls posing for a studio photograph. Carmen Sutra and Miss Dharma participated in the OSU Spring Drag Show. Photo by Jacquelyn Corpus.



# Welcoming families

Spring Family Weekend features over 60 events, activities

By Katie Darke, News Contributor

Whether you're across the country or just 20 minutes from home, the hustle and bustle of college life can make you miss your family and friends. The Oregon State University Program Council has a remedy for this homesickness: The 2017 Spring Family Weekend. This biannual event is running from May 5-7 and will feature upward of 60 events and activities OSU students, families and friends can take part in together.

According to Kelsey McCall, a member of the OSUPC and one of the two head coordinators for this event, Spring Family Weekend is an opportunity to share what students love about OSU with their family and friends.

"This weekend is very special because it allows family and friends to become a part of the OSU community," McCall said. "Memories are made and enhanced when (students) can share them with the people they love."

Spring Family Weekend is put on by the OSU Program Council, creators of DAM JAM, the Beaver Community Fair and Fall Family Weekend. Head coordinators McCall and Caroline Loe have been planning and coordinating all activities offered since the fall and were in charge of making this event come to life. Both agree, however, that others play a large role in helping make family weekends possible.

"The support we get from our team at OSUPC is imperative," McCall said. "(Putting on Spring Family Weekend) wouldn't be possible without the effort of the community as a whole."

According to Kat Tomsic, an OSUPC community collaboration event coordinator, Spring Family Weekend is also a great opportunity for the community of Corvallis to participate in OSU events. Tomsic works to put on the Art Festival during the event, featuring approximately 90 local art vendors in the Student Experience Center plaza.

"It's a great opportunity where local artists get to interact with the students and their families," Tomsic said.

Formerly known as Moms and Family Weekend, this event has grown to be a big part of OSU campus life. OSUPC wants to encourage the growth and inclusivity of the event to encompass the diverse community of OSU student families and friends,

according to McCall.

This is the first year of transitioning to the new name, Spring Family Weekend, according to Loe. Its twin event, formerly known as Dads and Family Weekend, now goes by Fall Family Weekend and shares the same goal of inclusivity.

"When we made the name change, that was our intention, to bring to light that this is for everyone and this is a community event," McCall said. "Inclusivity goes beyond the gender that's in the name."

According to Loe, the need for inclusivity comes from OSU students' diverse family backgrounds.

"Each of us has our own definition of family," Loe said. "We're trying to be inclusive of everyone and trying to be more aware of the different definitions of family at OSU."

Spring Family Weekend activities span across the weekend of May 5-7. The events start at 9 a.m. on May 5 with "The Colorful World of Pigments" art exhibit and discussion panel and end with OSU Craft Center Workshops during the afternoon of May 7. The various events range from engaging seminars on human health to family Zumba in Dixon Recreation Center and a full list of weekend events are available on the OSUPC Spring Family Weekend website.

McCall and Loe have their own favorite events but want to urge students and families to check out as much as they can.

While many events are free, some require tickets for admission, such as "Paint Nite," a popular event back for its second year at 3:30 and 7:30 p.m. on May 5 in the MU Multipurpose Room or the Comedy Show on the evening of May 6. Tickets for both events are available on the OSUPC Spring Family Weekend website. Each college will also be hosting an open house for the opportunity to learn more about the academic side of student life.

Though registration is not required, OSU families and friends are highly encouraged to participate, according to McCall.

"It helps us know our audience to better serve them," McCall said.

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## Spring Family Welcome Weekend Reception 5-7 p.m.

Attendees are invited for free refreshments and the opportunity to meet and talk with other friends, family and students in the Memorial Union Lounge.

## Comedy Show 6:30-9 p.m.

Comedians Ryan Hamilton and Aparna Nancherla will be performing together in LaSells Stewart Center. Tickets can be found online.

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## OSU Athletic Facility Tours 10-11:30 a.m.

Leaving from Parker Plaza, the OSU Student-Athlete Advisory Committee will lead a tour of the OSU Athletic Facilities every 30 minutes. There will be four tours in total.

SPRING  
FAMILY  
WEEKEND

LOGO DESIGNED BY SYDNEY WISNER

## Submitting letters to the editor

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Baro reserves the right to refuse publication of any submissions. Each reader will be allowed one published letter per month.

E-mail: [baro.editor@oregonstate.edu](mailto:baro.editor@oregonstate.edu)

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## CORRECTIONS

In the April 24 Issue of the Baro, the article "Assault statistics publicly accessible" contextually attributes a quote from Judy Neighbours, the associate director of the Oregon State University Survivor Advocacy and Resource Center, as her listing reasons why a sexual assault may not be verified and filed by Oregon State

University. However, this quote was in reference to reasons why a sexual assault survivor might not want to report. When a report of sexual assault is made, it is always filed by Oregon State University.

The Baro apologizes for this mistake.





**OSU Craft Center  
Spring Family Weekend Events**

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10-3  
MU Trysting Tree Lounge**

**Saturday MAY 6  
11-2  
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Monday: 11:00-2:00 ~ Tuesday: 12:00-1:30 ~ Thursday: 1:00-2:00


**"How I stopped the Taliban from shutting down my school"** - #TedTalkTuesday  
Tuesday: 3:00-3:30

**"Leading with Confidence"** - interactive workshop for all skill levels  
Thursday: 12:00-1:00

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THE GEORGE AND DOROTHY CARSON MEMORIAL LECTURE


**MR. D'ARCY'S PERSIANS: THE ADVENTURES OF SIX MUSLIM STUDENTS IN JANE AUSTEN'S ENGLAND**



**Lecture by Dr. Nile Green**

In 1815, the first group of Muslims ever to study in Europe arrived in London. Over the four years that followed, they charmed their way into ballrooms, colleges and churches from Bath to Oxford. At the same time that Jane Austen was writing *Persuasion*, one of the students kept a Persian diary that detailed the students' adventures under the baleful eye of their chaperone, Captain D'Arcey. Forgotten for two hundred years, the diary brings to light an altogether different England to that of Austen's novels. This lecture is based on *The Love of Strangers*, a New York Times Editors' Choice.

**Monday, May 8 at 7:00 p.m.**  
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**NEWS**



RILEY YOUNGMAN | ORANGE MEDIA NETWORK

Ryan Khalife, Jacqueline Logsdon and Luke Bennett standing in front of the U.S. Capitol Building. The three made up one of the three sub-lobby groups.

# Speaking for students

## ASOSU lobbyists go to Washington D.C., advocate for higher education issues

By Riley Youngman, Editor-in-Chief

A first generation college student and a daughter of immigrants, if you would have told Isamar Chávez a year ago that she would have the opportunity at the end of her senior year to lobby for students in Washington D.C., she would not have believed you.

Yet, last Wednesday, she found herself standing on the steps of the Lincoln Memorial—the White House, the Washington Monument and the Capitol all within her sight.

Joined by 10 other Oregon State University students, Chávez and the ASOSU Lobby Team

traveled from Corvallis to D.C. last week to meet with legislators from Oregon and advocate on behalf of higher education issues.

The group focused on three main areas: college affordability and Pell Grants, sexual assault prevention and awareness on campus and protections for Deferred Action for Childhood Arrivals recipients.

This year's trip was organized by senior environmental economics and policy major Jacqueline Logsdon, who also serves as the ASOSU assistant director of government relations. Having been on a lobbying trip last year, Logsdon was able to assemble a team from a pool of over 30 applicants that she felt would accomplish the group's goals.

"We wanted to find applicants who were eager to gain something from the experience, and were eager to apply it beyond just this trip, looking ahead to the future," Logsdon said.

After the nine-person lobby team and two student advisers were finalized, the group immediately began preparing for their trip. Weekly meetings starting before spring break allowed the team to discuss the issues and the specific pieces of legislation they would focus on.

Meeting with both U.S. Senators from Oregon and the offices of all five Congressional Districts, the lobby group was able to have their voices heard by all of Oregon's representatives in D.C. For Chávez, identifying the nuances involved with these conversations was crucial as well.

"It is important to understand the language and the policies and how they affect the communities we all come from," Chávez said.

### Dividing and conquering

The group spent two days meeting with legislators. Using their sub-lobby teams as a way to divide and conquer, the group was



RILEY YOUNGMAN ORANGE MEDIA NETWORK

Ryan Khalife explores a 3-D map in the Capitol Building rotunda.

See **Lobby Trip**, Page 5





RILEY YOUNGMAN | ORANGE MEDIA NETWORK

The ASOSU lobby team standing in front of the White house. The group of 11 students, comprised of nine lobbyists and two advisors, held weekly meetings before the trip to decide which issues and which specific pieces of legislation to lobby for in D.C.

## Lobby Trip

*Continued from page 4*

able to take in a lot in a little amount of time.

"We picked a very great week to come visit D.C. There is a lot of action. This translates to a very educational experience overall," Logsdon said.

Logsdon, Ryan Khalife and Luke Bennett met with U.S. Sen. Ron Wyden and U.S. Sen. Jeff Merkley. Merkley introduced his newest legislation on Thursday between meetings with the ASOSU team. The "100 by '50 Act" calls for a transition to 100 percent clean and renewable energy by 2050. Sen. Bernie Sanders of Vermont, a co-sponsor of the bill, made an appearance with Merkley in which several students were able to listen to both legislators speak.

Anesat León Guerrero, Josey Koehn and David Lax met with Rep. Peter DeFazio of Oregon's 4th District, as well as with a legislative aide for Rep. Greg Walden of Oregon's 2nd District. Sexual assault prevention and DACA protection were the group's main focuses.

"As a leader of Fraternity men statistically more involved in sexual assaults, and being responsible for my members and guests, I want to see more of an effort by the government to implement educational programs for sexual assault," Lax, the president of Pi Kappa Phi said.

Walden was the only conservative legislator any of the groups met with. Talking about issues pertaining to undocumented students, Walden's legislative aide mentioned a holistic approach was needed on the topic of immigration. For one of the lobbyists, this was not an ideal response.

"It's all politics, what does a 'holistic' approach mean? We'll keep fighting, because DREAMers deserve a chance," León Guerrero said.

Chávez, Eric George and Candalynn Johnson met with a legislative aide for Rep. Earl

Blumenauer of Oregon's 3rd District and Rep. Suzanne Bonamici from Oregon's 1st District.

Blumenauer's aide, Jon Bosworth, graduated from OSU in 2015.

"Being able to connect to the legislative aide (through OSU) was helpful in feeling welcome and more comfortable sharing," Chávez said. She provided Bosworth with her personal narrative around immigration, as well as a letter from another DACA recipient in Oregon.

Bosworth, as an extension of Blumenauer, agreed with much of what the lobbyists had to say and expressed support for their causes. While this is what the team hoped for, some members felt that the conversation needs to go further.

"We either have the economic rational argument (on immigration), or we have the moral one. We need to find a way to navigate and negotiate among those two," Chávez said. "There is some support and understanding, but we need to do more."

In addition to lobbying on Capitol Hill, the

group was able to spend Friday exploring Washington D.C. For many, this was their first trip to the nation's capitol.

## Going forward

The group returned to Corvallis on Saturday. Though the meetings have concluded and the team left behind their personal narratives with the legislators, follow up calls and meetings at OSU are next on the agenda.

Chávez hopes to take her experience in D.C. and apply it to her education and community engagement. Logsdon shares similar sentiments.

"Being on this trip gave myself and everyone who joined just a great support group to continue doing this work," Logsdon said. "It is emotionally taxing but it is so important that we do this work and have students leading the way."

For profiles of the nine lobbyists as well as the complete coverage of the lobby trip, go to [DailyBarometer.com](http://DailyBarometer.com).



RILEY YOUNGMAN | ORANGE MEDIA NETWORK

Josey Koehn and Anesat León Guerrero talking with a legislative aide for Rep. Greg Walden. The lobby teams were not able to meet with all legislators in person, rather, three of the seven meetings were done through legislative aides.

## PROMO THURSDAY

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05/09 How to buy happiness?

05/16 The power of an introvert

05/23 Tales of Creativity and Play

05/30 How to make stress your friend?

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**NEWS**



**AUTUMN PIERCE | ORANGE MEDIA NETWORK**

Students and community members pack the SEC plaza to participate in Take Back the Night, an annual event dedicated to raising awareness about sexual violence.

## Take Back the Night raises awareness about sexual violence

Students, community members join campus march

By Tiffani Smith, News Contributor

A chance to speak up and have your voice heard. An opportunity to listen, learn and understand. A moment to march together as one, standing up against sexual violence.

Take Back the Night, an event structured around the conversation and fight against sexual violence, specifically on college campuses, took place this Friday in the Student Experience Center Plaza. The event began at 7:30 p.m. with keynote speakers. Participants of the event then marched in unison chanting about how they, as a community, stand up together against sexual violence.

Many different individuals from Oregon State University and the Corvallis community came out to the event to support the cause

"I'm here because I want to take back the night for everyone who doesn't feel safe walking alone at night or for anyone who's ever felt danger and to take back the agency in being able to walk on your own around campus and around different places at night without having to worry about danger and to help support survivors as well," Jessica Clemons, a sophomore studying environmental engineering, said.

According to Phebean Adekunle, a first year master's student in the women, gender and sexuality program, although she does not know the sexual violence statistics for OSU, she believes it is better to be proactive through events like Take Back the Night and let people know how bad sexual violence really is.

"I feel so elated to be part of this and see the crowd," Adekunle said. "Everyone coming together as one is a good thing for survivors and I hope it's going to inspire them to speak out and speak up more after."

OSU Oregon State Troopers also came to support the cause at Take Back the Night.

According to Eric Judah, an Oregon State Police lieutenant and station commander, OSP has a history of supporting Take Back the Night for years.

"You know the fact of the matter is that it (sexual violence) is not just underreported, but it's incredibly underreported to law enforcement," Judah said. "I think it takes a big leap of faith for survivors to want to come forward with law enforcement and if you don't know your law enforcement, then it's probably a big obstacle."

OSU's OSP attends every event to provide crowd and event safety. However, their attendance at Take Back the Night was also to show their support to survivors and allow individuals to know who OSP troopers are on campus.

"The better the community knows who we are, the more likelihood they are to report to us," Judah said.

The event ended with an open survivor speakout where survivors of sexual violence were given the opportunity to share their story in front of the crowd of supporters.

"It's kind of a tradition where we allow folks to kind of just, it's really unstructured, people just come up, people who've experienced this," Rachel Grisham, the 2016/17 ASOSU president said. "People come up and share their experience in detail and it's kind of just candid and raw and a time for folks to just listen and encourage each other and uplift each other and just kind of make a really safe space for people to connect."

According to Grisham, she hopes that the conversation around sexual violence will not end when sexual assault awareness month does.

"I really hope that this is a spring board. Once again, I hope the spring board creates momentum that doesn't really slow down," Grisham said. "I hope this is an event that really spurs conversation to start and not stop because when we stop talking about it is when the issues are going to get worse. Talking isn't going to solve things, but it will start to normalize this. When we allow silence to kind of just permeate our campus, the silence will just sterilize the topic"





# 'Existence is Resistance'

OSU Spring Drag Show provides form of self-expression, creates space for LGBTQ+ individuals, community members

By Tiffani Smith, News Contributor

Expression is open to interpretation and can be different for everyone. In the LGBTQ+ community, drag is one of many facets of expression that some individuals use. With this past week being Pride Week, Oregon State University hosted the annual Spring Drag Show at the LaSells Stewart Center on Saturday, April 29.

"Drag plays many parts in queer and transgender communities," Cindy Konrad, assistant director of the Pride Center at OSU, said. "It is a way for people to play with and poke fun at gender roles and to experiment with different aspects of their own gender in fun and supportive environments. Drag brings LGBTQ+

communities together and creates much needed social space."

Lucielle S. Balls, Miss Dharma Prada MacPherson and Carmen Sutra, otherwise known as The Queens of the Valley, all use drag as not only a form of expression, but also as a way to make their voices heard and create a community for LGBTQ+ individuals and their allies.

Luke Kawasaki, also known as local drag celebrity Lucielle S. Balls, has been doing drag for around ten years. He started in middle school dressing up for Halloween, with a look consisting of a Shake-N-Go wig and water balloons

filled with chocolate pudding stuffed into his bra, according to Kawasaki.

"When I was younger and exploring drag for the first time, I was doing it because I felt this inborn need for self expression," Kawasaki said.

For Dharma Mirza, or in drag, Miss Dharma Prada MacPherson, drag has always been a part of her life, according to Miss Dharma.

"I think I've been doing drag my entire life because to me, drag is like something that we all do," Miss Dharma said. "I think drag is all about gender performativity and we all perform gender in a way I think. So for me, I think I've always been doing it."

According to Lex Porter, also known in drag as Carmen Sutra, drag has played a role in their life since 2010, after graduating from high school.

"I kind of played with messing up genders a bit more when I started accepting more of my feminine features that I couldn't really change and started to kind of play those up a little more," Porter said.

Drag is not only used as a form of expression, but as a platform for communicating topics and issues that individuals feel strongly about, according to Miss Dharma.

See **Drag**, Page 8





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## COVER STORY

### Drag

Continued from page 7

"Drag gives us this opportunity to do what we want with the platform," Miss Dharma said. "I can use drag to discuss militant Islam like I have at bars and it helps me address things like self-harm like I did when I became the Queen of the Beaver."

"Queen" and "King" of the Beaver were titles awarded to the winner of the OSU drag show in the past. However, the titles have recently changed to Beaver

Royalty court in order to move away from gender binary titles like King and Queen.

Miss Dharma won the title of Queen of the Beaver in 2015. In the same year, she performed a ballet piece about self-harm after someone in the LGBTQ+ community committed suicide.

"It was one of the most powerful and defining moments of my life, because I was able to come out on stage and show people that one, that trans women had a space as dancers, but also that self-harm is something that we all go through and something that we need to be out in the open about

because trans folk are literally dying all the time," Miss Dharma said.

Drag can also be used as a form of counseling and a healing process for many individuals, according to Miss Dharma.

"It also helps me address things like self-image issues and different things. So it really is like this survival process through therapy because drag is the most healing thing you've ever done," Miss Dharma said.

Drag can also be used as a form of resistance against stereotypes and norms, specifically gender norms that exist in society today, according to Kawasaki.

"By performing in drag, I am saying that there are more than two ways to express gender, that there are more than two ways to live than the binary," Kawasaki said. "I also resist the patriarchy by placing femininity in power and placing femininity in the center of community and drag has this amazing way of creating community."

According to Konrad, one of the most powerful effects of drag she has seen is the way it creates a loving and supportive environment for individuals'

gender performances.

"The shows on (the) OSU campus are especially loving and supportive places for people to try out drag for the first time," Konrad said. "Drag can be fun, sexy or silly, but it also serves as a platform for people to



(LEFT) Luke Kaw ten years, and h Dharma Prada M Show. (BELOW)

share social justice messages that range from shattering gender stereotypes to drawing attention to specific issues in the community."

OSU's Spring Drag Show gave performers the opportunity to express their different forms and depictions of gender. This year's drag show theme was "Existence is Resistance."

"(The show) is basically talking about inclusivity and diversity and being your own person and loving that person and supporting the people that love themselves as they are," Porter said.

The drag show hosted 15 performances listed in the event's program, along with one improvised on-the-spot performance. Tickets to the event sold out at the door.

One performer at the drag show was King Julian G. String, who performed Lady Gaga's "Bad Kids" while dressed in a Slytherin robe from "Harry Potter."

According to Julian, a cultural shift in what is traditionally defined as good and bad has recently taken place. The queer community has not only been discriminated against and viewed as bad, but has been illegal for most of America's history, Julian said.

"I really wanted to like redefine the difference between what we define as good and bad," Julian said. "Younger generation rebels, people going against the norm have been defined as bad. We're seeing a shift in that and so I wanted to kind





JACQUELYN CORPUS | ORANGE MEDIA NETWORK

Kawasaki, also known as local drag celebrity Lucielle S. Balls, has been doing drag for around 10 years and has competed in previous OSU Drag Shows. (ABOVE) Carmen Sutra accompanies Miss MacPherson and Sativa De Lux during Miss Dharma's performance in the OSU Spring Drag Show. Carmen Sutra performs "Freedom" by Beyoncé in the OSU Spring Drag Show.

of redefine that."

Drag gives some individuals in the LGBTQ+ community the opportunity to speak out and have their voices heard, according to Julian.

"It's important that we continue this tradition, because we do have the opportunity to do this safely, aside from tripping from our own heels on stage," Julian said. "We have this opportunity to stand up in front of 1,200 people and say, 'It's okay, we feel empowered to do this. This is not bad, this is good.' For those people who don't have the courage to get up there and perform with us, we can sort of speak for them and give them that validation."

Drag can be used to connect all individuals in the LGBTQ+ community, but it is important to recognize that every individual is different, according to Porter.

"We take into consideration that everybody is unique and no experience is the same as another one. Even if it's really, really, really close, there's still other factors

that can cancel it out and most people I talk to in drag shows recognize that," Porter said. "I think it's such a beautiful thing because I've met a lot of awesome individuals."

According to Kawasaki, while drag performance is an important way to create and spread the LGBTQ+ community, it also helps individuals that perform drag express their true selves.

"In confidence, there is something about putting on, or what I like to say, there's something about painting yourself onto your skin, that allows you to be who you want to be, but for some reason are holding back," Kawasaki said.

The confidence Kawasaki has gained from doing drag has carried over into the rest of his life. This



confidence has also taught him the importance of loving yourself as you are, Kawasaki added.

"I think about, to change the world, you must change yourself," Kawasaki said. "That's a fairly Buddhist principle, beginning with yourself to change the world, and that principle is my guiding light."

According to Miss Dharma, she has experienced the effects drag can have on the LGBTQ+ community. She has received numerous messages, especially from queer and trans youth, telling her that she has made an impact in their life just by being herself, Miss Dharma added.

"I'm so happy to hear that I am inspiring folks and I hear it all the time, too, but it doesn't really sink in until you believe it yourself and I really do think that I am changing people's lives," Miss Dharma said.

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## SPORTS



# Left field or left out?

## Beavers have to balance surplus of quality outfielders

By Mitchell Monge, News Contributor

Beaver's head coach Pat Casey has plenty of depth at the outfield position, but he has an interesting tactic with how he picks his starters.

"I get a dart board, I put all their numbers on there, and I throw darts and the first three guys that get to, I pick them," Casey said.

Casey has to juggle a deep outfielding corps, and sometimes picking the right combination is difficult. This can sometimes mean sitting a player who could easily be an everyday starter. For players, learning to accept the role designated to them in the starting lineup can be tough.

In reality, Casey's decision is more difficult than simply throwing darts.

"I go with the matchups," Casey said. "I look at a guy and go, I think this is a better matchup for him or we want to be a little better defensively in the outfield so we're gonna go with this matchup."

Steven Kwan, Elliott Cary, Christian Donahue and Jack Anderson are all guys who are capable of starting every day. With Trevor Larnach being an option to play right field as well, Casey has multiple pieces that fit the same puzzle.

Larnach has played right field, first base and designated hitter for OSU all in recent weeks. According to him, it doesn't matter where he plays or who starts in the outfield, the team will be successful.

"There's no weaknesses on our team," Larnach said. "You can bring anyone in, and they're going to do just as good of a job, if not better."

With all the high caliber talent, it could be

tough for players to accept not being in the lineup every day.

"That sometimes gets to people," Donahue said. "The ultimate goal for us is first of all win the Pac-12 title, and then go for the world series. In doing that, we have to put aside our personal goals, and trying to start."

The mentality is similar throughout everyone sharing playing time. For Kwan, this may mean giving up an out to advance the runner.

"I think with Nick being probably the best leadoff hitter in the nation, my job really is to just bunt him over or get him over any way I can," Kwan said. "Since he usually gets on at the start of the game every time, my bunting usually gets him over, so it helps the lineup go real good."

Kwan improved his bunting last season, receiving tips from former OSU infielder Andy Peterson.

"The one biggest tip was to be a man," Kwan said. "Get your eyes behind the barrel, nobody's really gotten hurt bunting, so you're not going to get hurt either. Just get your eyes behind the barrel, and just get it done."

Kwan's bunting became much more important when Casey moved him the the two-spot in the lineup, looking for consistency. Kwan has started the last two series batting second, and has been playing well.

In addition to Kwan, Jack Anderson has been producing extremely well at the plate, posting a .311 batting average, third highest on the team.

See **Left Field**  
Page 11



## Left Field

Continued from page 10

"That's just a unique thing about our team," Donahue said. "You just see the depth that we have. We're rotating guys around, and when they get their chance, they're making the most of it. There's a bunch of different guys who some days they're in the lineup, some days they're not, and it's just cool to see that everyone's getting their chances."

Donahue has been rotating into the lineup as well, but getting used to not playing consistently was tough for him. However, as players have begun to embrace their unique situation, it has become easier to manage.

"You try not to let it affect you and go out there and prepare the same as if you were going to start that day, so if you are in the lineup, your mind is focused, and you're ready to play," Donahue said.

Larnach is a player who plays multiple positions, and explains what changes day-to-day.

"It's just different on the defensive side," Larnach said. "You just gotta think differently on where you need to go, and what needs to happen and what can happen. That's about it."

Standing at 6'4", Larnach doesn't look like your typical outfielder, but has gotten some starts in right field.

"I think he's a lot better outfielder than people think because he's a big guy," Casey said. "He looks like he doesn't run very well but he actually gets to balls fairly well. For him, I think he wants to be in the lineup, and doesn't care where it is."

That has been the motto for the outfielding corps this season: getting in the lineup, no matter what position.

Balancing defensive positions, the starting lineup and mentality when not playing can be difficult, but OSU's outfielders make it look natural. In fact, the entire team has gotten much closer amidst a historic season.

"We got a good squad with a team that feels good about each other and trusts each other, and we believe in each other," Larnach said. "You could put whoever in there, and they're giving it their all, and they're gonna do good."

After missing the NCAA tournament last season, a different fire was lit under the returning players.

"There was a different sense of motivation, a different fire that was lit under everyone," Donahue explained. "People accepting their roles, and accepting that they don't have to do too much out there, can just go out there and do what they're called upon."

The maturity and selflessness displayed by the team is a strong candidate for why they are the top baseball club in the nation.



AARON TRASK | ORANGE MEDIA NETWORK

(Left) Jack Anderson, Elliott Cary and Christian Donahue discuss strategy during a break in Saturday's loss to Stanford. (Above) Donahue winding up for a pitch. Donahue has been hitting a career-low .245 in 2017.

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# OSU Board of Trustees votes to raise tuition next year

Cites state flat funding as reason for increase, attempts to lobby state government ongoing

By Joe Wolf, News Contributor

In a near-unanimous vote, the Oregon State University Board of Trustees voted to raise tuition by roughly four percent for in-state undergraduate students and close to two percent for out-of-state undergraduate students for the 2017-18 academic year. The long-awaited meeting, held on April 21, featured discussion on the impact of the increase on students and the need for more funding from the state government.

Oregon Gov. Kate Brown's proposed budget for the 2017-19 biennium does not contain an increase in funding for higher education, despite calls from Oregon's seven public university presidents, including OSU President Ed Ray, for an increase of \$100 million. Vice President of University Relations and Marketing Steve Clark explained that attempts by OSU's administration to lobby the state government for the requested \$100 million are ongoing, and have been taking place since before this year's legislative session began in early February.

"Yesterday, there was an entire contingent of Oregon State representatives at the capital throughout the entire day, including students, meeting with every legislator," Clark said. "Oregon's seven university presidents continue to work collaboratively to stress that the state needs to increase funding for higher education and to request the additional \$100 million dollars that's been asked for."

Despite these efforts, Oregon's public universities have so far been unable to secure an increase in state funding.

Many members of the Board expressed concerns for the financial burden the tuition increase would place on students, including Board Chair Patricia Reser, but ultimately voted in favor of the resolution. The single dissenting voice on the Board who voted against the increase was Student Trustee and Associated Students of Oregon State University Vice President Brett Morgan.

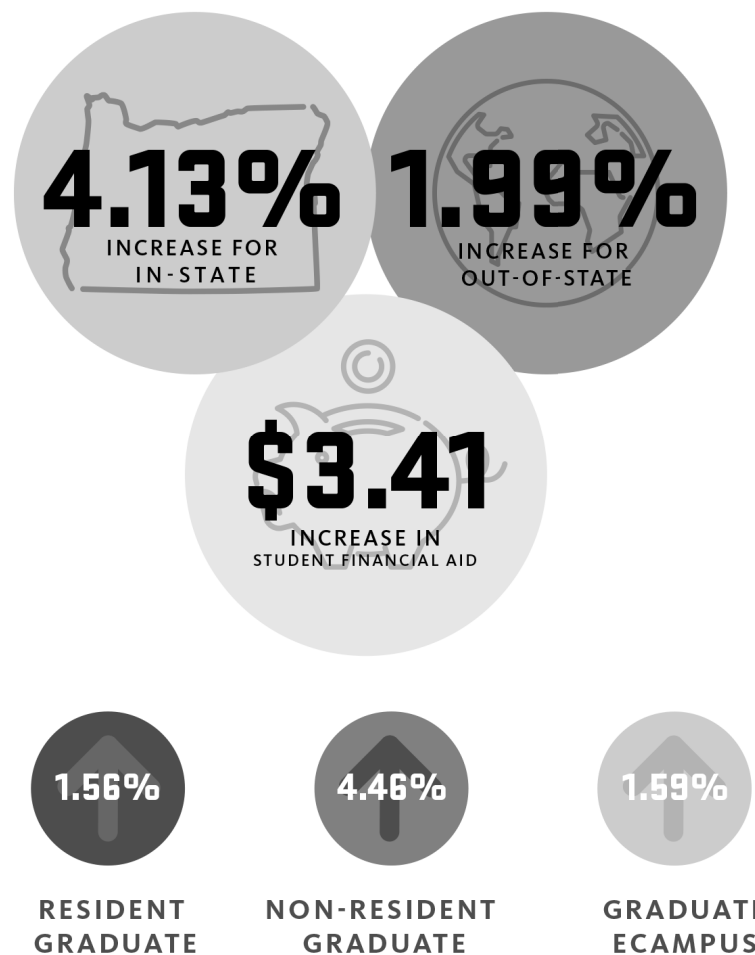
According to Morgan, his reason for voting against the rest of the Board involved putting himself in the shoes of his younger self coming to OSU four years ago.

"Like many students that start here, I was full of passion and idealism about how I could make this campus a better place," Morgan said in an email. "Since my first day here at OSU, I have probably missed close to a month of cumulative class testifying and advocating for students. Why mention this? I often wonder if my efforts to be pragmatic stain my idealistic side, the very side that helped me to coordinate rallies and lobbied endless legislators to benefit students. So from this, in obligation to this mindset and in my obligation to students, I felt I could not, in good faith, vote to increase tuition."

Morgan noted that OSU's increase of 4.13 percent for undergraduate residents and 1.99 percent for undergraduate non-residents will likely be one of the lowest compared to other public universities in the state, and also referenced the lack of a funding increase from the state.

"While I cannot speak for the Board as a

## 2017 TUITION INCREASE



GRAPHIC BY NATALIE LUTZ | ORANGE MEDIA NETWORK

whole and its decision, an increase of 4 percent still means the university is forced to find more than \$20 million in cuts due to the state choosing to flat fund higher education," Morgan said via email.

"The problems the Board faces are not from issues at Oregon State, but rather from the state of Oregon—and those issues don't look like they're going to change any time soon."

According to Clark, increases in tuition could be limited if the legislature did make a change in their funding for higher education.

"We will continue to reduce expenditures at Oregon State because we cannot be confident that the legislature will increase the Governor's budget. Those cuts are estimated to be in the range of \$20 million annually for the next two

years," Clark said. "We have been instructed—every dean, every department head, every administrator of the university, to reduce our expenditures for next year by up to four per-

cent. So we are going to reduce what we call education and general expenditures, those that involve state funds and tuition by 4 percent next year."

Within the state legislature, Sen. Sara Gelser of Senate District 8 is working to increase funding

for higher education, as well as other projects including health and human services.

"The challenge is getting revenue for anything right now. We are facing a nearly \$2 billion shortfall, about \$1.8 billion, and there is not a single budget that is adequately funded," Gelser said. "Without new revenue,

it (the \$100 million ask) cannot come to fruition, so we all need to work together to get additional revenue."

According to Gelser, she is currently working on increasing revenue for the biennium.

"My desire is that we have a revenue package that allows us to do what we need to do to keep kids and seniors and people with disabilities safe," Gelser said. "To have appropriate opportunities for kids and early childhood and K-12, and to have really strong university and community college programs that don't require students to face massive tuition increases. College is already unaffordable enough and the burden that all of you will face, if we aren't able to boost what's proposed right now for higher education, is untenable."

At the university level, there are programs in place to attempt to assist students with financial needs who will be impacted the most by the tuition increase, according to Clark.

"(The university) is providing stop-gap funds to students," Clark said. "Last year when these programs were put into effect, we know there were a number of students who possibly in their winter or spring term were impacted by the cost of attending the university. Not just because of tuition, necessarily, but because of all financial circumstances. These funds, provided by colleges (and) by the OSU Foundation, aided hundreds of students in meaningful ways, enabling some to remain in school."

Whatever their financial circumstances, according to Morgan, student voices are being heard by the Board of Trustees.

"Maybe not in the ways students want, but they're being heard," Morgan said. "OSU's choice to internalize and minimize the impacts of OSU's revenue shortfall from the state away from students is a conscious choice that arises from stories of students and their concerns, so while to many this may not feel like a victory, students should know that their voices are not falling on deaf ears."



Use a QR code reader or Snapchat to access the FY2018 Tuition Rates, Mandatory Fees and Student Incidental Fees and Operating Budget Outlook packet.



# GREEK PEEK

Greek Peek is one of Orange Media Network's blogs and focuses around campus Greek life.

## Order of Omega welcomes Greek members who excel academically

By Anna Weeks, Greek Peek Blog Manager

Oregon State's Fraternity and Sorority Life holds scholarship in a high regard. As one of their main pillars, the Greek community's honorary society, Order of Omega, is specifically for fraternity and sorority members who excel academically, showing leadership and involvement.

Kevin Gahan, junior and member of Delta Upsilon, is the Order of Omega president at Oregon State as of the end of the 2016 fall term.

"I thought that if I were to be in charge, I could work with the exec board to make it more of a big deal," Gahan said. "I think it's something that's a really cool thing to be a part of and I think people don't treat it that way."

Order of Omega was established in 1959, at the University of Miami by two frat members so men in Greek life could be recognized for contributing to their chapters and the university.

"It gives you a sense of belonging with people that are likeminded in the fact that they're interested in what they do school-wise," Gahan said. "That's how I like to think of it. It's something you can be proud of."

According to the official Order of Omega website, there are roughly 500 chapters across the United States and Canada with about ten being added each year. The Alpha Rho chapter was established in 1976, at Oregon State.

Just one year later, Order of Omega nationally voted to allow sorority women to apply for the honor, as well.

Linda Alexander, Center of Fraternity and Sorority Life graduate assistant, is an Order of Omega member from Colorado State University and became the adviser of Order of Omega as soon as she became a graduate assistant.

"I think what is so wonderful about Order of Omega is that it provides like-minded individuals and student leaders, who have a passion for service, involvement and academics a way to come together," Alexander said. "For many of our students it is the first time they have interacted with members outside of their own organizations."

Eligible members must show leadership, community service involvement, good standing with their respective chapter, junior or senior standing and an accumulative GPA of above the All-Greek average.

"The entire group has very unique and diverse

experiences in their fraternity and sorority membership," Alexander said. "We have a multitude of students from all five councils, individuals with different majors and interests, but I think that we all have similar community values, which brings us together."

Maddison Souza, member of Delta Gamma, currently holds the office of membership within the organization. After the previous membership officer approached her encouraging her to apply, Souza decided to try.

This year, rather than a single officer sorting through the applications, all officers will be handpicking the new members based off of a point system, according to Souza.

"We do service projects, mainly that have to do with the history of Order of Omega or serving the Greek community with study tips or helping members that are below the All-Greek average boost their GPA," Souza said.

The honorary society meets at least once a term for an event. This year, Order of Omega is hoping to plan more events through the chapter and be more engaged with members, while also emphasizing rituals and ceremonies, says Souza.

"This year we are really trying to get more face time with our members,"

Alexander said. "I know in previous years there hasn't been much interaction until graduation. We are really making a point to schedule an initiation or meeting that is purposeful to all of our members. By celebrating the seniors that are about to graduate, as well as allowing those individuals to meet our new members, it will really create a special and unique experience."

Order of Omega has the opportunity to participate in is tutoring Greek members whose GPA falls below a 2.6, according to Gahan.

A goal of the Executive Board this year is to expand into all five Greek communities on campus, according to Alexander.

"I'm looking forward to expanding to new chapters within the fraternity and sorority community," Gahan said. "That's our main goal as an exec board is to expand and become a more well-known organization throughout campus."



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Kevin Gahan is the Order of Omega President at OSU.

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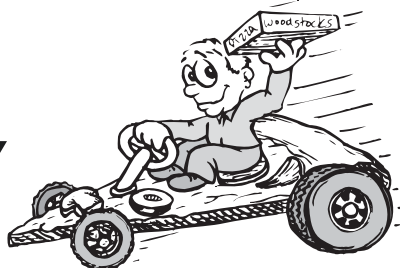
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# HOROSCOPE

**Monday, May 1-Sunday, May 7, 2017**

**Aries: March 21-April 19**  
Your relationship sector is highlighted by Venus, so you're more focused on love than work. You'll lose yourself to daydreams about your honey when you're supposed to be doing chores or other tasks. You'll indulge in sexy moments whenever you can.

**Taurus: April 20-May 20**  
Your confidence is stronger than it has been in a while, thanks to the sun in your sign. If you're single, talk to cute strangers and see if you can meet somebody offline instead of online. If you're focusing on your career, it's a good time for interviews and networking.

**Gemini: May 21-June 21**  
As Mercury goes direct, you'll feel more like yourself again. If things have been held up in some area of your life, stuff will start to pick up. You could find yourself so busy with work obligations that it's tempting

to neglect your sweetheart. Focus on scheduling.

**Cancer: June 22-July 22**  
A spiritual moon is increasing your sense of peace. You're ready to forgive people who hurt you in the past. You're ready to move on despite any pain you have experienced in your personal life. Focus on creating a wonderful new future for yourself.

**Leo: July 23-Aug. 22**  
Venus is enhancing your sex drive, making it hard to focus on your work life. You're obsessed with getting together with somebody hot and exciting. If you're single, you'll want to hook up with a new friend. If you're involved, you'll crave intimate time with your honey.

**Virgo: Aug. 23-Sept. 22**  
Mercury is putting you in a better mood. You're looking on relationships in a fresh way. If you broke up with someone recently, you'll figure out the whole situation and find peace about it. If you're dating someone, you'll have more

fun connecting with that person.

**Libra: Sept. 23-Oct. 23**  
Make sure your significant other understands you. You and your honey might not be communicating very well. Conflicting schedules or ongoing life stress is making things hard. Venus says communicate from the heart.

**Scorpio: Oct. 24-Nov. 2**  
With the sun opposite your sign, you're going through a period of re-evaluation. You've realized that past relationships patterns are holding you back, and you want to change them. Or you have found a lovely new way of reaching your current soul mate.

**Sagittarius: Nov. 22-Dec. 21**  
It's important for you to express yourself, as Saturn reminds you. You've been holding back in a lot of ways, and your honey needs to comprehend your current problems. Just remember that others are probably on your side, not

your enemy.

**Capricorn: Dec. 22-Jan. 19**  
A moon opposition is making you cranky. Every little flaw that your sweetheart, boss or family members possesses is driving you crazy.

Before you lose your cool, take a break. Get out in nature, hit a spa or visit the gym to chill out.

**Aquarius: Jan. 20-Feb. 18**  
Mercury is putting you in a flirtatious mood. You could be interested in several people at the same time. One person might be somebody from your past, and you're still drawn to him or her. Another might be a sexy new friend.

**Pisces: Feb. 19-March 20**  
The moon is reminding you that you don't have the complete picture about what is really going on in a relationship. There are factors involving family upbringing, past abuse or prior patterns of addictions that are affecting your current situation.

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## Across

- 1 Sacrificial \_\_\_
- 5 Paintball impact sound
- 10 "\_\_\_ of Green Gables"
- 14 Geometry calculation
- 15 Largest city in Africa
- 16 Yule song
- 17 Some toy dogs, for short
- 18 Llama habitat
- 19 Weekend-starting letters
- 20 Bygone airplane area
- 23 Subsided
- 24 Statutes
- 25 Electric car brand
- 29 Apple music players
- 33 Home for mil. jets
- 36 Line up
- 39 Be concerned
- 41 "Cut corners" or "slash prices"
- 42 Landlocked African republic
- 43 Position behind the steering wheel
- 46 Part of a relay race
- 47 Coffee lightener
- 48 "Rubber Duckie" singer on Sesame Street
- 50 Mocking remark
- 53 Works with a needle

- 57 "Exactly!" ... and a hint to where 20-, 36- and 43-Across' ending words may be found
  - 62 Mop, as decks
  - 63 "Fingers crossed"
  - 64 "Drinks are \_\_\_!"
  - 65 Unit seized by a narc
  - 66 Some surrealist paintings
  - 67 Info
  - 68 Composer Stravinsky
  - 69 Pass, as a law
  - 70 Wide-spouted pitcher
- ## Down
- 1 Forgetful moment
  - 2 Cinnamon roll lure
  - 3 Notes to staff
  - 4 Slam dunk or lay-up
  - 5 Read electronically
  - 6 Twinge of hunger
  - 7 Tupperware covers
  - 8 Staggering
  - 9 Puccini opera
  - 10 Designed to minimize junk email
  - 11 Scrubbed, as a NASA mission
  - 12 Nuremberg no
  - 13 North Pole worker
  - 21 "Beware the \_\_\_ of March"

- 22 Bed size
- 26 Mix
- 27 Chaps
- 28 Licorice-flavored seed
- 30 Spoken
- 31 Big name in pineapples
- 32 Big gulp
- 33 Band with a voltage symbol in its logo
- 34 Jamie of "M\*A\*S\*H"
- 35 Soft French cheese
- 37 Not just a talker
- 38 "\_\_\_ idiot!": "Doh!"
- 40 "Green Acres" co-star
- 44 Radiate
- 45 Word with bar or torch
- 49 Make cryptic
- 51 Back of a hit 45 record
- 52 Patriot Allen
- 54 "No need to tell me"
- 55 Phoenix suburb
- 56 Take the wheel
- 57 Bird's nest component
- 58 Symbol of sanctity
- 59 Mexican "Hi!"
- 60 Grand-scale film
- 61 Experiment
- 62 Schuss or slalom

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Ramya Raman, a Ph.D. student in the Schilke research lab, is currently working on a microfluidic device with a biocompatible coating in the hopes of preventing sepsis.

# Lack of women in STEM majors at OSU apparent

## Engineering departments seek to get women interested

By Jaya Black-Lazo, News Contributor

You walk into a full classroom of strangers bending over microscopes and looking at graphs, but everyone is different from you. Heads turn as you enter. You may feel alone in this room.

Many women who study science, technology, engineering and math may feel this way because they are outnumbered by men, according to a quote by Xueli Wang from "Frontiers in Psychology," which was also published in "Frontiers Communications," an online science journal.

"STEM programs at postsecondary institutions of all levels produce a significantly higher number of male graduates than females," Wang said.

Engineering is one of the majors at Oregon State University with the largest number of students, as well as the largest disparity between men and women. According to the Oregon State enrollment and demographics report, 24 percent of the university is made up of engineering students, the largest major by far at OSU. Based on average enrollment for 2017, undergraduate engineering students identifying as male numbered 5,836 while women numbered only 1,418.

According to students like Max Simon, a BioHealth major, the lack of female engineers is noticeable.

"I don't know a single female engineer, now that I think about it," Simon said. "Engineering is a very male idea, I think, in society."

The director of women and minorities in engineering, Ellen Momsen, said that for most of the country, the gender difference in

the field of engineering is very similar to the ratio at OSU. Meaning that those numbers are reflective of most universities across the U.S.

"Well, I don't think it's good; I think we are about the national average, actually. I think as we offer more and more majors that appeal to women those numbers will go up; if we add a biomedical engineering major which we don't have, that might help," Momsen said.

There are a few other ways the college can seek to make their numbers more even, Momsen said, such as informing students about their options in high school.

"Biological sciences are attracting women, the areas that aren't are the physical sciences and engineering and I think, so much, is when high school girls are looking for careers, they don't see the career they want in engineering," Momsen said. "Engineering is one of the areas where most people aren't sure what an engineer does."

Momsen also suggested that the engineering department needs to do a better job of educating people about the jobs that engineers really do. The technical application of engineers' jobs might, as she suggested, draw more people to the major.

"How can we do a better job of letting people know that it's not only in the biological sciences that you make a difference?" Momsen said.

Furthermore, according to Momsen, not every STEM major has more men than women.

See **STEM**,  
Page 16

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Undergraduate researcher Amy Olyaei writes down observations in her laboratory notebook. Olyaei is a pre-medical student in her second year of research, working in tandem with Raman in the Schilke laboratory.

## Stem

*Continued from page 15*

“The genders are not equally distributed across the College of Science. Some majors have 50 percent women and others are very different. Bringing this issue up is still really critical because we need a diversity of thought from people of all different backgrounds,” Momsen said.

Not only are these fields historically male-dominated, they continue to be. According to Zoe Hershenson, a geology student, she is very frustrated by the difference in the STEM fields.

“I honestly don’t try to think about it. I’ve got quite a few girls in my classes, it’s just so depressing—why do you want to think about things like that women often get paid less?” Hershenson said.

According to Simon, the lack of women in science majors is a big disappointment to him because he enjoys the sciences.

“The fact that women are in less than half of the field is kind of upsetting, honestly, because the way it should be is that people should be taught science. Then they become interested in science, because science is cool,” Simon said.

However, not every major at OSU is dominated by men. The College of Forestry has a fairly equal distribution of men and women. In the college of Public Health and Human Sciences, however, women outweigh men quite a bit. According to OSU’s enrollment and demographics website, the enrollment for the 2016-17 academic year has 2,069 women in PHHS and just 689 men.

Students said they thought part of the reason for the disparity was the common stereotype of women as caretakers.

“I feel there is a stereotype for women to be caretakers of people’s lives and maybe it’s because of that stereotype that it influenced their field they are interested in, like (Public Health),” Simon said.

According Hershenson, this is because stereotypically feminine roles are to be more subservient and only certain STEM fields are considered more for women.

“I think you usually think of a woman instead of men as someone who takes care of others. When we think of women, in the public, TV, movies, it’s always men are the ‘hard sciences’—women are the quote ‘easy sciences,’” Hershenson said.

Based on the data from the college of PHHS it’s clear that every field is different as far as the number of gender identities present and those ratios change in every field. For example, the College of Forestry is relatively small, with 530 men and 346 women. According to Rong Fang, a Ph.D. student and teaching assistant in forestry, she is welcomed in her chosen field.

“In America I definitely feel supported, yeah, people support women. Maybe not in industry as much but I don’t feel that way in school. If people say no to me I don’t think it’s because of my gender. I think recently in contemporary culture (gender) is not a determining factor in people’s preferences and their levels of inclusiveness, it doesn’t matter,” Fang said.

However, even with the inclusiveness of the program, according to Fang she is still outnumbered in her field.

“I think within forestry we definitely have more guys, for the forest engineering part. I don’t feel equal in my department. I don’t actually feel equal, but the gender issue doesn’t bother me,” Fang said.

This inequality is a problem that the college of engineering is trying to change. Their long-term goal is to have an engineering department that has just as many different kinds of people as exist in Oregon, Momsen said.

“Our long term goal would be to reflect the population of the state,” Momsen said. “We want our engineers across the United States to reflect the the population. Women buy products, women use products and we need them at the table as well.”