

THE
Baro

Include.

orange
media
NETWORK

Access for all

**Disability Access
Services dedicates
\$650,000 to update
sidewalks, parking,
street crossings**

PAGE 6

COMMUNITY CALENDAR

TUESDAY, FEB. 20

Saving Atlantis

7-8 p.m.

LaSells Stewart Center
 "Saving Atlantis" is a feature documentary about one of the most consequential issues of our time: the dramatic decline of global coral reef ecosystems and the impact on human populations that depend on them. For more information on "Saving Atlantis" and to reserve free tickets, visit coralreefmovie.org.

Speed Mock Interviews

Noon to 1 p.m.

Memorial Union Multipurpose Room
 Employers ask several standard interview questions, then give valuable feedback. Come to practice skills and engage with potential future employers.

WEDNESDAY, FEB. 21

Nature Knows No Borders: Environmental Cooperation in the Middle East

10-11:30 a.m.

Ettihad Cultural Center, Student Experience Center Room 380
 Two Arava alumni, one Palestinian and one Jewish Israeli, will share their experience at the Middle Eastern environmental institution with Jordanian, Palestinian, Israeli and other global students. Learn how they form friendships, skills and solve cross-border environmental challenges in the face of political conflict and how you can too.

THURSDAY, FEB. 22

The Hunting Ground Screening and Panel

6:30-9 p.m.

Austin Hall Stirek Auditorium Room 183
 Join Buston, Cauthorn, Hawley and Poling Halls for a screening of the groundbreaking documentary "The Hunting Ground". The film screening will be followed by a panel discussion with experts across campus and from the Corvallis community (including undergraduate, graduate students, faculty and community leader representation.) Staff from the OSU Survivor Advocacy and Resource Center will be available throughout the event to provide confidential support.

SATURDAY, FEB. 24

Stories from 60 Years of Ocean Science

10 a.m. to noon.

Learning Innovation Center Room 100
 Researchers at OSU have documented life forms, invented new ways to see below the surface of the sea and found ways to protect ocean ecosystems and to serve human well-being. OSU scientists are using this knowledge to fashion a new relationship to the ocean, one that values its bounty and beauty. Hear from some of those who led the way and others who are still on the front lines of this urgent work.

INDEX



MIRANDA GRACE CROWELL | ORANGE MEDIA NETWORK

The Yaquina Bay Bridge as seen from Yaquina Bay in Newport, Ore. Read more about Newport's Hatfield Marine Science Center, a branch of Oregon State University, and their involvement in deep sea research on page 8.

IN THIS ISSUE

- 4 News**
Andrew Oswalt recalled from ASOSU
- 5 News**
Sustainability Office implements new projects to make campus greener
- 6 Cover Story**
DAS allocates renovation funding to make campus more ADA accessible
- 8 News**
OSU celebrates sesquicentennial with Sea Grant Festival
- 10 Sports**
Former OSU wrestler reflects on experience in Olympic Games
- 12 Life**
Growing music community requires larger venue

 @DAILYBARO

 DAILYBAROMETER

 @OMNSPORTS

THE Baro

EDITOR-IN-CHIEF

Lauren Sluss
baro.editor@oregonstate.edu
 541-737-3191

NEWS EDITOR

Tiffani Smith
baro.news@oregonstate.edu

PHOTO CHIEF

Zbigniew Sikora
omn.photo@oregonstate.edu

LIFE EDITOR

Anna Weeks
baro.life@oregonstate.edu

SPORTS CHIEF

Anna Weeks
omn.sports@oregonstate.edu

NEWS PRODUCER

Marcus Trinidad
omn.newsproducer@oregonstate.edu

LEAD DESIGNER

Natalie Lutz

COPY EDITORS

Emilie Ratcliff
 Xiomara Bustamante

BUSINESS:

541-737-2233

TO PLACE AN AD CALL:

541-737-6373

ON CAMPUS:

SEC Fourth Floor
 Oregon State University
 Corvallis, OR 97331-1617

PLEASE DIRECT NEWS

TIPS TO:
 541-737-2231

The Barometer is published on Mondays, except holidays, during the academic school year and summer with additional content, including video, available online.

The Barometer, published for use by OSU students, faculty and staff, is private property. A single copy of The Barometer is free from newsstands. Unauthorized removal of multiple copies will be considered theft and is prosecutable.

Responsibility: The University Student Media Committee

is charged with the general supervision of all student publications and broadcast media operated under its authority for the students and staff of Oregon State University on behalf of the Associated Students of OSU.

Formal written complaints about The Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

COVER: Oregon State University Assistant Professor of mechanical engineering Joshua Gess positioned in front of Gilbert Hall at OSU. Photo by Dejah Gobert, Orange Media Network.

Justin Bennett, Aiden Tariku win ASOSU presidential election

Student government elections see record turnout of near 21 percent



MIRANDA GRACE CROWELL | ORANGE MEDIA NETWORK

ASOSU President-elect Justin Bennett (right) and Vice President-elect Aiden Tariku share a laugh on Saturday, Feb. 17, following the presidential elections results.

By JOE WOLF
ASOSU Beat Reporter

As the rest of campus had already left for the night, the Associated Students of Oregon State University Elections Committee huddled around the light of a laptop screen, wordlessly awaiting the 10 p.m. deadline that would signify the end to voting and a new student government president on Friday evening.

After three weeks of campaigning, all it took was a few taps on a keyboard to find that Justin Bennett and Aiden Tariku, one of four tickets competing for the position, had won the election for ASOSU president and vice president. All that remained was a phone call.

According to Bennett, he and future Vice President Tariku wanted to be alone as they waited to see if the work they had put into their campaign had finally paid off.

"It was a glorious moment," Tariku said. "I remember standing on the front porch with all

of our friends inside, just waiting. We wanted to not outwardly celebrate, but the moment we heard 'congratulations' Justin yelled louder than I have ever heard. That is a moment I will never forget."

I would say to tickets who do not win to practice self-care and to recognize that your hard work did not go undervalued.

SIMON BRUNDAGE
ASOSU President

Bennett, currently the executive director of government relations in the ASOSU executive

branch, will resign his position and take on the official, paid role of president-elect. Tariku, a current senator, will also resign his position and take on the role of vice president-elect. Between now and the June 1 inauguration, the two will try to learn what they can from the current administration, as well as past student government presidents.

For sitting President Simon Brundage, campaigning for the position last election was one of the most emotionally-gruelling experiences in his life, and he noted losing would have been a heartbreaking loss.

"I would say to tickets who do not win to practice self-care and to recognize that your hard work did not go undervalued," Brundage said. "I would advise the incoming administration to talk to the other tickets for advice, since students voted for them and are stakeholders in the decisions that the next president will be making."

Bennett echoed his current supervisor, recognizing that the tickets he and Tariku ran against ran good campaigns and brought up other points of view.

"I would like to sit down with them and see if we can implement some of those programs and efforts as well," Bennett said.

Tariku noted that despite the competition between candidates, the pairs all fundamentally agreed on core issues of tuition affordability, as well as transparency and accountability.

"Student fees go toward funding ASOSU, so every student should have the right to understand what is going on," Tariku said.

ASOSU Faculty Adviser Drew Desilet oversees the transition, ensuring the president and vice president-elect are training to search for and hire employees, removing implicit bias or unethical hiring practices. Once chosen, the

See ASOSU elections Page 4

ASOSU elections,
Continued from page 3

pair will meet with the Dean of Students and the Vice Provost for Student Affairs, as well as President Ed Ray. The only formal power these members of the student government have is to nominate their cabinet officials, Desilet said.

“I really try to push the sitting president and vice president to finish out strong,” Desilet said. “They look at their platform and what is still undone, and try to get those things done.”

In his final term in office, sitting President Brundage intends to focus on one overarching project: the proposed rewrite of the ASOSU constitution. Currently, a rough draft of the changes the administration is looking to make exists, including a narrowed focus of the membership of the student government’s constituency, Brundage said.

I really try to push the sitting president and vice president to finish out strong. They look at their platform and what is still undone, and try to get those things done.

DREW DESILET
ASOSU Faculty Adviser

As currently written, students who attend the OSU Cascades campus are technically represented by ASOSU, despite the fact that these students do not pay the Corvallis student fee and have their own representation in the Associated Students of Cascades Campus. For Brundage, another priority would be to revamp the specifications for Cabinet members, as the needs of students have changed over time.

“ASOSU has a real impact on campus,”

Brundage said. “If these governing documents change how student government governs, students at large are stakeholders in this decision and they should approach it with intense scrutiny.”

Brundage said the transition process that was fine-tuned last year will be for the most part continued. He will meet with the president-elect to give more details on the position to take, particularly developing an agenda.

“I think the toughest part about being an ASOSU president is figuring out what is up next,” Brundage said. “I just want to make sure they are aware of what resources are available to them, to help them make decisions.”

Brundage echoed Desilet, noting the importance of hiring a Cabinet as one of the most important responsibilities of the president-elect.

“When they are building the hiring committee, they are building a group of stakeholders,” Brundage said. “When we were building our committee, we had members of the current administration who had institutional knowledge, as well as representatives from Diversity and Cultural Engagement and residence hall life.”

On the campaign trail, Bennett found that student groups were more interested in hearing their message than he and Tariku had previously thought.

“We really want to maintain those relationships and keep people informed on what is going on,” Bennett said.

Bennett said he incoming administration is looking to make next year’s campaigns even easier for presidential candidates by providing them with the opportunity to table and interact with students.

Tariku, who will serve as the Chief Elections Officer as a part of the vice presidential role, would like to meet with all of the tickets next year and make sure they understand the election rules completely.

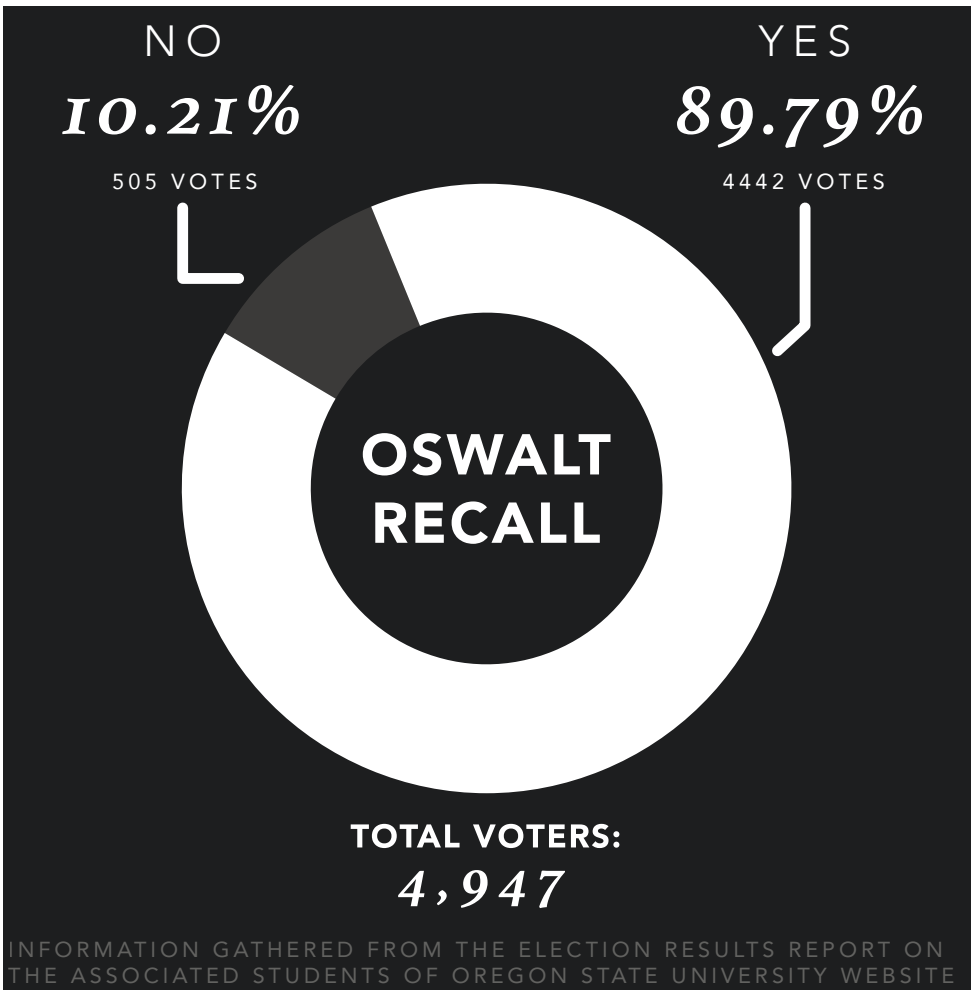
“Another thing I want to do is change the span of campaigning,” Tariku said. “I do not know what I would decrease it to exactly, but three weeks felt really, really long.”



MIRANDA GRACE CROWELL | ORANGE MEDIA NETWORK

Associated Students of Oregon State University President-elect Justin Bennett (left) and Vice President-elect Aiden Tariku (right) smile in the Memorial Union.

Andrew Oswalt recalled from ASOSU
Current, future student government presidents praise students’ votes



By JOE WOLF
ASOSU Beat Reporter

Appearing on the ballot under his preferred title ‘Rex Imperator,’ a Latin phrase meaning king-emperor, Andrew Oswalt was recalled in the recent Associated Students of Oregon State University election.

The former student government graduate representative, who has drawn controversy for expressing white nationalist views and faces two charges of felony intimidation, will no longer serve in the ASOSU House of Representatives for the rest of this year. In addition to the special recall election for his seat this term, the member of the ‘alt-right’ failed to win a re-election bid to serve in the ASOSU House next year.

Oswalt believes that students voted against him because of misrepresentation by the media and communist brainwashing in higher education.

“I think both the Marxist brainwashing, as well as the sustained legal and media campaign to misrepresent me contributed to irrational voting behavior,” Oswalt said via email.

Despite the recall, Oswalt intends to continue his participation as a member of the student body.

“I will be attending the House of Representatives meeting next week as a member of the public in a bid to make statements which I was prevented from making this past week due to a few communist agitators,” Oswalt said in an email.

Last week’s House meeting included peaceful protests by over two dozen students, faculty and community members. One protestor interrupted the meeting to swear at Oswalt, only to be asked to leave.

For ASOSU President Simon Brundage, the results of the two votes are a referendum on racism and bigotry.

“I am proud of Beaver Nation for voting in alignment with our values as an institution, and for articulating once again that diversity is our strength, and not our weakness,” Brundage said in an email.

Brundage’s successor Justin Bennett, the president-elect of ASOSU who will take office on June 1, echoed the sitting president’s message, but also noted the continued presence of Oswalt supporters in the OSU community.

“I’m proud to see that so many students took this recall election as an opportunity to stand up to this hate and make their voices heard. This is clearly a powerful message from our student body,” Bennett said via email. “Looking to the future, we know that these detestable and contemptible ideologies will not simply vanish, and we need to actively and consistently be pushing back and fighting against all types of hate.”

The incoming student government president urged all students to stand with those affected by Oswalt’s views, according to Bennett.

“Racism and bigotry have no place in ASOSU and no place on our campus. Period,” Bennett said via email.

Sustainability Office works to make campus greener

New projects implemented to maintain, expand sustainability

By BROCK HULSE
News Contributor

While students may be aware of sustainability projects put on by the Student Sustainability Initiative, many offices around the university work to reduce waste and make the campus greener.

One of the ways in which Oregon State University is working to reduce waste and increase sustainability is the Materials Management Department. This department pairs the Campus Recycling and Surplus Property offices into one unit, Andrea Norris, the marketing and development coordinator of Materials Management at OSU, said.

"We've always had this problem with realizing that recycling is being generated in classrooms, but we can't interrupt classes," Norris said. "We took this model where you remove any type of trash receptacle from inside of the classroom and then you place multi bin units in the hallways adjacent to those".

This program, known as All in the Hall, provides all building users with an accessible way to recycle or landfill materials upon leaving a classroom, Norris said.

"We looked at what percent of the trash in that building was recyclable content," Norris said. "Once something is in a trash bin on campus, nobody's touching that again, once it's in the bin it's going in the landfill".

Prior to the program, 32 to 59 percent of material in trash bins was recyclable Norris said. After implementing the new program, the amount of recyclable materials in trash bins decreased by 0.8 to 2 percent.

Norris added that the partnership between

the Recycling and Surplus departments is unique to OSU.

"The scale of the program, and the fact that we keep all property internal and resell it ourselves, as well as have a storefront, are things that are not commonplace at universities," Norris said.

The storefront, which is called OSUsed, is not the only way in which unneeded OSU property is sold Norris said.

"It is required that all university property must come through surplus property. That includes all of our satellite campuses, experiment stations, extension offices in every county in the state," Norris said. "It can be down to a box of pencils or it could be up to vehicles that the university owns, it could be livestock, we've sold ships from Hatfield."

Recycling and Surplus also sells surplus for other public agencies, surplusing for up to 40 state and local agencies, Norris said.

"That could be things like school districts, police departments, that send their goods to us to be resold. We sell it and then return a portion of the sale back to them," Norris said. "A lot of the stuff we surplus for other agencies would include things like vehicles, police cars, ambulances, fire trucks, etc."

OSU is working to increase sustainability efforts through other projects, Brandon Trelstad, a sustainability officer within the office, said.

"We're doing a series of projects called retro-commissioning projects, which are energy efficiency tune-ups for buildings. When you have a building built in the past 20 to 30 years which has a computerized heating

and cooling system, after 10 or even less years they get out of whack," Trelstad said. "If sensors are out of calibration or dust builds up in the system somewhere it can throw off sensors, simultaneous heating and cooling can happen, which is something we obviously want to avoid".

Currently three retro-commissioning projects are happening in Kelley Engineering Center, Linus Pauling Science Center and Nash Hall, Trelstad said. An energy dashboard is used to analyze the energy usage data for different buildings around campus.

"What we're using right now is nice, but it is pretty expensive for what we're getting and it doesn't do everything we want it to do," Trelstad said.

Trelstad said when a building is going to be renovated, the Sustainability Office is asked to gather all of the utility data for the building.

"The hardware we have in our buildings, where we have modern metering, means that we have hardware that will measure it, but we don't have a software platform that will capture it," Trelstad said.

The ability to capture and compare the data will help lead to even more energy saving around campus, Trelstad said.

"I want to compare a building to another building, compare them for a custom date range. I can't do that with this system," Trelstad said. "That's the kind of thing we want to do. We want to be able to have competitions across different buildings, across say, a month, who can reduce their electricity use the most."

According to Keava Campbell, a student utility data analyst in the Sustainability Office, while the data is not currently able to be compared from building to building in a useable way, the data is currently one of the many factors being used in the carbon calculator created by the Sustainability Office.

"We look at our energy consumption, waste and water," Campbell said. "We use that to create a baseline. It's how much energy you're using at OSU based on the fact that you are a student here using the facilities."

Campbell said the Sustainability Office is also implementing the green office certification project.

"It is kinda similar in ways to the carbon calculator, it doesn't give you an actual numeric value of say, how many kilograms of CO₂ you're emitting," Campbell said. "It asks you, 'In your office, do you use LED lights, do you have your computers set to go to sleep,' those sorts of questions looking at office culture and office programing to encourage more sustainable practices."

The beginning stages are also underway for adapting the green office certification to work with Fraternity and Sorority Life of communal housing, Campbell said.

These various projects being implemented by organizations throughout OSU are meant to better the overall sustainability on campus, Trelstad said.

"We think we can save money, get a better product and provide a learning experience for students," Trelstad said. "That's the trifecta. We try and spend quite a bit of time doing that."



MIRANDA GRACE CROWELL | ORANGE MEDIA NETWORK

Miranda Cooley, property specialist 3, supervises receiving of surplus.

VALLEY
EYE CARE

541-754-6222

1505 NW Harrison
Corvallis

valleyeyecare.com

f Like us on Facebook



Clodfelter's
PUBLIC HOUSE

Big Foot

Wednesday, February 21st
7 p.m., 9 p.m. & 11 p.m.

Keep the logo pint after first purchase

1501 NW Monroe • Corvallis
541-758-4452 • Clodfelterspub.com

While supplies last. Prices may vary.

ORANGE MEDIA NETWORK
Advisory Board Meeting

FEBRUARY

27

2018

4:00
to
5:00

STUDENT
EXPERIENCE
CENTER
402

This meeting is open to the public

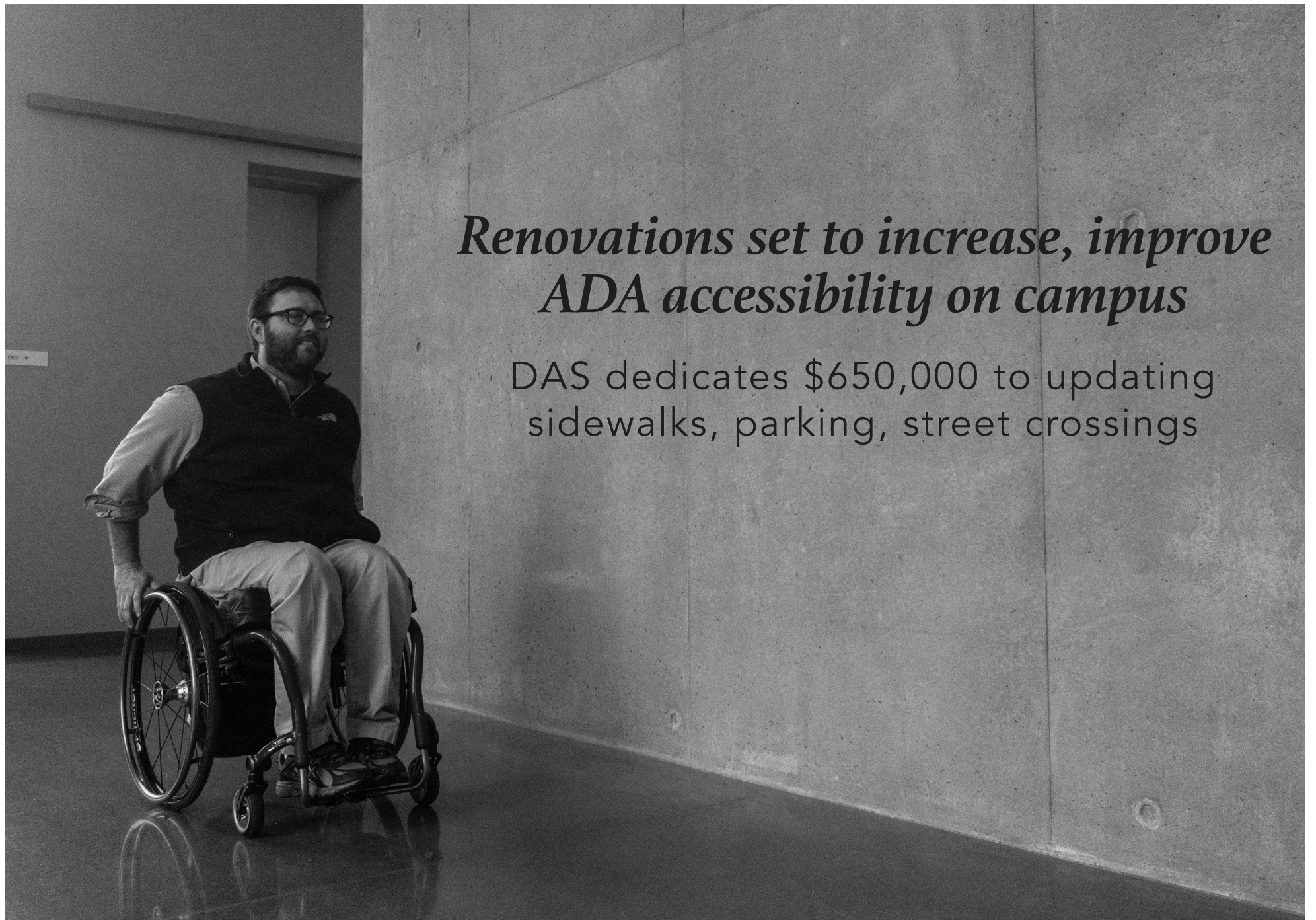
Requests for accommodation should be made
by emailing Markie.Belcher@oregonstate.edu.

FOLLOW US ON
SOCIAL MEDIA

THE
Baro

f fb.com/DailyBarometer

t @DailyBaro & @OMNsports



Renovations set to increase, improve ADA accessibility on campus

DAS dedicates \$650,000 to updating
sidewalks, parking, street crossings

DEJAH GOBERT | ORANGE MEDIA NETWORK

Joshua Gess, assistant professor of mechanical engineering at Oregon State University, strolls through the upper level of the Learning Innovation Center on Oregon State University campus.

By ARIANNA SCHMIDT,
OREN WILLIAMS

News Contributor, Practicum Contributor

The American Disabilities Act of 1990 was designed to prohibit the discrimination of individuals based on their disabilities, including on college campuses. At OSU, Disability Access Services works within the laws of ADA to improve and stabilize the lives of those who have disabilities. Those students who need accommodations within their classrooms, residence halls and simply navigating the campus go through DAS.

Juliana Recio, access services adviser and a wheelchair user herself, is always looking at accessibility for the disabled and thinks OSU does a good job already of making sure the campus is adhering to wheelchair needs. The older buildings around the school only need small renovations and they will be operative for wheelchairs, Recio said.

"I think there's always room for improvement in everything we do," Recio said. "I think we're pretty accessible; the pathways, most buildings."

Recio needed accommodations while doing her undergraduate degree in Delaware at Wilmington University. The school was not very accessible and quite a challenge, including climbing stairs and pre-planning her route to class, Recio said.

"You know, I've learned a lot of things, and if I had known them when I was in college, I would have loved to use those things," Recio said. "Because I was walking with crutches and braces, I had to really be very intentional about my timing and making sure I knew where I was going because I would get really tired."

Because Recio has used crutches, braces and both manual and power wheelchairs, she is aware of her surroundings on the OSU campus.

"It's not just because of my job, but because of my experience, I'm always looking at access," Recio said. "If I was using a manual chair, would it be too steep? You know, looking at the curb cuts, I'm always looking at all those things and how to make it better."

In Dixon Recreation Center, access and inclusivity is a central value. Access to recreation

sports, programming and facilities contribute to a student's wellbeing, according to Bill

*Accommodations or
access is unique to each
individual and we try
to be both strategic and
responsive in constructing
programs, services and
facilities.*

BILL CALLENDER
Associate Director of
Recreational Sports at Dixon

Callender, Associate Director of Recreational Sports at Dixon.

"Accommodations or access is unique to each individual and we try to be both strategic and responsive in constructing programs, services and facilities," Callender said via email. "Students are able to connect and communicate with the particular area and determine how to best address any particular need."

Access to Dixon, for both disabled and not, is paramount in creating a welcome, open and inclusive environment for everybody, Callender said. The Department of Recreational Sports, in addition to Dixon, oversees McAlexander Fieldhouse, Student Legacy Park, the Challenge Court and Peavy fields.

"The services that Recreational Sports provides are guided by our overall department vision, and how we contribute to overall mission and strategic plan," Callender said in an email.

According to Callender, the Department of Recreational Sports has worked both directly and indirectly with DAS.

"As colleagues in Student Affairs we consult

See ADA accessibility page 7

ADA accessibility, Continued from page 6

on issues and topics as they arise and ask for feedback," Callender said.

An accommodation commonly used on campus is called accessible classroom relocation. The system allows for users of wheelchairs, canes and stamina issues to issue the classes they are taking for the term to DAS, who in return will scout out the buildings in which their classes are being held to make sure an accommodation is set up.

It's important to remember that students may have similar requests that ultimately require different accommodations.

KATHRYN MAGURA
UHDS Assistant Director
of Operations

"If needed, if we can modify things and have the classroom relocated before other students know about it," Recio said. "We make sure that the class is another building, so all the students know is that we're gonna have the class in another building."

Another commonly-used organization at OSU is the University Housing and Dining Services.

"(UHDS) works in close collaboration with DAS to provide reasonable accommodations for students based on a variety of documented disabilities," Kathryn Magura, UHDS assistant director of operations, said in an email.

Magura said students provide documentation to DAS regarding their personal disabilities. From there, UHDS works with the individual students in order to determine the most applicable accommodations needed or required.

"Our goal through the process is to meet students' needs to help support them as best as possible and allow them to have a successful transition to OSU and life on campus," Magura said via email.

For some students, barriers exist that hold them from reaching success at OSU, according to Magura.

"By eliminating as many potential barriers with an accommodation, UHDS and OSU take steps to make our programs and services accessible to all students," Magura said in an email.

Each student that requests services provided by UHDS has a unique need they must have addressed Magura said.

"It's important to remember that students may have similar requests that ultimately require different accommodations," Magura said. "For example, not every student with a condition like Asperger's Syndrome will have the same need in order to live in the residence halls, so we do our best to listen and be responsive to the needs related to a student's disability."

According to Gabriel Merrell, director

of Access and Affirmative Action and deputy ADA coordinator, OSU is constantly trying to improve the older buildings to make them accessible, as well as all other programs and activities.

"While not every building may be fully accessible yet, we ensure that students with registered disabilities have classes in accessible locations," Merrell said in an email. "This is a major reason why an office like Disability Access Services exists."

The responsibilities of the Office of Equal Opportunity and Access include overseeing civil rights laws, inclusivity of the Americans and Disabilities Act and other regulations as they pertain to the university.

"We respond to related issues, but also proactively work to create an equitable experience for all who engage OSU," Merrell said in an email. "One of my responsibilities is to focus on broad scale disability inclusion and ADA compliance matters."

The DAS office is always working hard to improve the quality of college life for students who need special accommodations, Merrell said. Community members concerned about inequality on campus should contact Equal Opportunity and Access.

"Since 2010, OSU has added 206 accessible parking spaces, 61 accessible ramps, 273 accessible restrooms, 34 elevators and 298 automatic door openers," Merrell said via email. "While issues exist with older buildings not originally designed to be accessible, we have a strong commitment to constantly improve access."

DAS has dedicated to using over \$650,000 to improve sidewalks, parking and street crossings this coming summer. Major remodels of buildings like Cordley, Fairbanks, Gilkey, Graf and Merryfield will take place due to the buildings' older age and lack of accessibility.

"We are here to provide services and make sure that the playing field is leveled, you know by having accommodations and using our services," Recio said.

Being proactive and looking at the classes being taken, what classrooms they are in and what buildings and physical barriers are in the way are important steps to take when navigating a college campus like OSU's, according to Recio.

"I encourage students to come to us and then we can always talk to them and work with them," Recio said.

According to Recio, the majority of students registering with DAS right now have no physical disabilities, but still experience barriers and impact. Access needs to be thought beyond the physical manner, but mentally as well, such as with programs and services.

DAS is on campus for the purpose of making a more enjoyable and normal experience for all students whether in a wheelchair or not, according to Merrell. For students without a disability, it's about educating and informing them.

"We work diligently to address concerns, to educate the community, and to ensure equitable and inclusive environments for all community members," Merrell said in an email. "Our office works throughout the university, so we can be a resource for all as we work to create environments that are accessible."

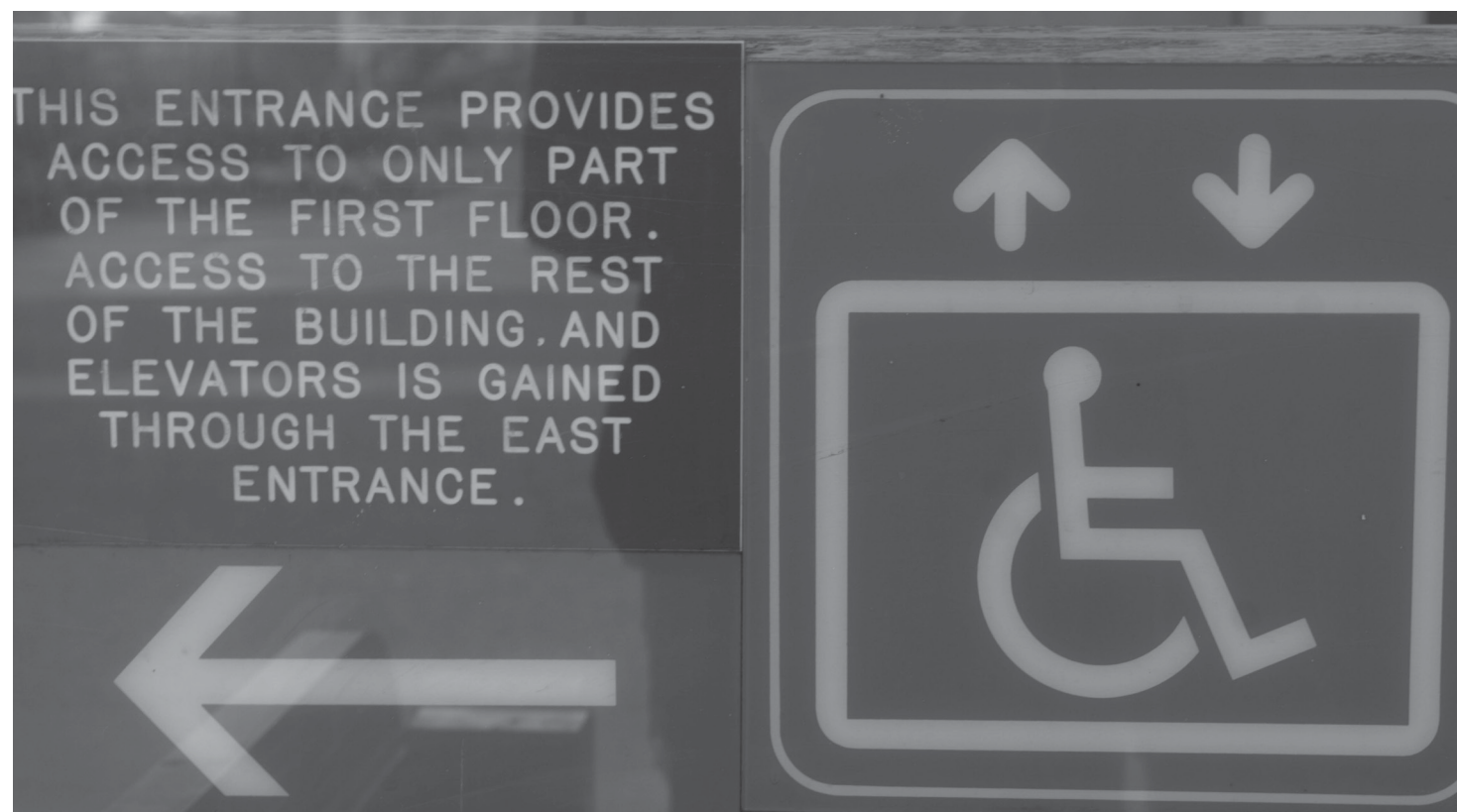


Use Snapchat or a QR reader to visit OSU's Disability Access Services website.



DEJAH GOBERT | ORANGE MEDIA NETWORK

A sign marks the disability access ramp outside Bexell Hall, the location of the College of Liberal Arts Advising Office.



DEJAH GOBERT | ORANGE MEDIA NETWORK

The Disability Access Services at Oregon State University work to make campus more accessible. According to Access Services Advisor Juliana Recio, OSU has come a long way, but could still use improvements in older campus buildings

Sesquicentennial celebration continues with

OSU commemorates Sea Grant research, work around

By MELINDA MYERS
News Contributor

In 1966, the National Oceanic and Atmospheric Administration created the National Sea Grant College Program, an initiative centered on university oceanic research.

In 1971, the state of Oregon became one of four Sea Grant states, alongside Rhode Island, Texas and Washington. Since then, Oregon State University Extension Services has paired with the Sea Grant College Program to establish research projects along coastal stations, according to the Oregon Sea Grant history webpage.

To celebrate OSU's role in the Sea Grant College Program, the university will be holding the Sea Grant Festival from Feb. 12-24. The Sea Grant Festival is a part of OSU150, an overall program dedicated to recognizing 150 years of OSU history, according to Shelly Signs, the director of OSU150.

"The OSU150 Sea Grant Festival is one of four Festivals during OSU's 150th anniversary celebration," Signs said in an email. "The

Festivals recognize our Land, Sea, Sun and Space Grants. OSU is one of only two institutions in the United States to hold all four grants."

The Sea Grant allows OSU researchers to work around marine-based ecosystems, explained Shelby Walker, the director of the Oregon Sea Grant.

"We as a program support research and education focused on issues oriented around coastal and marine issues, from engaging with the fishing industry to working with the community on hazard warnings and ocean forecasting," Walker said. "There are opportunities to support research that addresses societal issues and it provides student opportunities."

The Sea Grant Festival spans many disciplines connected to OSU marine studies, both supported by the grant and not, Walker said. Topics vary from oceanographic technology such as gliders and research vessels to sustainability and restoration of oceanic systems.

"I think it is a really great opportunity to highlight the work that is being done here at

OSU that is not only supported by OSU Sea Grant, but the broad marine domain that is here at OSU," Walker said. "The topics cover a broad diversity of opportunities including

This is a nice opportunity to expand broader awareness for a lot of the issues that go on in respect to our coastal environment in a way that's fun and interactive.

SHELBY WALKER
Oregon Sea Grant Director

some directly supported by Sea Grant, and others that focus on seafood or field stations where Sea Grant may not have a direct impact,

but may orient around the same marine and coastal issues."

The Sea Grant Festival is holding festivities up and down the Oregon coast. This may increase access to those who are not local to the OSU Newport community, Walker noted.

"I would encourage everybody to see what they can. I know it is a challenge to get to all places on the coast," Walker said. "But having the events broadly distributed, there might be something everyone can see whether you are down in Port Orford or up in Astoria."

Celebrations range from individual learning experiences to workshops and tours of OSU marine science operations depending on interest, Walker said.

"Self-guided tours or what we call quests, which are these very fun kind of clue-based hikes and you have the guidance and you can just go on a tour," Walker said. "There's one on Coos Bay, Cape Perpetua. There's one based working with Taft Elementary and one in the Lincoln Ocean District. It's a fun and family-friendly experience."

Students have an opportunity to take a



MIRANDA GRACE CROWELL | ORANGE MEDIA NETWORK

A research submarine is displayed outside the Hatfield Marine Science Center Visitor Center in Newport, Ore.



MIRANDA GRACE CROWELL | ORANGE MEDIA NETWORK

RV Sikuliaq, owned by the National Science Foundation and operated by the University of Alaska Fairbanks School of Fisheries and Ocean Sciences docks in Newport Bay. The RV Sikuliaq is a research vessel working with OSU and Dr. Bob Cowen, director of Hatfield Marine Science Center.

th Sea Grant Festival

d marine-based ecosystems

behind-the-scenes tour of the Sea Grant Festival, Signs said. Signup is through the official OSU150 webpage.

Sea Grant events are held inland as well, including lectures and discussions happening on the Corvallis campus, and a screening of the movie "Saving Atlantis," Walker said.

"There are things for people to do based in Corvallis, things like touring the Hinsdale wave lab and Kickoff day, and there are things up in Portland," Walker said. "I think there's a screening of the movie which will also be here in Corvallis and in Newport. And there's the OSU150 exhibit in Portland as well."

The Hatfield Marine Science Center is also holding events for the Sea Grant festivities. The Center has been closed for the last two months and is opening its doors in time for the Festival, Maureen Collson, HMSC's Visitor's Center communications manager, said.

"We've been closed since early December doing remodeling and construction, so it'll be our first day open," Collson said.

Festivities at Hatfield allow the public to interact directly with OSU marine science, Collson said.

"I think it's a great opportunity. We have such resources off our coast, and I don't think they know the wonderful research being done here at HMSC and under the Sea Grant," Collson said. "There's so much being done regarding wave energy, hypoxia, sea star wasting. So many issues going on around and it's a good opportunity for the public to learn about the research being done here."

Only the front half of the center will be open to the public. The second half of HSMC will open on March 26.

Spreading knowledge and awareness of marine-based issues is important for both the scientific and public communities, Walker said.

"Honestly I think (this is) sort of an increased opportunity for people to learn about OSU Sea Grant and OSU investment—sharing information, engaging with the community," Walker said. "I think this is a nice opportunity to expand broader awareness for a lot of the issues that go on in respect to our coastal environment in a way that's fun and interactive."



MIRANDA GRACE CROWELL | ORANGE MEDIA NETWORK

The Hatfield Marine Science Center hosts a variety of collaborative research opportunities with seven Oregon State University colleges, as well as six state and federal agencies.

CORVALLIS-OSU SYMPHONY ORCHESTRA

Marlan Carlson, Music Director and Conductor



"Beethoven and Bruckner"

Sunday, February 25, 3:00 p.m.

The LaSells Stewart Center, OSU

www.cosusymphony.org

Beethoven: Piano Concerto No. 3
with Alexander Tutunov, piano

Bruckner: Symphony No. 7

TICKET FEES (all seats reserved)

Main Floor: \$22, \$27, \$32

Balcony: \$22, \$27

Student and CAFA discounts apply

Call for seating accommodations

TICKET LOCATIONS

- Online: www.cosusymphony.org
- LaSells Stewart Center before concert
- Grass Roots Books & Music
- Rice's Pharmacy

THE SYMPHONY SOCIETY

541-286-5580

office@cosusymphony.org

www.cosusymphony.org

www.facebook.com/cosusymphony



CAREER WINTER EXPO

02.20.18
SPEED MOCK INTERVIEWS

02.21.18
CAREER FAIR

02.22.18
INTERVIEW DAY

Want to see who's coming?
Check them out on Handshake.
Download the app now!



Sponsored By:



For alternative formats or accommodations related to a disability, please contact The Career Development Center at 541.737.4085 or career@oregonstate.edu.

Past OSU athletes to Olympic medalists

Dick Fosbury, Gary Payton, Carol Menken-Schaudt, competed in the Olympics

By JARRED BIERBRAUER
Sports Contributor

Ever since Oregon State University was founded in 1868, thousands of students athletes have competed as a Beaver. Many of those continued their competitive careers in professional leagues or coaching. Some however, stand out from the crowd and advanced to the Olympic Games. Whether it be gold, silver or bronze, these Beavers were the best of their time, and have left a legendary mark in OSU's history.

Dick Fosbury

Gold medal-winning Olympic high jumper Dick Fosbury competed for OSU's men's track and field team from 1965 to 1968.

He was born on March 6, 1947 and grew up in Medford, Ore. Fosbury started high jumping for Medford High School before attending OSU in 1965.

Berny Wagner, track and field head coach at the time, wanted Fosbury to practice the original jumping form known as the straddle method—a front flip over the bar. However, Fosbury had other ideas and began experimenting new ways of getting over the bar.

In the first meet of his sophomore year, Fosbury cleared 6 feet 10 inches using his original method of jumping to break the school record. With that, the “Fosbury Flop” was born. He competed in the 1968 Summer Olympics, where he introduced the “Flop” on a global scale. Fosbury cleared 7 feet 4 inches, and took home the gold medal for the U.S.

Fosbury finished his schooling at OSU in 1977, graduating with a degree in civil engineering.

To this day, almost all high jumpers around the world use his technique to get over the bar. His revolutionary use of skill and athleticism makes him one of OSU's most famous alumni of all time.

Gary Payton

As a former point guard for the OSU men's basketball team, Gary Payton dominated the Pac-10 from 1987 to 1990. Born on July 23, 1968, in Oakland, Cal., he played basketball at Skyline High School before committing to OSU in 1986.

During his time at OSU, Payton became the 1987 Pac-10 Freshman of the Year and Defensive Player of the Year. He was also featured as the best player in the nation by “Sports Illustrated,” earning himself the cover of the March edition in 1990.

Payton took the school record for points, field goals, three-point field goals, assists and steals—all of which he still holds today, except for career three-point field goals. He carried the Beavers to the NCAA Tournament all three years before declaring for the NBA in 1990.

His trademark defense earned him the nickname “The Glove” due to his ability to cover opposing guards tightly and create pressure to offenses. Payton participated in the 1996 Atlanta and 2000 Sydney Olympics, where the U.S. won gold in both of the events.

After moving around the league, Payton landed in Miami, where he won his only NBA Championship in 2006 with the Heat. He retired the following year.

In 1996, “The Glove” was elected into the OSU Sports Hall of Fame, where the school retired the No. 20 jersey in his honor. Payton

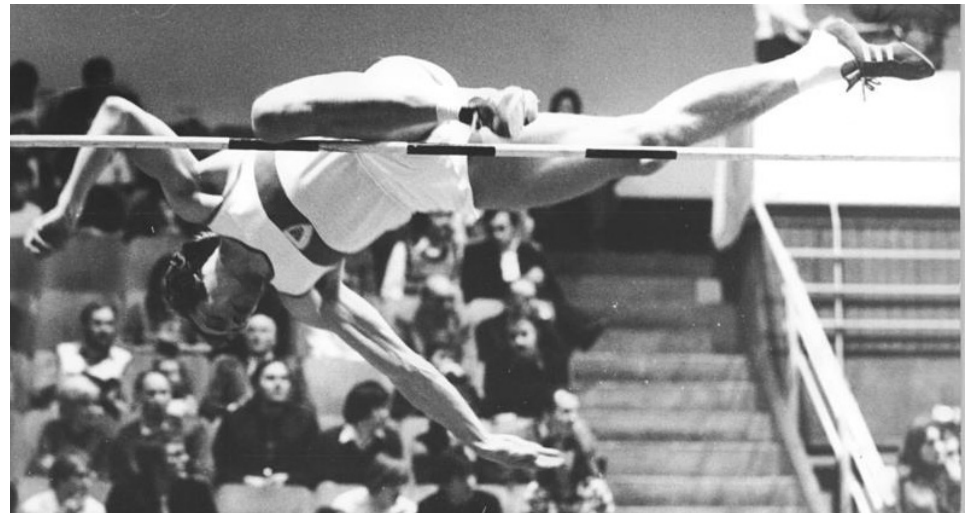


PHOTO FROM CREATIVE COMMONS

High jumper Dick Fosbury sails over the bar at a meet. Fosbury coined the term ‘Fosbury Flop.’

would return to Corvallis in 2014 to watch his son, Gary Payton II, play for the for the Beavers, just like his father.

Carol Menken-Schaudt

In 1979, the OSU Women's basketball team acquired arguably the greatest female basketball player to ever step into Gill Coliseum—Carol Menken-Schaudt.

Menken-Schaudt grew up in the small town of Jefferson, Ore., where she was never able to play competitive basketball due to the coaches lack of availability. After she graduated from Jefferson High School in 1979, OSU agreed to let Carol play under a partial scholarship.

The next season, Menken-Schaudt's senior

year, she was named a 1981 All-American, which she led the nation in field goal percentage at .750. She registered double-doubles for points and rebounds in 55 collegiate games and recorded a career scoring high of 51 points.

Menken-Schaudt still holds OSU's career records for points with 2,243, rebounds with 901, and field goal percentage with .692.

After her college career, Carol was selected to the U.S. women's basketball team for the 1984 Los Angeles Olympics. The U.S. took on South Korea for the gold and won by 30 points with 85-55 as the final score.

She was inducted into the Oregon Sports Hall of Fame in 1993.

Former OSU wrestler works six Olympic games

Oregon native, OSU graduate Greg Strobel still involved in wrestling

By ANNA WEEKS
Sports Chief

Q&A with Greg Strobel

When did you first become interested in wrestling and how did you get started?

My three older brothers and younger brother all wrestled, so I grew up wrestling them before I even started school. But, I didn't go out for wrestling until my 9th grade year. Since I had already been wrestling my brothers I was pretty good right away. I lost one match in each of my 9th, 10th and 11th grades. I won the state tournament three times.

Tell me about your time at OSU.

I was in the Sigma Alpha Epsilon fraternity. I majored in business for three years and then changed my major to business education so I could become a teacher. I got an NCAA postgraduate scholarship, so I stayed at Oregon State as a GA and got a master's degree in business education. I was not a starter right away my first year, but by December I was the starter. I lost two matches as a freshman and five as a

sophomore. I didn't lose any matches my junior and senior year.

What is your favorite OSU memory?

Wow...favorite memory. This is a tough one. I have a lot of great memories at Oregon State. I loved the social life with the SAEs and really liked being on the wrestling team. We placed 2nd in the NCAAs in the National Tournament at the University of Washington in 1973. I was named the Outstanding Wrestler in that tournament. We had four OSU guys in the finals. That might be my favorite memory.

How did OSU prepare you after college?

I came in as a shy country bumpkin from Scappoose, Ore. Our coach, Dale Thomas, helped me to overcome my shyness by making me talk in public, including making me be the guest speaker at banquets and to faculty groups. With a BS and Me.D degrees, my first teaching job was at Roseburg High School. I taught business courses and was the head wrestling coach. All of this was possible because of the education I received at OSU and the guidance from Coach Dale Thomas.

Describe your time coaching in the

Olympics.

I worked at six Olympic Games, 1984 through 2004, in various roles. 1984 as the National Teams Director. 1988 I was the team leader for the Greco Roman team. 1992 a volunteer coach, 1996 the assistant Olympic coach, 2000 as a co-

Opening and closing ceremonies are really cool when you get to march in with your team and the American flag out front.

GREG STROBEL
Former OSU wrestler

head coach and 2004 as a volunteer coach. I really enjoyed all the Olympics but I think Seoul and Sidney were the best times. I was in Seoul for a month and worked with both freestyle and Greco Roman. I was still in pretty good shape, so I actually trained with some of the athletes. 1996

was also special because fellow Oregon Stater Les Gutches was on the team.

Could you describe the atmosphere of the Olympics?

I loved the atmosphere in the Olympic Villages. The dining halls were open 24/7 and had a huge selection and variety of foods. Opening and closing ceremonies are really cool when you get to march in with your team and the American flag out front. I enjoyed seeing, and in some cases, visiting with “famous” athletes.

What have you been up to since? What are you doing now?

I coached high school at Roseburg and was an assistant coach at Oregon State for three years, was the National Teams Director at USA Wrestling for eight years, coached at Foxcatcher for four years, coached at Lehigh University for 13 years and currently I am an assistant Athletics Director at Lehigh. Currently, I am also on the Board of Directors of USA Wrestling, the Commissioner of the EIWA Conference and I'm an NCAA Official Reviewer and Evaluator. So... still involved with wrestling.

Women's basketball ends with pair of wins

No. 7 UCLA, USC fall to OSU, center Marie Gulich celebrates senior day

By JARRED BIERBRAUER
Sports Contributor

The Beavers (21-6) women's basketball team was back at home this weekend to take on both the University of California, Los Angeles Bruins (21-5) and the University of Southern California Trojans (17-10) for the second time this season. These were the last regular season home games for Oregon State University.

OSU was first met by the Bruins on Friday night in a crucial battle as both teams battled for a high spot in the national rankings.

The game got off to a cold start, with the halftime score being just 27-24. Both teams struggled to get their offense going as OSU and UCLA came out with stout defenses and shot for a combined 37 percent from the field.

Things picked up in the second half however, as the game ended with an overtime win for the Beavers with a final score of 67-64.

Senior center Marie Gulich had herself a game as she shot 61 percent from the field, tallied 24 points and recorded a double-double on the night. Gulich ended the game by hauling in the rebound to put UCLA down for the count.

"When the time ran out, I was just super happy," Gulich said. "Now that it's over, I'm just very excited for the team and very proud of the effort we had tonight."

Junior shooting guard Katie McWilliams was

also happy with the teams performance.

"Scott's play calls down the stretch were on point," McWilliams said. "Getting the ball to Marie was our focus and she came up big for us. I'm super proud of her."

With only a day for preparation, the Beavers were back in Gill Coliseum on Sunday afternoon to take on the unranked USC Trojans.

What was thought to be an easy win for OSU turned out to be a game on upset-alert. The game followed similar traits to the UCLA game, with a low scoring first half and Gulich leading the way to a win with a final score of 69-63.

Gulich put up 25 points and 9 rebounds on her senior day as the only active senior on the roster.

Sophomore guard Kat Tudor also chimed in with 17 points, going 3-5 on three-pointers and nabbing six rebounds on the way.

Head coach Scott Rueck was content with the win and gives Beaver Nation the credit.

"This team continues to improve," Rueck said. "Gill is still the best place for a game atmosphere. It was absolutely awesome out there tonight."

OSU will head to Arizona next weekend to face the University of Arizona Wildcats on Feb. 23, at 7 p.m., followed by the Arizona State Sun Devils on Sunday Feb. 25, at 1 p.m.



DEJAH GOBERT | ORANGE MEDIA NETWORK

Senior center Marie Gulich guards UCLA's junior forward Monique Billings. The Beavers walked away with a close 67-64 win Friday night at home.



DEJAH GOBERT | ORANGE MEDIA NETWORK

Sophomore guard Kat Tudor dribbles the ball past UCLA's junior guard Kelli Hayes. Tudor had fourteen points and seven rebounds in the overtime win.



DEJAH GOBERT | ORANGE MEDIA NETWORK

Junior guard Katie McWilliams looks for an open pass at the top of three point line. McWilliams had sixteen points, five rebounds and four assists against UCLA.

Opinion: Corvallis music louder than ever

Thriving music community requires larger venue to support musicians



SYDNEY WISNER | ORANGE MEDIA NETWORK

Drew Bragg (left) and Sam Lay (right) of Lacunas perform on stage at Bombs Away Cafe. Steve Hunter books and promotes for Bombs Away Cafe and has been doing live sound for seven years.

By GENESIS HANSEN
Columnist

Corvallis is booming with musical talent, although there is a lack of space for those who relish in the art of musical showmanship.

The music scene in Corvallis has been on a steady incline. It's hard to ignore this town's itch to perform when looking at the Corvallis Community Band, Bombs Away Cafe's live bands and the enthusiasm from the community in stores like Bullfrog Music.

Steve Matthes became the Corvallis Community Band's third director in 1979. Matthes has seen a substantial growth in participation since those days, helping them provide more concerts and sustain a greater presence.

"It's a great thing to do for your whole life. Music is a lifelong activity," Matthes said.

The non-profit practices in the evening from 7-9:30 p.m. on Tuesdays at Linus Pauling Middle School. The practice space is functional but it bounds the band's numbers.

A free concert coming up on March 20 will be held at the LaSells Stewart Center at 7:30 p.m. and showcase famous American Composers, featuring the Willamette Apprentice Ballet.

The Benton Community Foundation's endowment helps cover some of the bands expenses, giving them the opportunity to

provide educational concerts to the fourth-graders in town.

"This endowment becomes stakeholder to the community that ensures the longevity of the band so that even after I retire the band will sustain prevalence in the

*It's a great thing to do for
your whole life. Music is a
lifelong activity*

STEVE MATTHES
Corvallis Community
Band Director

community," Matthes said.

Members of the band include retirees, middle-aged folk, young college people and some high school students.

"Anybody is welcome to join. If you played in high school or stopped somehow, you can still come back and play in groups like this," Matthes said.

The Corvallis Community Band isn't the only one who has seen a musical change in Corvallis.

Bullfrog Music specializes in fretted instruments like mandolins, ukuleles, electric and acoustic guitars, as well as accessories and parts like pedals and strings. Staying busy with sales, lessons and repairs, Bullfrog is always buzzing.

Kurt Dietrich has been in the music instrument business in Corvallis since 1989, and has been running Bullfrog Music for 15 years.

Seeing a substantial shift in the consumer trend, Dietrich said when he first started out the electric guitar was huge, and acoustic took a back seat in the spotlight. Now, acoustic guitars have grown to be 60 to 70 percent of his sales.

"There has been a slow down in the electric sales. Likely because we don't see as many electric guitar-oriented groups in today's music scene," Dietrich said.

Dietrich sells exclusively fretted instruments because it is a focused market that has proven successful for him.

"You find that if you try to be everything to everybody, you become nothing to anybody, you end up diluting what you do best," Dietrich said. "I want people to know that this is a serious guitar shop."

Concerned that the small venues in town aren't enough space for local musicians, Dietrich would like to see a large venue open in Corvallis.

Steve Hunter is the booker and promoter for Bombs Away Cafe as well as Cloud & Kelly's Public House. He has been doing live sound for Bombs Away Cafe for seven years and booking for four.

When deciding how to fill a show, Hunter balances factors like if a group has played in town before, how new they are, if he's seen them live or if they are known to the community.

"It's difficult with new touring bands that aren't quite famous yet, so I usually pair them with a local band in order to get them exposure and ensure a turnout for the show," Hunter said.

While there is a big following of the Bob Marley tribute band called Belly Full of Bob, Hunter doesn't see cover or tribute bands satisfying Corvallis' taste for live entertainment.

"Corvallis has a big Americana bluegrass following, there's a pretty strong rock scene and a really strong noise scene," Hunter said.

Noise music isn't structured like traditional music, using abstract sounds and design techniques practiced with synthesizers. The noise scene surfaced at Interzone three years ago said Hunter.

Alongside Dietrich, Hunter would also like to see a larger venue erected in Corvallis to provide space for budding and established

See Music, Page 13

Music, Continued from page 12

artists to perform.

"A bigger music venue is needed for the sake of the culture in Corvallis. This town needs a venue that can hold all ages," Hunter said.

He believes since a large portion of the student population is under 21, a platform for the talent and diversity that the students and younger people offer should be available.

"Students bring experience from all over the country and that could make Corvallis an

interesting place if there were a way for them to be involved," Hunter said.

This could be a lifeline for musicians in the area.

"There's been an increase in music and entertainment over the past few years. Corvallis seems to have a large musician population and it looks like more people are wanting to see live music," Hunter said.

The music scene in Corvallis is busting at multiple seams. In order to cater to the musical influx, an organized effort to build a large venue for locals should be a priority.



SYDNEY WISNER | ORANGE MEDIA NETWORK

(TOP) Sam Lay sings and plays guitar at Bombs Away Cafe during Lacuna's performance. (BOTTOM) Band members of North by North Kendra Blank and Nate Girard play the drums and guitar on stage.

THE NUTRITION AND DIETETICS CLUB PRESENTS:

GO FURTHER WITH FOOD
NATIONAL EATING DISORDER AWARENESS MONTH

GUEST SPEAKER
AMY ESSATTO
02.28.18
5 P M - 6 P M
L I N C 128

TABLING EVENT
FASHION SHOW
03.01.18
11 A M - 3 P M
S E C P L A Z A

SPONSORED BY: PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN

All are welcome to view
SPIRIT OF JUSTICE

A Conversation Between
MICHELLE ALEXANDER & NAOMI KLEIN

A riveting dialogue with award-winning journalist and best-selling author Naomi Klein and Union visiting professor Michelle Alexander about the current crises of our time and why we must connect the dots between the intersecting issues of white supremacy, rape culture, climate chaos and wealth hoarding.

FEBRUARY 22, 2018
7:00PM 9:00PM

UNITARIAN UNIVERSALIST FELLOWSHIP OF CORVALLIS
2945 NW Circle Blvd, Corvallis Oregon

Join us for viewing this pre-recorded NYC Union Theological Seminary (UTS) Feb 15th program.

College of Liberal Arts | School of Arts & Communication

Wonder & Imagination

OSU WIND SYMPHONY
CORVALLIS HS WIND ENSEMBLE
February 26 | 7:30pm

\$5 general admission
OSU students with ID & K-12 youth admitted free

The LaSells Stewart Center
875 SW 26th Street, Corvallis
BANDS.OREGONSTATE.EDU

For accommodations relating to a disability, call 541-737-4671.



Oregon State University

Opinion: Ethical consumerism requires research, big-picture thinking

Altering food-purchasing habits can have positive effects, conscious choices

By DELANEY SHEA
Columnist

For many people, college students especially, the power of a dollar can be a burden. Students want to have not only plenty of clothes and food, but also quality products. Some also want to have ethically produced and sustainable clothes and food. Every dollar counts. Companies should not be allowed to get away with such behavior as bottling water from multiple drought-prone regions and selling it at a raised price, as Nestle has been doing. However, attempting to make purchases in line with one's morals is a difficult situation when looking for the cheapest meal. I like to buy pasture-raised and certified humane eggs, because "cage-free" does not mean that the chickens are being given much space, and "free-range" does not mean that the chickens actually get to go outside; it just means that it is possible for them to do so. However, these eggs are significantly more expensive than non-pasture-raised eggs. So what can be done? How can students get healthy, humane food?

It is crucial to both think about the big picture and to do your research before purchasing.

College of Business Associate Professor Keith Leavitt believes it is a common trap that leads people to believe that the cheapest product is the best way we value our goods.

"In the U.S., we've become accustomed to thinking about value exclusively in terms of price. I think this is a mistake, and is why we frequently choose less sustainable products," Leavitt said via email.

According to Leavitt, ethically-produced products have extra steps in their processes, causing a price increase. However, it is important to note that if more people shopped responsibly, the prices would come down, and that there are long-term costs that come with initially cheaper products.

"For example, when people buy inexpensive and 'factory-farmed' pork, they're ingesting antibiotics that will increase the chance of drug-resistant superbugs (with a tremendous risk/cost to public health)," Leavitt said via email. "Similarly, when they buy a cheap article of clothing from a 'fast-fashion' company like H&M at half the price of a better-made product, they're spending half as much for a product they'll get 10 percent of the life out of. So, responsible products are more likely to be more expensive at the point of sale, but this ignores the broader concept of value."

Leavitt is hopeful that companies are increasingly taking it upon themselves to do the right things.

"Increasingly, companies realize that in a world with a 24-hour news cycle and the influence of social media, they have a lot more to worry about than government fines when they get caught doing something wrong—I honestly believe that most companies are trying

to stay on the right side of the law, because the old model of weighing the risk of detection against the potential for profits doesn't hold up—you simply can't predict the cost of outrage when your company ends up in hot water," Leavitt said via email.

Exploitative companies are still very much present in stores. If we are interested in speaking with our money and supporting ethical businesses, how can we tell?

Although it is difficult to quantify morality in any simple way, there are many resources that can help make choosing between brands easier.

"Some players (the Global Reporting Initiative; Socially Responsible Investing) and standards (ISO 26000, 14000 series) have started to form around these ideas, which will make it easier to directly compare products by category," Leavitt said via email. "For example, the EPA has resources for comparing the environmental impact of a lot of consumer goods and projects such as Seafood Watch have even developed free apps to help make better choices. Somewhat surprisingly, Walmart has built a sustainability consortium and is actually working on a simple index that would allow consumers to make better choices at the point of sale (e.g., this toothpaste gets an 8 for environmental impact, but only a 6 for employee/people issues)."

According to Assistant Director of Nutrition and Sustainability for University Housing and Dining Services Tara Sanders, measuring a company's ethical standards is complex. She suggests paying attention to third-party verifications, despite some caveats.

"Third-party verifications like Certified Organic, or Fair Trade Certified (and several others outlined in this guide) can serve as a guide for those interested in supporting ethically sourced foods," Sanders said via email. "Often times third-party verification results in a higher cost of goods to compensate for economies of scale and the cost of the certification. There are many farmers, ranchers and manufacturers who practice environmental and ethical practices, but lack third party certification."

Another great way to learn about where your food is coming from is going to farmers markets and food hubs and getting to know farmers personally.

According to Sanders, learning to eat healthily and partaking in more natural options requires learning to cook.

"Whole foods like fresh produce and whole grains are less expensive and healthier than processed foods, but take planning and skill to prepare," Sanders said via email.

If cost is a stumbling block, try eating less meat protein and more plant protein to save money, choosing foods lower on the glycemic index to stay fuller longer and taking advantage of on-campus support.

"Utilize campus resources like the Human

Services Resource Center Food Pantry and learn if you are eligible for other resources like Supplemental Nutrition Assistance Program that support food insecure students," Sanders said via email.

According to Kerry Paterson, Director for Residential Dining and Catering for University Housing and Dining Services, UHDS staff works to make sure they are meeting a broad range of dietary needs when they decide which brands to purchase and offer to students.

"We strive to meet the needs of all our customers, which heavily influences what we sell and serve," Paterson said via email. "Price considerations also influence what we serve. For instance, we have a demand for organic options, so we address this need by serving all organic produce at Five Four One in McNary Dining. We understand that currently it would

be cost prohibitive to serve organic options at all locations."

This means, however, that it is up to the students to make conscious choices with their limited dollars. Chobani, an organization that consistently supports refugees, can be found at Cascadia Market and at local supermarkets. If you support this, make a point to purchase Chobani instead of Yoplait or other brands offered. Back up companies that make socially responsible choices.

It is so easy to hide behind false promises like "cage-free eggs" and separate oneself from responsible consumerism. Most people never see tangible effects of irresponsible farming or production. But do not let this dupe you. Hold companies accountable, and do not let them slink around behind the scenes. The world and its people will be so much healthier for it.



DELANEY SHEA | ORANGE MEDIA NETWORK

Bailey Reynolds, second-year biology major, compares peanut butter brands at Cascadia Market. Resources available to measure products' impacts are located on the packaging.

THE Baro

Facebook: DailyBarometer

Twitter: @DailyBaro and @omnsports

S U D O K U



CUSTOM BUILT
PIZZAS & SALADS
SINCE 1977

LEVEL 1 2 3 4

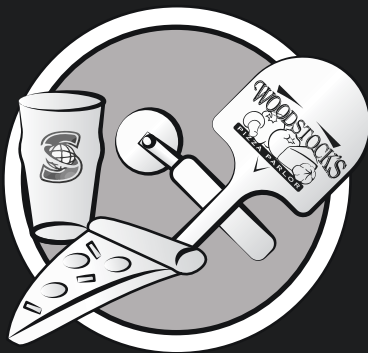
3			4		2	1		8
					5	4	7	
	5							
	9	2	5					7
			9		4			
7				1	3	9		
						7		
	4	1	5					
8		7	6		1			5

CHOICE OF

5 SAUCES

& OVER

32 TOPPINGS



WHITE,

WHOLE-WHEAT,

OR GLUTEN FREE

CRUST.

541-752-5151

FREE DELIVERY
TO MOST OF CORVALLIS

1045 NW KINGS

WWW.WOODSTOCKS.COM

HOROSCOPE

FEBRUARY 19TH - FEBRUARY 25TH, 2018

Aries: March 21 - April 19

Get grounded in your physical body. Mars is urging you not to live in your head too much. Hit the gym. Attend a yoga class. Do something that forces you to focus on the material plane. This will clear your head and make it easier to make life decisions.

Taurus: April 20 - May 20

You'll be attracted to two people at the same time as Venus creates a divided feeling. Maybe you are drawn to one person on a friendship level, and this person is super nice. At the same time, you could be involved with a more passionate situation with someone.

Gemini: May 21 - June 21

Try to be more empathetic and sensitive. The sun is urging you to pay attention to what is happening to people you love and care about. Don't ignore your honey if he or she needs your help in some way. And be on the lookout for emotional outbursts at work.

Cancer: June 22 - July 22

Don't make promises you're not prepared to keep. The moon is encouraging you to set boundaries if necessary. Don't allow yourself to get drawn into an overly intense romantic relationship if you're really not willing to be intimate with somebody right now.

Leo: July 23 - Aug. 22

Mars is creating an emotionally divided feeling. One minute you're in love, the next minute, you're not so sure. This isn't a great time to make a huge commitment. Allow those day to day changes of moods to settle down first.

Virgo: Aug. 23 - Sept. 22

It's not just in your head. Things are a little weird right now, thanks to four different planets being opposite your sign. You could be questioning everything you've done for years, wondering if you are on the right path. Take a deep breath and relax.

Libra: Sept. 23 - Oct. 23

Don't let other people influence decisions you are making in your personal life. You could be talking about a relationship with close friends or family members, and they might be offering advice that you feel pressured to follow. The moon says remain emotionally detached.

Scorpio: Oct. 24 - Nov. 21

With a moon opposition creating some chaos, you're busy managing multiple fronts in your personal and professional life. Try to get plenty of rest and take breaks whenever you can. The craziness will soon settle down, so avoid panic.

Sagittarius: Nov. 22 - Dec. 21

You might feel that your romantic partner or family members are being too demanding at the moment. A moon square is creating a heavy feeling. Try not to blame anybody for anything, especially if you're tired or in a bad mood.

Capricorn: Dec. 22 - Jan. 19

Try to connect with your spiritual life. A mystical sun is increasing your need to meditate, pray, or spend some time in solo contemplation. Write in your journal, do some serious thinking, and take a break from busy social engagements.

Aquarius: Jan. 20 - Feb. 18

Share your positive energy with somebody who needs it. The moon is encouraging you to be generous. Your honey might be going through a rough time, and you should see if you can help him or her out. At the very least, cook a nice dinner or bring home a treat.

Pisces: Feb. 19 - March 20

A friendly sun is boosting your energy. You'll find it easier to meet people and to date attractive strangers. At work, you'll be confident at networking events, conferences and meetings. Expect some positive results.

BOLDLY ME

The BoldlyMe Fashion Show is a student-led event that is focused on building gender inclusivity, survivor advocacy awareness, STI prevention and the promotion of healthy sexual relationships.

FEBRUARY 22, 2018
6:00 P M TO 8:00PM

MEMORIAL UNION
BALLROOM

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13		
14				15					16					
17				18					19					
20				21					22					
			23				24							
25	26	27			28	29		30			31	32	33	
34					35			36						
37						38						39		
40				41	42	43				44		45		
46								47			48			
				49						51				
	52	53						54	55			56	57	58
59												61		
62													64	
65														67

Across

- 1 Android downloads
- 5 Array around a surge protector
- 10 Words after deal or count
- 14 Bridges of Hollywood
- 15 Part of a sports complex
- 16 Enveloping glow
- 17 "NBA Friday" channel
- 18 Peachy
- 19 Dental exam image
- 20 Inquiry meant to entrap
- 23 Right-angled shape
- 24 Per ___: daily
- 25 Freebies with a bowl of soup
- 30 Mud ___: type of wasp
- 34 Sharp-eyed flier
- 35 Nonfluctuating method of doing things
- 37 Org. supporting flossing
- 38 Freelancer's encl.
- 39 QB scores
- 40 Impressionist once labeled "The Man of a Thousand Voices"
- 45 Pedometer unit
- 46 "Already?"
- 47 First-stringers
- 49 Honorary legal

Downs

- 1 Ipanema's city
- 2 Wealthy, and a hint to the first word of 20-, 35- and 40-Across
- 59 Pop music's "hottest spot north of Havana"
- 60 Shut down
- 61 Three, in Germany
- 62 Baking chamber
- 63 Makes docile
- 64 Folklore brute
- 65 Remain up in the air
- 66 Sport with clay disks
- 67 Can't live without
- 1 Brother of Cain
- 2 Cuban currency
- 3 Respected Smurf
- 4 Basking locale on a cruise ship
- 5 Walks like a duck
- 6 Baghdad's country
- 7 Eye care solution brand
- 8 Pulled the plug on
- 9 Ties the knot
- 10 Largest amount
- 11 Money in Malta
- 12 Mideast nation in a 2015 nuclear deal
- 13 Vote against
- 21 Lodge logo animal
- 22 Hazmat suit hazard
- 25 Seals in the juices of
- 26 Traffic report source
- 27 Spy plane acronym
- 28 Sit for a bit
- 29 ERA and RBI, e.g.
- 31 Montana city
- 32 Tribal leader
- 33 Talks hoarsely
- 36 Stetson hat material
- 41 The Netherlands, informally
- 42 Lounge around
- 43 Formally accuses of, with "for"
- 44 Heart-to-heart
- 45 Used to change a ceiling light bulb, as a chair
- 48 Relieved (of)
- 50 Move on tiptoe, say
- 52 Wander
- 53 Take the lid off
- 54 It usually has a set of rules
- 55 "That makes sense"
- 56 Hard-to-resist feeling
- 57 Actor Richard
- 58 Moved quickly, old-style
- 59 Squad car driver



MEMORIAL UNION BALLROOM

FEBRUARY 28TH, 2018

11:00 a.m. - 4:00 p.m.

An illustration of a rhinoceros in a grey suit and red tie, running towards the right. The rhinoceros has a large horn and is looking back over its shoulder. The background is a textured yellow-orange color. In the top left, there is a red circle with the text 'THE Rhino' and a light blue circle with the text 'STOMP'.

**THE
Rhino**

STOMP

RHINOCEROS STAMPEDE THROUGH CAMPUS, KILLS CAT!

OREGON STATE UNIVERSITY THEATRE PRESENTS :

Eugène Ionesco's *Rhinoceros* in a new translation by Welsey Savick, directed by Ajai Tripathi.
This Absurdist political comedy features a cast of Oregon State University students

MARCH 1ST-3RD AT 7:30 PM

MARCH 9TH-10TH AT 7:30 PM

MARCH 11TH AT 2:00 PM

WITHYCOMBE HALL MAIN STAGE, 2921 SW CAMPUS WAY

FOR TICKETS AND MORE INFORMATION VISIT

LIBERALARTS.OREGONSTATE.EDU/THEATRE