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NETWORK

# *Drag Culture combines community with self-expression*

Performances entertain while maintaining  
an environment supportive of all identities

Page 3



# COMMUNITY CALENDAR

## MONDAY, APRIL 22

### Resilience Gallery Walk

Asian & Pacific Cultural Center  
5 - 7 p.m.

Women of color and marginalized people of color experience sexual assault and violence at different rates compared to other groups. We want to showcase the resilience, self-empowerment, but also the true realities through a visual platform. Hosted by Alphi Pi Omega

## TUESDAY, APRIL 23

### OSU Authors and Editors Recognition

Autzen House, The Center for the Humanities  
5:30 - 7:30 p.m.

An evening of readings, discussion and a reception honoring a selection of OSU's authors and book editors. Visit the Authors and Editors website for details regarding authors/editors highlighted each evening.

## WEDNESDAY, APRIL 24

### 2019 Spring Career Expo

CH2M Hill Alumni Center  
11 a.m. - 3 p.m.

If you're looking for some of the best employers in the country (and who isn't?), you won't want to miss the Oregon State Career Expo. As a leading research institution with land, sun, space, and sea grants, you are already innovators in your chosen fields. This career fair attracts approximately 130 employers seeking jobs and internships in STEM fields, the arts, humanities, business, and healthcare.

## THURSDAY, APRIL 25

### Take Back the Night Rally and March

Student Experience Center Plaza  
7 - 10 p.m.

Take Back the Night is just one event of many during Oregon State University's recognition of Sexual Assault Awareness Month (SAAM). It's our chance to declare as a community that sexual violence will not be tolerated. Hosted by the Survivor Advocacy & Resource Center (SARC) at OSU

## FRIDAY, APRIL 26

### Paris to Pittsburgh Documentary Screening

Memorial Union Building, Main Lounge  
6 - 9 p.m.

Join The Environmental Sciences Club for a free screening of Paris to Pittsburgh, a new film from National Geographic, produced by RadicalMedia in partnership with Bloomberg Philanthropies -- narrated by Emmy® and Golden Globe® Award-winning actress and activist Rachel Brosnahan ("The Marvelous Mrs. Maisel").



CLAIRE NELSON | ORANGE MEDIA NETWORK

Drag Kings Chad Harvey, Ramrod Dixon and Nick Flex and Chill perform their routine to throwback songs at the Rainbow Continuum 2019 Spring Drag Show. Read more on page 4.

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The Barometer is published on Mondays, except holidays, during the academic school year and summer with additional content, including video, available online.

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**COVER:** Drag Queen Giardia Dharma walks on the stage after being crowned this year's Beaver Royalty. Photo by Claire Nelson.



CANON WRIGHT | ORANGE MEDIA NETWORK

(Left) Kimberly Hack, advocate at the Survivor Advocacy and Resource Center and Maddie Hansen, SARC graduate assistant, hold up signs for Take Back the Night Rally and March.

# Take Back the Night Rally and March aims to show solidarity with sexual violence survivors

By CHLOE STEWART  
News Contributor

Take Back the Night Rally and March — an event Judy Neighbours, director of the Survivor Advocacy and Resource Center described as the “culminating event” of Oregon State University’s Sexual Assault Awareness Month programming, will be Thursday, April 25, at 7 p.m. in the SEC Plaza.

Throughout the month of April, many different programs across the OSU campus have held an array of events including art installations, workshops, lectures, documentary screenings, and more in observance of SAAM. The TBTN rally will open with a performance by Divine, OSU’s female a cappella group. Next to take the stage will be a series of featured speakers: Indica Stephenson, student speaker; Mehri Shirazi, Ph.D, of the Women, Gender, and Sexuality Studies Department; and finally activist and speaker Melissa Bird, Ph.D. Following this first portion of the rally, there will be a march through some of the OSU campus. The march will end back in the SEC Plaza for an open mic portion, during which time survivors and their allies are welcome to share their thoughts and experiences, capped off with a closing performance by Divine.

OSU’s event is part of a national movement seeking to raise awareness about sexual violence

against women and call for an end to this violence. Hundreds of marches occur at college campuses and communities around the country during the month of April.

“This is definitely a way to show support for survivors and to show our campus and community that we care and want to make a difference,” Kimberly Hack, advocate at SARC, said.

Maddie Hansen, SARC graduate assistant, took the lead in organizing this year’s event. Hansen, who is also studying to earn a master’s degree in public health, hopes Take Back the Night can help survivors in the OSU community feel more supported and learn about the resources available to them.

“If people feel supported and walk away knowing that they have support on campus and that they’re not alone in all this, that’s when I’ll know this was a success,” Hansen said.

Hansen said putting this all together took a lot of work — so much work that she started in September of this academic year.

However, Hansen was not alone throughout the process. Among the first steps for putting this all together was forming a committee of students to come up with ideas and make decisions for the event, including brainstorming and selecting speakers and voting on the student submissions for this year’s t-shirt design.



CANON WRIGHT | ORANGE MEDIA NETWORK

Take Back the Night Rally and March preparations are underway. The event is a joint effort between multiple on-campus groups.

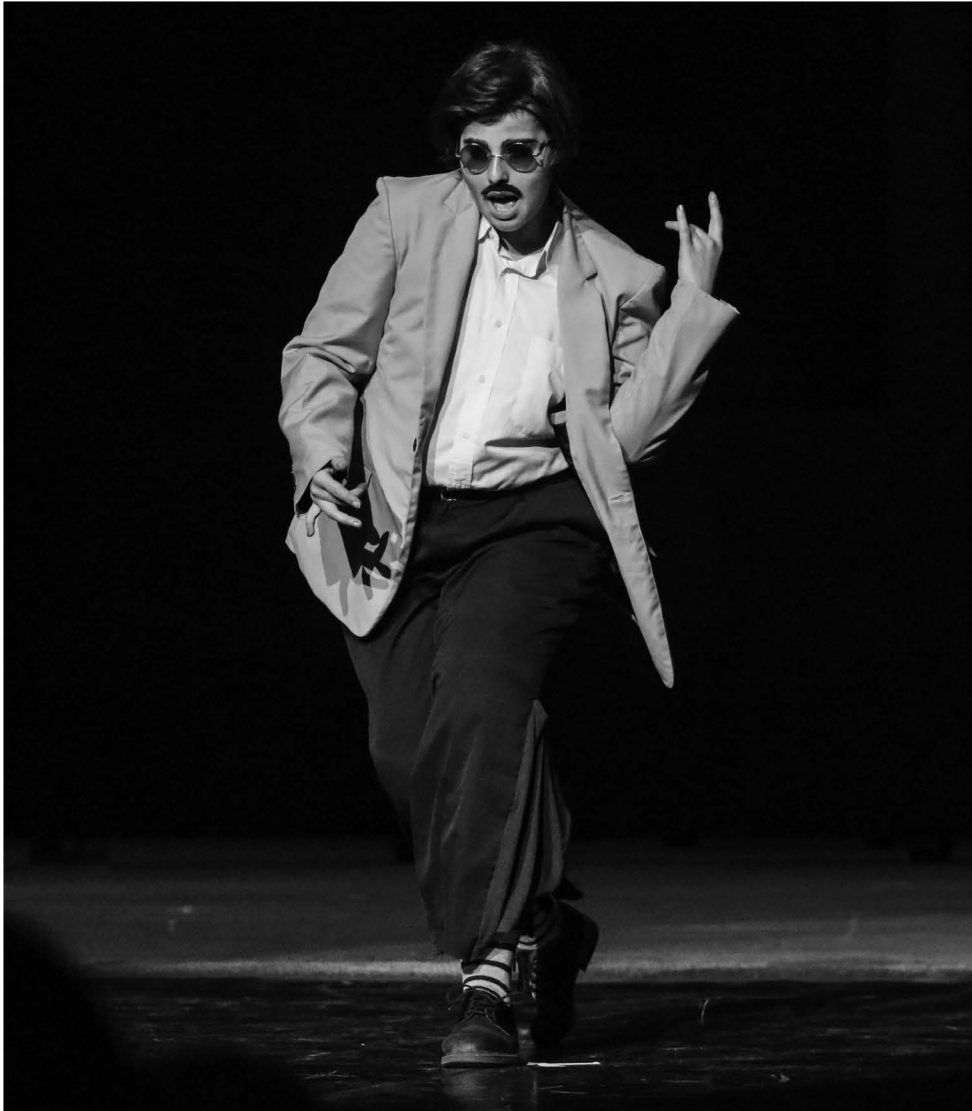
“There was some student involvement with every single bit of it,” Hansen said.

Hack also emphasized the importance and level of student involvement in putting together this event, suggesting Take Back the Night could be described as “student-run in collaboration with SARC.”

The event itself will also involve a lot of participation from many different groups. Scores

of volunteers will help guide the march path, SARC team members will be in attendance with “confidential,” tags on their shirts so that folks may approach them, SafeRide will be providing transportation after the event, and so much more.

“We’ve got a lots of people behind the scenes who are working to make this a successful Take Back the Night for students to show their support to survivor.” Neighbours said.



ERICK BRANNER | ORANGE MEDIA NETWORK

(Left) Drag performer Lorenzo de la Luz performs their routine. Lorenzo de la Luz was competing to be this year's Beaver Royalty. (Above) Last year's Beaver Royalty, Drag Queen Black Cherry Gin, takes a tip from an audience member. Tipping performers is encouraged at drag shows, as they are not paid for their performances. (Lower left) Drag Queen Carmen Sutra sings Thank U, Next by Ariana Grande.

## Drag show emphasizes creativity, inclusivity

### Drag queen Giardia Dharma wins Beaver Royalty competition

By VADA SHELBY  
News Contributor

With performances ranging from poetry, to singing, to dancing dressed as Patrick from *Spongebob Squarepants*, last Saturday's drag show aimed to inform and entertain the audience in an environment supportive of all identities.

Oregon State University's Rainbow Continuum's Spring Drag Show was hosted at Lasells Stewart Center, and featured a competition portion and a showcase portion of the event, where performers of all skills and experience levels could show the crowd their talent. All the performers were there on a volunteer basis, but many earned money throughout the night with tips thrown onto the stage as they did their routine. The winner of the competition portion, Drag Queen Giardia Dharma, was crowned this year's Beaver Royalty. Giardia Dharma's set featured songs by Ariana Grande and Meghan Trainor, and a Patrick from *Spongebob Squarepants*-themed costume.

Drag Queen Black Cherry Gin, who previously held the title of Beaver Royalty, had two performances, and hosted the show. They have been doing drag for one and a half years.

"Everyone is dedicated here. A lot of people have so much passion for this little college town and we have one of the nicest crowds ever," Black Cherry Gin said.

Some of the people at Lasells Stewart Center were first-time performers. The showcase section after intermission provided a time for some new performers to test out the waters.

Performer Wicked Scarlett gave her first performance to Christina Aguilera's "But I'm a Good Girl."

"I had gone to the fall drag show, and I just loved the energy and everything about it. I like doing Burlesque so I decided to come to do my thing," Wicked Scarlett said. "I told myself 'Well I'm scared, but I'm just going to do it.' Then it was signing up, picking a song and putting together an outfit, and now I'm here."

During each performance, audience members would leave cash on the stage or hand it directly to the performers as per drag show etiquette. Many performers were met with standing ovations as well as bursts of cheers throughout their routines.

See DRAG SHOW Page 5





ERICK BRANNER | ORANGE MEDIA NETWORK

Burlesque performer Wicked Scarlett performs on stage at Rainbow Continuum's 2019 Spring Drag Show. Wicked Scarlett was a first time performer.

#### DRAG SHOW, *Continued from page 4*

Audience members Lily Butler and Clark Chesshir enjoyed the show.

"It's so wonderful, it's awesome, I love it," Chesshir said. "I love watching all the costumes and performances. It's so cool they come up with it, practice it, and put so much time into it."

Chesshir had been to drag shows before, but it was Butler's first time. During intermission, Butler was considering leaving a tip on the stage for the second act.

"It's a really cool experience," Butler said. "I knew a little about how drag shows worked before coming, but it's so fun."

Backstage, there was a big sense of community and friendliness between the performers and contestants. Drag Queen Thotti Dujour said the dressing room atmosphere was very welcoming, with people helping one another with body paint, eyelashes or other frustrations.

"It depends on the dressing room because some of them are a little more lively and some of them are more independent and quiet," Thotti Dujour said. "I think it's very fun to be able to dress up and have this personality and go do something and still be able to take it all off at the end of the day and go back to being myself."

Thotti Dujour has been doing drag for about one year, and said getting started is a risk worth taking for those considering it.

"If you're scared of doing drag, just do it. We are all super welcoming. You can also perform instead of competing if you are scared," Thotti Dujour said.

The drag show lasted from 7-9 p.m., and performers mingled with the audience members for a bit after the show. Details on how to sign up for future drag shows can be found at the Rainbow Continuum or Pride Center website.



CLAIRE NELSON | ORANGE MEDIA NETWORK

Drag Queen Lucille S. Balls performs to P!nk's song Glitter in the Air. Lucille S. Balls has been in multiple previous drag shows.

# Womxn of color support group forms on campus

Support group to nurture and support womxn of color during and after university experience

By JAYCEE KALAMA  
News Reporter

Counseling and Psychological Services and AYA, a resource group for women of color, are co-facilitating a new student support group called Womxn of Color. This bi-weekly drop-in group strives to provide a supportive space for students who identify as womxn of color.

The Oregon State University support group provides a community aiming to create conversation around adversities womxn of color may be experiencing, not only on the OSU campus, but in everyday situations. Potential topics of discussion during the meetings include intersectionality around student identities, oppression, racism and microaggressions.

Nicole Oh, a fourth-year sociology major and AYA student success peer facilitator, said the group means a lot to her, being a woman of color herself.

"This group is important to me because it is a step toward providing the necessary resources to students who need some form of a support system," Oh said via email. "Personally, as a student of color, I appreciate the ex-

*A community space such as this is really important to build resilience, to offer support and to break the silence and invisibility of womxn of color defects.*

Shaznin Daruwalla  
Creator of Womxn of Color support group

istence of this support group because they provide me with a sense of solidarity and understanding from others."

The origin of womxn of color being spelt with an x started during the '70s when women's organizations sought to create a linguistic marker of women's independence from men by changing the spelling from women to womyn. They insisted, however, upon a biologically

essentialist understanding of femininity and refused to acknowledge transwomen as "real" women. The x in womxn reflects the Womxn of Color group's recognition that gender identity is non-binary and independent of assigned sex at birth.

The goal of this support group is to allow womxn of color to feel nurtured and supported in order to thrive while at OSU and beyond the university. The group helps support and provide resources for womxn of color and the greater OSU community.

"As a womxn of color, it's really important to have a space where womxn of color can gather and talk about concerns that are specific to their intersectional identities. We seek support and provide support to other womxn of color, as they are attending Oregon State University, a predominantly white institution," Shaznin Daruwalla, the group's creator, said.

Oh said it is difficult for students of color to find others who understand what they are going through. This group helps students to find community and support from not only fellow womxn of color on campus, but from CAPS as well.

For the remainder of spring term, meetings

will be held at the Hattie Redmond Women & Gender Center on Tuesdays from 5-6:30 p.m. of weeks four, six, eight and 10.

As a result of the student-led action, #ITooAmOSU back in 2014, and response to incidents targeted toward women and people of color at OSU, student organizers of the effort pushed for institutional support for an intergenerational womxn of color group.

"A community space such as this is really important to build resilience, to offer support and to break the silence and invisibility of womxn of color," Daruwalla said.

The AYA website explains that over the next two years, organizers used surveys and visioning workshops to invite womxn of color to share their stories, hopes, and needs. This effort led to the creation of AYA, the student organization Sisters of Color Coalition and the campus wide initiative and support network.

"This group is important as a space for cultivating community and support for Womxn of Color within our predominantly white in-

See WOMXN OF COLOR Page 7


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# Suicide prevention walk to be first of its kind for Oregon universities

Out of the Darkness event aims to create awareness around mental health issues

By JAYCEE KALAMA  
News Reporter

Oregon State University is hosting Oregon's first university campus walk in honor of suicide prevention and mental illness awareness on April 27 at the Student Experience Center Plaza.

The OSU Out of the Darkness Campus Walk will feature a resource fair, speakers, honor bead ceremony and campus walk. In collaboration with the American Foundation for Suicide Prevention, this event was organized not only to create awareness, but to reduce the stigma associated with mental health and suicide.

"Students who attend will have the chance to see that nobody is alone in their journey and it's a great way to bring together the OSU community with the larger Corvallis population," said Josey Koehn, the ASOSU Coordinator for Wellness Affairs.

Koehn has served on the Out of the Darkness Campus Walk committee since fall term of 2017 when the idea began. ASOSU is hoping to support this event as much as possible through having their own team, gathering donations, volunteering and spreading the word, according to Koehn.

"The process was exciting because it really showed how much support there is for initiatives like this all across campus," Koehn said. "Students, staff and faculty members all came together to put in hours of work towards the event."

The OSU Campus Walk also encourages help seeking and provides support for people who have lost loved ones to suicide or who struggle with thoughts of suicide, have attempted suicide or who support people with these struggles.

"Mental health is a difficult topic to discuss. The campus walk aims to break down the stig-

*Students who attend will have the chance to see that nobody is alone in their journey and it's a great way to bring together the OSU community with the larger Corvallis population.*

Josey Koehn  
ASOSU Coordinator for Wellness Affairs

ma around the topic of suicide and create a safe environment for all to join hands in hope. The walk is designed for anyone and everyone, affected or unaffected by suicide," said Lucianne Ryan, vice president of the club Psyched Out! and volunteer coordinator for the campus walk.

According to Tess Webster-Henry, committee chair of the campus walk and mental health promotion coordinator for Counseling and Psychological Services, the walk provides a platform for hope and healing.

"It shows that there are a lot of people in our community that care, have experienced similar issues and want to help," Webster-Henry said via email. "The event helps to build a sense of community so that folks do not feel alone in their struggles."

There are a lot of different ways to get involved with the Out of the Darkness campus walk. This event, being available to all community members, offers volunteer opportuni-

ties and gives individuals a chance to register for the walk and raise some money for suicide prevention on a national and local level. Those who are interested can also register as a team or simply donate to the walk in general or for a specific team.

"Invite your friends to join you, tell others about the event: opt in on Facebook and share it with your friends, post on your social media about the event," Webster-Henry said via email.

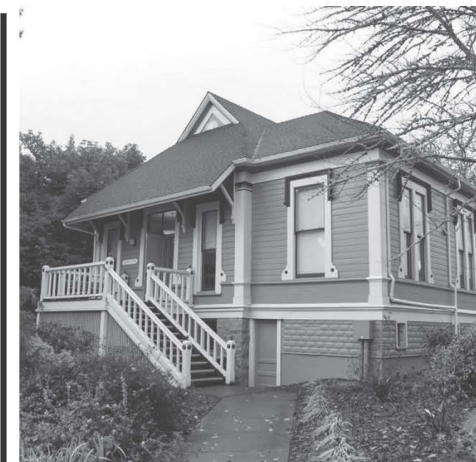
Online registration for the event closes at noon, the Friday before the walk. However, anyone who would like to participate can register in person at the walk from the time check-in begins until the walk starts. Walk donations are accepted until June 30.

The event will start at 10 a.m. with check in and in-person registration, as well as a resource fair with therapy dogs and a variety of on and off campus resources. The opening ceremony will kick off the event at 11 a.m. This portion of the event will highlight student and alumni speakers, who will be sharing their stories of struggle, resilience and hope.

"Look forward to an opportunity to engage in open and honest conversation about mental health, suicide awareness and suicide prevention," Ryan said.

Then there will be a bead ceremony following the public speakers. Each participant will select and wear the bead colors that correspond to their experiences, bead colors and their meanings can be found on the registration page. During the ceremony, each color is introduced with a brief explanation, this is when those wearing a specific bead color will hold the beads up. After the opening ceremony, the walk will begin, beginning and ending at the SEC plaza. Upon return, the event concludes.

"Suicide touches so many people, I think it's really important to talk about it and to spread hope and a culture of caring for each other here at OSU," Koehn said.



**ORANGE MEDIA NETWORK ARCHIVES**  
The Hattie Redmond Women and Gender Center, directly across from Community Hall, was formerly known as the Benton Annex. The Center is home to the new Womxn of Color support group.

**WOMXN OF COLOR**, continued from page 6

stitution," Whitney Archer, director of the Hattie Redmond Women and Gender Center, which is home to the AYA Womxn of Color initiative, said.

The Hattie Redmond Women & Gender Center is open to all students and community members who want to be connected and find resources.

"If you identify as a womxn of color and are feeling isolated and feeling like the only womxn of color in your group, if you are a student who recognizes that your world view is not shared in class discussions or that you are often times the recipient of microaggressions, it would be helpful to join the support group to build a sense of community," Daruwalla said.

The AYA social media provides information and updates about the Womxn of Color support group and other Diversity and Cultural Engagement events going on campus.

"The AYA - Womxn of Color Facebook page and Instagram account (@aya\_osu) is the best way to find out about the meetings. The AYA listserv also provides information and updates about not only the support group but other Diversity and Cultural Engagement events going on on campus," Oh said.

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(top) Pink Pearl Hyacinths located from the side of Weatherford. Its a "positive" flower meaning symbolizing happiness, protection, and love. (right) Saucer Magnolias grow outside of the Memorial Union. These trees' petals fall onto sidewalks and stairs can create a slippery surface, and can have a strong sweet smell when in bloom in hordes of pink and purple



# Photo Story: Spr


As the rain begins to die down and v  
around the university have began to

By CLAIR  
OMN Pho



Magnolia 'Elizabeth' bloom near the Student Experience Center. Created in 1988 and not native to Oregon. These magnolias are a "creamy yellow" which lighten with sunny weather.

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# Springtime flowers

As warmer weather rolls in, many plants sprout, adding color to campus.

KEVIN NELSON  
Photographer



(top) Star Magnolia's bloom on the west side of Kidder Hall. Native to Japan, the Star Magnolia was introduced to the U.S. in 1862. These flowers signify dignity and nobility and are usually found in bridal bouquets.

(bottom) Waterlily Magnolias grow outside of Snell Hall. These beautiful flowers are native to Japan and one of the first plants to bloom on campus during the Spring term.



(top) Akebono Cherry trees bloom in the quad of the Memorial Union. Was introduced to Washington D.C. by the mayor of Tokyo. The flowers grow in light pink clusters. In Japan, this tree is called "Amerika" instead of "Akebono". (left) Orange Tulips bloom outside of Weatherford. Tulips can bloom in many colors including white, violet, yellow, and red with over 150 species and are edible. They were even once the most expensive flower in history.



Kanzan Flowering Cherry grows on the side of the Memorial Union. Kanzan is an old Japanese poetic word meaning "bordering mountain". People can be divided on this plant considering the flowers to be "too gaudy" with its beautiful pink "tissue-like" flowers.

## ADVERTISEMENT

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Series: 3-0

### OREGON

APR. 9  
L, 8-12

### ARIZONA

APR 18, 19 & 20  
Series: 3-0

### WASHINGTON STATE

APR. 26, 27 & 28  
5:35 p.m., 1:35 p.m. & 1:05 p.m.

### GONZAGA

APR. 30  
5:35 p.m.

### OKLAHOMA STATE

MAY 3, 4 & 5  
5:35 p.m., 6:00 p.m. & 12:00 p.m.

### PORTLAND

MAY 14  
5:35 p.m.

### USC

MAY 23, 24 & 25  
6:00 p.m., 6:00 p.m. & 12:00 p.m.

## SOFTBALL

### STANFORD

APR. 5, 6 & 7  
One loss, two games canceled

### UCLA

APR. 18, 19 & 20  
Series: 0-3

### UTAH

MAY 9, 10 & 11  
5:00 p.m., 3:00 p.m. & 10:00 a.m.

## TRACK & FIELD

### OREGON STATE HIGH PERFORMANCE

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All Day

### OREGON STATE HIGH PERFORMANCE

APR. 27  
All Day

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We'll root for every stand,  
That's made for old O.S.U. Rah-rah-rah

Watch our team go tearing down the field.  
Those of iron, their strength will never yield.  
Hail! Hail! Hail! Hail!  
Hail to old O.S.U.

(YELL)  
O-S-U Fight!  
B-E-A-V-E-R-S

(repeat second verse)

OMN SPORTS

GRAPHIC BY LOGAN HILLERNS // INFO PROVIDED BY OSUBEAVERS.COM

# Oregon State Baseball sweeps Arizona

Record-breaking fan attendance pushes Beavers past Wildcats, improves to 28-2-1

By MATTHEW BROOKS  
Sports Contributor

No. 2 Oregon State Baseball came out and won the final game of their series against Arizona in front of a sold-out crowd at Goss Stadium, taking the series and the win with a score of 9-3.

The Beavers wasted no time in building their lead, with consecutive singles by sophomore catcher Troy Claunch and sophomore right fielder Elliot Willy scoring three runs, making the score 3-1 at the bottom of the first.

After an Arizona run in the top of the fourth inning brought the score to 4-2, the Beavers reacted quickly. In the bottom half of the inning, junior infielder Preston Jones hit a solo home run over the left fence.

With a 5-3 lead in the top half of the sixth inning, the Beavers' two run lead was in jeopardy. That was, however, until Jake Mulholland came into the game.

"I thought the key to the whole game was when Mulholland came in with the bases loaded and no outs and we got out of it without giving up a run," Interim Head Coach Pat Bailey said. "The player of the game for me was Jake Mulholland."

Mulholland's ability to quickly end the sixth jam proved pivotal, as OSU would score three runs in the bottom half of the inning.

A double by junior first baseman/catcher Adley Rutschman was followed by sophomore



PAUL GASPER | ORANGE MEDIA NETWORK

Oregon State sophomore catcher Troy Claunch slides into second base trying to beat an Arizona infielder.

designated hitter Ryan Ober and Willy singles – the hits combining to bring three runs across home and extending the Beavers' lead to 8-3.

Despite making just 19 appearances in the previous 36 games, freshman third baseman Jake Dukart made himself known to the Wildcats finishing the series with five hits and two RBI's.

"I struggled a little bit early, kind of had to wait my turn, and finally got that chance last

weekend to contribute to the team and had a solid day at the yard today," Dukart said. "Just helping win ball games."

After another run in the ninth inning, Oregon State ended the game with a strikeout by sophomore pitcher Mitchell Verberg sealing the 9-3 victory.

During the game, it was announced that the attendance for Saturday's game was 3,931 – a record breaking sell-out crowd that is the fourth

largest in Goss Stadium history and the most ever in the regular season.

"We have such great fan support, and they're so loud. It gives all of us energy and it's just awesome that we have such great fan support," Bailey said.

The Beavers return to Goss Stadium on Friday, April 26, where they will start a home stand beginning with a matchup against Washington State.

## Softball swept by UCLA

Beavers struggle offensively against Bruins, fall to No. 11 in Pac-12

By CLAIRE NELSON  
News Contributor

Oregon State University Softball suffered a 7-0 loss against the UCLA Bruins on a sunny Saturday afternoon at the OSU Softball Complex, losing the series 3-0.

UCLA is currently ranked No. 2 in the Pac-12, and though the Beavers are ranked No. 11 in conference, that did not stop them from staying aggressive.

After losing 8-1 on Thursday and 10-2 on Friday, Oregon State was determined to avoid a sweep but failed to put any runs on the board. The Beavers had difficulty with baserunners scoring, with the team stranding their own players on base at the end of every inning against UCLA. This inability to keep players on base proved fatal for the team.

Overall, the OSU defense was strong with only two errors, but their offense wasn't enough to push past UCLA's infield with the Beavers, only recording two hits from left field.

OSU Head Coach Laura Berg said the Beavers knew that UCLA was ready to play, but were unable to rise to the occasion.

"We have definitely gotten better at being

more aggressive and not being so passive, especially with UCLA's pitching staff," Berg said. "[UCLA] is not going to shy away from us, they are going to come right at us and we didn't accept the challenge."

In the game, OSU senior outfielder Jessica Garcia recorded two hits, one in the third and another later in the sixth. Senior outfielder Shelby Weeks had a single hit in the first inning, while freshman infielder Frankie Hammoude had a walk in the first inning, another in the sixth and had one hit in the fourth.

Defensively, Beavers sophomore pitcher Mariah Mazon threw consistently throughout the entire game, allowing just six earned runs and kept UCLA on their toes by pitching six strikeouts.

By the fifth inning, however, UCLA's infielder Taylor Pack hit a home run over the fence to make the score 4-0. There was still hope for the Beavers to bounce back, but Bruins outfielder Bubba Nickles added to the shutout during the sixth inning by hitting a 3-run homer to push the score to a final 7-0.

With the Bruins having nine hits and the Beavers trailing with only four, the lack of offense did not allow the Beavers to catch up



CLAIRE NELSON | ORANGE MEDIA NETWORK

An Oregon State Softball outfielder scoops up a ground ball in center field after a hit from UCLA.

According to Berg, the team has a lot of room for improvement, both at home plate and on the mound.

"We've been struggling offensively ever since the third week of the season, I think we are a little bit too passive and we are looking for

the perfect pitch," Berg said. "They will never get the perfect pitch, they just have to be more aggressive and hit the strikes."

OSU Softball will begin their Civil War series against the University of Oregon in Eugene on Friday, April 26.

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**ERICK BRANNER | ORANGE MEDIA NETWORK**

OSU redshirt-freshman wide receiver Jesiah Irish makes a diving catch near the endzone to get the white team to the 1-yard line.

## *Beavers prepare for regular season through spring game*

Athletics Director says Oregon State is making strides toward improvement

By **PAUL GASPER**  
*Sports Contributor*

Oregon State Football played a spring scrimmage game at Reser Stadium on Saturday afternoon in preparation for the upcoming fall 2019 season.

Saturday's game took place after a 15-day training period. According to OSU Associate Athletics Director Steve Fenk, results of this training were noticeable in game play.

"We're making strides offensively," Fenk said. "It was a really good wrap up to 15 days of hard work."

In regards to defense, Fenk said that there has been good progress made, which helps out the rest of the team.

"We've made some real strides, and I think it's created some real competition to allow the offense to continue to improve," Fenk said. "We like the progress that we've done."

Fenk added that the spring game is important for younger players to gain experience on the field, including OSU freshman linebacker Jesiah Irish.

"It's a good thing in regards to getting young guys terms, and reps and experience," Fenk said. "We want these young guys developing and I think they're doing it."

According to OSU senior linebacker Andrzej Hughes-Murray, individual hard work will benefit the teams performance overall.

"We just gotta keep getting better as individuals. Overall, I think that we'll continue to grow and get better," Hughes-Murray said.

Hughes-Murray added that the team is prepared for summer training.

"We know what to expect. We have a bunch of veteran guys coming back, a bunch of seniors, under the same program, under the same coaching staff, so we know what to expect from them and they know what to expect from us," Hughes-Murray said.

OSU's Football's fall season will begin on Friday, Aug. 30, when they take on Oklahoma State at Reser Stadium, game time is to be disclosed.

# OSU's Beyond Earth Day programs focus on interdependence of human, environmental systems

By VADA SHELBY  
News Contributor

Beyond Earth Day, Oregon State University's annual Earth Day celebration, returns this week, complete with events ranging from keynote speaker presentations, service projects and trivia nights, to the routine Earth Day of Service on April 20.

The celebration will last the entire week of April 19-26. Beadles and Knudtson are outreach specialists for the Center for Civic Engagement, as well as committee members for the Beyond Earth Day celebration. The pair worked together to make Beyond Earth Day possible.

"Beyond Earth Day has been here every year since at least 2000, and we decided to not make it a one day event, we wanted to make it a week long celebration," Beadles said.

OSU has records of Beyond Earth Day on file since the year 2000, but there have been Earth Day celebrations going on since 1970.

The Beyond Earth Day website has a calendar of events happening for the celebration, with a lineup of 18 events in total. These include the Community Fair on April 23 and the Hoo Haa on April 22.

The Community Fair is a tradition at OSU, but this year there will be over 40 booths set up, starting at the covering at the Student

Experience Center. The Community Fair will include activities, information, and ways to get involved regarding our planet and economy.

The Hoo Haa takes place at the OSU Organic Student Grower's Club Farm, with free food and activities. There will be live music, poetry, and special guest performers. In the past, the special guest performances have been unique presentations such as bubble dancing. Guests are encouraged to bring their own bowl and silverware.

"There are free shuttle stops at the OSU Bookstore, Monroe Downward Dog, and the Hoo Haa itself," Norris said. "They usually do hands-on farm work and anyone can jump in. I love this event because it attracts on- and off-campus community together."

"Programming is focused on earth ecosystems, health and wellness, viable economies, and social progress and draws attention to the interdependence of the health of humans, animals, environment, and economy," Knudtson said, quoting the program's mission statement. "This year, there is a lot more diversity with the events that we have with programming. Normally they're all more environmental, but there is so much more happening this time."

Andrea Norris is helping lead the Beyond Earth Day committee. She currently works for



COURTESY OF OSU CAMPUS RECYCLING

Community members peruse booths at the 2018 Beyond Earth Day Community Fair.

Campus Recycling.

"One thing I like to let people know is why it's called Beyond Earth Day. We say "beyond" because we are reaching beyond traditional environmentalism and celebrating more than just one single earth day," Norris said. "We want our programming and the organizations to be highlighting healthy ecosystems, humans, and economy, as well as how those things are intertwined."

Beadles, Norris, and Knudtson have worked

hard on this celebration along with the rest of their team. The Beyond Earth Day website has more details as well as contact information of the organizations involved. For Norris, however, the work is still going on.

"If you look at our lineup, I think there are some good sources that represent our vision. I would also acknowledge that OSU still has a lot of work to do in terms of breaking that image about Earth Day being more about just the day."

CARTOONS

## Up For Interpretation



Shrida Sharma

## In This Essay I Will



2019 Shrida Sharma



## Sexual Assault Awareness Month: A time to take action against sexual violence

By SHS SEXUAL HEALTH TEAM

*The Birds and the Beavs is a weekly column answering your questions on the topics of sexual health, consent, and relationships, written by the Oregon State University Sexual Health Team.*

*This week's questions center around Sexual Assault Awareness Month and were answered by one of the confidential advocates at OSU's Survivor Advocacy and Resource Center, Kimberly Hack, LCSW.*

**Q: What is SAAM?**

A: SAAM is nationally known as Sexual Assault Awareness Month and recently recognized in Oregon as Sexual Assault Action Month. During the month of April, awareness is spread about sexual assault and people are encouraged to take action against sexual violence and ways that it influences our culture. Here at OSU, campus groups host many events that strive to educate our community, open conversation, and promote healing for survivors of sexual violence. If you are interested in learning more about the events this month, please visit [tbtn.oregonstate.edu](http://tbtn.oregonstate.edu).

**Q: What is Denim Day?**

A: Denim Day is an event during SAAM when people are encouraged to wear denim to take a stand against sexual violence and victim-blaming. Denim Day was inspired by a sexual assault court case in Italy in which it was ruled that since the victim was wearing tight jeans,

she must have assisted the attacker in removing them, thereby consenting. To protest this opinion, women in the Italian parliament wore denim to work the next day. We continue to recognize Denim Day by communicating that regardless of what a victim was wearing (or doing or drinking or anything else) that they are never to blame for an assault. This year, OSU is hosting a Denim Day event on Wednesday, April 24 from 10a.m.-4p.m. in the SEC Plaza. Please stop by the booths for activities, information, and free stuff! And wear denim to show your support for survivors!

**Q: What is TBTN?**

A: Take Back the Night (TBTN) is another event during SAAM to protest sexual violence and show support for survivors. TBTN is an opportunity to amplify the voices of survivors and demonstrate commitment to creating a safe and inclusive campus. This year, TBTN will consist of a rally in the SEC plaza with student and staff speakers, a march around campus, a survivor speak-out, and followed up by a healing space in the Craft Center. TBTN is Thursday, April 25 starting at 7p.m. in the SEC Plaza.

**Q: What is SARC?**

A: The Survivor Advocacy and Resource Center (SARC) is a safe and confidential space for members of the OSU community to get support, information, and advocacy services regarding all forms of sexual violence. This includes sexual assault, intimate partner violence,

stalking, and sexual harassment. SARC services are free and available regardless of whether or not a survivor chooses to report. Advocacy services include, but are not limited to, crisis intervention, safety planning, academic assistance, connection to medical care and counseling, and assistance with reporting options. Counseling and Psychological Services (CAPS), Student Health Services clinicians and nurses, and the Center Against Rape and Domestic Violence (CARDV) are also confidential sources for survivors to receive care. Survivors and allies are encouraged to seek support from the various confidential resources available.

**Q: How can I support a survivor?**

A: If a friend has experienced violence, remember to listen, believe, and support them. Providing a listening ear, free of judgement, is incredibly helpful for survivors who can be experiencing a challenging time and a wide range of emotions. Statements like "I believe you" and "it's not your fault", as well as asking "how can I help?" are all supportive and allow survivors to choose next steps for themselves. Suggesting resources like SARC is another way to help, but please don't tell your friend what to do or ask them prying questions. This takes away control from a survivor who has already experienced a loss of choice through sexual violence. Support your friend by respecting their wishes and help them cope in ways that they identify are best for them.

## THE Baro

### YAYS & NAYS



The Barometer lists OSU's favorite and least favorite things this week.

#### YAYS

- YAY for OSU baseball games in the spring.
- YAY for all the cultural shows put on by the many talented OSU clubs.
- YAY for the start up of the spring recreational sports. Good luck to all the teams.

#### NAYS

- NAY to spontaneous rain showers when a raincoat wasn't packed.
- NAY to the struggle of finding a job after college.
- NAY to 8 a.m. classes, always and forever nay.

# THE Baro

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## S U D O K U

  
**orange media**  
NETWORK

LEVEL: 1 2 **3** 4

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I want to get more involved on my campus.



I want to meet more people and build more relationships.



I want to learn new skills.



I want to work for a national award-winning media organization.

## Does this describe you?

*If any of these apply to you, come work with us! We are always hiring. Come check us out on the fourth floor of the Student Experience Center.*

## HOROSCOPE

MONDAY APRIL 22<sup>ND</sup>, 2019

### Aries March 21 – April 19

Today is a 7 -- Handle practical details before dashing off. Create back up plans and review alternate routes to your destination. Explore options and research their costs and benefits.

### Taurus April 20 – May 20

Today is an 8 -- Review financial agreements, and handle obligations. Postpone buying treats. Decide in favor of good structure. Build solid foundations for future goals drop by steady drop.

### Gemini May 21 – June 20

Today is a 7 -- Talk to work out practical details with your partner. Schedule actions for later, after determining what needs doing and who will do what.

### Cancer June 21 – July 22

Today is an 8 -- Keep to your health, fitness and work routines. Guard against impulsive behavior or sudden moves. Avoid accidents or injury. Keep a steady pace and rhythm.

### Leo July 23 – Aug. 22

Today is a 7 -- Discuss the finer aspects of the game. Plot your moves in advance. Postpone a major reveal. Talk gets farther than action now. Romance kindles in conversation.

### Virgo Aug. 23 – Sept. 22

Today is a 6 -- Avoid unnecessary arguments at home. Adapt to changes as illusions evaporate. Stick to practical priorities, and don't worry about the small stuff. Clean up messes.

### Libra Sept. 23 – Oct. 22

Today is a 7 -- Do the research before making a statement. Things may not be as they appear. Don't fall for a trick. Stick to reliable news sources. Anticipate surprises.

### Scorpio Oct. 23 – Nov. 21

Today is a 7 -- Figure out what your ideal customer or client wants. Polish marketing materials, and articulate your brand. Plan and prepare for a powerful launch.

### Sagittarius Nov. 22 – Dec. 21

Today is a 9 -- Follow your intuition. A trickster is at work. Don't respond automatically. Consider your personal priorities before choosing your direction. Keep your bargains and agreements.

### Capricorn Dec. 22 – Jan. 19

Today is a 5 -- Wait to see what develops. Anticipate chaos, controversy or resistance. Lay low, and reformulate plans. Complications could arise. Rest, review and revise.

### Aquarius Jan. 20 – Feb. 18

Today is a 7 -- Voice your views to your team. Illuminate a shadowy area. Passions could get intense. Listen to all perspectives. Discoveries could alter your group's direction.

### Pisces Feb. 19 – March 20

Today is a 7 -- Find sweet little escapes. Take a walk outside. Try new flavors or views. Avoid traffic or hassle. Discover treasure in your own backyard.

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## C R O S S W O R D

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### Across

1 River-end formation  
6 Sprinted  
9 "Dancing Queen" group  
13 Disney mermaid  
14 "A Doll's House" heroine  
15 Snow remover  
16 \*Last bit of decoration  
18 "Dirty Jobs" host Mike  
19 Casual tops  
20 Pressure cooker sound  
21 New Zealand fruits  
22 Standing tall  
24 Off the leash  
25 Sentence part  
27 Ones gathering for a will reading  
28 Kimono-clad entertainer  
29 Droop  
30 Little devils  
33 Pony up  
34 \*Coastal wetland often exposed at low tide  
37 Corrida cry  
38 Moving like sloths  
40 Spanish river  
41 Heart-shaped photo holder  
43 Suddenly became attentive  
45 Beat the goalie

46 Rural storage buildings  
47 Serta alternative  
48 Church ringers  
49 Gives a hand  
50 Religious subdivision  
54 Like many ESPN broadcasts  
55 Amount of TV watching limited by parents, and a hint to the last word of the answers to starred clues  
57 "\_\_\_doke!"  
58 Harbor structure  
59 Slugger Judge  
60 Party pooper  
61 Pop-up annoyances  
62 Mix

### Down

1 Nutty  
2 Only Great  
Lake that borders Pennsylvania  
3 Ticket booth annoyance  
4 Commercial lures  
5 Every bit (of)  
6 Awaken rudely  
7 Fly ball trajectories  
8 "Don't think so"  
9 Presupposed by experience  
10 \*Talks big

11 "Space Oddity" rocker David  
12 Fills with wonder  
14 "Hold the rocks"  
17 Synonym-loaded reference  
21 Zen garden fish  
23 \_\_\_ Emanuel, Obama's first Chief of Staff  
24 Attorney's job  
25 Gong sound  
26 \*Lone Ranger's shout  
27 "2001" computer  
28 Rte.-finding aid  
29 Bay Area airport letters  
31 Implored  
32 Good to go  
35 Guacamole, e.g.  
36 Jack or hammer  
39 State fish of South Dakota  
42 Seer's \_\_\_ ball  
44 How-\_\_\_: DIY guides  
45 Meal at Passover  
46 Fancy watch brand  
47 Stable studs  
48 Gooey mass  
49 Etching fluid  
51 County  
Kerry country  
52 "Let's do it!"  
53 Take care of  
55 Place for a massage  
56 Arrest, as a perp



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# DAM *Chic*



PHOTO BY CORAL AVERY

The Portrait Walk uses portraits of women attending Oregon State University to highlight the severity of systemic sexual assault.

## Portrait Walk to spread awareness of sexual assault

By LANIKAI ASHLYN YATOMI  
DAMchic Contributor

On Monday Apr. 22, from 5-7pm, a portrait walk put on by Alpha Pi Omega Sorority Inc. in collaboration with Coral Avery will be taking place at the Asian Pacific Cultural Center at Oregon State University. This event will showcase portraits of women and impactful statistics to spread awareness of sexual assault. The portraits were taken by Coral Avery, an Oregon State University natural resources student and DAMchic photographer.

This collaboration was a way for Avery to use her photographic abilities to bring light to an issue she feels strongly about.

"The purpose of the event is to highlight the disparity of attacks on minority women including women of color and queer womxn, and bringing a voice to the voices that have been silenced," Avery said,

This event is being held during Sexual Assault Awareness Month to raise public awareness of sexual assault while educating communities on how to spot and prevent sexual

violence.

By using portraits of real women who attend OSU, Avery and Alpha Pi Omega will be using faces alongside statistics to represent the severity of this systemic issue.

To represent the fact that sexual assault is prevalent in many cultures, Avery took photographs of a diverse group of volunteers, including Southeast Asian and Pacific Islander women. The faces of real people give a personal connection to something that is not openly talked about.

"This event is a really good opportunity for people who are marginalized, because not many Pacific Islanders are represented in this issue, I wanted to help with that representation," Said Indiya Livingston, a model and second-year student

"This is putting faces to the facts, and it adds humanity to the statistics," Abby Pasion, fifth-year liberal studies major, said. "It helps with letting others see the diversity of our campus, which is very important, especially for this topic."



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- » Free fanny packs!

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