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NETWORK



‘Erasing our voices’

Dam Diverse Dance disinvited from Take Back the Night, performance allegedly labeled too ‘sexual.’

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COMMUNITY CALENDAR

MONDAY, MAY 6

Revenge of the Sixth

McNary Dining Center
All Day

Embrace the dark side for a day... Join us for galactically inspired food specials all day. Cosplay and you'll get a free Main Squeeze smoothie!

TUESDAY, MAY 7

Free Cooking Class: Gluten-free Bread Baking

Champinefu Lodge

5 - 7:30 p.m.

Individuals will be baking some gluten free bread and learning lots of fun tips about gluten free baking.

Recipe: No rise gluten-free dinner rolls

WEDNESDAY, MAY 8

Game of Your Life

Student Experience Center Plaza

10 a.m. - 3 p.m.

Join Wellness Agents for a fun and engaging activity fair around wellbeing. The event is free and students will be eligible for prizes!

Trek Wars: Visions of Heroic Women

Learning Innovation Center, Linc 210

7:30 - 9:30 p.m.

For over 40 years, Star Trek and Star Wars have excited generations of fans with memorable heroes and visions of the galaxy. Join us for the second annual Trek Wars event at Oregon State where we try to decide: which universe has the most compelling heroic women characters? Prizes will be given out for outstanding cosplay.

THURSDAY, MAY 9

DAM Worth It Softball Games

Softball Stadium

5 - 8 p.m.

Oregon State Athletics events that will specifically recognize the Dam Worth It program, and serve as chances to raise awareness and support for mental health. For more info or to purchase tickets, go to osubeavers.com.

FRIDAY, MAY 10

Music a la Carte: OSU Trumpet & Horn Choirs

Memorial Union (MU), Main Lounge
Music a la Carte presents the OSU Trumpet & Horn Choirs, under the direction of Jay Chen and Larry Johnson. Free and open to the public. To request accommodations relating to a disability call 541-737-4671.

Drag Bingo

Milam Hall

9 - 11:30 p.m.

Join the OSU Program Council, RHA, and After Dark on Friday May 10th from 9:00pm - 11:30pm for a fun night of BINGO and fabulous entertainment. The event will feature RuPaul's Drag Race All Star MONIQUE HEART!

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CORRECTION

Date: 4/29/2019

Article: Survivors, allies take back the night

Clarification: The cover photo's caption did not accurately reflect the context of the group's hug, nor did the story. Dam Diverse Dance stood on the stage at Take Back the Night as a silent protest of their disinvitation from the event. The group later huddled together out of intimidation of the security officers standing nearby, who they felt were scrutinizing them. The Daily Barometer regrets this error.



NYJAH GOBERT | ORANGE MEDIA NETWORK

Members of Dam Diverse Dance, known as 3D, stand in a circle hugging. According to Isadora Costa Cardoso, creator and director of 3D, the group hug was prompted by a feeling of intimidation before and during their silent protest due to the presence of armed officers, who they felt were watching them.

Clarification: In the April 29, 2019 issue of The Daily Barometer, this photo was used. The caption has been updated online to reflect the true context of the photo.

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Responsibility: The University Student Media Committee

is charged with the general supervision of all student publications and broadcast media operated under its authority for the students and staff of Oregon State University on behalf of the Associated Students of OSU.

Formal written complaints about The Barometer may be referred to the committee for investigation and disposition. After hearing all elements involved in a complaint, the committee will report its decision to all parties concerned.

COVER: 3D, an all women of color dance group performs. Photo illustration by Nowlen Webb. Photos by Nyjah Gobert.

Dam Diverse Dance disinvented from Take Back the Night, performance allegedly labeled 'too sexual'

By MORGAN MAWN
News Contributor

Instead of performing on stage at Take Back the Night last Thursday, Dam Diverse Dance, or 3D, stood in silent protest of their disinvitation from the event due to the labeling of their intended performance as too 'sexual.'

3D is a dance group aiming to give women of color the opportunity to embrace themselves and their

culture through dance. Members of the group said this opportunity was hindered when they were excluded from performing at Take Back the Night, claiming their performance was labeled too sexual by Judy Neighbours, director of the Survivor and Advocacy Resource Center.

The change of program caused conflict between 3D members and coordinators of the event, eventually leading to Isadora Costa Cardoso, director and creator of 3D, feeling

forced to resign from her position at Associated Students of Oregon State University for denying their request for her to apologize to Neighbours.

Neighbours said the decision to cut 3D from the event was not due to the content of their performance or discrimination. According to Neighbours, the committee's decision was due to the stage being too small to accommodate 3D's performance, and the event had a focus on spoken word.

"This was a SARC decision based

upon our vision in organizing a safe place for folks to speak up and learn about the impact of sexual violence," Neighbours said.

She also said after the conflict between the two parties, she offered to allow them to perform at another event, but 3D denied this offer.

In winter 2019, 3D accepted an invitation from the planning committee of Take Back the Night

See 3D Page 7

Not being able to perform at that event is erasing our voices.

Isadora Costa Cardoso
3D Creator





NYJAH GOBERT | ORANGE MEDIA NETWORK

Students march from Community Hall to Bexell Hall and back on Thursday, May 2, calling for increased support for the university's music program.

Students demand improved music program

Protestors unsatisfied with facility conditions, funding and staff turnover

By DELANEY SHEA
News Editor
and
NYJAH GOBERT
OMN Photographer

Students marched from Community Hall to Bexell Hall last Thursday to advocate for increased resources and transparency regarding funding decisions on behalf of the Music Department of Oregon State University.

Fliers were found last week in Community Hall, which houses the music department, criticizing the lack of stability and the current state of the music program. According to Baylor Turnbow, a music major, and an organizer of the rally, said the event was motivated by frequent losses of music faculty members, inadequate resources and outdated curriculum, but was ultimately spurred by the loss of the director of bands, Christopher Chapman, Ph.D. The students rallying played "We're Not Gonna Take it" on their instruments and chanted, calling for the university to make music education more of a priority and increase funding transparency.

"The announcement that Dr. Christopher Chapman, our current director, is leaving was made three months ago and the position is still not open for applicants, and unfortunately the position will likely not be granted tenure track," Turnbow said via email. "We marched today specifically to address these concerns in solidarity to advocate for a director of bands position with tenure track and also on behalf of all of our professors who have to worry about losing their jobs every year."

Janie Anderson, a fourth-year music major, Community Hall, the music building, is run down, with inadequate practice rooms



NYJAH GOBERT | ORANGE MEDIA NETWORK

Students stage a rally advocating for increased support for the music department, with a sign saying "We want a director of band," referencing a position that appears to be on track to go unfilled.

that are not sound proofed. Anderson said the music program has not been supported by the administration.

"We will stand in front of your office until you know that the music department is part of your department," Anderson said. "We literally have some of the best faculty in the state here but I'm sure all of them are tired of being pushed down by administration. Music isn't just the students in this building it's everybody."

Turnbow said in addition to inadequate practice rooms, there are broken chairs in the recital hall, not enough music stands to go around, and the windows frequently will not stay open, rendering fire escapes inaccessible.

"Issues pertaining to things like fire escapes are the only issues that get resolved in our

department because they are emergent," Turnbow said. "We rallied today because our department is in an emergent state. If, like our facilities, it is not attended to, we will not function."

Abby Cohen, a first-year music student, said she found what is happening to the department unsettling.

"I want to fight for my rights as a music student, we are just as qualified and on the same levels as everyone else at this school," Cohen said. "It's just sad to me to see how we are tested and there's inequality with the students at so many different universities. I think that, for what we can do protesting is making sure we have a voice and I want to be heard."

OSU instructor arrested during prostitution sting

By VADA SHELBY
News Contributor

Oregon State University Fisheries and Wildlife instructor David Paoletti was arrested and cited along with six other men last week during a prostitution sting by the Benton County Sheriff's Department.

On April 24 and 25, the Sheriff's Department conducted a prostitution sting by placing an advertisement on a website used for illegal sex services such as prostitution and human trafficking. Paoletti, along with the six other men involved, are scheduled to appear in court on May 20. All suspects were released with citations until that date.

Paoletti did not respond to requests for comment in time for publication.

According to Steve Clark, the vice president for University Relations and Marketing, the university is aware of the matter and will take appropriate action.

"OSU takes seriously all accusations of criminal wrongdoing involving our students and employees, and fully cooperates with law enforcement and the courts," Clark said via email. "Beyond this information, the university is not able to discuss publicly specific personnel matters."

Clark mentioned if a teacher needed to be replaced before the end of the term, the teacher in question's department or unit would be responsible for finding a substitute.

Paoletti is listed as an undergraduate student advisor in the Department of Fisheries and Wildlife, and according to OSU's course catalog, he is currently an e-campus instructor for upper-division courses.

According to Detective Sergeant Christopher Duffitt, who helped execute the sting, the Sheriff's Department regularly puts ads on similar websites and gathers information on the phone numbers that respond to the advertisements.

"Recently, we have done stings like this yearly to address the problems and issues related to human trafficking and prostitution in this community," Duffitt said.

According to Duffitt, stings like these ones typically involve five to seven detectives, all with different responsibilities. The tasks could range from surveillance and safety to interviewing suspects who arrive at the scene. The sheriff's department starts stings by finding a site linked to illegal sex acts and posting an ad among existing ads with a phone number to call. Typically, the phone number will receive calls within minutes of posting the ads, and won't stop receiving calls until the phone number is taken down from the website. In order to not interfere with past cases, the Sheriff's Department uses a different phone number each time they conduct a sting.

Duffitt explained most human trafficking and prostitution cases occur on the internet. Once the Sheriff's Office places an ad, the sting will occur within the next day or two. Clark also mentioned that if a teacher needed to be replaced before the end of the term, the teacher in question's department or unit would be responsible for finding a substitute.

Colleagues, community remember photojournalist killed in field

OSU Alumnus David Gilkey died alongside fellow journalist while on assignment for NPR in Afghanistan



By JADA KRENING
News Reporter

Photojournalist David Gilkey, whose photography and legacy is currently being honored at Oregon State University's Fairbanks Gallery, was described by coworkers and friends from the Daily Barometer and National Public Radio as authentic, dedicated, tender-hearted and able to find humanity in any situation.

In 2016, Gilkey was killed in Afghanistan while on assignment for NPR, along with interpreter and journalist Zabihullah Tamanna. Jim Folts, a retired journalism and photography professor who taught Gilkey at OSU, said he is considered to be one of the finest war photographers of our time. Gilkey traveled across the globe to locations like Afghanistan, Haiti, Liberia and India, to name a few.

Gilkey, a native of Portland, grew up with a keen interest in photography since his father, Richard, was also a photographer and had a darkroom at home. By the time David was enrolled at OSU, he was committed to becoming a photographer, according to Gilkey's personal friend, Cheryl Hatch.

Hatch, an OSU and Daily Barometer alumna, worked as a photojournalist herself, shooting in the Middle East and Africa as a war and conflict photographer. She left the profession after contracting a life-threatening illness in Kuwait, and later began teaching.

Hatch said even in college, Gilkey had ambition and drive, was extremely competitive, knew what he wanted and went for it.

At OSU, Gilkey studied journalism and got his start at the Daily Barometer. At the time, he was well-known for his sports photography, which was shot on film and required manual focus and exposure.

"You actually had to have a level of both skill and intuition, and a knowledge of things like that to get a solid shot," Hatch said. "He was a really strong shooter from the beginning."

Folts shared a passage from Gilkey's college journal, which stated: "very jealous of the other photographers who have more press passes, more access to the race, and better equipment. I want so badly to be a photographer. It's very VIP

PHOTO COURTESY OF CHERYL HATCH

Photographer David Gilkey (left) poses for a photo with colleague Carrie Kahn, National Public Radio correspondent based in Mexico City. Gilkey and Kahn both spoke at the "Welcome the Stranger" journalism conference and multimedia workshop at Allegheny College in March 2016.



PHOTO COURTESY OF RICHARD SAYER

NPR photojournalist David Gilkey talks about his work during his presentation at Allegheny College as part of "Welcome the Stranger," a journalism conference and multimedia workshop in March 2016.



ERICK BRANNER | ORANGE MEDIA NETWORK

NPR journalist David Greene, and friend of David Gilkey, gives a speech honoring Gilkey in Fairbanks Hall on May 2.

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Alpha Omicron Pi, Sigma Nu win All-University SING

Thirteen pairs of fraternities, sororities perform dance, singing routines

By JONATHAN CALDERON
News Contributor

Alpha Omicron Pi and Sigma Nu were the first-place winners of Oregon State University's 2019 All-University SING event last Friday, the culmination of eight months of practicing and planning with coaches and consultants.

Thirteen pairs of fraternities and sororities worked together to organize this Family Weekend Event. SING is an annual tradition at OSU, where sororities and fraternities pair up to create a dance set to popular songs, which they perform after months of practice. Last Friday's event was unique, with new technological features and some non-Fraternity and Sorority Life groups performing.

The theme of this year's SING was "Back in Our Day," featuring songs from the early 2000s. Kappa Delta and Phi Delta Theta performed "Single Ladies" by Beyoncé, and Alpha Gamma Delta and Pi Kappa Psi performed "Hey Ya!" by Outkast, to name a few songs.

New features included a live feed on the Jumbotron, and videos before each performance. In addition, Divine and Outspoken, two OSU student-led a cappella groups, performed "No Air" by Jordin Sparks.

"I never knew I enjoyed this type of stuff so much," said Ashlee Ries, social chair of Kappa Delta, moments before their performance with Phi Delta Theta. "I never tried it before... Right when I started this, I absolutely loved it."

At the end of the night, the crowd grew silent as the awards ceremony started. After a few awards were given, such as strong leadership awards, the judges began to list the overall winners of the event.

Alpha Omicron Pi and Sigma Nu won first place, with Delta Gamma and Lambda Chi Alpha winning second, and Sigma Kappa and Phi Gamma Delta following in third.

"It's unreal, I would not think that we would win," said Cailleun Nguyen, member of Alpha Omicron Pi. "It's so sweet to actually be recognized for everybody's hard work."

The night ended with loud cheers. Many were celebrating, regardless of the winners. Parents scattered across the stadium took photos with their children.

Brandon Fitzgerald from Sigma Nu took a break from celebrating to acknowledge the time and effort members put into their performance.

"We all worked really hard together," Fitzgerald said.

SING promotes inclusion and community among the students in Greek life, said Marisa Janes, co-event chair for SING and former participant.

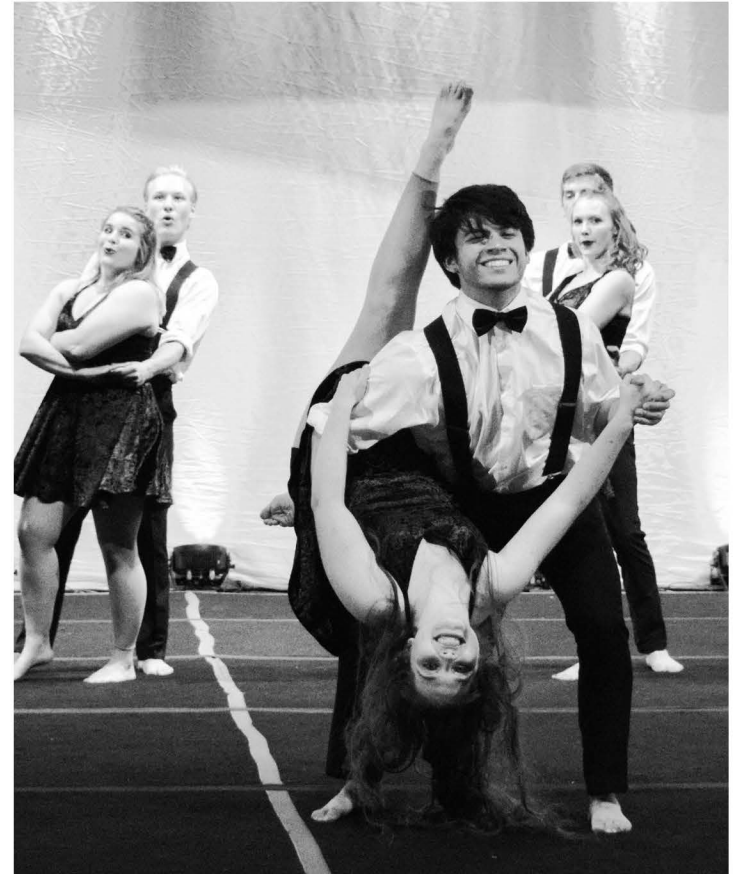
She and Savannah Connell, co-event chair, organize SING, working with all of the Fraternity and Sorority Life houses. After eight months of difficult dancing practices and singing lessons, the organizers said a sense of community was built among the students who participated in SING.

"I think everyone that's in the Greek community should definitely try out SING because it's extremely worth it," Ries said.



JONATHAN CALDERON | ORANGE MEDIA NETWORK

Alpha Omicron Pi and Sigma Nu hoist up their trophy after winning the 2019 All-University SING competition on May 3.



JONATHAN CALDERON | ORANGE MEDIA NETWORK

Fraternities and Sororities perform during the All-University SING event on May 3.

3D, Continued from page 3

to perform at the event. During a meeting in a Student Health Services conference room to discuss the details of 3D's performance and the layout of the venue, Maddie Hansen, graduate assistant at SARC, informed 3D that they would need to change their intended performance. According to the members of 3D, Hansen told the group that Neighbours said the performance was too sexual and inappropriate and would need to be altered.

Costa Cardoso said she decided the group would not dance at the event if they were going to be required to change their choreography, as it felt like changing their identity to fit someone else's definition of what a survivor should look or act like. According to Costa Cardoso, Hansen said she would talk with Neighbours and make sure 3D would be able to perform without changing the choreography. However, Costa Cardoso soon received an email from Hansen informing her 3D would not be performing at Take Back the Night due to a decision by a vetting committee.

During a meeting with the TBTN planning committee to discuss why their performance was cut, Costa Cardoso said she found out Neighbours was the one who ultimately decided the group would not perform. Costa Cardoso said the group began to speculate about the reasoning for cutting their performance upon realizing Neighbours had made the decision, due to the previous comments that were relayed to them by Hansen. Additionally, at the meeting, 3D said both Neighbours and Hansen claimed to have never said the group's performance was too sexual or inappropriate.

Hansen did not respond to a request for comment on if she heard and relayed Neighbours' comment on 3D's performance.

Josey Koehn, ASOSU coordinator of Wellness Affairs, was in the same SHS conference room when the team's initial performance was initially discussed, and said she heard Hansen tell Costa Cardoso that 3D's performance had been found to be too sexual and suggest the choreography be changed.

"My memory of this conversation is distinct, because as soon as that comment was said, I knew it was not the message that should be spread by an organization that aims to help

survivors," Koehn said.

Neighbours said she has never seen 3D's intended performance for Take Back the Night, which was submitted via video, and never called 3D's performance too sexual or inappropriate. She said that those phrases promote victim-blaming and distract from the real causes of sexual assault and would go directly against the office's intentions to aid survivors.

"One of the primary goals of our office is to help survivors recover from their assault, and many times that includes us trying to help the survivor understand that they did nothing to cause the assault. Being sexy is not ever a cause for sexual assault," Neighbours said.

Costa Cardoso received a letter threatening her employment at ASOSU if she did not write an official apology to Neighbours for speaking to her in a supposedly unprofessional manner while in a professional setting, in addition to other infractions. Costa Cardoso refused to write the letter of apology and thus felt forced to resign.

In the same letter, Costa Cardoso was reprimanded for having her ASOSU title below her name in email communications and using her work email for personal matters and was ordered to stop. Costa Cardoso said this order stemmed from ASOSU's displeasure with her using her work title in her signature during her email correspondence with Hansen and Neighbours, although she was using her ONID email.

Drew Desilet, ASOSU faculty advisor, said he is unable to comment on Costa Cardoso's required apology or the end of her employment at ASOSU due to employee confidentiality. Desilet was able to explain that situations with employees are handled uniquely each time.

"ASOSU uses a progressive discipline model when working with employees and that model will be applied differently for each situation," Desilet said.

Neighbours said she was not aware of the required apology and feels such a requirement is unwarranted.

Costa Cardoso said she began 3D to find community and allow women of color to express themselves, but the actions of the Take Back the Night committee has hindered this goal.

Costa Cardoso said 3D's protest on-stage was not meant to demean the Take Back the



NYJAH GOBERT | ORANGE MEDIA NETWORK

3D, an all-women of color dance group, stand in silent protest beside Indica Stephenson during Take Back the Night on April 25 because of their disinvitation to perform.

Night event and the meaning it holds for survivors. The group traveled to Portland State University to perform at their Take Back the Night. According to Costa Cardoso, the group wanted to be able to represent themselves and not let injustice go unnoticed. She said there are survivors within 3D and she wanted them to be able to perform.

"Not being able to perform at that event is erasing our voices," Costa Cardoso said.

Costa Cardoso said while 3D waited to accompany one of their members who was speaking to stand on stage in protest, and while they were on stage she could see an officer nearby with a hand on the gun holstered at their hip. The dancers felt they were being watched closely by the officers at the event.

The Department of Public Safety did not respond to a request for comment.

Although the disagreements between 3D and the Take Back the Night committee began due to their routine being called too sexual and inappropriate, Costa Cardoso believes the issues 3D faces with the committee run much deeper. As a group with many identities, she said they face many kinds of discrimination.

"As an intersectional group, we face intersectional issues," Costa Cardoso said.

Neighbours maintained her position that cutting 3D's performance was due only to the logistics of getting 3D on stage and the incongruity of their performance with the theme of other performances.

Steve Clark, vice president of University Relations and Marketing, said as he understands it, 3D did not perform at take back the night for two reasons only: for safety and format. Due to the stage being too small, Clark said the dancers would have performed at crowd level which may have led to an unsafe viewing experience. Additionally, the dance performance did not fit the format of the event as it focused on speakers, according to Clark.

Clark said he is unable to comment on the reported employee matters due to university policy, but emphasizes that employees are encouraged to give input on their concerns and will not face retaliation for doing so.

"[I]t is the practice of the university to engage progressively with all employees to address concerns and aid an employee's continued growth and success," Clark said.

GILKEY, Continued from page 5

to me, and the most important thing in my life right now. I don't know what else I would do."

"Not many people would write that in a journal in college," Folts said. "I think that just shows the commitment and the passion he had for it."

Hatch graduated ahead of Gilkey, and went overseas to work after school. Gilkey left OSU soon after, working for newspapers before landing his job with NPR. Hatch and Gilkey worked in many of the same countries, but never side by side. Regardless, they kept in touch, vacationing and meeting up throughout the years.

Gilkey first went to Afghanistan in the aftermath of 9/11.

"David kept going back to Afghanistan because that was a story he had been covering from the beginning," Hatch said. "I think that will be part of his legacy. The last time we talked in Pennsylvania, that was one of the things he wanted, to see that body of work shared."

As a friend, Hatch said Gilkey was incredibly loyal. When she approached him about speaking at a conference for her college students, he told her yes and kept his word, despite having to travel from South Sudan to make the date.

David Greene, Gilkey's colleague at NPR and host of "Morning Edition," also shared this admiration for Gilkey's loyalty.

"He had a tough outside. When you were friends with him, you had to earn that smile, and there was nothing like a Gilkey smile," Greene

said. "Once he brought you in, he was the most loyal friend you could ever ask for."

Greene made a distinction between Gilkey's work and the work of other photojournalists: Gilkey had the ability to find humanity and focus on people, through the violence and madness of war and conflict.

"Working alongside him, I think I was just in awe," Greene said. "He honestly could see the humanity in the most horrific stories, and that's incredibly rare."

Greene, who traveled to Russia with Gilkey on assignment, said he was able to bring stories to life in their truest form, specifically by focusing on faces and people.

"He would really approach everything he did with an open mind and curiosity. He wouldn't come to a story thinking about the image he

wanted to get, I don't think he knew what image he was going to get when he met a person," Greene said. "You would just see him, waiting patiently for that moment where he felt like someone was revealing their true self, and then he would capture it. And there it was."

Moreover, Hatch described Gilkey and his work as genuine, and said she appreciated his reverence for beautiful things.

"He could sleep in the mud with Marines or he could go to a five-star restaurant. He could just walk and move through all these worlds, and he was always authentic," Hatch said.

Over time, Hatch said Gilkey developed a "relentless consistency of vision," along with a body of work that demonstrates his dedication to the stories he cared about, as a photographer and as a person. She

also said Gilkey's work displays a thread of history, showcasing the conflict and disasters that shaped the past two and a half decades.

Hatch shared a meal with Gilkey and drove him to the airport not long before he died, and sent a text to him the night before he was killed in Afghanistan. To Hatch, David is remembered as a tender-hearted, loving and dear friend.

"When he was assassinated, I just realized he is unique in my life. There aren't a lot of people that I have so much of a trajectory with, but also who share that common experience of going in and out of difficult situations, witnessing all that suffering and horror," Hatch said. "We just came and went in each other's lives over the decades. Great guy doesn't seem to hit the mark. He was a remarkable person."

Carlson College of Veterinary Medicine hosts Pet Day

By JAYCEE KALAMA
News Reporter

Created, staffed and organized by students, Oregon State University's Pet Day is Carlson College's way of interacting with the Corvallis community and continuing a legacy of public service of 32 years.

Pet Day 2019, held last Saturday, May 4, included a petting zoo, dog wash and nail trim booth and dog agility demonstrations. There were also contests to get involved with, including a fun run, pet costume contest and cat photo contest.

"If you brought a costume with your pet, they also could have entered into the costume contest," said Rachel Clark, a third-year student and volunteer for Heartland Humane Society. "Heartland was able to take second place in the costume contest with the rabbit named Junior, as he was dressed up as a monarch butterfly with wings."

Pet day, as it was held on May 4 which is frequently turned into the pun, "May the fourth be with you," hosted a Star Wars-themed 5K fun run/walk event where costumes were encouraged.



RIDWANA RAHMAN | ORANGE MEDIA NETWORK

Julie Koenig poses with Outstanding, a two-year old llama, one of the many llamas she brought to Pet Day 2019. According to Koenig, llamas don't have different breeds, but they are classified by their wool classes. Outstanding's wool class is medium heavy.

See PET DAY, Page 9

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RIDWANA RAHMAN | ORANGE MEDIA NETWORK

(1) Trey Johnson (left), Layah Carey, and Malik Carey all stand with their English Bulldog, Bella. Bella will be 1 year old in just a few weeks, and is learning to ride a skateboard.
 (2) Gale Udell and her two kids, Shealyn (left) and Teagan (right) pose with their dog, Atticus, who is a four month – old Silver Lab Aussie Heeler. They adopted Atticus from Lucky Paws Rescue when they visited Pet Smart in Corvallis a few months ago. They hope to train Atticus to become a therapy dog for Teagan.
 (3) Hoa Nguyen carries her grey tabby named Qoo in her arms.
 (4) Bryan Rice lines up his four chihuahuas, Chica (left), Sparky, Elio, and Perla. Chica and Sparky are both 13 years old and used to be therapy dogs at old folks' homes. Elio and Perla are both 1 year old.
 (5) Stephanie Howell stands with her goats. The white one is named Fargo, and the black one is Wells – both one year old. They are working goats, and Wells pulls wagon packing.
 (6) Steve Shallenberder sits with his Solomon Island Prehensile-tailed Skink named Chompski, or Chomper for short. Chompski is 16 years old, but Prehensile-tailed Skinks can live for a long time – Steve knows somebody whose Skink lived for 37 years.

PET DAY, Continued from page 8

This year's Pet Day guests had the opportunity to meet animals that are not typical pets, thanks to Koenig's Llamas, Cascade Pack Goats, Child's Haven Ponies and the Benton County Rabbiters.

The event usually attracts 3,000 to 4,000 visitors, many of which bring their pets. Alek Hussein and his family were some of those guests who appeared at Pet Day this year. Hussein, a first-year chemical engineering student, had his family visit for spring Family

Weekend, and happened to have his dog for the day.

"It was fun being able to see all the other animals. Having happened upon it by accident I was surprised at how big it was," Hussein said.

According to Hussein, his dog is a part of his family and could not miss the Family Weekend fun, which resulted in Pet Day fun for his pug named Violet.

"Most people treat their animals like family, so having a day to hang out with your pet in a friendly environment was really special," Hussein said.

There were more than 40 booths at Pet Day

this year, each providing information on animal health, adoption, therapy and nutrition.

According to Clark, Heartland Humane Society had a booth set up to show off some adoptable animals and talk about Heartland's programs.

"This was my first Pet Day, however, it meant a lot still for the benefits it provides and the education everyone receives," Clark said. "I think it's a creative way to blend the two. I'm glad I got to partake in the Heartland booth to be able to spread information and work to potentially get some animals adopted. I think it's a great way to give back to the community by

the College of Veterinary Medicine."

Clark said the benefits of bringing a pet on campus on Pet Day was the socialization they got from the other animals. Also, the booths were selling or giving out gifts and treats to animals they saw.

Pet Day was sponsored by the classes of 2021 and 2022 in the OSU Carlson College of Veterinary Medicine. The day was also supported by Banfield Pet Hospital, Hills Pet Nutrition, Nestle Purina, Royal Canin, Grand Oaks and the Oregon Animal Health Foundation.

SPRING HOME SPORTS GAMES

BASEBALL

SAN DIEGO STATE

APR. 2 & 3
Series: 1-1

UTAH

APR. 5, 6 & 7
Series: 3-0

OREGON

APR. 9
L, 8-12

ARIZONA

APR 18, 19 & 20
Series: 3-0

WASHINGTON STATE

APR. 26, 27 & 28
Series: 3-0

GONZAGA

APR. 30
L, 3-6

OKLAHOMA STATE

MAY 3, 4 & 5
Series: 0-3

PORTLAND

MAY 14
5:35 p.m.

USC

MAY 23, 24 & 25
6:00 p.m, 6:00 p.m. & 12:00 p.m.

SOFTBALL

STANFORD

APR. 5, 6 & 7
One loss, two games canceled

UCLA

APR. 18, 19 & 20
Series: 0-3

UTAH

MAY 9, 10 & 11
5:00 p.m., 3:00 p.m. & 10:00 a.m.

TRACK & FIELD

OREGON STATE HIGH PERFORMANCE

APR. 26
All Day

OREGON STATE HIGH PERFORMANCE

APR. 27
All Day

OSU FIGHT SONG

O.S.U. our hats are off to you.
Beavers, Beavers, fighters through and through.
We'll cheer through-out the land,
We'll root for every stand,
That's made for old O.S.U. Rah-rah-rah

Watch our team go tearing down the field.
Those of iron, their strength will never yield.
Hail! Hail! Hail! Hail!
Hail to old O.S.U.

(YELL)
O-S-U Fight!
B-E-A-V-E-R-S

(repeat second verse)

OMN SPORTS

GRAPHIC BY LOGAN HILLERNS // INFO PROVIDED BY OSUBEAVERS.COM



AKSHAY PAWAR | ORANGE MEDIA NETWORK

Members of the Oregon State Men's Soccer team celebrate their senior night in memory of defender John Chambers, who died by suicide in the summer of 2016.

Students, athletes tackle toxic masculinity

By VADA SHELBY
News Contributor

In sports, examples of toxic masculinity include phrases such as “you throw like a girl,” “real men don’t cry” and “stop being a sissy.” This concept affects people in all sports, and can end up affecting performance levels, self-esteem and even players’ mental health.

Joel Walker, a sophomore midfielder for the Oregon State Men’s Soccer team, said he has seen toxic masculinity show itself throughout his athletic career.

“Throughout high school in club soccer, the coaches were more passionate about sports,” Walker said. “They did it to build character, but they were harsher than normal. One time when I was putting my hoodie back on, the coach said ‘you’re gonna train without that for the rest of the training because only girls get cold.’”

Nathan Braaten, a former Oregon State Soccer player and co-founder of the Dam Worth It campaign, has identified toxic masculinity as a serious problem.

“I lost two close friends to suicide within six months, and both of them were males. After that, I was dealing with my own mental

health, and I needed to go to talk to people and redefining masculinity on my own terms,” Braaten said.

According to Braaten, he realized he had to change the concept of masculinity on his own terms before he could help others.

“I think that’s more prevalent in athletics because coaches constantly remind us to push through pain, and we end up carrying that mindset out into the rest of our lives. For me, I had to redefine what masculinity means for me. It’s holding a lot of teams back still in many ways,” Braaten said.

According to Braaten, the Dam Worth It campaign was recently awarded a \$60,000 grant to do a speaking tour at Pac-12 schools to raise awareness about mental health and help combat its effects entirely. At the time of his interview, he and his campaign team had already given presentations in four states and were continuing their tour.

Braaten added that Oregon State Men’s Soccer Head Coach Terry Boss, who was hired as the leader of the program in 2018, has done a great job treating his athletes as people and not just as players. Walker, who played alongside Braaten, thinks the same.

“Both my teammates and coaches approached relationships appropriately,” Walker said. “At Oregon State, we have been established in cultural availability, so nothing is just a girl thing, it’s a people thing.”

Second-year graduate student Kevin Schutz, who helped Jason Dorsette of the American College Personnel Association host a conference on masculinity on April 13, believes using the word ‘toxic’ to start an impression on anything leads to people closing it out instead of being open to conversation.

“I’d rather acknowledge and address toxic representations, forms or aspects of masculinity,” Schutz said via email. “I’ve seen unhealthy forms of masculinity in nearly all aspects of my life, for my entire life. I’ve seen it in myself, politics, sports, work, religion, literature, media, the military, families and so on. It’s perpetuated by all genders and every person.”

Schutz mentioned being taught a game in middle school called ‘Smear the Queer,’ and how it targeted people less masculine in its name. The game goes by having somebody tagged as ‘it’ with a ball in their hands, and the other players trying to chase and tackle them

until they didn’t have the ball anymore. Schutz also remembers lots of insults emasculating men and referring to them as female or feminine.

“I think this is a public health concern. The American Psychological Association released a report that talks about how it is literally killing men who are not being taught how to handle depression or how to ask for help,” Schutz said, via email. “Not to mention all the transgender men, gay men, nonbinary and effeminate men completing suicide because the peer and social pressure is too much to handle. Men complete suicide at an alarmingly higher rate- women attempt it more often, but men complete it more.”

Walker, Schutz and Braaten all have one major thing in common: they believe there are ways to combat, fix, and heal the wounds left by toxic masculinity.

“Have an understanding its ok to hurt and ok to cry and everybody will go through that,” Walker said. “My friends and I back home have talked about how ‘no matter who you are, its ok to cry.’”

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CLAIRE NELSON | ORANGE MEDIA NETWORK

The Oregon State defense gathers at the pitcher's mound to discuss gameplay.

Oregon State Baseball wrangled by Cowboys

Beavers swept at home for first time since 2010, drop to 31-14-1 overall

By **MATTHEW BROOKS**
Sports Contributor

No. 3 Oregon State Baseball lost the final game of their series against the Oklahoma State Cowboys on Sunday afternoon, losing by a score of 8-7 at Goss Stadium.

This is the first time the Beavers have been swept at home since 2010, and the loss marks the 14th of the season, dropping to 31-14-1 overall. With a Sunday loss by Stanford, Oregon State is tied for first in the Pac-12.

Despite allowing three runs in the top of the first inning, the Beavers quickly worked to regain the lead. Sophomore infielder Alex McGarry hit a ground ball between the first and second basemen, allowing junior catcher Adley Rutschman to score from second base - cutting the Cowboys' advantage down to just two.

Oregon State followed the productive first inning with a strong second that saw junior designated hitter Beau Philip getting his first RBI since returning from injury, putting runners on second and third and moving the Beavers to within striking distance. Philip finished the game with four hits and a stolen base.

After the game, Philip said his body felt "great." As for his game today, he said "Just getting my fastballs, so I think I'm seeing [the ball] fine."

After a Philip double-scored junior infielder Andy Armstrong, sophomore outfielder Zack Zalesky hit a ground ball to first base, taking the out but pushing another run across to tie the game at three.

With strong pitching from both sides during the third and fourth innings, the Beavers came out swinging in the bottom half of the fifth. Consecutive hits from sophomore first baseman Ryan Ober and sophomore infielder Alex McGarry setup what would be a three-run inning that ended with

Oregon State leading 6-3.

In the top of the sixth, a pitch by senior right-hander Dylan Pearce hit the elbow of an Oklahoma State batter. After the base was awarded, Pat Bailey went out to speak with the umpire. Two batters later, the Cowboys' center fielder hit a three-run to tie the game at six.

"Terrible call. Guy's got to make an effort," Interim Head Coach Pat Bailey said. "My understanding of the rulebook is that the guy's got to make an effort to get out of the way, and he stood right there and didn't move one bit."

Oklahoma State ended up scoring two more runs in the top of the eighth inning, taking an 8-6 lead into the bottom of the sixth.

Despite the deficit, the Beavers did not give in. With no outs, Adley Rutschman hit his 16th home run of the season to centerfield and brought the Beavers within a run in the bottom of the ninth inning.

After strikeouts by Ober and McGarry, junior outfielder Tyler Malone came in as a pinch hitter and roped a single to centerfield. Freshman third baseman Jake Dukart then flew out to right-center, and the game was over.

With this being the first sweep at Goss since 2010, Bailey talked about where the Beavers can go from here.

"They're hurting enough as it is, so I'm not going to do anything negative," Bailey said. "I'm going to go in there and talk to them about what we talked about this morning. That adversity is good for you. We've gotta fight through this and we will be better off because of it."

For their next game, Oregon State Baseball will head to Eugene for a series with the Oregon Ducks. First pitch is scheduled for 7 p.m. on Friday, May 10.

OSU Softball coach in running to coach Olympic team

By JADA KRENING
News Reporter

Oregon State University softball head coach and Olympian Laura Berg has recently been called up for a chance to coach the 2020 Olympic softball team.

Berg, who played softball for Fresno State, first joined the U.S. Olympic team as a player in 1994, and remained with the team until she retired in 2008. During her time as an Olympian, she won three gold medals and one silver. Then, she became an assistant coach at Oregon State University for one year before taking the head coaching job. According to Berg, the process of selecting the Olympic coaching staff will take place in October while players are being selected for the 2020 team. As the players try out, the coaches do as well.

Softball was removed from the Olympic games after 2008, making the 2020 games in Tokyo the first in several years to include the sport. In 2008, the last year Berg played in the Olympics, Japan beat the U.S. team and won the gold medal.

"I want to be able to bring my experiences from the last Olympics that I've played in to the team that will be there in 2020," Berg said. "Plus, it's a big deal because it's in Japan, and we're trying to win our Olympic gold medal back from them."

Berg said she has always wanted to be a coach, particularly because she had several coaches in her playing career who made a difference in her own life, including Gary Haning, who "put the thought" of being an Olympian in her head.

"I want to have that influence on others," Berg said. "There is no better job than teaching young adults. Being able to work with them, to see that light bulb go off when they work so hard at something, and then they're successful in the game -- that's why."

Chance Burden, a second-year outfielder on the OSU softball team, described playing under the leadership of Berg as a great experience.



CLAIRE NELSON | ORANGE MEDIA NETWORK

Oregon State Softball Head Coach Laura Berg directs her team during a game against UCLA.

"Day in and day out, she challenges us to be both better athletes and people," Burden said via email. "Coach Berg exemplifies what passion for the game looks like by the intensity and competitiveness that she brings to the field."

Kimya Massey, senior associate athletic director for Student-Athlete Development and softball sports administrator, also described Berg as an intense and passionate coach who



CLAIRE NELSON | ORANGE MEDIA NETWORK

Oregon State Softball Head Coach Laura Berg has an Olympic medal from four separate Olympic games, along with multiple other accolades.

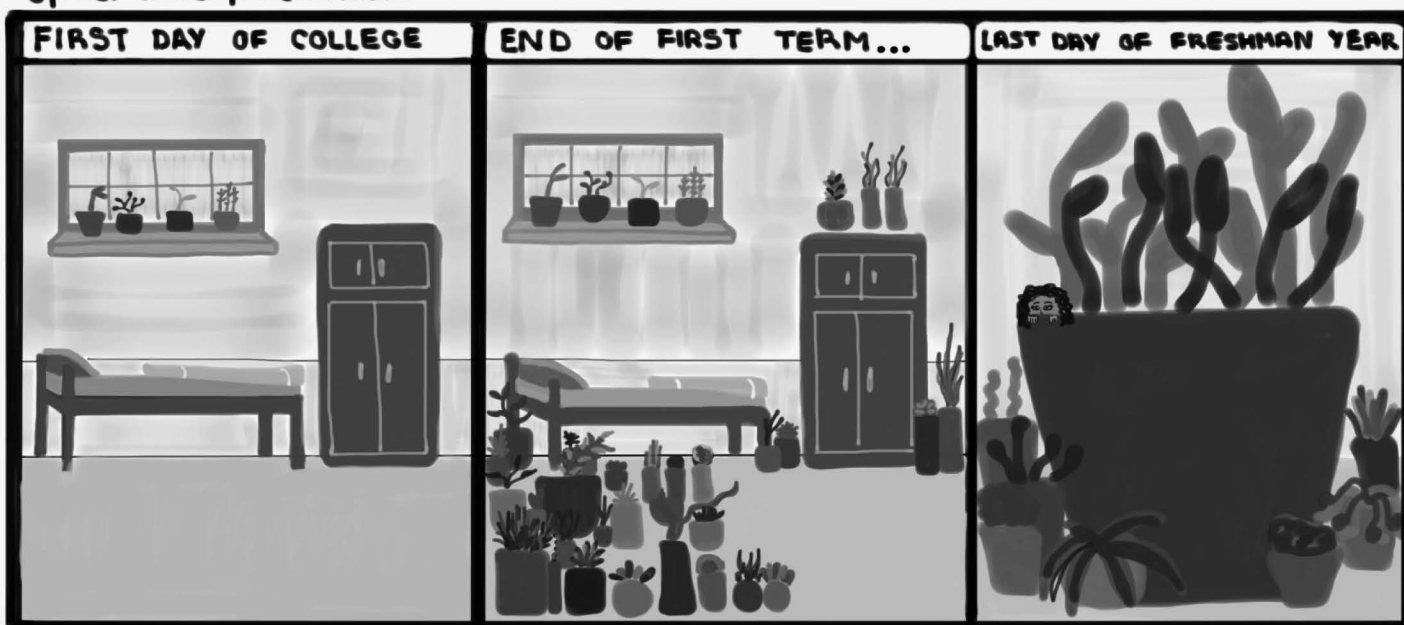
wants the best from her players.

"I think her IQ for the sport is very, very high," Massey said. "She understands the little intricacies of what you need to do to be successful."

Berg attributes much of her coaching philosophies and attitudes to the coaches she has had in past as a player, and hopes to bring these philosophies to the 2020 team if she is selected as a member of the staff.

"I've been really lucky, having played under Mike Candrea at the University of Arizona. I like his coaching style, I like his coaching philosophy. He did anything and everything for us to be up on that gold medal podium," Berg said. "I've also learned a lot from Ken Erickson, who was also a part of the 2004 Olympic Staff. So I've learned a lot, and I've brought a lot of tidbits from there to here. It's been a really cool process."

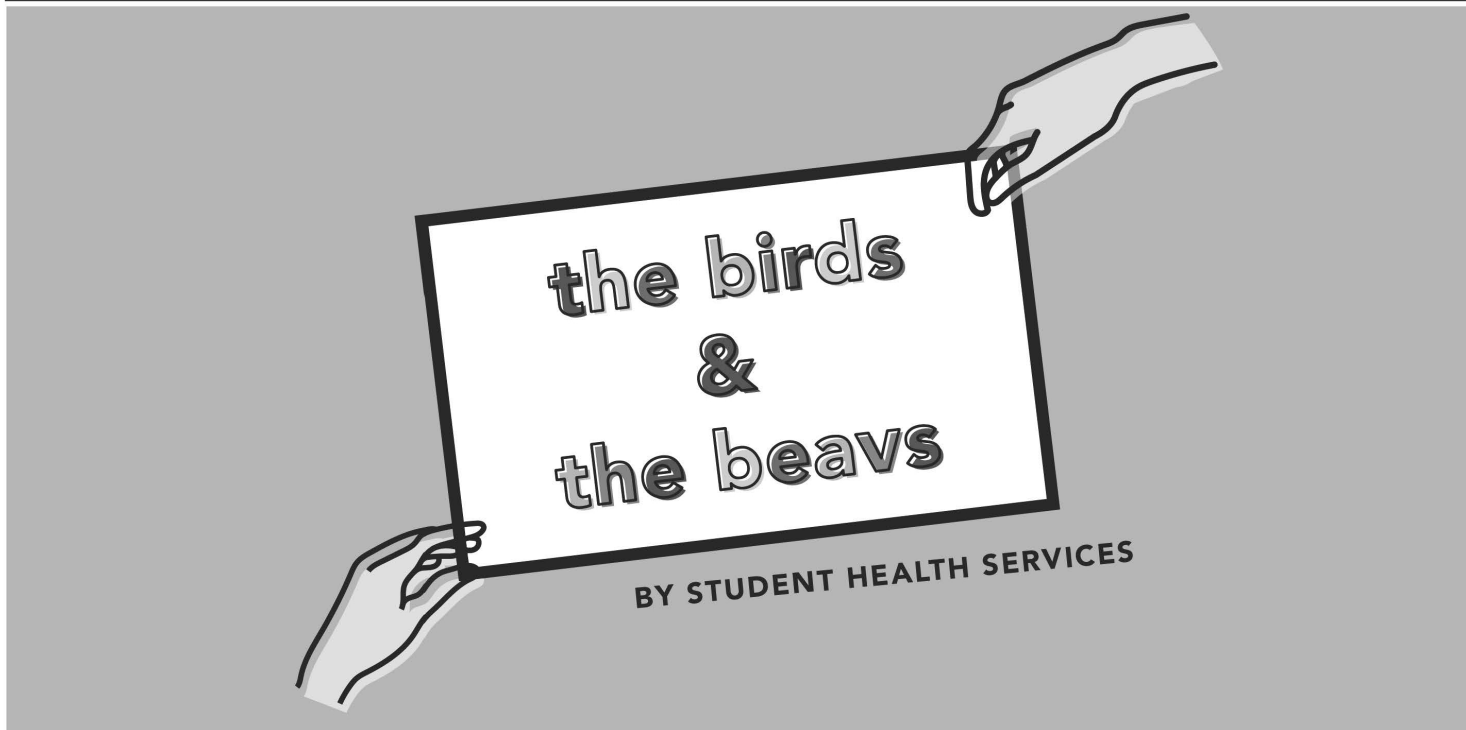
Up for Interpretation



Shrida Sharma

CARTOONS

The Growth of a First Year



GRAPHIC BY NATALIE LUTZ | ORANGE MEDIA NETWORK

SHS clarifies emergency contraception information

By SHS SEXUAL HEALTH TEAM

The Birds and the Beavs is a weekly column answering your questions on the topics of sexual health, consent, and relationships, written by the Oregon State University Sexual Health Team.

This week's topic is on Emergency Contraceptives Pills, also often referred to as the morning after pill. Sometimes accidents happen and that's okay! The morning after pills can be used after unprotected sex to prevent pregnancy. Emergency contraception is NOT an abortion pill and if you are already pregnant it will not stop or harm your pregnancy.

Q: What are reasons people take emergency birth control?

- You didn't use any birth control.
- The condom came off or broke.
- You forgot to take the pill, insert your ring, or apply your patch.
- Your partner didn't pull out in time.
- There was a failure in contraception or you have another reason to think your birth control might not have worked.
- You were forced to have sex.

Q: What are the different options for emer-

gency contraception pills available?

There are two types of FDA-approved emergency contraceptive pills available: ella and Plan B One-Step.

Plan B has several generic versions that can be taken available over the counter without a prescription in most drugstores and pharmacies. You can also get a prescription for Plan B to have your insurance cover the cost of the pill. Plan B can be taken up to 5 days after unprotected sex. However, it works best taken within 72 hours or sooner.

Ella requires a prescription from a nurse or doctor. It is the most effective type of morning-after pill since you can take ella up to 120 hours after unprotected sex, and it works just as well on day five as it does on day one. Even though both pills work a couple days after unprotected sex.

Q: Can I use emergency contraception as my regular birth control pill?

No. Plan B or ella is not meant to be used as regular form of birth control. Most other types of birth control, when used correctly, are much better at preventing pregnancy than emergency contraceptives and usually cost less. If you are

using emergency contraceptive regularly because of failure of your chosen contraceptive (eg. pill, patch, ring, etc), you may want to talk to your health care provider about a different method of birth control that works for you.

Q: Will emergency contraception protect me from sexually transmitted infections?

No. Emergency contraception does not protect you from STIs. To lower your risk of getting an STI, always use a barrier methods when you have any type of sex. If you think you may have been exposed to an STI, see your healthcare provider.

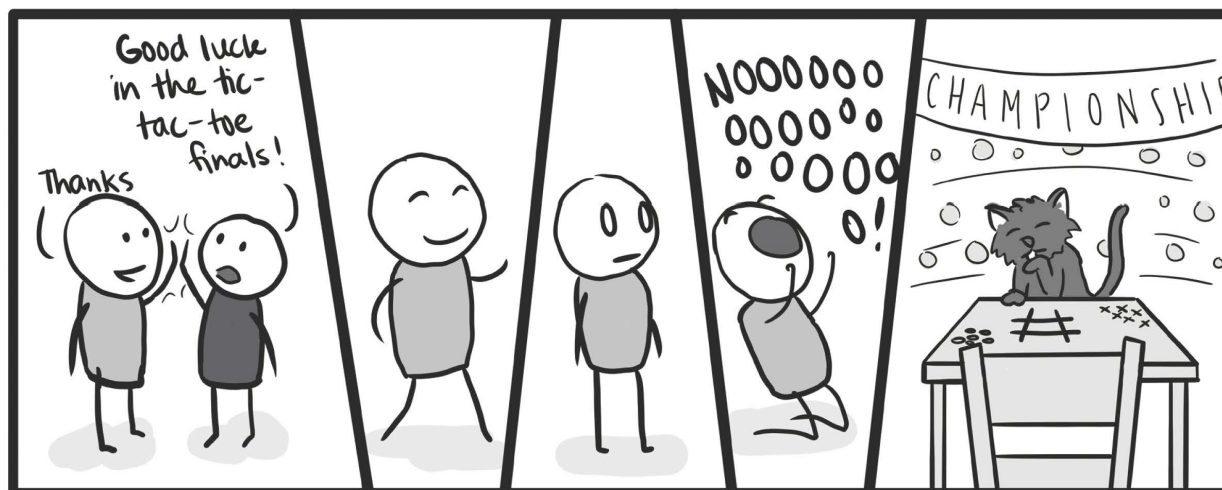
Q: Where can I get the emergency contraceptive pill?

As mentioned earlier, ella can only be prescribed by a clinician. Plan B can be prescribed by a clinician or bought over-the-counter at a local drug store or pharmacy. The Student Health Services pharmacy has Plan B available for purchase. If you are signed up for Oregon Contraceptive Care (CCARE) you can have Plan B covered if you see a clinician. For more information about CCARE at Student Health Services visit: <https://studenthealth.oregonstate.edu/clinical-services/oregon-contraceptive-care>.

CARTOONS

In This Essay I Will

Cat's Game



2019 [Signature]

THE Baro

YAYS & NAYS



The Barometer lists OSU's favorite and least favorite things this week.


YAYS

- YAY to enjoying time with family during Spring Family Weekend.
- YAY for warm weather.
- YAY for making it half-way through the term, stay strong for the second half.
- YAY for lemonade

NAYS

- NAY to the passing of alumni, Ken Austin.
- NAY to professors who make assignments due on Friday night.
- NAY to forgetting to make an advising appointment (don't forget!).

THE Baro

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DailyBarometer

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S U D O K U


orange media
NETWORK

LEVEL: 1 2 3 4

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3								



I want to get more involved on my campus.



I want to meet more people and build more relationships.



I want to learn new skills.



I want to work for a national award-winning media organization.

Does this describe you?

If any of these apply to you, come work with us! We are always hiring. Come check us out on the fourth floor of the Student Experience Center.

HOROSCOPE

MONDAY MAY 6TH, 2019

Aries March 21 – April 19

Today is an 8 – You're going through a financially savvy phase over three weeks, with Mercury in Taurus. You're a smart shopper. Profitable ideas abound. Get practical, naturally.

Taurus April 20 – May 20

Today is a 9 – Profits can flower today. You're especially practical and clever, with Mercury in your sign for several weeks. Express yourself. Your creativity seems boundless.

Gemini May 21 – June 20

Today is a 7 – You're especially practical, introspective and quiet for a few weeks, with Mercury in Taurus. Clean old messes. Notice your dreams. Think twice before speaking once.

Cancer June 21 – July 22

Today is an 8 – Communication and collaboration comes easily, with Mercury in Taurus. You work especially effectively with groups. Your friends are there for you. Plan your team strategy.

Leo July 23 – Aug. 22

Today is a 9 – Take on more responsibility, with Mercury in Taurus for three weeks. Communication skills advance your career. Discuss dreams, visions and goals. Make promises and plans.

Virgo Aug. 23 – Sept. 22

Today is an 8 – Explore distant lands. Pursue higher education. Fall in love with a fascinating subject over three weeks, with Mercury in Taurus. Make long-distance connections.

Libra Sept. 23 – Oct. 22

Today is an 8 – Practice financial practicality, with Mercury in Taurus. Pay bills and review your budget. Shared accounts grow with communication. Make lucrative connections and collaborations.

Scorpio Oct. 23 – Nov. 21

Today is an 8 – Compromise comes easier with your partner, with Mercury in Taurus over three weeks. Communication flowers. Work together and get farther than either would solo.

Sagittarius Nov. 22 – Dec. 21

Today is an 8 – Your health, fitness and labors benefit from communication, with Mercury in Taurus for three weeks. Practice for excellent value and service. Advance faster with great coaching.

Capricorn Dec. 22 – Jan. 19

Today is a 7 – Passion surges over three weeks, with Mercury in Taurus. Express your love. Communicate feelings through art and craft. Play your favorite game with someone fun.

Aquarius Jan. 20 – Feb. 18

Today is an 8 – Resolve a family issue. Over three weeks, with Mercury in Taurus, fix up your place. Work out a home vision that works for everyone.

Pisces Feb. 19 – March 20

Today is an 8 – You're especially brilliant, with Mercury in Taurus. Concentration and focus come easier. Write reports, posts and articles. Share the news. Create a buzz.

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CROSSWORD

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Across

- 1 Meh
- 5 Crude, as behavior
- 10 Journey
- 14 "I wish ___ told me"
- 15 Trash bag brand
- 16 Oxen connector
- 17 Coffin carrier
- 19 Writer of verse
- 20 Words before time or clip
- 21 MIT Chapel designer Saarinen
- 22 Sewn dress edge
- 23 Chinese toy dog
- 25 Blood-typing letters
- 27 Sales team member
- 30 Alien-seeking gp.
- 31 College student's federal subsidy
- 34 Carry with effort
- 37 Stirs up trouble
- 38 Prescription meds scheduling aid
- 41 Column base
- 42 Prefix with graphic or centric
- 43 One sampling opinions
- 45 Early color TVs
- 49 Cold-sounding product prefix
- 50 Summer in Paris
- 51 Veteran sailor
- 54 TiVo predecessor

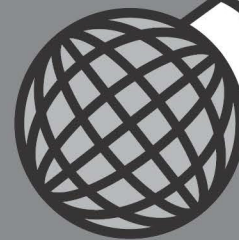
Down

- 1 Road that avoids town traffic
- 2 Hate
- 3 Literally, "with milk," as café
- 4 Good cholesterol, briefly
- 5 ___ Whiz: processed spread
- 6 Rise defensively on two legs, as a horse
- 7 Picked hairdo
- 8 Sault ___ Marie
- 9 Damascus is its cap.
- 10 Key in
- 11 Hotel cost per night
- 12 '50s White House nickname
- 13 Adopted cat, e.g.
- 18 Raise or call, say
- 22 Stymie, in a porcine way
- 24 Early Jewish scholar
- 25 Pond organism
- 26 Flashy jewelry
- 28 U.S. dept. with a bolt on its seal
- 29 TD's six
- 32 Sharp-eyed bird
- 33 Sideburns trimmers
- 35 Coat named for an Irish province
- 36 Was able to reach
- 38 Lowly worker
- 39 "My pleasure!"
- 40 Tool with teeth
- 41 Second afterthought, in a ltr.
- 44 Arrive, as fog
- 46 Lounging robe
- 47 Assert sans proof
- 48 Target and Walmart
- 52 Lindsay of "Freaky Friday"
- 53 MADD concern
- 55 Curved hammer part
- 56 Designer Gucci
- 58 Fruity toast topper
- 59 Fútbol cheer
- 60 More, musically
- 61 Auntie's hubby
- 62 Not quite a crowd?

KBVR

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KBVR-FM is home to a variety of shows and DJs with different tastes

Community mourns alumnus Ken Austin

Entrepreneur won L.B. Lemon Distinguished Alumni Award, was original Benny Beaver

By PAUL GASPER
News Contributor

Ken Austin, an Oregon State University graduate and co-founder of Austin Dental Equipment Company, died on Wednesday, May 1, 2019, at the age of 87.

From a young age, Austin involved himself in philanthropy and philanthropic organizations. Notably, Austin was involved with the Boy Scouts of America and Delta Tau Delta fraternity, both organizations with a focus on giving back to the community.

In 1952, Austin became the original Benny Beaver, designing the costume himself out of carpet pieces. He then graduated from OSU in 1954 with a degree in industrial administration. In 2000, Austin was honored with the L.B. Lemon Distinguished Alumni Award, an OSU award honoring graduates with distinguished

careers and contributions to science.

Executive Director of the Oregon Historical Society Kerry Tymchuk said that Austin's passions included OSU, George Fox University, all things Newberg, Volunteers of America, St. Vincent DePaul and Special Olympics Oregon.

"His ability to unite his causes could be seen in his donations to Special Olympics Oregon to bring that organizations statewide summer games to Newberg for six consecutive years," Tymchuk said.

According to the Austin Family Foundation website, Austin's view of putting the people became a keystone in his philosophy towards business.

"You build a business to give, not to get," Austin said in a previous story with George Fox University.

In 1964, Austin took his philosophy and put it to work in his own start-up business, A-Dec. According to the foundation's website, A-Dec

became a company built on a framework of giving back. Austin was known for speaking with dentists across the nation to develop equipment that would better equip them for their work.

Oregon State Vice President of University Relations and Marketing Steven Clark said Austin and his wife, Joan, are the embodiment of helping others advance, and communities advance, in Oregon. Joan passed away earlier in 2013.

"A comfortable dentistry experience wasn't possible before Ken Austin," Clark said.

A-Dec soon became the largest privately owned dental manufacturing corporation in the United States.

According to the Oregon State College of Business website, Austin Hall was named after the OSU alumni as a reminder of his generosity towards the university in 2014. Additionally, the Austin Family Business program serves as an influence to aspiring business leaders.



PHOTO COURTESY OF KEN AUSTIN | ORANGE MEDIA NETWORK ARCHIVES
Ken Austin, the original Benny Beaver, poses with Benny Beaver on the field in Reser Stadium.



JONATHAN CALDERON |
ORANGE MEDIA NETWORK

(Above) Divine, Oregon State University's female a cappella group and Outspoken, Oregon State University's male a cappella group, perform on the steps of the Memorial Union. (Right) Oregon State University's male a cappella group, Outspoken, performs on Friday, May 3.



Friday on the steps: OSU a cappella sings for all

By MATTHEW BROOKS
News Contributor

Two of Oregon State University's a cappella groups put on a show Friday at the Memorial Union, fine-tuning the songs they would eventually perform at concerts taking place during Family Weekend - one of which included the "All-University Sing," held at Gill Coliseum.

Part of that Friday show included a duet where Divine, the all-female group and Outspoken, the all-male group, sang together for the first time in years.

"Today we had a special performance," said Andrew Hashberger, president of Outspoken. "Divine and Outspoken did a duet together for the first time probably in many, many years."

Divine started the performance with two songs, including Ariana Grande's "God is a Woman" - a performance which would see Ramsey McNabb take the spotlight as the soloist.

"I was pretty nervous because there was a lot more people because it's mom's weekend," McNabb said. "But I feel I did okay and the group did very well."

After Divine finished their two songs, the duet ensued - with Hashberger and another member of Divine leading the charge. As the melodies of "No Air" by Jordin Sparks and Chris Brown rang throughout the vaulted ceiling above the Memorial Union steps, there were lots of smiles shared between members of both groups.

"It's super fun, and I love all the Outspoken boys - they're amazing," McNabb added. "It

was super fun."

Following the duet, Outspoken sang two songs of their own - one of the songs being "When I Was Your Man" by Bruno Mars.

After the performance drew to a close, the room was filled with cheers and smiles. With so much support coming from the audience, morale was particularly high for one member of Outspoken.

Appearing relieved after his solo in "When I was your man," which was met with nothing but loud cheers, first year Ryan Manhard said it meant a lot to see the outpouring of support for both him and the rest of Outspoken.

"It means a lot. It's great to know that there's this many people who want to come and listen to music," he noted. "It's kind of cool to know that [we are] doing something and people want to hear it."

While it is not guaranteed that a duet will happen every week, the performance on the steps is.

"Every Friday we do perform at the MU steps for free," Hashberger said. "A free concert that is open to the public at 5 p.m."

With cheers and smiles about, it appeared as though this week's student-led performance had been a hit - and the groups' performances were ready for the big stage during Family Weekend.

OSU's coed a cappella group, Powerchord, was not present for the event as they were headed to Seattle to workshop some of their songs. However, Hashberger mentioned that they too are generally a part of the weekly Friday performances.