

HICKORY DICKORY DOCK



SONG
SUCCESSSES

IN ALLISON & SANGER'S
MUSICAL PRODUCTION

"BETTY IN DREAMLAND"

BOOK AND LYRICS By
JAS. O'DEA

MUSIC BY
ANNA CALDWELL

GIRL FROM THE U. S. A., THE	60
HICKORY, DICKORY DOCK	60
JUST YOU AND I IN DREAMLAND	60
LUCKY DOG	60
MY LADY ANGORA	60
WHEN GRANDMAMMA WAS A LITTLE GIRL LIKE ME	60

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Betty In Dreamland.

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Hickory-Dickory-Dock.

Lyric by
JAMES O'DEA.

Music by
ANNA CALDWELL.

Allegro vivace.

Piano. *ff*

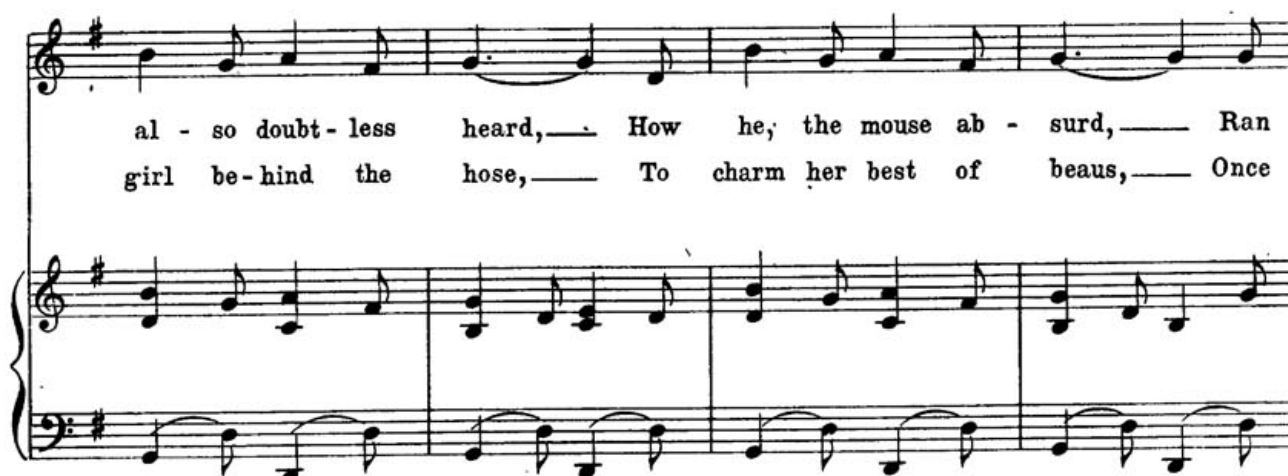
Till Ready.

You've heard a-bout the mouse, — That scam-pered thro' the house, — Where
An - oth - er mouse I knew, — Was once at-tract-ed to — A

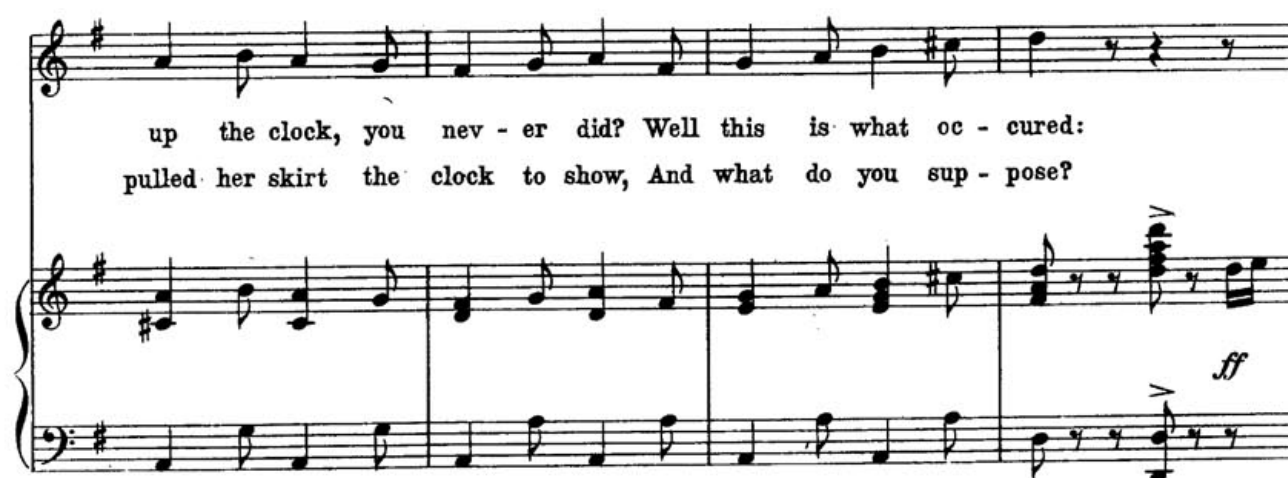
day by day a clock so tall, Went tick - e - ty tock - ing in the hall; You've
clock in - tend - ed to a - dorn, The silk - i - est stock - ing ev - er worn; The

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al - so doubt - less heard, — How he, the mouse ab - surd, — Ran
girl be - hind the hose, — To charm her best of beaus, — Once

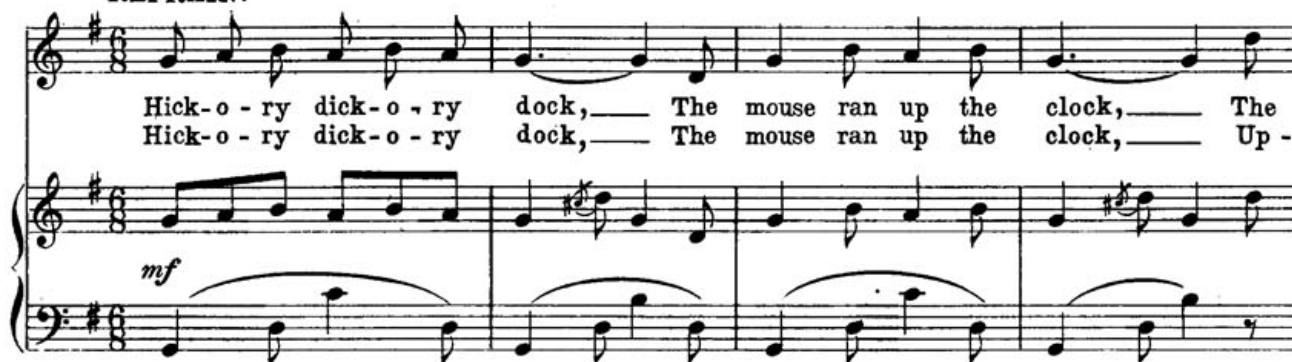


up the clock, you nev - er did? Well this is what oc - curred:
pulled her skirt the clock to show, And what do you sup - pose?



L.h.

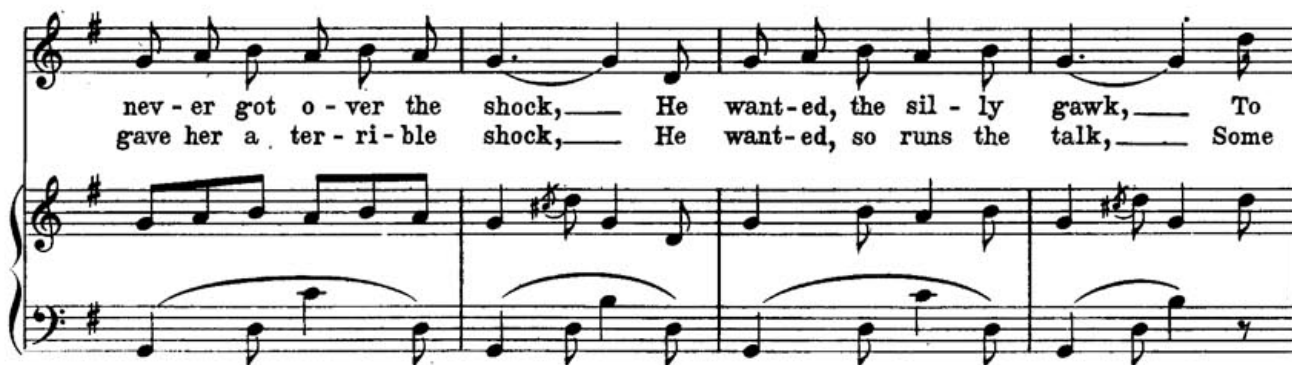
REFRAIN.



Hick-o - ry dick-o - ry dock, — The mouse ran up the clock, — The
Hick-o - ry dick-o - ry dock, — The mouse ran up the clock, — Up -



clock struck one, and oh, what fun, It gave him such a knock. — He
on the trim and shape - ly limb, Be - neath that lace - y frock. — It



nev - er got o - ver the shock, — He want-ed, the sil - ly gawk, — To
gave her a ter - ri - ble shock, — He want-ed, so runs the talk, — Some



see the wheels go round, round, Hick-o - ry dick-o - ry dock.
in - side in - for - ma - tion, Hick-o - ry dick-o - ry dock.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by
DAVE REED & GEO GRAFF Jr.

Music by
ERNEST R. BALL.

Tho' stars_____ of hope are burn - ing low, dear, And

mp patetico.

all_____ the world is filled with woe, dear, My

cresc.

heart will bid me go, dear, To the

ff sost.

1. end_____ of the world_____ with you! *D.S.*

f a tempo. *D.S.*

2. end_____ of the world_____ with you!

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Writers of

Love Me and the World
is Mine

As Long as the World
Rolls On

Etc., Etc.

¶ This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A \flat , C to E \flat . B \flat , D to F. C, E to G. D, F \sharp to A.

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