

Louise P. Levin.

FRENCH SONGS

THIRD SERIES.

BIZET, G.

Vieille Chanson. In the Woods 50
Sop. in A₂. M.-Sop. in F

DELL' ACQUA, E.

Chanson provençale Soprano 75

FERRARI, G.

J'ai tant de choses à vous dire. I have so many things to tell you Soprano 35

GARAT

Dans le printemps de mes années. In Springtime of my years Mezzo-Soprano 35

VIDAL, P.

Chant d'exil. Song of Exile 50
Sop. in G₂. M.-Sop. in E₂. Alto in C

Le fidèle Cœur. The true Heart 35
Sop. in E₂. M.-Sop. in D₂

BIZET, G.

Ma vie a son secret. My life its secret hath 50
Sop. in F. M.-Sop. in E₂

BEMBERG, H.

Repose-toi. Slumber Song 50
Sop. in F. M.-Sop. in E₂

GOUNOD, CH.

Envoi de fleurs. The Message of Flowers 50
Sop. in G. M.-Sop. in F. Alto in E₂

FLÉGIER, A.

Le Cor. The Horn Baritone in F. Bass in D. 50

REYER, E.

Les Larmes. Tears Sop. in F. M.-Sop. in E₂ 35

WEKERLIN, I. B.

L'Ondine du Rhin. The Nymph of the Rhine 50
Sop. in D. M.-Sop. in B₂

NEW YORK
G. SCHIRMER

Chanson provençale.

(F. van der Elst.)

(Soprano, or Tenor.)

English version by
Isabella G. Parker.

E. DELL' ACQUA.

Allegretto, quasi andantino.

Voice.

Piano.

rit. dolce a tempo

Par les nuits sans ri - va - les, Les bel - lés nuits d'é -
In love - ly sum - mer, bring - ing These nights be - yond com -

p rit. a tempo

rit.

La la la la la la la la la! Sif -
La la la la la la la la la! Your

mf rit. dolce

té, La la la la la la la la la! Sif -
pare. La la la la la la la la la! Your

mf p rit.

May 1902. Gift of Mrs. Sketcher Linn (38) Linder 13

a tempo

flez, chantez ci - ga - les! Cé - lé - brez la gai - té! La la la
song, ye crickets, sing-ing. With mu - sic fill the air! La la la

a tempo

la
la

mf

colla parte *mf*

p

p

rall. *a tempo*

la *la!*
la *la!*

rall. *a tempo*

A-mou - reu - ses des é - toi - les, Vous pa-rai - sez,
Stars for you soft light are shed-ding And ye ap - pear

l'œil mu - tin, Dès que l'om - bre é - tend ses voi - les, Et chan -
watch-ful eyes, When the night her wing is spreading, Sing ye

tez! Ah! Ah! ah!
on! Ah! ah! ah!

tez jus-qu'au ma-tin! Chan - tez! Ah!
on till morn a - rise! Sing on! Ah! ah!

ah! ah! ah! chan - ah! Sing
ah! ah! ah! chan - ah! Sing

colla parte

rit. p dolce

tez! Chan - tez les bel - les fil - les; Les fil - les du Mi -
on! The South - ern maid - ens sing - ing All oth - er maids a -

8

rit. a tempo

La la la la la la la la la la la la
La la la la la la la la la la la la

di, La la la la la la la la la la la la
bove. La la la la la la la la la la la la

rit. dolce

la
1

la
la

En é - cou - tant vos tril - les Son -
Who, while you trills are ring - ing Are

p rit.

gent à leur a - mi: La la la la la la la la la la
dream-ing of their love: La la la la la la la la la la

Chan - tez!
Sing on!
a tempo
colla parte

L'istesso tempo. *poco più mosso*

Sous le ciel de Pro - ven -
'Neath the blue sky of Pro -

p

ce, — E - gre - nez
vence, Gath - er ye

dolce

en ca - den - - ce Vos no - tes
in soft ca - - dence Your notes of

colla parte

d'or!
gold!

La la la la la la la,
La la la la la la la,

La la la la la la la!
La la la la la la la!

mf espress.

Que vo - tre voix a - mi - e Ber - ce
And let your sooth - ing voic - es, While the

poco rall. un poco più lento

l'à - me ra - vi - e, L'en - fant qui dort!
young heart re - joic - es, The child en - fold!

colla parte

(with charm)

ah!
ah!

Ah!
Ah!

p *espress.* *dim.*

ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah!

p colla parte

p rall. pp a tempo

ah!
ah!

colla parte

rall. pp a tempo

l.h.

cresc. *f*

cresc.

f

Tempo I.

dolce a tempo.

Par les nuits sans ri - va - les, Les bel - les nuits d'é -
In love - ly sum - mer, bring - ing, These nights be - yond com -

rit. p

p a tempo.

dolce

té, La la la la la la la la la la Sif -
pare, La la la la la la la la la la Your
rit.

dolce

té, La la la la la la la la la la Sif -
pare, La la la la la la la la la la Your
rit.

p rit.

a tempo.

flez chan - tez, ci - ga - les! Cé - lé - brez la gai - té. La
song, ye crick - ets, sing - ing, With mu - sic fill the air. La

a tempo.

Lento.

la la la
la la la

a tempo.

Lento.

la la la
la la la

a tempo

a tempo

colla parte

Musical score for voice and piano, page 41. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The first system shows a vocal line with a *p* dynamic and the lyrics "la". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal line with "la". The third system shows a vocal line with "la" and piano accompaniment. The fourth system shows a vocal line with "la" and piano accompaniment. The fifth system shows a vocal line with "la la ah!" and piano accompaniment. The sixth system shows a vocal line with "ah! ah!" and piano accompaniment. The seventh system shows a vocal line with "ah! ah!" and piano accompaniment, with a *senza rall.* marking. The eighth system shows a vocal line with "Chan - tez! Sing on!" and piano accompaniment.

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York.

AUS DER OHE, ADELE , Four Songs from "The New Day," by R. W. Gilder:	
— A Birthday Song. High or low.....	35
— The Birds were singing. High or low..	25
— Not from the whole wide World. M.-Sop.	25
— Thistle-down. High or low.....	35
BARTLETT, HOMER N. , Finland	
— Love Song. Bass.....	50
— Gray are Love's gentle Eyes. M.-Sop..	50
— My Dreams are of thee. Sop.....	50
— Say yes, Mignon, say yes. M.-Sop....	40
— Thy dear Eyes. 3 Keys.....	50
— Three Songs for M.-Sop.:	
No. 1. What means this Tear so lonely? (Was will die einsame Thräne?)	40
" 2. Dearest Robin.....	40
" 3. Contemplation. e. f.....	50
BEMBERG, H. , The Alley of Chestnuts.	
— M.-Sop.....	50
— From "Elaine." f. e.:	
Air of the Hermit: "Strive to steel thy Heart." (Rappelle en ton Cœur.)	
Bass.....	40
Ballade: "So pure is Love." (L'Amour est pur.) Soprano.....	50
Launcelot's Song: "Below, with Cup in Hand." (Là-bas, la Coupe en Main.) Tenor.....	40
— La Fée aux Chansons. (The Song-Fairy.) f. e. High or low.....	65
— J'ai tout donné pour rien. (I've given all for naught.) f. e. Bass.....	50
— From "La Mort de Jeanne d'Arc": "Du Christ avec ardeur." (Now Joan ardently.) Arioso. f. e. M.-Sop.....	50
— Vers tes Lèvres. (Toward thy Lips.) f. e. High or low.....	50
BLACK, JENNIE PRINCE , Two Songs:	
— Regrets, 25c.; In Mai.....	40
CALDICOTT, ALFRED J. , The crownless King. Alto or Bar.....	50
— Remembrance. M.-Sop. or Bar.....	40
— Risen Lord. Sacred Song for M.-Sop.	40
— Three Songs:	
No. 1. A Game of Cards. High or low.	50
" 2. The silent Harp. High or low.	50
" 3. In Granny's Time. High or low.	50
CANTOR, OTTO , Dream and Song. (Traum und Lied.) High or low.....	50
— Loved by thee. High or low.....	40
— Oh fair, oh sweet and holy. (Du bist wie eine Blume.) High or low.....	50
— Rose-tide. (Die Rosen kommen.) High or low.....	40
— Sleep on. High or low.....	50
— Written in Sand. High or low.....	50
CHAMINADE, C. , L'Amour captif. (Love a Captive.) f. e. 3 Keys.....	35
— L'Anneau d'Argent. (The Silver Ring.) f. e. High or low.....	35
— Berceuse. (Lullaby.) f. e. High or low	35
— Colette. f. e. High or low.....	35
— L'Été. (Summer.) f. e. High or low.	60
— Le Noël des Oiseaux. (Christmas Carol of the Birds.) f. e. High or low.....	50
— Si j'étais Jardinier. (Were I Gard'ner.) f. e. High or low.....	50
— Sur la Plage. (On the Shore.) f. e. M.-Sop. Gm.....	35
— Viens, mon bien-aimé! (Come, my own dear Love.) f. e. High or low.....	35
COOMBS, C. WHITNEY , In Dreamland. High or low.....	40
— The Christ Child. Christmas Song. With Violin ad lib. High or low.....	75
— The Sea of Sleep. Serenade for Ten. (or Sop.) in A $\flat$. With Violin.....	75
— The same, for Baritone (or M.-Sop.) in E. With Cello.....	75
DE KOVEN, REGINALD , A Love Song. High or low.....	50
— Away, Pierrot. High or low.....	40
— Dear little Maid. A little Love Song. High or low.....	50
— The Fool of Pampelune. e. f. High, low.	50
— Good-night, Lizette. Serenade. High or low.....	50
— Hadst thou but known. High or low..	50
— I promise thee! 3 Keys.....	50
— In June. High or low.....	50
— Lapp Maiden's Song. High or low....	50
— Love's Eyes. High or low.....	50
— Love's Roses. High or low.....	50
— The Maid and the Rose. High or low.	50
— Moorish Serenade. High or low.....	50
— My Cavalier. Ballade. M.-Sop. Am., Bass Fm.....	50

DE KOVEN, REGINALD , My Love is like a red, red Rose. High or low.....	50
— The Shepherd's Hour. e. f. High, low.	40
— To Acadie! High or low.....	50
— The White Christ. A Ballade of Christmas. High or low.....	50
DENZA, LUIGI , Gallop, my Steed! 3 Keys.....	50
— How can I forget you? 3 Keys.....	50
— Sing on. Waltz Song. 3 Keys.....	50
GILCHRIST, W. W. , 3 Scotch Songs for M.-Sop. or Bar. (Words by Rob. Burns):	
No. 1. Dainty Davie.....	50
" 2. My Heart is sair.....	40
" 3. The blue-eyed Lassie.....	50
GOW, GEO. C. , Op. 6. Six Songs:	
No. 1. Boat Song.....	25
" 2. The Rovers.....	40
" 3. The Song of Love and Death.....	40
" 4. Friendship Song.....	40
" 5. Bird, Lamb and Baby.....	40
" 6. Fades the Rose.....	25
HAHN, REYNALDO , Rêverie. f. e. 3 Keys.....	35
d'HARDELLOT, GUY , A Vous! (To Thee.) f. e. High or low.....	40
— Avec Toi! (With Thee!) f. e. High or low.....	50
— The Bee's Courtship. High or low....	65
— La Chanson de ma mie. (The Song of my Darling.) f. e. High or low.....	40
— La Fermière. (The Farmer's Daughter.) f. e. High or low.....	40
— Invocation. f. e. M.-Sop. D. With Violin or Cello and Harp ad lib....	65
— Nuit d'Été. (Summer Night.) Barcarolle. f. e. High or low.....	50
— Sans Toi. (Without Thee.) f. e. M.-Sop. B $\flat$, Alto G.....	40
— Sous les Branches. (Beneath the Branches.) f. e. M.-Sop. or Bar. With Violin or Cello.....	85
— La Valse des Libellules. (Dance of the Dragon-flies.) f. e. 3 Keys.....	50
HAWLEY, C. B. , Come unto me. Sacred Song. High or low.....	50
— For Love of Thee. 3 Keys.....	40
— Lady mine. High or low.....	50
— Once again. M.-Sop. C, Bar. B $\flat$, Bass A $\flat$	40
— Rainbows. High or low.....	50
— Two Eyes of brown. 3 Keys.....	25
— Where Love doth build his Nest. High or low.....	40
— Two Songs:	
No. 1. Because I love you, dear. High or low.....	40
(Orchestral Score and Parts can be had from the Publisher.)	
" 2. The Land of Nod. High, low.	25
— Three Songs:	
No. 1. Good Night. High or low....	40
" 2. The Ring. High or low.....	40
" 3. When Love is gone. High or low.....	25
JOHNS, CLAYTON , I love and the World is mine. 3 Keys.....	40
LANG, HENRY ALBERT , Op. 3. 3 Songs for M.-Sop. or Bar.:	
No. 1. By the Wood. (Am Wald.).....	50
" 2. All the Flow'rs I fain would bind thee. (Alle Blumen möcht' ich binden.).....	40
" 3. Dost thou know? (Weisst du noch?).....	50
LULLY, G. B. , Bois épais. (Woods so dense.) Air from "Amadis." f. e. M.-Sop.	25
NEIDLINGER, W. H. , The Christmas Star. A Christmas Song. 3 Keys.....	40
— Dearest Desires. High or low.....	40
— Du bist wie eine Blume. (A gentle Flower thou art.) High or low.....	25
— The Infant King. Christmas Song. High or low.....	40
— Life's Resurrection Hour. Easter Song. High or low.....	40
— My Star: "All that I know of a certain Star." Sop. (or Ten.).....	40
— To-morrow. High or low.....	40
— Two Birds flew into the Sunset-glow. M.-Sop. (or Bar.).....	40
— The Year's at the Spring. Sop.....	40
— Two Sacred Songs:	
No. 1. Cast thy Burden upon the Lord. Tenor.....	25
" 2. Behold! I stand at the Door. Baritone.....	25

PESSARD, E. , Bonjour, Suzon! (Good-day, Marie!) f. e. 3 Keys.....	50
PUGNO, R. , Malgré moi! (Spite of all!) f. e. M.-Sop.....	35
SAINT-SAËNS, C. , La Libellule. (The Dragonfly.) Waltz Song for Sop. f. e....	65
SHELLEY, HARRY ROWE , Every Flower that blossoms. Easter Song. High or low.....	50
— How brightly dawns. Christmas Song 3 Keys.....	50
— Not lost but gone before. (Set to the Melody of "Love's Sorrow.") High or low.....	50
— O'er the Hills of Bethlehem. Christmas Offertorio. High or low.....	40
— 4 Offertories from the Sacred Cantata "The Inheritance Divine":	
His Face shall they in Glory see. Soprano.....	50
And He that sat on the Throne. Alto.....	50
And I, John, saw the Holy City. Tenor.....	50
I, Jesus, have sent mine Angel. Bass.....	50
THOMAS, A. GORING , Time's Garden. M.-Sop. (or Alto). With Cello.....	40
THOMÉ, FRANCIS , Simple Aveu. (Love-token.) f. e. High or low.....	50
TOSTI, F. PAOLO , T'amo ancora. (Still I love you.) i. e. High or low.....	35
— Vorrei. (Could I.) i. e. 3 Keys.....	50
TRAIN, ADELINE , 2 Songs for M.-Sop. or Bar.:	
No. 1. The Rose.....	25
" 2. Persian Serenade.....	40
TSCHAIKOWSKY, P. , Pourquoi? (Tell me why?) f. e. High or low.....	35
— Sérénade de Don Juan. (Don Juan's Serenade.) f. e. g. Sop. Dm., M.-Sop. Bm., Bass Am.....	50
WEKERLIN, J. B. , Conseils à Nina. (Counsel to Nina.) Waltz Song for Sop.	50
WHITING, ARTHUR , Even unto them. Sacred Song for Bass.....	50
WIDOR, CH. M. , A Toi. (To Thee.) f. e. High or low.....	75
WOOD, MARY KNIGHT , Six short Songs:	
No. 1. Chansonnette.....	40
" 2. Serenade.....	25
" 3. A Valentine.....	40
" 4. Queen Whims.....	40
" 5. In Harbor.....	40
" 6. My Heart was true.....	25
WOODMAN, R. HUNTINGTON , Viollets. M.-Sop.....	25

VOCAL DUETS.

CALDICOTT, A. J. , The rising Tide. Ten. and M.-Sop. (or Contralto).....	50
CARACCILO, L. , Nearest and Dearest. Tuscan Folk Song. Sop. and M.-Sop.....	35
DENZA, L. , Six Duets for Sop. and M.-Sop. Words by G. Hubi Newcombe. (Barcarolle. Farewell. Sweet Chimes. Welcome Spring. She sleeps. To the Dance.) net.	75
GOW, GEO. C. , Op. 5. Three Duets for Soprano and Tenor:	
No. 1. Homer Gulf.....	50
" 2. Sunset. Canon.....	40
" 3. The Serenaders. Canon in the Second.....	75
d'HARDELLOT, GUY , La Nuit au Bois. (Night in the Wood.) M.-Sop. and Ten..	65
LEO, LEONARDO , Dal tuo soglio luminoso. (From thine heav'nly Throne.) i. e. Sop. and Alto.....	85
MANZOCCHI, I , Pescatori. (The Fishermen.) i. e. Two Baritones (or two Mezzo-Sopranos).....	75
MENDELSSOHN, F. , 16 Two-part Songs. e. g. (Schirmer's Library 377.).....net.	75
NEIDLINGER, W. H. , O that we two were maying. Sop. and Bar.....	60
PALICOT, GEO. , Ouvre tes Ailes. (Oh! Love, open for us thy Pinions.) f. e. M.-Sop. and Bar.....	60
PUGET, PAUL , Chanson Andalouse. (Andalusian Song.) Sop. and M.-Sop.....	75
RUBINSTEIN, A. , Sweetly sang the Bird. Sop. and M.-Sop.....	50