



THE TOUCH OF SPRING

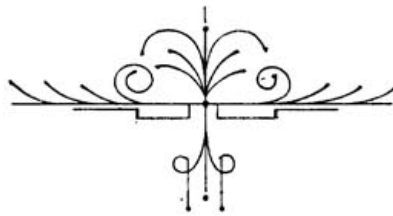


THE LYRIC BY

AMELIA JOSEPHINE BURR

THE MUSIC BY

ELINOR REMICK WARREN



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The Touch of Spring

Poem from "Life and Living"
by

AMELIA JOSEPHINE BURR.

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Music by

ELINOR REMICK WARREN.

Allegretto spiritoso. *mp*

VOICE

The touch of the spring - time

PIANO

mp leggiero

Has bro - ken the ice of the pond; It

sf

poco rit.

laughs, and it sighs;

p poco rit. *mf a tempo*

poco rit. mf a tempo

The trees on the bank _____ And the

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of chords and moving lines, while the bass clef has a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

poco rit.

mf a tempo

mp

clouds that go sail - ing be - yond, See them - selves in its

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with similar textures. The key signature and time signature remain the same.

mp

eyes. A

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a dynamic marking of *p* (piano) in the bass clef. The key signature and time signature are consistent.

p

shim - mer of to - paz by day, And of

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a series of chords and a bass clef with a steady accompaniment. The key signature and time signature remain the same.

f brillante *dim.*

sil - - - ver by night, It

cresc. *mf* *cresc.*

trem - bles for joy at the

cresc. *mf espress*

dim.

touch of the wind and the light;

dim.

mf broadly

Birds dip their wings there, and

mf broadly

rip - ples to mel - o - dy start, ———

ten.
poco rit.

mf marcato Is it the spring - time, or you, ———

pp molto rall.
mf marcato
pp molto rall.

f a tempo Whose im - pe - ri - ous wand has bro - ken the ice of my

poco rit.
f a tempo
poco rit.

heart? ———

a tempo

To Amy Mills Robertson

DAFFODIL GOLD

Lyric by
KATHLEEN STUART

SONG

Music by
A. ROBERTSON HODGSON

Moderato

PIANO

mf *p* *rit.*

The piano introduction consists of four measures in 4/4 time. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte to piano, ending with a ritardando.

p *ten.* *ten.*

A glim-mer of gold In a world of green, Of daf-fo-dil

pp *mf*

8

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a piano dynamic and includes a triplet and a tenuto note. The piano accompaniment starts with a piano dynamic and includes a triplet. The system concludes with a piano dynamic and a tenuto note. A page number '8' is located at the bottom left.

rit. *ten.* *a tempo*

gold The boughs be - tween, The call of a bird, A rap - tur - ous

ten. *rit.*

The second system continues the vocal and piano accompaniment. The vocal line features a triplet and a ritardando, followed by a tenuto note and a return to tempo. The piano accompaniment includes a tenuto note and a ritardando.

p *rit.* *ten.* *pp*

trill, A sigh half heard And all is still.

p *rit.* *pp* *p a tempo*

The third system concludes the vocal and piano accompaniment. The vocal line features a piano dynamic, a ritardando, a tenuto note, and a piano dynamic. The piano accompaniment includes a piano dynamic, a ritardando, a piano dynamic, and a return to tempo.

To Madeline Lewis

I SHALL KNOW

Lyric by
HELEN JEROME

Music by
MANA ZUCCA
Op. 71

Moderato *dolce*

VOICE

O Heart! — when I pass on, It —

PIANO

f *p*

will not be to die, But on - ly, be - ing

tired, To rest a - while

colla voce *rit.*