

SONGS

by

LUCINA JEWELL

Now is the Month of Maying. . . Sop. or Tenor .50

Ashes of Roses. Sop. or Tenor .50

The Birks of Aberfeldy. Sop. or Tenor .60

Oh! Wert thou in the cauld blast. Sop. or Tenor .30

The Way to Arcadie Sop. or Tenor .50



ARTHUR P. SCHMIDT
LEIPZIG.

BOSTON
120 Boylston St.

NEW YORK
136 Fifth Ave.



Oh, wert thou in the cauld blast.



ROBERT BURNS.

LUCINA JEWELL.

p semplice

Oh, wert thou in the cauld blast On yon - - der lea, My

p semplice

cresc. un poco

plaid-ie to the an-gry airt, I'd shel - - ter thee; Or did mis-for-tune's

cresc. un poco

dim.

bit - ter storms A - round thee blaw, Thy bield should be my bos - om, To

dim.

rit. share — it a. *mf* Or were I in the

cresc. wild - est waste, Sae black — and bare, *f* The des - ert were a *p* Par - a - dise, If

mf thou — wert there; Or were I mon - arch of the globe, With thee to

reign, *rit.* The bright - est jew - el in my crown Wad be — my queen.

SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

Paul Ambrose.

- Op. 17. The Shoogy-Shoo. Two keys each .60
Op. 18 No. 2. A Spring Song. Two keys ea. .60
Op. 19. The Lotus Flower. Two keys ea. .40

Mrs. H. H. A. Beach.

- Op. 19 No. 2. Ecstasy. Two keys. . each .40
Op. 37 No. 3. Fairy Lullaby. F (e-for a) . .40
Op. 43 No. 2. Scottish Cradle Song. Cmin. (g-d)30
Op. 43 No. 5. My Lassie. A (e-b-a-b) . .40

W. Berwald.

- Op. 15. The Approach of Spring. Waltz Song. B (c-a)60

Arthur Bird.

- Op. 36 No. 5. When Katie tuned the old Guitar. Two keys50

John Hyatt Brewer.

- Sweet! (The Swallows' Song). Two keys ea. .40
Op. 39 No. 1. Rockabye Dearie. Two keys ea. .50
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys50

Dudley Buck.

- The Village Blacksmith. C (a-f-e-b)65

Geo. W. Chadwick.

- Allah. Two keys each .30
Sweetheart, thy lips are touched with flame. Two keys each .50
The Rose leans over the Pool. Two keys ea. .40
O Let Night speak of me. Two keys each .40

Theo. Chandon.

- An old Love Song. G (d-d)40

Mrs. C. F. Chickering.

- In the night she told a story. D (d-f#) . .40

C. Whitney Coombs.

- Child of the Dark Eyes. Two keys each .40
Once at the Angelus. Two keys40

Charles Dennée.

- In Dreamland. Two keys each .40
The Sandman (Lullaby). Two keys each .60
The Thought of You. Two keys.60

Steph. A. Emery.

- Op. 24 No. 1. Somebody (Scotch Song). D (d-f) .40
Op. 33 No. 2. Burst, ye Apple Buds! Bmin. (f#-g#)40

Arthur Foote.

- Op. 13 No. 2. I'm wearin' awa'. Two keys ea. .30
Op. 26 No. 2. Love me if I live. Two keys ea. .40
Op. 43 No. 3. Sweetheart. Two keys each .30
Op. 43 No. 5. Up to her Chamber Window. Two keys each .40
An Irish Folk Song. Two keys40
Through the long days and years. Two keys ea. .40

Alban Förster.

- The Hour will come. D (d-f)40
In Spring. A (c-f)60

Henry K. Hadley.

- Op. 7 No. 3. Kathleen. Two keys40
No. 6. Greeting. Two keys.40
Op. 14 No. 1. Dear, when I look into thine eyes. D (b-f)30
Op. 14 No. 4. I dreamed of a Princess. D (c-f)40

J. H. Hahn.

- Break, break, break. Two keys each .40
Love me if I live. Two keys each .40
The Proposal. A (d-b-e)40

E. W. Hanscom.

- My Secret. Waltz Song. E (d-a-b)50

Victor Harris.

- Op. 13 No. 1. In Springtime. Two keys ea. .40
No. 6. The Blackbird. Two keys ea. .40

Georg Henschel.

- Spanish Serenade. Two keys each .40

Reinhold L. Herman.

- Op. 37 No. 2. A Little Summer Breeze. F (c-g)50
Op. 41 No. 1. For Ever. Two keys40
Op. 41 No. 6. Gipsy Serenade. Two keys ea. .50

W. Hermann.

- Op. 49. The Time of Roses. A (d-f-g-or-a) .60

Edw. Burlingame Hill.

- Five Songs for Children from the Round Rabbit n. .75

Mildred J. Hill.

- The Perfect Day. D (c-f#)30
Love's Paradise. D (b-f#)30

Helen Hood.

- A Disappointment. E (c-e)30
The Violet. F# min. (c#-f#)30

Nath. Irving Hyatt.

- Op. 4 No. 1. Marguerite. Two keys each .40
No. 2. Beneath Thy Lattice. Two keys40

Clayton Johns.

- Because of Thee. D (d-g)40
Marie. G (d-g-b)40
Love's Revelation. D (d-f)40

Jules Jordan.

- A Life Lesson. Two keys each .30

Margaret R. Lang.

- My ain dear Somebody. F (f-f)30
Irish Love Song. Two keys each .40
An Irish Mother's Lullaby. Two keys each .40

Frank Lynes.

- My King. (Companion Song to "He was a Prince") Two keys each .60
Marie. Two keys each .40
'Twas my Heart. Two keys each .40
If all the dreams, we dream. Two keys each .40
Thy Picture. Two keys each .40
Dreams. Two keys each .40

W. Maase.

- The Awakening of the Rose. B (c-a-b) Violin Oblig.65

Edward Mac Dowell.

- Deserted and Slumber Song. E (e-b-e-b) .50
Thy Beaming Eyes. Two keys each .30
A Maid sings light and a Maid sings low. Two keys each .40
Four Songs. Complete. Two keys each n. .75
Three Songs. Complete. n. .75

Hugh W. Martin.

- When I behold Thee. D (c#-g)30

John W. Metcalf.

- Absent. Two keys each .40
Sunrise. E (d-e)40
A Dream so Fair. Two keys each .40
A Keepsake. Two keys. each .40

Homer A. Norris.

- Twilight. B (b-e)40

Geo. B. Nevin.

- The Boatswain Bold. D (a-d)40

Edna Rosalind Park.

- The Nightingale and the Rose. Two keys ea. .50
A Memory. Two keys each .40
Thy Name. Two keys each .40

Alice Locke Pitman.

- Confession. A (c-e)40

Th. Podbertsky.

- The Wanderer's Song. A (e-b-g)40

Carl Reinecke.

- On the Strand. D (c-f#). Violin Oblig. .60
Dance of the Dragon Flies. E (d-g). Violin Oblig.75

Franklin Wing Riker.

- For Love of Her. F (c-f)40
I'll never cease loving Thee. F (c-g) . . .50

Clara Kathleen Rogers.

- Confession. A min. (c-e)40
The Clover Blossoms. F and A (c-f# or a) .40

Jas. H. Rogers.

- The Moon shines pale. Two keys50

Frank E. Sawyer.

- The Night has a thousand eyes. F (f-f) . .30
Spanish Romance. C (c-a)50

Seb. B. Schlesinger.

- Up to her Chamber Window. Two keys ea. .30
Longing. D (c-e-b or g-b)40

P. A. Schuecker.

- To the Night. Bass Solo. D min. (a-e-b) .50

Chas. P. Scott.

- Only a Ribbon. Ballad. Two keys each .40
Robin Goodfellow. D (a-e)50

F. N. Shackley.

- Ere the moon begins to rise. Two keys ea. .30
Softly blow, ye scented breezes (Serenade) Two keys each .50

Thos. G. Shepard.

- "Me". A Cycle of Songs n. 1.00

Gerrit Smith.

- Bee Song. A (e-f#)40
Alpine Rose. B (d-f)40

Arthur W. Thayer.

- Clover Blossoms. Two keys each .40
Only a Song. D (d-b-a-b)50

Gust. Tuckerman.

- The Windmill. Bass. B min. (f-e-b) . . .60

Max Well.

- Love's Captive. C (e-g)40