



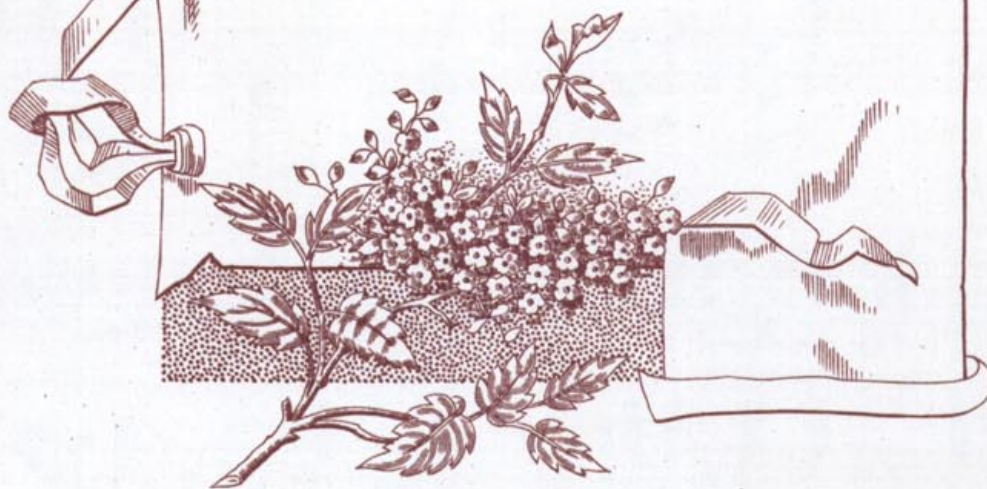
COMPOSITIONS

for the PIANO

by

MRS. A.M. VIRGIL.

Op 67. IMPROVISATION.....40
" 68. MOMENT MUSICAL.....60



NEW YORK
THE VIRGIL PIANO SCHOOL Co.,
11 WEST 68TH ST.

Improvisation.

Mrs. A. M. VIRGIL Op. 67

Con Grazia. M.M. ♩ = about 120.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The tempo is marked 'Con Grazia' with a metronome marking of approximately 120 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *rall.* (rallentando), and *a tempo*. Performance instructions include 'L.H.' (Left Hand) and 'Expressivo'. The score is heavily marked with slurs, accents, and fingerings. There are also several asterisks and 'ped.' markings throughout the piece.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes the instruction "much slower" and "Ped." with asterisks. Dynamics include *f* and *p*. The second system continues with *f* and *p* dynamics. The third system features *f* and *p* dynamics and includes the instruction "No Pedal". The fourth system includes the instruction "rit." and "R.H." (Right Hand). The fifth system includes the instruction "No Pedal". Fingering numbers (1-5) are present throughout the score, particularly in the right hand.

L.H. *Expressivo*

f *mf*

Pedal as previously marked

f *f*

much slower

Expressivo

mf

much slower

f *f*

much slower

rit. *a tempo* *f* *mf* *mp* *p ritard.* *pp*

Pedal *** *Pedal* *** *Pedal* *Pedal* *Pedal* ***

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