

NEWS RELEASE

University of Oregon

News Bureau ■ 121 Susan Campbell Hall
University of Oregon ■ Eugene 97403
342-1411, ext. 401 (area 503)

10-21-70 jm ep

Racism Symposium - Friday

The Racism Symposium's session of Friday afternoon, the final discussion session of the five-day series of programs at the University of Oregon will start at 1 p.m. instead of at 12 noon as originally scheduled.

The session, which will feature addresses on "Judicial and Police Repression" by Penny Jackson of the Soledad Brothers Defense Committee, San Francisco; Leman Brightman of the United Native American Indian Movement and chairman of the Department of Indian Studies at the University of California in Berkeley; a representative of Los Siete; Ray Eaglin of Eugene; and Kent Ford of the Portland Black Panther Party.

The public is invited to the addresses, which will be given in the ballroom of the Erb Memorial Union. There will be no admission charge.

The final event of the symposium week will be the Friday evening concert of Odetta and Charles Lloyd. This will be in McArthur Court at 8 p.m.

Concert tickets are on sale at the Erb Memorial Union, Mattox Pipe Shop, and Viscount Records. Prices are \$2.00, \$2.50, \$3.00, and \$3.50.

The symposium, "Perspectives on Racism: Brown, Black, and Red," is sponsored by the Cultural Issues Center of the Associated Students of the University of Oregon.

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Racism Symposium

10-12-70 jm d

Symposium on Racism

A five-day discussion of racism and how it affects the minority groups in America will take place next week at the University of Oregon.

"Perspectives on Racism: Brown, Black, and Red" is the general theme of the symposium, which will feature nationally-known speakers, films on racism, concerts, and exhibitions of art by Brown, Black, and Red artists.

Prominent figures who will participate in the program include Nathan Hare, editor of Black Scholar, and former chairman of the Black Studies Department at San Francisco State College; Charles Evers, mayor of Fayette, Mississippi; David Hilliard, chief of staff of the Black Panther Party; Ed McGaa, chairman of the Department of Indian Education at the University of Minnesota; Harry Edwards, sociology, University of California, Berkeley; and several others representing the Brown Berets, American Indian Movement, Alcatraz Indians, and the Valley Migrant League.

The symposium opens Monday, October 19, with a 10 a.m. panel discussion on "Racism in America." The Chicano Band and Floyd Westerman will be featured at 1 p.m. The evening event is a series of talks by Professor Edwards, David Sanchez, prime minister of the Brown Berets; and Professor McGaa.

Two panels are slated for Tuesday. At 10 a.m. the topic will be "Racism and Education" and at 1 p.m. the discussion will be on "Racism and War." Nathan Hare and Dennis Banks of the American Indian Movement will speak at a 7:30 p.m. session.

(more)

Symposium on Racism 2-2-2

Wednesday's program opens at 10 a.m. with the presentation of two films, "Los Siete de la Roza" and "No Vietnamese Ever Called Me Nigger." A panel discussion on "Racism and Political Power" will be at 1 p.m. A concert by the Black Messengers is at 4 p.m. Charles Evers and Frank Martinez of the Valley Migrant League will speak at 7:30 p.m.

"What We Want and What We Need - Organizing Oppressed People," is the panel discussion that opens the Thursday program at 10 a.m. A series of four films will be shown at 1 p.m. and repeated at 7:30 p.m.

Friday's program will feature a series of addresses on "Judicial and Police Repression." These will be at 12 noon. The evening concert by Odetta and Charles Lloyd is at 8 p.m.

All events of the symposium will be in the ballroom of the Erb Memorial Union, with the exception of the film series on Thursday, to be shown in 180 Prince Lucien Campbell, and the Friday concert in McArthur Court. The exhibition will be in the Union.

The sessions on "Perspectives on Racism", which is sponsored by the Cultural Issues Center of the Associated Students of the University of Oregon, are all open to the public. With the exception of the Wednesday 4 p.m. concert, the Thursday film series, and the Friday night concert, all events are without charge.

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