

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Eugene Oregon
STREET: 1518 Kincaid
OWNER: Mrs. Wayne Atwood
2086 Potter, Eugene OR 97405

(JOB#) YEAR: (1594) 1922
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: April 1922
DESIGN BEG: March 1922
DESIGN END:
CONSTR BEG: May 1923
CONSTR END: 1924
LOSS DATE:
ORIGINAL USE: sorority
PRESENT USE: sorority
SITE: 0.3 acres, approx.

TOWNSHIP: 17S RANGE: 03W SECTION: 32
MAP#: 17 03 32 03 TAX LOT: 07-03-32-03-4600
ADDITION: Kincaid's Addition ORIGINAL USE: sorority
BLOCK: 003 LOT: 1 QUAD: PRESENT USE: sorority
ASSESSOR #:

THEMES: 20C Architecture, Fraternal Movements, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

Stein Brothers, Eugene (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Georgian

PLAN TYPE/SHAPE: "L"-shaped +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: mansard (4 sides) w/hipped dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame w/brick veneer STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood mul-pane db.hung & casemt

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

wood broken scroll (swan's neck) pediment and pilasters at entranceway,
fretwork cresting with urns, molded window head and shutters on ground floor.

OTHER:

solarium wing w/roof balustrade (removed); interior wood coiled stair banister
& fireplace mantle; fireplace & entry ceramic tile; rear addition/alter. (1950)

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

roof cresting removed, partially replaced w/iron(date?); mansard story extended
over solarium (date?); reroofed w/compos. shingles (1944); covered patio (1961)

LANDSCAPE FEATURES:

lawn with shrubs, ivy, brick entry walk

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

ASSOCIATED STRUCTURES:

immediately adjacent to Lawrence's UO Library and Education School buildings

SETTING:

slightly sloping site at termination of Kincaid Street adjacent to University of Oregon campus on two sides; other fraternal residences nearby

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The local chapter of Pi Beta Phi was established in 1915. This is one of five fraternal residences built by Lawrence in Eugene in the 1920s. WRB Willcox wrote Lawrence about the Pi Beta Phi house that it had "a feeling of indirectness in the halls" but he was impressed with how so much house was built for its cost; he tried to borrow from the design for his Kappa Alpha Theta house. The house is perhaps most significant as contributing to an ensemble of contiguous buildings, all designed by Lawrence's firm. It follows Lawrence's consistent use of the colonial/georgian style for buildings in the secondary areas adjacent to his main campus quadrangle. The clumsy additions and removal of the roof cresting have seriously damaged the architectural quality of the house, and early photos show the exterior trim painted a dark color; but this is all restorable. It is ranked as "Secondary" in the evaluation of the West University Neighborhood survey.

SOURCES/DOCUMENTS: Description (Location)

Oregon Inventory of Cultural Resources, Inventory Form, West University Survey, City of Eugene, (B. Crawford 1987)

historic photos (UO Archives, "Sororities" vertical file) Exhibit-quality

WRB Willcox letters to EF Lawrence, 7/1/23 & 9/22/23 (Lawrence Collection, box 12, UO Library, Special Collections)

SANBORN MAPS OF EUGENE, 1925, sheet 80f (UO Map Library)

Bills, box 6 EF Lawrence Collection (UO Library Special Collections)

Building Permits records, City of Eugene

PUBLICATIONS:

PACIFIC BUILDER & ENGINEER 5/11/23 p4

OREGANA Yearbook, 1923

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Russell/Shellen.

RECORDED BY: M. Shellenbarger

DATE: 07/16/88

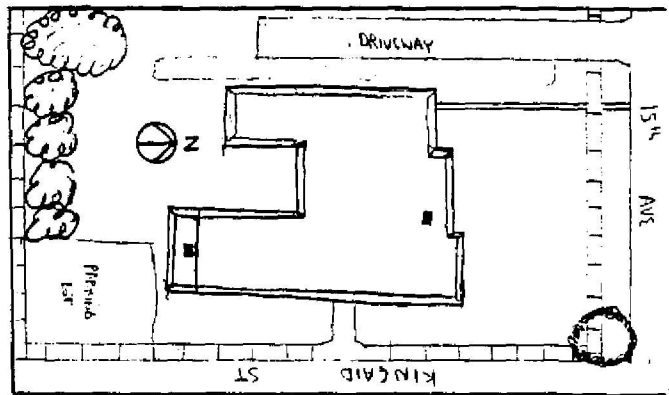
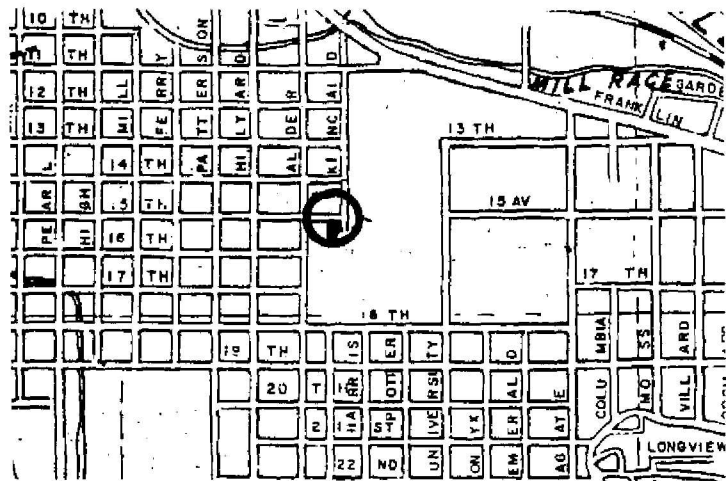
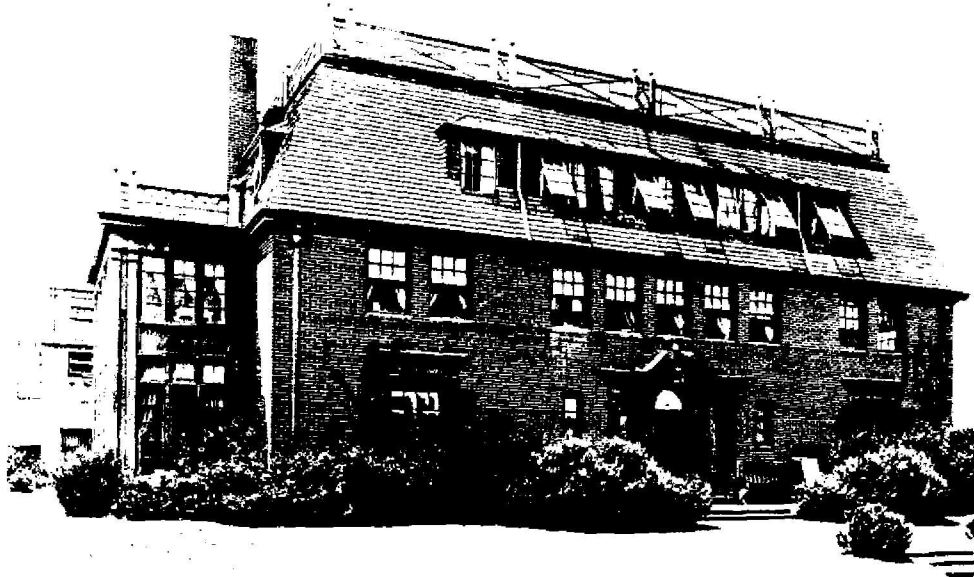
DATE: 08/02/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

RECENT PHOTO
NEGATIVE #s:
MS1-20A

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: UO Archives, sororities vertical file

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: PI BETA PHI SORORITY HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 16

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Georgian) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (sorority) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 23

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 4

GRAND TOTAL 43

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.