

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Lane**

HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

COMMON NAME:
OTHER NAMES: Bristow-Hendricks Store Building
Friendly Building (annexed)

RESOURCE TYPE: Building
STATUS: total alteration

CITY: Eugene Oregon
STREET: 896 Willamette St.
OWNER:

LAWRENCE
(JOB#) YEAR: (1642) 1923
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: April 1920
DESIGN BEG: Febr. 1923
DESIGN END:
CONSTR BEG: June 1924
CONSTR END: 1925
LOSS DATE:
ORIGINAL USE: bank
PRESENT USE: stores and offices
SITE: acres, approx.

TOWNSHIP: 17S **RANGE:** 03W **SECTION:** 31
MAP#: 17 03 31 13 **TAX LOT:** 17-03-31-13-0900
ADDITION: Mulligan's Donation **ORIGINAL USE:**
BLOCK: 010 **LOT:** 8 **QUAD:** SE **PRESENT USE:**
ASSESSOR #:
THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Stein Brothers, Eugene (General); F. L. Chambers (Superintendent); Pioneer Stone Quarry (exterior stone).

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: unknown **STORIES:** 2 **BASEMENT:** yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: stone (bearing) **STRUC.FRAME:**
PRIME WINDOW TYPE: wood 1/1 double-hung
EXTERIOR SURFACE MATERIAL: cut stone,
DECORATIVE FEATURES/MATERIALS:

terra cotta entranceway w/molded jambs & head, shallow cornice and antefixes;
exterior sandstone from Pioneer Quarry, matching original facade stone.

OTHER:

Interior: marble cashiers' counters; plaster beams with moldings

CONDITION: poor

MOVED:

ALTERATIONS/ADDITIONS (dated):

Percy Bentley: insert steel partial structure, 1st & 2nd floor partitions, misc (1945-7); WE Group: major alteration of interior and exterior (1966)

LANDSCAPE FEATURES:

downtown sidewalks; no landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

ASSOCIATED STRUCTURES:

SETTING:

downtown commercial core of Eugene

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Hendricks & Eakin Bank opened in Dec.1883, renamed the First National Bank in 1886. In 1898 they relocated to Broadway & Willamette, incorporating in the west end of their new building an 1860 building alleged to be the first brick building in Lane County. The Willamette frontage expanded 19' in 1910. In Febr. 1923 Lawrence made 4 proposals for remodeling this space, plus an alternate proposal for a 5-story building across the street (unbuilt). By Dec.1923, the adjacent 23' wide Friendly Building was purchased and the bank entrance shifted to the center of the expanded parcel. The enlarged interior & facade was probably designed by Lawrence, though proof is lacking. The corner tower was removed, & the facade unified with a more modern appearance & modestly ornate entrance. Total alterations in 1966 left major portions of the exterior walls & interior structure, including the 1860 building, but removed or covered Lawrence's exterior & interior work, except for two vaults.

SOURCES/DOCUMENTS: Description (Location)

historic photos of 1898 building, 2 later alterations, & 1925 interiors (Lane Co. Museum, 1st Nat. Bank file & Kennel Ellis #6305.

report by Ellis Lawrence on alternative alterations, including 5 blueprint plans (Pliny Snodgrass file, Lane Co. Museum)

DAILY RECORD ABSTRACT 4/30/20 p1, 2/6/23 p1, 12/6/23 p1, 4/7/24 p1, 6/7/24 p1, 7/16/24 p1

PACIFIC BUILDER & ENGINEER 2/9/23 p8, 12/8/23 p11, 4/12/24 p10

1st Nat.Bank file, with correspondence, clippings, history (Lane Co. Museum)

drawings of Percy Bentley & WE Group alterations (WE Group office, Eugene)

PUBLICATIONS:

SANBORN MAP OF EUGENE, 1925

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger

RECORDED BY: M. Shellenbarger

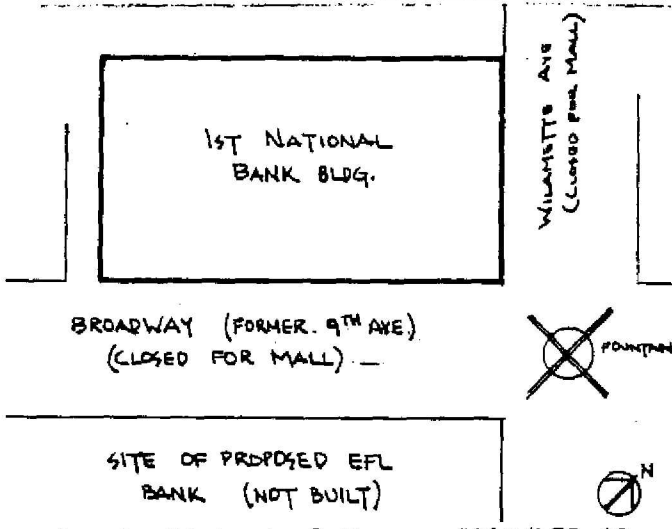
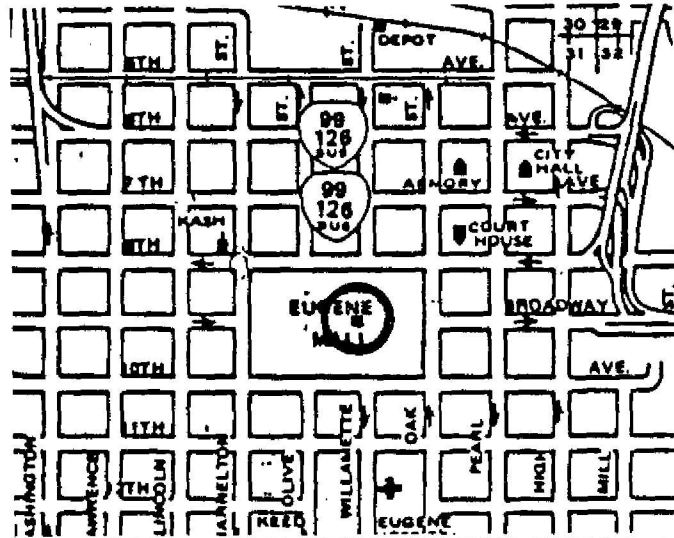
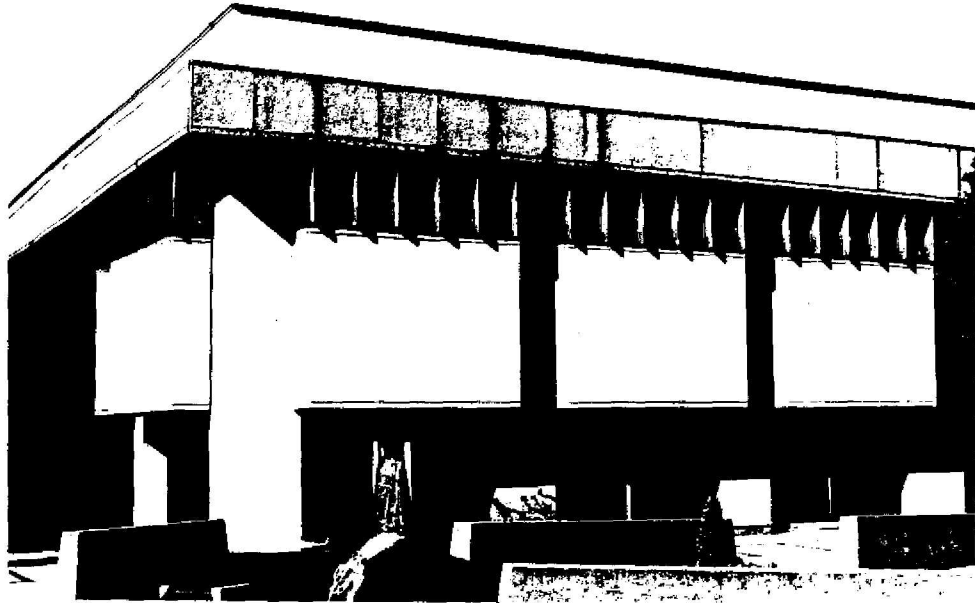
DATE: 08/17/88

DATE: 08/17/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

RECENT PHOTO
 NEGATIVE #s:
 MS4-22

First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lane County Historical Museum #23B/L75-42

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: FIRST NATIONAL BANK, EUGENE, Alteration

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	0

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (American Renaissance) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (bank) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	13

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	9

GRAND TOTAL **22**

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.