

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: CORNELL GARAGE

COMMON NAME:

OTHER NAMES: Hicks-Chatten Engraving Co.

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 415 NW 11th

OWNER: Johnson, Otilie, et al
(property address above)97209

FIRST DATE: Aug. 1919

DESIGN BEG:

DESIGN END: Aug. 1919

CONSTR BEG: Aug. 1919

CONSTR END:

LOSS DATE:

TOWNSHIP: 1N RANGE: 1E SECTION: 33
MAP#: 3028 TAX LOT: 1N-1E-33-

ADDITION: Couch's ORIGINAL USE: industrial/auto enamelng

BLOCK: 077 LOT: 4 QUAD: Portland PRESENT USE: engraving co.

ASSESSOR #: R-18020-7100

SITE: 0.1 acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

W. Lorenz (General)

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: masonry (bearing)

PRIME WINDOW TYPE: wood fixed sash w/transoms

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

garage doors replaced

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CORNELL GARAGE

ASSOCIATED STRUCTURES:

none

SETTING:

urban core: facing east flanked by two industrial buildings, located in industrial/commercial northwest Portland

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Announcement was made in two publications (see below) regarding the design and construction of this building. It is said to have been built for Mrs. E.W. (Sarah M.) Cornell. A photographed sketch exists in the Lawrence Collection which shows a building much as it is seen today. This building is one of few commercial/industrial buildings designed by the Lawrence and Holford firm.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo of sketch, E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Oregon Biographical Index, vital statistics only (OHS)

sources consulted, no info. located: Portland Building Permits
Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Sept.19, 1919, Oct.24, 1919.

PORTLAND DAILY RECORD-ABSTRACT. Aug.29, 1919.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/28/88

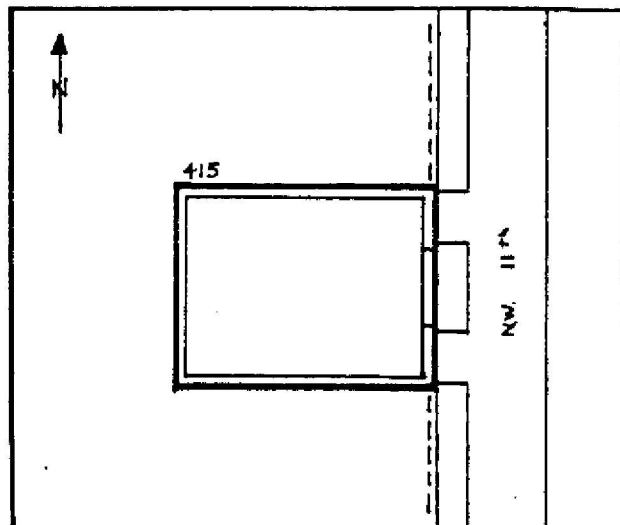
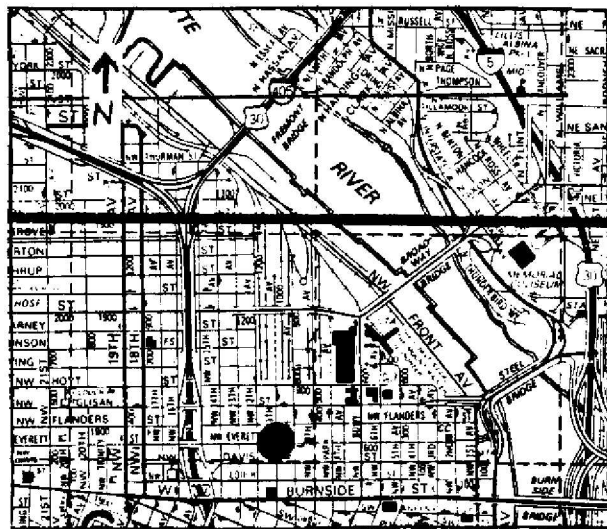
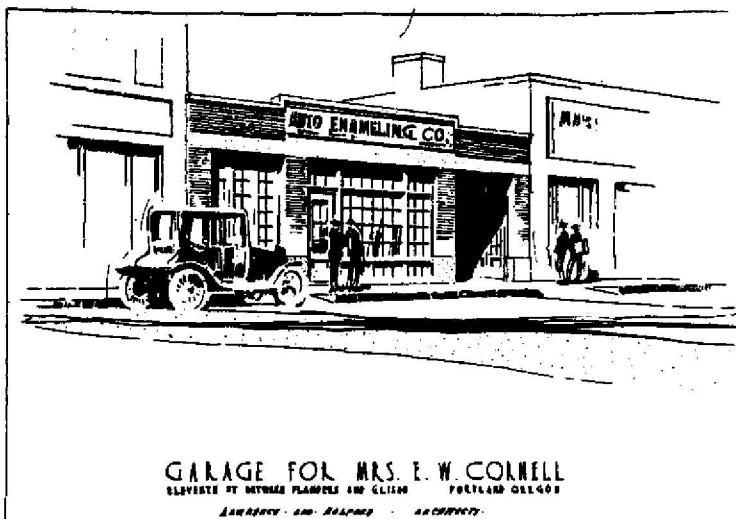
DATE: 01/24/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: CORNELL GARAGE

RECENT PHOTO
NEGATIVE #s:
KLR21, #20

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: CORNELL GARAGE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 21

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Commercial) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (industrial/auto enamelng) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	0

DISTINCTION TOTAL 4

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 25

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.