

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: BEGGS, HOUSE

| | |
|---|--------------------------|
| COMMON NAME: | RESOURCE TYPE: Building |
| OTHER NAMES: | STATUS: built & survives |
| | <u>LAWRENCE</u> |
| | (JOB#) YEAR: () |
| | (JOB#) YEAR: () |
| | (JOB#) YEAR: () |
| CITY: Portland Oregon | FIRST DATE: June 1909 |
| STREET: 2214 NE 20th | DESIGN BEG: |
| OWNER: Campbell, Dick & Kathy | DESIGN END: |
| (property address above) 97212 | CONSTR BEG: |
| TOWNSHIP: 1N RANGE: 1E SECTION: 26 | CONSTR END: |
| MAP#: 2832 TAX LOT: 1N-1E-26- | LOSS DATE: |
| ADDITION: Irvington ORIGINAL USE: residence | |
| BLOCK: 022 LOT: 16,17 QUAD: Portland PRESENT USE: residence | |
| ASSESSOR #: R-42040-4800 | SITE: 0.1 acres, approx. |
| THEMEs: 20C Architecture | |

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
large carved brackets and rafter ends under wide overhanging eaves, open side porch, wood flower boxes
OTHER:
interior: coved dining rm ceiling, leaded glass geometric patterns, green tile fireplace in living room
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
none

LANDSCAPE FEATURES:

maple street trees, large wisteria, climbing rose

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ASSOCIATED STRUCTURES:

none

SETTING:

urban residential: front door faces south, front room faces west onto side yard, terraced slope from street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is associated with George Beggs of the real estate firm of Norris, Beggs, Simpson, a highly successful and still thriving business. It is an excellent example of Lawrence's early Arts and Crafts style houses.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality blueprints in possession of property owner;

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

source consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/25/88

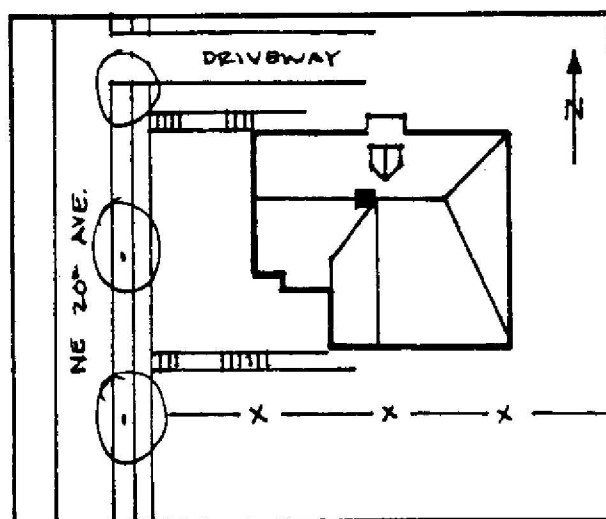
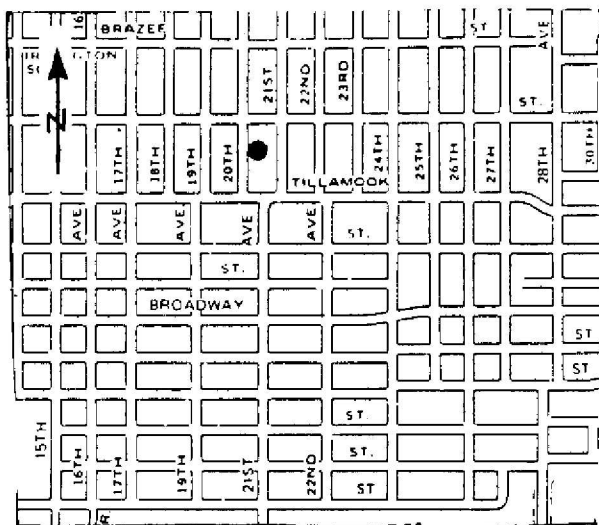
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: BEGGS, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR21, #11,13

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: BEGGS, HOUSE

| <u>INTEGRITY OF:</u> | <u>NUMERICAL</u> |
|--|------------------|
| 1. EXTERIOR: Essentially intact as originally built. | 9 |
| 2. INTERIOR: Essentially intact as originally built. | 9 |
| 3. SITE: Essentially intact as originally built. | 9 |
| 4. SETTING: Minor changes to character and relationship of surroundings. | 3 |

INTEGRITY TOTAL 30

| <u>DISTINCTION OF:</u> | |
|---|---|
| 1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials. | 3 |
| 2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials. | 7 |
| 3. STYLE: (Arts & Crafts) It is a prime example of its identified style. | 5 |
| Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area. | 0 |
| 4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area. | 0 |
| 5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. | 5 |
| Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. | 5 |
| Are structural or technical aspects of the design significant? Of little significance. | 0 |
| 6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer. | 9 |

DISTINCTION TOTAL 34

| <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u> | |
|--|---|
| 1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities. | 0 |
| 2. HISTORIC PERSONS: Some association with significant historic person(s). | 2 |
| 3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association. | 0 |

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 66

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.