

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: GORDON, A.L., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2478 SE Arden Rd.
OWNER: Fekety, Stephen & Sharon
(property address above) 97201

FIRST DATE: Nov. 1926

DESIGN BEG:

DESIGN END: Nov. 1926

CONSTR BEG: Dec. 1926

CONSTR END:

TOWNSHIP: 01S RANGE: 01E SECTION: 09
MAP#: 3327 TAX LOT: 01-01-09-

LOSS DATE:

ADDITION: Greenway ORIGINAL USE: residence

BLOCK: LOT: 6 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-34310-0980

SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

Thomas Christiansen (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: comb. gable & hip.gable w/gabled dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: stucco w/"half timber", brick

DECORATIVE FEATURES/MATERIALS:

all windows have leaded panes, metal canopy over front door

OTHER:

interior: varnished wood trim, bay windows on rear

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kit remodel and relocate door (1977); kit remodel and convert gar to rm (1954);
remove partition betw lvg & dng rms, close opening betw hall & dng rm (1951)

LANDSCAPE FEATURES:

arbor vitae hedge, fence around front

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GORDON, A.L., HOUSE

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential; set close to quiet street facing northwest, rear set on steep forested slope

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is primarily significant as an intact example of the Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 11/27/1926, 12/4/1926.

DAILY JOURNAL OF COMMERCE. 11/24/1926.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

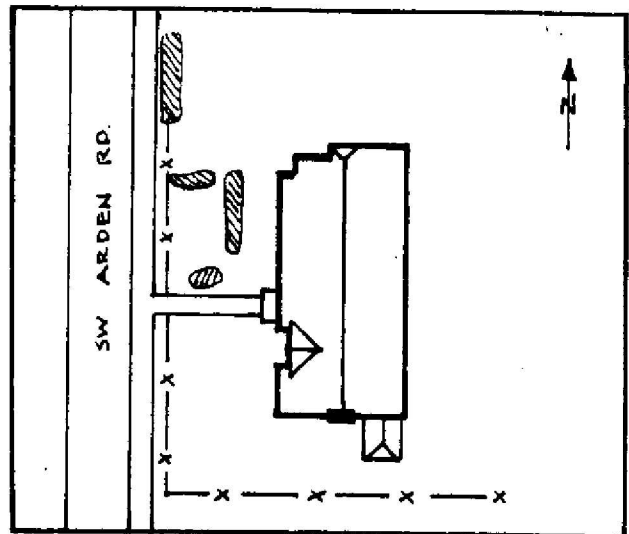
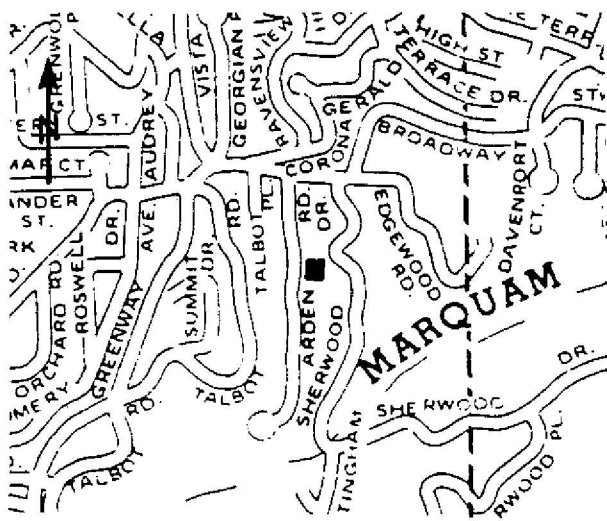
DATE: 07/29/88

DATE: 08/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: GORDON, A.L., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR23, 23a

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: GORDON, A.L., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	23

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 47

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.