

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HEITKEMPER, FRANK, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (2111) 1929
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: May 1939
STREET: 3905 SW Council Crest		DESIGN BEG:
OWNER: Samuel, Millaed & Marjori		DESIGN END:
(property address above) 97201		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 08		LOSS DATE:
MAP#: 3426	TAX LOT: 1S-1E-08-	ORIGINAL USE: residence
ADDITION: Council Crest Park		PRESENT USE: residence
BLOCK: 016 LOT: 4-5 QUAD: Portland		SITE: 0.2 acres, approx.
ASSESSOR #: R-18070-3050		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: H A Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: square
FOUNDATION MATERIAL: concrete STORIES: 2.0 BASEMENT: yes
ROOF/MATERIAL: low hip (6/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood single-pane casement
EXTERIOR SURFACE MATERIAL: wood horiz. board, wood shingles
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
unknown

LANDSCAPE FEATURES:
property surrounded by a trimmed hedge

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ASSOCIATED STRUCTURES:

attached garage in front (historic)

SETTING:

urban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is associated with Frank Heitkemper, son of the first Frank Heitkemper and owner of the jewelry store of the same name. The store was the third oldest in the city of Portland.

It is thought that H. Abbott Lawrence was the designer of this house. It is different from many other Lawrence designs. Since it has been somewhat altered, it is difficult to determine the original appearance.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

Portland Building Permits;

Oregon Biographical Index (OHS)

sources consulted/no info located: Oregon Historic Photo Coll (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY. VOL.3

PACIFIC BUILDER AND ENGINEER. 3/13/1939, 5/20/1929, 5/22/1939.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L., M.S., S.I.

RECORDED BY: K. Lakin

DATE: 02/28/89

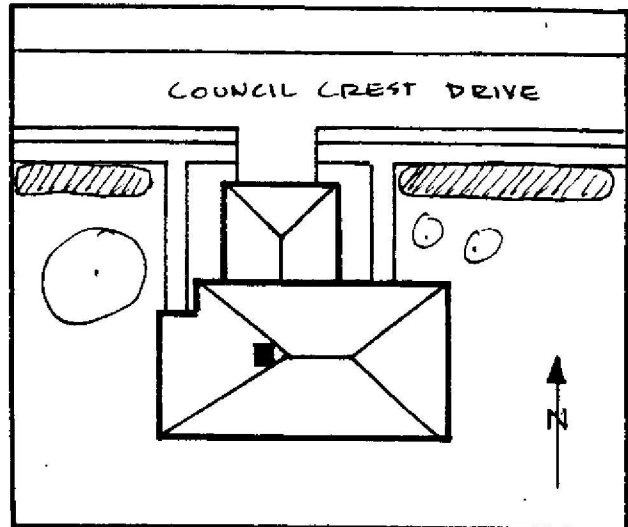
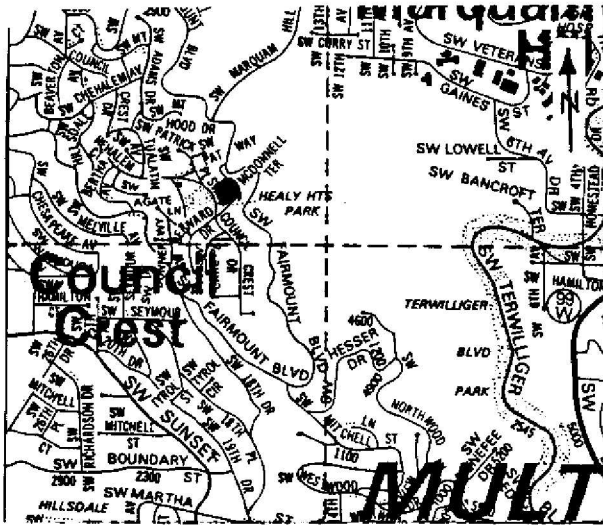
DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HEITKEMPER, FRANK, HOUSE

RECENT PHOTO
NEGATIVE #s:
sir2, #28

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HEITKEMPER, FRANK, HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	14

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	0
DISTINCTION TOTAL	10

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL **26**

RANK: **COMPATIBLE**

NOTE: Only the built, surviving buildings in Oregon were evaluated.