

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 2556 SW Vista

OWNER: Piper, Richard & Michele
(property address above) 97201

FIRST DATE: March 1911

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 04

MAP#: 3227 TAX LOT: 1S-1E-04-

ADDITION: Ravensview ORIGINAL USE: residence

BLOCK: 001 LOT: 1 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-69080-0030 SITE: 0.6 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood shingles, brick

DECORATIVE FEATURES/MATERIALS:

half-timber detailing, decorative arch over entrance

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen remodel (1950's); rear open porch enclosed (no date)

LANDSCAPE FEATURES:

overgrown landscaping, large brick wall, stairs and terrace

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ASSOCIATED STRUCTURES:

detached (historic) garage

SETTING:

urban residential: faces northeast on busy street, in Portland Heights neighborhood, set back from street and up on steep slope, rear in hillside

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is significant primarily as an intact example of Lawrence's early Arts and Crafts style houses.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality rendering, E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

Interview with owner Richard Piper, original blueprints in his possession;
Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS),

Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENIGNEER. 3/11/1911.

SLIDE NO.:
SHPO INVENTORY NO.:

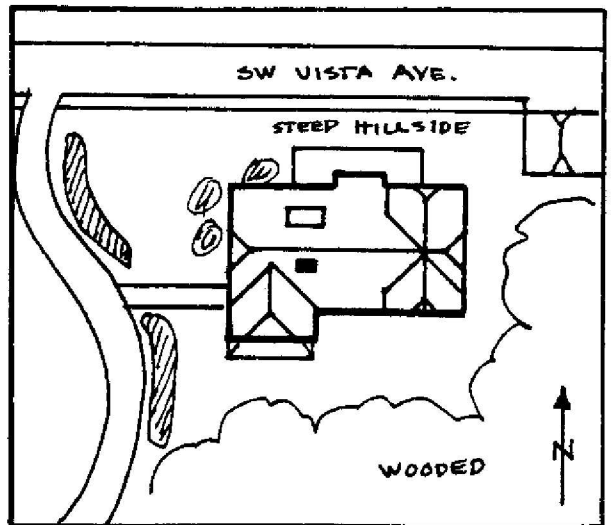
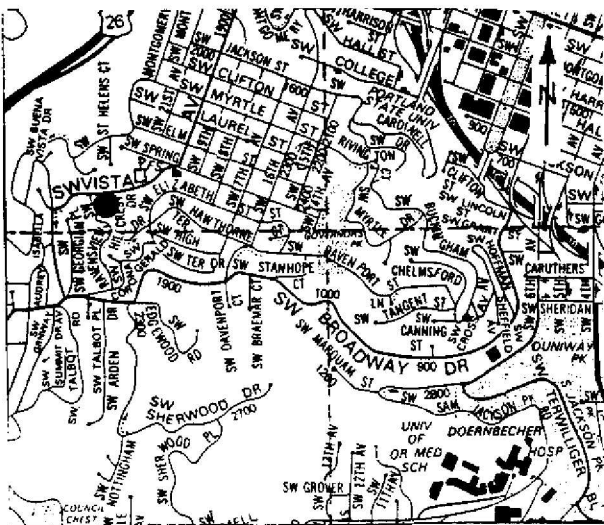
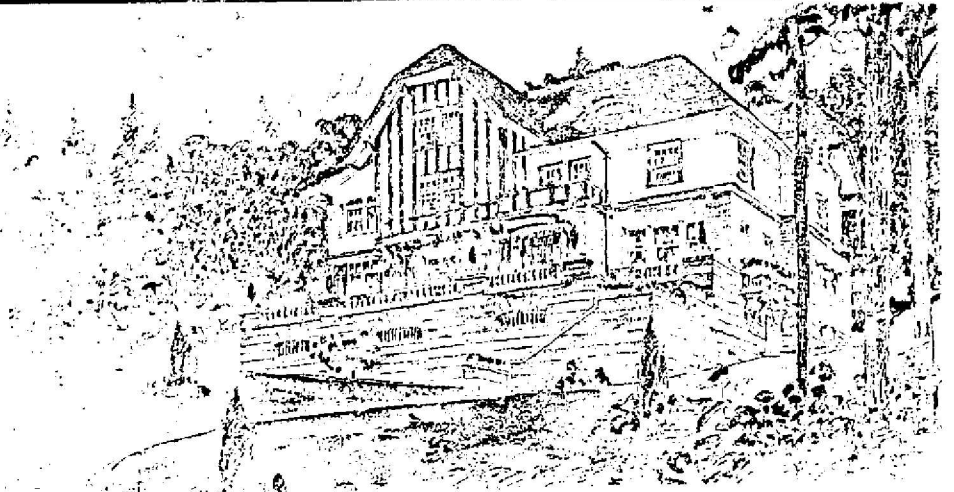
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 06/01/88
DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR19, #23a

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Pacific Coast Architect, April 1911

**OREGON INVENTORY OF HISTORIC PROPERTY
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EVALUATION

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	35

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	61
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.