

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: FAILING BUILDING, Alterations

COMMON NAME: Newberry Building
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (2082) 1937

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1936

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 620 SW 5th
OWNER: Miller, Jane
315 Pacific Bldg. Portland 97204

TOWNSHIP: 1S RANGE: 1E SECTION: 03
MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland ORIGINAL USE: office/commercial

BLOCK: 062 LOT: 7 & 8 QUAD: Portland PRESENT USE: office/commercial

ASSESSOR #: R-66770-7311 SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Modernistic

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

lobby entrance; four bronze doors with transoms topped by a small balcony,
marble sheathing, cast stone or terra cotta braiding frames entrance

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

numerous alts. to bldg; L.H.A. alterations include 10th floor office alt.(1936)
misc. alts. and lobby alt. (1937), misc. alts (1939), only lobby/entr. extant

LANDSCAPE FEATURES:

none

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ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Of the four alterations cited in the Master Index, the lobby/entrance alteration is the only extant alteration. This building is referred to as the Failing Bldg in the Index but should not be confused with the Failing/Postal Bldg. located on SW 2nd. The original Failing Bldg. marquee has been removed and the door pulls and transoms have also been altered. The building has been connected internally with the Newberry building, which was constructed in @1977.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O Special Coll.;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

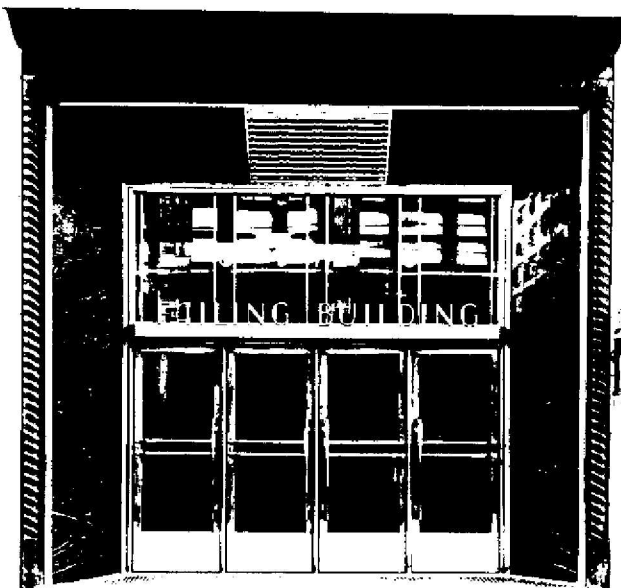
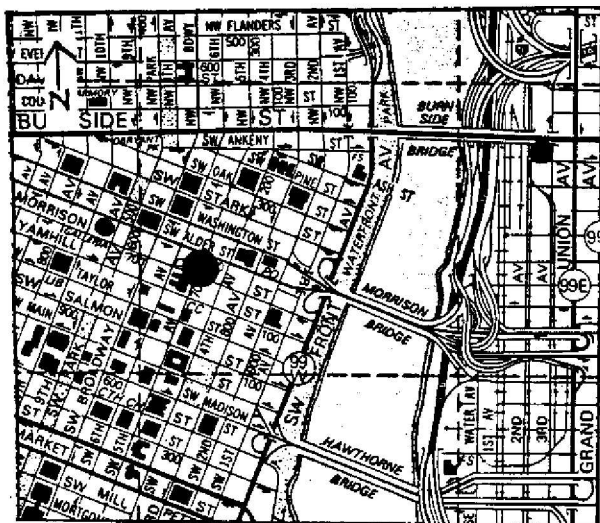
RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 02/08/89
DATE: 02/04/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: FAILING BUILDING, Alterations

RECENT PHOTO
NEGATIVE #s:
SIR2, #17

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: FALLING BUILDING, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 6

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Modernistic) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 20

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 26

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.