

Exhibit B

**OREGON STATE BOARD OF HIGHER EDUCATION ON BEHALF OF
OREGON STATE UNIVERSITY ONE PERCENT (1%) FOR ART PROGRAM
CONSERVATION RECORD**

Institution: Oregon State University
Project: Magruder Hall Animal Hospital Fence
Artist: David L. Thompson
Title of Final Art: Vet Medicine Art Fence
Location of Final Art: Magruder Hall Small Animal Hospital

I. FABRICATION AND INSTALLATION INFORMATION

A. Materials (see Figure A)

1. Materials

- A. 3/4" hot rolled round, forged
- B. Hot formed mild steel round 7/16"-1 1/4"
- C. Hot forged 5/8" round navel bronze, non-leaded UNS-C-46400
- D. 1 x 1/8" Silicon bronze collars UNSc65500, hot forged
- E. 3/8" round copper for the pins

2. Material Finish

- A. Powder coated finish, cardinal rust texture T091-BR47, Polyester T.G.I.C. Resin Base
- B. Powder coated finish, cardinal, bronze hammer tone TO-64-BR24 highlighted with Krylon 18 K.T. gold plate paint #1000, Polyester T.G.I.C. Resin Base
- C. Patinaed with Blue Green Verde, sealed with Inralac 69x-1732

3. Materials used in the preservation of the artwork

Concrete sealed with clear seal Tamms 300

Patina Coloration: Blue Green Verde
On Bronze (C) Sur-Fin Chemical Corp



Materials C & D
(Bronze)

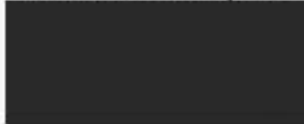
Sealed With:

Incalac 69x-1732
Clear Acrylic Coating
Stan Chem Inc.
401 Berlin St.
East Berlin, CT 06023

B. Fabrication

1. Fabricator (name, address, telephone)

David L. Thompson



2. Fabrication technique or method (attach diagram or drawing)

(see Figure A)

- (1) Forged (2) Hot Formed (3) Cold Formed
(4) Hot Slit and Drifted and Cold Pinned

C. Installation

1. Installation executed by (name, address, telephone)

David L. Thompson



2. Installation method (attach diagram of substructure, footings, utility hookup locations)

(see Figure B)

D. External Factors

1. Describe physical positioning of the artwork

The fence was installed on the north side of OSU Magruder Hall and runs from the existing building to the gate of the Phase 1 art fence.

2. Describe existing environmental factors, which may affect the condition of the artwork and any precautionary measures

None.

E. Desired Appearance

1. Physical qualities for which the Owner should strive in order to maintain the artist's intent.

Let it age.

2. If the Final Art is site-specific, the artist should describe in detail the particular relationship of the Final Art to its site including any significant physical aspects of the site, which, if altered would significantly alter the artist's intended meaning or appearance of the work.

The fence was designed to reflect the Veterinary Medicine symbolism of the serpent the staff and the V. The meaning would be lost of this building was used for a different purpose.

F. Packing and Shipping Instructions (and diagrams)

n/a

II. CONSERVATION INSTRUCTIONS

A. Instructions to be provided by Artist

1. Routine Maintenance

Hose it off with a garden hose once in a while to clean off dirt and cobwebs.

2. Cyclic Maintenance

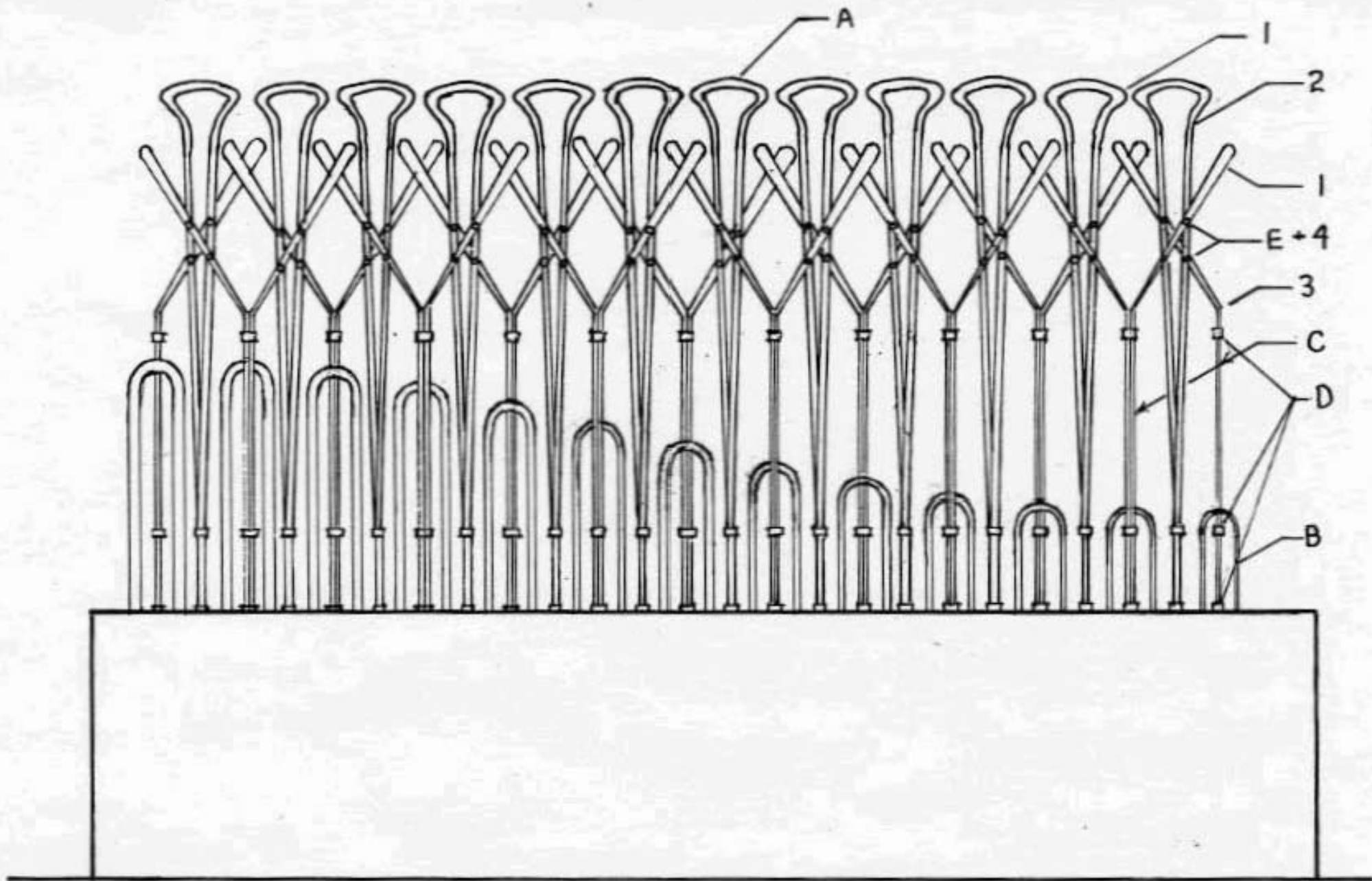
Bronze may need to be resealed with Incralac



Artist's Signature

8/29/08

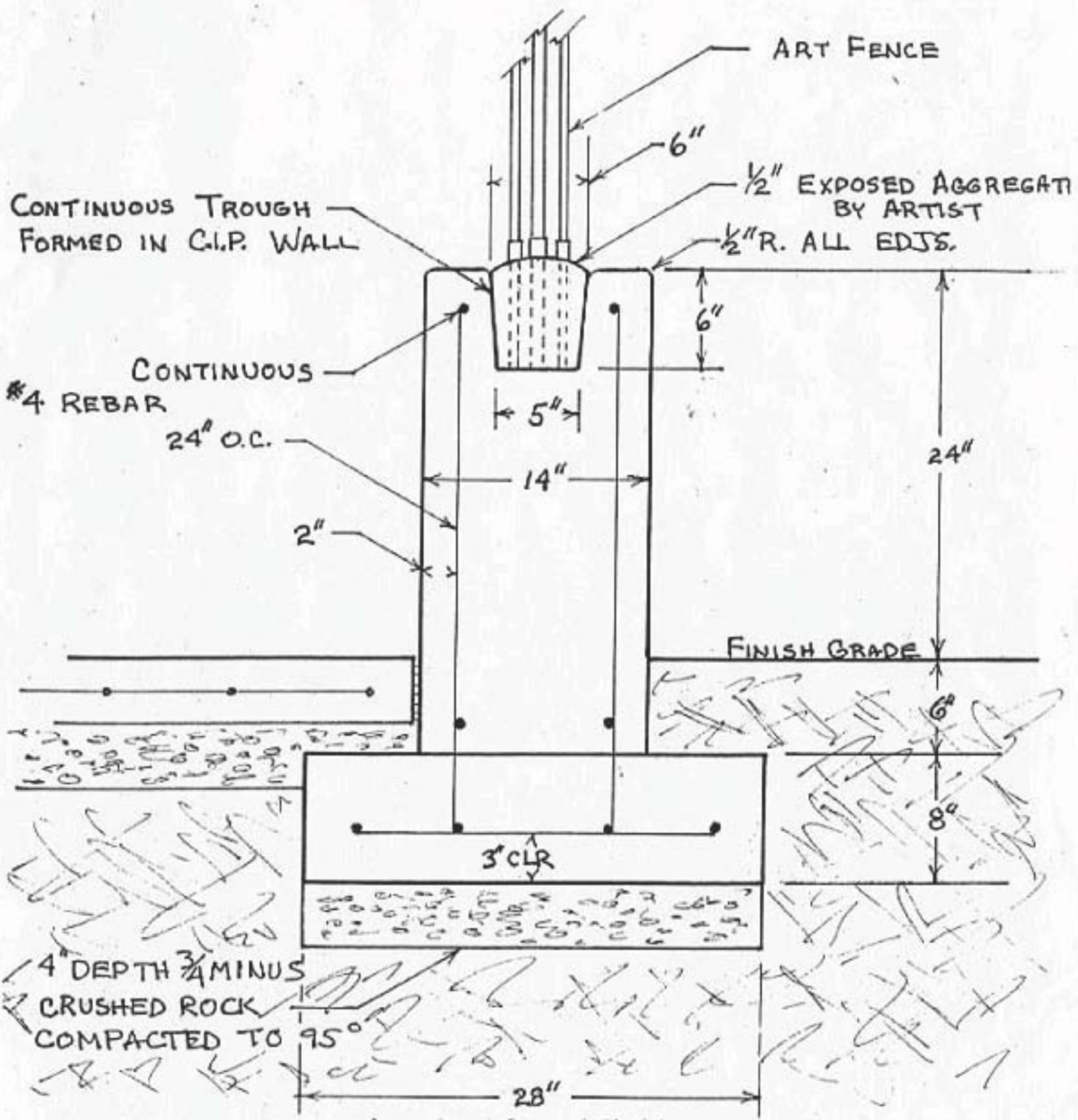
DATE



MAGRUDER HALL O.S.U.

1"=1'

A



(B)

SECTION - FENCE / WALL

DAVID HOMPSON
SCULPTOR OF STEEL