

Artist Statement about Windcatcher

By
Stuart Jacobson

Windcatcher is carved from basalt, a durable and highly attractive stone that displays deep rich color contrasts between its bronze colored natural skin and its dark gray black interior. These colors work in concert with the Alderview Townhouses' exterior color scheme of gray black siding and reddish brown porch columns. There are contrasts in the sculpture between its smooth black polished areas juxtaposed against its rough natural bronze skin; and also between the graceful curves within the sculpture against its overall angular outline.

Windcatcher provides a strong human scaled focal point to the large expansive lawn area. It stands as a sentinel or beacon, drawing people to it, informing visitors' arrival to their destination. When viewed, the shapes within the sculpture appear to collect and transform dispersed energy, channeling it in a much more directed way and funneling the flow of energy to this place. The curved shapes on the front of the sculpture draw the viewer into the interior of the piece. The hole with its surrounding concave circle pulls the viewer into its vortex. In addition, the intent behind creating Windcatcher and its five additional accent stones was to humanize the scale of this large outdoor space. I tried to create a more personal and intimate experience that encouraged people to linger and enjoy this place. The accent stones are intended to more fully integrate the main sculpture into the landscape while functionally providing outdoor seating. Their placement on both sides of the central walkway and in the main plaza was intended to both visually enhance the Alderview Townhouse project while encouraging people to be drawn to the works and hopefully to interact with them.