EXHIBIT A

OREGON UNIVERSITY SYSTEM
ONE PERCENT (1%) FOR ART PROGRAM
CONSERVATION RECORD

Institution WESTERN OREGON UNIVERSITY

Project TODD HALL

Artist SUZANNE LEE

Title of Work "Ascent"

Location of Work EXTERIOR FACE OF TODD HALL ELEVATOR SHAFT

I - FABRICATION AND INSTALLATION INFORMATION

A. Materials

1. Material(s) Forms:
Aluminum - 6061 - T6 - 0.375"
Hardware: stainless steel carriage bolts, washers, nuts.
Standoffs: plastic conduit
Glue: Epcon + epoxy of installer's choice

2. Material Finish Random orbital grain, clear anodized.

3. Materials used in the preservation of the artwork
anodized aluminum
stainless steel hardware

B. Fabrication

1. Fabricator (name, address, telephone)
Bob Skerl, welder
[redacted]
Laser Cutting Services
[redacted]
Electro-Chem Metal Finishing, Inc.
[redacted]

2. Fabrication techniques or method (attach diagram or drawing)
3 or 4 T-SLOT BRACKETS / PIECE WELDED TO BACK (SEE ATTACHED) #3

C. Installation

1. Installation executed by (name, address, telephone)

WOLL / PAUL FINKE

2. Installation method (attach diagram of substructure, footings)

1. Holes drilled in brick, cleaned out.
2. Acrylic wire mesh inserted in holes.
3. Epoxy inserted
4. Pieces placed in holes to depth of standoffs.
5. Braced to cure 24 Hrs.

D. External Factors

1. Describe physical positioning of the artwork

SEE ATTACHED #4

2. Describe existing environment factors, which may affect the condition of the artwork and any precautionary measures.

E. Desired Appearance

1. Physical qualities for which the agency should strive in order to maintain the artist's intent.

KEEP CLEAN, AND LIGHT IF POSSIBLE:
Colored back lights were called for but a couple small flood lights may do.

2. If the work is site-specific, the artist should describe in detail the particular relationship of the work to its site including any significant physical aspects of the site, which, if altered, would significantly alter the artist's intended meaning, and/or appearance of the work.

The work is meant to utilize the full space of the wall. The panels are placed to pull the eye upward to the sky, suggesting endless possibility. The spacing is not even, intentionally so, to give more height, more drama to the "flight".

F. Packing and Shipping Instructions (and diagrams)

NA

II - CONSERVATION INSTRUCTIONS

A. Instructions To Be Provided By Artist

1. Routine maintenance

Keep clean by hosing off periodically.
Remove any tagging (spray paint) with any solvent like MEK (methyl ethyl ketone) or paint thinner.
Avoid all caustic substances!

2. Cyclic maintenance

~~Biennial~~ Biennial cleaning suggested:
Clean with water and basic solvents like Ivory (very mild) soaps or alkaline cleaners. Windex is okay. Rinse well so no cleaning residue remains.

B. To Be Completed By Agency (Institution)

1. Condition of artwork upon accession

Artist Signature — Date: 10/29/07

Send completed form to:
Oregon Arts Commission
775 Summer St. NE
Salem, OR 97310

ALUMINUM MAINTENANCE:

CLEANING:

Clean with water and basic solvents like mild soap (Ivory) or alkaline cleaners. Windex is okay. Treat it like an automotive finish. Rinse will so no residue remains. AVOID ALL CAUSTIC SUBSTANCES. Sodium hydroxide (lye) is caustic and many soaps contain lye.

Wear clean gloves when installing to avoid rubbing grime and hand grease into the finish, which will have to be washed off.

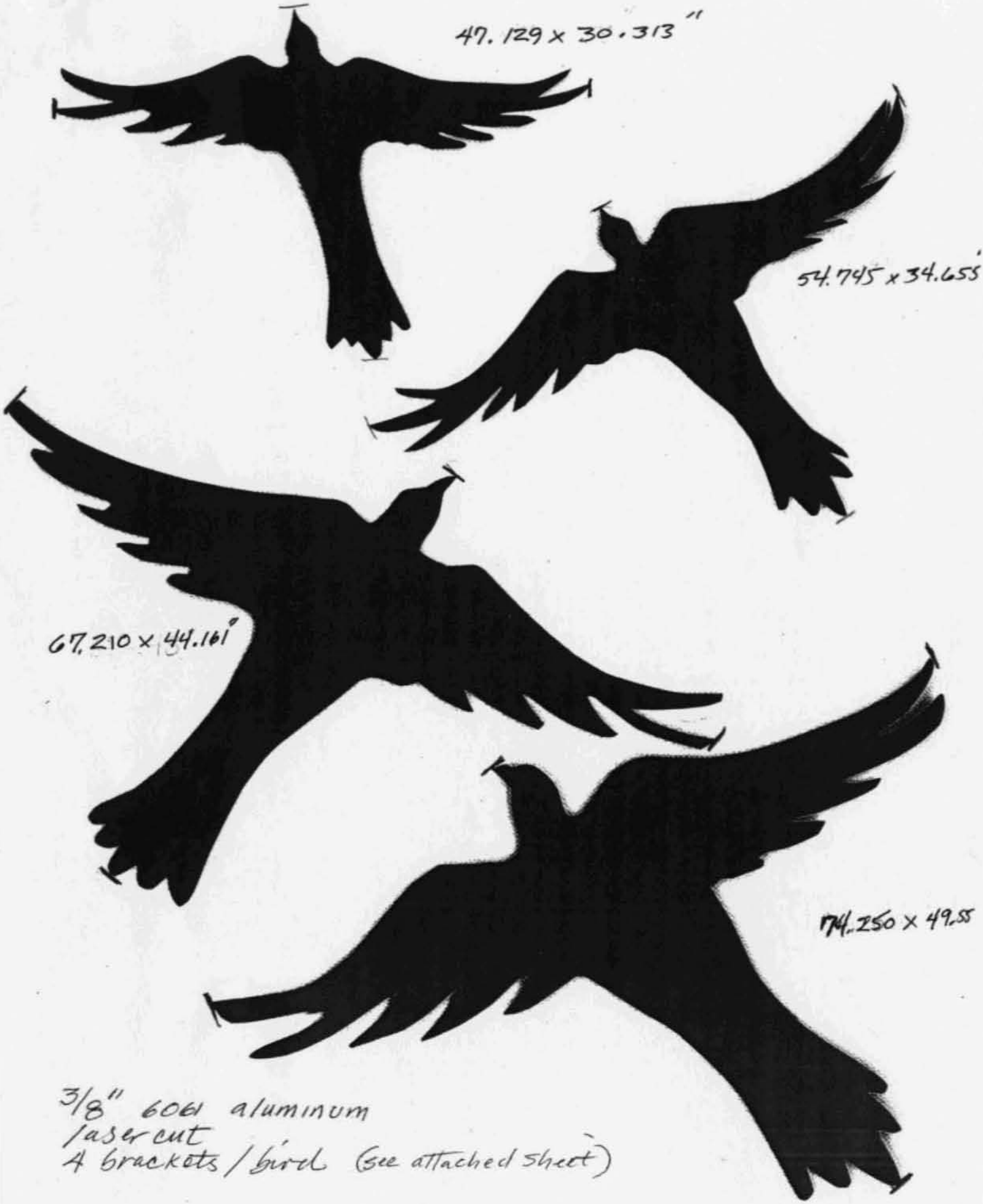
ANODIZING:

Anodized aluminum will not corrode over time.

Remove tagging (spray paint) with any solvent like MEK (methyl ethyl ketone) or paint thinner.

Anodizing is a phosphorus solution. The surface has microscopic holes. Tagging may get down in the holes but persistent rubbing with solvents will take it out.

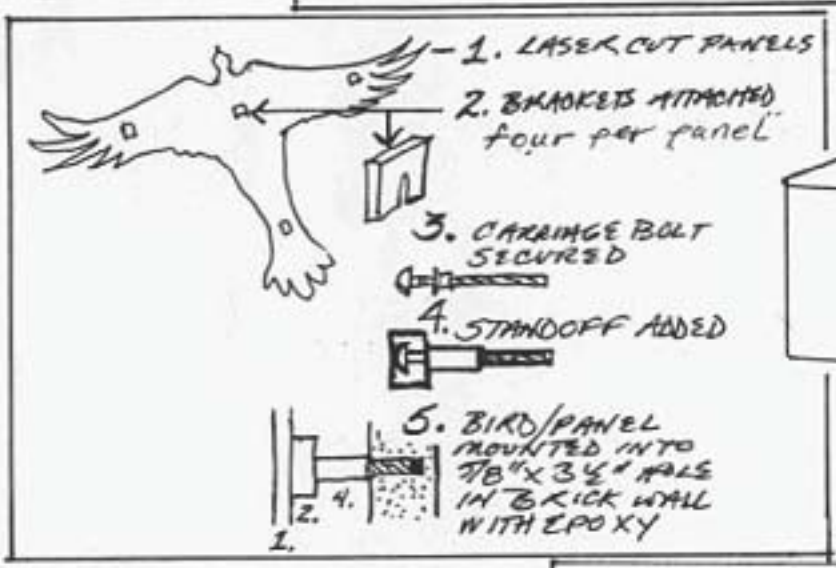
The phosphorus will not allow solvents to penetrate the surface to the actual aluminum, which corrodes.

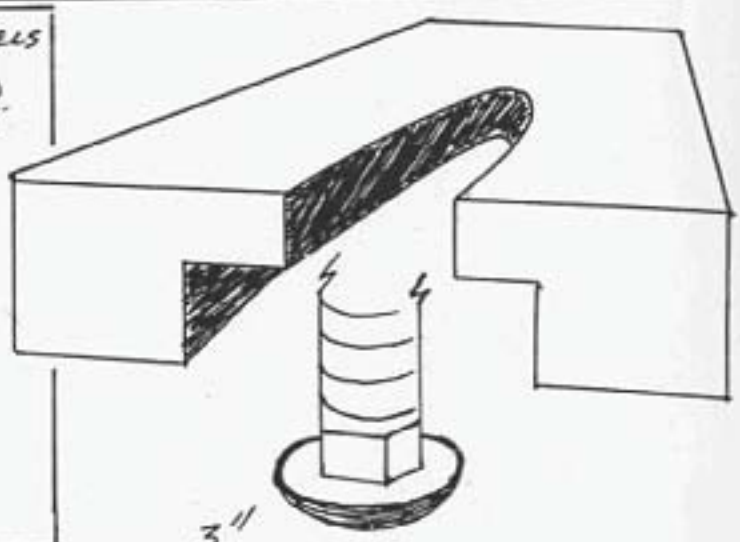


3/8" 6061 aluminum
laser cut
4 brackets / bird (See attached sheet)

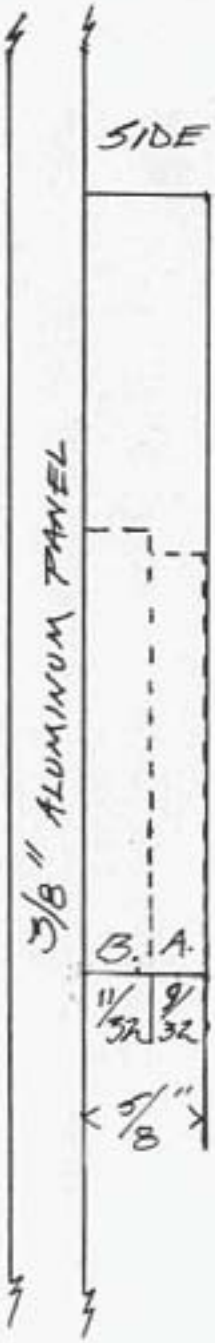
#2

T-SLOT BRACKETS (16, 5/8 X 3" 6061 ALUMINUM FLAT BAR

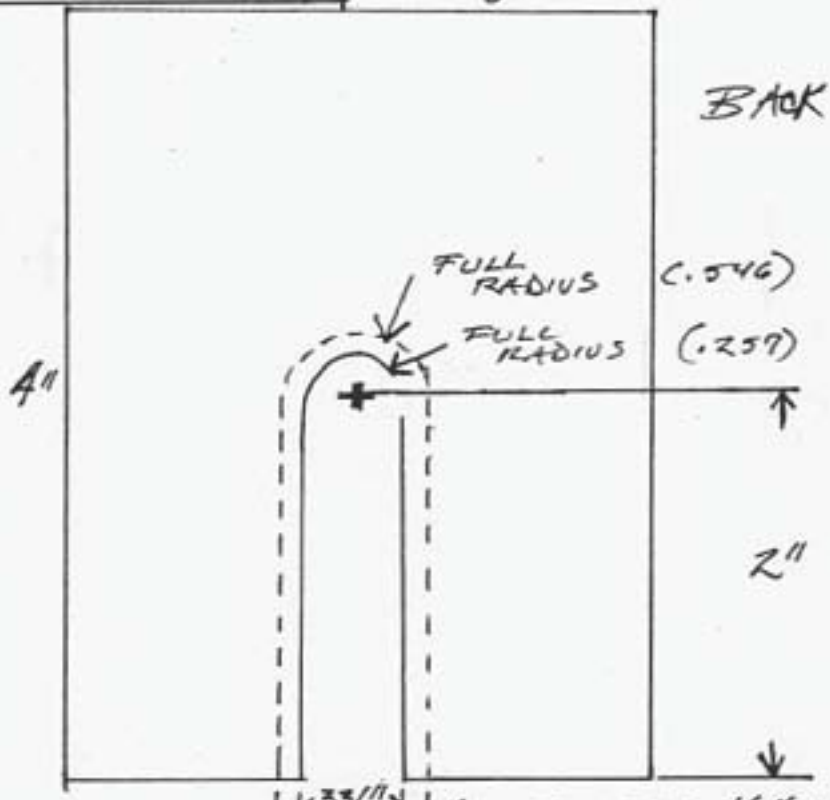


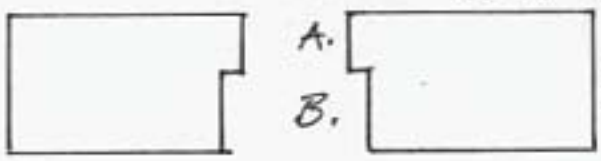


SIDE VIEW

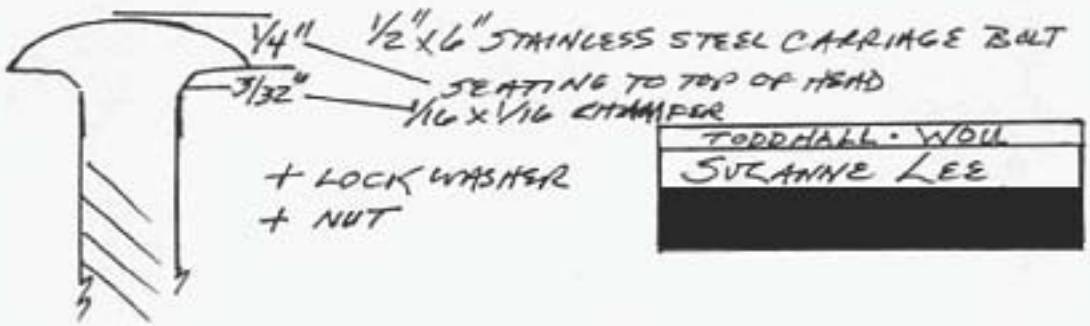


BACK VIEW



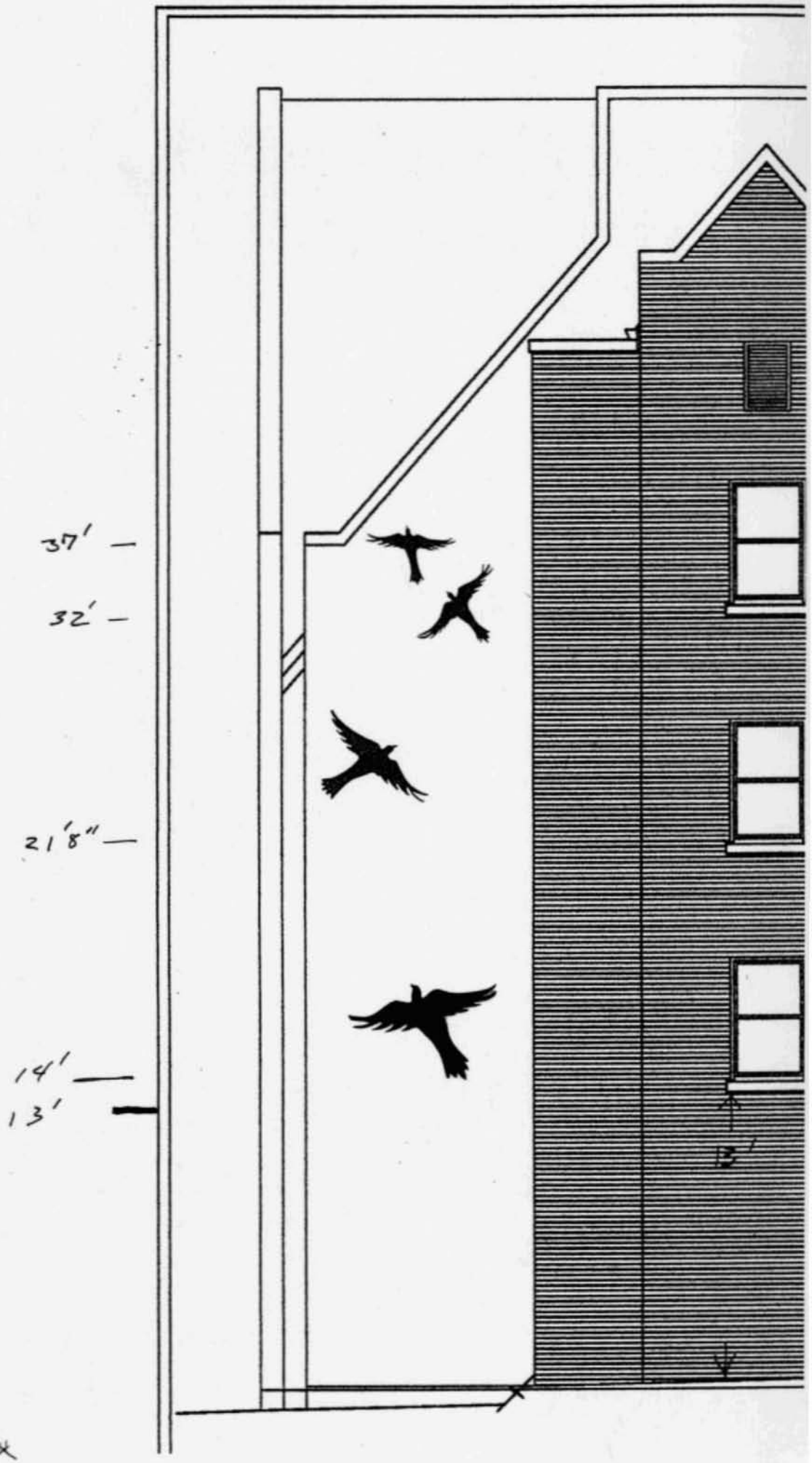


END VIEW



TODDHALL · WOLL
SUZANNE LEE

#3



#4